

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Sound Effect	Transition	[Computer beeps.]
00:00:01	Music	Music	Country/western music.
00:00:02	Adam Pranica	Promo	Friends of DeSoto , the <u>last</u> 2019 shows of Greatest Gen Khan II: Star Trek III—
00:00:06	Sound Effect	Sound Effect	[Air horns.]
00:00:08	Adam	Promo	—are <u>this</u> week in Texas. We are live Wednesday, November 20th in Houston, at the White Oak Music Hall. And then the next morning we get into a van and drive a few hours to Austin on Thursday, November 21st at the North Door. It's hours and hours of what will most certainly be hungover driving through some of the most picturesque parts of your great state. I'm gonna level with you. If you're within three hours of either of these shows, you are <u>obligated</u> to be there! So if you live in Katy or Shiner or College Station or Waco or San Antonio or Galveston or <u>anywhere else</u> in Texas within a couple hour drive of either Austin or Houston, go to GreatestGenTour.com for tickets and come on out! We'd love to see you, so come help us end our 2019 tour the Texas way. Which... I guess means drinking about a thousand Shiner Bocks on stage. That's GreatestGenTour.com .
00:01:10	Music	Music	Yeehaw! [Music ends.]
00:01:12	Sound Effect	Transition	[Computer beeps.]
00:01:13	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> [Music begins. A fast-paced techno beat.] Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> [Music slows, record scratch, and then music speeds back up.] Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
00:01:28	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:01:29	Ben Harrison	Host	Welcome to <i>The Greatest Generation: Deep Space Nine!</i> It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Ben Harrison.
00:01:38	Adam	Host	I'm... Adam Pranica.
00:01:41	Ben	Host	How are you doing today, Adam?

[Adam audibly opens a beverage can. Ben laughs. Music fades out.]

00:01:47 Adam Host That's how I'm doing, Ben.

00:01:49 Ben Host One of those days, huh?

00:01:50 Adam Host I'm looking around my home and I'm just seeing a bunch of things that I'm soon going to have to pack up, Ben.

00:01:57 Ben Host Oh, man! This is big news! I didn't know we were—if we were breaking news on this episode or not!

00:02:02 Adam Host Yeah, I mean, why don't we go ahead and say it? Why don't we say the thing that we've known for a couple of weeks? And if it doesn't end up happening then, you know, we can cut all this out.

00:02:12 Ben Host I mean, I know that you've known. And I have not wanted to pry, because—I don't know. *[Laughs.]* Overestimate how annoying that will be, probably? But my wife keeps asking like, "So, is it happening? Is this the plan?" and I'm like, "Yeah, I'm pretty sure! I mean, that was the plan last I heard anything. I mean, it wasn't super definitive, but..."

00:02:35 Adam Host Yeah!

00:02:36 Ben Host And she wants to kill me. So. *[Laughs.]*

00:02:39 Adam Host I think your instinct about not prying is going to be what saves our friendship in the long term.

[Ben laughs.]

Once I move down to LA!

00:02:51 Music Music Exciting, groovy music plays for a moment.

00:02:53 Adam Host Which is what is going to happen.

00:02:55 Ben Host *[Imitates celebratory airhorn.]*

00:02:57 Adam Host Uh, not just me. Both me and my wife, moving to Los Angeles.

00:03:02 Ben Host What about the doge (*dog*)? Is the doge coming?

00:03:04 Adam Host The doge is coming. Our dusty cat is coming.

[Ben laughs.]

The whole family's coming.

00:03:09 Ben Host Wow!

00:03:10 Adam Host Yeah. My lovely wife took a job in Los Angeles, one of the 13 parts of Los Angeles.

00:03:19 Ben Host Yeah.

00:03:20 Adam Host She took a—*[laughs]* she took a job there. And—

00:03:22 Ben Host She took a job in a part of Los Angeles that may as well be Seattle.

00:03:26 Adam Host Yeah.

00:03:27 Ben Host As far as traveling to it from where I live is concerned.

00:03:31 Adam Host This is a thing that you and I have discussed. It should come as no surprise to anyone who I think has ever seen us do a live show that you and I are very protective of this thing of ours.

00:03:44 Ben Host Yeah.

00:03:45 Adam Host So protective that we are reluctant to even hang out on tour.

[Ben laughs, Adam stifles laughter.]

Because we know people who have turned work friendships into work not friendships after the work gets done!

00:03:59 Ben Host Yeah.

00:04:00 Adam Host And we don't wanna be that work couple. So.

00:04:02 Ben Host Right.

00:04:03 Adam Host Like, it is with that kind of trepidation that I'm looking at our proximity changing. But it sounds like you and I are simpatico about the whole, like, not wanting to kill the golden microphone here.

00:04:16 Ben Host Yeah, the, uh—*[laughs]* the microphone that lays the golden eggs?

00:04:20 Adam Host Yeah. Exactly.

Yeah! But it's been difficult because moving sucks, and that is not—that's not new news to anyone.

00:04:30 Ben Host Right. *[Laughs.]*

00:04:31 Adam Host But I thought we'd be done with that. But we got rid of all our boxes, Ben!

00:04:34 Ben Host Yeah.

00:04:35 Adam Host Every one of them!

00:04:36 Ben Host Is this the kind of professional move where the company involved will chip in on the—on that process?

00:04:44 Adam Host That's kind of a good news/bad news thing, right?

00:04:48 Ben Host Yeah.

00:04:49 Adam Host Because the good news is that they are working to help the move happen, and that's one of the ways in which they will. But... you know, along with accepting a large company's help, you are subject to a big company's choices.

00:05:03 Ben Host Right.

00:05:04 Adam Host And so, like, I don't know! Maybe the moving company's cool, maybe they're not.

00:05:08 Ben Host Yeah, it's a—that's a weird phenomenon where one big company hires another company to be custodians of all your personal shit. *[Laughs.]* Like...

00:05:17 Adam Host Yeah, and they're going to drive a car down, and like, a whole bunch of other things.

00:05:24 Ben Host Wow.

00:05:25 Adam Host Like, it's included in the thing, so... Look. These aren't problems, per se. These are just—

00:05:30 Ben Host No, but it's work. It's a ton of shit you have to do that doesn't get you anything.

00:05:34 Adam Host I fully recognize that these are fine problems to have. Both my wife

and I are employed and we are the recipients of a—this kind of help, so... It's great. Full stop, it's great.

- 00:05:48 Ben Host What about living in a different city, though? Like, this'll be your first time, right?
- 00:05:52 Adam Host My family moved around when I was very young, but once we settled in Seattle, I mean, I was of an age where it started to matter.
- 00:06:00 Ben Host Yeah.
- 00:06:01 Adam Host And so I consider myself someone who might as well have been born and raised in the Seattle area. So yeah! That comes with this. The first real move away of any distance.
- 00:06:13 Ben Host Yeah! Big adventure!
- [Ben responds affirmatively a few times as Adam speaks.]*
- 00:06:16 Adam Host Yeah! That's the outlook I'm striving to give it, you know? It's hard for someone like me to not see it as a list of things to do. 'Cause that is just how my broken mind works.
- [Ben laughs.]*
- I know that I have been insufficiently excited for my great wife about this. And that sucks! I'm trying to really put in a lot of effort in my own personal outlook on this. Which I think, in the end, is obviously going to be positive! My wife's gonna be much happier in her job. I'm gonna be warm in the winter months, and that's a good thing.
- 00:06:56 Ben Host *[Laughs.]* Yeah, you'll have fewer weather-related things to complain about, for sure.
- 00:07:01 Adam Host Yeah! That's gonna be nice! And once we get down there, it's gonna be... It's gonna be really fun and cool, I think.
- 00:07:08 Ben Host We will for sure celebrate when you guys get down here. And—
- 00:07:13 Adam Host Yeah, we'll pick a middle ground between us. Like... Anaheim.
- [Both laugh.]*
- 00:07:21 Ben Host Equally horrible to get to. *[Laughs.]*
- 00:07:24 Crosstalk Crosstalk **Adam:** Yeah. For both. *[Laughs.]*
- Ben:** No matter where you're coming from. *[Laughs.]*
- 00:07:27 Ben Host Well, I'll tell you, when we were about to move out here, I went out to this dinner and Dan Kennedy—host of the *Moth* podcast—was one of the people at it. And I happened to sit across from him. And Dan and I have the kind of easy rapport of two very, uh—*[laughs]* high-anxiety depressive weirdos, *[laughs]* and just like, got—got, like, way too deep way too quick, I would say. *[Laughs.]*
- But I was telling him about some of my fears about moving to LA and how, you know, I didn't want it to destroy my marriage, or cause me to slip back into a paralyzing depression, which was the state I was in when I moved away from California.
- 00:08:16 Adam Host Mm.
- 00:08:17 Ben Host You know, I had come to associate California with like a very bad

situation.

00:08:22 Adam Host And moving itself, probably.

00:08:23 Ben Host Yeah! And the advice he gave me was basically like, "You're gonna see yourself from a new vantage point. And you've grown a ton since then, and you've designed an adult life for yourself since then. So chances are it's gonna be a great thing. And like, getting more information about oneself is always good."

00:08:48 Adam Host I hope so! I mean, I think the people who say that are probably the ones that like what they found.

[Beat. Adam laughs just as Ben starts to speak.]

00:08:54 Ben Host I'm gonna tell you as somebody looking in from the outside, Adam, you're gonna like what you find.

00:08:59 Adam Host Thanks, man. I do appreciate hearing that, sincerely.

Yeah! God, it's almost here, too. Like, that's the thing of it. Like...

00:09:09 Ben Host Yeah. This news came up super suddenly.

00:09:12 Adam Host Yeah. And the move will also come up suddenly. So...

[Adam responds affirmatively a few times as Ben speaks.]

00:09:15 Ben Host This is also in a context like—over the last year, your wife has looked at a lot of employment opportunities that were not limited to within the lower 48. Like, there was discussion of you guys moving to Madrid, and London, and...

00:09:33 Adam Host Luxembourg.

00:09:34 Ben Host We were—we have had a bunch of conversations about what it's gonna look like in the "Adam lives in Europe" version of the future. And—

00:09:44 Adam Host A very laggy podcast, is what I imagine it would be.

[Ben laughs.]

Like, the—you would hear the laughs come in even later.

00:09:52 Ben Host *[Laughs.]* Yeah, the uncomfortable silences would be even more uncomfortable. *[Laughs.]*

00:09:58 Adam Host Right.

00:10:01 Ben Host But yeah, the fact that you're moving to the same municipality as me is very exciting for me, personally.

00:10:09 Adam Host Yeah!

00:10:10 Ben Host Even if it's not super close.

00:10:12 Adam Host I think of all the possible outcomes to a location change for job, I mean, this is probably the best one. Right?

00:10:21 Ben Host If you'd moved to New York I would have just turned into a jealous shitbag, and...

[Both laugh.]

