

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Sound Effect	Sound Effect	[Computer beeps.]
00:00:01	Music	Music	Lively electronic music that continues in the background of the promo.
00:00:02	Adam Pranica	Promo	Friends of DeSoto in Los Angeles, we've been told for years by people we trust: "Performers usually skip doing shows in LA, because no one comes to shows there! I recommend you <u>don't</u> take Greatest Gen Khan II: Star Trek III there."
00:00:17	Sound Effect	Sound Effect	[Airhorns.]
00:00:18	Adam	Promo	"Just skip it." And <u>every</u> time, we have done shows in Los Angeles anyway. We know that people would <u>rather</u> come to a <i>Greatest Gen</i> show than go to Griffith Observatory, visit the Getty Center, fight a wildfire, see a movie at the ArcLight, ride the Ferris wheel at Santa Monica Pier, take a picture with the Spider-Man in front of the Hollywood Walk of Fame, go to The Grove or the Americana at Brand, hike Runyon Canyon, visit Disneyland, see the La Brea Tar Pits. You can do <u>all</u> of these things on another day. But on Wednesday, November 6th at the Regent, you can <u>only</u> see Greatest Gen Khan II: Star Trek III.
00:00:56	Sound Effect	Sound Effect	[Airhorns.]
00:00:57	Adam	Host	Or we will <u>never</u> do a show in Los Angeles again. Go to GreatestGenTour.com now for tickets. [Music fades out.]
00:01:05	Sound Effect	Transition	[Computer beeps.]
00:01:06	Music	Music	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> [Music begins. A fast-paced techno beat.] Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> [Music slows, record scratch, and then music speeds back up.] Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
00:01:21	Music	Music	Record scratch back into "The Picard Song," which plays quietly in the background.
00:01:22	Ben Harrison	Host	[Effervescently] Welcome to <i>The Greatest Generation: Deep! Space! Niine!</i> [More subdued] It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to have a <i>Star Trek</i> podcast. I'm one of those guys. I'm Ben Harrison!

[Beat.]

00:01:37 Adam Host I'm Adam Pranica. Ben, are we doing—are we doing silly opens from now on?

[Ben laughs. Music fades out.]

00:01:43 Crosstalk Crosstalk **Adam:** Deep!

Ben: Man, I'm—

Adam: Space! Niiiine!

[Adam's voice on each word of the title sounds like he's speaking underwater.]

00:01:47 Ben Host [Laughs.] I'm fucking loopy right now.

00:01:48 Adam Host Oh yeah? Why?

00:01:50 Ben Host I was—I was on a trip where I was, I think, ten—? No. Yeah! Ten hours time difference.

00:01:56 Adam Host Mm.

00:01:57 Ben Host And that was... I got back on, uh—

00:01:59 Adam Host That's almost one whole flippety flop.

00:02:02 Ben Host Yeah, I got back on Monday and I'm—and we are recording this on Friday, and I am... still not right.

00:02:08 Adam Host That's how it is, right? When you go to a far-off place, [audibly capitalized] The Lag—I mean, that's what the kids call it.

00:02:14 Ben Host Yeah.

00:02:15 Adam Host When you get—

00:02:16 Ben Host "Dat lag tho"? [Laughs.]

00:02:17 Adam Host When you get to the new place, the lag's not thick at all. Because you're in a new place, and that's a distraction, but when you get home...

00:02:23 Ben Host Yeah.

00:02:24 Adam Host ...back to the familiar, that's when that lag thicc.

00:02:27 Ben Host That lag is really thick, man. I think it's somewhat directional for me, also.

00:02:33 Adam Host Mm-hm.

00:02:34 Ben Host I think traveling west fucks me up a lot more than traveling east.

00:02:38 Adam Host Is that how it's supposed to go?

00:02:40 Ben Host I don't know. 'Cause I went to Japan one time from New York, and that was also a really massive time difference. And I was miserable the entire time I was there because I—

[Adam laughs.]

—just wanted to sleep during the day, and I laid in bed looking at the ceiling all night.

00:02:57 Adam Host *Miserable in Japan.*

00:02:58 *Ben* Host Yeah.

00:02:59 *Adam* Host *The Benjamin Ahr Harrison Story.*

00:03:00 *Ben* Host Yeah. Well, I marketed a very successful T-shirt to that effect.

00:03:05 *Adam* Host Right.

00:03:06 *Ben* Host *[Laughs.]* But man, yeah! I'm like—I'm waking up at like four AM every day.

00:03:11 *Adam* Host This is now. This is cut to now? This is you?

00:03:13 *Crosstalk* Crosstalk **Ben:** Yeah.

Adam: Four AM wake-ups?

00:03:14 *Ben* Host Four AM wake-ups.

00:03:15 *Adam* Host Wow.

00:03:16 *Ben* Host Getting... not enough sleep.

00:03:19 *Adam* Host Yeah, you're one of—

00:03:20 *Ben* Host It's baaad.

00:03:21 *Adam* Host You're one of those guys that needs 10 to 12. You're, uh—

00:03:23 *Ben* Host I'm like a cat, you know?

00:03:24 *Adam* Host Ehh.

00:03:25 *Ben* Host Most of my time I spend sleeping.

00:03:26 *Adam* Host You're friendlier than a cat, Ben. You're not a cat because you care about human contact.

00:03:33 *Ben* Host I will not tolerate slurs against one of the great types of animals, Adam.

00:03:39 *Adam* Host Yeah, the cat would be your animal, wouldn't it?

00:03:41 *Ben* Host It is! I love a cat.

00:03:43 *Adam* Host *[Gloomily]* Cats are fine.

[Ben laughs.]

So you're a week back and you're still not right! What do you think it's gonna take? Just time and tide?

00:03:51 *Ben* Host Yeah, I think so. I—I don't know, man. I'm...

00:03:54 *Adam* Host Are you brute-forcing yourself into staying up as late as you can, or are you going to bed early?

00:04:00 *Ben* Host I'd say like the first night I was back, I managed to stay up to like 8:30, and then I crashed. And I slept for 11 hours. Like, I—I slept a ton that night. And then every night since, I've been making it to like 9:45, 10, 10:30, but I'm still waking up super early.

00:04:18 *Adam* Host Mm.

00:04:19 *Ben* Host And I just feel off.

00:04:22 *Adam* Host I'm surprised on a couple of levels. I'm surprised that the lag still has its claws in you. I'm also surprised that you're not telling me all about Africa.

00:04:31 *Music* Music "Africa" by Toto begins, and continues under the conversation.

00:04:32 Ben Host *[Perking up]* Oh, yeah!
00:04:33 Adam Host It's your favorite subject.
00:04:34 Ben Host *[Feigning shock/offense]* What?!
00:04:35 Adam Host Why don't you tell me and our friends in the listening audience what that was like?

[Adam begins singing to the tune of the song with his own backing vocals edited in.]

Ben gets the call very late at night. His wife hears only whispers of some quiet conversaaation.

He's coming in 12:30 flight, status upgrade into a lay-flat seat for sleep salvaaation.

He clears Customs with a Carnet, hoping to film some fun exotic worlds or eat the raaawest meats.

He returns and cannot wait to say: "Boy oh boy, I've got stories for youuu!"

It doesn't take a lot to get Ben telllling youuu! There's nothing Ben would love more than to tell you-oooh-hoo-hoo!

Ben's going to taaalk about Aaaafricaaaa! He's gonna take some time to tell you things you never aaa-haaa-haaasked.

[Music fades out during Ben's response.]

00:05:57 Ben Host I detect—I detect some like, weird resentment in—

[Both laugh.]

—in the way you brought that up. Uh...

[Adam laughs.]

I'll—I guess I'll just interpret it as jealousy?

00:06:08 Adam Host

Sure. Yeah.

00:06:09 Ben Host

But uh, yeah! I—a dear friend of mine got married in Kenya, and I went to the wedding.

00:06:14 Adam Host

Pretty great.

00:06:15 Ben Host

Yeah. It was on a beautiful beach, a little bit south of Mombasa. And I got to ride a camel.

00:06:23 Adam Host

Wow.

00:06:24 Ben Host

It was a hoot. It was—it was just the greatest.

00:06:26 Adam Host

Was the camel the person who brought the rings up? *[Laughs.]*

00:06:29 Ben Host

Uh, well, the camel participated in one of—they got married, like, twice, two days in a row. They did a traditional Somali ceremony the first day, and then the next day they did like a more Western-style wedding. But for the Somali ceremony, they like, came in on

camelback.

00:06:46 *Adam* Host Wow!

00:06:47 *Ben* Host The bride and groom. And so—

00:06:48 *Adam* Host Is it hard to get up and down from one of those? It feels like it's too tall.

00:06:51 *Ben* Host It's really tall, but—

00:06:52 *Adam* Host Like, you need a rope ladder or something.

00:06:55 *Ben* Host They like, get down on the ground for you.

00:06:57 *Adam* Host Oh, that's right, they kneel! They kneel like one of those kneeling buses.

00:07:01 *Ben* Host Yeah. But it's nuts, because they get up with their back legs first, so—
[laughs]. They like, pitch forward, and you're like 45 degrees forward, and then they stand up on their front legs.

00:07:13 *Adam* Host Like if a kneeling bus could shoot explosive diarrhea and spit at you and bite?

00:07:19 *Ben* Host [Laughing] Yeah.

00:07:20 *Adam* Host That's what a camel is!

00:07:21 *Ben* Host Yeah, exactly.

00:07:22 *Adam* Host Wow.

00:07:23 *Ben* Host So, uh—yeah.

00:07:24 *Adam* Host And they're fast, too, right? Like, don't they run super-fast? There's camel races and stuff?

00:07:27 *Ben* Host There are camel races. Uh, the camel ride was arranged by my friend's sister. She was like, "I know that a lot of people are gonna wanna go on these camels," so she just told the camel guy to come back with the camels. Like, the day after—

00:07:41 *Adam* Host [Laughing] Uh-huh.

00:07:42 *Ben* Host —[laughing] the—the wedding. And, uh—

00:07:45 *Adam* Host "Hey, we're gonna wanna see those camels again, guy!"

00:07:47 *Ben* Host Yeah. Yeah.

00:07:48 *Adam* Host [Laughs.] "Come on back!"

[Both laugh.]

00:07:50 *Ben* Host So I took like a "20-minute walk down the beach" ride on the camel.

00:07:54 *Adam* Host What did it smell like?

00:07:56 *Ben* Host Camels are smelly.

00:07:57 *Adam* Host Yeahhh. Did you smell afterwards?

00:08:00 *Ben* Host No, 'cause I was on like a blanket.

00:08:03 *Adam* Host Was he friendly?

00:08:04 *Ben* Host No. Yassein the Camel was crazy. [Laughs.]

00:08:07 *Adam* Host So...

00:08:08 *Ben* Host [Laughing] He was—

00:08:09 *Adam* Host ...you did not try to pet him? Or—or like, form a bond?

00:08:11 *Ben* Host You know, like—when I was up on him, I would like—I was like, petting his neck and giving him pats and stuff.

00:08:18 *Clip* Clip **Speaker:** [*Gruff, good-natured laugh.*] You're a good boy.

00:08:21 *Ben* Host He seemed pretty indifferent to that. He was mostly angry at the other camels. And starting—trying to start shit with them.

00:08:29 *Adam* Host Wow.

