

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Ben Harrison	Promo	The following is a message from Uxbridge-Shimoda LLC.
00:00:02	Sound Effect	Sound Effect	<i>[Computer beeps.]</i>
00:00:03	Music	Music	Fun, jazzy background music.
00:00:04	Adam Pranica	Promo	Have you been the victim of a bad live podcast experience? Has this ever happened to you? You bought a ticket to your favorite live podcast, and when you get there, there aren't any seats for you, so you have to sit in the bathroom because the toilet is the only unoccupied seat? And because the sounds of flushing and people having diarrhea, you can just barely hear the sound of laughter? But it's not the kind of laughter where you can tell the podcast hosts are doing well. It's the kind of laughter where you know the hosts are eating shit.
00:00:31	Adam	Promo	And when the show is over and you wipe yourself off, there isn't any toilet paper. So you use your underwear and try to flush those down the toilet. But the toilet gets clogged on all your underwear, and giant dookies you spent 90 minutes making, and starts overflowing, so you just leave it there and go out to the meet and greet. But you aren't feeling normal, because you aren't wearing underwear, because you're feeling the inside of your pants in a way you've never felt before, so you're awkward in your own body. And the hosts are in a bad mood because they ate total shit for the last 90 minutes while you were in the bathroom, and so they aren't being very nice, and the merch they're selling is crap. And on top of it, it's super expensive, like \$40 for a beer Koozie. So you go home empty-handed, not wearing any underwear, and your partner asks why you're sad? And why you're not wearing any underwear? And you have to tell them what happened, but you leave out the part where you flush your underwear down the toilet, because you're too embarrassed, except <u>that's</u> the part they're <u>most</u> suspicious about.
00:01:23	Adam	Promo	So then things aren't right between you for weeks, until finally you break up rather than trying to keep it together through the holidays, which is better in the long run because if they can't love you after a night where you had to flush your underwear down the toilet, was it really going to last anyway? Has this ever happened to you? Go to GreatestGenTour.com now to see a live podcast that's the exact opposite of this. GreatestGenTour.com .
00:01:46	Sound Effect	Transition	<i>[Computer beeps.]</i>

00:01:47	Music	Music	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. <i>Picard: Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> <i>Picard: Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> <i>Sisko: Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
00:02:01	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:02:02	Adam	Host	Welcome to <i>The Greatest Generation: Deep Space Nine!</i> It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:02:14	Ben Harrison	Host	I'm Ben Harrison.
00:02:16	Adam	Host	We're here... We're podcasting... <i>[Ben laughs.]</i> Get used to it.
00:02:21	Ben	Host	<i>[Laughs, then stifles it.]</i> I don't know if we can appropriate that safely. <i>[Both laugh.]</i> Ohhh, man.
00:02:31	Adam	Host	I think people will—people will tell us if we can't!
00:02:34	Ben	Host	Yeah. <i>[Both laugh.]</i> Whether or not it's actually true. <i>[Laughs.]</i>
00:02:37	Adam	Host	Yeah. Yeah! Yeah, Ben... Wow.
00:02:42	Ben	Host	Adam, we have hit some pretty impressive download numbers lately. Consistently higher numbers than we have—than we ever have before. I don't know if I wanna be <u>too</u> specific about it, but—but it's bonkers!
00:02:54	Adam	Host	Where are you beginning the measurement?
00:02:57	Ben	Host	<i>[Laughs.]</i> From the center of the anus.
00:02:59	Adam	Host	<i>[Laughing]</i> Right.
00:03:00	Ben	Host	Uh—
00:03:02	Adam	Host	All the way up to the very last download, huh?
00:03:04	Ben	Host	Yeah! But it's—it's really... nice! That, uh—I don't know! Like, it seems like we got some new people coming on board to the show,

and that's really cool!

00:03:13 Adam Host You wanna feel like you're growing.

00:03:15 Ben Host Yeah! It doesn't feel good to look at stat—at, uh, at stagnant or falling download numbers.

00:03:22 Adam Host I've always thought we wanted the show's success to resemble the hockey stick graph of Global Warming.

[Ben laughs.]

As the Earth's surface increases in temperature, so do our download numbers.

00:03:35 Ben Host Yeah.

00:03:37 Adam Host It gives me great comfort.

00:03:38 Ben Host It does. It's nice. It's nice that something so cataclysmic—

[Adam laughs.]

—can be linked inextricably to our success.

00:03:48 Adam Host Oh no, are you—are you saying that there's a causal—

00:03:51 Ben Host Yes.

00:03:52 Adam Host —*[laughing]* relationship there?

00:03:53 Ben Host Yeah. Well, uh, I don't know—

00:03:54 Adam Host *[Stifling laughter]* We need to ask people to stop downloading the show immediately.

00:03:57 Ben Host I don't know if people realize this, but to power our laptops that we use to record the show on, we each go outside and light a barrel of fuel oil on fire.

00:04:05 Adam Host Yeah.

00:04:07 Ben Host And the warmth of that is where we derive our energy from.

00:04:12 Adam Host Very few *Star Trek* podcasts are fueled by bunker oil.

00:04:15 Ben Host *[Laughing]* Mm-hm.

00:04:17 Adam Host And yet ours are!

00:04:18 Ben Host *[Stifling laughter]* Mm-hm!

00:04:19 Adam Host We're like a container ship show.

00:04:21 Ben Host Yeah. We're trying to maximize both carbon emissions and particulate emissions.

00:04:26 Adam Host Mm. Getting a bunch of those.

00:04:29 Ben Host *[Laughing]* Yeah.

00:04:30 Adam Host In my basement studio.

00:04:32 Ben Host *[Laughing]* Yeah.

00:04:33 Adam Host Lots of emissions these days.

00:04:35 Ben Host Yeah?

00:04:36 Adam Host Yeah.

00:04:37 Ben Host Is that because your diet has changed to accommodate dairy?
[Laughs quietly.]

00:04:40 Adam Host Oh, yeah!
[Ben laughs.]
I'm eating it all now, Ben!

00:04:43 Ben Host Are you ripping a lot more ass?

00:04:45 Adam Host Yeah, things are really moving.
[Ben laughs.]
Gases. Solids. Liquids.

00:04:51 Ben Host Fun.

00:04:52 Adam Host Fire.

00:04:54 Ben Host So you just—I mean, I think that that's... I mean like, I don't know. I wonder—like, our buddy Jesse Thorn, the boss of MaximumFun.org, he suffers from migraines. And there's a whole list of foods that he can't eat, like chocolate and raw onions, because they're migraine triggers.

00:05:15 Crosstalk Crosstalk **Adam:** *[Dismayed]* I love chocolate and raw onions!
Ben: But also, Jesse gets—

00:05:18 Ben Host But—yeah. *[Stifles laughter.]* And even better when they're together.
But Jesse gets migraines all the time. I'm wondering if—

00:05:24 Adam Host Yeah, it doesn't seem to help, huh?

00:05:26 Ben Host I'm wondering if he could just enjoy his—*[laughing]* you know.

00:05:29 Adam Host What if he pivoted into a more chocolate and raw onion-based lifestyle?

00:05:33 Ben Host Oh, yeah.

00:05:34 Crosstalk Crosstalk **Ben:** I don't know.
Adam: Time to lean into it!

00:05:36 Ben Host I wonder sometimes.

00:05:37 Adam Host Maybe he should make his body an ecosystem where a headache would not want to take form.
[Both laugh.]
"Go live somewhere else, migraine!"

00:05:45 Ben Host Yeah.
[Ben repeats this as Adam continues.]

00:05:46 Adam Host "This body's not for you!"
[Ben laughs.]

"Poisoned by onions. And Hershey Kisses."

00:05:52 Ben Host But both of you have fairly debilitating deals, and you seem to have—

00:05:58 Adam Host I don't feel debilitated!

00:06:00 Ben Host Well, you seem to have just kind of resigned yourself to it recently, I would say.

00:06:05 Adam Host I mean, one thing that happened to us recently is that we're doing a more AirBnB, VRBO, type of touring.

00:06:17 Ben Host Yes.

00:06:19 Adam Host And this often asks us to share a bathroom situation.

00:06:24 Ben Host Yes.

00:06:25 Adam Host It's, uh—it seems to me like a fair amount of confidence by you.
[Chuckles.]

[Ben laughs.]

That we'll be able to hold this thing together as we continue touring.

00:06:37 Ben Host Yeah. We'll—I think that the Uxbridge-Shimoda policy that Rob is not allowed to poop while on tour is—

00:06:46 Adam Host Mm.

00:06:47 Ben Host —gonna be one of the main things that holds the center. *[Laughs quietly.]*

00:06:51 Adam Host Yeah. I think one thing I learned from the great John Gabris, also a famous poopman from—

[Ben laugh.]

—from back in the day, is that even if you're not staying in a hotel, oftentimes you may poop in one.

00:07:05 Ben Host Yes, that's true!

[Ben continues responding affirmatively as Adam speaks.]

00:07:06 Adam Host Hotels, the safe harbor of poopers the world over. And so even if we're not staying in a hotel throughout much of our touring, I find that if I need to, I'll make them available for that kind of thing.

00:07:20 Ben Host Yeah.

00:07:21 Adam Host I'll be fiiiine! Don't worry!

[Ben laughs quietly.]

Don't worry at all. I'm not worried!

00:07:28 Ben Host People are very scandalized by bathrooms. And I say just get over it, you know? Go in there, do your thing, get out!

00:07:37 Adam Host Look at me, I've made it a major part of my identity—

[Ben laughs.]

—that even strangers ask me about after shows. So...

00:07:45 Ben Host Well—

00:07:46 Adam Host *[Stifling laughter]* Maybe my life can be an example to others.

00:07:47 Ben Host They're strangers to you, but you're not a stranger to them, Adam.

00:07:51 Adam Host That's it. We are not on equal footing.

00:07:55 Ben Host No. It's an asymmetric, parasocial relationship. That's what that's called.

00:08:01 Adam Host People would do right to remember that.

00:08:02 Ben Host Yeah. Hard to remember, but... worth it!

00:08:05 Adam Host Yeah.

Well, it is—it has been easy to forget about one major character on *Deep Space Nine*, Ben.

00:08:13 Ben Host Hmm!

00:08:14 Adam Host Who comes back in a big-time way on this episode.

00:08:17 Ben Host Yeah. Lieutenant Toast!

00:08:18 Clip Clip **Music:** Superhero-esque music from the *Ren & Stimpy* Powdered Toast Man commercial.

Michael Eddington: I'm Lieutenant Commander Michael Eddington, Starfleet Security.

Someone from Ren & Stimpy: Powderred! Tooast! Maaaaan!

00:08:27 Adam Host Yeah.

[Both laugh quietly.]

00:08:30 Crosstalk Crosstalk **Adam:** I am ex—

Ben: Second Lieutenant—

00:08:32 Ben Host He's really Second Lieutenant Toast. *[Laughs.]*

00:08:34 Adam Host Yeah. He's Private Toast. And he's great! Let's get into it, Ben!