That probably would have ended the pod marriage right there.

00:10:29 Adam Host Right now you're just a jealous shit sack.
[Ben laughs.]
 Just a little—little shit coin purse, Ben.

00:10:36 Ben Host Yeah. Yeah.

00:10:37 Adam Host That's all you are right now.

00:10:38 Ben Host *[Laughs.]*
 Well, Adam, speaking of changes of venue, big changes afoot on the *Deep Space Nine* program.

00:10:48 Adam Host Sure is!

00:10:49 Ben Host Do you wanna get into the episode?

00:10:52 Adam Host Yeah, let's do it. Let's go ahead and get into *Deep Space Nine* season 5 episode 14, "In Purgatory's Shadow."

00:11:01 Music Transition A techno song mixed with clips and soundbites from *DS9*.
Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

00:11:11 Adam Host This is a unique episode for its title card up front, Ben.

00:11:16 Ben Host Yeah!

00:11:17 Adam Host It is an episode that's dedicated to a person named Derek Garth, who in doing a little bit of research I found had died in a car accident while working on this episode.

00:11:31 Ben Host Wow.

00:11:32 Adam Host He was a grip on the show, and he was a beloved guy. And I thought it might be a good opportunity to talk a little bit about what it's like to experience the death of a person at a workplace. This is something that I've personally experienced. I don't know if it's something that you have in your work life, but...

00:11:52 Ben Host I have so studiously avoided workplaces—

00:11:54 Adam Host *[Stifling laughter]* Uh-huh.

00:11:55 Ben Host —that I have not experienced this.

00:11:57 Adam Host I just can't imagine. A grip is a person with a kind of omnipresence on a set.

00:12:03 Ben Host Yeah.

00:12:04 Adam Host And it's one of the jobs that I feel like touches every department in its own way.

00:12:09 Ben Host And as a role—like, there are roles on set that attract assholes. And uniquely, I think grips tend to be just salt-of-the-earth...

00:12:19 Adam Host Yeah.

00:12:20 Ben Host Great people.

00:12:21 Adam Host Right. They're the ones that you're gonna wanna befriend on any set right away.

It sucks! It sucks to live a work life with the expectation of certain people around, and the comforts that come from those relationships, to a moment when they're suddenly gone.

00:12:38 Ben Host Yeah.

00:12:39 Adam Host And that had to feel terrible for everyone who knew Derek Garth. And I think, notably—you know, you see a lot of these title cards at the end of episodes.

00:12:49 Ben Host Right.

00:12:50 Adam Host And I think it is meaningful that this one comes at the front.

00:12:54 Ben Host Yeah. I mean, it is uniquely devastating to lose somebody during a production, I imagine.

00:13:03 Adam Host Yeah, and to know exactly what episode, too. Like...

00:13:06 Ben Host Boy.

00:13:07 Adam Host Can't imagine it. It's tough.

00:13:09 Ben Host Yeah.

Uh, this episode opens with Odo—

00:13:13 Music Music A clip from a Mr. Bucket commercial.

Mr. Bucket: I'm Mr. Bucket!

Mr. Bucket and Kids: Buckets of fun!

00:13:16 Ben Host —kinda packing back into his apartment all of the shapeshifting objects that I guess he cleared out when he was solidified. So...

00:13:27 Adam Host *[Laughs.]* Really missed an opportunity to get Kira sitting on the ground next to that twisty metal thing with an Allen wrench.

[Ben laughs.]

And a sheet of Swedish notes.

00:13:39 Ben Host Yeah. Right. The guy looking—with confusion in his mind and a phone number to call if—in that scenario.

00:13:47 Adam Host Because it's gotta be assembled in the condo, right? They didn't move that through the door!

00:13:52 Ben Host Yeah, my parents had a couch that they had to like, take an entire window out of their house to get into the house. Like, I think they'd had it at their previous place, and when they moved, they just didn't realize that this couch was so small. But my dad is an architect, so willing to heavily modify a house for almost no reason.

[Both laugh.]

But removed this entire window assembly and then kinda like, got it

back in place good enough for now.

00:14:23 Adam Host Ooh.

00:14:24 Ben Host And then like five years went by with it kinda just like, you know, naked, unfinished wood. *[Laughs.]*

00:14:30 Adam Host Wow.

00:14:31 Ben Host Behind the jamb.

00:14:32 Adam Host Odo's a guy who has to be great at moving and great at the packaging, too, right? Like if he's moving a couch, he's also... the bubble wrap around the couch.

[Ben laughs.]

He can do it all!

00:14:45 Ben Host Yeah. He kinda reminds me of George Costanza. Where—like, he's talking to Kira in this episode and it's kind of the like, bellyaching, like, "Ugh, I gotta move all this crap back in now that I'm Gold again!" And it's like George in a relationship, or George getting—you know, getting a TV show at NBC. If he's in, he just wants to be out.

[Adam laughs.]

And if he's out, all he wants is to be in. You know?

[Both laugh.]

00:15:14 Adam Host Yeah. Yeah, he just can't be satisfied.

00:15:17 Clip Clip **George Costanza (Seinfeld):** It's alllll just slipping away.

[Audience laughs.]

George: And you're letting it happen!

00:15:23 Adam Host It's interesting that Kira's with him! I think it represents a thawing of that moment that came a few episodes ago, when Kira realized that Odo... *[bluntly]* was a murderer.

00:15:35 Ben Host *[Laughs.]* Yeah. I mean, I think that's... like... This is one of those like, album tracking issues. Like, I feel like we've had a couple of Odo episodes where—or I guess it was two episodes ago, right? That Odo got back to being a Gold.

00:15:50 Adam Host Yeah.

00:15:51 Ben Host But then there was like, an interregnum episode where it wasn't even mentioned that that was, like, a phenomenon.

00:15:58 Adam Host Right.

00:16:00 Ben Host So a little bit, like... Like, picking up like, a little late where they left off. And I think that like, Kira's relationship with him and his Goldness got kind of tabled as issues for a little while.

00:16:16 Adam Host One thing you're gonna wanna do when you're getting ready to move is pack up all your embarrassing stuff.

[Ben laughs.]

And by that I'm talking about like, your pornography.

00:16:26 Ben Host Yeah.

00:16:27 Adam Host Your sex toys. Your seduction books.

00:16:30 Clip Clip **Kira:** "*Finding and Winning Your Perfect Mate*, by Dr. Jennings Rain"?

Odo: [*Awkwardly*] I'll take that.

00:16:33 Ben Host Yeah.

00:16:34 Adam Host This is something that Kira picks up on right away as she's—

00:16:36 Crosstalk Crosstalk **Adam:** She's not even snooping!

Ben: She finds his copy of *The Game*.

00:16:39 Adam Host Yeah! You can't just leave *The Game* out on your nightstand, Odo.

[*Ben laughs.*]

You gotta do better than that.

00:16:45 Ben Host Yeah. I mean, who knows, man? Like, almost everything in his apartment is potentially a sex toy.

00:16:50 Adam Host [*Odo voice; gravelly*] "I find that by starting with kind of a half compliment..."

[*Ben laughs.*]

[*Odo voice*] "...you get the other person interested in getting your approval on other things."

00:17:01 Music Music [Ice cream truck music](#), "Turkey in the Straw."

00:17:02 Ben Host [*Kevin Uxbridge voice; stuffy and self-important*] "Mr. Odo..."

[*Stifles laughter and continues as Kevin.*]

"You don't need to compliment that strange metal object in the corner of your room. That is inert, and like my wife Rishon, will be receptive to all of your overtures."

00:17:16 Adam Host [*Laughs.*]

[*Kevin Uxbridge voice*] "Inanimate objects. Who cares what they think?"

[*Both laugh.*]

[*Music record-scratches and then stops. End of Kevin and Odo voices.*]

00:17:24 Ben Host Uh, so we're jumping around. We get them—they get called up to Ops, where a Cardassian signal has been intercepted. Dax and Sisko are working on this, and it's like a—some kind of Cardassian transmission coming through the wormhole. And they can't decode it. They're—they try to get like, Bajoran Intelligence to decode it. They're no good. And the suggestion is made that—

00:17:51 Clip Clip **Odo:** We do have an expert in Cardassian codes living on the

			station.
00:17:56	Ben	Host	That's kind of dropped out there, and then I really like this cut, which is they cut to Garak getting breakfast or lunch with Ziyal and Dr. Bashir, and kind of recounting how he was called up to check out this message.
00:18:11	Clip	Clip	Ziyal: Well, how did it go? Garak: I'm afraid I disappointed them.
00:18:13	Ben	Host	It's a great show-not-tell.
00:18:15	Adam	Host	As Garak tells Bashir and Ziyal the message was nothing. It was a nothing burger.
00:18:21	Ben	Host	Right.
00:18:22	Adam	Host	It was just a planetary survey. And Ziyal and Bashir agree that that must be a huge disappointment to him.
00:18:30	Ben	Host	Yeah. I mean, this is a good scene for kind of resetting the viewers' memory of antecedent events. Like there was that whole Cardassian-Romulan fleet that went in to try and pre-emptively strike the Dominion, and they got their pants pulled down really badly. Garak has been told by Changeleader that everyone is dead. And so like, the idea that Starfleet was excited that maybe they'd gotten word from that fleet, Garak has disabused them of. And he takes his leave from breakfast, says he's gotta go mend some trousers, etc., etc. And he heads off, and Ziyal confesses to Bashir that she's kinda got the sweets for Garak!
00:19:19	Clip	Clip	Ziyal: <i>[Slightly giddy]</i> There's something about Garak I find... fascinating.
00:19:23	Adam	Host	It's crazy, this great big station, hundreds or maybe even thousands of people aboard. The <u>only</u> two Cardassians have found each other.
00:19:30	Ben	Host	Yeah!
00:19:31	Adam	Host	It's pretty sweet.
00:19:33	Ben	Host	I mean it's like you and I, like, that first time we hung out. We saw each other from across the room as kindred spirits.
00:19:40	Adam	Host	Yeah. Avoiding eye contact with each other and everyone else.
00:19:44	Ben	Host	<i>[Laughs.]</i> "You're as uncomfortable as I am!"
00:19:47	Adam	Host	Yeah.
00:19:48	Ben	Host	"And for all the same reasons."
00:19:50	Adam	Host	Yeah. To Garak, though, a pair of pants that needs mending ends up being a runabout.
00:19:57	Ben	Host	That needs hijacking. <i>[Laughs.]</i>
00:19:59	Adam	Host	Right!
00:20:01	Ben	Host	And so he's sneaking aboard a runabout, and he gets on there... And he's got a <u>dustbuster</u> in his nose!
00:20:08	Adam	Host	Yeah. The—Bashir with a—with sort of a bad guy reveal here!
00:20:13	Ben	Host	Yeah! Bashir, like, living his best spy life, I would say.

00:20:18 Adam Host Yeah.