00:08:30 *Ben* Host And I was—you know, I felt like there was a non-zero risk, but I didn't know how to assess how big a risk, that he was going to like, fully get in a camel fight while I was on his back.

00:08:42 *Adam* Host Yeah, and you're sort of playing that out in your mind, right? Like, what are you gonna do?

00:08:45 *Ben* Host Yeah.

00:08:46 *Adam* Host "Am I gonna have to stab this camel, while—"

00:08:47 *Ben* Host If—

00:08:48 *Adam* Host "—while sitting on him?"

00:08:49 *Ben* Host If I have to hop off the camel, [*laughing*] it's like a nine-foot drop to the ground.

00:08:53 *Adam* Host Yeah!

00:08:54 *Ben* Host You know? [*Laughs.*]

00:08:55 *Adam* Host You coulda Christopher Reeved yourself!

00:08:56 *Ben* Host I could've! Fortunately it's sand, so probably like a little bit forgiving, but...

00:09:01 *Adam* Host Wow.

00:09:02 *Ben* Host Still a potential, like, trip to a hospital in a developing country, which... is not necessarily the ideal.

00:09:09 *Adam* Host What you like to avoid, if possible.

00:09:11 *Ben* Host Yeah. [*Laughing*] Yeah.

00:09:12 *Adam* Host Did you eat any raw meat products? I know that's your way.

[Ben laughs.]

To eat the most dangerous thing in any developing country. What'd you eat and drink?

00:09:21 *Ben* Host Usually the most dangerous thing to eat in a developing country is raw veg.

00:09:26 *Adam* Host Right.

00:09:27 *Ben* Host Because it's often washed with the local water.

00:09:30 *Adam* Host Yeah.

00:09:31 *Ben* Host And you just don't have gut immunities toward the—you know. Like, I got sick the first week I was in Ireland, just 'cause like, the bugs are a little different, you know?

00:09:41 *Adam* Host Did you get the thing you got in Mexico?

00:09:43 *Ben* Host I did not. I, uh—

00:09:44 *Adam* Host Well, that's good.

00:09:45 *Crosstalk* Crosstalk **Adam:** You avoided alcohol poisoning?

Ben: *[Laughs.]* Falling terribly ill.

00:09:47 *Ben* Host Yeah. *[Laughs.]*

[Still amused] How dare you?

00:09:50 *Adam* Host *[Laughs.]* That's good.

[Both laugh quietly.]

Oh! You know what? Serious and sincere question: was there a strange and exotic liquor that you can only get there, that you had looked forward to having again? Like, as a famous cocktailman—

00:10:04 *Ben* Host Yeah.

00:10:05 *Adam* Host —I imagine it's fairly exotic and fun that way.

00:10:08 *Ben* Host There is not—I mean, there's like a rum that's only available in Kenya... I think. But also there's a—you can get like, Cuban rum there. So...

00:10:21 *Adam* Host Yeah! Yeah.

00:10:22 *Ben* Host I drank quite a bit of Havana Club while I was there. And one beverage that I'm quite fond of that's available in Kenya is called Stoney Tangawizi.

00:10:33 *Adam* Host *[Stifling laughter]* Mm-hm?

00:10:34 *Ben* Host And it's a ginger ale but it's like, super-duper gingery.

00:10:38 *Adam* Host Yeah.

00:10:39 *Ben* Host It—like—I would compare it to a Bundaberg Ginger Beer kinda—

00:10:43 *Adam* Host Yeah.

00:10:44 *Ben* Host —kinda deal. And, uh—

00:10:45 *Adam* Host A ginger beer with pulp, basically.

00:10:47 *Ben* Host Yeah, it's a very popular soda from what I can tell. Like, every place you go has it. So I was getting Stoney and Havana *[laughs]* as a mixer. And it was real nice!

00:10:58 *Adam* Host That's fun!

00:10:59 *Ben* Host I mean it was kind of—it was funny because a big part of the ceremony was a fairly traditional Muslim affair, and there were a lot of members of the family that do partake in alcohol, but many that don't and are—and do some policing of that type of behavior *[stifling laughter]* among their family members?

00:11:19 *Adam* Host Oh, yeah!

00:11:20 *Ben* Host *[Stifling laughter]* So—

00:11:21 *Adam* Host The fun relatives, you mean.

00:11:22 *Ben* Host Yeah. So that—you know. You had to be a little bit discreet about your alcohol consumption, which was kind of a—kind of a fun—*[laughs]*. You know. I don't think anybody cared about me drinking, but I was trying to be respectful—

00:11:36 *Adam* Host Sure.

00:11:37 *Ben* Host —to all the people that were there, and in being respectful, like... That's why a mixed drink was good, 'cause to all appearances, I was just drinking a glass of Stoney Tangawizi on ice, you know.

00:11:50 *Adam* Host You're just a man walking around with a paper bag in his hand.

[Ben laughs.]

And no one's the wiser.

00:11:55 *Ben* Host Exactly.

00:11:56 *Adam* Host Tell ya one thing, Ben. I think two weddings back to back is risky. I'd never want to give my wife an opportunity to say no twice.

[Ben laughs.]

Like, you get it done on the first night, and then you're locked in.

00:12:09 *Ben* Host Yeah. I mean, and not just your wife, right? Like, there's also the opportunity for somebody present to voice an objection.

00:12:16 *Adam* Host Right! Yeah. Yeah! Yeah. I mean, do you—were you obligated to give two gifts?

[Ben laughs.]

Is that how that works? That seems like actually a nifty bit of hustle-bustle there!

00:12:26 *Ben* Host The only wedding gifts they were accepting were donations in their name to a charitable cause, so.

00:12:34 *Adam* Host Hey, that's nice.

00:12:35 *Ben* Host Yeah.

00:12:36 *Adam* Host Good job.

00:12:37 *Ben* Host Yeah! I think that's the way to do it. If you don't need a set of plates and a Kitchen-Aid mixer, I would say direct those funds toward people who really do need it.

00:12:49 *Adam* Host Toward the plateless!

00:12:50 *Ben* Host Yeah.

00:12:51 *Adam* Host That's a good policy. We're all old enough to have our own plates.

00:12:53 *Ben* Host Yeah.

00:12:54 *Adam* Host Fortunate enough to do so.

Well, Ben, we are fortunate enough to have... a great big episode of *Deep Space Nine* to discuss. What do you say we wander on over to that? It's *Deep Space Nine* season 5, episode 12: "The Begotten (*Bay-go-ten*)."

00:13:09 *Music* Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?

Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

00:13:19 Ben Host

Odo has a backache, Adam!

00:13:20 Clip Clip

Odo: *[Wincing/groaning in pain.]*

Bashir: *[Cheerfully]* Good morning, Constable!

00:13:24 Adam Host

He does, and it raises a lot of questions, I think. Bashir seems to be treating his presence at the infirmary with a fair amount of incredulity, as though this is a fairly common occurrence.

[Beat.]

But—

00:13:37 Ben Host

Yeah—

00:13:38 Adam Host

—my question for you is: was the body that was made for Odo by the Founders a perfect body? Or are his injuries due to Odo's inexperience in using it?

00:13:53 Ben Host

Yeah! Well, I mean there—some of the dialogue maybe sheds some light on that, because Bashir says that he's been walking around too erect. And that that's what owes to his backache. He's not used to having a spinal column so his very stiff way of, uh, being in the world is causing him this back pain.

And I kinda thought Bashir was going to, you know, prescribe some medical THC or something and we were gonna get chill Odo for the rest of the episode?

00:14:28 Adam Host

Yeah. I mean, we do. Just not because of that.

[Ben laughs.]

Walking around with a spinal cord when you're not used to having one has gotta feel like walking around with a butt plug, right?

[Ben laughs.]

[Stifling laughter] Just a really big butt plug that goes all the way to the neck.

00:14:42 Ben Host

Yeah. That sounds terrible! *[Laughs.]*

00:14:44 Adam Host

Yeah. It really does. That—a—*[laughs]*. That backbone does not have a flared base.

00:14:48 Ben Host

No.

00:14:50 Adam Host

I think this has been a gripe that we've had ever since we knew Odo inhabited a corporeal body. Like, these are problems that have been inferred, but not directly confronted.

00:15:04 Ben Host

Yeah.

00:15:05 Adam Host

And given that this is the episode that is like, our last time to ask and

00:15:12 *Ben* Host answer questions like that, it—like, whenever stuff like—
[Faking] Whoa, what?

00:15:13 *Adam* Host *[Laughs quietly.]*
Whenever stuff like this comes up in this episode, it makes me feel like, "Aw, man! *[Hissing inhale.]* Shit!" Like, we're never gonna know!

00:15:18 *Ben* Host Yeah.

00:15:19 *Adam* Host We're never gonna know what it was like!

00:15:21 *Ben* Host It would have been great to see him, like, taking his first poop...

00:15:25 *Adam* Host Yeah.

00:15:26 *Ben* Host Quark comes in, and you know, there's a bunch of problems with this. Like I think maybe conducting commerce while somebody is in the middle of an examination at the doctor's office—

00:15:37 *Adam* Host Yeah...

00:15:38 *Ben* Host —is a bit uncouth. Also, selling a baby!

00:15:44 *Adam* Host *[Both laugh.]*
Odo's like, *[gravelly Odo voice]* "That looks like a bottle of Aftershock!"
[Ben laughs.]
[Odo voice] "There's no way that's a Changeling!"
[Ben laughs again. Adam drops the voice.]
And Odo's like, "Oh, it'll change you. Enough of that Aftershock will change anyone forever." You ever have Aftershock, Ben? The, uh—the high school liqueur? With the—

00:16:05 *Ben* Host I—

00:16:06 *Adam* Host With the sugar crystals at the bottom?

00:16:07 *Ben* Host I'm Googling it. I've never heard of this product.

00:16:09 *Adam* Host This, in high school, was the beverage of choice. This at the—in its day—

00:16:15 *Ben* Host What the fuck high school did you go to? Jesus!

00:16:17 *Adam* Host This is like, the stupid high schooler order from an older person at a liquor store, right? Like, you don't know what you're getting!

00:16:25 *Crosstalk* Crosstalk **Ben:** Wow.
Adam: Just get me something red! And sweet. Or blue and sweet. Like, Aftershock came in a variety of colors.
[Ben makes a disgusted sound.]
But it all tasted bad!

00:16:33 *Adam* Host And what made Aftershock unique was that it had sugar crystals at the bottom. It looked like a little mountain range, and the bottle was frosted.

00:16:41 *Ben* Host Ew.

00:16:42 *Adam* Host It's like a—*[laughs]*. It's—

[Ben laughs quietly.]

It was as popular then as Fireball is today, and I think it's about the same flavor. Which is to say bad.

00:16:51 *Ben* Host Oh, man... *[Laughs.]*

00:16:53 *Adam* Host It is not good.

00:16:55 *Ben* Host It is so foul-looking. *[Laughs.]*

00:16:56 *Adam* Host Yeah. Consider yourself lucky you never lived through the Aftershock years.

00:17:01 *Ben* Host I didn't drink at all in high school, so... that's probably why.

00:17:06 *Adam* Host Yeah. Well, I mean, I think you lucked out by skipping that—

[Ben laughs.]

—and saving it for college. College drinking—I mean, if—allow me to share some fatherly advice to our younger viewers.

[Ben scoffs.]

