

00:00:00	Ben Harrison	Promo	The following is a message from Uxbridge-Shimoda LLC.
00:00:02	Sound Effect	Sound Effect	<i>[Computer beeps.]</i>
00:00:03	Music	Music	Fun, jazzy background music.
00:00:04	Adam Pranica	Promo	Have you been the victim of a bad live podcast experience? Has this ever happened to you?
			You bought a ticket to your favorite live podcast, and when you get there, there aren't any seats for you, so you have to sit in the bathroom because the toilet is the only unoccupied seat?
			And because the sounds of flushing and people having diarrhea, you can just barely hear the sound of laughter?
			But it's not the kind of laughter where you can tell the podcast hosts are doing well. It's the kind of laughter where you know the hosts are eating shit.
00:00:31	Adam	Promo	And when the show is over and you wipe yourself off, there isn't any toilet paper. So you use your underwear and try to flush those down the toilet. But the toilet gets clogged on all your underwear, and giant dookies you spent 90 minutes making, and starts overflowing, so you just leave it there and go out to the meet and greet.
			But you aren't feeling normal, because you aren't wearing underwear, because you're feeling the inside of your pants in a way you've never felt before, so you're awkward in your own body.
			And the hosts are in a bad mood because they ate total shit for the last 90 minutes while you were in the bathroom, and so they aren't being very nice, and the merch they're selling is crap. And on top of it, it's super expensive, like \$40 for a beer Koozie.
			So you go home empty-handed, not wearing any underwear, and your partner asks why you're sad? And why you're not wearing any underwear? And you have to tell them what happened, but you leave out the part where you flush your underwear down the toilet, because you're too embarrassed, except <u>that's</u> the part they're <u>most</u> suspicious about.
00:01:23	Adam	Promo	So then things aren't right between you for weeks, until finally you break up rather than trying to keep it together through the holidays, which is better in the long run because if they can't love you after a night where you had to flush your underwear down the toilet, was it really going to last anyway?
			Has this ever happened to you?
			Go to GreatestGenTour.com now to see a live podcast that's the exact opposite of this.
			GreatestGenTour.com .
00:01:46	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:01:47	Music	Music	Dark Materia's "The Picard Song," record-scratching into a Sisko-

centric remix by Adam Ragusea.

Picard: *Here's to the finest crew in Starfleet! Engage.*

[Music begins. A fast-paced techno beat, suddenly submerged and bubbling underwater. Music and lyrics are now muffled.]

Picard: *Captain Jean-Luc Picard, the USS Enterprise!*

[Music slows, record scratch, and then music speeds back up, but still muffled underwater.]

Sisko: *Commander Benjamin Sisko, the Federation starbase... Deep Space 9.*

00:02:01 Music Music Another record scratch, and then "The Picard Song" by Dark Materia plays in the background as Ben and Adam introduce themselves.

00:02:02 Adam Host *[The audio throughout the episode is slightly echoey and there are occasional drips or splashes.]*

[Dismally] Welcome to *The Greatest Generation: Deep Space Nine*. It's a *Star Trek* podcast by a couple of guys who are a little bit embarrassed about having a *Star Trek* podcast.

[Ben laughs.]

Especially today. I'm Adam Pranica.

00:02:14 Ben Host *[Laughs.]* I'm Ben Harrison. *[Laughs again.]*

00:02:18 Adam Host ... Can we die doing this?

00:02:19 Ben Host I think so!

00:02:20 Adam Host I'm looking around my bathroom, and I'm seeing all the cables, and I mean I've plugged in my laptop. We're using powered microphones.

00:02:29 Ben Host This is the most dangerous episode we've ever recorded.

[Both laugh.]

We are both in our bathtubs today, because we are recording Roderick-style. It's a "Naked Now" episode.

00:02:43 Adam Host Sure is! Are you, in fact, naked?

00:02:47 Ben Host *[Sighs.]* I put on swim trunks.

00:02:49 Adam Host Oh, Ben!

[Ben laughs.]

