

Trends Like These 239: Democratic Debate no. 4, Disney+ Madness, AOC's Haircut Criticized, Fortnite Makes Itself Unplayable, Too Much Trump News, New Las Vegas Parking Ticket Law

Published October 18th, 2019

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[theme music plays]

Courtney: This week: Disney+ dropping, Democratic debate popping, and debate over AOC's hair? Stop. Ing.

Brent: I'm Brent Black.

Courtney: I'm Courtney Enlow.

Brent: And I'm not *all* men.

Courtney: With Trends Like These.

[theme music plays]

Brent: Hello, Courtney!

Courtney: Hello, Brent!

Brent: Here we are, another week of news. Another week of trending news. Another week of takes. Uh, Travis is in New York, doing a ridiculous amount of My Brother, My Brother, and Me live shows, and will not be joining us, so it'll just be you and I and the news. How's it goin'?

Courtney: It's My Brent, My Courtney, and You.

Brent: Mm-hmm. [laughs] Is that it? That's how you're doing?

Courtney: We have no advice to give anyone. Um, I mean like, I'm good. I have a voice. Which I think is half the battle. Uh, I'm still sick, but I'm getting better. I will survive this.

Brent: Boy, so many people in my life have been sick lately. And I know, like, that's what happens when the season changes, but like... it just... I don't know. I'm one of those people Marc Maron hates, most everyone hates, that like, I almost never get sick. And when I do, it's like, the worst one day of my life.

Courtney: Oh no, my arm just started doing this like, involuntary jack off motion. I hope that's not part of my illness.

Brent: Hey, look. All I'm gonna tell you is, when I was growing up, when I was a little kid, all the parents and all the teachers were like, "Stop eating your boogers." And I'm just gonna tell you, who's immune to sickness now?

Courtney: Y'know what, though? Show me a better system.

Brent: [laughs] Uh, yeah. Um, oh my god, I just have to just... real quick, Courtney. I don't know if you caught this on my social media, but I had... an unexpected crisis over the last 48 hours, 'cause I saw this dog at the... at the dog like, adopt a dog place.

Courtney: Ohh!

Brent: In a window.

Courtney: I didn't respond, because I would only lead you to do the thing.

Brent: I mean, that's the thing. So, for those of you that don't know, I just—I saw this adorable, probably puppy. Her name and age were not listed. But like, on the window of this pet store that lets you adopt dogs. And like, we just had a connection. And she looked at me, and I kind of smiled, and she kind of did the head tilt, and I was like, "Oh my god, I need this dog. Oh my god. Ohh what am I gonna do?"

And I was like, "Oh, her name is Pam." Pam was not listed anywhere. That was just... y'know, sometimes you just know that a dog is Pam.

Courtney: Sometimes you just know.

Brent: And um, so, yeah. I went home... to be fair, I have slightly depressive days, and slightly manic days. I'm on a mood stabilizer, but you can still have a day where you're like, "Wow, I'm really excited about everything—ohh." Um, so, it was kind of that. But... [sighs] I went back and like, said hi today, and she was like, curled up in like a lonely ball, and...

Courtney: Ohh no.

Brent: It's hard! It's hard! I just can't—I can't be a responsible dog dad right now. And I had to really think about it. But it's just like... that's a 10 to 15 year commitment. I can't do it lightly, but... [sighs] I wish Pam were in my life.

Courtney: I really like, um, when dogs have just like, normal person names. So, Aggie went, and I took her to get spayed yesterday, and when I picked her up, there was a bulldog, and his name was Doug. And it made me really happy.

Brent: [laughing] I love that.

Courtney: [laughing] He was just like, the fattest bulldog, and he was like... [labored breathing] He like, could not breathe, and his name was Doug, and I was like, "Yesss, it is. That's a Doug if I've ever seen one!"

Brent: Ohh, bulldogs. I love—

Courtney: I have—I've—I love bulldogs. I want one. They're broken, but I want one.

Brent: Well, that's the thing. They just sit there. I had—my dad thought my first car should be very old so we could fix it up together, and it was a '64 Pontiac Grand Prix. Total like, jalopy. And when it would be idling, it'd be

like... [engine sputtering noise] And to me, that's what like, bulldogs sound like when they—

Courtney: You can't fix 'em up!

Brent: Sitting there, idling. No. [snorting noise] Y'know. Um, but uh...

Courtney: I've had my own dog crisis. I don't know if you saw the photos, but um, when Aggie got home from having her spayage... so it was a combination of like, she kept trying to like, itch her stitches, and I kept trying to stop her. But also, she—her—goldendoodles' fur, like, they... they don't shed, and so, sometimes they get, um, just like... they get too much bangs, and they can't see. Their hair is just too much bangs, and I've been there. I've been there, done that.

And so, like I've done to myself, decided to trim her bangs.

Brent: Oh.

Courtney: And it was about as successful for her as it has been when I've tried to do it to myself.

Brent: Oh no.

Courtney: And I gave my dog the dumbest, stupid face haircut that has ever been seen. And like, photos literally don't do it justice, because I posted it on Twitter, and then my friend Betsy stopped by this morning, and just burst out laughing, 'cause it was apparently so much worse in person. Like, her face no longer, like—there's no longer just like a visible nose bridge. Like, she just—her face is just a triangle. It's just so bad. I broke my dog.

It's gonna grow back, but like, if she was a—she was already mad at me for the spaying thing, and now I gave her like, the Liz Lemon in that one episode of 30 Rock haircut. And it just looks bad.

Brent: I feel like, so—oh, okay. This is why you did the thing with Chekov and the weird wig from Star Trek.

Courtney: That—yeah, Betsy posted that. Yeah. Betsy posted that.

Brent: Is there a picture? Oh oh oh, I'm looking now. "Goodnight from me and the truly awful face trim I attempted to give my dog today." I think you might... I mean, I don't know how it looks in 3D, but...

Courtney: Oh, trust me, babycakes. It is bad.

Brent: I think that—I think that you're just comparing it to whatever super hip stylish look she had before, because this is just... I would just look at this and go, "Oh, that's a dog." Y'know?

Courtney: It looks like... like... y'know that thing in like, horror movies or something where like, it's always a woman, she goes manic and just starts cutting her own hair? That's what Aggie looks like. Like, she cut her own hair, and it looks... it looks real rough.

Brent: [laughs]

Courtney: But Aggie is like... she's a gentle soul. She's the cousin Greg of dogs. That's a Succession reference. And she's just like, kind of fine with it. So... y'know, let's all be the Aggie we want to see in the world. With better hair.

Brent: I'm glad that she's not—I'm glad that she's not like, vain and scorned and just like, crying herself to sleep over this haircut everyone's gonna judge her about.

Courtney: Yeah. All the kids are talking about it at school. They're like, "Oh my god, did you see Aggie's bangs?"

Brent: [laughing] Doggy daycare. The laughing stock. The barking stock.

Courtney: Have we done a timestamp?

Brent: We haven't, and I think that it's good that you brought that up. Why don't you take it away since you'd like to do it in central time?

Courtney: It's 4:19 on October 17th. I almost said October 13th. It's like, I'm looking at the date. Every time I have to say the date, I say it wrong. My brain wants to just be wrong out loud on this podcast. Like, that's gonna go well for me.

Brent: To be fair, I really confused myself by titling this Google Doc October 28th instead of the October 18th episode. It's just a typo, but then when I looked at it—you ever just have those... like, you work largely at home, is that correct?

Courtney: That is absolutely correct.

Brent: So like, I don't know about you, but sometimes when I'm in my home, and like, y'know, my desk doesn't really, uh... the situation at my desk is that I don't always know exactly what it looks like outside from my desk.

And so, it's like, there are these little Schrodinger's cat moments where simultaneously, if I don't remember what day of the week it is, or what season or what month or what day of the year, it is simultaneously all of them. And I don't know which. And then I find out which one and I go, "Oh, right." But when I see the Slack, and it's like, October 28th, I'm like, "October 28th?! Jesus fuck, where'd the month go—oh. I just—oh, it's a typo."

Courtney: Outside, it's just that movie, The Day After Tomorrow. It's all the weather is happening.

Brent: Yep. Yep.

Courtney: It's just all of it.

Brent: And or 28 Days Later. Are there people out there? I don't know. Why would I know that?

Courtney: 2012. That's a movie.

Brent: Yeah.

Courtney: Yeah.

Brent: Um, what are you drinking?

Courtney: I'm drinking a uh, big glass of cabernet sauvignon, and it is called Bread and Butter, and I like it. It's got like, berry notes. It tastes like—like, jammy, I feel like is a word they use in wine. Jammy.

Brent: Jammy.

Courtney: Jammy Dodgers.

Brent: I just—I'm just now starting to understand what certain words mean. This is embarrassing, but I didn't know 'til recently what 'dry' even meant. 'Cause I just kind of went, "Uh, hey, it's a liquid. Like, what are you saying?"

Courtney: "What are you talking about?"

Brent: "Dry? A dry wine? Like, what, a paste? A dust?"

Courtney: I didn't understand the difference until I had sweet, and I was like, "Oh, 'cause this is bullshit, and dry is good."

Brent: Right.

Courtney: So yeah, that's how I look at things. I—oh my god. Okay. Someday we're gonna get to the actual episode, people. Uh, my—

Brent: And my beverage, but go on.

Courtney: And your—y'know what? This is about beverage! Brent!

Brent: [laughs] Okay, go ahead.

Courtney: Uh, my boyfriend and I got breakfast a couple weeks ago, and I'm still thinking about this, even though it was a couple weeks ago. This is how horrible it was. And they had mimosas. And I got a mimosa. And I took a drink of the mimosa. They made it with moscato.

Brent: Ooh, that is a lot of sugar!

Courtney: So—yeah, if you want to know what it tastes like to just like, fuckin' die, it's moscato plus orange juice.

Brent: I would probably like it. I have such a sweet tooth. I really do.