I think it's okay to save the drinking until college, because if you're getting your booze from someone, I think a college-age person will know more what to get for you than a high schooler with an older brother who's an idiot. Who might get you Aftershock, or Yukon Jack or some shit that I had to deal with.

00:17:37 *Ben* Host Yeah. Yeah. That's gonna give you just a rager of a hangover.

00:17:41 *Adam* Host You need a liquor Sherpa—

00:17:42 *Sound Effect* Sound Effect *[Ding!]*

00:17:43 *Adam* Host —and the best ones are in college. That's what I think.

00:17:44 *Ben* Host *[Laughs.]* College and older.

00:17:46 *Adam* Host Yeah.

00:17:47 *Ben* Host I mean, they get better and better.

00:17:49 *Adam* Host *[Laughs.]* They—by design. They have to. *[Laughs.]* There's nothing worse than the high school liquor buy.

00:17:56 *Ben* Host Yeah.

So this is a baby Changeling, that Quark has humanoid trafficked.

00:18:02 *Adam* Host *[Stifling laughter]* Mm-hm.

00:18:03 *Ben* Host And Odo, uh, purchases it, and then they start to—you know, see what's wrong with it. 'Cause it's a—initially they interpret it as maybe being dead. But—

00:18:15 *Adam* Host But those are just sugar crystals.

00:18:17 *Ben* Host *[Laughs.]* The doctor determines that it's in fact just like, badly irradiated.

00:18:24 *Adam* Host The backstory to these things are incredible. Right? The Founders shot a bunch of these babies into the universe, and their idea was to just see how different species in the universe treats a weak and vulnerable little baby Odo.

00:18:39 *Ben* Host That's why Odo didn't know anything about them growing up. These people that are up on their high horse about "We've never killed anybody..."

00:18:47 *Adam* Host Yeah! Are like—

00:18:48 *Ben* Host Are—

00:18:49 *Adam* Host —genociding their own people.

[Ben laughs.]

They're like, taking scoopfuls out of the [Golden Lake](#), putting it into one of those, like, tube things you find at a bank? *[Stifling laughter]* And then just shooting it into the universe—

[Ben laughs.]

—to see what happens; it's insane! And—

00:19:02 *Ben* Host "Now listen, I know that we have a long-standing track record of 100% murder-free."

[Adam laughs.]

00:19:09 *Music* Music Violin and piano music has begun accompanying Ben.

00:19:11 *Ben* Host "But what I am proposing is that we shoot thousands and thousands of helpless infants—"

00:19:16 *Adam* Host Yeah.

00:19:17 *Ben* Host "—*[stifling laughter]* our own helpless infants, into the cosmos! Just to see what happens."

00:19:22 *Adam* Host It's a real pro-life argument, Ben.

[Ben laughs.]

[Music fades out.]

00:19:27 *Ben* Host *[Exclaims/sighs wordlessly.]*

00:19:28 *Adam* Host This entire plan assumes that the parents won't eventually return to pick up their kids, right?

00:19:34 *Ben* Host Yeah.

00:19:35 *Adam* Host And at no point is that even close to mentioned here. And that was... immediately where my mind went, was like, "Oh my god, this is—"

00:19:41 *Ben* Host Yeah! Security should be extremely tight! Right?

00:19:44 *Adam* Host There—they feel a sense of security about the baby itself, but not about who might be coming to come get it.

00:19:52 *Ben* Host Yeah! And we know that there have been infiltrators, and—

00:19:54 *Adam* Host Right.

00:19:55 *Ben* Host —and that like, their secrets are not always safe.

00:19:58 *Adam* Host Yeah. All of those concerns are dismissed throughout the episode. Like, everyone's idea—

00:20:02 *Ben* Host Yeah.

00:20:03 *Adam* Host —about putting up a forcefield, or locking it down, or posting a security guy nearby. Like, Odo just sort of dismisses it—

00:20:11 *Ben* Host [*Odo voice*] "It's a baby!"

00:20:12 *Adam* Host Yeah.

00:20:13 *Ben* Host [*Odo voice*] "Leave it alone."

00:20:14 *Adam* Host [*Odo voice*] "What's it gonna do? Kill everyone on the station?"

00:20:16 *Ben* Host [*Laughs.*]

This thing is like, drinking glass-size at this point.

00:20:22 *Adam* Host Right.

00:20:23 *Ben* Host And Bashir manages to purge it of tetryon radiation. And it goes from blue to gold, and the idea is that Odo is going to try to raise it for his own.

And Sisko suggests, like, "Maybe get Dr. Mora, the scientist with the same haircut as you from Bajor, to come up and—"

[*Adam laughs.*]

"—help you out with it! Change the didies and whatnot." And Odo rejects this because we know that he hates Dr. Mora's guts, despite the fact that they had a pretty cathartic coming together [*laughing*] the last time we saw Dr. Mora.

00:20:58 *Adam* Host Yeah! That whole sitch was forgotten.

00:21:00 *Ben* Host Yeah!

00:21:01 *Adam* Host There's still some bad feelings between them.

00:21:03 *Ben* Host Yeah, it seemed like they were heading in a really positive direction last time!

00:21:07 *Adam* Host Yeah.

00:21:08 *Ben* Host This really resets 'em.

00:21:10 *Adam* Host This little Changeling really changes Odo. We see parts of Odo's personality we've never seen before. There's a great amount of care and attention, and affection, he gives to this thing.

00:21:22 *Clip* Clip **Music:** Pan flute.

Odo: I'm not gonna make the same mistakes that were made with me.

00:21:26 *Ben* Host It's affection that is born out of a sense of duty, almost. Like, he has a long monologue that is pretty touchingly delivered to this glass of gold goo, where he's basically saying like, "I'm not going to be my father."

00:21:47 *Adam* Host Yeah!

00:21:48 *Ben* Host And—

00:21:49 *Adam* Host That's really it, isn't it? It's the new parents going "I'm not gonna be

like my parents with this one."

00:21:54 *Ben* Host "I'm not gonna make the mistakes that they made."

00:21:56 *Adam* Host Yeah.

00:21:57 *Ben* Host And making the case that he has a real axe to grind here.

00:22:00 *Adam* Host *[Stifling laughter]* Supporting Odo's argument is the pan flute music of the wisdom of ancient civilizations that plays in the background.

00:22:07 *Ben* Host *[Laughs.]* Yeah.

00:22:11 *Adam* Host So you know it's true.

00:22:13 *Ben* Host Yeah. I guess at this point *Voyager's* probably going, right? So they've really, like—

00:22:17 *Adam* Host Yeah, they—

00:22:18 *Ben* Host They've got like a pan flute guy on speed dial.

[Both laugh.]

00:22:23 *Adam* Host Yeah. They've got 200 tracks of for-pay pan flute audio at their disposal.

[Ben laughs.]

The B story this episode is the birth of the O'Brien child.

00:22:36 *Ben* Host Yeah!

00:22:37 *Adam* Host By way of Kira.

00:22:39 *Ben* Host Yeah! And this is like a deep B, I would say.

00:22:42 *Adam* Host Yeah.

00:22:43 *Ben* Host They don't—they really don't burn a lot of screen time on this. But—

00:22:46 *Adam* Host A "B" that's almost as deep as the "V"s!

00:22:49 *Clip* Clip *[Audience laughs.]*

00:22:51 *Adam* Host *[Adam or Ben laughs quietly.]*

Right?

00:22:53 *Ben* Host Man.

[Beat.]

I don't know if you were talking about shirts or pussy. *[Laughs.]*

00:22:59 *Adam* Host See, I'm just leaving it up to the imagination.

[Ben laughs.]

It can be whatever you want!

00:23:04 *Clip* Clip **Music:** What sounds like quiet maracas.

Bashir: *[Quietly]* For Bajoran women, giving birth is all about being relaxed.

00:23:09 *Ben* Host Anyways, the way Bajoran women give birth is by chilling the fuck out. So somebody's gonna get super chill in this episode. Just not Odo.

00:23:20 *Adam* Host You're not bearing down. It's the opposite of bearing down, right?

00:23:23 *Ben* Host Yeah.

00:23:24 *Adam* Host There's no ice chips to chew on.

00:23:26 *Ben* Host Yeah. It's bliss out, baby!

00:23:28 *Adam* Host It's like—it's like Jell-O!

00:23:30 *Ben* Host Yeah. And apparently the most relaxing soundscape that can be provided is like, a couple of maracas and a gong—

00:23:40 *Adam* Host *[Laughing]* Yeah.

00:23:41 *Ben* Host —being played rhythmically by the people present. And, uh—

00:23:45 *Adam* Host *[Stifling laughter]* What you wanna do is raid the children's hand percussion trunk in their music class.

[Ben laughs.]

Distribute all of those instruments to the people in the room, and then really go to town.

00:23:57 *Ben* Host The people present are Miles and Keiko, a Bajoran doula—

00:24:03 *Adam* Host She's a Badoula, right?

00:24:05 *Ben* Host Yeah! I'd say so.

[Adam laughs quietly.]

The doctor kinda comes in and out. He's making the case that he's got a lot of stuff on his plate. He's a busy man. But he'll brush back if it looks like it's going. But he's gonna let them do their thing.

And they're doing their best to get her chilled out, but she is a bit agitated because the most calming—dare I say boring—character in the show has not showed up yet.

[Adam laughs.]

00:24:35 *Clip* Clip **Music:** Quiet maracas again.

O'Brien: I called him almost six hours ago.

[Quiet gong hit.]

Only takes half that time to make the trip from Bajor.

00:24:39 *Adam* Host He's really crucial for this birth, I think!

00:24:42 *Ben* Host Without Shakaar, nobody can get bored enough to deliver a baby.
[Laughs.]

00:24:48 *Adam* Host I mean outside of Worf—I mean, I guess we're talking about tertiary characters here. I can't think of another character that has been so ruined by this show.

[Ben laughs.]

Like, Shakaar was a fucking war hero. And now he is a total snooze.

00:25:04 *Ben* Host Yeah. Very milquetoast leader of Bajor.

00:25:09 *Adam* Host Yeah.

00:25:10 *Ben* Host Shakaar doesn't seem to want anything. I think that's the problem.

00:25:10 *Adam* Host That's it exactly! He doesn't want anything. He doesn't really miss Kira. He doesn't feel concerned or apologetic for arriving late. He's just kind of there, going through the motions, and I think that's what sells how boring he is as a character. He seems bored with himself!

00:25:30 *Ben* Host Right. I think it's a real miss on the writing of him. Like, we've got Kai Winn advocating for a specific position, and Shakaar... just nothing for a nothing position.

00:25:42 *Adam* Host Yeah, I mean Shakaar was set up to be the counterpoint to Kai Winn, and—

00:25:48 *Ben* Host And it would be so interesting if he was like, really different from her but also had major disagreements with Sisko or something.

00:25:56 *Adam* Host Yeah.

00:25:57 *Ben* Host Like, I feel like there's a lot of potential in that character.

00:26:00 *Adam* Host [*Sighs.*] In a show with 40 episodes a season, like—

[*Ben laughs.*]

—you need as many conflicts as you can get, I think.

00:26:06 *Ben* Host Yeah.

00:26:07 *Adam* Host It's weird to cul-de-sac him the way that they've done.

00:26:10 *Music* Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: Gul Dukat!
Kira: Dukat!
Sisko: Dukat.
O'Brien: Gul Dukat!
Kira: Dukat!