Ben, putting on swim trunks is the "Don't talk to Jonathan Frakes" of doing the "Naked Now" episode.

[Ben laughs.]

You gotta take those things off, man!

00:03:01 Ben Host I just felt like I didn't want any distractions.

00:03:03 Crosstalk Crosstalk **Adam:** We're—

Ben: This is distracting enough! *[Laughs.]*

00:03:05 Adam Host You think Roderick is wearing swim trunks?

00:03:07 Ben Host No.

00:03:08 Adam Host In his baths? He's not.

00:03:09 Ben Host If Roderick could be more nude than having no clothes on, that's what he would be.

00:03:14 Adam Host Gotta tell you something I wasn't expecting—I'm feeling very hot!

00:03:18 Ben Host Yeah, it's very hot.

00:03:20 Adam Host I'm in a hot tub. I'm wearing the cans.

00:03:23 Ben Host Yeah, the cans—surprisingly warming.

00:03:26 Adam Host Yeah. Huh. This is, uh...

[Ben laughs.]

This is really a thing!

[Both laugh.]

I'm actually looking forward to when the water starts to cool.

00:03:35 Ben Host I am not looking forward to hearing how this sounds. I did make some efforts to deaden my bathroom.

[Adam responds affirmatively a few times as Ben continues.]

I hung a sound blanket along the tiles in my tub area. I also have a very small bathroom. And I don't—I don't get... I feel like that may help? I don't really know. I'm no sound engineer.

00:03:55 Adam Host Yeah. I don't know, either.

[Laughs.] I've got to tell you that—you and I offline talked a lot about the logistics for this.

00:04:04 Ben Host Yeah.

00:04:05 Adam Host And I was making a—like, I had just assumed, because why wouldn't I—

[Ben laughs]

—that my wife would be going to work today.

00:04:13 Ben Host *[Stifling laughter]* Uh-huh?

00:04:14 Adam Host And when she made it clear that it was going to be a half-work from home day and half-go to the office day, I held my breath before hearing that the afternoon was the time when she was gonna go to work.

00:04:24 Ben Host Right.

00:04:25 Adam Host But that then turned into, about a half an hour, into a "Actually I'm staying home."

[Ben laughs.]

And then it dawned on me that I was gonna have to have a very difficult conversation.

[Ben laughs again.]

Maybe the most difficult conversation I've ever had, which was where I had to tell her why I was trying so hard—

[Both laugh]

—to—to make plans for her outside of the house!

00:04:48 Ben Host How does one explain something like this to one's wife, Adam?
[Laughs.]

00:04:53 Adam Host I told her that I didn't want to tell her the reason, and that's something that you can't do. That's not—

[Ben laughs.]

That's not something that a trusting, loving marriage can—

[Both laugh.]

00:05:08 Ben Host Like, that—those aren't the traits of a trusting, loving marriage. So—
"For reasons of you losing respect for me, I don't want to tell you what I'm doing today." *[Laughs.]*

00:05:13 Adam Host Yeah! And so she's like—you know. I think she's fairly resigned in most of her questions.

[Ben laughs.]

[Stifling laughter] Having to—having to do with our show.

She asked for, and deserved, answers. And I sheepishly told her it was because I was embarrassed to take a bath with her in the house while doing my dorky *Star Trek* podcast.

[Ben laughs.]

And to her credit, because she's a great person, she's a better person than I am, she said, "Well, why don't I just go work where you usually work, and then you work upstairs where I usually work from home? And I don't have to be around it. You can just pretend like I'm not there."

And so I'm in the upstairs bathroom, while she's in the studio/living space downstairs. It's like she's gone.

00:06:07 Ben Host Well, I have to say I really appreciate her accommodation of this, and I appreciate your going out on a limb and—you know, I think I would have had a very similar sheepishness about approaching my wife with something like this, had she been working from home today.

I kind of put you in a tough spot, 'cause I'd already gotten my crap all set up—

00:06:30 Crosstalk Crosstalk **Ben:** —by the time. And I like—

Adam: Yeah! You sent me a picture of your bathroom set-up!
[Laughs.]