00:20:19 Ben Host Bashir saw right through his dissembling at breakfast, and decided to just go sit on the runabout with a dustbuster just in case Garak tried to steal it.

00:20:30 Sound Effect Sound Effect *[Vacuum cleaner noise.]*

00:20:31 Adam Host What I love about Garak in this moment is that he does that thing that people who get caught try to do, which is try to cut in the guy who caught you—

[Ben laughs.]

—into the thing you're trying to do!

00:20:41 Ben Host Yeah.

00:20:42 Adam Host So Garak's like, "Look, man! Why don't you come with me?"

00:20:45 Ben Host Yeah.

00:20:46 Adam Host "'Cause then, uh, you'd be in on the spy mission! And that would benefit you!"

00:20:50 Ben Host *[Laughing]* Right.

And Bashir's like, "Cool, yeah, let's definitely do the mission!"
[Pointedly] Once we have permission from my boss."

00:20:57 Adam Host Yeah.

00:20:58 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: Gul Dukat!
Kira: Dukat!
Sisko: Dukat.
O'Brien: Gul Dukat!
Kira: Dukat!

Dukat: So...

00:21:02 Adam Host Garak made the case that of course Bashir would wanna go along on this thing. It—he needs to rescue Enabran Tain! And to Dr. Bashir, a rescue mission is irresistible. It's like drinking a glass of piss.

00:21:18 Ben Host *[Beat. Ben bursts out laughing.]*

I just—I feel like there must be like a cork board somewhere in your house with "Bashir" on one side and "a glass of piss" on the other side. And you have like, red thread connecting all over—*[laughing]* all these different topics to get to the glass of piss.

00:21:41 Adam Host I have a theory about this whole thing that I will share with you later on in the ep. But I think—

[Ben laughs.]

I think our feelings about Bashir will be confirmed. Later on in this story that we're telling.

00:21:52 Ben Host Wow.

00:21:53 Adam Host In Sisko's office, Garak admits that he can find the source of this

thing. This isn't just a planetary survey, it's a message. And it's a message from Enabran Tain, and the message says "Alive, alive, alive." So who else could it be from? It has to be Enabran Tain.

00:22:10	Clip	Clip	Garak: The code sequence was personally designed by Tain and myself. No one else knows it.
00:22:14	Ben	Host	Yeah. Only he could come up with something that incisive. <i>[Laughs.]</i>
00:22:18	Adam	Host	Right.
00:22:19	Ben	Host	Garak kinda turns into <u>salesman</u> Garak in this moment. Because he's like, "Yeah, like this is like, troops! Like, Cardassian and Romulan troops. Probably a bunch of Federation ships and <u>their</u> crew members. <u>Everybody</u> could be at the source of this signal! And these are gonna be people we <u>need</u> in case we ever get to Set Trippin with the Dominion."
00:22:39	Adam	Host	That's a great description, and when he starts selling here, he does not stop selling for the entire episode. <i>[Ben laughs.]</i> He really doesn't.
00:22:47	Ben	Host	Yeah.
00:22:48	Adam	Host	He is that guy.
00:22:49	Ben	Host	He knows that Raktajino is for closers only.
00:22:51	Sound Effect	Sound Effect	<i>[Ding!]</i>
00:22:52	Adam	Host	Right. So Sisko is fairly open-minded about this idea!
00:22:55	Ben	Host	I just wanna bask in that ding.
00:22:57	Adam	Host	<i>[Laughs.]</i> <i>[Pause.]</i> Well, for now.
00:23:00	Ben	Host	<i>[Laughs.]</i> You've got ten dings written down on your notepad!
00:23:06	Adam	Host	Yeah.
00:23:07	Ben	Host	You son of a bitch.
00:23:08	Adam	Host	They're all in that red thread between Bashir and the glass of piss.
00:23:11	Ben	Host	<i>[Laughs.]</i> That's why it's so—it feels so sweet when I get one, because I don't pre-plan my dings!
00:23:21	Adam	Host	I've never pre-planned a ding, Ben. You know that. Come on.
00:23:25	Ben	Host	Oh, man.
00:23:26	Adam	Host	I—
00:23:27	Ben	Host	Pride goeth before the fall, Pranica.
00:23:28	Adam	Host	I'm not saying I have any amount of pride in it at all; it's just what's happened! <i>[Ben laughs.]</i> <i>[Stifling laughter]</i> What do you think of that?

00:23:35 Ben Host Hey, speaking of pride—speaking of pride, Worf is being real smug about taking the gig of replacing Bashir escorting Garak into the G-Quad. He's using some kind of, like, Geordi LaForge beard shaver to sharpen his mek'leth while Dax yells at him because she is pissed that he is going on this mission.

00:24:02 Clip Clip **Worf:** I was going to tell you.

Dax: When?! On your way out the airlock?

00:24:05 Adam Host Really climbing up his ass about a work thing.

00:24:08 Ben Host They make the case that he kinda volunteered for it. But do you ever really volunteer for something when you're in the military?

00:24:15 Adam Host I don't think so! And also if Dax is gonna be pissed at anyone, why not get pissed at Sisko?

00:24:21 Ben Host Get pissed at Sisko!

00:24:22 Adam Host Yeah, I guess the volunteerism thing is at the crux of this. But Dax is even more pissed that she found out secondhand about this mission, and that's because Worf didn't tell her directly. That's no good.

00:24:35 Ben Host Right. That's a bad look for Worf, for sure. So she's going to extract her pound of Maylota in the form of taking all of his honeysticks with his Klingon operas. And this is—this has real stakes for Worf. It seems like these are the only copies of these Klingon operas he has, and the only way he has of getting his hands on them.

00:24:58 Adam Host Come on, Worf. Two is one, and one is none! You should know this!

00:25:03 Ben Host Yeah. A half full tank of gas is an empty tank of gas.

00:25:07 Adam Host Right. Get it together, Worf.

This scene is here to remind us also that they're still super hot for each other.

00:25:13 Ben Host *[Stifling laughter]* Mm-hm.

00:25:14 Adam Host We're given the gift of like a 27-second make-out.

00:25:18 Ben Host *[Laughing]* Yeah.

00:25:19 Adam Host I guess Risa didn't ruin them!

00:25:21 Ben Host Ended with Dax saying "Have a glorious death, or don't." *[Laughs.]*

00:25:26 Adam Host Yeah. I would kinda like to be told that every time I leave the house. *[Stifling laughter]* That'd be nice.

[Ben laughs.]

Really encourage me to go seize the day, I think. "I'm just walking the dog! *[Stifling laughter]* What are you talking about?!"

[Ben laughs.]

"What?! What aren't you telling me?!"

00:25:43 Ben Host Nobody more than Adam experiences the very real feeling that you might be heading to your own death every time you walk outside the—*[breaks off, laughing]*—

00:25:51 Adam Host Yeah.

00:25:52 Ben Host —[stifling laughter] house.

00:25:53 Clip Clip **Vincent Hanna (Heat):** Killed walking your doggie!

00:25:54 Ben Host Speaking of ladies that are sad that their gentlemen are heading into danger, Ziyal begs Garak not to do this!

00:26:02 Adam Host I feel bad for Ziyal here. Because she seems like someone who constantly gets stomped for sharing her true feelings about a thing.

00:26:11 Ben Host Yeah.

00:26:13 Adam Host And here it's no different. She doesn't even directly admit feelings for Garak. She sort of cutely cops to them?

00:26:22 Ben Host Yeah.

00:26:23 Adam Host And Garak is just straight mean.

00:26:25 Clip Clip **Pee-wee Herman (Pee-wee's Big Adventure):** I'm a loner, Dottie. A rebel.

Ziyal: Why do you always make fun of my feelings for you?!

00:26:30 Ben Host I wonder if he's coming from a place of like, "I really don't want her to fall in love with me because that's not gonna be good for her or me"?

00:26:39 Adam Host Yeah, that spy business of "You don't wanna get close to me, babe."

00:26:43 Ben Host Yeah.

00:26:44 Adam Host "'Cause you're—just get hurt."

00:26:46 Ben Host That spy business or that "I secretly love Bashir" business.

00:26:49 Adam Host Right!

00:26:50 Ben Host But she also gets stomped from behind, Adam! Because surprise, Dukat comes up!

00:26:55 Adam Host Yeah, Dukat straight up George McFlys Garak here, telling Garak to get his damn hands off her.

00:27:02 Clip Clip **Dukat:** [Seething] You touch my daughter again, I'll kill you.

00:27:05 Ben Host How does Dukat get onto the station unannounced?

[Ben responds affirmatively as Adam answers.]

00:27:08 Adam Host I don't know. I mean, it serves the fun of the story more than the logic of the story. And there are a few scenes in this episode that could be described like that.

00:27:18 Ben Host But it really, like, clips along for that reason. This episode is a fucking wild ride.

00:27:23 Adam Host Right. Yeah! Pretty sure that Dukat would have thrown Garak off the railing had Quark not intervened.

00:27:29 Ben Host [Laughs.] I guess Quark is just such a dirtbag that he like, is never gonna be the guy that's calling the police on someone.

00:27:39 Adam Host Nah.

00:27:40 Ben Host So he uses, like, the prospect of getting locked up in Odo's office as a way of convincing Dukat to unhand Garak.

00:27:52 Adam Host I think if you're Quark, Garak is a very important person to you.

00:27:55 Ben Host [Stifling laughter] Mm-hm.

00:27:56 Adam Host As an instrument of getting things done, or hearing things, or whatever.

00:28:01 Ben Host Yeah. That's possibly true. Although an unreliable instrument, in the way that Garak is always unreliable.

00:28:07 Adam Host Right.

Ziyal is the voice of the viewer here in asking Dukat, *[mimicking Stuart from the "Californians" skits on SNL]* "What are you doing here?!"

00:28:14 Ben Host *[Laughs.]*

He's like, *[mimicking Devin from the same skits]* "I took the Metar nebula to the Badlands, took a left at the wormhole, and headed all the way to the station!"

[Adam cracks up quietly as the music plays.]

00:28:25 Music Music Slightly eerie music plays over a laugh track.

00:28:30 Ben Host *[Normal voice]* That's gonna be you. That's gonna be you in like a couple of months!

00:28:34 Adam Host *[Normal voice]* Very exciting. Yeah. I am become the Californians.

00:28:39 Ben Host *[Exaggerated Californian accent]* We're gonna go to the Home Depot on Pico that has a small garden center now!

00:28:44 Adam Host *[Laughs.]* Can't wait!

[Ben laughs.]

I'm throwing out all my winter jackets, Ben.

00:28:51 Ben Host *[Normal voice]* Looking forward to blond Adam! *[Laughs.]*

00:28:54 Adam Host Yeah. Do I frost my tips up here, or do I wait to do that down there by a professional?

00:28:59 Ben Host Yeah, you gotta get it done by an expert.

00:29:00 Adam Host Yeah.