00:08:38 Ben Host Yeah!

00:08:39 Adam Host I wanna talk about Eddington, as we discuss *Deep Space Nine* season 5, episode 13: "For the Uniform (*Uhn-iform*)."

00:08:48 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

00:08:58 Adam Host This is a fun—it's not quite in media res, I guess. I—though I suppose it is. Like, we're—

00:09:04 Ben Host It is!

00:09:05	Adam	Host	We're dropped <u>into</u> a mission that Sisko is on. He's undercover.
00:09:09	Ben	Host	Yeah! Undercover in the <i>Star Trek</i> caves. There are fugees sleeping in sleeping bags on the floors.
00:09:15	Music	Music	An excerpt from "Fu-gee-la" by The Fugees. <i>Ooh la la la</i>
00:09:17	Ben	Host	Lot of welding and, uh... <i>[Adam laughs.]</i> You know, oil cans with fires in 'em that kinda look like the oil drums that we use to power this program.
00:09:26	Adam	Host	It's clear that the Mayquees—
00:09:28	Clip	Clip	Lwaxana Troi: <u>Maques?</u>
00:09:29	Adam	Host	— <i>[stifling laughter]</i> raiders are constructed using angle grinders. <i>[Ben laughs.]</i> That's fun.
00:09:35	Ben	Host	Yeah. Sisko is here looking for Cing'ta, an informant who's gonna tell him about where to find Eddington. And he asks an old man who is doing something sparky—
00:09:48	Clip	Clip	<i>[We can hear sparks or fire spitting.]</i> Sisko: Looking for a friend of mine.
00:09:49	Ben	Host	—where he can find Cing'ta, and the guy indicates at a very theatrical-looking set of curtains that Sisko walks through, only to have a Klingon disruptor stuck in the back of his head.
00:10:03	Clip	Clip	Music: Fraught, tense music. Eddington: Throw it on the ground.
00:10:04	Adam	Host	Talk about a big surprise; I think he was expecting a Japanese restaurant behind those curtains! <i>[Ben laughs.]</i> This is not the case!
00:10:11	Ben	Host	<u>No.</u>
00:10:12	Adam	Host	He was <u>not handed</u> a warm washcloth to wipe his hands with. He was handed a phaser to the dome.
00:10:18	Ben	Host	Which is a <u>bit</u> —you know. Like, I understand that it's a little bit hard to keep cultural differences distinct when you're—when you grow up in New Orleans and you're not necessarily super familiar with all the different cultures of Asia, but Singha (<i>Cing'ta</i>) is a <u>Thai</u> beer—
00:10:38	Adam	Host	Right.
00:10:39	Ben	Host	—and unlikely to be in a Japanese restaurant.
00:10:41	Adam	Host	That's true. But in the 24th century, I mean—

[Ben laughs.]

—there's probably been...

00:10:45 Ben Host God, that was just the longest fucking walk of all time, *[laughing]* for the most mediocre punchline!

00:10:52 Adam Host I had it in the back of my head, too! I just didn't go back for it!

[Ben laughs.]

I'm glad you did! We pulled over the podcar. You got out.

00:11:00 Ben Host Listen! There are not that many jokes on this show, but we—

[Adam laughs quietly.]

—we categorized it as comedy; we gotta go get it. We got to!

00:11:09 Adam Host The podcast did not strap down what was in the bed of the truck.

00:11:13 Crosstalk Crosstalk **Ben:** *[Laughs.]* Yeah, it's like when you see a couch cushion on the side of the highway.

Adam: Yeah! The joke flew out—

Ben: You know that whoever's losing a couch cushion on the side of the highway cannot exactly afford to replace their couch.

00:11:25 Adam Host Yeah! Had to go back for that joke. You had to wait for the traffic to pass.

00:11:28 Ben Host Yeah.

00:11:29 Adam Host Run out into the road and go get it!

[Ben laughs.]

That's what you did. The best part about that joke is going back and discussing the joke in a little segment we like to call Behind the Joke.

[Ben laughs.]

00:11:41 Music Music Brief, intense electric guitar and percussion.

00:11:45 Adam Host Oh, Sisko is there to dispense Starfleet justice, but Ben, the tables have been turned.

00:11:51 Ben Host Yeah. You know Eddington! He's always a couple of chess moves ahead. And Cing'ta, uh, did not make it to the *Star Trek* caves. He had a bit of a shuttle accident. You know, shuttle on the way to the conference, most dangerous place that you can be.

00:12:08 Adam Host Yeah. Should know better.

00:12:09 Ben Host And apparently he's been marooned on some horrible Ceti Alpha V type planet, and has been doomed to a slow death that nobody seems to ever think to go try and rescue him from.

00:12:23 Adam Host Ooh. That is dark. Yeah! I mean, Sisko—like, the thing about Sisko in this episode is how single-minded he is.

00:12:32 Ben Host Uh-huh.

00:12:33 Adam Host To the exclusion of this poor guy!

[Ben laughs, Adam stifles laughter.]

Marooned on this planet. Who was an agent for them! An agent for Sisko!

00:12:42	Ben	Host	Yeah.
00:12:43	Adam	Host	Like, he's being <u>punished</u> .
00:12:45	Ben	Host	Right. Yeah.
00:12:47	Adam	Host	That's not right.
00:12:48	Ben	Host	You can't leave a man in the field like that, Sisko.
00:12:50	Adam	Host	No. No.
00:12:51	Ben	Host	Eddington makes the case, like, the Mayquees are not killers. "We didn't <u>murder</u> Cing'ta, we just marooned him."
00:12:59	Adam	Host	They're <u>slow</u> killers.
00:13:00	Ben	Host	Right. And that's a <u>bit rich</u> given the—
00:13:03	Adam	Host	When—
00:13:04	Ben	Host	— <i>[laughs]</i> the strategy that Eddington pursues later in the episode. <u>But perhaps</u> I'm getting ahead of myself.
00:13:12	Adam	Host	When the Mayquees punish someone, they go low and slow.
00:13:15	Music	Music	Jazzy horn bum-bum-bum, bum-bum-ba-dum-bum music.
00:13:17	Ben	Host	<i>[Laughs.]</i>
00:13:18	Adam	Host	As in low gravity.
00:13:19	Ben	Host	Yeah.
00:13:20	Adam	Host	And slow death.
00:13:21	Ben	Host	They're the Franklin Barbecue of killers.
<i>[He or Adam stifles laughter.]</i>			
00:13:24	Adam	Host	Sisko and Eddington do that verbal joust where they argue about whose fault it is that all these refugees are there.
00:13:31	Ben	Host	Yeah!
00:13:32	Adam	Host	And Sisko's position is that to promise these refugees that they're getting their homes back is deceptive. And Eddington's position is that the reason they don't have homes at all is at Starfleet's fault.
00:13:45	Ben	Host	Here's my question, Adam. Do either of these men think they are going to <u>convince</u> the other?
00:13:50	Adam	Host	No.
00:13:51	Ben	Host	They—
00:13:52	Adam	Host	No, this is a pillow fight of arguments.
00:13:54	Ben	Host	It really is! It is <u>so</u> pointless. Like, I could see doing this, like... televised? You know? So that the at-home audience can form their decision?
00:14:02	Adam	Host	<i>[Laughs.]</i> Uh-huh.
00:14:04	Ben	Host	But having a private conversation like this just seems like, pretty

worthless. Eddington is not gonna convince Sisko, and vice versa. So that's—it seem—I don't know. It just seemed like it was there to kill time. You know?

00:14:17 Adam Host Or to remind us about who Eddington is, for the new viewer, or casual viewer.

00:14:22 Ben Host Right. And basically he is Vichy French Guy. He is, uh—

00:14:26 Music Music Accordion music.

00:14:27 Ben Host *[Exaggerated French accent]* "This is not a treaty! This is a war crime! You took these people home away from them! And you never give it back!"

00:14:34 Music Music *Sacré bleu!*

[Music ends.]

00:14:35 Adam Host Yeah, it's just not getting through to Sisko. And it's not getting through to Eddington!

00:14:39 Ben Host No.

00:14:40 Adam Host They're at, uh—they're at logger jams!

[Beat. Ben bursts out laughing. Adam also laughs.]

That—

00:14:46 Ben Host Yeah.

00:14:47 Adam Host That's what that word is, right?

00:14:48 Ben Host Yeah. Let's go fix the cable, Adam.

[Adam laughs.]

00:14:49 Music Music Mid-tempo, vaguely jazzy music.

00:14:53 Adam Host The scene ends with Eddington beaming away and then Sisko speed-beaming after him up to the Little D, where it appears that Kira does not get any maternity leave.

[Ben laughs.]

Which is very unfair, I think.

00:15:06 Ben Host Well, she's not raising—she's not suckling the child!

00:15:09 Adam Host I think there are physical things that happen to a new mother that require a little bit of R and R after! Wouldn't you agree?

00:15:16 Ben Host We do not know how long after the last episode this takes place. And I would argue—

00:15:21 Adam Host She—!

00:15:22 Ben Host —it might be months after, because...

00:15:25 Adam Host Hey, man.

[Ben laughs.]

Kira might have had to get that big snip. You need some time to recuperate after that one.

00:15:32 Ben Host No, she was super chilled out when she had the baby. She did not get the big snip.

00:15:36 Adam Host Alright.

00:15:37 Ben Host But I'm, uh—

00:15:38 Adam Host If you say so.

[Beat.]

00:15:41 Ben Host I'm just saying, like—the other evidence that I will cite is that Odo appears a few times in this episode and is not like, "Hey! Isn't it fucking amazing that I'm a Changeling again?!" Like—

[Adam laughs.]

Like, it goes un-commented on. It is like it never happened, and that—

[Ben responds affirmatively as Adam speaks.]

00:15:58 Adam Host It feels oddly bottle-y. Besides the inclusion of Eddington, this is a very self-contained story here.

00:16:04 Ben Host Yeah. So I kinda think that Odo has like, had a lot of time to get used to the fact that he's back to normal.

00:16:10 Adam Host *[Laughs.]*

[Odo voice, gravelly] "For a while I was just stuck as that eagle!"

[Ben laughs.]

[From this point until noted otherwise, anything said by either Ben or Adam within "quotation marks" is said in an Odo voice.]

"For weeks!"

00:16:17 Ben Host *[Laughs.]*

"You know, it doesn't come back all at once."

[Both laugh.]

"It takes time and effort! I was in physical therapy, and let me tell you! *[Laughs out of character.]* It's not an instantaneous process!"

00:16:34 Adam Host "The one thing you don't want in your quarters when you're an eagle is a leather couch!"

[Ben laughs.]

"Believe me! I ruined a lot of good furniture that week."

00:16:42 Ben Host "My talons and my cloaca really made short work of that thing."