Ben: I [Jackie-and-Laurie](#)'d you a picture of my bathroom—
[Adam laughs]

Ben: [Laughing]—as motivation to—to make it work today.

00:06:39 Adam Host It worked! It really worked.
[Ben laughs.]

I gotta describe to you how I'm sitting in the tub, because I think that would help the viewers at home to understand that I am—I'm, uh—I'm perpendicular-tubbing.

00:06:55 Crosstalk Crosstalk **Ben:** [Intrigued] Ohhh!

Adam: In that I'm sitting kind of cross-legged.

00:06:57 Ben Host Oh, wow.

00:06:58 Adam Host And I'm hanging my hands over the side, and—and for safety, I've—I put the mic outside of the tub, so that, like, I'm leaning over into the mic.

00:07:08 Ben Host That's—

00:07:09 Adam Host Because I'm really nervous that if the mic were to fall in, I would die.

00:07:12 Ben Host That is smart. I'm realizing that like, the physics of where my mic is make it—you know, if the knuckle gives way, it's on a fulcrum that will just put it right in the drink.
[Adam bursts out laughing.]

So I'm gonna—I'm gonna take your advice and shift back a little bit, and I think this way, if it does go, it will hit the rim of the tub.

But I did put a heavy lead weight at the bottom of my mic stand—

00:07:38 Adam Host Oh, that's smart! I didn't—I had—I have sandbags in my production kit! And I didn't think to put any down there; that was dumb.

00:07:45 Ben Host Gotta put a bag or it's not safe.

00:07:47 Adam Host Yeah. Yeah, I mean, there's no getting out of this tub now, Ben.

00:07:50 Ben Host [Ben laughs.] Yeah, you can't—

00:07:52 Adam Host One—

00:07:53 Ben Host You can't, wet, go downstairs to where you keep your gear. [Laughs.]

00:07:57 Adam Host One benefit of tub time akimbo is that more of my body is outside of the tub.

00:08:04 Ben Host Oh, yeah.

00:08:05 Adam Host Feel like that's good for temperature purposes.

00:08:09 Ben Host I also have a—I have put a hand towel on my mic stand, just on the boom arm, so that I can keep my hands dry, because I have paper notes, and, uh—

[Adam laughs.]

I like to scrub the episode occasionally when we're talking about it, and I have it—I have it on my phone, here. But you know, hard to work the touch screen when you've got damp fingees.

00:08:34 Adam Host *[Laughs.]* So many challenges to this episode. Maybe the most challenging episode we've ever done.

00:08:40 Ben Host It's a surprising thing to learn, in contravention of what John Roderick's lifestyle is all about, but maybe most typifying his lifestyle?

00:08:50 Adam Host Mm.

00:08:51 Crosstalk Crosstalk **Ben:** In some ways?

Adam: Mm-hm.

Ben: This is the most complicated way to do a podcast.

00:08:55 Adam Host I almost wanna dial him up for some help.

[Ben laughs.]

Some tips on this.

00:09:01 Ben Host Just blow in a call?

00:09:02 Adam Host Yeah. *[Laughs.]*

00:09:03 Ben Host Man, that—that could be worth it.

00:09:04 Crosstalk Crosstalk **Adam:** Yeah?

Ben: *[Laughing]* Do you wanna try for it?

[Call tone.]

00:09:09 John Roderick Guest *[John's voice is slightly distorted throughout.]*

What's up, Adam?

00:09:10 Adam Host Hey, John!

[Ben laughs.]

This is Adam, and I've got Ben. We're doing our *Star Trek* show right now.

00:09:16 John Guest *[Stifling laughter]* Oh! How exciting.

00:09:17 Adam Host What happened is that we're doing our show from the tub today.

[Ben laughs quietly.]

00:09:21 John Guest Oh, nice!

[Ben laughs.]

00:09:22 Adam Host In, uh, in honor of you. We kind of have a board game that's related to our *Star Trek* show, and some of the squares are for different types of shows that we do.