Courtney: It was so—it hurt my feelings.

Brent: What I do when I go to brunch and I'm feeling that way is, I get one mimosa, because that is a good way to not get scurvy. You got your vitamin C. But after that, if I want another mimosa, y'know what I get? A glass of champagne. I'm not trying to like, set a record of uh, vitamin C ingestion. It's great. It's orange juice. It's highly acidic. Give me some champagne. That's why I'm there anyway.

Courtney: It's a diet mimosa. Oh my god, I have a real quick—someday, you're gonna get to talk. Don't worry about it.

Brent: [laughs]

Courtney: Uh, I have a real quick like, uh, fall mimosa recommendation for the people.

Brent: Ooh.

Courtney: If you are the kind that imbibes. Otherwise, you can do this with just like a sparkling grape juice, perhaps. Apple cider mimosa.

Brent: Go on.

Courtney: It's literally what it sounds like. It's like a sparkling wine or prosecco with apple cider. I like to stir it with a cinnamon stick, and maybe even put some cinnamon on the rim. It's delicious. It tastes so very good.

Brent: A rimannon? Rimannon. That's terrible.

Courtney: Riman—rimannononanon?

Brent: Yeah, that's just... don't... don't... yeah.

Courtney: It's fine. Anyway.

Brent: That sounds delicious. I will tell you, if you are someone who does not suffer—if you're like 20, and you don't get hangovers yet, the following is really yummy. If you've ever had one hangover, do not do this. But it's a thing we did in college. It's a little trashy, and I love it. You get your apple cider. Y'know, like your—the good kind. The cloudy kind of local if you can get it kind of apple cider. Then, you get spiced rum. And then, you get a bunch of cinnamon red hots.

Courtney: Oh my god.

Brent: And what you do... [laughs] Maybe some like, I don't know, mulling cloves if you want to be fancy, but this ain't fancy. You put the uh... [laughing] You put the red hots in a colander and heat up the rum and cider combination, and just let those red hots dissolve and become part of the liquid, and it's this delicious, spicy, cinnamonony delight that will, uh, lead to bad things if you drink too much of it, or if you're just an actual adult who gets hangovers. But if you don't...

Courtney: That's gonna fuck you up autumn style.

Brent: If you don't, just live your life for me! Me, 35 year old me that wishes I could still do it! It's yummy.

Courtney: So Brent, what are you drinking? Because like, it's weird that you haven't said it yet. It's like, oh my god. You haven't said it yet.

Brent: I'm just—I'm havin' a dry day, holistically. I'm not drinking anything.

Courtney: Then why the fuck did you interrupt me?

Brent: [laughs] Just kidding. No, I'm just kidding. I'm drinking the Cola LaCroix, which I've had before. Travis, not a fan. Did you try a sip of it when we were out in Cincinnati?

Courtney: I never will. It sounds gross.

Brent: Well, more for me.

Courtney: Yeah.

Brent: I love it. I love it!

Courtney: I love it! Don't you have a headline of the week you'd like to tell us?

Brent: Oh my god, I do! I should've been looking at the—I still had my browser not on the doc, but on your, I think adorable and not at all silly looking dog. Um, I just wanted to share this headline of the week. Oh my god, it's the wrong doc!

Courtney: [laughs]

Brent: [laughs] This is what happens when you've been doing one podcast for nearly five years, and then you have a second one. I was sitting there

going, "This doesn't the news. What the—ohh." Alright. Now that I've really hyped it up, I just wanted to read you this headline of the week. [clears throat]

"Police robot told woman to go away after she tried to report crime, then sang a song."

Courtney: [pause] It also looks like, um, the autopilot from Airplane.

Brent: Funny that you say that, 'cause it does look like it could be related to the autopilot from Airplane. To me, it looks like one of the little robot sentries from the Portal games. Which I'm sure, Courtney, you are intimately familiar with.

Courtney: The one game that I actually am.

Brent: Really?

Courtney: 'Cause it's just puzzles. I love puzzles.

Brent: Portal's great.

Courtney: Also it's got a song. It's got that song. What's up, Jonathan Coulton? How you doin'?

Brent: That's true. They sing just like the sentries in Portal 2. Not a spoiler, I guess.

Courtney: Mm-hmm.

Brent: If you're angry about that spoiler, then you're about as sensitive about spoilers as... me, and nobody wants that.

Courtney: You don't need spoiler alerts for your fuckin' puzzle game. Calm down, people.

[theme music plays]

Brent: I suddenly don't know how to bring in Beyond the Headlines.

Courtney: Sounds like a personal problem. [laughs]

Brent: Y'know what? Y'know what, Mustin? Mustin, who is editing the show? Just start the segment at what I just said and let Courtney's—

Courtney: [laughing]

Brent: 'Cause that was too good, and Courtney's making herself giggle. In the break in between, we were talking about how the headline I've written on this copy is Disney+ is coming, but then we also made jokes in the Slack, or in the doc, where Courtney said we want the D, I said Disney+ is coming... anyway.

Courtney: We had some silly giggle hahas.

Brent: We did. We did.

Courtney: And then I made a—I made a dirty. I made a dirty joke.

Brent: Yeah. Maybe if Mustin's feeling like it, he can—

Courtney: If Mustin's feelin' fancy.

Brent: He can put a little bit of that right at the end of the show to stick around for the good stuff, right at the—hey, I wonder if there are listeners that don't know that we always put like a little funny outtake thing right at the end. Like, if they just kind of go, "Oh, I've heard the outro song, I'm done."

Courtney: Oh, they're plugging themselves? Gross. Turn off.

Brent: Ugh. If you only knew about my one man burlesque spectacular that you haven't been hearing—that's not true. But it could be! You don't know!

Courtney: If they don't know that I have to do that little bullshit thing at the end every week that still somehow catches me off guard every time...

Brent: Well, that's how it goes.

Courtney: I would be very mad.

Brent: If we ever got a fourth cohost, you could like, pass on that hazing ritual, and maybe you could even get to say the see you next time. We're just sort of like, hand-me-downing these things. Anyway.

Courtney: I've been getting hazed for so long, I don't even know what it looks like on the other side of the haze.

Brent: Well, you know what's behind the other side of the haze, Courtney?

Courtney: [gasps]

Brent: Beyond the headlines!!

Courtney: Fuck, we did it!! I'm so excited!

Brent: We did it! It only took us three minutes longer than Travis!

Courtney: [laughing]

Brent: [laughing] Um, okay. Uh, let's talk about Disney+, which is coming.

Courtney: [snorts]

Brent: A little over ten years ago, Netflix popularized streaming video in a way that just totally caught fire. And while YouTube was distinguishing itself as a streaming service to watch people broadcast themselves, Netflix was

allowing users to digitally stream shows that had only previously been available on TV or physical media.

And over the past ten years, we've had the streaming wars, with losers like Seeso and winners like Hulu and Amazon Prime Video. But we've slowly seen certain properties exiting Netflix, like The Office, Futurama, and others, and that's because more and more big media corporations want to get into the streaming game, and they don't want anyone else to own the streaming rights to their properties.

And that's why, among other reasons I'm sure, Disney is about to roll out its own streaming service, Disney+. And boy, are there a lot of things on offer. Disney digs its tentacles deep into its evil megacorporation vault and pulls out its own animated movies, including the straight to video sequels that I personally love to hate-watch while I'm high as balls, as well as Marvel, Pixar, Star Wars, National Geographic, and, since Disney recently acquired Fox, all 30 years of The Simpsons.

And it starts in the US at seven bucks a month. Though, I think that's their version of a drug dealer giving your first bump of coke for free. They'll probably raise that price. But um, boy, there are a lot of things to talk about here. Courtney, would you like to quote yourself from our Slack conversation earlier today?

Courtney: Yes. I said, "My take is always that corporations are bad, but ooh! Darkwing Duck!"

Brent: [laughs] That's basically how I feel. Like, I strongly agree with pretty much all, um, progressive stances politically, which include the idea that billionaires are bad, and Jeff Bezos is inherently evil because of the way he does stuff. Um, but the—and the corporation, Disney, as listeners probably know, they are just this... you've seen the movie The Blob, I'm sure. It's like the blob just going, "Well, we're getting a little bigger and more powerful. Now we can absorb this thing. Glorp! Now we have Star Wars. Blorp."

Courtney: Or like Flubber, which will be available on Disney+!

Brent: [laughs] And who's to say that both versions of The Blob won't? I don't know! Um, but yeah, we're talking, um... there are original series, like The Mandalorian, which I personally... I'm not that into Star Wars. Like, it's fine. I'm not trying to yuck anybody's yum. Are you down for The Mandalorian? Are you excited?

Courtney: I am—I'm like, die hard Star Wars. So... were you saying that about Mandalorian, or Star Wars in general? Star Wars in fine. 'Cause that's a real... [laughing] That's a real Brent take.

Brent: No no no. I mean, look—

Courtney: Star Wars is okay, I guess.

Brent: Everyone—so, okay. One need not be, um... one need not pit Star Trek and Star Wars against each other, because really, they are quite different.

Courtney: No, we can live in a world where they both exist.

Brent: Yes. And this is not me saying—this is not me saying I'm more of a Trekkie because I'm not a Star Wars. But like, to me, Star Wars is like, popcorn fun, and I'm not super into the lore. I don't really care about like... once I'm done seeing the major motion pictures, I'm like, "Yeah, okay, great."

But Trek, I'm like... okay. I mean, I literally just bought a German Mad Magazine issue from 1982 that makes fun of The Wrath of Kahn.

Courtney: That was a really special purchase to like, watch happen in real time.

Brent: Well, I asked Twitter if they could find it for me, and then some uh, lovely German person found it on German eBay, and then I had to go and kind of uh, figure out what German words mean, until I realized you can just

have Chrome translate the page, which was silly. But I love how Chrome translates it literally, because languages are weird. So like, there was a button that said like, "Now Buy Now."