[Adam bursts out laughing at "cloaca" and quietly cracks up.]

"I won't cast any more extras on that couch ever again. Put it that way."

[Odo voices end here.]

00:16:55 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: Gul Dukat!
Kira: Dukat!
Sisko: Dukat.
O'Brien: Gul Dukat!
Kira: Dukat!

Dukat: So...

00:16:59 Adam Host We get some brand new tech here in this scene, Ben. On the bridge of the *Little D*, they have unveiled the holo-emitter as a way to talk to Captain Nineties Dad of the USS *Malinche*.

[Ben laughs.]

This captain does not seem thrilled to be involved in this chase for Eddington. What happened is Eddington got the jump; he beamed away so fast that the *Little D* can't close the distance. So they're having to call on whatever other ship is in the sector to cut him off.

00:17:27 Ben Host Right. And the *Malinche* is controlling the Demilitarized Zone, and so they're gonna be able to get there ahead of the *Little D*.

But yeah, they're rolling out this new technology that is super new to all these people who I guess wouldn't know that it used to be standard install on every starship before Captain Pike ordered it ripped out of the *Enterprise*?

00:17:55 Adam Host Yeah. That's true. Doesn't anyone read their history books?

00:17:58 Ben Host Yeah.

[Deliberately condescending] You know, those who don't know their history are doomed to repeat it.

00:18:04 Adam Host Are you predicting a moment in time where they rip out the holo-emitters?

[Ben laughs.]

From the *Little D*?

00:18:10 Ben Host [Laughing] Oh, maybe, yeah.

00:18:11 Clip Clip **Christopher Pike (*Star Trek: Discovery*):** From now on we'll communicate using good old-fashioned viewscreens.

00:18:13 Ben Host It seems like the most solid technology on the *Little D* at this point, though. [Laughs.]

00:18:17 Adam Host What you need is a mohel! Get someone there to bite the holo-emitters off of the *Little D*.

[Ben laughs.]

00:18:23 Clip Clip [Doorbell rings.]

Elaine Benes (*Seinfeld*, "The Bris"): Oh! That's the mohel!

[Crowd of people exclaims happily.]

00:18:26 Ben Host Oh, yeah, but then sometimes you can transmit diseases to the ship, and that's no good.

00:18:30 Adam Host Yeah. Yeah, it's—*[stifling laughter]* it's deeply troubling.

00:18:33 Ben Host What we're trying to do in this episode is get the virus out of the ship, Adam.

00:18:36 Adam Host That's right. Because once they close the distance, there's the—the *Malinche* sort of cuts off Eddington, and then the *Little D* cuts him off from the other side.

00:18:46 Ben Host Yeah.

00:18:47 Crosstalk Crosstalk **Adam:** And then as soon as they—

Ben: It's a pincer—

[Adam laughs.]

—action that they perform.

00:18:51 Adam Host Soon as they pull up short, it's virus time on the *Little D*!

00:18:55 Ben Host Yeah, this fuckin' ship computer is full of sabo!

00:18:58 Clip Clip **Lieutenant Valeris:** Hence the word... "sabotage."

00:19:01 Adam Host The sabo have been, uh... repopulating.

00:19:04 Ben Host *[Stifling laughter]* Mm-hm.

Did you notice that Sisko's soup thermos is a little bit different in this episode?

00:19:09 Adam Host Yeah. What's that about?

00:19:11 Ben Host It's like a black thermos instead of a silver thermos now.

00:19:16 Adam Host Eddington licks some real shots on the *Little D*! And—

00:19:19 Ben Host Yeah. 'Cause he also has holo—*[laughs]* holo-technology.

00:19:23 Adam Host Yeah.

00:19:24 Ben Host He's like, "Hey, I'm in a guerrilla war. But I want all the nicest gadgets on my ship." *[Laughs.]*

00:19:28 Adam Host "I've always wanted to know what it would be like... to shoot myself."

[Ben laughs.]

And so he's—and so it's a weird scene! Right? He's on the ship that he's shooting, and he's talking shit to Sisko.

00:19:39 Ben Host Yeah.

00:19:40 Adam Host And he is really riling up Ben Sisko.

00:19:42 Ben Host Yeah! Sisko's pissed.

00:19:45 Clip Clip *[Explosion.]*

Sisko: It's not over between us!

00:19:47 Adam Host He is about to be very pissed because the *Little D* is so crippled in this interaction that it must be towed home.

00:19:54 Ben Host Yeah.

00:19:55 Adam Host Which is like, the greatest insult for a Starfleet captain.

00:19:58 Ben Host Yeah—!

00:19:59 Adam Host You don't want the tow job.

00:20:00 Ben Host Especially Sisko, who had a hand in constructing this ship. You know?

00:20:05 Adam Host Yeah!

00:20:06 Ben Host Like, that's very personal!

00:20:07 Adam Host It is, isn't it!

00:20:09 Ben Host Like, it kind of like—I—it didn't really seem to be commented on by any of the characters, but I kinda feel like that is intentional. Like that's part of—like, they wrote it so that it would make him... Like, what would make him the maddest?

00:20:23 Crosstalk Crosstalk **Adam:** That's a great point.

Ben: Short of like, kidnapping Jake or whatever.

00:20:26 Adam Host Yeah. Great point!

Back on DS9, we're given the realization that the *Little D* has been so damaged that it'll take two weeks of work to get it functional again.

00:20:37 Ben Host They got the boys down at the crime lab working in "sheefts."

00:20:40 Adam Host *[Laughs quietly.]*

Yeah. This is a extremely long refractory period for the *Little D*.

00:20:47 Ben Host Right. And the other bad news is that—as the captain of the *Malinche* delivers to Sisko is that he's been taken off Eddington duty by Starfleet Command.

00:20:59 Adam Host *[Wincing inhale.]* I get it!

00:21:01 Ben Host Yeah. It's—

00:21:02 Adam Host It makes total sense. This is what makes the scene great. Is that Sisko gets it, too.

00:21:07 Ben Host It's the classic cop movie trope of, like, "You're taking this too personally."

[Adam laughs.]

"We're not gonna put you on the case." And like, what always happens in those movies, Adam?

[Beat.]

00:21:21 Crosstalk Crosstalk **Adam:** Uh, the guy—

Ben: The cop finds a way to get back on the case.

00:21:23 Adam Host Yeah, the cop, like... gives his gun and his badge to the captain and

goes rogue.

00:21:27 Ben Host Mm-hm! And that is where Sisko's headed, but not before, uh, *[stifles laughter]* he goes and has a super outrageous boxing scene.

[Adam laughs.]

Where Dax is holding the heavy bag while Sisko enumerates all of his many failures W/R/T Eddington.

00:21:47 Clip Clip *[Sisko is breathing hard throughout and striking the heavy bag.]*

Sisko: He's just a man! Like me! *[Snarls/shouts.]* And he beat me!

00:21:53 Adam Host This is such a generous scene for an actor, I went to look to make sure that Avery Brooks didn't direct it.

[Ben laughs.]

Like, this seems—like, out of nowhere, this is—but this is what Avery Brooks is best at, right? Like, going to 11? Like, grabbing the scenery and just—

00:22:12 Ben Host *[Stifling laughter]* Dude, he goes to 12 and a half in this scene.

00:22:14 Adam Host —and just tearing it down around him.

00:22:15 Ben Host Oh my god.

00:22:17 Adam Host He's terrifying!

00:22:18 Ben Host Yeah. And just—like, he's dripping with sweat. Like, I was, like, sincerely worried for Terry Farrell. *[Laughs.]* That he was gonna like, punch through the bag and hurt her. *[Laughs.]*

00:22:30 Adam Host The intensity of this scene can't be overstated. It is—it—he is really hitting a heavy bag. Terry Farrell is really holding it. And that is real sweat.

00:22:40 Ben Host I think she does a great job of matching him, too.

00:22:43 Adam Host Yeah. Yeah.

00:22:44 Ben Host Like, he's going fucking crazy, and she's flipping shit right back at him in a way that I thought was great!

00:22:51 Adam Host Yeah.

00:22:52 Clip Clip **Dax:** *[Amused]* It's good you're working it out on the bag, Benjamin.

00:22:55 Adam Host *[Ben responds affirmatively as Adam speaks.]*

Hoo. He's never been taken off of an assignment! Like, that's—that's part of it. There's a lot of things going on in his head. It's the failure of having not been able to apprehend Eddington. It's the being rotated out of a mission that he felt was his responsibility. It's a failure on a number of levels! And really—

00:23:13 Ben Host You know what it kinda reminds me of? Is Picard's freakout in *First Contact*. Like—

00:23:19 Adam Host Yeah! The heavy bag is Sisko's little ships.

00:23:22 Ben Host Like, Eddington's having pulled his pants down so spectacularly is the signature failure of his career.

00:23:30 Adam Host Yeah.

00:23:31 Ben Host In the way that being Locutus is for Picard.

00:23:35 Clip Clip **Picard:** NOOO!

[Crash.]

00:23:37 Adam Host Sisko knows that he fucked up. But he's not wrong, right? He says he got played. He said he made a—he made some mistakes. Like, he didn't see what was right in front of him.

00:23:50 Ben Host Yeah.

00:23:51 Adam Host These are things that you and I have said are foundational traits for Captain Sisko up until now. He is too trusting.

00:23:58 Ben Host Right.

00:23:59 Adam Host He is too blinded by the uniform. Like, it's the Cal Hudson problem all over again.

00:24:06 Ben Host Right. *[Laughs.]* I think it was—I think on last episode, you made the crack that this was gonna be about Cal Hudson, and I think that this would have been maybe an even more interesting episode, if it—if they had taken it in that direction.

00:24:20 Adam Host Yeah, it would have been cool.

00:24:21 Ben Host Because the betrayal that Eddington did was professional.

00:24:28 Adam Host Yeah.

00:24:29 Ben Host But Cal Hudson's betrayal was professional and personal.

00:24:32 Adam Host Right.

00:24:33 Ben Host 'Cause they were friends.

[Ben responds affirmatively as Adam speaks.]

00:24:34 Adam Host Yeah. Yeah, and Sisko's reaction to that kind of betrayal feels like what he's doing here. Like, if this is how he's responding to an Eddington double-cross, I honestly can't imagine what he would do if this were Cal Hudson on the other side.

[Adam responds affirmatively as Ben speaks.]

00:24:52 Ben Host Un—in—unpossible to imagine him going crazier than this.

00:24:57 Adam Host Yeah.

00:24:58 Ben Host And it is just like, a relentless series of ball-kicks, because they come out of this and Sisko's still drenched in sweat when he finds out that Eddington has genocided a Cardassian colony. *[Laughs.]*

00:25:10 Adam Host I was very distracted by the sweat, I'll tell you.

[Ben laughs.]

Like, I was—I was like, "At what point is he going to change his uniform and shower?" *[Stifling laughter]* And it is several scenes later that that happens!

00:25:20 Ben Host *[Laughing]* Mm-hm!