00:29:01 Ben Host Your wife was texting my wife like, "What do I do with all my cute sweaters?" And my wife did not have good news.

00:29:09 Adam Host Yeah. They're all going away.

00:29:11 Ben Host I have two huge drawerfuls of sweaters that I don't ever wear. I just can't countenance getting rid of them.

00:29:22 Adam Host Yeah. My wife's favorite months are the fall and winter months, for that reason. She loves a chunky sweater more than anything.

00:29:30 Ben Host Yeah. RSVP those months. *[Laughs.]*

00:29:32 Adam Host Nice.

This makes as little sense as it does to not have the Little D involved at this point in Worf's mission. I think the decision of taking a runabout is a little questionable!

00:29:45 Ben Host Yeah, I thought about this. I don't know if we've ever seen a runabout and the *Little D* in space close to each other, where we could get a

sense of their relative size. But one headcanon-y thing I came up with was maybe this is really low-profile.

00:30:00 Adam Host Mm-hm.

00:30:01 Ben Host And doesn't look like anything to the Dominion.

00:30:03 Adam Host Right.

00:30:05 Ben Host Whereas the *Little D* is like, pretty provocative as like, emphatically a warship.

00:30:10 Adam Host That makes a ton of sense. Yeah.

00:30:12 Ben Host 'Cause they are very much going behind enemy lines to look for the source of this signal. And it's a sneak-around. Worf is saying like, "We can't just like, cross Dominion space and go fly around looking for this." And they come up with the idea of hiding their penetration into Dominion space in a nebula.

00:30:34 Adam Host I really love that it takes—*[laughs]* like, this happens so many times to Worf. It takes Garak a ton of effort to convince Worf that nebulas are safe places in a time of war.

[Ben laughs.]

Like, Worf! You remember the Paulson nebula, right?!

00:30:50 Ben Host Right!

[Both laugh.]

00:30:52 Adam Host You remember the most significant part of your time on the *Enterprise-D* was hiding there.

00:30:58 Ben Host Right.

00:30:59 Adam Host Right?

[Both laugh.]

I think Worf has CTE.

00:31:04 Ben Host From all his combat brain injuries on the holodeck?

00:31:09 Adam Host From all the lightning! He has lightning-induced CTE is what he's got.

00:31:12 Ben Host *[Laughs.]* Yeah. It doesn't reflect super well on him. I mean, he also catches Garak in a lie in this scene, though. And I wondered, like, is Garak's game getting super weak?

[Adam laughs.]

You know? 'Cause he like—he gets caught by Bashir—

00:31:29 Adam Host Did you think he was caught?!

00:31:32 Ben Host Do you think he, like, laid breadcrumbs for Bashir?

[Beat.]

00:31:37 Adam Host Oh, no, I was interpreting that as this moment in the runabout between Garak and Worf.

00:31:42 Ben Host Oh. Yeah! Like, he's saying like, "I gotta keep my lying blade sharp."

00:31:48 Adam Host He's like, "Look, Worf. You don't just go into a place where you know you're gonna lie, with a bunch of lies in the chamber!"

[Ben laughs quietly.]

"That's why I like to blast a couple of lies in the runabout..."

[Ben laughs harder.]

"...on my way to a thing, just so I can go in, like, super cool and calm."

00:32:06 Ben Host Yeah.

00:32:07 Adam Host "Not filled up with a bunch of lies!"

00:32:09 Ben Host *[Continuing the joke]* They make a bet. Who can go the longest without lying?

[Adam laughs.]

And Garak is like, "It's different for you, Worf! For us it's part of our lifestyle."

00:32:21 Music Music Grand, upbeat music plays for a few moments.

00:32:22 Adam Host Worf is like, "I have a difficult time lying when someone is looking at me during."

[Music stops.]

00:32:28 Ben Host *[Laughs.]* And then they get, uh, a look out the window of the runabout and there's—

[Adam laughs.]

—somebody that they want to lie to, like, nude across the street.

00:32:37 Adam Host *[Through laughter]* Jesus.

00:32:39 Ben Host *[Laughs.]* I'm just—I'm just doing the *Seinfeld* metaphor further!

00:32:44 Adam Host Right. Okay. Alright. *[Laughs.]*

00:32:46 Ben Host 'Cause that was the episode where there was a naked lady across the street, right?

00:32:49 Adam Host Yeah! That was—that was, uh, the contest.

00:32:52 Ben Host That's what broke Kramer!

00:32:54 Adam Host Yeah.

00:32:55 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:

Ow!

Ow!

Ha ha!

Ow!

Ow!

Hoo!

I'm not Picard

I'm not Picard

I'm not Picard

I'm not Picard

Picard:

Exactly.

00:33:11	Adam	Host	This is another scene in which Garak really sells Worf on the idea of continuing the mission. Because before they even get to the nebula, Worf is like, "Nope! Too dangerous. Gotta turn around." But Garak <u>closes</u> him. Big time.
00:33:26	Clip	Clip	Garak: We owe it to them to do <u>everything</u> in our power to find them and bring them home! It's the honorable thing to do.
00:33:34	Ben	Host	Yeah.
00:33:35	Adam	Host	So they continue, but unfortunately, that nebula is <u>full</u> of ticks. Ticks of all sizes. It's like turning over a log. <i>[Ben laughs.]</i> And then finding like 200 centipedes underneath it.
00:33:46	Ben	Host	Yeah.
00:33:47	Adam	Host	It is <u>terrible</u> .
00:33:48	Ben	Host	It's my wife's nightmare.
00:33:50	Adam	Host	Yeah.
00:33:51	Ben	Host	While all of this is happening, the episode is <u>still</u> periodically cutting back to the station and following the "Gul Dukat is worried about Ziyal associating with Garak" storyline.
00:34:02	Adam	Host	Right.
00:34:04	Ben	Host	In a way that I found <u>astonishing</u> . <i>[Both laugh.]</i>
00:34:09	Adam	Host	We're really doing this, right?
00:34:11	Ben	Host	<i>[Laughing]</i> Yeah! We're really gonna cut away from the <u>fleet</u> of ticks to hear Kira defend her decision to allow Ziyal to associate with Garak?
00:34:22	Adam	Host	Yeah.
00:34:24	Ben	Host	It's one of these characters in <i>Star Trek</i> where I'm like, "Is she

supposed to be 20, or is she supposed to be 14?"

00:34:31 Adam Host It doesn't help because the actor is different every time we see her.

00:34:35 Ben Host Yeah. And I just feel like the episode, like, refuses to make a decision about—

00:34:41 Adam Host Yeah, how much agency does she have? And I think by questioning her age, Ben, you're spot-on in doing that. Kira, we are told, is a caretaker for Ziyal. But in what way, really?

00:34:55 Ben Host Right! Like, the idea of Kira having some responsibility for the decisions that Ziyal is making would be a different matter if we knew that Ziyal lived with Kira, if she was like her guardian or something like that. But I don't get the sense that that's what's going on. Like, Kira was living with the O'Briens for a while!

00:35:15 Adam Host I mean one thing neither of us are saying, and that the episode explicitly does not say, is how old is Garak? Garak is like 50!

00:35:25 Ben Host *[Laughing]* Yeah.

00:35:26 Adam Host Ziyal might be an age between 14 and 20, maybe.

00:35:31 Ben Host Yeah.

00:35:32 Adam Host She might be 20.

00:35:33 Ben Host Yeah. So Garak is a fucking creep, is what you're saying.

[Both laugh.]

00:35:37 Adam Host *[Stifling laughter]* Why isn't anyone talking about this?

00:35:40 Ben Host Yeah... I don't know!

00:35:41 Adam Host If you're gonna fuck around with the actor playing Ziyal, and you're going to introduce the idea of attraction between them, I think before this episode was the time to cast her as someone a little older.

00:35:55 Ben Host Right.

00:35:56 Adam Host But I think also that—it's tough, right? Because we've seen Ziyal as so young, so much younger, many episodes ago that...

00:36:04 Ben Host Right. The—

00:36:05 Adam Host I think they're really stuck in the casting with her.

00:36:07 Ben Host Yeah. Like, the refusal of *Star Trek* to like, stake out a Rubicon between being a minor and being a grown-up is an ongoing frustration. *[Laughs.]*

00:36:19 Adam Host Yeah, it's what get us into trouble for telling jokes about that shit!

00:36:22 Ben Host I know! *[Laughs.]*

00:36:24 Adam Host It's *Star Trek's* fault! That's what I've been saying all along!

[Ben laughs.]

Don't get mad at us.

00:36:29 Ben Host We're just confused about what the show is trying to say.

[Adam laughs.]

Alright?

00:36:35 Adam Host The scene ends with Dukat leveling some not-so-veiled threats at Kira.

00:36:40 Clip Clip **Dukat:** You've betrayed me. And I promise I won't forget it.

00:36:45 Adam Host And Kira, to his face, showing an air of defiance. But once Dukat leaves the scene I think she kind of slumps into her seat, going, like—I think she's feeling a little bit of regret at stirring up this beehive. Not that she's scared of Dukat, but that it's just going to be an ongoing pain in the ass.

00:37:04 Ben Host Right. Dukat is somebody who's always going to hold the grudge.

[Ben responds affirmatively a couple times as Adam speaks.]

00:37:10 Adam Host Something happens here production-wise that I'm sure you noticed too, and that is how narrow the focus is when you shoot a scene this way, and how you need to account for where an actor is leaning in and out. Because Dukat in this scene is very still in his seat, and he always remains in tack-sharp focus. And Kira is moving forward and backward, and that's one of the reasons why she's soft throughout the entire thing.

00:37:39 Ben Host Yeah. The focus puller's, like, missing her whenever she moves.

00:37:42 Adam Host Right.

00:37:43 Ben Host And that's too bad.

00:37:45 Adam Host The consequence of all these ticks coming out of the nebula is that the runabout is boarded and then Garak takes a butt of a rifle to the face.

00:37:54 Clip Clip *[Dramatic music and a physical impact.]*

00:37:55 Ben Host They got like a bit of a distress signal out.

00:37:58 Adam Host Yeah.

00:37:59 Ben Host Like, we get a brief scene in Ops where they're like, "Yeah, it says like... It's something from Worf, it's like 'build up, blah blah blah blah imminent.'"

[Both laugh.]

00:38:09 Adam Host "It just says 'alive, alive, alive.'"

00:38:12 Ben Host Yeah. *[Laughs.]* But the focus is on Worf and Garak being delivered into Jem'Hadar space jail. And this is a very like, breezy, open-concept jail. It's like—it seems like a pretty nice place to hang, if it wasn't a brutal prison. Like a couple of times on *TNG* a character or two would be stuck in space jail and it would seem like, really desperately shitty. This one doesn't seem, like, that bad! It's just a—it's just a confinement. You know?

00:38:47 Music Music Upbeat guitar.

00:38:48 Adam Host Hey. I'm Kevin O'Connor, and welcome to *This Old Asteroid*.