Courtney: We used to laugh at Babel Fish back in the day, and now everything is just Babel Fish, so we accept it as normal. But like, y'know what? Babel Fish was there for us first. So thanks, Babel Fish.

Brent: This episode brought to you by, 15 years ago!

Courtney: [laughs] Also brought to you by Friendster, and Babel Fish...

Brent: [laughing] Oh my god, Friendster. Ohh, children... you don't even know. You don't even know. Um, Ask Jeeves. 'Cause we won't tell you.

Okay, um... So, let's talk about the fact that um... well, first off, I mean, what I don't want this segment to be is like an ad for Disney+, because Disney is... it's just this very strange cultural thing. I feel like it's kind of like, um, McDonalds was revealed to have had very specific plans to hook children young with their Play Place when they first started doing that.

Courtney: Mm-hmm.

Brent: Um, and so, to this day, uh, when I'm on a road trip, I'll get some Mickey D's. It's a very rare purchase for me, but there's something that feels very familiar. You know what you're getting. It's that same taste. It's that same experience. And I feel like, in a sort of similar way, Disney has movies that are truly magical for children. Some of them aging less well than others, but like, you get pulled into that culture, and so, for them to say—

Courtney: I mean, yeah, it's very, very similar. Like, I know, like, McDonalds is bad for like, a myriad of reasons. But I get it so my kids will shut up.

Brent: Wow.

Courtney: I'm gonna get Disney+ so my kids will shut up.

Brent: I didn't realize how uh, kind of perfect my metaphor was. I just thought I was, y'know, shilling for another terrible corporation in the middle of a segment about a terrible corporation.

Courtney: If you've ever heard my tiny baby four year old, and oh, goddamn it, we forgot—I didn't play the music. Oh no. We'll do that at the end.

Brent: Okay.

Courtney: But uh, if you ever heard my just like, tiny sweet baby four year old be like, "[sobbing] French fries! [sobs] Hamburger!" Then it's just like, "Ah, fuck, fine! You can have it! Jesus!"

Brent: [laughs]

Courtney: And that's gonna be Disney+, where it's like, okay, we don't have to buy Princess and the Frog for, y'know, \$21.99 on Xfinity, as I have done twice.

Brent: I got some opinions about that movie, but you can ask me on Twitter, 'cause that's not what this segment is about.

Courtney: That's not what this is about at all. At all. Not about that wonderful, delightful movie.

Brent: No no no, my main take is, Randy Newman was not the person to write the score. But anyway. Anyway. Uhh, the reason I'm doing Disney+, I'm just gonna be real with you. I was like, a little bit unsure, but they're gonna bundle it so Disney+ and Hulu are together, cheaper than they would be apart. And like, sorry to those of you diehard anti-corporate types, but... man does not live by Bernie alone.

But that being said, y'know, I remember when I tried to get my parents into Netflix, like, six or seven years ago. And just telling them like, you don't need all this stuff on TV. There's so much you can get for way cheaper than

your cable plan. And y'know, their cable plans, that could be 60, 70, 80, 90 bucks. But now, if I want Netflix, Hulu, Disney+, Amazon Prime Video, and HBO, it feels like we're—and I mean, there's others, too.

Plenty of others. Cinemax, and Starz, and fuckin'... I mean, Vudu is typically pay per buy, but if you're talking about getting stuff on streaming, it's very easy to suddenly have a monthly amount of expenditures that rivals or even surpasses what you had been—what you would've been spending on cable, uh, y'know, just a few years ago. Or maybe even now. I don't know what cable costs.

Courtney: Oh, if you have a bunch, like, it goes well over the price of cable, because it's like, you have, y'know, criteria, and you have—like, there's a ton of options. Shudder. There's so many things. And if you have all of them, I don't know if like—someone recently asked, like, has anyone totaled it all up? And the answer is, I don't know that they have. But like, there's so fuckin' many.

Brent: It just depends on like, which ones count.

Courtney: Yeah.

Brent: Right. I mean, there are some that are super niche. And what bugs me is that sometimes the niche ones, they have... like, okay. Like, I've seen horror ones that when I look at their library, I'm like, okay, but where's the good horror? Y'know, some people like schlocky B-movie horror stuff, but...

Uh, but there's also like, I didn't mention CBS All Access. I didn't mention, uh...

Courtney: DC Universe.

Brent: DC Universe. And there's lots of these that feel like they're probably not gonna do super well, but like, a huge corporation is behind them, so they'll probably be fine. But I don't know. I mean, on the one hand—

Courtney: Which, by the way, RIP to Seeso, because Seeso did have a big corporation behind it. I can't name what it is, because I technically work for it. But, it was a good platform that had good things. RIP, Seeso. RИPeeso.

Brent: Awww. And also, Seeso was where, uh... you may know, we have a friend named Travis. But his uh, his TV show, My Brother, My Brother, and Me, streamed off of Seeso.

Courtney: Never heard of him, never heard of it, but sure.

Brent: [laughs] Uh, but like, it didn't do so well, and I think that there've been winners and losers. And also, some that are just so, so niche. But yeah, I was saying a second ago like, if you totaled it all up, it would really come down to, which ones count?

I will say, Crackle is such an oddity to me, because like, they—how in the hell, Courtney? How? Who is the master of negotiation that got the exclusive rights to the first few seasons of Jerry Seinfeld's Comedians in Cars Getting Coffee, exclusively on Crackle?

Courtney: Look, I am—look. I'm not—this is beyond the headlines, but that's not the headline, so I'm not gonna go beyond it. But like, they have like, a TV show that's like, for Crackle, only Crackle. And it had a really big deal cast. And I was like, "What the fuck?" 'Cause it's Crackle.

Brent: I feel like that's what's going on with so many of these nowadays. Like, uh, there are, at any given time, currently ten or so Amazon Prime original series being made, with stars you've heard of. Many cases, they are Emmy award winning, Oscar award winning, or nominated actors, and nobody's watching them! And it's like, I don't mourn for that. It's just a very weird time where sooo much more TV is being made, and it's on average, sooo much better than TV was.

Courtney: Like, I'm gonna start watching Facebook Watch, because Limetown is on it, and I fuckin' love Limetown. But the fact that I'm about to start watching Facebook Watch is upsetting to me.

Brent: Wow.

Courtney: But I'm very happy for them that they got that show sold. Make that Facebook money, guys.

Brent: Yeah, I mean like—

Courtney: I'm all for people selling out, honestly. Like, cash your fuckin' check. Do it. You deserve it. It's what she deserves.

Brent: Hell yeah. Well, to me, it's like, you look at Amazon, right? Jeff Bezos has me by the cajones. The [pronounced phonetically] "cajones," if you will. And sometimes, I actually go, "Yeah, well... Fleabag wouldn't have been a thing if not for that, sooo..." Y'know, like...

Courtney: That's the thing! Yeah!

Brent: The first two seasons of *Transparent*, which, despite Jeffrey Tambor being terrible, I found to be very good, and also very enlightening to me. Or um, I didn't love *Mozart in the Jungle*, but it was fine. Um, y'know. Amazon can't seem to get its original movie shit in order, but whatever.

Courtney: They also—their, uh—the Amazon home page makes me laugh every fucking time, 'cause it's like, "Fleabag!!" And then it's like, "Here's this 1992 Andie MacDowell movie you've never heard of." It's like, what the fuck are you doing, Amazon, you silly bitch?

Brent: Yeah, I will never understand Andie MacDowell's popularity. She seems like a very sweet person, but I'm like, you just talk weird.

Courtney: She was excellent in *Ready or Not*. I cannot recommend that movie enough.

Brent: Maybe I just mostly am thinking of *Groundhog Day* where her character was very much a chess piece, y'know, in...

Courtney: She had a couple of years where she was just like, a basic concept, and had nothing to work with, and that was fine. Also, there's that line in *Four Weddings and a Funeral* where she's like, "Is it raining? I hadn't noticed." And it's the worst line ever committed to celluloid.

Brent: [laughing] That's what I'm saying. She's just... I just sometimes wonder. I've played this game before, which is, who should've played her in *Groundhog Day*? And I think like, Gina Davis might've been interesting, or maybe someone a little, like, funnier, so that like, Rita – I think that's her name – is just a character instead of just like, a prop for Bill Murray to—

Courtney: Well, the issue is, I don't think that comes down to the actress. I think that comes down to literally every movie made in the '80s and '90s and long before that, where women were just a prop. And so, it's just like, all she needs to be is... the girl.

Brent: Yeah. You're not wrong. I'm just like, about that overarching Bechdel test failing trend, I'm just saying, I sometimes wonder... in fact, tell us, Twitter. @TrendsLikeThese is our handle. Tell us, if not Andie MacDowell, who should've played Rita in *Groundhog Day*? 'Cause I'm thinking... my first thought is Gina Davis, but there are just so many like, funnier, more charming women. Charming in like a, "I have a personality" kind of way.

Courtney: And that's why I think my girl Gina wouldn't have taken it.

Brent: Interesting.

Courtney: Yeah. Have you ever looked at—

Brent: 'Cause it wasn't written in a way that would showcase her.

Courtney: Exactly, yeah. She—I mean, and it wasn't like a particularly, like, crucial role where a woman matters. Um, have you ever looked at—we are—y'know what? I'm not gonna include us in this. I am tangential like a crazy person this week.

Brent: [laughs] I'm tangential. I'm with you.

Courtney: But um, have you ever—if you've ever looked at, I recommend it wholeheartedly, the uh, Wikipedia for the movie Footloose, because every single person who exists on this planet rejected Lori Singer's role.

Brent: Really?

Courtney: Like, literally—Julia Louis-Dreyfus rejected Lori Singer's role.
[laughing]

Brent: Wow.

Courtney: Like, it's—when you have the only option just be like, “the girl,” like... it's rough stuff out there.

Brent: Yeah.

Courtney: Hey, Brent, I got a game for you.