Dukat: So...

00:26:15 *Ben* Host Odo puts his baby in a beverage glass and takes it to Quark's. [*Laughs.*] I wasn't sure if that was just to like—so that the baby is undercover? Maybe that is—maybe there is some security taking place!

[*Adam laughs.*]

Nobody else knows that this is a baby. They just think he's got another pint of ale. As is his way.

00:26:33 *Adam* Host The thing about sticking a baby Changeling into a beverage glass—that you're doing—is you're setting up a hilarious pratfall later!

00:26:42 *Ben* Host Yeah, why doesn't Worf take a sip and pronounce it delicious?

00:26:45 *Adam* Host It never pays this off!

00:26:48 *Ben* Host Augh! [*Laughs.*]

00:26:50 *Adam* Host It was comedy edging!

00:26:51 *Crosstalk* Crosstalk **Ben:** Yeah.

Adam: Like, throughout the episode I'm like, "Well—well certainly now, someone is going to accidentally eat the baby."

00:26:56 *Ben* Host *[Laughing]* It is fucking infuriating.

00:26:59 *Adam* Host Ohhh, it's so bad! *[Laughs.]*

00:27:01 *Ben* Host But he's—what he's trying to do is kinda like, show the baby around "Here's where I live. These are the kinds of people that live here." You know, Worf comes up and asks a question and then just leaves. I think that might be the only thing he gets to do in the episode?

00:27:14 *Clip* Clip **Worf:** Constable. Why are you talking to your beverage?

The Grinch (*How the Grinch Stole Christmas, 2000*): Cut, print, check the gate, moving on!

00:27:19 *Crosstalk* Crosstalk **Adam:** The wink and finger gun of comedy of Worf looking at his own drink, wondering if what's in the glass is actually prune ju—

Ben: *[Stifling laughter]* If he can trust it.

Adam: —prune juice is pretty fun to me.

00:27:28 *Ben* Host Yeah!

00:27:30 *Adam* Host What do you make of Odo describing his environment the way that he is? Because he is injecting a kind of affection for the station that I don't think we've heard up until now. Is he trying to sell the baby Changeling on living there with him forever, and that's his reason for being so positive about it?

[Ben laughs.]

Because this is also—

00:27:58 *Ben* Host Alec Baldwin is like, "Put that glass of Changeling down. Changeling is for closers only!" *[Laughs.]*

00:28:04 *Adam* Host Yeah, because this is a character up until now who has sort of like, dutifully lived there. Begrudgingly befriended people. He's neutral most of the time about his circumstances!

00:28:18 *Ben* Host Yeah. He's coming from an interesting place, in that respect. Like, he doesn't seem to have any higher ambition than being the constable of Deep Space 9. I guess his like, main character motivation is wanting to make Kira his girlfriend.

00:28:39 *Adam* Host *[Sighs.]* You know what kinda makes sense, is like that thing that happens when a lonely person gets a pet, or babysits a nephew or something for the first time. It just sort of unlocks a personality that a person doesn't—

00:28:50 *Ben* Host Yeah.

00:28:51 *Adam* Host —know is there. And there's this like, goo-side manner that Odo has for this—

[Ben laughs.]

—this baby Changeling that really changes him.

00:28:59 *Ben* Host *[Long-suffering]* Yes, there's goo-side manner, Adam. You get the fucking dings.

00:29:04 *Adam* Host You love it.

[Beat. Ben laughs quietly.]

All I write down in my notes are titles.

00:29:09 *Ben* Host *[Cracks up.]*

Maybe that's why I never get 'em! 'Cause I don't think to—I don't think to pre-write jokes like that. I just try and be funny in the moment, you know?

00:29:18 *Adam* Host Yeah. Yeah!

00:29:20 *Ben* Host I try and I fail.

[Both laugh.]

00:29:23 *Adam* Host You're jet-lagged!

00:29:24 *Ben* Host Yeah. Still jet-lagged.

00:29:27 *Adam* Host Enter Dr. Mora.

00:29:29 *Clip* Clip **Music:** Brief strains of something dramatic.

Mora: Odo!

00:29:31 *Adam* Host He is observing this with the same incredulity as you and I are, I think. He's like, "Oh, that's cute. He's trying to do science, but he doesn't know what science is!"

00:29:40 *Ben* Host Mora is also a real size freak.

[Adam cracks up.]

He, uh... *[Laughs.]* He is really blown away at what a honker this Changeling is.

00:29:50 *Adam* Host A buddy of mine sent me a picture of the promo item that *Boogie Nights* gave away when it was in theaters.

00:29:57 *Ben* Host Uh-huh.

00:29:58 *Adam* Host Do you know what it was?

00:29:59 *Ben* Host No.

00:30:00 *Adam* Host A clear ruler.

[Ben laughs.]

00:30:05 *Crosstalk* Crosstalk **Ben:** That's funny.

Adam: I thought that was brilliant!

00:30:07 *Ben* Host Yeah.

00:30:08 *Adam* Host Speaking of size freaks, that's what Odo—

00:30:11 *Ben* Host Yeah, see if you measure up to the Diggler?

00:30:13 *Adam* Host Where do you start the measurement for the goo, though?

[Ben laughs.]

Where's the base of the goo? Is my question.

00:30:19 *Ben* Host That's a good question.

00:30:20 *Adam* Host The end of the petri dish is where you have to start, right?

00:30:22 *Ben* Host Ri—*[laughing]* right.

They do a lot of really fun framing tricks with the petri dishes and the goo in this episode.

00:30:32 *Adam* Host Yeah.

00:30:33 *Ben* Host I really liked how—like, clearly like, they're swapping out one petri dish for another so that like, a fairly stiff, gelatinized substance can be traded for one that will pour from one thing to another.

00:30:46 *Adam* Host Mm-hm.

00:30:47 *Ben* Host And they'll do like, four or five swaps within a shot by just like, having Odo's hand go out of frame briefly and come back up with a different thing.

00:30:56 *Adam* Host Yeah!

00:30:57 *Ben* Host And I thought that that was really nicely done! I think—you don't need to do it all in one shot, but it really adds to the sense that this is a somewhat magical substance.

00:31:08 *Adam* Host Yeah. It's some low-cost effects work here. And it works.

00:31:13 *Ben* Host So... You know, Mora comes into this to be the father figure that Odo needs to reconcile himself with somewhat, in order to become a competent father himself. But I think Mora... is a piece of shit! Because the first thing that they start to talk about is like, "Hey, uh, heard you, uh, stopped being able to change shape. That is real tough. I'm—I was really sorry to hear that."

You couldn't send a card or anything, Mora?!

[Both laugh.]

This is the first you're talking to him about it?!

00:31:50 *Adam* Host You know what, a card is just a reminder of how solid he is!

[Ben laughs.]

Like, you wanna do is send something soft, right?

00:31:57 *Ben* Host Oh, yeah.

00:31:57 *Adam* Host "Missin' you." And it's like a lava lamp?

00:32:00 *Ben* Host Cross-stitch it on a pillow? *[Laughs.]*

00:32:02 *Adam* Host Yeah, Mora's really in a tough spot. Because Odo is treating him like an estranged father, and Mora's there to do science.

00:32:12 *Ben* Host Yeah.

00:32:13 *Adam* Host He sees this as an opportunity to do a couple things. To maybe correct the mistakes of the past in studying a new baby Changeling, and also maybe correct a broken relationship with Odo.

00:32:27 *Ben* Host Yeah. I mean, Odo is really resistant to Mora's ministrations here

because Mora... did a lot of things that Odo considered to be hostile when he was a baby Changey.

00:32:41 *Adam* Host It's weird that Odo doesn't see the similarity between, like, tough policing and tough love. There seems to be a parallel there that he just doesn't grasp.

00:32:50 *Ben* Host Yeah. I mean I thought that like, for all that, their relationship felt really realistic to me. Like, if we're gonna set aside the previous Mora encounter—

00:33:02 *Adam* Host As non-canonical Mora?

00:33:04 *Ben* Host *[Stifling laughter]* As non—yeah.

But like, the resentment he feels for the way he was parented. It feels authentic. And also, when you see it from Mora's side, you realize that Mora was doing the best he could with little to no information about how to proceed, and like, once he realized that Odo was a sentient being, changed his strategy quite a bit.

00:33:24 *Adam* Host Yeah.

00:33:25 *Ben* Host Like—

00:33:26 *Adam* Host He doesn't get credit for that.

00:33:27 *Ben* Host Yeah. But both grievances are like, valid, given their perspective on it.

00:33:32 *Adam* Host Sure.

00:33:33 *Ben* Host I think.

00:33:34 *Adam* Host Yeah.

00:33:35 *Ben* Host So. So I thought that that was a really nice part of the episode, is like, it really helps you see it from both sides.

00:33:40 *Adam* Host We go back to Kira occasionally in this episode, and her labor just keeps stopping. It's very frustrating for everyone involved. Traditional Bajoran birth? Very slow and boring.

00:33:51 *Ben* Host Yeah. It's—you know, like any really, like, orthodox performance of a religious ritual, it's just—it winds up really dragging forever and ever.

00:34:00 *Adam* Host Yeah. You really wanna eat first.

00:34:02 *Ben* Host Yeah. *[Laughs.]* And you know, maybe like discreetly play a game on your iPhone or something. *[Laughs.]*

00:34:07 *Adam* Host Right.

In addition to the whole "parent" allegory, there is really an animal training allegory going on here, too, right? The two schools of thought being the Odo school of a food-based or treat-based—

00:34:21 *Ben* Host Yeah.

00:34:22 *Adam* Host —way to train something, and then—

00:34:24 *Ben* Host Only positive reinforcement.

00:34:26 *Adam* Host And then Mora's rolled-up newspaper way.

00:34:29 *Clip* Clip *[A dog whines, and there is an upsettingly heavy "thwap." Audio from The Life Aquatic with Steve Zissou.]*

00:34:30 *Ben* Host "Be still, Cody."

00:34:32 *Adam* Host Yeah. And so that is an interesting conflict that plays out here. Until a deadline is given, and nothing spurs progress like a deadline.

00:34:42 *Ben* Host Right! This is an angle that I thought that they could have explored a little bit more a la Data deciding to have a child. Like, Sisko comes in and says "Hey, Starfleet is gonna need daily updates and if you guys don't demonstrate progress..."

00:34:59 *Clip* Clip **Sisko:** Starfleet is going to want to take over the project.

00:35:01 *Ben* Host I was blown away that Odo was like, [*Odo voice*] "Alright!"

[Both laugh.]

[Odo voice] "Thanks for letting me know!"

00:35:07 *Adam* Host *[Odo voice]* "I mean... I'd rather this thing not get kennel cough, but..."

[Ben laughs.]

00:35:13 *Clip* Clip **Sisko:** As long as you're making progress, there's nothing to worry about.

00:35:16 *Adam* Host Sisko's not in this episode very much, but he's in to just sort of throw a Molotov cocktail into a scene and then leave.

00:35:23 *Music* Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko, little girl, and Bashir:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

00:35:39 *Adam* Host This pivots the plan into the Mora way of doing things.

00:35:44 *Ben* Host Right. Which is that occasionally, you're gonna have to like, apply some negative reinforcement. And the form that that takes is they—you know, they have like a big petri dish, and most of it is electrified, but there's like a little spot in the center that is not. And so this light

shock encourages the goo to collect itself in the center.