00:25:21 Music Music Short excerpt from "Mac 10 Handle" by Prodigy.

*I ain't even wiping my sweat
It's keeping me cool*

- 00:25:23 Adam Host This is a... interesting piece of tech that we are given knowledge of here. Eddington has used a bioweapon on a planet full of Cardassians, and he has created this weapon out of ingredients that he's stolen from transport ships.
- 00:25:40 Ben Host Right. It's the neutron bomb of clearing out the Cardassians in a way that will not affect humans that wanna go take over the planet in question?
- 00:25:49 Adam Host Yeah.
- These Bolian freighters that he raided for this stuff contain selenium. Which everyone knows is the active ingredient of Head & Shoulders shampoo.
- 00:25:59 Ben Host It's how you beat the aliens in *Evolution*, [stifling laughter] the classic David Duchovny film.
- 00:26:03 Clip Clip **Deke or Danny Donald (*Evolution*):** Haven't you noticed how shiny and flake-free our hair is?
- 00:26:07 Adam Host I love that movie.
- 00:26:08 Crosstalk Crosstalk **Ben:** [Laughs.] I do, too.
- Adam:** I only brought it up because I wanna use the drops.
- [Ben cracks up, Adam laughs.]
- 00:26:15 Ben Host Fun.
- 00:26:16 Adam Host Yeah.
- 00:26:17 Ben Host So the *Malinche* is the only—like, a classic *Star Trek* thing is like... How many ships are in the fleet? Well... basically none.
- [Both laugh.]
- So...
- 00:26:29 Adam Host Wolf 359 really wiped 'em out, Ben. Come on.
- 00:26:32 Ben Host So the *Malinche* has, uh... is not gonna be able to do this patrol. And the *Little D* is shredded, but they are going to take her out in a deeply compromised way.
- [Adam laughs.]
- And see if they can catch Eddington. And—
- 00:26:48 Adam Host They do the laundry list of things that are fucked up on the *Little D*, and I love that it's O'Brien that's like, "Yeah, so, every single system is ruined and nonfunctional, including the inertial dampening system."
- [Ben laughs.]
- "You remember what happened on the USS *Patio*?"

[Ben laughs.]

[Stifling laughter] "There's like a 50/50 chance that happens to us if we go out."

00:27:07 Ben Host Yeah.

00:27:08 Adam Host This is a terrible idea! Why are they doing this?!

00:27:11 Ben Host Boy, I don't know. It is rough. The only thing that is working is the holo, uh—*[laughs]* holo-communicator. Or whatever.

00:27:18 Adam Host I feel like there's a scene missing, Ben! And that scene is "I can't ask any of you to follow me into this."

00:27:24 Ben Host Right.

[Ben agrees again as Adam continues.]

00:27:26 Adam Host "But like, if you turn around now, no one'll think differently of you." Like, we needed that scene, because there is so much danger here for a captain that's basically gone rogue, that—you really need that moment.

00:27:40 Ben Host Right! He's basically been ordered not to mess with Eddington.

00:27:43 Adam Host Yeah.

00:27:44 Ben Host It feels like it coulda been a two-parter, honestly. Like...

00:27:46 Adam Host Yeah.

00:27:47 Ben Host This is a shit-ton of episode.

00:27:49 Adam Host It's a lot.

00:27:50 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*

Speaker: *A bucket?*

Odo: *A pail.*

Announcer (Mr. Bucket commercial): *Mr. Bucket!*

Odo: *I have to revert back to my liquid state!*

Speaker: *Hoh!*

Speaker: *Odo!*

Odo: *I don't use the bucket anymore!*

00:28:00 Ben Host Even internal communications are messed up on the *Little D*, so what they're gonna have to do is have Cadet Nog be the person that is transmitting orders down to the engine room and back to the bridge. And so Ensign Nog comes in, and I didn't really understand, like, why he had a communicator that worked and other people didn't. But he has a little gadget that he holds up by his ear.

00:28:22 Crosstalk Crosstalk **Ben:** And it is—there are very fun, like, World War II submarine film vibes once this gets going.

Adam: Yeah, very much so.

00:28:30 Ben Host Which is like, every order is like repeated in kind of a bucket brigade style. And every time the ship turns or switches something on or whatever, like, three different people have to do something to make it happen.

00:28:45 Adam Host Yeah. I dug it! I liked the patter of it. It felt very military in a way that this story is very military.

00:28:52 Ben Host Yeah. It was really good!

00:28:53 Adam Host It's very *Run Silent, Run Nog*.

00:28:55 Ben Host *[Laughs.]*

[Resentfully] Alright! You got the title again! Great.

00:28:59 Adam Host *[Laughs.]*

At this point Sisko's taken a shower, right?

00:29:04 Ben Host *[Tiredly]* I don't know, I just don't even... *[Sighs.]*

[Adam laughs quietly.]

When am I gonna get a title? Someone—

00:29:10 Adam Host When you come up with a good title!

00:29:12 Ben Host There were people on Reddit saying that it might be like, 147 you, 133 me on titles. There's no fucking way! You have—you have easily three quarters of all titles.

00:29:24 Adam Host I don't think so!

[Changing tactics] It's the only thing I'm good at on this show!

[Ben laughs.]

Just give me this, Ben!

00:29:29 Ben Host That's not true! That's like saying "Hey, listen. I'm just gonna be the funny one! You be the regular one." *[Laughs quietly.]*

00:29:35 Adam Host That's not how it is. That's not how it is; we're both the regular one.

[Ben bursts out laughing.]

We get a scene here at the... There's sort of an interstitial scene between Dax and Sisko that serves to diminish the tension of what's happening. Sisko is paranoid that Dax thinks he's crazy for going out on this mission—which he is, by the way—and instead of holding him to account, Dax uses the moment to bank a favor for later.

00:30:07 Ben Host Yeah! She's like, "Hey, next time Koloth shows up and I wanna go murder someone in cold blood on some Klingon Set Trippin shit, I'm just gonna remind you of this little conversation."

00:30:20 Adam Host Yeah! Like, Dax, you can't... You can't call in a favor if you're dead.

[Ben laughs.]

And those are the stakes. And yet they're not stated at whatsoever.

00:30:35 Ben Host Yeah.

00:30:36 Adam Host I think death is on the table here. And no one's acting like it.

00:30:39 Ben Host Well, you never go up against a Sicilian when death is on the line, Adam.

[Ben responds affirmatively as Adam speaks.]

00:30:44 Adam Host There's a fun version of like—like, one of my favorite parts of any *Star Trek* film is like, the ship leaving dock. You know, the lights turn on. The ship flips around. The music swells. It's great. It's one of the best parts of a *Star Trek* movie, but there's a fun circus mirror version of that where the ship—*[stifling laughter]* the *Little D* here is super fucked up. They're being very careful to turn it around. It's kinda frisbeeing—*[laughs]* outside of Deep Space 9. It almost hits one of the arms of it.

00:31:12 Ben Host Yeah!

00:31:13 Adam Host It's wild.

00:31:14 Ben Host Yeah. What, is Denise Richards the pilot of this ship?

00:31:17 Adam Host *[Laughs.]* That could be a title!

00:31:22 Ben Host *[Laughs quietly.]* Nooo. That's not structured like a title!

00:31:26 Adam Host Yeah, it's not. It's not. It's forced, too. We just can't force it.

00:31:30 Ben Host It's not forced!

[Adam laughs.]

It was just a joke! It's just not—it's not—it's not the kind of joke that makes its way into the title of the show.

00:31:38 Adam Host I thought the *Little D* should have continued frisbeeing all the way to the Badlands.

00:31:43 Ben Host Oh, there's another title!

00:31:44 Adam Host That woulda been fun.

00:31:46 Ben Host Congratulations; you've had three titles so far this show.

00:31:50 Adam Host Your jet lag is still very thick, Ben.

[Ben laughs.]

I'm excited for you to get more sleep, after which you're gonna be a little bit nicer to me.

00:31:58 Ben Host What's the episode of *Friendly Fire* that we recorded when I was like, extraordinarily punchy from it?

00:32:04 Adam Host Oof. Uh, yeah. You really were.

00:32:05 Ben Host Was that *Alexander*?

00:32:07 Adam Host Yeah. You really took it out on us. *[Laughs.]*

00:32:09 Ben Host Man. I could not see straight that episode. *[Laughs.]*

00:32:12 Adam Host After we had finished recording John was like, "Wow. That was something."

[Ben laughs, Adam stifles laughter.]

"He is very upsettable."

[Both laugh.]

00:32:22 Ben Host *[Laughing]* Fuck.

I owe that guy an apology.

00:32:26 Adam Host No you don't. No, because you were taking it out on me, you weren't taking it out on John!

00:32:30 Ben Host Was I?

00:32:31 Adam Host *[Laughing]* Yes!

00:32:32 Ben Host *[Laughing]* I don't even remember the show. I'm sorry.

00:32:34 Adam Host Very much so. It's fine. It's fine!

00:32:37 Ben Host Adam, I'm sorry! I'm sorry I did that.

[Ben responds affirmatively as Adam speaks.]

00:32:40 Adam Host So the *Little D* makes it out to the Badlands. And one thing—one detail I didn't notice about Eddington when he appears on the holo-emitter this time, is how giant his leather lapels are! He looks like he's emerging from a labia!

00:32:54 Ben Host *[Laughs.]* Yeah...

00:32:56 Adam Host Like, because he's wearing—you know what this kind of leather is, in a way that I don't. Like, it's super wrinkly, soft leather.

00:33:03 Ben Host Yeah.

00:33:04 Adam Host So it looks very fleshy.

00:33:05 Ben Host Well, he gets all his clothes at the same store as Admiral Satie.

00:33:10 Adam Host *[Laughs.]*

Yeah! Yeah, I love this jacket, though. It looks very space pirate-y.

00:33:20 Ben Host Yeah! He's got kind of a rogue-ish cut to his jib. And this turns out to be a total jam-up. Like, he was just kinda buying time so that he could fuck up the *Malinche*, and when they—when the *Little D* comes upon the *Malinche*, which is a *The Hood*-class starship, it is in a really bad way. And so now they're sort of returning the favor, helping Captain Nineties Dad.

00:33:50 Adam Host Captain Nineties Dad reports that their tennis courts are in ruins.

[Ben laughs.]

A foosball table was knocked over, and the frozen beverage machines are inoperative. In a word, Ben, they are... buzzkilled.

00:34:03 Ben Host *[Laughs.]* Really harshed their mellow.

00:34:07 Adam Host Yeah. *[Stifling laughter]* Nineties Dad is now turned into Disappointed Nineties Dad.

00:34:12 Ben Host Yeah. So Eddington is continuing his rampage. He's gonna go threaten another Cardassian population with genocide.

00:34:21 Clip Clip **Speaker 1 (Evolution):** Selenium... How much do we need?