Brent: Hit me.

Courtney: Out of like—so, Disney+ announced all of their titles in this like, sprawling Twitter thread that like... I have looked, and I don't think anyone actually counted how many there were. I feel like there's like 600 or more, including, While You Were fucking Sleeping, one of my favorite movies of all time.

Brent: Is that the one where a woman—her boyfriend goes into a coma, and she falls in love with somebody else?

Courtney: Okay, so, what you've gotten is like, none of it.

Brent: [laughs]

Courtney: But um, While You Were Sleeping is the movie where Sandra Bullock is like, in deep, infatuation love with Peter Gallagher. Peter Gallagher

falls into train tracks, a train almost hits him, Sandra Bullock saves his life, she takes him to the hospital. A nurse, trying to like, let her get into the room says like, she's his fiancé, because Sandra Bullock is like, muttering to herself like, "Ahh, I was gonna marry him!" 'Cause she thinks he's gonna die.

So, then, his family comes in, and they think that that's his fiancé. But she doesn't have a family anymore, 'cause all of her family is dead, and they're so nice, and they love her so much, and so, she just like, accidentally becomes part of this family, but then she falls in love with his brother, Bill Pullman. And then, Peter Gallagher wakes up and he's like, kind of a dickbag, but it's all fine, because it's wonderful, and she and Bill Pullman end up together.

Anyway, that's *While You Were Sleeping*. I love that movie very much.

Brent: Well, I thank you for disabusing me of my really terrible synopsis, 'cause I was wrong. I was very wrong.

Courtney: I'm going to go watch that movie literally the second we're done.

Brent: Okay, but I got away from your game. What's your—

Courtney: Um, also, again, like I said, *Darkwing Duck*. Very important show to me and my brother growing up, 'cause um, [sings] when there's trouble, you call DW! I've now said—I've like, said that line on two podcasts in the last as many days.

Brent: *Darkwing Duck's* also a really good Nintendo game. Just for all of you out there that—

Courtney: I don't know that we had that game. Eric will correct me if he listens to this.

Brent: It's very good. Very hard.

Courtney: Um, the Parent Trap. The fuckin' OG one with Hayley Mills and Hayley Mills.

Brent: Let's get together, yeah yeah yeah!

Courtney: Also, the—also, the Lohan one, which I also love very much. But I looove OG Parent Trap.

Brent: The thing about the new Parent Trap that I thought was so strange is, they used Aaron Copland's Rodeo for this like, chase montage. The problem with that is, that was the Beef, It's What's For Dinner song for like, five years before... or wait, am I thinking It Takes Two? The other Lohan twin movie.

Courtney: I feel like you might be—no, that's not a Lohan movie. That's an Olsen twins movie, but I salute you.

Brent: Oh my god.

Courtney: But I feel like you're—I feel like you're right.

Brent: Courtney, am I completely losing—y'know what, I'm not losing anything. I'm not great at pop culture.

Courtney: You're not losing anything by forgetting Olsen twin child movies starring Steve Guttenberg.

Brent: Which one had Steve Guttenberg?

Courtney: [laughing] That was Guttenberg! Guttenberg is It Takes Two.

Brent: Jesus Christ.

Courtney: It's the Gutt and Kirstie Alley.

Brent: God. I really thought I was good at certain like, "Oh, I remember that!" But no, I—my brain's starting to go. Y'know what I gotta do to help that, is smoke some of that weed. I hear it's really good for that.

Courtney: Oh. Smoke some of that wacky weed. Uh, it also has Boy Meets World is coming to Disney+.

Brent: Ooh!

Courtney: And I fucking love—like, I will pay \$7 a month just for Boy Meets World. That's how much I fucking love Boy Meets World.

Brent: [laughs] Now, does it have—does it have Girl Meets World?

Courtney: I would assume it will. Because that's already a Disney show. And they're not announcing like, the existing, like, most recent Disney shows as part of this like, long thread of things that they're going to have.

Brent: Right. And if they're gonna have—if they're gonna have the straight to video Hunchback of Notre Dame 2, I think that it would make sense to have Girl Meets World.

Courtney: Girl Meets World is a really good show. Like, it was really good. I really liked it a lot. Anyway. Um, so, I've got a game for you.

Brent: Okay.

Courtney: I'm going to list off some movies. And you're going to tell me, what is the fake addition to Disney+?

Brent: Out of how many?

Courtney: However many I have here. I don't fucking know.

Brent: Okay. 'Cause it looks like eight. I've gotta pick the one out of eight that's fake?

Courtney: It is a—yes.

Brent: Ugh, okay. What do I get if I win?

Courtney: Literally nothing. Congratulations.

Brent: [laughs] Okay.

Courtney: The movies are as follows. Joe Morgan Has a Horse. Sammy the Way Out Seal. Those Callows. That's how I choose to say it. Those Callows! The Adventures of Bullwhip Griffin. Unidentified Flying Oddball.

Brent: Oh my goodness.

Courtney: Fuzzbucket. Shazam.

Brent: Now, that's the... oh wait, no. I'm thinking Kazam.

Courtney: The last one is, The Poof Point.

Brent: Okay.

Courtney: The Poof Point. The point of the poof.

Brent: So, these are all... so wait, just to be clear, are these all real, or is one entirely fake? Or, is one just not on Disney+?

Courtney: If all of—I mean, honestly, if all of them were real, that would be like, my fun fake out, and I'm not gonna tell you that until you make the guess.

Brent: Wait wait wait. Wait. So, but the question is, which title is the fake—

Courtney: No, which one is the fake one? Which one is the fake title?

Brent: Meaning, all the other ones are, in fact, on Disney+?

Courtney: Yes.

Brent: [sighs] This is hard. Okay, to review. Joe Morgan Has a Horse. Sammy the Way Out Seal. Those Callows. The Adventures of Bullwhip Griffin. Unidentified Flying Oddball. Fuzzbucket. Shazam. And The Poof Point.

[inhales] I don't know. I guess... I guess... Fuzzbucket.

Courtney: Fuzzbucket is real. It is kind of an ET Alf knockoff. Shazam is the fake one, 'cause that's the imaginary movie that people think Sinbad was in.

Brent: Right, even though it was—

Courtney: Because they're confusing it with Kazam.

Brent: Shaq in Kazam. Right.

Courtney: Yeah. Yeah.

Brent: Riight.

Courtney: All of those—I really—like, I am enchanted by Joe Morgan Has a Horse.

Brent: Also a Disney movie, mm-hmm.

Courtney: Enchanted is a great movie. I hope it's on Disney+. Um, but Joe Morgan Has a Horse is just like... it's—it's a—it's a name that has a lot of joy in it for me. [laughing] 'Cause it's just like, okay. Cool. Good for you, Joe.

Brent: [laughing] I mean...

Courtney: Happy for you.

Brent: I'm embarrassed that I didn't know. 'Cause I mean, Shazam makes perfect sense. I looked at it, and you can even hear me, I think I started to say...

Courtney: You did, and I was like, "Goddamn it, my fun game got ruined!"

Brent: No, it was—it was saved by the uh, boneheadedness of me in the end, so... hooray, I guess.

Courtney: That said... The Poof Point! Poof!

Brent: What the fuck is The Poof Point?

Courtney: I don't fucking know. There are so many like, late '90s, early aughts, um, like, made for Disney movies that are on there that I did not include in this list. But they're like, buck the fuck wild, and I do not remember them. There's one called Hatching Pete. I don't know—what's Pete getting hatched from? Is he a chicken?

Brent: I wonder if it's the kind of thing where they're like, "Look, it doesn't cost us that much more to put these obscure things on there, but if there's someone who just remembers this from their childhood and there's no other way to get it, and they don't know if they can find it on DVD, and it's not on BluRay, and it's 20 bucks on Amazon Prime Video..." Well, fuck it. Seven bucks a month, I'll watch Hatching Pete. I'll finally get my Poof Point fix. Y'know?

Courtney: Because some website is going to do the, "We watched all the early aughts Disney movies, blah blah blah!" Like, some website's gonna do that. I'm actually mad that I just came up with it on air, because now I can't. But someone's gonna do it.

Brent: Well, so, to wrap all this up, as much cool content as there is on Disney+, they will almost definitely raise their prices as more and more TV watchers ditch cable for streaming, and the monopoly of streaming over an entire demographic of viewers will likely create price bumps across the board.

And while the Disney and Simpsons fan in me is excited about Disney+, I can't shake a point made in Sam Thielman piece where he said, "The streaming wars are over. Viewers lost."

Courtney: My final word? Capitalism is bad. But While You Were Sleeping is great.

[theme music plays]

Courtney: Trends Like These this week is supported in part by Dashlane. Dashlane makes everything you do online easier. Fill forms fast, remember all your passwords, and keep your online data accessible and safe with our all in one app. Dashlane safely remembers and auto fills all your login information, payment details, addresses, and more across all your devices so you won't get slowed down by forgotten or misspelled passwords.

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Brent: [laughs]

Courtney: Start dashing through the internet and help support our show by visiting www.Dashlane.com/Trends to start your 30-day free trial of Dashlane. No credit card required. If you like it, use 'Trends' at checkout to save 10% on your premium subscription.

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And y'know, fall is a great time to set some new goals, get back into a healthy routine, and reprioritize yourself. I, earlier in the year, took the fun five minute quiz, and uh, I just answered questions about my diet, lifestyle, and health needs. And now, I get a research-backed recommendation with the vitamin supplements and protein powders I need. Okay, I don't need all of those, but the combination of those things that are on offer that I need, based on completely personalized quiz results.

And these get shipped to you in convenient, daily packs. They've got all kinds of different, uh, lifestyle versions, like vegan and vegetarian, and um, so, yeah. Like I was saying, I took the quiz. It was so easy. It was fun. And the thing is, I don't know about you, but there's—I feel like everyone's got something in their life where they're like, I want to address this one thing. I never get around to it.