And they are like, holding each other's hands and tearing up when it reacts to the shock and goes and moves into the center. And I think that like, this is the moment where they start to like, really connect emotionally with each other.

00:36:21 *Adam* Host Right!

00:36:22 *Ben* Host Because they're—

00:36:23 *Adam* Host Because they get to share in the success of this thing.

00:36:25 *Ben* Host Right.

00:36:26 *Adam* Host I think it's super interesting that Mora makes Odo hold the cow poker. You know? Like, Odo's the guy—

00:36:32 *Ben* Host Right!

00:36:33 *Adam* Host —that hits the button that makes the shock happen.

00:36:35 *Ben* Host Right.

00:36:36 *Adam* Host It can't be Mora again. And that's the thing that creates this bond between them! That has to be that way, right?

00:36:42 *Ben* Host Yeah. It's, uh... deft on Mora's part to take that step back. He keeps himself—like, it—like, they're gonna do stuff that he learned how to do back when he was figuring out what Odo was, but he's still just there to observe and advise.

00:37:00 *Adam* Host Right. The experiments, as they go on, succeed at a rate faster than what Mora was able to do with Odo. And this injects another bit of conflict between them, because Odo starts to feel—uh, what seems like envy for the little Changeling's progress.

00:37:19 *Ben* Host Right.

00:37:20 *Adam* Host As—like, *[stifling laughter]* the more that Mora gets excited about—

[Ben laughs.]

—how quickly it's adapting.

00:37:24 *Ben* Host Yeah.

00:37:25 *Adam* Host Odo's like, *[Odo voice]* "Well, I'm... pretty cool, too!"

[Ben laughs.]

[Odo voice] "I mean, at least I was!"

00:37:30 *Ben* Host Yeah. So setting himself up for another kind of bad parenting, which is the parent that resents the brilliance of their child?

00:37:38 *Adam* Host Sure. Yeah. *[Laughing]* Yeah.

[Ben laughs.]

That's great!

00:37:42 *Ben* Host I mean, what a fun kind of parent to have, right?

00:37:44 *Adam* Host Feels good. *[Laughs.]*

00:37:46 *Ben* Host Shakaar and O'Brien are starting to get into a bit of a conflict,

because Shakaar keeps on, like, walking in on Chief O'Brien giving his girlfriend a foot rub.

[Adam laughs.]

Or whatever. And that's, uh... you know. He's not really down with that. This is the first—

00:38:01 *Adam* Host To the degree that Shakaar can show any kind of emotion at all, it appears as though he's, uh... mildly irritated by this—

[Ben laughs.]

—*[laughing]* by this scene.

00:38:10 *Ben* Host *[Laughing]* Yeah.

Yeah. And he shows that through, like, manhandling Kira? *[Laughs.]*

00:38:14 *Adam* Host The director's like, "Shakaar! So, uh, you're at a one right now? I need you to like, at least give me a two."

00:38:21 *Ben* Host And he gives him a .5 instead?

00:38:23 *Adam* Host Yeah! *[Laughs.]*

00:38:24 *Clip* Clip **Shakaar:** And welcome you into the world!

00:38:26 *Ben* Host But yeah, she's gonna go into labor, Adam.

00:38:29 *Adam* Host She's at fully relaxed. Things are just gonna slide out now.

00:38:33 *Ben* Host Speaking of things sliding, the most exciting scene for Odo is when he and Mora are about to—you know, walk out of the room and go have a chat, when they turn around and they see that this little Changeling has turned into kind of a wormy shape. And it's trying its darnedest to make a face on the end of that worm.

00:38:55 *Adam* Host Yeah!

00:38:56 *Ben* Host Very touching moment. Very, uh, *The Abyss* moment.

00:39:00 *Adam* Host Right! This was one of those effects that they didn't have the budget for, and so one of the effects guys just like, pulled a stocking over his face and covered himself with Vaseline and they shot it.

[Ben laughs.]

And then they comped it in. Like, it was at one time gonna be totally digital, and they were like, "Well... We could try this thing." And it totally worked!

00:39:19 *Ben* Host It looks good!

00:39:20 *Adam* Host Nicely done!

00:39:21 *Ben* Host I thought that the—like, both the digital effects and the physical effects in this were great. Like, they had so many different textures of goo. Like, letting it like, slump out of containers and—

00:39:33 *Adam* Host Yeah.

00:39:34 *Ben* Host —you know, like the "cranberry sauce at Thanksgiving" effect.

[Both laugh.]

Was—

00:39:39 *Adam* Host That's fun.

00:39:40 *Ben* Host It was really good!

00:39:42 *Adam* Host They showed a lot of restraint by not making that super long farting sound—

[Ben laughs.]

—of a barely set Jell-O coming out of a form. *[Fights laughter.]*

00:39:52 *Ben* Host Right.

00:39:53 *Adam* Host *[Laughs.]* That's just for the crew. That they show later. For laughs.

00:39:56 *Ben* Host *[Laughing]* Right.

They—but Mora and Odo are just giddy with how excited they are about this, and Odo—as a workaholic—demonstrates his excitement by rushing back to his office and trying to get some security work done.

00:40:11 *Adam* Host Yeah.

00:40:12 *Ben* Host And Mora's like, "Dude! Knock it off!" Like, "This is going... guh-reat!"

[Adam laughs.]

"Let's go have a drink and celebrate!"

00:40:18 *Clip* Clip **Odo:** Two glasses of champagne, please.

[Computer beeps.]

00:40:20 *Ben* Host But this is the conversation where they kinda start to understand where each other was coming from when the conflict all rose. I think.

00:40:32 *Adam* Host Yeah. I mean, this is a kind of conversation that grown kids can occasionally have with their parents. That tough love conversation.

00:40:43 *Ben* Host Right.

00:40:44 *Adam* Host In an attempt to create an understanding. And alcohol often makes that conversation possible, the way it does here.

00:40:50 *Ben* Host *[Laughs.]* Yeah. Like, I think Odo can kinda see now how, with just a jar full of goo that he knew nothing about, Mora tried a lot of things. And many of those things wound up being... mistakes.

00:41:04 *Adam* Host Yeah.

00:41:05 *Ben* Host But they kind of formed in him a very forbidding personality.

00:41:10 *Adam* Host I think Odo was going to resent anyone, right?

00:41:13 *Ben* Host Yeah.

00:41:14 *Adam* Host Do you get the feeling that that's the point? Like, Mora could have been the most kind, or the most cruel, and it's Odo's personality that... that just makes him the way he is.

00:41:25 *Ben* Host Yeah. It's a nature vs. nurture issue, and it's like, you can't separate the variables.

00:41:31 *Adam* Host Yeah! Interrogating that—I mean, do you think Odo had a fully formed personality when he arrived in the beaker? Or was it Mora's experimentations that created that?

00:41:45 *Ben* Host Yeah.

00:41:46 *Adam* Host I think I'm of the camp that he already had the personality.

00:41:49 *Ben* Host Hm. Mora definitely seems to believe that if he had been slightly more cautious, Odo wouldn't have been such an asshole [*laughing*] when he grew up.

00:41:58 *Adam* Host Yeah.

00:41:59 *Ben* Host So...

00:42:00 *Adam* Host Yeah, they have a lot of—like, they share a lot of their favorite memories, and many of those memories are reactions that Odo had to Mora's experiments that involved like, slapping his hand away from a cattle prod or—

00:42:12 *Ben* Host Right! [*Laughs.*]

00:42:14 *Adam* Host Or breaking stuff in—[*laughing*] in his office.

[*Ben laughs.*]

You know. The good old days.

00:42:19 *Ben* Host Yeah.

00:42:20 *Adam* Host Back to Casa de O'Brien, Kira is in full labor and Shakaar is being a huge dick to Miles. He does not want to grant Miles O'Brien access to territory below the Mason-Dixon line.

[*Ben laughs.*]

And Shakaar also is acting like O'Brien wanted this! Like, he wanted his baby inside his girlfriend, and my question for you is: is Shakaar literally clueless? Or is he just, like, "being an idiot" clueless?

00:42:51 *Clip* Clip **Shakaar:** Oh, do me a favor. Next time you have a baby, leave my girlfriend out of it, huh?

00:42:56 *Adam* Host Like, he knows the story of why the baby's in Kira, right? How could he possibly resent Miles O'Brien for this?

00:43:03 *Ben* Host I was trying to think of if we have seen Shakaar since this "the baby was beamed into Kira" storyline started?

00:43:10 *Adam* Host [*Laughing*] Someone needs to catch him up if he doesn't know!

[*Ben laughs.*]

[*Shakaar voice, breathy and unfocused*] "Wait, so, uh..."

00:43:16 *Crosstalk* Crosstalk **Ben:** Wait, she—

Adam: [*Shakaar voice*] "So Kira's pregnant! What happened, babe?"

00:43:19 *Ben* Host She spent some time visiting him on Bajor. Right?

00:43:24 *Adam* Host I mean, he's oblivious, but he had to notice.

00:43:25 *Ben* Host Yeah.

00:43:26 *Adam* Host The bump.

00:43:27 *Ben* Host Right.

00:43:28 *Adam* Host And the sneezing.

00:43:29 *Ben* Host Yeah.

I just wish that they'd, like, written it a little funnier. You know? Like, O'Brien's like [*O'Brien voice, Irish accent*] "I've been helping her into the tub for months!"

[*Adam laughs.*]

[*O'Brien voice*] "I've everything! Everything!"

00:43:40 *Adam* Host [*O'Brien voice*] "I've seen it all!"

[*Ben laughs.*]

Yeah, no shit.

[*Ben laughs again.*]

Yeah, I feel like O'Brien could have pushed back more forcefully and it would have been his right to do.

00:43:51 *Ben* Host Yeah.

00:43:52 *Adam* Host He has been a great caretaker for her!

00:43:53 *Ben* Host Yeah. But she kicks both of them out of the delivery room, and I was really excited for "O'Brien misses both of his children's birth."

[*Adam laughs.*]

[*Stifling laughter*] As a new character element.

00:44:06 *Adam* Host As an ongoing way to punish Miles O'Brien?

00:44:09 *Ben* Host [*Laughing*] Yeah!

Like, he is the—he is the Bill Dauterive of this show, you know?

[*Adam laughs.*]

He is there to be a punching bag, and—

00:44:17 *Adam* Host Yeah.

00:44:18 *Ben* Host —and sadly, they let him back in. Just in time for the—[*laughs*].

00:44:22 *Adam* Host Yeah.

00:44:23 *Ben* Host For the baby to come out.

And it's kind of like, simultaneous that the O'Brien baby is born healthy and beautiful, as the computer alerts Odo that something is amiss with—uh, with his "unknown sample."

00:44:41 *Clip* Clip **Computer:** [*Beeps.*] Computer to Security Chief Odo. Please acknowledge.

Odo: Go ahead.

00:44:44 *Adam* Host We kind of cross cut between gooey babies, don't we?

00:44:48 *Ben* Host We sure do! It's gooey babies all the way down, Adam!

00:44:51 *Adam* Host Yeah. Pretty realistic-looking newborn. Like, what you get on TV in the late nineties is like, very big newborns.

00:44:57 *Ben* Host Right.

00:44:58 *Adam* Host And this is one of 'em, certainly, but, uh... Fair amount of goo—

00:45:02 *Ben* Host Yeah!