[Ben laughs.]

00:38:54 Music Music Smooth saxophone.

00:38:55 Adam Host *[For rest of this bit, Adam and Ben are doing Boston accents. They both laugh a few times.]*

"Now when you're building an internment camp on a piece of shit asteroid, you're gonna wanna have a place for your prisoners to do their calisthenics. I'll show you how to build a sumo ring using easy-to-find household materials."

00:39:13 Ben Host "This asteroid prison is a single bubble of atmosphere with no livable surface in the terrain beyond, so there is no electronic frontier. There is no stockade. Escape means death."
00:39:30 Adam Host "There is the plastic plumber's lament."
00:39:35 Ben Host "What did we find in the walls? Well, a bit of a surprise!"
00:39:40 Adam Host "Is that bat guano?"

[Ben laughs, music fades out, and the bit and the accents end.]

Why even have a prison, if you're the Jem'Hadar? Is a question that I thought at this moment in time. Seems like a lot of work.

00:39:56 Ben Host It does, but like, so much of what they do... I wondered, did—like, they call it, you know, penal colony 371. There's no escape. And yet this place was built in a way that allowed Enabran Tain to send a distress signal. So I kinda wondered if it's like, Jem'Hadar roach motel?
00:40:17 Adam Host You know a thing I thought of, too, is that I wonder if when you're making Golden copies of people, it just makes sense to make—to keep the originals around?
00:40:26 Ben Host That's interesting, yeah.
00:40:27 Adam Host In case your Founder goes and gets killed. Then what? Like, are you unable to make another copy?
00:40:33 Ben Host Mm! Yeah!
00:40:34 Adam Host An accurate copy without them? I don't know.
00:40:37 Ben Host I like that.

The Jem'Hadar in charge of this prison is the scaliest Jem'Hadar we've ever come across. And he introduces Worf and Garak to their new prison. And it's basically—like, all it is is just a place that they can move about freely. And the first person they meet is the real General Martok!

00:41:01 Adam Host Right!
00:41:02 Clip Clip

Music: Low, ominous.

Garak: How long have you been here?

Martok: Two years.

00:41:07 Adam Host The Martok we've seen for seasons and seasons has not been the real Martok at all!
00:41:12 Ben Host Yeah. Yeah, we found that out in the "Martok is a Gold," uh, "Sisko as a Klingon" episode. But this is the guy that the Gold Martok replaced.
00:41:26 Adam Host I think there was a question at that point about how long Martok had been Gold Martok.

00:41:31 Ben Host Yeah.

00:41:32 Adam Host And this Martok confirms that it's the whole time.

00:41:36 Ben Host Yeah. Two years.

00:41:38 Adam Host Yeah.

00:41:39 Ben Host Which is nuts.

Garak gets a moment with Tain, who has taken quite ill. His heart is giving out. Some major, like, explicit—explicitly "daddy issue"—based stuff between Garak and Tain. This is Garak's daddy issues episode.

00:41:59 Adam Host Right.

00:42:00 Ben Host More than any other. And yeah, he's here, like, on Tain's death bunkbed while Tain kinda... you know, lives his last few hours. But he's very gratified that his distress signal got Garak there. But you know, super disapproving of the fact that Garak didn't come with the cavalry.

00:42:25 Adam Host *[Solemnly]* They don't say it explicitly, but I think that Enabran Tain is dying of unflattering camera angles.

[Ben laughs.]

This is a thing that gets progressively worse as he gets closer to death, did you notice that?

00:42:38 Ben Host Yeah.

00:42:39 Adam Host Like, they get further and further down his body, shooting up his neck.

00:42:42 Ben Host Yeah. I think it's intentional.

00:42:43 Adam Host Yeah.

00:42:44 Ben Host I think he's supposed to look bad.

00:42:45 Adam Host Yeah! And that—god, that filthy bunk with the dirty pillowcase and stuff?

00:42:50 Ben Host Yeah.

00:42:51 Adam Host You gotta clean those linens if you want a sick person to live and get better!

00:42:54 Ben Host Well, they have a McLaughlin Group—

00:42:56 Clip Clip **John McLaughlin (*The McLaughlin Group*):** Issue one!

00:42:57 Ben Host —on Deep Space 9, and this is one of those ones that Gul Dukat gets invited to.

00:43:02 Adam Host Dukat being the Pat Buchanan of this one?

[Both laugh.]

00:43:06 Ben Host Yeah. They take a census of like, the condition of the Alpha Quadrant major players. And the—you know, like the Romulans and the Cardassians lost a lot of materiel to their adventure in the Gamma Quadrant. The Klingon War has devastated a lot of Klingon ships and Federation ships, which have also been devastated by the recent Borg attack, which I guess is a reference to *First Contact*, right?

00:43:37 Adam Host Right! Yeah.

00:43:38 Ben Host So Starfleet is low on ships as well.

00:43:43 Clip Clip **Captain DeSoto (TNG, "Tin Man"):** Well, you know, they send you Galaxy-class boys out here to the far reaches. Me, I just haul my butt back and forth between starbases.

00:43:51 Adam Host *[Sighs.]* Not very good-looking situation. They're really kind of marooned out there!

00:43:57 Crosstalk Crosstalk **Adam:** Which is sort of the feeling that the show has always injected into the proceedings, right?

Ben: Right. Deep Space 9 is supposed to feel far away from Federation space.

00:44:08 Ben Host And so it's like two days before any other Federation starships are gonna be able to make it to come to their defense, and if this, like, huge armada of ticks is gonna come through the wormhole, it's them and the *Defiant* that are gonna be the first line of defense.

00:44:25 Adam Host Everyone takes a beat and looks at the glass case on the wall that says "break to destroy the wormhole."

[Ben laughs.]

'Cause that's kinda the final solution here! Destroy the wormhole. That's the last stand.

00:44:41 Ben Host It's "destroy the aperture."

00:44:43 Adam Host Right.

00:44:44 Ben Host Because they're not gonna actually destroy the Celestial Temple, which is of great concern to Kira. But if they close the door, then the Dominion can't come through and kill everybody. And that's a price that Sisko and the Federation are willing to pay.

00:45:01 Adam Host Yeah, it doesn't go over well in the room for that reason with Kira, and also with Dax, because losing Worf on the other side of the hole would not be ideal either. No one in the room is riding for Garak, though.

00:45:13 Ben Host *[Laughs.]* Nobody is—

00:45:14 Adam Host He's fine over there!

00:45:16 Ben Host Yeah. That—so Sisko gives them 36 hours to make it back. Seems like Dukat's pretty happy to leave both of them on the other side.

00:45:24 Adam Host Right.

00:45:25 Ben Host And Dax is the one that really feels this in—you know, the most painfully.

00:45:31 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn

Kira: Morn?

Odo: Morn!

[Hammer clang.]

Quark: Dear, sweet Morn!

O'Brien: Morn

Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

00:45:39	Adam	Host	Back on the asteroid, Martok is sharing his escape from Shawshank plan—
00:45:43	Ben	Host	<i>[Laughing]</i> Uh-huh.
00:45:44	Adam	Host	—with the group, and there's like a picture of Lursa and B'Etor tacked up to this concrete wall.
			<i>[Both laugh.]</i>
			Covering the hole on the other side?
00:45:53	Music	Music	Slow, dramatic music plays as Ben speaks.
00:45:54	Ben	Host	<i>[Doing an impression of someone from Shawshank Redemption as Adam laughs quietly]</i> "That day, General Martok crawled through 500 meters of Jem'Hadar shit. Came out smelling clean on the other side."
			<i>[Music fades, end of impression.]</i>
00:46:04	Adam	Host	They've gotta move fast, because Enabran Tain is really circling the drain and they think he'll be dead soon. But luckily, Martok is going to get some extra help in this escape plan, and reveals... <u>Dr. Bashir</u> .
00:46:19	Music	Music	Dramatic music sting.
00:46:23	Ben	Host	Yeah! <u>Old uniform</u> Dr. Bashir!
00:46:25	Adam	Host	Which means— <i>[laughs]</i> he's been gone for quite some time!
00:46:30	Ben	Host	Yeah, they say about a month? In the dialogue here.
00:46:35	Adam	Host	We know it's him because he does the Golden blood test <u>immediately</u> , and yeah, he says it's been a month! <i>[Laughs.]</i>
00:46:41	Ben	Host	So it was Dr. Bashir Gold Edition that helped Odo with the Changeling, right?
00:46:50	Adam	Host	Right! And either couldn't or <u>wouldn't</u> save its life at the end.
00:46:55	Ben	Host	Which is an interesting twist.
00:46:58	Adam	Host	Yeah.
00:46:59	Ben	Host	It was Dr. Bashir Gold Edition that was helping Sisko when he was having his vision—his Bajoran vision quest.
00:47:10	Adam	Host	Oh, it was Dr. Bashir that delivered the O'Brien baby!
00:47:13	Ben	Host	Wow!
00:47:14	Adam	Host	Golden Bashir's seen everything!
00:47:17	Ben	Host	Yeah!
00:47:18	Adam	Host	<i>[Laughs.]</i> Cut to a scene of O'Brien, like, drinking with Golden Bashir, and like his inner monologue is like, "Boy... Bashir usually drinks a lot more than this!"

[Ben laughs.]

"Wonder what the fuck his problem is."

00:47:30 Ben Host

"What happened to this guy?"

00:47:32 Adam Host

[Laughs.] "This guy used to be cool."

00:47:34 Ben Host

"He used to be able to hang!"

00:47:36 Adam Host

He all of a sudden doesn't know anything about World War II fighter planes.

00:47:40 Ben Host

[Laughs.]

[Describing the real episode now] We get some fun stuff with Dr. Bashir Gold Edition walking around the space station. Like, they're talking about like, "What is his mission?" And the first scene that we get is him delivering some sandwiches to Dax and O'Brien, who are setting up the station to shut the wormhole. So.

00:48:03 Adam Host

[Laughs.] This is another great example of that kind of edit we were talking about before.

00:48:07 Ben Host

Yeah!

00:48:08 Adam Host

Like, Martok asks the question. *[Martok voice, gruff]* "Wonder what he's doing over there?"

[Normal voice] And then we cut to Bashir just being nice to Dax and O'Brien!

00:48:15 Ben Host

Yeah.

00:48:16 Adam Host

[Whispering] Spooky! *[Laughs.]*

00:48:17 Ben Host

But you can't help but wonder like, "Oh my god, are these like, poison sandwiches or something?!"

[Both laugh.]

I mean...

00:48:24 Adam Host

Yeah.

00:48:26 Ben Host

I would—I would realize something was wrong with Bashir if he tried to give me a sandwich.

00:48:30 Adam Host

Right. He should know better.

00:48:32 Ben Host

Yeah! I don't like that shit.