Is it that you want to sleep better? And you're actually making choices like... I'm not gonna lie, there have been times in my life where I relied on things to fall asleep that were like, not healthy. That's just one of the many things you can fill out in this Care Of quiz, and end up with these convenient, daily packs that get shipped right to you.

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[theme music plays]

Brent: Well, this week, we're doing the politics roundup segment as we nearly always do, but just let me say – this was one of those weeks were like, everything comes out at once, and so, a lot of headlines are simultaneously big deals, but not quite the story of the week kind of thing we sometimes see in trending politics news. So we're gonna cover a lot, and yet, please know that sooo much more happened, and we're just trying to avoid a two and a half hour show.

Courtney: This is not so much a politics roundup as it is a politics scrambly-pants.

Brent: It's... [laughs] That's exactly what it is. Now, um, we're gonna start out with the fourth Democratic debate. Or, I mean, it's now just a debate that were like, rounds of it, but this is the fourth, uh, instance of debates occurring in a certain period of time.

Now, aside from a few dramatic moments, we'll mostly be focusing on the top five candidates polling-wise. Because once you get below Harris in national polling averages, they range from like, one to three percent. So, again, it's gonna mostly be... um, the Avengers, and not Doctor Strange.

Okay. In general, my thoughts are this: a few candidates have really had their moments over these past four debates. One debate was absolutely Warren's. One debate I felt like Warren and Bernie ruled the school. There was a mixed bag debate. At various other times, many of the other candidates distinguished themselves or got in good punches, like Kamala against Biden.

But to be honest with you, and I do try to be unbiased, I feel like, in terms of like, who won, who lost? This was Bernie's debate, followed closely behind by Warren. He's recovering from a heart attack. It made him look old. It put his future into question. And this debate was a reminder that he's mentally spry, and that his ideas so often match the much younger crowd than, for instance, Buttigieg, whose opinions typically match a slightly older centrist crowd.

Um, Buttigieg, speaking of which, had a more belligerent flavor, which makes sense, because he's been fighting for months to get above a 6% polling average. Very polished, very coached, and I just... I liked—I liked him more before, and I think it's because huge corporate donors are like, "Act like this! Because money." I don't know.

Um, even though the progressive candidates have a plurality of the polling right now, Buttigieg is going not only after their records, but their ideology. I found his performance to be more attitude without more substance, but it must've had an impact nationally, because his website traffic and small donor contributions made the 24 hours after the debate one of the biggest

days of his campaign. So we'll see if that really makes a dent overall, but it seems like something happened there.

Um, now, Biden was confronted about his son in the whole Ukraine thing. He defended his son, no surprise there. He said that it wasn't a problem for his son to be involved in a foreign business while he was VP. But, Biden won't let that happen again if he's president. So like, it wasn't bad before, but like, I surely wouldn't do it this time! I don't know. Whatever.

Biden also tried to repeat his number one selling point, according to himself, which is that he can go toe to toe with Trump. And he said, "If I get the nomination, I will beat him like a drum!" Personally, I think Biden's head often seems about as empty as a drum. That's just me.

Harris tried to go after Warren on big tech issues, but Warren very smartly threw some like, indirect shade, not only at Harris, but at all candidates who get money from big tech, as well as big pharma, of which Warren is not one.

Courtney: Speaking of Biden and Warren, there is one major moment that I would like to just very briefly discuss, and it's this one.

Warren: Y'know, following the financial crash of 2008, I had an idea for a consumer agency that would keep giant banks from cheating people. And all of the Washington insiders and strategic geniuses said, "Don't even try, because you will never get it passed." And sure enough, the big banks fought us. The Republicans fought us. Some of the Democrats fought us. But we got that agency passed into law. It has now forced big banks to return more than \$12 million directly to people they cheated.

Biden: I agreed with the great job she did, and I went on the floor and got you votes. I got votes for that bill. I convinced people to vote for it, so let's get those things straight, too.

Speaker 1: Senator Warren, do you want to respond?

[scattered applause]

Warren: I am deeply grateful to President Obama, who fought so hard to make sure that agency was passed into law, and I am deeply grateful to every single person who fought for it and who helped pass it into law. But understand—

Biden: Did a hell of a job at your job.

Warren: Thank you.

Courtney: Men angrily demanding praise for a thing a woman did? Well, that is something many of us know all too well! And Warren handled it beautifully. So much more beautifully than my abject rage could have. But like, to watch this, you see Joe Biden laugh when she, y'know, thanks Obama for that. And it's—it's an angry laugh. Like, women know that laugh. And then he interrupts her to say like, "You did a great job at *your* job." And it like—it was supposed to be like a very cutting moment, and she just says 'thank you.'

Brent: Well, now, see, I—I mean like, we can't read Biden's mind. But the way I read it was, he overstepped, he was—he completely tried to take credit for—like, he basically was trying to say like, "Well, I gave you those votes! You didn't get the votes, that was me!" And then when he came around to say, "You did a good job at your job," it seemed like he was kind of trying to be like, "Oh, I mean, of course you, uh, abuzzabeedabuddabuh."

Courtney: He may have been trying to backtrack, but his tone was still like... at this like, anger place.

Brent: Wasn't great.

Courtney: Um, and...

Brent: It surely wasn't great. Either way—

Courtney: It's a thing women know, when you make a man mad for, y'know, saying something correct, they don't like it.

Brent: Well, I thought her response was classic.

Courtney: Oh yeah.

Brent: And just like, she... and the thing is that like, she couldn't stop time and go, "Uh, what's the best way to like, kind of say it all but not say any of it?" And it just—her instincts... I'll say this. I mean, most of these people on the debate stage were able to more or less hold their own, but Warren is just quick, y'know?

Like, this past week, there was that question that a man asked about gay marriage, and she was like, "Well you don't have to get—" Or, she was like, "If you believe that marriage is between one man and one woman, you can get married to one woman. I'm cool with that." [laughs] It was just like... I was like, y'know, okay. I like that delivery.

Courtney: It was very good.

Brent: And then—

Courtney: I'll be honest, I'm still bothered by the way that people were just like, "Oh, we don't base a president on memes." It's just like, well, they fuckin' are! That's Trump's entire base!

Brent: Wait, wait, wait. On memes? That's what—[sighs] Oh, I don't know, whoever's saying that can fuck themselves, because that is such a misunderstanding of how memes work, and how memes—

Courtney: She said a fuckin' smart, good thing, and like, put people in their fuckin' place. I don't—I'm not here for people being like, "Oh, that's not what we're voting for a president for." Like, shut the fuck up.

Brent: Well, and before we had memes, we still had sound bites that become memes! Like, that's what they—ohh, I really... that's such a dumb fucking thing to say.

Um, but yeah. No, that was a cool moment. And I feel like, y'know, the fact that that moment kind of was so shared shows you a thing about this—this election cycle that... I mean, I think that there is a lot of... I mean, obviously, there's huge amounts of anger that Trump got elected, but the way that Trump treated Hillary in the debates that I think, sometimes, she was trying to be safe, and didn't know how to respond.

And the thing is, Elizabeth wasn't not being safe here, but it was one of those like, y'know, when Trump said like the 'nasty woman' thing. I feel like there was an element of catharsis with the way that Elizabeth Warren responded that was like, "Yeah!" But without her having to risk getting all of this... y'know, getting more sexist backlash than she probably did just from doing it that way.

Courtney: Yeah.

Brent: Um, so, early on in the debate, pretty much everyone seemed to be pro-impeachment on the principle of accountability. Though, Tulsi Gabbard made the true, if unwelcome point that Trump will likely walk away from a senate impeachment hearing, crowing about his exoneration. And this goes back to what I talked about a few weeks ago, when we were discussing Nancy Pelosi.

Pelosi has to pick between strategy and having principles, unfortunately. And it's possible that the Democratic party, having principles about the accountability of the president, in this case, could actually hurt our overall chances of beating Trump.

But I would say... I would say the Democratic party actually needs principles more than it needs perfect strategy, because in a world where the Republican party has zero principles anymore, I think... I might be naïve, but I'd like to believe the public will be able to feel and pick up on that.

Meanwhile, this was actually surprising to me that this would happen so soon. Alexandria Ocasio-Cortez is reportedly going to endorse Bernie Sanders, along with two of the three remaining members of the squad. Ayanna Pressley is gonna hold off on endorsing a candidate for the time

being. And I'm reminded of my teeny little soapbox about that time in 2016 when Madeline Albright said there's a special place in hell for women who don't help each other.

And the implication, whether she meant for it to or not, seemed to be that if you're a woman and you don't vote for Hillary Clinton, you're sort of—that's a moral failing. And I've talked about it before. To me, I look at that, and if somebody's going to use that as um, a philosophy in how things should be... if you take that to its extreme, it leads to a Sarah Palin, a Michelle Bachman, or a Tulsi Gabbard, which some people would be more or less for.

So, I just, to me, it's an example of um... I guess it's refreshing to see people go against that grain, to the extent that that grain is a thing.

Courtney: [clears throat] Okay. So I have thoughts here, because I think the notion that women are blindly supporting women is a nonexistent issue, much like the idea of voluntary late term abortion, which uh, Tulsi Gabbard actually brought up in the debate. This idea of uh, abortion rights needing codified, because of y'know, third trimester abortions, as though anyone is having that just for fun.

Um, and much like that same topic, I frankly bristle at men using it as a talking point. There is a difference between being at least disappointed by qualified women endorsing a qualified man over an equally qualified woman, and the idea that she's a woman, so you have to vote for her.

Like, that's not a thing, and no self-respecting progressive woman whose opinion is of value to me or any woman I know would ever use that to get people to support a Sarah Palin or a Michelle Bachman. So you don't need to concern yourself with that, because it's a fictional matter.

Brent: I mean...