[Ben is laughing while Adam explains.]

And there is a "doing it Roderick-style" square that we landed on, and so Ben is in his tub, I am in my tub.

[John laughs.]

And we're doing our *Star Trek* show, and I thought we might want to ask you for some tub tips, if you have any.

Uh, for long-term tubbing.

00:09:50 John Guest Yeah, of course! I've got, like, tons and tons of long-term tubbing tips.

[Ben and Adam laugh.]

00:09:57 Adam Host Yeah! If you've got a minute, uh, I would love some tips. Like, I guess my first question is, how do you keep from dying when you're surrounded by powered microphones and iPads and such?

Do you ever feel like you're in danger?

00:10:11 John Guest Well, uh, do your bathroom outlets have breakers built into them?

00:10:17 Adam Host That's affirmative for me; what about you, Ben?

00:10:21 Ben Host Yeah, I'm—I have a—an up-to-code bathroom.

00:10:24 John Guest Okay, great. Well, in that case, you know, you're not at—you're not at risk. So hopefully the breaker will trip, uh, before you're electrocuted.

[Ben laughs.]

00:10:32 Adam Host Right. That's a—that's a really long second, there, right?

00:10:36 John Guest *[Laughs.]*

Um, usually I keep—you know, I—so do you—do you both have bath desks of some kind?

00:10:46 Adam Host No, I'm using a step stool that I've put a bunch of things on. And, uh, Ben, what do you have going on?

00:10:52 Ben Host I've got—I've got my stuff on a... on an aluminum chair, and a little end table.

00:10:58 John Guest And now, how are you keeping the—how are you talking into your microphones? Where are the microphones located?

00:11:03 Adam Host So we're both on booms, but I'm—I'm perpendicularly sitting in my tub so to keep the microphone, if it were to fall, from falling into the water, and I think Ben has mirrored my positioning to that end.

00:11:20 John Guest Well, okay, so the key is—the key to podcasting from the bathtub is, the reason you're doing it is to be... super comfortable. Not to be awkward and—you know, like, in a position that isn't maximum relaxation.

00:11:35 Adam Host Yeahhh, and not—*[laughing]* and we are not comfortable.
[All three laugh.]

00:11:38 Ben Host I'm pretty good.

00:11:39 John Guest What you—*[laughs]* what you need to do is, your equipment needs to conform to your most relaxed posture.
[Ben laughs.]

00:11:48 Adam Host Alright.

00:11:49 John Guest So you need to like, sink down in the tub, and then figure out where the mic needs to be.

00:11:55 Adam Host Okay.

00:11:56 John Guest And position it that way.

00:11:58 Adam Host That makes a ton of sense.

00:11:59 Ben Host I have a question, John. Swim trunks, or no?

00:12:02 John Guest Oh, no. You have to be in the bath! You're not in a hot tub!

00:12:05 Crosstalk Crosstalk **John:** You're not—it's not—
Ben: Aw, maaan.
John: You're not at a party.
[Adam and Ben laugh.]
Adam: That was the first question I asked Ben, and he said he was wearing trunks, and I was shocked that I was—
John: Trunks?!
Adam: —the only one using it like a tub!
John: *[Laughing]* What is he talking about?!
Adam: I don't know.
John: That's just ridiculous!
Ben: Alright, they're coming off, they're coming off!

00:12:21 John Guest *[Adam laughs.]*
Thank you. For the love of all that's holy.

00:12:24 Adam Host Yeah. Yeah! Gotta treat it like a tub. That's good advice.

00:12:28 John Guest Yeah. It's a tub.

00:12:29 Adam Host Any final advice that you would give us? 'Cause we have about an hour ahead of some *Star Trek* podcasting to do.

00:12:36 John Guest Well, keep your feet out of the water.

00:12:38 Crosstalk Crosstalk **Adam:** Oh!
John: The, um—you know, the weak link in sitting in the bathtub for

an hour is—the weak links are your hands and your feet.

00:12:46 Adam Host Mm.