00:48:33 Adam Host

Word travels pretty fast on the station, Ben, that an attack is imminent. And the expectation by Dukat is that Ziyal is going to get the fuck off the station. And when he finds her at the transports, she doesn't have any bags.

00:48:48 Clip Clip

Ziyal: I'm not leaving.

00:48:50 Adam Host

He's being real "stern dad" about this. You know how "stern dad" acts. He's like, "I'm your dad! And you're gonna do what I say! 'Cause I'm your dad!"

00:48:59 Ben Host

Yeah.

00:49:00 Adam Host

But Ziyal doesn't prescribe to that.

00:49:01 Ben Host And she may be 14, but she might be 20!

[Adam laughs.]

And an adult who's able to make her own decisions about these kinds of things.

[Both laugh. Ben laughs a few times as Adam speaks.]

00:49:10 Adam Host *[Sighs.]* It's crazy! Dukat thinks it's about Garak, and he's partially right. And then Dukat pivots into reverse psychology when Ziyal says that she's staying, and is like, "Fine, you can stay! I want you to stay, actually! Stay and die! Doesn't bother me!"

00:49:29 Ben Host And she's like, "Okay! I will!" *[Laughs.]*

00:49:31 Adam Host I mean this might be the most dad/daughter depiction we've seen of them so far.

00:49:36 Ben Host Yeah.

00:49:37 Adam Host Like, that kind of quick thinking and pivoting in the spirit of a fight. In the heat of a fight, I mean.

00:49:43 Ben Host Yeah. It's just so nuts that like, the episode really wants us to care about this storyline when it's like...

00:49:49 Adam Host *[Sighs.]* Right.

00:49:50 Ben Host Fifty ships are coming through the wormhole. It's like, this—these are the like, personal relationships we're gonna show being blown apart by the imminent threat? Like, where's Keiko? *[Laughs.]* Like, where's Jake?

00:50:02 Adam Host It remains to be seen how instrumental Dukat will be in the second half of this. But if you're going to care about civilians on the station, one can look no further than Keiko and a newborn baby.

00:50:16 Ben Host Yeah.

00:50:17 Adam Host You know? Show us what they're going through. Because those are characters that we have a lot more reps with.

00:50:23 Ben Host And Jake and Nog.

00:50:24 Adam Host Right!

00:50:25 Ben Host So Garak and Bashir get back to old tricks pretty quickly in jail. And Garak is like, sorta preoccupied with the daddy issues with Tain, you know? He's like, "I came to rescue him. And I don't get a thank you, I don't get anything." You know. Classic, you know, "running up against the brick wall that is dad" that, uh—*[laughs]* that is so familiar in film and television.

00:50:52 Adam Host I mean... not to "both sides" it, but—

00:50:55 Ben Host *[Stifling laughter]* Uh-huh?

00:50:56 Adam Host —I mean, you should never do a nice thing for a person with the expectation of a nice thing coming back to you. Like, Enabran Tain is not obligated to forgive just because Garak did this thing. But it would be nice, right?

00:51:10 Ben Host Yeah.

00:51:11 Adam Host Especially if Tain knows that he's gonna die. You don't wanna die

with all this baggage. You wanna die light.

00:51:16 Ben Host Yeah. And so Martok calls them in and Garak goes and leans over Tain on his death bunkbed, and extracts a... you know, an admission from Tain that he was proud of Garak, even just for a moment at one point in his childhood.

00:51:36 Clip Clip **Music:** Wistful.

Tain: *[Feebly]* That day...

00:51:37 Ben Host I was kinda surprised that Tain... gave the satisfaction of this to Garak?

[Ben responds affirmatively a couple times as Adam speaks.]

00:51:44 Adam Host I thought it was fun how obliquely he did it. You know? Like, they're... He did a thing that were a court reporter to read back the quotes, like, would not, in a court of law, read as forgiveness or recognition of a father-son relationship. Like, that part of—

00:52:03 Ben Host It's intentionally ambiguous.

00:52:04 Adam Host Yeah. I really started to feel something here, right up until the point that Enabran Tain Brando'd.

00:52:11 Ben Host Yeah.

00:52:12 Adam Host That's kind of a ripoff move, if you ask me. Ripping off one of the greats.

00:52:16 Ben Host Right. This is a character that we've had on the show for at least a few seasons, and Paul Dooley is one of the great actors.

00:52:26 Adam Host Right. Yeah.

00:52:28 Ben Host I would say it's his right to Brando if we're saying goodbye to this character for good.

00:52:33 Adam Host The Brando is a significant moment for him, but also we get the solo brass instrument of the death of Enabran Tain here!

00:52:43 Ben Host Yeah!

00:52:44 Adam Host The solo brass instrument is most frequently used for Starfleets!

00:52:48 Ben Host Yeah!

00:52:50 Adam Host I was shocked by this.

00:52:52 Ben Host It writes Garak into the main cast, in a way.

00:52:54 Adam Host I think it does.

00:52:56 Ben Host And in a very Starfleet turn, like, he gets up, not broken up about the passing of his father and professional idol, and turns to Worf, Martok, and Bashir, and says "Let's get the fuck outta here" and forms the conspiracy to escape from jail.

00:53:15 Adam Host It's great. There's sort of like a—it feels a little Michael Bay shot-y. Like when he gets up off of the—

00:53:21 Ben Host Yeah! *[Laughs.]*

00:53:22 Adam Host —off the bed, turns to camera.

00:53:24 Crosstalk Crosstalk **Adam:** That's a good moment.

00:53:28 Adam Host **Ben:** Yeah, it's the camera spinning around as he stands up.
 Yeah. That's big fun.

00:53:29 Ben Host Fun.

00:53:30 Clip Clip **MUSIC:** Orchestral score giving way from mournful to hopeful.

Garak: Gentlemen, I don't know about you. But my business here is done.

Worf: Then I suggest we find a way out of here.

00:53:38 Adam Host Worf and Martok are down! They're down for the cause. Let's do it.

00:53:42 Ben Host Yeah. So back in Ops, they are getting ready to shoot graviton beams at the wormhole/Celestial Temple. And you know, Kira says a little prayer, hoping that the Prophets will forgive them. Dax raises the one last mention of Worf. And Bashir Gold Edition says, you know, "Worf is a Klingon warrior, and he'll understand, you know, the decision we made here."

[Adam laughs quietly.]

And they pull the trigger, start the graviton beams, and then they crap out.

00:54:18 Clip Clip *[Dramatic music, a beam charging, firing, and ceasing as a computer beeps.]*

00:54:20 Ben Host And O'Brien goes over and looks in the circuitry and he's like, *[O'Brien voice; Irish accent]* "Why are there [wooden shoes](#) in here?!"

00:54:27 Adam Host Oh my god, Ben, I just thought of something.

[Ben laughs.]

It was Golden Bashir who was on Risa! Golden Bashir broke up with Leeta!

00:54:37 Ben Host Was it, though?

00:54:38 Adam Host Real Bashir is gonna be so pissed!

00:54:41 Ben Host I don't know, 'cause that's the old uniform. They were still in the old uniform when they went to Risa.

00:54:46 Adam Host Really?

00:54:47 Ben Host Yeah. So maybe it wasn't!

[Adam sighs.]

Maybe it was! I mean, Leeta was really in the driver's seat of that breakup, so...

00:54:55 Adam Host Yeah, that's true.

00:54:57 Ben Host Like, it—like, Bashir will be disappointed, but he wouldn't have had any control over it either way.

00:55:02 Adam Host The thing that made me think of it was, uh, *[stifles laughter]* was Bashir at Ops going like, "Yep! Close the hole; Worf would understand."

[Ben laughs.]

But—but like in the back of his mind is like, "That fucker Worf ruined a great vacation." Like...

[Ben laughs.]

Like, "Now I'm gonna end him forever."

[Both laugh.]

You don't ruin another man's vacation, Worf!

00:55:20	Ben	Host	Yeah.
00:55:21	Adam	Host	Otherwise you get locked behind the wormhole.
00:55:23	Ben	Host	So they all look up on the viewscreen in Ops, and the space butthole spreads open and tick diarrhea dumps out.
00:55:33	Adam	Host	It is just rotten with ticks, Ben.
00:55:34	Ben	Host	Yeah.
00:55:35	Music	Music	Tense, dramatic music fades in as Adam speaks.
00:55:36	Adam	Host	It—and a "dun dun dun"! It is a "Best of Both Worlds"-style cliffhanger we got here.
<i>[Music ends.]</i>			
00:55:42	Ben	Host	Yeah, a mid-season "to be continued."
00:55:44	Adam	Host	That's big fun.
00:55:46	Ben	Host	Yeah!
00:55:48	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .

Sisko:

You really want to do this?

Here?

Now?!

Okay

Okay

Let's do it!

Do it!

00:55:51	Ben	Host	Did you like the episode, Adam?
00:55:53	Adam	Host	I thought this was great! This was as breathless as you described. I mean, outside of the deep, deep G-story...

[Ben laughs.]

...of Dukat and his daughter, which, I mean, maybe will be explained in part two of this episode—it really clips!

00:56:12	Ben	Host	Yeah. I mean, even those parts clip! I was getting the bends a little bit, but I thought they were well-written and interesting.
00:56:20	Adam	Host	Yeah.
00:56:21	Ben	Host	Despite seeming shoved in. You know?

00:56:23 Adam Host They did the right thing by making them so brief. Absolutely.

00:56:27 Ben Host Right. Yeah, I really like the episode, too. It feels... fun and good. And a lot of the like, wrapping up old storylines that it felt like they were doing in the last episode, feels like it—this episode benefits from that kind of closure.

00:56:44 Adam Host Right. I've got a question I don't know where else to put. What do you understand the rules of the Prophets to be up until now? Because did you think it was weird that in the wardroom, like, they came up with the plan, like, the last-ditch effort of closing the wormhole but not killing the Prophets in the process—was there ever a thought of communicating with the Prophets about this?

00:57:08 Ben Host Like, "Hey, could you squish all the ticks coming through?"

00:57:11 Adam Host Right?!

[Ben laughs.]

The wormhole has an extremely high dollar value.

[Ben laughs.]

And I feel like any and all alternatives to its closure should be on the table. I think it's fascinating that no one looks at Sisko and goes like, "You know, don't you have a relationship with that place down the street? Uh, couldn't you go knock on their door?"

00:57:33 Ben Host Yeah.

00:57:34 Adam Host "See if they can do anything about this?"

00:57:36 Ben Host Hm.

00:57:37 Adam Host Weird. We may never fully understand the rules of interacting with the Prophets, but I thought that might be... at least in the form of a question and an answer in that wardroom scene, it's something to touch on.

00:57:49 Ben Host Right.

00:57:50 Adam Host 'Cause it's right there.

00:57:51 Ben Host I think you make a good point. I think that they do a lot in the dialogue to assuage some of those concerns. Like, Sisko says like, "When have you ever known the Prophets to be incapable of getting in touch with Bajor if they needed to?"