Courtney: I'll also say—I will also say that these women, the squad if you will, have praised many of the other members of the current presidential race, and they work with them on different initiatives. AOC recently criticized Pete Buttigieg for calling out Warren and Beto O'Rourke. She... who she

endorses in the primary is, as for everyone, totally up to her. It's that sense of respect for the multiple candidates that highlights that if someone other than Sanders gets the nomination, she'll probably see the good there, too.

Brent: Oh, absolutely. And I think that like, y'know, I think the general feeling on the left left is that like, Bernie is their first choice. But like, Warren's gonna be okay, because Warren has a lot of good ideas, and in some cases, Bernie will have a principle that I agree with more than Warren's, but not a way to do it. And it's not about practicality, it's about like, I just don't know his plan and what plan there is seems like... yeah, but how?

That being said, I hear what you're saying, but like, Tisch Sussman, recently on MSNBC said, "If you're still supporting Sanders as opposed to Warren, it's kind of showing your sexism." And I go... okay, that... kind of makes me feel like you're saying, it's just not okay morally to not support Warren because it's sexist. And I'm like, well, that's kind of bullshit to me.

And the thing is like, it's not... what I'm saying is not like, polite, mixed company, non-Republican dinner talk. But like, I think it's kind of bullshit, because again, taken to its logical extreme, why then not Tulsi? Y'know what I'm saying?

Courtney: Well, I mean, there's a lot of reasons to support Warren over Tulsi.

Brent: Of course. Of course, and honestly, if you asked me, as much as like, I've, for whatever reason, tried to defend Tulsi from some slings and arrows, I would absolutely pick Warren over her. Um, I'm just saying—

Courtney: I don't—I—I'm bristling solely at the idea that there... I feel like you know that there are fewer differences between the policies betwixt Warren and Sanders than there are between Warren and Gabbard, and that the only similarity that they would necessarily have is being female.

Brent: I mean, I think that that's probably true. I don't know how to qualify, or how to like, quantify it exactly, but I think you're probably right.

To me, I'm just saying, we still have these bits of messaging that seem to um... that seem to be an attempt—I mean, I don't know.

I don't know who Tisch Sussman is in relation to Elizabeth Warren. I'm just saying that, in 2016, I was made to feel like preferring Bernie for policy reasons made me a sexist, and it's one of my hard lines. That being said—

Courtney: I actually—I mean, I will say that like, as someone who kind of like, however accidentally, became a... a... a human representation of the idea that everyone who is against Hillary Clinton was sexist, even though that's not what I goddamn said. I think it's, to me, and this is like, because I existed in this space where, to me, it's not a matter of like, if you don't support a woman, you're sexist. As it is, if two candidates have the exact same stance on something, and you're going with the male candidate, maybe examine what's wrong with the female candidate.

And I don't think it's a matter of just like...

Brent: I totally agree there, by the way.

Courtney: Like yeah, if you don't like Elizabeth Warren, you're sexist. But it's a thing that you and I have talked about privately a lot, where it's like, female candidates are put through the ringer much more harshly than male candidates.

Brent: Yeah, it's way harder. And it's very unfair. I just, to me, it's like, I can't let that enter the calculus of who I'm voting for, unless, like you said, if they weigh exactly the same, I would prefer a woman, just because it's bonkers we haven't had a woman in the White House yet.

Courtney: The thing is, you never have to. Like, no one is saying you can't vote for anyone. Like, the thing is, the fun thing about like, Twitter and cancel culture and everything is like, that is like—you can still do whatever you want to fuckin' do. Just, y'know, you're gonna hear from people who have opinions, whether they're right or wrong or valued or not.

Brent: Right. You're right. One related question that I wrote down in the doc, um... just as a thought experiment is uh, let's imagine Bernie ends up on a ticket with Elizabeth Warren, either one way or the other way. Would that change your opinion of the situation?

Courtney: I have very little issue with Bernie Sanders. I have issues with his most virulent and outspoken supporters, which would feel unfair to put on him. But when Warren is continuously told she needs to drop out to make room for Sanders, when union orgs are cited as some kind of conspiracy for backing Warren over Sanders, it is difficult to make that break. And this is not some fringe group. It genuinely feels to me that like, if someone has a rose in their Twitter name, they've probably fuckin' yelled at me already, and if not, I'm about to be scolded.

And that is... that's echoing a sentiment to the conversation we had going into this election cycle. It's the idea that women keep being told to sit down and let the men run the show, and it is frustrating knowing that most Warren supporters would support Bernie if he gets the nomination. But that's not the same of many Sanders supporters. And you have to know that's a thing. Like, you have to see these fucking people, and these articles in major publications, demanding that Warren step aside.

Brent: Yeah, but we're just reading different stuff, though.

Courtney: No, but the same people who hated Clinton and said I'd vote for a woman, just not her, are now pulling the same thing with Warren. And it is frustrating. I will take a president Sanders. I'll happily take a vice president Sanders. But I'm already tired of it not being equal in any way except for the bad faith arguments that the supporters are equally problematic, especially when – Brent, I love you – even the argument you made above is rooted in straw man fiction.

Brent: I gave specific examples, but here's the thing – I'm a person who says I'd vote for a woman, just not Hillary. And I have to feel like I'm not some sexist, terrible asshole, and my record shows that.

So we're talking about, whenever I do "not all men," it's simultaneously me doing a thing that a lot of assholes have done, and yet, a thing for which I am literal, living proof. So we kind of—

Courtney: Literally all you have to do though is say like... I didn't do this, but I see that other men do.

Brent: Absolutely, they do.

Courtney: That's all you have to do! No one is insulting you! You're taking this very personally, and I'm taking it very personally.

Brent: I always do. I always do.

Courtney: But like, that's—but like, the difference is, women are affected by this shit more than men, and men—maybe the worst you have to face is saying like, you're sexist if you don't vote for Hillary. And—

Brent: I mean, I'm not saying 'woe is me.'

Courtney: It's just—I don't have the energy for it. Yeah.

Brent: I hear what you're saying. And look, the rabidness of Bernie fans can be a turn off. Y'know, I asked a pretty innocuous question of Andrew Yang on Twitter like a month or so ago, and some of his supporters came after me, and I... it shouldn't have taken me this long, but I kind of had this moment of like, "Ohhh. This is like... I get how if this happened enough to someone about Bernie, they could just end up marble-caking the whole idea of Bernie's campaign with these obnoxious people."

Courtney: And that's the thing. It's not—I know not all Bernie fans. There are like, tons of people who support Bernie Sanders more than—

Brent: Many of them women. I always want to point out.

Courtney: [sighs] Okay. Yeah, I know, Brent. I'm a woman. Hi. Um, but I—they are not... there are many Bernie Sanders supporters who are exhibiting

like, cult-like behavior. And they are the loudest, most vocal of his people, and they are using that to harass people and attack people, and it's fucked up. And we call it out on the right.

Brent: I mean, I have—I have heard, and the thing is, I cannot substantiate this, but I have heard there's a lot of Russian shit going on as well. Because like, I think that the Russians want Trump to win. Now, look, am I saying that there aren't plenty of assholes who will just tell you all day and night that Bernie's the only choice? No. But, I guess as someone who...

I mean, look. It's hard to tell where the lines are drawn, and hard to tell how blurry they are. I think we largely agree. To me, I look at something and go, "If this many people are this dead set on a guy, is it worth looking into why?" But if they're assholes, then nobody wants to look into why. I see it from both sides, and I do take this personally.

Not that I'm saying like, you're calling me out or hurting my feelings, but I think it's because... maybe this is true of both of us, that like, our politics does not grow so much out of our class or our pocketbook as it does out of our personalities and our beliefs, like our deeply held beliefs.

So sometimes, I feel like it's—it is about me, when in fact, well, it's about Bernie and his... y'know what I'm saying?

Courtney: Or it's about, y'know, misogyny. Like, it's about a lot of things, and that's why, very honestly, like—and Brent and I have had a million conversations about this. Last time we had a conversation that was like, of this nature where we talked about the 2016 election and our lingering feelings, I started crying.

Because it's that feeling of being so frustrated as a woman that I'm explaining my female experience, and I'm not being heard. And I—I also—I honestly also see that from the male side, where it's just like, "Well, but I have strong feelings, too." And... they're different, and I don't know how to tell you why they're different. [laughs] Y'know? It's... it just kind of is what it is, and like...

Brent: Well, here's the thing. We're gonna get through this election together.

Courtney: Women just like, fuckin' listen. Listen to anyone. Listen to women. Listen to black women. Listen to trans women. Listen to trans black women. Listen to everyone, and like... let's just—maybe this time, like, all of us. Not just me and Brent. All of us. We don't shut people down. Like, for talking about like, their experience.

Your experience, to me, like... if I talk about like, how much I love Liz Warren, and someone who is indigenous talks about like, her—y'know, that stuff, like... that means something to me. It does. It means nothing to me, coming from the fuckin' right, but like...

Brent: Right, I gotcha.

Courtney: I think that that stuff, we need to listen to. And like, take that into account.

Brent: Sure. I agree. Now, here's the thing. I have more copy, but... [laughing] You were just like...

Courtney: Y'know what, though? Hey, babycakes? You keep reading. You be you.

Brent: What I'm saying is, the irony of it looking like you're like, "Listen to women!" I'm like, "Yes, listen to women. But..."

Courtney: [laughs] Yeah, and here's my final thoughts! Don't worry, I'll pipe in with a final word. Don't worry about it. Keep going.

Brent: [laughing] Thank you. I just wanted to point out that I'm not going, "Yes, listen to women. Now shut up, Courtney." Um, anyway, good talk. Uhh...

Courtney: There there. Pat head.

Brent: Uh, okay. Just real quick. Zooming out to the entire debate stage for a second. Um, to be honest, to me, with the exception of Klobuchar and Tom Steyer, I'd be fine seeing a cabinet full of these people that we see on this debate stage, as long as they are like, qualified to lead the particular department to which they're appointed.