00:34:24 Ben Host And they have to kinda like, do the math on which population that's gonna be.

00:34:28 Clip Clip **Speaker 2 (Evolution):** 500 gallons could do it, should do it.

00:34:31 Ben Host There are four candidate planets. Two of them have upgraded security measures, so they can reject those out of hand. And then the other two are kind of like—one has got, like, great mining operation and like, semi-upgraded security. And the other one is like, basically an easy target. And, uh—

00:34:51 Adam Host Yeah, it's like if you're playing *Civ* and you're trying to decide if you're gonna attack a civilization from like, the classical period.

00:34:58 Ben Host Uh-huh.

00:34:59 Adam Host Or from the Renaissance or something. You're gonna choose the weaker of the two.

00:35:03 Ben Host Right.

00:35:04 Adam Host That's what they're thinking.

00:35:05 Ben Host Right.

00:35:06 Adam Host You don't wanna attack a city that's got cannons!

[Ben laughs.]

Or like, firearms. You wanna attack the one that still has arrows.

00:35:13 Ben Host Right! You want to send your musket men up against their horse archers.

00:35:17 Adam Host Exactly!

00:35:19 Ben Host But Sisko realizes that Eddington is a "zig when we think he's gonna zag" type of guy.

00:35:26 Adam Host Mm.

00:35:27 Ben Host And you know, like they've made—they made the case that like, maybe Captain Nineties Dad is gonna be better at hunting Eddington because Eddington knows Sisko too well and can predict his actions. But you know, that blade cuts both ways. Sisko kinda knows the psychology of Eddington, and can predict that Eddington is going to go for the harder target.

00:35:52 Adam Host Right. Everything has been reduced to them.

00:35:55 Ben Host Yeah.

00:35:56 Adam Host It is one on one at this point.

00:35:57 Clip Clip **Speaker:** *[Singing or chanting]* Mano a mano...

00:35:59 Adam Host Everyone else is just along for the ride. I wonder what Eddington's crew is thinking over there. Like, that's a perspective you don't get.

00:36:07 Ben Host Yeah! Is Eddington the head of all Mayquees?

00:36:11 Adam Host It kind of seems that way!

00:36:13 Ben Host I think that this episode kind of makes the case that he is!

00:36:17 Adam Host I wish they didn't kill off Tom Riker.

00:36:19 Ben Host Yeah...

00:36:20 Adam Host Like, to sprinkle Tom Riker around every once in a while? Boy oh boy.

00:36:24 Ben Host Boy. If we had gotten an episode with Cal Hudson, Eddington, and Tom?

[Adam laughs.]

How fucking great would that have been?

00:36:33 Adam Host *[Stifling laughter]* Tom Riker appears on the bridge of the *Little D*, looks over at Kira, and she's like, "You know... I got the big snip."

[Both laugh.]

Riker—Riker's like... "I'm up to that challenge."

[Both laugh.]

00:36:48 Ben Host *[Through laughter]* Jesus...

[Adam keeps cracking up for a few seconds.]

Fuck.

00:36:55 Adam Host You know, everyone's doing six-month sentences for being in the Mayquees. Like, he could have gotten out of prison by now, right?

00:37:01 Ben Host Yeah, I suppose so.

00:37:02 Adam Host Hmm. Yeah, I mean, Eddington's looking down the barrel of one of those if he gets caught.

[Ben laughs.]

[Sarcastically] Six months! *[Wincing inhale.]* Pretty tough.

00:37:10 Ben Host Wow!

[Adam laughs.]

That ruler on the knuckles is really gonna smart!

00:37:14 Adam Host *[Laughing]* Yeah!

[Adam's laughter briefly mingles with the incoming music.]

00:37:15 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:

Allamaraine! Count to four!

Allamaraine! Then three more!

[Continues]

Picard:

What are you doing?

What—what—what are you doing?

Commander, what are you doing now?

Sisko:

Ow!

Ow!

Ha ha!

Ow!

Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

00:37:32	Ben	Host	They head to this planet that Sisko correctly predicts Eddington will be attacking. And there's some pretty fun space combat between the Mayquees raiders and the <i>Little D</i> . They get the first one, and then the second one heads <u>back</u> to the planet, and they're like " <u>What</u> the fuck is this thing doing?"
			And what it's <u>doing</u> is attacking one of the drain cleaner ships that the Cardassians are using to evacuate their despoiled planet.
00:37:59	Adam	Host	Mm.
00:38:00	Ben	Host	And so now they have a sort of <i>Dark Knight</i> Joker-style dilemma, where it's "go after Eddington and kill <u>him</u> , or save the Cardassian drain cleaners."
00:38:14	Adam	Host	Yeah! What's he gonna do?
00:38:17	Ben	Host	He's gonna save the Cardassians.
00:38:19	Adam	Host	Yeah, there was never any doubt, right?
00:38:21	Ben	Host	Right. You don't let the innocents go.
00:38:24	Adam	Host	But boy, Eddington <u>really</u> , like, rubs his face in it. Eddington knows his enemy, also!
00:38:29	Crosstalk	Crosstalk	Ben: Yeah. And I think that— Adam: This is good strategy by him.
00:38:31	Ben	Host	Yeah. I think that they could have just not had the holo-emitter. Like, I think that these scenes would have been as effective if they had just had everything be on FaceTime, the way it always is in <i>Star Trek</i> .
00:38:45	Adam	Host	It feels like the only reason to do this if it—is if it's going to be the thing that they do henceforth.
00:38:50	Ben	Host	Right.
00:38:52	Adam	Host	Like, I—if this is just a thing they do for the next few episodes and then stop... I am on your side on that. It's unnecessary.
00:39:00	Ben	Host	Yeah, I don't—I can't really remember if this is a thing after this or not.
00:39:05	Adam	Host	It seems like a budget thing. Like on the surface you wouldn't think that an effect would cost less, but you're not <u>building</u> a bridge for Eddington to communicate out of on <u>his</u> side.
00:39:15	Ben	Host	Right.
00:39:16	Adam	Host	So I think in the long run, you're saving money by continuing this

effect.

00:39:21 Ben Host Yeah, but they've gotta have a Mayquees raider background, right?

00:39:26 Crosstalk Crosstalk **Adam:** Yeah, you'd think.

Ben: Like, and you don't have to do much.

00:39:29 Ben Host I mean... Like, if *TNG* taught us anything, you can put a Ferengi in front of a white screen and say that that's the bridge of their ship.

00:39:38 Adam Host Yeah. Strange. Don't know what to make of it. Just like Sisko and Dax don't know what to make of this file that they were able to retrieve. There was some communication among the Mayquees raiders, and they were able to steal some of it and study it.

00:39:56 Ben Host Yeah.

00:39:57 Adam Host And that's Odo's job.

00:39:58 Ben Host Yeah! And it is, like, a Breen nursery rhyme? *[Laughs.]*

00:40:02 Adam Host *[From this point until noted otherwise, anything said by either Ben or Adam within "quotation marks" is said in an Odo voice.]*

Yeah, that's all it is, and that's what's frustrating Odo. He's like, "I know you told me not to open the attachment."

[Ben laughs.]

"But I opened the attachment. And nothing was there."

00:40:12 Ben Host "Far be it from me to ignore the admonishments of the IT department."

[Adam laughs.]

"But curiosity got the best of me, and I really wanted to see what it was like to have pinball on my computer."

00:40:25 Adam Host "The subject line was 'Forward: Forward: Forward—'"

[Ben laughs.]

"—Forward: Forward: Sisko's emails."

00:40:32 Ben Host *[Ben cracks up. Odo voices stop.]*

Yeah. There's a lot of—are you familiar with *Les Misérables* (*Lay Miz-er-ahb'*)?

00:40:44 Adam Host I'm not. But I know you are.

00:40:46 Ben Host I'm not! I've never seen it!

00:40:48 Crosstalk Crosstalk **Ben:** Or read it.

Adam: Really?

00:40:49 Adam Host Well, I know your pronunciation is dead wrong, Ben. It's supposed to be called *[pointedly exaggerated and cartoonish]* "Leh Miz-er-lah-bluh." Try it.

[Beat.]

"Lay Mem-er-ah-blehbuh."

00:40:59 Ben Host *[Pointedly refined]* "Lay miz-uh-rhab'l."

00:41:00 Adam Host "The meh—leh miz-er-ah-bluh."

00:41:03 Ben Host *[Pivoting into a Spanish accent]* "Feliz... Navidad!"

[Adam laughs.]

00:41:07 Clip Clip **Speaker:** I hung a piñata from the ceiling of the play hall!

00:41:09 Adam Host This entire episode pivots into *Les Mis*.

00:41:13 Ben Host Yeah. And the conversation between Dax and Sisko is about how Eddington sees that as a metaphor, and the way he sees it as a metaphor is that Eddington is the good guy and Sisko is the like, "corrupt cop that is busting his chops for stealing a loaf of bread" bad guy. So Sisko decides that the heel turn is the way to win the day.

[Adam laughs quietly.]

And so he's going to lean into his role as a villain by basically doing the same thing to a *Mayquees* planet that Eddington has done to a couple of *Cardassian* planets.

00:41:53 Clip Clip **Harvey Dent (*The Dark Knight*):** You either die a hero or you live long enough to see yourself become the villain.

00:41:57 Adam Host I thought for sure after this pivot, the *Malinche* would be back on the scene and like...

[Ben laughs.]

The *Little D* would be totally rogue, right? Like, "Can he get Eddington before the *Malinche* gets him?" Because this is heel on top of heel, right? Like, they're doing a mission that is unsanctioned.

00:42:20 Ben Host Yeah.

00:42:21 Adam Host And then they're about to raise the stakes of that mission by pivoting into bioweapon.

00:42:26 Ben Host Right. *[Laughs.]* Which a lot of text-based news websites tried to do in sort of the late 2000s, and it wound up really fucking their budgets up.

00:42:39 Adam Host Sisko's like, "Worf! Attach bags of trillithium to some torpedoes." And Worf's like...

00:42:45 Ben Host Yeah!

00:42:46 Adam Host "That's an idiotic plan. *Mayquees* raiders are too fast for that." And he's like, "No. We're gonna shoot at planets."

00:42:53 Ben Host Trillithium torpedoes are what they were using in *Star Trek: Generations*, right?

00:42:58 Adam Host Yeah. Yeah. Trillithium.

00:43:01 Ben Host Yeah!

00:43:03 Adam Host Time travel.

00:43:04 Ben Host This is an episode that really... makes you think it is going to be

about Sisko bluffing. Because so many times we've seen—just like, across all television we've seen a character like, come up with the clincher that is going to defeat the bad guy.