00:58:06 Adam Host Yeah.

00:58:07 Ben Host And that sort of plants the question of like, how much in control of the spacial phenomenon of the wormhole are the Prophets? Could they just open it back up the second they need to?

00:58:18 Adam Host Yeah! It seems that way.

00:58:20 Ben Host Like, who knows?

00:58:22 Adam Host I mean, that's the problem of having a, uh—a deus (*deuce*) ex machina outside the station, huh?

00:58:29 Ben Host ...Mm-hm. It's dropping a deuce ex tick-ina—

[Adam laughs.]

—at the end of this episode. *[Laughs quietly.]*

00:58:35 Clip Clip *[Audience laughs.]*

00:58:36 Adam Host Sorry, Ben. That one will not qualify as title of episode.

00:58:40 Ben Host Aw!

00:58:41 Adam Host Sorry. *[Laughs.]*

00:58:42 Ben Host Well, I got that earlier one though. So unless some of the great shit you have said in between then and now supersedes mine...

[Both laugh.]

00:58:59 Adam Host I still have that. I can still hang my hat on that one ding candidate. Ben, the asshole full of ticks outside of our podcast is the... email account—

[Ben laughs.]

00:59:10 Ben Host —that contains Priority One Messages. You wanna see what we got in there? *[Laughs.]* Not now that you put it that way.

[Adam laughs.]

00:59:14 Clip Transition But twist my arm. **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

00:59:18 Music Transition "Push it to the Limit," by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

00:59:28 Music Music Music plays softly in the background of this segment, peppered by the ship's computer repeating "Captain Picard, priority one message."

00:59:29 Ben Promo Adam, our first Priority One Message is from Commander Alex S., *[stifling laughter]* and it is to Collieville Middle School *Star Trek* Club. Oh no! I really hope middle schoolers aren't listening to this filthy program!

00:59:43 Adam Promo *[Stifling laughter]* I think middle schoolers constitute the majority of our audience, Ben.

00:59:48 Ben Promo *[Laughs.]* Yeah, if the drunk people in line at the—you know, in the merch line at the end of our live shows are any indication, it's mostly middle schoolers.

00:59:58 Adam Promo I'm really beginning to rethink the whole, uh, "no all-ages venues" policy of our live shows, Ben.

[Ben laughs.]

01:00:07 Ben Promo We could be doing ourselves a great disservice.
Maybe! Anyways, here's how the message goes:

"It's 1992 and Leann P., Brad T., Josh S., Kyle K., Crystal A. and I were all comrades in arms in the *Star Trek* club, standing strong against the horrors of middle school! I don't know if any of you are Friends of DeSoto, but just in case you are, thanks for helping me get through CMS. Happy 40th birthday, everyone! Also, fuck [Raz](#). Plaveebians forever!"

01:00:38 Crosstalk Crosstalk **Ben:** Wow!

Adam: Whooooa!

01:00:40 Ben Promo So fortunately, these aren't underage listeners.

01:00:43 Adam Promo This is sort of a time-traveling P1 Message here!

01:00:46 Ben Promo Yeah! This is a—this is somebody sending a—like an Enabran Tain—like distress signal—

[Adam laughs.]

—out into the wild blue yonder and seeing if Leann P., Brad T., Josh S., Kyle K., or Crystal A. are out there!

01:01:03 Adam Promo Alex S. says "Alive! Alive! Alive!"

01:01:06 Ben Promo Yeah! "Can you decode this message? Do you know who Raz is?!"

01:01:12 Adam Promo "Plaveebians forever." Comforting to hear that Raz and Plaveem, still a going concern out there.

01:01:21 Ben Promo Yeah! Somebody's got them on the mind.

01:01:24 Adam Promo I mean, Raz and Plaveem both spent thousands of dollars on P1s, and then we stopped hearing from them. I... I mean, I hope they're okay.

01:01:32 Ben Promo Yeah.

01:01:33 Adam Promo Hope they didn't run out of money.

01:01:35 Ben Promo You know, Plaveem spent thousands of dollars, but I think it was like, largely the Razcals—

[Adam laughs.]

—that were spending money on the other side.

01:01:44 Adam Promo Right. Yeah.

01:01:45 Ben Promo So... I don't know!

01:01:47 Adam Promo Maybe that's why there's such an affinity for the Plaveebians.

01:01:52 Ben Promo *[Laughs.]* You know, Plaveem sent us Christmas presents one year, so...

01:01:56 Adam Promo That's right!

01:01:57	Ben	Promo	I still have that hazmat suit. <i>[Laughs quietly.]</i>
01:01:59	Adam	Promo	Our second Priority One Message was sent from Captain First Rank Marko Ramius.
01:02:06	Ben	Promo	Whoa!
01:02:07	Adam	Promo	And the message is for Jack Ryan, CIA and Captain Bart Mancuso, USS Dallas, et al.
01:02:12	Ben	Promo	Wow.
01:02:13	Adam	Promo	The message goes like this:
01:02:15	Sound Effect	Sound Effect	<i>[Sonar ping.]</i>
01:02:17	Adam	Promo	"Ping" is the message.
01:02:18	Ben	Promo	Wow.
01:02:19	Adam	Promo	Without a preferred timeframe for this message to air.
01:02:23	Ben	Promo	Damn!
01:02:24	Adam	Promo	So as this ping goes out, like a ripple in a pond, it's just gonna ripple throughout time.
01:02:32	Ben	Promo	So Bart Mancuso is sending... is sending Morse Code over the—over the, uh, what do you call it? The periscope. <i>[He or Adam laughs quietly.]</i> Right? Ramius has <u>responded</u> with one ping only.
01:02:48	Adam	Promo	<i>[Laughs.]</i> Yeah, it sure seems that way.
01:02:51	Ben	Promo	Well, if you would like to ping a sub that you wanna make sure isn't—doesn't have hostile intent...
01:02:58	Adam	Promo	Or an old middle school classmate!
01:03:00	Ben	Promo	Yeah! You head to MaximumFun.org/jumbotron . It is a hundred bucks for a personal ping, and two hundred bucks for a promotional ping. And we really appreciate the folks who do it.
01:03:13	Music	Transition	Music fades out.
01:03:15	Ben	Host	Hey, Adam!
01:03:16	Adam	Host	What is that, Ben?
01:03:17	Ben	Host	Did you find yourself a Drunk Shimoda ?
01:03:19	Music	Transition	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar. <i>Shimoda (TNG, "The Naked Now"): Incredible!</i> <i>Adam & Ben: Druuunk Shimoda!</i> <i>[Music ends abruptly.]</i>
01:03:22	Adam	Host	So in the scene where Dukat has Garak up against the railing, there is a background actor doing something <u>totally</u> inexplicable. And I <u>don't</u> understand it! <i>[Ben laughs quietly.]</i> He's—I'm—I'm queuing up the time code here. It's over Dukat's

shoulder. It's about at the 13-minute and 40-second mark. We cut back and forth between—like, I really like this composition. It's Garak's head over the railing and the assembled bar patrons below.

01:03:57 Ben Host

Uh-huh.

[Ben responds affirmatively a couple more times as Adam continues.]

01:03:58 Adam Host

And then we get a two-shot where Dukat's in profile and Quark is centered up, and between their faces are some bar patrons in the background. There is a gentleman sitting at his table, and he's making big mouth energy.

[Ben laughs.]

Like, he's clearly asking what happened. But because his face is so brightly lit, and his clothes are so dark, you can't help but just see him talk. And because his mouth is right next to Dukat's mouth... I thought it was a very strange bit of framing that I found personally distracting.

01:04:37 Ben Host

Yeah, the AD goes around and tells that background performer to knock it back or we're gonna put you in a different part of the scene.
[Laughs quietly.]

01:04:46 Adam Host

He clearly says "What happened?" but he says it like—like King Hippo in Mike Tyson's *Punchout*.

[Ben laughs.]

Like, he makes a great big mouth about it.

01:04:54 Ben Host

Yeah.

01:04:55 Adam Host

So that background actor's gonna be my drunk Shimoda. What about you, Ben?

01:04:59 Ben Host

My Drunk Shimoda is Enabran Tain. This is a guy who has kind of vacillated back and forth between affectionate and... you know, cold and calculating. But the fact that he is literally on his deathbed and unable to just be directly vulnerable with Garak really worked for me, you know? I feel like that's very true to character.

01:05:25 Adam Host

Yeah.

01:05:26 Ben Host

And he gives a little anecdote that could be interpreted as "I'm proud of you and a loving father, but also I can't be held to that." And for a guy who gets like a "with special guest appearance by" credit or something like—something along those lines... They don't use him that much, but that scene really worked for me. I felt like it was a character that I didn't know I needed a—like, a strong arc that included closure for. But I liked the way they handled him. And he was my Drunk Shimoda.

01:06:03 Adam Host

It was really sophisticatedly done.

01:06:05 Ben Host

Yeah!

01:06:06 Adam Host

I'm so happy that it was concluded this way, rather than with any sort of treacly, sweet, come-to-daddy moment, you know?

01:06:16 Ben Host

Yeah! Well, and it's led into in a scene where Garak is like, deriding

the concept of sentimentality.

01:06:22 Adam Host Yeah.

01:06:23 Ben Host Like, he considers it such a weakness. And then Garak is like, bathing in sentimentality and trying to get his dad to be... a good dad. And he doesn't quite get it, but he rounds what he gets up to a good final moment.

01:06:40 Adam Host Feel like this doesn't happen all the time, so it should be noted. A lot of times, two-part episodes have one that's just all setup, you know? Setup for the second?

01:06:48 Ben Host Yeah.

01:06:49 Adam Host And I feel like this episode can really hang on its own.

01:06:51 Ben Host Yeah!

01:06:53 Adam Host It's really well done.

01:06:54 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta—*
Sisko: *Get that—get that—*
Quark: *Gold-pressed latinum*
Sisko: *Get that—get that—*
Nog: *Gold-pressed latinum!*
Sisko: *Am I right? Ha ha! Hoo! Yeah!*

Am I—am I right? Ha ha! Hoo!

01:07:01 Promo Clip **Music:** Fun, jaunty, upbeat music.

Renee Colvert: Hi! I'm Renee Colvert.

Alexis Preston: I'm Alexis Preston!

Renee: And we're the hosts of the smash hit podcast *Can I Pet Your Dog?* Now, Alexis.

Alexis: Yes.

Renee: We got big news.

Alexis: Uh-oh!

Renee: Since last we did a promo, our dogs have become famous.

Alexis: World-famous!

Renee: World—like, stars on the Hollywood Walk of Fame! Second big news.

Alexis: Mm-hm?

Renee: The reviews are in.

01:07:20 Promo Clip **Alexis:** Mm-hm?

Renee: Take yourself to Apple Podcasts, you know what you're

gonna hear? We're happy!

Alexis: It's true!

Renee: We're a delight! A great distraction from the world!