00:12:47 John Guest And if your—if your feet get waterlogged, then you're gonna start being uncomfortable and you're gonna want out of there.

00:12:53 Adam Host That makes sense.

00:12:55 Ben Host Wow, that is such a pro tip!

00:12:57 John Guest Keep your feet up, and keep your, you know, your hands out of the water. That way you can use your feet to kind of control your position in the bath.

00:13:06 Adam Host Mm-hm.

00:13:07 John Guest And also, I'm hoping that you guys brought some snacks.

00:13:11 Crosstalk Crosstalk **Ben:** Mmm.

Adam: Uh, we don't eat on the show, John. I know that's a—

[Ben laughs.]

John: *[Grumbling unhappily.]*

Adam: —that's in contravention of everything that you hold dear when you record, but—*[laughs]*.

Ben: I have a peanut butter sandwich that's just out of arm's reach.

John: Okay. Well, to each his own.

[Adam laughs.]

00:13:23 John Guest So you've got your computers on the stool.

00:13:24 Adam Host Yeah.

00:13:25 John Guest Yeah.

Uh, well, I mean, all I can think of to say is like, good hunting!

[Ben laughs.]

00:13:32 Adam Host Alright!

00:13:33 John Guest Yeah.

00:13:34 Adam Host Alright! Well, I'm glad we asked the expert. I think this is valuable advice.

00:13:39 Ben Host Yeah, thanks so much.

00:13:40 John Guest *[Laughing]* Alright, well, I look forward to, uh—I look forward to reading all the accounts of listening to the episode.

00:13:47 Adam Host *[Laughs.]* Thanks, John.

00:13:49 John Guest Thank you, bye!

00:13:50 Adam Host Bye.

00:13:51 Ben Host Can listen to us talk to John all the time by tuning into our other show, *Friendly Fire!*

00:13:56 Adam Host Free plug!
Oh, Ben, I'm sweating so much.

[Both laugh.]

I think I'm going to take John's advice and do a little bit of mic repositioning and get my feet out of this tub! What do you say when we come back, we talk about *Deep Space Nine*, season five, episode nine: "The Ascent"?

00:14:15 Ben Host Let's do it, Adam.

00:14:16 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Sisko:
Ow!
Do you realize how incredible this is?
Ow!
Ha ha!
Ow!
Ha ha ha!
Hoo!
No... Of course you don't!

00:14:25 Adam Host Alright! I've, uh—I've changed positions.

00:14:28 Ben Host *[Laughs.]*

It occurs to me that this could be an episode that very closely follows the episode we're reviewing, because Quark gets colder and colder over the course of this episode.

[Adam laughs.]

And we may find ourselves, uh, subject to the same plight.

00:14:44 Adam Host That's a great point. Wow.

[Both laugh.]

The episode begins with a question that we've had on our minds for a long time, which is why does Jake live with his dad?

00:14:55 Ben Host Yeah! And he's moving out! He's gonna—he's gonna be getting his own place with Nog on the other side of the station.

He's moving to a different neighborhood.

00:15:07 Adam Host *[Ben responds affirmatively as Adam speaks.]*

Yeah, the other side of the docking ring is where he's headed. And if you're a teenager, that's probably the best place to go, right?

00:15:12 Ben Host That's probably the best place to go!

They make the case that he's packing up his entire—you know, all of his personal effects, and we do get to see kind of the greatest hits of the Jake Sisko collection go into this suitcase.

[Adam laughs]

[Stifling laughter] But they also do the like, super fucked out TV joke of somebody, like, wildly overpacking a suitcase.

00:15:35 Adam Host

Right.

00:15:36 Ben Host

In the dialogue. However, on screen, this suitcase has tons of capacity left, and when he closes it and the joke is supposed to be, like, "See? Closed perfectly!"

[Adam laughs quietly.]

It is actually closed perfectly, totally undercutting the joke.

00:15:50 Clip Clip

Ben Sisko: *[Laughs.]* Go ahead, Jake! Make jokes!

00:15:53 Adam Host

I love that the last thing that he puts into his suitcase is three flashlights on top.