00:45:03 *Adam* Host —on the kid. Looks good!

00:45:04 *Ben* Host It's a good-looking kind of goo. It doesn't look just like a—you know. *[Laughs.]* Raspberry syrup or whatever.

00:45:11 *Adam* Host This child actor gets his very first full-frontal nude scene, also.

00:45:16 *Ben* Host *[Laughs.]* Yeah, you get paid extra for that!

00:45:20 *Adam* Host Yeah. He's like the Nirvana baby.

00:45:22 *Ben* Host Mm-hm.

But in the infirmary, Odo is saying goodbye to his now-blue baby. And he decides to do this by pouring it into his cupped hands. And you know, as he's pleading with this baby not to give up the ghost, it just, like... It just like, absorbs right into his skin.

00:45:46 *Adam* Host It looks like it should feel a way. Right? But the read on Odo's face is one of grief and loss, and not that like, something has happened to him physically.

00:45:57 *Ben* Host Right. Yeah. It's like a "Wha? Where'd it go?!" *[Laughs.]*

00:46:01 *Adam* Host Yeah. Yeah.

00:46:02 *Ben* Host And then something happens to him physically.

00:46:04 *Adam* Host Yeah. He does magic hands—

00:46:06 *Ben* Host Yeah.

00:46:07 *Adam* Host —*[laughing]* to Dr. Mora and Bashir.

[Both laugh.]

00:46:09 *Ben* Host *[Stifling laughter]* Yeah. He shows that there's nothing up either sleeve.

[Both laugh.]

00:46:13 *Adam* Host *[Continuing the hypothetical goof]* Bashir spits it out.

[Both laugh.]

00:46:18 *Ben* Host Yeah. "Get outta here, David Blaine!" *[Chuckles.]*

00:46:21 *Adam* Host *[Laughs.]*

Pretty awesome moment!

00:46:25 *Ben* Host Yeah! Because Odo then pushes them aside, goes to the exit, his clothes slump on the floor, and out flies...

00:46:28 *Clip* Clip *[Clip plays as Ben is describing it. Uplifting music and a piercing bird cry.]*

00:46:36 *Ben* Host ...a bird of prey.

00:46:38 *Adam* Host Yeah.

00:46:39 *Ben* Host He's got his changing—his shapeshifting ability back!

[Clip audio fades.]

00:46:45 *Adam* Host It would have been fun for Odo to just stand there and awkwardly, like, *[laughing]* physically take off his clothes before walking out of the infirmary.

00:46:53 *Ben* Host *[Laughs.]* Yeah.

00:46:55 *Adam* Host *[Odo voice]* "This belt is always the toughest part; hold on."

[Ben laughs.]

[Odo voice] "Hold—just—just hold on right there. This is gonna be great."

00:47:00 *Ben* Host *[Odo voice]* "My somewhat misshapen fingers always struggle with these little fiddly bits."

00:47:05 *Adam* Host *[Odo voice]* "My hands are kinda numb; I don't know if you noticed that Changeling just sort of disappeared into them?"

00:47:09 *Ben* Host *[Back to regular voices]* There was some discussion earlier that there was like, a zero G trapeze performance or something going on in the—

00:47:17 *Adam* Host Uh-huh.

00:47:18 *Ben* Host —in the Promenade. And I thought it would have been really fun if this bird had flown out and then just like, run right into a trapeze artist.

[Adam laughs.]

Swinging from the ceiling. *[Laughs.]*

00:47:27 *Crosstalk* Crosstalk **Adam:** Totally Fabios the trapeze artist's face.

Ben: Yeah.

00:47:31 *Ben* Host I also thought it would have been really nice if [Changeleader](#) had shown up and been like, *[Female Changeling voice]* "Damn it! This is terrible, Odo, because we hate you and we want you to be sad."

00:47:43 *Adam* Host This is a momentous situation here.

00:47:46 *Ben* Host Yeah! It's just like, "Uh, hey, remember when we took this character's, like, main interesting thing about him away? Uh, it's—it's back now!"

00:47:55 *Adam* Host Yeah, that's really the thing, isn't it? *[Sighs.]*

00:47:57 *Ben* Host It feels... It does not feel like he got it back on terms that are commensurate with the way it was taken away.

00:48:07 *Adam* Host Hard agree. And in Odo's case, soft agree!

00:48:11 *Ben* Host *[Laughing]* Yeah.

Odo [gone gold!](#)

00:48:15 *Music* Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn
Kira: Morn?
Odo: Morn!
[Hammer clang.]
Quark: Dear, sweet Morn!
O'Brien: Morn
Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

00:48:23 *Adam* Host The button on the episode is Shakaar and Kira walking to the transport, in a way that betrays no affection whatsoever between them.

00:48:31 *Ben* Host Yeah.

00:48:32 *Adam* Host He like, invites her to Bajor for coffee.

00:48:36 *Ben* Host *[Stifling laughter]* Mm-hm.

00:48:37 *Adam* Host And she turns it down.

[Ben laughs.]

And then as soon as he leaves, he's like—he didn't mean coffee!

[Ben laughs.]

He didn't mean—"I'm an idiot!"

00:48:44 *Ben* Host "Coffee isn't coffee; coffee is sex!"

00:48:49 *Adam* Host *[Laughs.]*

Yeah! I mean, when she turns him down, you really get the sense of their distance. You know?

00:48:54 *Ben* Host Yeah.

00:48:55 *Adam* Host Like if they really cared a lot about each other—

00:48:57 *Ben* Host Right.

00:48:58 *Adam* Host —I think that's an invitation she would have accepted. Is the relationship even plausible at this point? It doesn't seem like that's the case.

00:49:05 *Ben* Host Yeah.

00:49:06 *Adam* Host But she is clearly disturbed by, uh, other things, and those other things are what she discusses with Odo. Because Odo and Mora take a similar walk.

00:49:16 *Ben* Host Yeah, and I think conversely, Odo and Mora's final conversation is extremely cathartic and heartfelt.

00:49:27 *Adam* Host Yeah. That's what this episode does. It—I mean, it's—we're seeing a lot of things back to back, that we're meant to compare.

00:49:36 *Ben* Host Right.

00:49:37 *Adam* Host They're equal and opposite emotionally.

00:49:40 *Ben* Host Right. And Mora is making the case that this Changeling's final wish was maybe for Odo to get back what he lost?

I felt like this scene went a long way toward bringing impact to Odo getting his ability back, that felt lacking the moment it happened.

00:50:04 *Adam* Host Mm.

00:50:05 *Ben* Host And it is really touching. Like, they share an embrace at the end, and like, Odo tilts his head down and puts it on Mora's shoulder. And I thought that was—it was really sweet.

00:50:16 *Adam* Host I thought this scene and their moment at the end was the highlight of the episode.

00:50:21 *Ben* Host Yeah.

00:50:22 *Adam* Host I thought it was so well-written and well-acted. It was surprisingly so.

00:50:26 *Ben* Host Yeah. And a one where the camera pans away as Mora walks out and Kira walks in, and expresses... really deep regret that she is not going to be the mother of the baby she just delivered.

00:50:41 *Adam* Host Yeah, she's lost something here. And she confides that with Odo.

00:50:46 *Ben* Host And their loss is very similar.

00:50:49 *Adam* Host Yeah.

00:50:50 *Music* Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
You really want to do this?
Here?
Now?!

Okay
Okay
Let's do it!
Do it!

00:50:53 *Adam* Host Do we feel similarly about the episode, though, Ben?

00:50:57 *Ben* Host You know, this is one of those episodes that like, the last two and a half minutes felt redemptive—

00:51:03 *Adam* Host Yeah.

00:51:04 *Ben* Host —of an episode that didn't seem that good up until then.

00:51:07 *Adam* Host Yeah.

00:51:08 *Ben* Host There's a lot I liked about it. Like, I think that René Auberjonois's performance is really great, and his approach to monologuing to a bowl full of goo was excellent, I thought.

00:51:22 *Adam* Host Yeah.

00:51:23 *Ben* Host But the whole baby delivery storyline was very silly, and light, and that Shakaar stuff is really dragging on that storyline, I think.

00:51:37 *Adam* Host I read this is the last Shakaar episode.

00:51:40 *Ben* Host Wow!

00:51:41 *Adam* Host If that gives you any solace.

00:51:43 *Ben* Host I mean, I think that that bespeaks some wisdom on the part of the showrunner, like, seeing that that just isn't working and not trying to salvage it. You know? Just cut your losses.

00:51:54 *Adam* Host Yeah, I mean, if you're not gonna use him, get rid of him. Like...

00:51:58 *Ben* Host Right.

00:51:59 *Adam* Host I'm—I'm fine with that.

00:52:00 *Ben* Host Yeah.

00:52:01 *Adam* Host Clearly they don't see his character as a value add.

00:52:04 *Ben* Host Yeah.

00:52:05 *Adam* Host Or the actor's off to take another job. Like, any number of things could be going on.

00:52:09 *Ben* Host So I think that like, this episode pulled up right at the end and kinda redeemed itself. And I think I came away liking it.

00:52:19 *Adam* Host I think that's really well said by you. The challenge of acting across from goo, for any actor I think, is... tough. That kind of monologuing?

00:52:29 *Ben* Host Yeah.

00:52:30 *Adam* Host And especially when we're getting it from a character who does not display emotion in the way that Odo does in those scenes. I don't know whether that presents less of a challenge or more of a challenge for René Auberjonois. You know?

00:52:45 *Ben* Host Right.

00:52:46 *Adam* Host I really wonder a lot about what it was like for Nana Visitor to have just given birth, and also express the feelings that many new mothers have about—like, in the aftermath of that. And what must be going through her mind about, like, what an emotional challenge surrogacy must be.

Like, for an actor who is as intense as she is...

00:53:14 *Ben* Host Right.

00:53:15 *Adam* Host I wonder what's going on behind her eyes. You know?

00:53:19 *Ben* Host Yeah. She has a—some very recent stuff to draw on, and I think that that really comes through. Like, she's a great actor all the time, but her performance in this just seems, like, really spectacularly great.

00:53:32 *Adam* Host And restrained. You know?

00:53:33 *Ben* Host Yeah.

00:53:35 *Adam* Host And that's what makes me wonder about her. Like, you know she can throw the fastball, but she's taking something off of it here, in the scene with Odo at the end especially. Like, it's—it's—

00:53:43 *Ben* Host Yeah.

00:53:44 *Adam* Host —subtle.

00:53:45 *Ben* Host I think that that subtlety is like, really smart though.

00:53:48 *Adam* Host Yeah. Yeah! If you've got someone like her, I think you have to dial it back sometimes so that you can appreciate the moments where she really goes for it.

00:53:57 *Ben* Host Yeah.

00:53:58 *Adam* Host I think when I think of this episode, though, I am going to think about how that storyline with Odo was bungled. His journey from being a Changeling to a solid to a Changeling again was such that, like, we never felt the true depth of his loss. And so when he is able to gain it back at the end, I never felt the true elation of that moment.

Like, he's an eagle, and—like, what's the one thing that flying is supposed to transmit to you emotionally? It's supposed to be incredible, and fill you with awe and joy and wonder! But like, not having gone all the way down with him, like, I can't get all the way up with him, either.

00:54:43 *Ben* Host Right.