As much as some of them, I think, are way too corporate friendly, these are bright people. And they are all a damn sight better than pretty much anything on offer on the Republican side. And like, Yang, for instance. He's not ready for the White House, but he makes some great points, 'cause he's got experience in the world of business and the world of tech that a Bernie Sanders and Elizabeth Warren, they just don't have experience from that side. He could be very useful in sort of the advisement board of a potential president Warren or Sanders.

Um, and so, Biden in these debates just continues to look old and out of touch, and will probably continue to lose polling points. In the big, big picture, after this debate, I think Biden drops a few points. Warren might pick up a few of his. Bernie may pick up a few of his. But I think, at this point, barring a major upheaval, I think we're heading toward a Biden sider... there's no siders. That's not a thing. Maybe after the show. Biden-Sanders—

Courtney: I would not drink that cider.

Brent: [laughs] Biden-Sanders-Warren primary. And while I think most people will prefer Sanders or Warren, there's a chance that Sanders and Warren, uh, spoil each other's chances of overcoming Biden. And that might be a thing they have to figure out when they get there. But anyway, that's for later in the campaign, and time will tell.

Courtney: I... I don't want us to have to have the conversation about what happens if Biden gets this nomination. I'm not ready for it. And so, y'know what? We're not gonna fuckin' have it. I'm gonna live in this blissful world where he doesn't have it yet, and just hope for the fucking best.

Brent: We're going slightly long, but let me ask you this. This might be one of those ideas that seems smart, but the second I say it, it sounds dumb.

Courtney: I'm scared.

Brent: What if Sanders and Warren did a thing where they had a pact, like, in the primary? They're like, "Look, it's down to the three of us, so whichever one of us, y'know, wins, will make sure and be like, VP and president together." Now that I think about that, that still doesn't work though, 'cause it could still mean Biden wins the primary.

Courtney: It doesn't, and it also, I... I kind of feel like Sanders wouldn't do it?

Brent: Mmm...

Courtney: Just 'cause he didn't really do it last time?

Brent: Mmm... I'm not going to address that second thing you said, only because of time. Feel free to tweet me about it, any of you that are listening about it.

Courtney: I'm not tweeting about it, because y'know what? Who cares! Hey, y'know what let's talk about? Alexandria Ocasio-Cortez's haircut.

Brent: I love it. Hit me.

Courtney: So, did you know this bitch gets her fuckin' hair cut?

Brent: Wait wait wait. Whaaat?

Courtney: Like, she's a—

Brent: First you want to raise taxes, then you want to get your hair cut? Get out of here.

Courtney: Like, she's all coming to take all of our money and give it to dolphins or whatever, but she gets haircuts and pays money for it? What a

liar. Anyway, that's what all of your uncles' Facebook feeds were like this week. The Washington Times, a made up nonsense publication that Google algorithms insist on treating like real news, posted this urgent headline. "Exclusive: Self-declared socialist AOC splurges on high dollar hairdo."

They put together a wholly hypothetical estimation based on the salon she visits – Last Tangle in Washington, which is a very nice name for a salon – to run about \$300. That would be \$80 for a haircut, \$180 for color, and a 20% tip. Literally every woman reading this was just like, "Yeah. That's how much hair costs."

Brent: Mm-hmm.

Courtney: And there's a whole other conversation to be had about the beauty standards placed on women, and why we are expected to pay more to have our hair done, when as the Washington Times so helpfully notes, Jeff Sessions gets to have a \$20 haircut in the basement, and presumably never tip. I do not have backup on that, I just assume. Maybe he shoves a dollar in a vase on the counter. Whatever.

AOC replied, as she always does, to the point and shiny of hair. "40 million Americans live in poverty under today's extreme inequality, yet the right wing want you to blame Democratic socialism for their own moral failures. Our policies, like Medicare for all, advanced prosperity for working people. They're just mad we look good doing it."

Brent: Oooh, girl!

Courtney: Ohh, girl! She also shared an article about Mike Pence's own spending; only, his were on us. Won't you look at that? Mike Pence used taxpayer funds, not personal ones, to spend several thousand haircuts worth of public money on a trip to Trump golf courses. I wonder if Republicans care about corruption as much as they do a woman's cut and color. Narrator: No. No they don't.

Brent: [laughs] And y'know, that's just like, a sexist version of a very old, I think usually Republican expose. If I'm not mistaken, they did that with

Clinton, and then they did that with John Edwards. Now, let's be real – John Edwards and Clinton both turned out to be some kind of monster in their own ways. But like, this is just such a, like... to AOC's point, we waste millions and billions on certain things out of pure inertia or corruption. But yeah, let's get real upset.

Y'know, when you—I mean, I go and watch clips sometimes of people on the right. I want to see what they're thinking and how they're framing stuff. And just in the same way they took an innocuous term like community organizer with Obama, and then started to make it like, "This community organizer..." Like, they say it as if it has a certain kind of connotation.

I swear to god, watch a Mark Levin or a Sean Hannity sometime, and they'll be like, "This *bartender*..." And it's like, what the fuck are you talking—first off, there are plenty of Republican bartender—anyway. Whatever. It's bullshit. It is sexist. And this is just kind of an old, like... an old song I've heard before from the right. Real dumb.

Speaking of dumb things on the right, uh, here's another quickie in the politics roundup. So to follow up on Trump's boneheaded and irresponsible, and ultimately bloody decision with Turkey last week, the decision has led to the death of plenty of Kurds, who, remember, were helping us to fight ISIS. This has also made ISIS stronger, since the areas in question contained ISIS prisoners, and now, ISIS is claiming that its fighters have managed to free some of them because Trump pulled troops from the area.

So, Trump sent out this letter... I mean, the... the... it was in a tweet, a picture of this letter, and the tweet said the words "it's real," and I looked at two more sources before deciding that it was real. Now, keep in mind, this is White House stationery, signed. This is not a scrap of paper. This is like an official document that'll go in Trump's bullshit museum someday.

Um, this is a letter to Turkey's president, AKA Dictator Erdoğan, and it goes like this.

"Dear Mr. President,

Let's work out a good deal. You don't want to be responsible for slaughtering thousands of people, and I don't want to be responsible for destroying the Turkish economy – and I will. I've already given you a little sample with respect to Pastor Brunson.

I have worked hard to solve some of your problems. Don't let the world down. You can make a great deal. General Mazloun is willing to negotiate with you, and he is willing to make concessions that they would never have made in the past. I am confidentially enclosing a copy of his letter to me, just received.

History will look upon you favorably if you get this done the right and humane way. It will look upon you forever as the devil if good things don't happen. Don't be a tough guy. Don't be a fool.

I will call you later."

Courtney: [snorts]

Brent: [laughs]

Courtney: People uh, add that in there as a Courtney dramatic reading, and to that, I will say: no.

Brent: I could've read it more dramatically, but uh...

Courtney: Y'know what though? No. It doesn't deserve a dramatic reading. It doesn't.

Brent: [laughing] Truly.

Courtney: I would've read it in like, my bored court voice, where it's like... [tired, indecipherable mumbling]

Brent: [laughs] Truly the art of the deal there. Um, alright. Let's just quickly do some tidbits. Um, okay. Switching out of politics mode, at least for a second.

The internationally mega popular phenomenon known as Fortnite, which has now made, I don't know, a trillion dollars since 2017, has frequent updates, because uh, the main map on which players play the game changes regularly to add new features and keep things fresh. Every major update has been called a 'season.'

Fortnite recently ended its tenth season with an event where anyone playing the game was witness to a sequence of sci-fi violence, including a meteor coming down to the island, and it all culminated in a black hole that sucked the player, and seemingly, the entire universe into it, rendering the game unplayable. Intentionally unplayable.

After season ten ended, instead of players seeing a transition to season 11, the game bricked itself. Probably teaching millions of children, for the first time, how patience works, because the game wouldn't respond for 40 hours.

After that, though, instead of season 11, Fortnite chapter two was announced, more of a holistic reboot of the game. And I'll say this for the developers – they are bold. I know plenty of publishers and developers who would say, "Hey, if it ain't broke, don't fix it." The Fortnite developers have made an entire brand of fixing it. And like, it's going okay for them.

Courtney: So, Mark Zuckerberg delivered a speech at Georgetown University, defending Facebook's right to not silence political discourse, and comparing Facebook to... wait for it... Frederick—Franklin—fuck, my god. Frederick Douglas.

Brent: Do you want to keep that in?

Courtney: I do! Because y'know what?

Brent: We're keepin' in it!

Courtney: It's stupid that he did it! And Dr. Martin Luther King Junior! That's what Facebook is!

Brent: Wow. Wow.

Courtney: He also cited the Vietnam war, and the first amendment. And then he pulled basically a, "Isn't this America? I thought this was America!" By contrasting Facebook's position on censorship with China.

Brent: Oh good. Perfect.

Courtney: As writer and Bitch Media cofounder, Andi Zeisler reminded us and Twitter, "He invented the site so he could rate his female classmates' looks, but okay. Sure."

Brent: Yikes.

Courtney: This comes out of Facebook's new policy of not moderating politicians' speech or fact check their political ads, out of a sense of like, respect for debate. Because y'know what? What the fuck does the truth have to do in healthy debate?

Brent: Aye yai yai.

Courtney: That policy is what led Elizabeth Warren to place a fake Facebook ad, stating—

Brent: Yaaas!

Courtney: Stating, "Breaking News: Mark Zuckerberg and Facebook just endorsed Donald Trump for reelection! You're probably shocked! And you might be thinking, "How could this possibly be true?" Well, it's not. Sorry. But what Zuckerberg has done is given Donald Trump free reign to lie on his platform, and then to pay Facebook gobs of money to push out their lies to American voters." My girl's troll game is strong!

Brent: Absolutely. I—that's one of my favorite things she's done this whole campaign, 'cause it's just... it's bold, but also like, it's a beautiful way to point out a problem that actually is a problem.