[Ben laughs. There is some distorted audio, maybe from someone's phone.]

He squirreled those away.

00:16:01 Ben Host

[Laughing] Yeah! He sure did!

00:16:03 Adam Host

Like, right in front of his dad.

00:16:05 Clip Clip

Jake Sisko: Can't wait to spend my first night in my own place!

00:16:07 Ben Host

The shamelessness of this is, uh... something to behold.

00:16:11 Adam Host

[Ben agrees with Adam just before the paragraph change.]

There's something familiar happening here towards the end of this scene, which is like, the post-move-out visitation contract that you verbally make with a parent in this moment.

Like, I remember having one of these when I moved away to college. Like, you—"You're gonna come back for Sunday dinner, right? You're gonna come back and do your laundry, right?"

[Ben laughs.]

Like, "How often are we gonna get regular hangs?" And this is an awkward moment for any parent and child, I think.

00:16:37 Ben Host

Yeah. Jake is very diplomatic. Blows the right amount of smoke up his dad's ass, I think.

[Adam laughs, and then agrees.]

But, also his dad is *[laughs]* very smart and knows that he's getting smoke up his ass.

00:16:48 Clip Clip

Ben Sisko: I have raised a very generous son.

00:16:51 Adam Host

Yeah. I mean, it's—*[sighs]*. It's not like he's moving across the state to college. I mean, how much—how long is a walk to the other side of the ring?

00:17:00 Ben Host

Right. *[Stifling laughter]* How long is a site-to-site transport to the other side of the ring? Like—

00:17:04 Adam Host Right, exactly. Yeah.

00:17:05 Ben Host He is—he's not leaving town, by any measure.

00:17:09 Adam Host His slapdash pack-job foreshadows what the situation is gonna be like in his living quarters. Like, he's someone who doesn't really fold up his clothes before slamming 'em into the suitcase, right?

00:17:20 Ben Host Right. He has no discipline. And—

00:17:22 Adam Host Well, I mean, he has different discipline.

00:17:24 Ben Host Oh, I guess so.

[Both laugh.]

He has the kind of discipline of knowing that you need to keep your feet and hands out of the tub—

[Adam laughs quietly]

—in order to maximize the amount of time you can spend in the tub.

00:17:35 Adam Host It has cooled me off quite a bit to get these feet out.

00:17:39 Ben Host I realized, like, the back of my head is totally soaked.

00:17:41 Adam Host Uh-huh?

00:17:42 Ben Host And I haven't put my head in the water, so that must be sweat.

00:17:45 Adam Host Must be. Yeah. I'm like, sweating down the front of my face.

00:17:48 Crosstalk Crosstalk **Adam:** Who does this?

Ben: *[Noise of despair.] Fuck. [Laughs.]*

00:17:50 Adam Host I think—

00:17:51 Ben Host *[Laughing]* We're idiots.

00:17:52 Adam Host One thing I didn't ask John was about temperature of the tub! He's gotta go with a cooler temp, right?

00:17:56 Crosstalk Crosstalk **Ben:** Oh, yeah, maybe.

Adam: This is just not sustainable.

00:17:58 Ben Host I mean, it's gonna cool off, man.

00:18:01 Adam Host *[Laughs.]* Honestly, I can't wait.

00:18:03 Ben Host I brought a thermometer in here. You want me to check my water temp?

[Clattering.]

00:18:09 Adam Host Yeah, you should.

00:18:09 Ben Host *[Splash.]* Shit. I dropped it out of arm's reach.

[Adam laughs. More splashing and dripping sounds.]

00:18:14 Crosstalk Crosstalk **Ben:** Alright, hold on.

Adam: This is—this is what the viewers expected to hear.

00:18:17 Ben Host Yeah, this is—*[stifling laughter]* this is great content. This is definitely

a good *Star Trek* podcast, and not—

[Adam laughs]

—the work of idiots.