00:54:44 *Adam* Host At the end of this episode. And so what I—it made me sad that we weren't permitted to get all the way sad for him, and it stopped me from getting all the way happy for him at the end. Like, stakes = feelings for me, and my ability to have them. And without the stakes being as high as they could have been, it was just—it was enjoyable, but I... But it could have been like, a real stomach punch, and it wasn't.

00:55:06 *Ben* Host Yeah. Well... Do you want to, uh, see if we got any stomach punches in the Priority One inbox, Adam?

00:55:13 *Adam* Host Yeah, let's step into the stomach punch machine.

00:55:14 *Clip* Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

00:55:20 *Music* Music "Push it to the Limit," by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

00:55:29 *Music* Music Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."

00:55:30 *Ben* Promo Adam, we have a couple of P1s here. The first is of a promotional nature.

00:55:35 *Sound Effect* Sound Effect *[Coins drop on a hard surface.]*

00:55:36 *Ben* Promo Goes like this:

"I love your show, and I'm very sad that this might mean in two years I will have to watch *Voyager*. There must be another way!" And the call to action is: "*Voyager* is 172 episodes."

This person just wrote in that they're sad about a direction our show might take in two years?

[Both laugh.]

Why didn't you just take \$200, go outside and like, set it down on the sidewalk and light it on fire? *[Laughs.]*

00:56:05 Adam Promo

Hey, I'm grateful for the \$200!

00:56:07 Ben Promo

Oh, I am too! I'm just saying, like, we're not gonna get guilt-tripped into doing a different thing.

00:56:14 Adam Promo

I mean, it's some food for thought. Let's not dismiss this entirely, Ben.

[Ben laughs.]

We don't have to do *Voyager*!

00:56:21 Ben Promo

I like *Voyager*!

00:56:22 Adam Promo

And I think this is something to consider!

00:56:24 Ben Promo

I stan *Voyager*, Adam.

00:56:26 Adam Promo

You know what? If you want to sit in your room and listen to pan flute tracks all day, you can just do that on your own time. You don't have to involve me in it!

00:56:34 Ben Promo

This is a *Voyager* stan account! *[Laughs.]*

00:56:37 Adam Promo

Oh, jeez...

Look, we have two years to decide. So I say we cliffhanger this.

00:56:43 Ben Promo

Wow.

00:56:44 Adam Promo

And just see what happens in two years.

00:56:47 Ben Promo

Yeah.

00:56:48 Adam Promo

We could be in a very different place in two years, Ben.

00:56:50 Ben Promo

[Stifling laughter] That's true; we could hate each other's guts.

00:56:52 Adam Promo

It seems more likely by the day. *[Laughs.]*

00:56:56 Ben Promo

I just wonder who this was.

00:56:58 Adam Promo

Oh, you think it's a familiar?

00:56:59 Ben Promo

I don't know, I mean... It seems possible.

00:57:03 Adam Promo

Uh—which one is my camera? Is this my camera?

00:57:05 Crosstalk Crosstalk

Ben: Yeah, yeah.

Adam: Identify yourself!

Ben: *[Laughs.]* Yeah.

Adam: Commercial P1 message sender!

00:57:10 Ben Promo

Yeah, and identify yourself via a commercial P1!

00:57:15 Adam Promo

Yeah!

00:57:16 Ben Promo

Or we're not running it!

00:57:17 Adam Promo

Yeah! There you go!

[Ben laughs.]

[Stifling laughter] This is a real hostage situation, Ben.

00:57:20 Ben Promo Yeah.
00:57:21 Adam Promo This got very intense.
00:57:22 Ben Promo Yeah. Yeah, *[grandly]* stand publicly by your words or say them not at all!
00:57:27 Adam Promo I'm a hostage stan.

[Ben laughs.]

Ben, our second Priority One Message is for Grant and it is from Phil.
00:57:34 Ben Promo Huh...
00:57:35 Adam Promo I don't think these are my Grant and my Phil. I've got two good friends named Grant and Phil.
00:57:41 Ben Promo Haven't we come across Grant and Phil before?
00:57:43 Adam Promo Yeah, I think so. Well, here's their message:
"Thanks for being my best man. Without your help—"
00:57:48 Ben Promo Whoa!
00:57:49 Adam Promo "—I couldn't have gotten all the isoiner chips in order for this voyage."

[Ben laughs.]

"Your speech was smooth as Riker and wise as Guinan. I promise to be an honorable godfather to your second child—the boy? They will grow to master both the bat'leth and the Rules of Acquisition."
00:58:06 Ben Promo Wow.
00:58:07 Adam Promo "Your Drunk Shimoda, Phil."
00:58:09 Ben Promo Fun.
00:58:10 Adam Promo That's like a left brain/right brain thing, right? The bat'leth and the Rules of Acquisition?
00:58:14 Ben Promo Also: good on you, Grant, for having a good wedding speech.
00:58:18 Adam Promo Yeah! That's not an easy thing to do. And it feels great to pull that off somehow.
00:58:24 Ben Promo Yeah. I was at a wedding—not the most recent wedding, but the wedding before that I was at—*[laughs]*. One of the people that did a speech was asked to leave the wedding! The speech was so bad.
00:58:37 Adam Promo *[Whispering]* Oh, man.

[Ben laughs.]

[Normal volume] I'm just getting the chills thinking about that.

[Laughs.]

00:58:40 Ben Promo Yeah. Like, got up to do a speech at the wedding reception. Was like, a house full of dropped jaws as the speech proceeded. And then...

was not around any longer after that, and I found out later that it was because the groom had asked them to leeeave the wedding!

[Laughs.]

00:59:02	<i>Adam</i>	Promo	Uh, under <u>most</u> circumstances these speeches occur <u>during</u> the plated dinner portion.
00:59:07	<i>Ben</i>	Promo	Yeah.
00:59:08	<i>Adam</i>	Promo	So did this person get up, make their speech, and then leave during dinner? Leaving their plate and glass behind at the table? Like... <i>[stifling laughter]</i> to remind everyone that they're gone?
00:59:19	<i>Ben</i>	Promo	I think— <i>[laughs]</i> . I think that they kinda did the speeches like, toward the <u>end</u> of dinner, so I didn't notice immediately that this person was gone.
00:59:29	<i>Adam</i>	Promo	Yeah.
00:59:30	<i>Ben</i>	Promo	But, uh... But yeah. Asked to leave.
00:59:32	<i>Adam</i>	Promo	That is some cold shit.
00:59:35	<i>Ben</i>	Promo	Yeah.
00:59:36	<i>Adam</i>	Promo	But also <u>right</u> .
			<i>[Ben laughs.]</i>
			You're not supposed to fuck up one of those speeches.
00:59:39	<i>Ben</i>	Promo	<i>[Stifling laughter]</i> Yeah. No.
			Like, you should run it by someone ahead of time and make sure that they think it's a good idea.
00:59:46	<i>Adam</i>	Promo	A wedding speech is not a time to get experimental.
00:59:49	<i>Ben</i>	Promo	No. Play to your strengths and be a <u>little</u> bit funny, but mostly just be heartfelt and congratulatory.
00:59:55	<i>Adam</i>	Promo	Yeah. Guess what? The <u>only</u> thing you can make fun of is <u>yourself</u> at a wedding speech.
01:00:00	<i>Ben</i>	Promo	Yes.
			Well, Adam, uh... You <u>can't</u> get asked to leave a wedding for a— <i>[laughs]</i> a Priority One Message, so we hope people will head to MaximumFun.org/jumbotron... or MaximumFun.org/jumbrotron ; I think both work now.
01:00:16	<i>Adam</i>	Promo	Right!
01:00:17	<i>Ben</i>	Promo	And order a P1!
01:00:20	<i>Adam</i>	Promo	Or, uh <i>[laughs]</i> —
01:00:21	<i>Ben</i>	Promo	It's a hundred bucks for—
01:00:22	<i>Adam</i>	Promo	— MaxFunkenstein.sex ?
01:00:24	<i>Crosstalk</i>	Crosstalk	Adam: Does that go to the same place, too?
			Ben: Oh, that's just the donation page now. <i>[Laughs.]</i>
01:00:26	<i>Adam</i>	Promo	Oh, okay. <i>[Laughs.]</i> That's right. <i>[Laughs.]</i>
01:00:29	<i>Ben</i>	Promo	Yeah. <i>[Laughs.]</i> But yeah! Order yourself a personal message for a

hundred bucks, a commercial message for two hundred bucks, or reveal your identity for two hundred bucks.

01:00:41 *Adam* Promo Yeah. Fair price.

[Ben laughs.]

All of which go a long way towards the ongoing production of this great show.

[Music ends.]

01:00:52 *Ben* Host Hey, Adam!

01:00:53 *Adam* Host What's that, Ben?

01:00:54 *Ben* Host Did you find yourself a Drunk Shimoda?

01:00:56 *Music* Transition Clips of *TNG* and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

[Music ends abruptly.]

01:00:58 *Adam* Host Yeah! Uh, it's Shakaar! He went from being a really interesting and cool character into a fucking dope.

[Ben laughs.]

And this was a bad way for him to go out.

01:01:07 *Ben* Host Yeah.

01:01:08 *Adam* Host I don't lay this at the feet of the actor who plays Shakaar whatsoever, because we know what he's capable of. He's a pretty—

01:01:14 *Ben* Host Yeah!

01:01:15 *Adam* Host I think he's a pretty cool dude. But—

01:01:16 *Ben* Host He seems good.

01:01:18 *Adam* Host —I wish he had just gone out in a hail of phaser fire or something.

[Ben laughs.]

Or like, a transporter accident that reduced him into a mist. Like—

01:01:29 *Ben* Host Yeah, or like, got assimilated by the Borgs. Something like, really intense.

01:01:33 *Adam* Host I know we're gonna hear about what happened to him and he will leave off camera. But, uh...

01:01:37 *Ben* Host Yeah.

01:01:38 *Adam* Host It's—I don't know. It's too bad. Like, when Kira really cares about a person or a thing, I think whenever that person or thing goes away, they should be given the gift of like, a proper sendoff.

01:01:49 *Ben* Host Yeah. Right. You want him lying on the ground coughing up blood while she leans over him, weeping.

01:01:56 *Adam* Host God, couldn't you just see it? I mean, that's—

01:01:58 *Ben* Host Yeah!

01:01:59 *Adam* Host When we met them both at that farmhouse on Bajor, like, that's what the promise was. Mouth full of blood.

01:02:05 *Ben* Host Yeah, that's what that character was set up to do.

01:02:08 *Adam* Host Yeah, *[stifling laughter]* he was—he was meant to get kicked by a Bajoran mule.

[Ben laughs.]

And dying in a crumpled heap outside his farm. What about you, Ben? Who's your Drunk Shimoda?

01:02:16 *Ben* Host My Drunk Shimoda is Dr. Mora for not sending that card—

[Adam laughs.]

—when he heard about Odo losing his shapeshifting ability. It's easy to send a card!

01:02:26 *Adam* Host Yeah.

01:02:27 *Ben* Host You know? Like, it seems like a hassle. "Ugh, I gotta go down the Walgreens and get a—*[stifles laughter]* get a Hallmark." Just make it happen! It'll take five minutes! And then that person knows that you're thinking about them and you care about them!

01:02:40 *Adam* Host It's fun to send cards. And it doesn't have to be that hard! You know what you do? You buy a stack of cards. Without an occasion to send them.

01:02:47 *Ben* Host Whoa.