Courtney: Bold and trolled. That's Liz Warren.

Brent: Ayy! [imitates air horns]

Courtney: Pew pew pew!

Brent: And just another quick, probably anticlimactic, but fuck it, story about Trump... not long before we went to record, news broke that Trump chose the Trump Doral Resort in Miami for the G7. I don't know if you know. The G7 is a summit of the seven largest advanced economies in the world, including the US, Germany, EU, et cetera.

So like, in the midst of Trump's impeachment inquiry and his recent huge fuckup with Turkey and Syria, they decide to possibly break the emoluments clause of the Constitution and definitely make a tacky and unprecedented choice by having the summit directly benefit Trump's business. And it's not like it's just the six other leaders of these countries – it's their entire entourages, all kinds of press people, all kinds of diplomats... and it's all going to be there at a Trump resort.

Courtney: Does G7 rotate? Like my family does Christmas? So it's like, one year, it's at Aunt Jeanie's. One year, it's at Aunt Jackie's. One year, it's at the Trump Doral Resort in Miami.

Brent: Oh yeah, I think it's like—[laughs] Right, it's like... I mean, yeah. Basically. It's like the Olympics, except that I guess... I guess—I mean, I didn't look this far into it. I suppose perhaps that the different countries get to choose, or the different economies, I should say, 'cause the EU is not a country.

But it's... it's... I—I'm having a—it would be like if Jimmy Carter was like, "Hey, my peanut farm also is a hotel and resort, and that's where we're doing, y'know, the next UN conference." Like, wait wait wait wait wait, what what what? Anyway. By the way, they made him shut down his peanut farm, just because it was a business that could influence his thoughts as president and influence his choices. Ohh, what a different time it was.

[music plays]

J. Keith: Hi, this is J. Keith van Straaten, host of Go Fact Yourself, here on the Maximum Fun network. On Go Fact Yourself, we take the smartest people we know and make them look dumb.

Paul, by the way, how much do you know about chicken husbandry?

Paul: You gotta give `em that grain.

J. Keith: Alright.

Paul: Gotta give `em that grain.

J. Keith: And then smart again.

What future hall of fame pitcher for the Cleveland Indians became the first active player to enlist when—

Speaker 2: Rob Filler.

J. Keith: Oh, okay.

[audience laughs]

J. Keith: We've got me, co-host Helen Hong, plus celebrity guest and actual surprise experts.

Alright, we have an expert on hand who can tell us for sure.

Speaker 2: Is it Allan Havey?

J. Keith: Helen, who do we have tonight?

Helen: Allan Havey!

J. Keith: Allan Havey!

[audience applause]

J. Keith: In the coming weeks, you can hear guests like Maria Bamford, Tom Bergeron, Paul F. Tompkins, Janet Varney, and Grant Imahara. Check us out on the first and third Friday of every month, here on the Maximum Fun network.

[music plays]

Rachel: Hi, this is Rachel McElroy.

Griffin: Hello, this is Griffin McElroy.

Rachel: And this is Wonderful!

Griffin: It's a podcast that we do as uh, we uh, we are married, and how's the ad going so far? 'Cause I think it's going very good.

Rachel: [laughs] We talk about things we like every week on Wednesdays.

Griffin: One time, Rachel talked about pumpernickel bread. It was so tight. You cannot afford to miss her talking about this sweet, brown bread.

Rachel: We also talk about music, and poems, and y'know, weather.

Griffin: There was one—weather?

Rachel: [laughs]

Griffin: One time, Rachel talked about Baby Beluga, the song, for like 14 minutes. And it just really blew my hair back.

Rachel: [laughs] So check us out on MaximumFun.org.

Griffin: It's a cool podcast with chill vibes. Amber is the color of our energy, is what all the iTunes reviews say.

Rachel: They will now.

Brent: Now it's time for our Wi-Five of the week. Each week, we scour the internet for examples of folks doing good things and being good people, and we choose one or more to whom we'd like to give an internet high five, or Wi-Five.

[Wi-Five slap]

Brent: This week's Wi-Five goes out to an unlikely recipient, the local government of Las Vegas. Sin City, the city of lost wages, the big hole. Let's zoom over now to parking tickets.

Parking tickets. No one likes them. In many cases, they seem to be more of a source of revenue for municipal budgets than an important part of city management. Well, for the next month, parking tickets in the city of Las Vegas, aside from public safety infractions, will be payable with money, or... a food donation of equal or greater value to the ticket fine.

All the donations will benefit an organization called Helping Hands of Vegas Valley, a nonprofit that gives assistance to poor and disabled senior citizens. And this isn't the first time Vegas has done this sort of thing. Last summer, the city accepted donations of school supplies instead of parking fines. Yes, people still have to pay for parking tickets, and yes, I'm sure in some cases, they were only like, parked for 30 seconds and got hit with a citation by a parking attendant shadow walker.

But instead of filling the coffers of an already money-saturated city, they're going towards some of the people who need it most, and that's really cool. So, to the city of Las Vegas, Nevada... Wi-Five.

[theme music plays]

Brent: Well, that's gonna do it for another... Trends Like These. [laughs]

Courtney: Did you forget the name of the show?

Brent: Look, Courtney, here's the thing you gotta understand. Now that I host Question Box, I will start to say, like, things that—I've never had another podcast, so I like—

Courtney: I also host two shows, ya butt! I haven't been like, "Thank you for coming to Strong Female Characters! We're like a feminist Voltron! We assemble!"

Brent: Yes, but on this show, we say, "Well, that's gonna do it for another," because that's what Travis says. I learned it from dad. And so now, I say that on Question Box, and I just had this moment of like, "What's the word? What's the thing?"

Courtney: [laughing] You just holding a joint, saying, "Well, then..." and it's like, "I learned it from watching you!!"

Brent: Okay, as long as we're talking about joints, I know this is not the intro, but I just have to tell all of y'all... be careful with weed. I had too much last night, and I watched a Golden Girls where Sophia thought she was having a heart attack, and I suddenly had the worst existential dread of my life. [laughing] I was her. I was her in that moment.

Courtney: There's so many episodes like that, like the one where Rose thought she had AIDS.

Brent: Oh, that's such a good one!

Courtney: And Dorothy—there's a two episode arc where Dorothy has like, the thing where she's tired.

Brent: Oh oh oh, chronic fatigue.

Courtney: Chronic fatigue, yeah!

Brent: Yeah! That's a really good one about how people tell women they're just hysterical instead of believing them.

Courtney: That show was fuckin' ahead of its goddamn time.

Brent: It's true. Though, don't expect it to be entirely woke, 'cause it'll sometimes surprise you with some serious body shaming.

Courtney: Yeah, it has its moment. But it also was woke for its time.

Brent: It was indeed. Alright, um, so, before we go, please listen to other amazing Maximum Fun shows on the network. You can find more about that at MaximumFun.org. Did you know our theme song, which I composed. Thanks for likin' it. Uh, is available as a ringtone? You can get it as a ringtone on the iTunes app on your iPhone. And if you are not an Apple user and you just want the mp3 for your Android phone, or for whatever nefarious uses you might want it for, that's at BrentalFloss.Bandcamp.com.

Courtney, would you please tell us more places we can find you on the internet?

Courtney: Well, you can find my stuff at SYFY Fangrrls. You can also listen to my other podcast, Strong Female Characters. Also, we are bringing back Forgotten Women of Genre for a special Halloween spooky time themed series of Forgotten Women of Horror! So please tune into that the week of Halloween.

Also, I am back at my home base of Pajiba, just chiming in every now and then with my nonsense, like you do. So you can find me there. You can find me here. You can find me everywhere. Yaaay.

Brent: Man, I guess that doesn't leave any place for me, but I'll try anyway. Umm... aside from everywhere, I have a new podcast that I'm really excited about. It's called Question Box. Courtney and Travis have both been guests, and it is the question... Jesus Christ. I feel like my brain's just startin' to really go right here at the end.

Courtney: You questioned me about my box. I feel like that's where we're going with this.

Brent: Okay, I honestly... whatever way you edit that, Mustin, we just edited out me saying something incorrect, but yeah. I have to keep that in.

We did question Courtney about her box, because it is the game show podcast of shockingly personal questions. Long time listeners of Trends Like These know, I am kind of a TMI person, and this is a place where me and my friend, Kate Sloane, who you've also heard on Trends Like These, we prod and grill our guests about things that are typically considered rude questions, and everybody ends up learning something about themselves.

We recently had on SungWon Cho, who is a voice actor. You've probably seen his very short Vines that make fun of, uh... well, all Vines are very short, but also, Vine-length videos not on Vine about anime and video game tropes. We've had on all kinds of amazing people, including Dave Bulmer, our UK correspondent on Trends Like These.

You can find out more at QuestionBoxShow.com, or just look for Question Box on your favorite podcast platform. That's going to do it for another Trends Like These. That's the name of this show. And so, uh, before we go... Courtney, am I forgetting anything?

Courtney: Um, okay, so, I actually forgot something. I actually kind of hope that this plays us out, if you're okay with it, Brent. I meant to talk at the beginning about like, earworms that like, we have in our head. And my current earworm is a song about the months of the year that my four year old sang, my four year old who has—he's on the autism spectrum, he has a severe speech delay, and he sang this song, and I put—I made a whole audio clip for it, so I feel like that should play us out.

Brent: And here it is.

Courtney: Here's Jack singing the months of the year. He's very cute, and after that is gonna be some silliness. [makes a trumpet noise]

Jack: Here we go!

Courtney: Here we go!

Jack: [sings]

Courtney: August?

Jack: [continues singing]

Courtney: Good job!

Jack: [starts over]

Courtney: December, that's right! Good job!

[theme music plays]

Brent: Um, hold on, I'm writing a thing to Mustin. Uh, for the end of the intro, please...

Courtney: Dear Mustin, keep every bit of this in!

Brent: No. No.

Courtney: [laughs]

Brent: I wish.

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