00:43:20	Adam	Host	Yeah.
00:43:21	Ben	Host	And kinda not let anybody else in on it, so that they can get all of the dramatic reveal at the end when they say "Well, I was <u>bluffing</u> ! And I <u>got</u> him!"
			Sisko is <u>not bluffing</u> . [<i>Laughs.</i>] He goes and fucking <u>kills a planet</u> .
00:43:37	Adam	Host	Kills a planet <u>for humans</u> .
00:43:40	Ben	Host	Yeah!
00:43:41	Adam	Host	And that's what's so interesting about these weapons, right? Like, they are equal and opposite reactions. Eddington's shampoo bomb makes a planet uninhabitable for Cardassians. And Sisko's trillithium bomb makes it uninhabitable for humans.
			But if you shot a planet at the same time, would the torpedoes cross in midair?
00:44:01	Ben	Host	[<i>Laughs.</i>] Whaddaya got <u>then</u> ? Shampoo Holocaust.
00:44:05	Sound Effect	Sound Effect	[<i>Ding!</i>]
00:44:06	Adam	Host	There's your title, Ben.
00:44:07	Ben	Host	I got it.
00:44:08	Adam	Host	There it is.
00:44:09	Crosstalk	Crosstalk	Ben: I got it.
			Adam: You did it.
00:44:10	Ben	Host	I got it. Late in the game. A buzzer beater! [<i>Laughs quietly.</i>]
00:44:14	Adam	Host	Nice work.
			[<i>Long pause.</i>]
00:44:16	Ben	Host	[<i>Stifling laughter</i>] I feel really good.
			[<i>Both laugh.</i>]
			I don't feel like I earned it. But I'm happy that I <u>got</u> it.
00:44:25	Crosstalk	Crosstalk	Adam: Eddington <u>has</u> this moment with Sisko—
			Ben: Does that make me a bad person, Adam? [<i>Laughs quietly.</i>]
00:44:29	Adam	Host	No! No! Not at all! You're a lot like the Joker, in the movie... <i>Joker</i> .
00:44:35	Ben	Host	Then I'm like, a loser incel?
			[<i>Adam laughs quietly.</i>]
			Thanks.
00:44:40	Adam	Host	[<i>Stops laughing. Recanting</i>] I don't think you're like that.
00:44:41	Ben	Host	Have you <u>seen</u> that <u>movie</u> ?
00:44:42	Adam	Host	Yeah, I don't think I'm gonna see it.

00:44:44 Ben Host It seems bad, right?

00:44:45 Adam Host You kinda take Eddington's side here. Right? You have to. Who is more sane, at this exact moment? And hinged, vs. unhinged?

[Ben laughs.]

It's actually Eddington!

00:44:58 Ben Host Yeah. I mean, I don't agree with the direction Eddington took his life in. And I don't like the way he left Starfleet to go pursue that. But what Sisko did here was a real crazy Hail Mary. And it's kind of—it's like one of those movies where the cop goes rogue, and all of the crimes they committed along the way toward bagging the criminal are looked past because they won in the end.

00:45:33 Adam Host Ben, the two-part episode that this episode should be should have the courtroom—should have the court-martial in that second episode!

00:45:41 Crosstalk Crosstalk **Ben:** Yeah. Which—it should start with the court—

Adam: The deployment of biological weapons by Sisko is not legal in the Federation, and he should be in—like, he should not have his command after this.

Ben: It should start with the court-martial in the first episode, and be like a *Rashomon* retelling of the events.

Adam: Yeah.

00:46:00 Adam Host Yeah.

00:46:01 Ben Host Because basically, at the end of the episode, what they're saying is "We solved the Mayquees."

00:46:09 Adam Host By... capturing Eddington?

00:46:12 Ben Host Yeah!

00:46:14 Adam Host I think—I think the Mayquees is like Hydra! I think you cut off Eddington's head and then two more heads pop up!

00:46:21 Ben Host Boy, I—like, they have their showdown where Eddington is standing in the—inside the hula hoop that describes where the holo-communicator can be.

00:46:33 Clip Clip **Eddington:** What are you really up to, Javert?

00:46:35 Adam Host They shoulda put a grid on the floor, right?!

00:46:37 Ben Host And Eddington relents and says like, "Okay, you can have me. Just don't kill any more Mayquees planets."

00:46:43 Clip Clip **Music:** Sweeping, quietly triumphant music.

Eddington: [*Quietly*] Alright, Javert. I'll give you what you want.

00:46:48 Adam Host [*Laughs.*] "You're saying my sentence is only six months, right?"

[Ben laughs.]

"Like, you promise."

00:46:53 Ben Host Right. [*Laughs.*]

00:46:54 Adam Host "That's what it's gonna be."

00:46:55 Ben Host "I got your word on that?" *[Laughs quietly.]*

00:46:56 Adam Host "And then when it's over you'll have me back on the station."

00:46:59 Crosstalk Crosstalk **Adam:** "Right?"

Ben: *[Laughing]* Yeah, "I'll get to put the gold uniform back on and be—"

Adam: "'Cause that's—that's what you do!"

Ben: "One of the—one of those nice new ones, not the super dumpy old one."

00:47:07 Adam Host *[Laughs.]*

[Continuing the bit] The series just pivots into a series of like, Sisko just never learning his lesson!

00:47:15 Ben Host *[Laughs.]*

[Back to describing the real episode] But they—there's the button, which is they're—like, they get Eddington off of the *Little D*, and Dax and Sisko like, walk down the thing, and the case is made that like, the Mayquees thing is over.

00:47:33 Clip Clip **Music:** Soaring music.

Sisko: The balance in the region will be restored. But the situation remains far from stable.

00:47:38 Ben Host Like, there's still a little bit of like, political unrest? But essentially, in one fell swoop, the problem of the Mayquees has been solved.

00:47:49 Adam Host Contextually, that just doesn't make sense. Like, I know they're telling us this. But... every time we've had an interaction with the Mayquees, like, they are—they are a rogues gallery! They have many heads, and many captains! And that's part of what makes fighting them so difficult.

00:48:07 Ben Host Yeah!

00:48:08 Adam Host Like, this doesn't make any logical sense based on what we've been told about the Mayquees. And I hope it's not the truth, for that reason!

00:48:17 Ben Host Yeah.

00:48:18 Adam Host It just seems too easy, if so.

00:48:20 Ben Host Well, and it's like—it's easy also because it's like, "Okay, like, we poisoned one planet, so we'll move all the people from that planet to the other one that they—that got abandoned by the Cardassians, and vice versa." Like, it is a very neat bow that they tie a very messy situation with the Mayquees up in.

00:48:42 Adam Host If ending the Mayquees was about killing one person, they would deploy an—the Federation would deploy an armada to go and get Eddington and kill him. Or capture him. And the idea that that's not part of their strategy for defeating the Mayquees is insane.

00:48:58 Ben Host I also thought it was a little crazy that like, no Cardassians appear in

the episode.

00:49:02 Adam Host Right!

00:49:03 Ben Host No—like, the only Cardassian ship we see is a drain cleaner that's like, in big trouble.

00:49:08 Adam Host Yeah. Oof.

00:49:11 Ben Host Like, wouldn't—it's like the Cardassians are like, the same—have the same problem as the Federation, where somebody's going and wiping out planets along their frontier and they're like, "Shit, we just don't have any ships to send! Whooops!"

00:49:24 Adam Host What else is the Federation doing right now?

[Ben laughs.]

00:49:27 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

00:49:34 Adam Host Lot of questions, lot of holes. Did you like the episode, Ben?

00:49:38 Ben Host *[Confidently]* Yes.

00:49:39 Adam Host Strong yes.

00:49:41 Ben Host It's an episode with a lot of questions and a lot of holes, but it's also just a lot of fun.

00:49:46 Adam Host Yeah, that's true.

00:49:47 Ben Host The Avery Brooks performance by itself is enough to make me like this episode. But also, like, I kind of... I can kind of relate to the writers, in—like, maybe I misunderstood something about the end of this episode, but I kinda feel like they were like, "What if we wrote an episode that by the end of it, we were just not dealing with the Mayquees anymore and we could like, focus on more interesting shit in the storyline?"

00:50:17 Adam Host God, it feels like the Shakaar problem all over again, right? Like, either through boredom or disinterest, "We're just gonna tie this one up."

00:50:25 Ben Host Yeah!

00:50:26 Adam Host Is that it?

00:50:27 Crosstalk Crosstalk **Adam:** Is that really it?

Ben: "Let's get it off the table, because we got bigger fish to fry."

00:50:30 Adam Host I guess.

00:50:32 Ben Host Did you like the episode, Adam?

[Ben responds affirmatively as Adam speaks.]

00:50:34 Adam Host I liked all of the same things that you liked. I don't think it... Yeah! I mean, it was fun to kind of sport-fuck the episode.

[Ben laughs.]

But when you do the math of it, it was fun to go to war again. It was fun to hop on the *Little D* and shoot some torpedoes. That's... I mean that's, like—that's the kid sci-fi that I love.

I... am very curious about what happens to Sisko's character after this. By sacrificing the high road the way he did, it should change him forever. He should be in big trouble. But I—but it's hard to believe that there's gonna be any consequences here. And further, like, I don't—do you see him changing at all?

Is he always—like, his big deal about the—in that punching bag scene was like—was how he couldn't see what was right in front of him. Like, he couldn't—he let it happen, and he felt—and he feels responsible, but—

00:51:37 Ben Host He took him to a baseball game! He recommended him for a promotion! "And he was installing computer viruses on my ship and my station the entire time."

00:51:45 Adam Host If you trace Captain Sisko's arc from the many times he's been duped up until now, do you think that he's a changed man? I think he could be duped again, but I don't think he's predictable in the way that he once was.

00:52:03 Ben Host Yeah.

00:52:04 Adam Host You know? Because using a bioweapon, I think—I think that changes a person.

00:52:09 Ben Host Yeah! Well, and I think that it's a level-up in a... chaotic good kind of way. Like, he was such lawful good before, and now he's like, sort of changed alignments.

00:52:24 Adam Host Right.

00:52:25 Ben Host And I think that that makes him a little bit more interesting as a character. And also—

00:52:32 Adam Host Well, he's no longer lawful, right?

00:52:34 Ben Host He's no longer lawful and he has a whole new, like, bag of tricks to draw on. Like, the point about Eddington is that Eddington beat him. Like, Eddington was better than him. And that drives him crazy.

00:52:46 Adam Host I think it's crucial that Sisko didn't beat Eddington in the end; Eddington gave up.

00:52:52 Ben Host Yeah.

00:52:53 Adam Host Which cannot be satisfying if you're Ben Sisko. At least it would not satisfy the man beating up the heavy bag earlier.

00:53:01 Ben Host Right. You know what I sometimes find satisfying, Adam?