Alexis: I like that part a lot.

Renee: So if that's what you guys are looking for...

Alexis: Mm-hm.

Renee: You gotta check out our show! But what else can they expect?

Alexis: We've got dog tech, dog news, celebrities with their dogs. All dog things!

Renee: All the dog things. So if that interests you, well, get yourself on over to [Maximum Fun](#) every Tuesday!

[Music ends.]

01:07:43 Promo Clip

Music: Warm instrumental rendition of "Jingle Bells" by James Lord Pierpont.

Speaker: Have you been to [MaxFunStore.com](#) lately? Because we've just launched a ton of new merch for a bunch of your favorite shows! You want a patch? We've got it! Tote? Mug? Stickers? We got those, too! Heck, we've even got a onesie for your favorite baby.

[A baby laughs.]

Now is the time to start holiday shopping for the MaxFun fans in your life! Including yourself. That's [MaxFunStore.com](#).

[Music ends.]

01:08:14 Sound Effect Transition

[Computer beeps.]

01:08:16 Music Music

Cheerful electronic music plays in the background.

01:08:17 Ben Promo

Adam, I'm drunk at work!

01:08:18 Adam Promo

Oh no. You know what that means, Ben! You're fired!

01:08:22 Ben Promo

Awww!

01:08:23 Adam Promo

And you know what else that means? You're hired!

01:08:26 Ben Promo

Yaaay! *[Breaks off, laughing.]*

I was the only person qualified to cohost this podcast with you.

01:08:32 Adam Promo

The reason you popped up to the top of the list is because LinkedIn Jobs screens candidates with the hard and soft skills that I'm looking for. So I can hire the right person fast.

01:08:43 Ben Promo

It's great. They can tell who has collaborative, creative, and adaptability skills, which is no wonder they are getting people hired every eight seconds on [LinkedIn.com](#).

01:08:55	Adam	Promo	Can you do spreadsheets?
01:08:56	Ben	Promo	<i>[Stifling laughter]</i> Nope. Sorry.
01:08:57	Crosstalk	Crosstalk	Adam: Uh-oh!
			Ben: Rob can. <i>[Laughs.]</i>
01:08:59	Adam	Promo	Looks like I need to go back to LinkedIn.
01:09:01	Ben	Promo	Yeah. But, uh, you can find the right person meant for your business <u>today</u> with LinkedIn Jobs. You can pay what you want, and the first 50 bucks is on LinkedIn! Just visit LinkedIn.com/scarves .
01:09:13	Adam	Promo	LinkedIn.com/scarves!
			"You got any of those terms and conditions?"
01:09:18	Ben	Promo	Terms and conditions apply. <i>[Stifles laughter.]</i> Our thanks to LinkedIn for supporting <i>The Greatest Generation</i> .
			<i>[Music stops.]</i>
01:09:23	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:09:24	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Speaker: Gotta, gotta—
			Sisko: Get that—get that—
			Quark: Gold-pressed latinum
			Sisko: Get that—get that—
			Nog: Gold-pressed latinum!
			Quark: Latinum?
			Speaker: Latinum!
			Quark: Latinum?
			Speaker: Latinum!
			Distorted Speaker: Go-go-go-go-gold-pressed latinum!
			Nog: That's a lot of yamok sauce!
			<i>[Cash register "cha-ching!" sound.]</i>
01:09:34	Adam	Host	But, uh, I <u>would</u> like to hear about the episode we're gonna watch next, Ben.
01:09:39	Ben	Host	Oh, yeah! Well, that would be season 5 episode 15, "By Inferno's Light"! Part two!
			"Led by Gul Dukat, Cardassia joins the Dominion and prepares to take over the Alpha Quadrant."
01:09:53	Adam	Host	I think you coulda seen that coming, right? The Cardies are always gonna choose—
01:09:57	Ben	Host	Yeah.
01:09:58	Adam	Host	<i>[Laughs.]</i> It's like—like, we recently learned this on an episode of <i>Friendly Fire</i> , where Hirohito said that the chances of Germany winning the European Theater were <u>100%</u> .
01:10:09	Ben	Host	Yeah.
01:10:10	Adam	Host	Like, I feel like the Cardassians are looking at the scene, going like, "I think we need to align ourselves with the military that's gonna win this one."

01:10:18 Ben Host Yeah! Gul Dukat is always going to make the duplicitous turn.

01:10:22 Adam Host Yeah.

01:10:23 Ben Host That's his utility as a character, so...

01:10:24 Adam Host Yeah!

01:10:25 Ben Host It will be fun. Like, he's—*[laughs]* like, he is such not an antagonist in this episode other than just to tell Ziyal that he doesn't want her sniffing around Garak's place.

01:10:35 Adam Host Yeah.

01:10:36 Ben Host But this is great! Looking forward to it. You know what else I'm looking forward to, Adam? Is finding out how we will be watching the next episode. If you head over to [Gagh.Biz/game](#), you can find the Game of Buttholes—

01:10:48 Sound Effect Sound Effect *[Thunder crashes.]*

01:10:49 Ben Host —the Will of the Prophets. Where the runabout is currently on square 43, and a few squares ahead is a Coco Nono episode. And a few squares past that is a space butthole that has gotten us before, and pretty recently.

[Adam laughs.]

Took us down to the "Fuck it, we'll do it live" square, which... you know, I do think we need to think about what can be on that square in place of "Fuck it, we'll do it live," but we have not gotten out ahead of ourselves on that, so—

01:11:21 Adam Host Oh, I think it'll be just as much trouble to do it live when I'm living in LA as it is right now.

[Ben laughs.]

So...

01:11:27 Crosstalk Crosstalk **Ben:** Yeah.

Adam: I don't really see a reason to change that.

01:11:31 Ben Host Well, I'm gonna queue this up and roll them bones.

01:11:36 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment.

Clip audio and podcast audio are intertwined for the next several lines.]

01:11:42 Ben Host Okay. Here I go.

01:11:43 Clip Clip *[Quark breathes on the dice.]*

[Dice roll. Sticks stop tapping.]

01:11:44 Ben Host Adam, I've rolled a two.

01:11:46 Adam Host Whoooa!

01:11:47	Clip	Clip	<p>Falow: Chula!</p> <p>Crowd: <i>[Laughing]</i> Chula! Chula!</p> <p>Quark: Did I win?!</p> <p>Falow: Hardly!</p> <p><i>[Clip audio ends.]</i></p>
01:11:50	Ben	Host	We're on square 45, the <u>doorstep</u> of a Coco Nono, but a regular ep for next week.
01:11:55	Adam	Host	Hey. Alright!
01:11:57	Ben	Host	Not bad!
01:11:58	Adam	Host	Yeah, it's still in play. I like that.
01:12:00	Ben	Host	Yeah. All of the danger still exists.
			<i>[Adam laughs quietly.]</i>
			So that will be next week's ep!
01:12:06	Music	Music	"The Picard Song" begins fading in.
01:12:07	Adam	Host	Hey, thanks to everyone who made today's show possible! Course you know I'm talking about the people who go to MaximumFun.org/donate !
01:12:13	Ben	Host	You know, one of the things that is—I'm sure everybody can understand <u>this</u> —true of the group of people that donate, is that, you know, in between MaxFun Drives that group of people shrinks by a percentage point or two because, you know, people move. Their address is different so their credit card doesn't process. Or they can't afford to keep up with it any longer.
01:12:38	Adam	Host	They started listening to the content of this program and...
01:12:40	Crosstalk	Crosstalk	<p>Ben: Right. They realized that—</p> <p>Adam: Made a different decision about where their support should go.</p> <p>Ben: Yeah.</p>
01:12:44	Ben	Host	But you know, that shrinkage affects our bottom line, so if—you know, and I know that the drive is like, for sure the most fun time of year to become a member, but if you're in a position to support us to the tune of five bucks a month, it really makes a big difference for us. So if you head to MaximumFun.org/donate , we would really encourage you to do so!
01:13:08	Adam	Host	Shrinkage is a natural thing that happens to a listener-supported show.
01:13:12	Ben	Host	<i>[Laughs.]</i> We often record this, uh, right after getting out of the pool, and the water's cold, and, uh... Yeah. You get all the bonus content if you support the five bucks a month level.
01:13:25	Adam	Host	That's all it takes! A fiver.
01:13:27	Ben	Host	Yeah! If you're not supporting it, get on there!

01:13:29 Adam Host Do it.

01:13:30 Ben Host You can also leave a nice review for us on your podcatching app of choice.

We gotta thank Adam Ragusea, who made the original music for this program. He has a great [cooking channel](#) on YouTube. If you just search "Adam Ragusea" on YouTube you can find it. I just watched a—his episode for chicken tikka masala today, Adam! He's got a *Greatest Gen* shout-out in that episode!

01:13:56 Adam Host Very cool.

01:13:57 Ben Host Yeah!

01:13:58 Adam Host He's taking off his headphones and then putting them in an oil fryer.

01:14:03 Ben Host He's battering and frying our episode, and we love him for it.

01:14:08 Adam Host Delicious.

We also love Bill Tilley, who's at [@billtilley1973](#). He, the creator of the collectible comedy cards that are made for every episode of *The Greatest Generation*. Thanks to him, and everyone else who makes fun art pieces about our show!

01:14:25 Ben Host Yeah! Follow all of the social medias. There's the hashtag [#GreatestGen](#) on Twitter. There's groups on [Facebook](#) and [Reddit](#), and there's the [Wikia](#). There's all kinds of places online to pal around with the Friends of DeSoto, who are a really delightful group of people. And we really appreciate it! And I think we have a couple more live shows coming up, right? At this point?

01:14:50 Adam Host That's right! This week we will be in Houston and Austin, Texas.

01:14:56 Ben Host Yeah! Come on out, Texas! Say what's up!

01:14:59 Adam Host These will be the last two shows of 2019 for us.

01:15:04 Ben Host Yeah.

01:15:05 Adam Host So come out and see us; come out and have a great time with us. The *Greatest Gen* live show's really the best.

01:15:13 Ben Host Yeah. It's one of the most fun things you can do of an evening.

01:15:16 Adam Host With that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* which struggles furiously to clench down on its buttohole.

[Ben laughs quietly.]

You don't want those ticks to get out, Ben!

01:15:34 Ben Host No. Keep the ticks in the buttohole!

01:15:36 Adam Host Clench! Clench!

01:15:38 Ben Host Clench!

01:15:39 Adam Host Clench!

01:15:40 Ben Host *[Stifling laughter]* CLENCH!

01:15:41 Music Music "The Picard Song" continues.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:15:57	Music	Transition	A cheerful guitar chord.
01:15:58	Speaker 1	Guest	MaximumFun.org .
01:15:59	Speaker 2	Guest	Comedy and culture.
01:16:01	Speaker 3	Guest	Artist owned—
01:16:02	Speaker 4	Guest	—audience supported.