00:18:23 Sound Effect Sound Effect *[Ding!]*

00:18:24 Adam Host *[Laughs.]*

00:18:25 Ben Host I'm at 101 Fahrenheit right now.

00:18:28 Adam Host There is no fucking way I'm at 101. I feel like I gotta be hot tub hot.

00:18:33 Ben Host *[Adam makes a sound of acknowledgment/agreement as Ben speaks.]*

I was at 105 when I got in, and it was way too hot to sit down for me.

I think I'm a little extra sensitive to heat, 'cause I kinda run hot?

00:18:42 Adam Host Yeah.

00:18:43 Ben Host So I—like, I notice that my wife runs cold, and—

00:18:47 Adam Host Sure.

00:18:48 Ben Host *[Adam responds affirmatively as Ben continues.]*

She always has the—you know, when we used to have a shower where the—you'd set the temperature, and then you would turn a different knob to get the water flowing, I noticed that it was always too hot for me when it was set where she wanted it.

And I know that you kind of run cold, so...

00:19:04 Adam Host That's true. Yeah.

00:19:05 Ben Host So maybe you have a higher tolerance for hot water than I do.

00:19:07 Adam Host I am just thinking that, like, wearing cans was a bad idea.

[Ben laughs, and then agrees.]

Like, earbud-style monitors were the move. This is... Like, I'm having to constantly wipe my ears out.

00:19:21 Ben Host Gross. *[Laughs.]*

So we cut to the apartment in question, where Jake and Nog are going to be living, and Rom is in there getting it lovingly set up, the way a parent might.

He's kind of—he's kinda—like, this is sort of standing in for helping your kids move into the dorm.

00:19:41 Adam Host Right.

00:19:42 Ben Host Freshman year.

Because he didn't go to Starfleet Academy properly with Nog. They instead went to the past.

[Both laugh.]

But yeah, Quark comes in with a very thoughtful gift of a bunch of root beer, and then Odo comes in—

00:20:03 Music Music A clip from a [Mr. Bucket](#) commercial.

Mr. Bucket: I'm Mr. Bucket!

Mr. Bucket and Kids: Buckets of fun!

00:20:06 Ben Host And, uh, turns out Odo finally has Quark dead to rights on something really bad. Because he's going to be remanding Quark to the custody of a Federation Grand Jury on Inferna Prime.

00:20:22 Adam Host I mean, the very name Inferna Prime—

[Ben laughs]

—makes you think of a place of some harsh justice, right?

00:20:28 Ben Host Yeah. It definitely sounds like something out of the *Riddick* universe.

00:20:31 Adam Host Right.

[Both laugh.]

00:20:32 Ben Host Like, everything's super on the nose. *[Laughs.]*

00:20:35 Adam Host Yeah. Yeah.

00:20:37 Ben Host Let's call this planet... Terrifya! *[Laughs.]*

00:20:40 Adam Host Right.

[Ben responds affirmatively as Adam continues.]

Yeah! Odo is not inclined to tell Quark any more than this. Other than he's gotta get into a runabout with him, and so they go.

00:20:51 Ben Host It seems like a very un-Federation thing, right? That you would be taken into custody but not told what you're accused of? That's the—that's the work of a fascist organization!

[Adam agrees.]

Not a utopia!

00:21:03 Adam Host I thought the same thing, that that would be a baseline expectation for modern times.

00:21:08 Ben Host Yeah.

But yeah. So they—they're gonna be on a road trip together, and it is much more of a road trip than a, you know, *Con Air*-style prison transport.

[Both laugh towards the end.]

00:21:19 Adam Host It would have been great if they had to put Quark in the face cage.

00:21:24 Ben Host *[Laughs.]* Yeah. That would have been amazing!

[Adam laughs quietly.]

If there'd been a—if there'd been like, a little half wall latrine in the back where somebody snuck a bullet into the toilet paper roll tube.

00:21:37 Adam Host This is the thing about the rules for Quark, right?

00:21:40 Ben Host Yeah.

00:21:41 Adam Host Like, when he's... when he's transported to the Grand Jury, like, he's not handcuffed.