00:53:05	Adam	Host	Beating up Priority One Message bag?
00:53:08	Ben	Host	Yeah. <i>[Laughs.]</i>
00:53:10	Adam	Host	Beat. It. Up!
00:53:12	Ben	Host	That bag is <u>heavy</u> , Adam.
00:53:13	Adam	Host	<i>[Laughs.]</i> Yeah.
00:53:15	Clip	Transition	Computer: <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
00:53:20	Music	Music	"Push it to the Limit," by Paul Engemann, mixed with clips from various sources.
			Ernie McCracken (Kingpin): <i>We need a supplemental income.</i> Roy Munson (Kingpin): <i>Supplemental income?</i> Ernie: <i>Supplemental.</i> Roy: <i>Supplemental.</i> Ernie: <i>Yeah, it's extra.</i> Ralph Offenhouse (TNG, "The Neutral Zone"): <i>Why, the interest alone could be enough to buy this ship!</i>
			<i>[Coins drop on a hard surface.]</i>
00:53:29	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:53:30	Adam	Promo	Ben, our first Priority One Message is for... Ben and Adam, and it is <u>from</u> "a guy who's a little bit embarrassed to have listened to 279 episodes of a <i>Star Trek</i> podcast."
00:53:42	Ben	Promo	<i>[Laughs.]</i> Well, there's more than that now!
00:53:46	Adam	Promo	Yeah. Evidently this person quit after 279.
			<i>[Ben laughs.]</i>
			The message goes like this: "I don't usually look at pods on the Internet, but when I came across yours I found them alluring in ways I didn't expect, but kind of enjoyed. Hundreds of episodes and a voyage of self-discovery later, I figured I should throw you some <u>scarves</u> . May you take these scarves and do all the things I'm curious about but am too bashful myself to try."
00:54:14	Ben	Promo	<i>[Laughs.]</i> Wow! What should we do with the scarves?
00:54:17	Adam	Promo	I think he's encouraging a little bit of breathplay.
00:54:21	Ben	Promo	<i>[Stifling laughter, mock-scandalized]</i> Jeez!
00:54:22	Adam	Promo	Which, uh—which we don't condone at <u>all</u> .
00:54:26	Ben	Promo	Yeah.
00:54:27	Adam	Promo	Very dangerous.
00:54:28	Crosstalk	Crosstalk	Ben: <u>Super</u> dangerous.
			Adam: To, for instance, tie a scarf around your neck and then tie that scarf to a doorknob.
			Ben: Yeah. Exciting, but dangerous.

00:54:35 Adam Promo And then just try jacking it until you pass out.

00:54:38 Ben Promo Yeah.

00:54:39 Adam Promo Not—I'm not saying that should be a thing that anyone does.

00:54:42 Crosstalk Crosstalk **Ben:** You don't—

Adam: It's too dangerous.

00:54:43 Ben Promo You don't wanna Carradine yourself.

00:54:44 Adam Promo No. No Carradines around here.

00:54:48 Ben Promo Well—*[laughs]*.

I guess we'll just have to, like, order weird cocktails or something.
[Laughs quietly.]

00:54:56 Adam Promo That sounds to me like it would be jacking off... in excess.

[Ben laughs.]

What's your message say, Ben?

00:55:04 Ben Promo Adam, our next Priority One Message is from Nicolai... Delchimski, and that's for Barbara. Goes like this:

"The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Remember: Miles to go before I sleep."

00:55:30 Adam Promo *[Whispering]* What does it mean?

00:55:31 Ben Promo I don't know. It's not like the Warm Honeyed Bosom style, like, Soviet spy activation code of random words and references.

00:55:41 Adam Promo Yeah...

00:55:43 Ben Promo But it's a Russian name, Nicolai... Delchimski. I'm immediately suspicious of the Russian name.

00:55:53 Adam Promo I'm gonna put this message into the gurgle (*Google*), see what comes out.

Oh, yeah! This is "Stopping by Woods on a Snowy Evening," by Robert Frost.

00:56:03 Ben Promo Hmm!

00:56:04 Adam Promo "The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep."

Yeah. Robert Frost.

00:56:17 Ben Promo Well, Barbara just stuck a pen-knife into the neck of an ambassador somewhere.

[Both laugh.]

But uh, you know... We're powerless to stop things like that because there's no way to know that we are just rebroadcasting murder codes.

00:56:36	Crosstalk	Crosstalk	Adam: I like it!
00:56:38	Ben	Promo	Ben: But if <u>you'd</u> like to send a murder code— —you can head to MaximumFun.org/jumbotron . It's a hundred bucks for a personal murder, or two hundred bucks for a promotional murder.
00:56:48	Adam	Promo	<i>[Stifles laughter.]</i> Do you think he's talking about <u>Miles</u> O'Brien?
00:56:53	Crosstalk	Crosstalk	Adam: Could it be a little wordplay? Ben: I thought about that, but he doesn't capitalize it all the time. Adam: Yeah... Ben: He only capitalizes it when it's the beginning of the sentence.
00:57:00	Adam	Promo	Yeah... Send more poetry! That's nice.
00:57:05	Ben	Promo	Yeah. Poetry's nice. I would say—I'm just going out on a limb here, Adam, but—poetry slaps!
00:57:13	Adam	Promo	Yeah! Maybe, uh—maybe we could turn this into a Poetry One Message.
00:57:19	Crosstalk	Crosstalk	<i>[Beat.]</i> Ben: <i>[Laughs.]</i> Adam: No? Ben: <i>[Insincerely]</i> Cool.
00:57:22	Adam	Promo	<i>[Laughs.]</i> Don't fucking "cool" me. <i>[Laughing]</i> That's the most withering thing you could say. <i>[Ben laughs.]</i> Uh, did you do the thing about, uh, the thing, and the support, and whatever?
00:57:35	Ben	Promo	Yeah. I did.
00:57:36	Adam	Promo	Okay.
00:57:37	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Speaker: <i>Gotta—</i> Sisko: <i>Get that—get that—</i> Quark: <i>Gold-pressed latinum</i> Sisko: <i>Get that—get that—</i> Nog: <i>Gold-pressed latinum!</i> Sisko: <i>Am I right? Ha ha! Hoo! Yeah!</i> <i>Am I—am I right? Ha ha! Hoo!</i>
00:57:45	Promo	Clip	[A telephone rings.]

Hotshot Hollywood Producer: Listen, I'm a hotshot Hollywood movie producer.

[Music fades in.]

Producer: You have until I finish my glass of *[articulating]* kom-bu-cha to pitch me your idea. Go.

[Slurping sounds.]

Ify: Alright! It's called *Who Shot Ya*: a movie podcast that isn't just a bunch of straight, white dudes. I'm Ify Nwadiwe, the new host of the show and a certified BBN.

Producer: BBN?

Ify: Buff, Black Nerd.

Alonso: I'm Alonso Duralde, an elderly gay and legit film critic who wrote a book on Christmas movies.

Drea: I'm Drea Clark, a loud, white lady from Minnesota.

00:58:10 Promo Clip

Ify: Each week, we talk about a new movie in theaters and all the important issues going on in the film industry.

Alonso: It's like *Guess Who's Coming to Dinner* meets *Cruising*.

Ify: And if it helps seal the deal? I can flex my muscles while we record each episode.

Producer: I'm sorry, this is a podcast?! I'm a movie producer. *[Disdainfully]* How did you get in here?

Drea: Ify, quick! Start flexing!

Ify: *[Dramatically]* Bicep! Lats! Chest! *Who Shot Ya*, dropping every Friday on MaximumFun.org, or wherever you listen to podcasts.

[Music ends.]

00:58:37 Promo Clip

Music: Intense sci-fi music.

Narrator: You never know who you'll run into in Fairhaven, the city under the bubble.

Alison Becker: Alison Becker.

Eliza Skinner: Eliza Skinner.

Keith Powell: Keith Powell.

Narrator: Mucus-drenched imp monsters...

Rob Corddry: Rob Corddry!

Cristela Alonzo: Cristela Alonzo!

			Judy Greer: Judy Greer!
			Narrator: Grotesquely possessive carnivorous plants...
00:58:54	Promo	Clip	Justin McElroy: Justin McElroy.
			Travis McElroy: <u>Travis</u> McElroy.
			Griffin McElroy: Griffin McElroy.
			Narrator: Terrifying, malevolent, sentient beards.
			John Hodgman: John Hodgman!
			Paul F. Tompkins: Paul F. Tompkins!
			Lisa Loeb: Lisa Loeb.
			Narrator: <i>Bubble</i> : The sci-fi comedy from MaximumFun.org . Just open your podcast app and search for <i>Bubble</i> .
			[Music finishes.]
00:59:17	Sound Effect	Transition	[<i>Computer beeps.</i>]
00:59:18	Music	Music	"The Girl from Ipanema" by Antônio Carlos Jobim plays in the background. Smooth, funky jazz.
00:59:19	Ben	Promo	We've a beloved sponsor today in Squarespace. They help people take their ideas and put 'em online with great-looking websites that they would never be able to code by themselves.
00:59:27	Adam	Promo	Squarespace looked at us and thought, " <u>Those</u> guys have a great idea. <u>They</u> should put it on a website."
00:59:33	Ben	Promo	Yeah. I mean, we still haven't. But one day.
			[<i>Both laugh.</i>]
00:59:37	Adam	Promo	When we're ready, we'll take it to Squarespace.
00:59:40	Ben	Promo	The great thing about this is that it's really bumper bowling for great websites. Like, the websites that you make with Squarespace are gonna look <u>great</u> because they give you all the templates and everything optimized right out of the box.
			And you can be a l77t haxx0r or know <u>nothing</u> about Internet coding, and you're gonna come out on the other side with an awesome-looking website that is going to impress your friends and entice your customers.
01:00:04	Adam	Promo	When you come out on the other side of this <u>ad</u> , you will find that we are offering you a special code!
01:00:09	Ben	Promo	Yep!
01:00:10	Adam	Promo	And by going to Squarespace.com/scarves , you're able to save 10% off your first purchase of a website or domain by using the offer code "scarves" when you're ready to launch.
01:00:20	Ben	Promo	Our thanks to Squarespace for supporting <i>The Greatest Generation!</i>

			<i>[Music stops.]</i>
01:00:22	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:00:23	Music	Music	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Speaker: <i>Gotta, gotta—</i>
			Sisko: <i>Get that—get that—</i>
			Quark: <i>Gold-pressed latinum</i>
			Sisko: <i>Get that—get that—</i>
			Nog: <i>Gold-pressed latinum!</i>
			Quark: <i>Latinum?</i>
			Speaker: <i>Latinum!</i>
			Quark: <i>Latinum?</i>
			Speaker: <i>Latinum!</i>
			Distorted Speaker: <i>Go-go-go-go-gold-pressed latinum!</i>
			Nog: <i>That's a lot of yamok sauce!</i>
			<i>[Cash register "cha-ching!" sound.]</i>
01:00:34	Ben	Host	Hey, Adam!
01:00:35	Adam	Host	What's that, Ben?
01:00:36	Ben	Host	Did you find yourself a Drunk Shimoda?
01:00:37	Music	Music	Clips of <i>TNG</i> plus Adam and Ben mixed with electric guitar.
			Shimoda (TNG, "The Naked Now"): <i>Incredible!</i>
			Adam & Ben: <i>Druuunk Shimoda!</i>
			<i>[Music ends abruptly.]</i>
01:00:40	Adam	Host	I'm gonna give my Shimoda to Odo, for throwing <u>monster shaaade!</u>
			<i>[Ben laughs.]</i>
			At Sisko. There's a meeting of the minds, a McLaughlin Group.
01:00:51	Clip	Clip	John McLaughlin (The McLaughlin Group): Issue one!
01:00:52	Adam	Host	If you will. Welcome back, McLaughlin Group, by the way.
01:00:54	Ben	Host	Mm!
01:00:55	Adam	Host	Uh, happening in the—in Sisko's office next to Ops. And Odo's like, "When was the last time you talked to Starfleet Command?"
			Sisko's like, <i>[mumbling]</i> "I don't know."
			<i>[Ben laughs.]</i>
			Odo's like, "Well, next time you do you might wanna remind them that they posted Eddington here because they didn't trust <u>me!</u> "
			<i>[Ben laughs.]</i>
			And he, uh—and he throws his arms up.
01:01:15	Ben	Host	Yeah.