01:02:48 *Adam* Host And then when the occasion arises, you get your blanks!

01:02:51 *Ben* Host Wow.

01:02:52 *Adam* Host That's what you do!

01:02:53 *Ben* Host Life pro tip!

01:02:54 *Adam* Host Then you're ready to go with the card. You can make a person's day by sending them a card. And not just an old person, either!

01:03:00 *Ben* Host Yeah.

01:03:01 *Adam* Host People of all ages appreciate getting a card.

01:03:03 *Ben* Host Yeah. It's nice to get a card.

01:03:05 *Adam* Host Send a card!

01:03:06 *Music* Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta—*
Sisko: *Get that—get that—*
Quark: *Gold-pressed latinum*
Sisko: *Get that—get that—*
Nog: *Gold-pressed latinum!*
Sisko: *Am I right? Ha ha! Hoo! Yeah!*

Am I—am I right? Ha ha! Hoo!

01:03:14 *Promo* Clip **Music:** Gentle, rhythmic music underscores the dialogue.

Janet Varney: We are so thrilled at your interest in attending Hieronymous Wigenstaff's School for Heroism and Villainy! Wigenstaff's beautiful campus boasts state-of-the-art facilities and instructors with real-world experience! We are also proud to say that our alumni have gone on to be professional heroes and villains in the most renowned kingdoms in the world!

But of course, you are not applying to the main school, are you? You're applying for our sidekick and henchperson annex! You will still benefit from the school's amazing campus, and! You'll have a lifetime of steady employment. Of course... there's no guarantee how long that lifetime will be.

Travis McElroy: Join the McElroys as they return to Dungeons and Dragons with *The Adventure Zone: Graduation*. Every other Thursday on Maximum Fun, or wherever podcasts are found.

[Music ends.]

01:04:06 *Promo* Clip

Music: Upbeat, fun music.

Lisa Hanawalt: Hey, if you like your podcasts to be focused and well-researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.

Emily Heller: Yeah, and what's your deal?

[Lisa laughs.]

I'm Emily.

Lisa: I'm Lisa.

Emily: Our show's called *Baby Geniuses*!

Lisa: And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

Emily: We discuss institutional misogyny!

Lisa: We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

Emily: We haven't asked them to stop! But they also aren't stopping.

Lisa: Join us on *Baby Geniuses*.

Emily: Every other week on MaximumFun.org.

[Music ends.]

01:04:44 *Sound Effect* Transition

[Computer beeps.]

01:04:46 *Music* Music

"The Girl from Ipanema," by Antônio Carlos Jobim, plays in the background. Smooth, funky jazz.

01:04:47	<i>Ben</i>	Promo	We've a beloved sponsor today in Squarespace. They help people take their ideas and put 'em online with great-looking websites that they would never be able to code by themselves.
01:04:55	<i>Adam</i>	Promo	Squarespace looked at us and thought " <u>Those</u> guys have a great idea. <u>They</u> should put it on a website."
01:05:00	<i>Ben</i>	Promo	Yeah. I mean, we still haven't. But one day!
			<i>[Both laugh.]</i>
01:05:04	<i>Adam</i>	Promo	When we're ready, we'll take it to Squarespace.
01:05:07	<i>Ben</i>	Promo	The great thing about this is that it's really bumper bowling for great websites. Like, the websites that you make with Squarespace are gonna look <u>great</u> because they give you all the templates and everything optimized right out of the box.
			And you can be a l77t haxx0r or know <u>nothing</u> about Internet coding, and you're gonna come out on the other side with an awesome-looking website that is going to impress your friends and entice your customers.
01:05:31	<i>Adam</i>	Promo	When you come out on the other side of this <u>ad</u> , you will find that we are offering you a special code!
01:05:37	<i>Ben</i>	Promo	Yep!
01:05:38	<i>Adam</i>	Promo	And by going to Squarespace.com/scarves , you're able to save 10% off your first purchase of a website or domain by using the offer code "scarves" when you're ready to launch.
01:05:47	<i>Ben</i>	Promo	Our thanks to Squarespace for supporting <i>The Greatest Generation!</i>
			<i>[Music stops.]</i>
01:05:50	<i>Sound Effect</i>	Transition	<i>[Computer beeps.]</i>
01:05:51	<i>Music</i>	Music	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<i>Speaker:</i> Gotta, gotta— <i>Sisko:</i> Get that—get that— <i>Quark:</i> Gold-pressed latinum <i>Sisko:</i> Get that—get that— <i>Nog:</i> Gold-pressed latinum! <i>Quark:</i> Latinum? <i>Speaker:</i> Latinum! <i>Quark:</i> Latinum? <i>Speaker:</i> Latinum! <i>Distorted Speaker:</i> Go-go-go-go-gold-pressed latinum! <i>Nog:</i> That's a lot of yamok sauce!
			<i>[Cash register "cha-ching!" sound.]</i>
01:06:01	<i>Adam</i>	Host	What do we have coming up on the next episode of this great program, Ben?
01:06:06	<i>Ben</i>	Host	The next episode is season 5, episode 13: "For the Uniform."
			"Sisko risks <u>everything</u> to capture a former crew member who deceived him and joined the Maques ."
01:06:20	<i>Adam</i>	Host	Sounds like a fun Cal Hudson episode, Ben!

01:06:23 *Ben* Host *[Laughs.]* Aw, that would be great.

01:06:27 *Adam* Host Why don't we see where we are going to wear our comm badges while reporting on it? The only way to know that is by going to Gagh.biz/game and consulting the Game of Buttholes—

01:06:40 *Sound Effect* Sound Effect *[Crash of thunder.]*

01:06:42 *Adam* Host —Will of the Prophets.

01:06:44 *Ben* Host That's true, Adam. Currently we are on square 37, and I think that this is one of those rare squares on the board where no matter what we roll, *[stifles laughter]* we are going to have a normal episode. So very little, uh—*[laughs]* in the way of suspense.

01:07:00 *Adam* Host Wow.

01:07:01 *Ben* Host As I roll this bone.

01:07:02 *Adam* Host Alright!

01:07:03 *Clip* Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue during the segment.]

[Clip audio and podcast audio are intertwined for the next several lines.]

01:07:07 *Ben* Host But I'm gonna roll it anyways, because we gotta advance the game piece.

01:07:10 *Adam* Host Those are the rules! We didn't make 'em.

01:07:12 *Ben* Host Alright, here I go. No, I didn't. *[Laughs.]* I just do what I am told. *[Stifling laughter]* No matter what the horrible consequences are.

01:07:21 *Clip* Clip *[Quark breathes on the dice.]*

01:07:22 *Ben* Host Alright, here we go!

01:07:23 *Clip* Clip *[Dice roll. Tapping stops.]*

01:07:24 *Ben* Host And I've rolled a four, so we are on square 41.

01:07:27 *Clip* Clip **Falow:** Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:07:31 *Ben* Host Which, uh, for the next time puts us in range of a Coco Nono.

01:07:35 *Adam* Host You know what I noticed for the first time?

01:07:37 *Ben* Host Hm?

01:07:38 *Adam* Host The runabout turns around when you reach the end of a row. That's nice!

01:07:42 *Ben* Host Yeah! They did a really nice job setting this website up for us.

01:07:46 *Adam* Host I like that, too. I like how it sort of pulses.

01:07:48 Ben Host Yeah. It makes it a little easier to spot now that it's slightly animated.

01:07:53 Adam Host This is really well done!

01:07:54 Ben Host Yeah! Classy operation over there at Game of Buttholes—

01:07:58 Sound Effect Sound Effect *[Crash of thunder.]*

01:08:00 Ben Host —the Will of the Prophets.

01:08:01 Adam Host Wayyy better done than this stupid show.

[Ben laughs.]

Here we are. *[Laughs.]* Here we are! Almost to episode 5,000. With, uh—

01:08:12 Ben Host Yeah!

01:08:13 Adam Host —just four thousand more eps before we start *Voyager*.

01:08:16 Ben Host Yep! *[Laughs.]* Yeah, much to one anonymous person's chagrin.

[Both laugh.]

But we have some thank-yous to give out!

01:08:28 Music Music Dark Materia's "The Picard Song" begins fading in.

01:08:29 Ben Host First and foremost, we should thank the Friends of DeSoto who contribute to the production of the program by donating at MaximumFun.org/donate. We hugely appreciate all of the generous support. It has made this into a professional pursuit for us, if not a professional operation. *[Chuckles.]*

01:08:48 Adam Host That's right.

[Both laugh quietly.]

Support for the show also comes from seeing us at live shows and buying some merch! We've got T-shirts and hoodies and glasses.

01:09:00 Ben Host Yeah!

01:09:01 Adam Host All sorts of things at the MaxFun store. And also, we are on tour right now. If you're listening to the show on the day of its release—

01:09:09 Ben Host Yeah!

01:09:10 Adam Host —we're gonna be in Portland tonight! Portland, Oregon.

01:09:12 Ben Host Whoa! Head to GreatestGenTour.com and, uh—you know, I would imagine Portland would have sold out by now, but I have no way of knowing for sure.

01:09:22 Adam Host Yeah. No idea. If Portland is sold out, buy a ticket to one of our other shows happening throughout the year that potentially aren't sold out.

01:09:30 Ben Host Use the hashtag [#GreatestGen](https://twitter.com/GreatestGen) to talk about the show online. There are social networks of all kinds for this show. Bill Tilley is on almost all of them posting his hilarious custom trading cards for each episode. One of my favorite parts of the show.

01:09:49 Adam Host Bill Tilley, truly the Eddington of *The Greatest Generation*. *[Laughs.]*

01:09:53 Ben Host What?!

[Both laugh.]

01:09:55 *Adam* Host I'm waiting for the double-cross, Ben!

01:09:57 *Ben* Host Whoa! *[Laughs.]* Nothing would shock me more than if Bill doubled crossed us.

01:10:02 *Adam* Host I know! Wouldn't it? I would never see it coming!

01:10:04 *Ben* Host Yeah.

01:10:05 *Adam* Host Never.

01:10:06 *Ben* Host I would never trust again.

01:10:08 *Adam* Host No.

01:10:09 *Ben* Host It, like—

01:10:10 *Adam* Host I would never love again or trust again. No more friends.

01:10:12 *Ben* Host If Bill double crossed us, I wouldn't know what to believe. So I would just be adrift in the universe.

01:10:17 *Adam* Host Yeah. *[Stifling laughter]* I think the only person with the power to end the show is Bill Tilley, with that kind of double-cross.

[Ben laughs.]

You and I couldn't be friends!

01:10:26 *Ben* Host No. Yeah! We would lose trust in each other.

01:10:29 *Adam* Host Wow. The stakes are high.

01:10:32 *Ben* Host Yeah.

01:10:33 *Adam* Host Real high.

01:10:34 *Ben* Host Bill! Please don't ruin the show! *[Laughs.]*

01:10:36 *Adam* Host And on that note, *[stifles laughter]* we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine...* that risks everything for a bit.

01:10:48 *Music* Music "The Picard Song" continues.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

[Song fades out.]

01:11:04 *Music* Transition A cheerful guitar chord.

01:11:05 *Speaker 1* Guest MaximumFun.org.

01:11:06 *Speaker 2* Guest Comedy and culture.

01:11:08 *Speaker 3* Guest Artist owned—
01:11:09 *Speaker 4* Guest —audience supported.