01:01:16 Adam Host Like, "The fuck!" And then he leaves. That was... amazing. I love that part.

01:01:23 Ben Host That was dope.

01:01:24 Adam Host Odo taking it personally!

01:01:26 Ben Host Yeah!

01:01:27 Adam Host And rightfully so. They fucked up.

01:01:30 Ben Host Yeah. Indeed.

01:01:31 Adam Host They trusted the wrong man.

01:01:35 Ben Host Who's your Shimoda, Ben?
My Shimoda is Dax, for similar reasons. That scene at the end of the episode where she's like, *[stifling laughter]* "So, like, is Starfleet cool with this?" *[Laughs.]* "This whole thing where you, like, nuked a planet to catch one man?"
[Adam laughs quietly.]
Which she really rode for earlier.

01:01:55 Crosstalk Crosstalk **Adam:** Yeah!
Ben: Is basically why I thought that that was funny. *[Laughs quietly.]*

01:02:01 Adam Host "Hey, you know how earlier you were talking about that double agent that was marooned on that planet and was slowly dying?"

01:02:08 Ben Host *[Stifling laughter]* Mm-hm.

01:02:09 Adam Host "You think we should, uh... like... pick him up or something?"

01:02:13 Ben Host *[Laughs.]*
Yeah. And, uh...

01:02:17 Adam Host Sisko's like, "I'm late for a workout."

01:02:19 Crosstalk Crosstalk **Ben:** "Listen—"
Adam: "Hold the bag, Dax."

01:02:20 Ben Host "The *Little D* needs a lot of work in the shop before we do any frivolous bullshit like that."

01:02:26 Adam Host *[Laughs quietly.]* Yeah. Well... Hoo! Really feel bad for that guy.
Is anyone gonna feel bad for us when you tell us what episode we're watching next, Ben?

01:02:39 Ben Host I don't know, probably.

01:02:40 Adam Host Yeah. What's it gonna be?

01:02:43 Ben Host Season 5, episode 14: "In Purgatory's Shadow." Part one!
"While Worf and Garak are imprisoned in the Gamma Quadrant, *[dramatically]* Sisko learns... of a Dominion invasion."

01:02:58 Adam Host What?

01:02:59 Ben Host It's happening.

01:03:00 Adam Host Whoa.

01:03:02 Ben Host The—the Doms are coming.

01:03:05 Adam Host Oh, jeez.

01:03:06 Ben Host And the subs ain't ready.

01:03:08 Adam Host *[Laughs.]* Subs better get ready.

[Ben laughs.]

Subs better take a very thorough shower.

01:03:13 Ben Host Yeah. Clean everything. Lubricate well.

01:03:18 Adam Host Alright, well, uh, one form of lubrication we have around this show is the Coco Nono square on our Game of Buttholes—

01:03:26 Sound Effect Sound Effect *[Thunder crashes.]*

01:03:27 Adam Host —the Will of the Prophets. That square being, of course, five squares ahead of the square we're on now, which is square 41. You feeling lucky, Ben?

01:03:40 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment.]

[Clip audio and podcast audio are intertwined for the next several lines.]

01:03:44 Adam Host I've got the die in my hand.

01:03:45 Clip Clip *[Dice clattering quietly against each other.]*

01:03:46 Ben Host Yeah, let me, uh—let me give those a little puff.

01:03:48 Clip Clip *[Quark breathes on the dice.]*

[Dice roll.]

01:03:51 Adam Host Ohhh, Ben, I rolled a two!

[Ben laughs.]

01:03:53 Clip Clip **Falow:** Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:03:56 Adam Host Lands us safely on square 43, a regular! Old! Episooode!

01:04:01 Ben Host Yaaay!

01:04:02 Adam Host And that will be that. You know what? There's gonna be a lot of war episodes to watch and drink through, so maybe starting sober is the way to do it.

01:04:11 Ben Host Yeah! I think so.

01:04:13 Adam Host Maybe. I don't know. Never seen this episode before. Could be wrong. Dead wrong.

Well, one thing that always feels so right, Ben, is showing gratitude to the many people who make the show possible. Starting of course with those that go to MaximumFun.org/donate! They keep this show going! This very expensive show going! This very expensive tour going! They keep us going. This friendship that clearly costs money... going.

01:04:46 Ben Host Yeah.

01:04:47 Adam Host You have our gratitude.

01:04:48 Ben Host You do!

01:04:49 Music Music "The Picard Song" begins fading in during Adam's next line.

01:04:50 Adam Host Some great free ways to support the show include going to your podcast purveyor of choice, giving the maximum number of stars, or... dots.

[Ben laughs.]

Or, uh—or—or whatever... whatever thing.

01:05:07 Crosstalk Crosstalk **Adam:** There's probably a custom rating system over there on a podcatcher that you could fill out.

Ben: Yeah.

Adam: Give us all five! Would be my recommendation.

Ben: I think that—yeah!

01:05:17 Ben Host I think that the deal is like, if you can rate it as a show, rate it as a show. But if you can only rate it as an episode, just rate the episodes! Like if you're in Overcast, there's a little star there. And if you hit that star it will recommend the show to other people, and the show will rise in their little show recommendation algorithm on the "add a new podcast" page.

01:05:43 Adam Host It's been a long time since we've, like, put a concerted effort in like, really getting more reviews of the show. And I was listening to a show the other day that had the idea of doing a Q&A episode based on five-star review comments.

01:06:02 Ben Host *[Interested]* Ohhh!

01:06:03 Adam Host Which I thought was interesting! That might—

01:06:04 Ben Host That is clever.

[Ben agrees with Adam as Adam continues.]

01:06:05 Adam Host That might get people to participate! So if you like the show...

01:06:09 Ben Host We'll do like a—like an upcoming [Maron](#).

01:06:12 Adam Host Yeah! We'll Maron Open some five-star questions. If you have some questions for Ben or myself, leave a five-star review and a question in that comment! And we will read it and answer it on a future

episode's Maron.

01:06:28 Ben Host I like it! I mean I don't love it, because I'm gonna have to look through comments and potentially see some one-star ones that make me feel really bad, but—

01:06:36 Adam Host I haven't looked at comments in maybe a year?

[Ben laughs.]

I've been really good about that.

01:06:40 Ben Host Wow.

01:06:41 Adam Host You just gotta sort by "recent" and hope we're lucky. Some of those early comments are pretty rough.

01:06:48 Ben Host *[Laughs.]*

Yeah! Alright. Well, now that we've, uh... opened ourselves up to that, should we get outta here?

[Both laugh quietly.]

01:06:58 Adam Host Yeah, not before thanking Adam Ragusea.

01:07:01 Crosstalk Crosstalk **Adam:** The great creator—

Ben: Oh, yeah! Check out his cooking YouTube!

01:07:04 Ben Host I'm gonna do a recipe on [Adam Ragusea's cooking YouTube](#).

01:07:08 Adam Host What?!

01:07:09 Ben Host Yeah.

01:07:10 Adam Host Which one?

01:07:11 Ben Host I'm gonna make a chicken stew that I really like. And it's gonna be on the Adam Ragusea cooking channel. It might be up already by the time you hear this.

01:07:22 Adam Host What? As in, like, you're a guest on his cooking show?

01:07:26 Ben Host Yeah! I'm gonna film it. He's gonna do the voiceover.

01:07:29 Adam Host Wow.

01:07:30 Ben Host Yeah!

01:07:31 Adam Host Awesome!

01:07:32 Ben Host You should do one, too! I bet he—I bet, uh—I'm sure this is open to both of us.

01:07:38 Adam Host Nah, I don't think so. I think he likes you more.

01:07:40 Crosstalk Crosstalk **Ben:** That's not true!

Adam: I'm gonna go to that YouTube page.

01:07:43 Adam Host I'm gonna see if [your episode](#) is up.

01:07:45 Ben Host Everybody—everybody likes you more than me.

01:07:47 Adam Host "Videos..." Uh, it doesn't look like your ep is up yet.

01:07:52 Ben Host I'm saying by the time this comes out, Adam.

01:07:54 Crosstalk Crosstalk **Adam:** Ohhh.

Ben: I haven't shot it yet, fool.

[Both laugh.]

01:07:59 Adam Host

"Wrong hole, fool!"

[Ben laughs.]

Yeah. Alright. Well, I'll be looking forward to that, Ben. I'm gonna bring my appetite. Gonna eat that chicken stew. It's gonna get me through this cold winter up in Seattle.

Gotta thank Bill Tilley! Billiam Tilley. [Billtilley1973](#) on Twitter; he is the creator of the custom comedy cards that you see on every possible social media site.

[Ben laughs.]

And with that, we will be back at you next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine...* that turns this cold war *[whispering]* into a hot war.

[One of them makes laser sounds.]

[Whispering] Hot!

01:08:42 Ben Host

[Whispering] Hot! Too hot!

01:08:44 Adam Host

[Whispering] Hot!

[Beat.]

01:08:47 Ben Host

[Normal volume] Too hot to handle, too cold to hold! We're *Deep Space Nine* and we're in control!

01:08:52 Adam Host

[Normal volume] This war's gonna be so hot you're gonna need some potholders!

01:08:55 Music Music

"The Picard Song" continues at full volume.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

(Make-make-make-make-make-make—)

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:09:27 Ben Host People are just gonna love that tight seven minutes about shitting that we—

[Both laugh.]

—[through laughter] opened the show with.

01:09:36 Adam Host I, uh... I wiped myself after our Maron open, and now I'm ready to do a show.

[Ben laughs.]

01:09:41 Music Transition A cheerful guitar chord.

01:09:42 Speaker 1 Guest MaximumFun.org.

01:09:44 Speaker 2 Guest Comedy and culture.

01:09:45 Speaker 3 Guest Artist owned—

01:09:46 Speaker 4 Guest —audience supported.