00:21:48 Ben Host No.

00:21:49 Adam Host He's not confined to the rear part of the runabout.

00:21:51 Ben Host He does not seem particularly imprisoned.

00:21:53 Adam Host Not at all. Not one bit.

00:21:55 Ben Host Does—does Quark need a lawyer?

00:21:58 Adam Host He sure does!

00:22:00 Ben Host I wondered about whether—like, is Quark going to be provided a lawyer when he gets there? Or is he—does he have the means to provide his own? Or do you need means to provide a lawyer in a Federation context?

00:22:11 Adam Host I love that question. And it makes me wonder in a "Measure of a Man" kind of way who would defend him, from the station, if they had to?

00:22:20 Ben Host Right.

This doesn't seem like a "Measure of a Man" thing, though, because it's not—it's not a, "Well, this is the best we can do for a trial given the paucity of people we have available to us."

00:22:32 Adam Host Right. This is not going to be a trial episode. This is going to be an episode based on the hit nineties movie, *The Edge*.

[Ben cracks up.]

[Stifling laughter] With Anthony Hopkins and Alec Baldwin.

00:22:46 Ben Host Yeah!

[Adam laughs quietly.]

Is that a—isn't that written by the *Glengarry Glen Ross* guy?

00:22:51 Adam Host David Mamet, yep!

00:22:52 Ben Host Yeah...

[Adam laughs.]

Baldwin and Mamet. Big pals in the nineties.

00:22:57 Adam Host We should watch that for the pork chop feed.

00:22:59 Ben Host Oh, that's a good—yeah! That's—that "what lurks in the heart of man" shit is perfect for *Friendly Fire*.

00:23:05 Adam Host Agreed!

00:23:06 Ben Host One thing that lurks in the heart of Odo *[laughs]* is, uh, some horniness, Adam!

00:23:14 Clip Clip Turns out Odo's been reading bodice rippers!
[Ship's computer noises.]

Quark: What are you reading?

Odo: Nothing that would interest you.

00:23:16 Sound Effect Sound Effect *[Fabric tearing.]*

00:23:17 Adam Host I mean, is he reading it for titillation?

00:23:20 Ben Host He makes the case that he's not, but I think Odo doth protest too much.

00:23:25 Adam Host I prefer to be titillated in private, if that were what I were interested in doing. I wouldn't just do that in the driver's seat of a runabout!

[Ben laughs during the above.]

00:23:33 Ben Host Yeah, I guess you have to either read it as Odo is actually doing what he's saying, and trying to understand the human condition and what motivates people to do crime... Or—

[Adam laughs]

—Odo is a fucking perv and wants to jack off in front of Quark.

[Both laugh quietly.]

00:23:48 Adam Host It would have been—you know. They couldn't have done it this way, but for that to have been an audiobook would have been very funny.

[Ben laughs.]

In a 24th century future, do you think much like the GPS of today, you could get your audiobooks read by any voice that you wanted?

00:24:07 Ben Host Oh, man.

00:24:08 Adam Host That'd be kinda fun!

00:24:09 Ben Host I would get Worf to read all my books.

[Adam laughs.]

00:24:12 Clip Clip **Worf:** *[Muffled]* Delicious.

00:24:13 Adam Host Get Kurn to read your bodice rippers?

00:24:14 Ben Host *[Laughs.]*

00:24:16 Music Music *[Heralding trumpets as the two impersonate Kurn. Much laughter between and during lines, mostly quiet.]*

00:24:17 Ben Host *[As Kurn, overenunciating]* She! Let! The garment! Slip! From her shoulders!

Revealing a supple! Bosom!

Both of his dicks! Rose... in salute.

[Beat as both of them just laugh quietly.]

00:24:38 Adam Host *[Also as Kurn]* The bloodflow from both of his hearts! Increased wildly!

[Ben laughs.]

00:24:43 Music Music *[Music ends.]*

00:24:44 Ben Host I wonder how separate those systems are. Like, if you have one heart removed, does only one dick get a boner?

00:24:51 Adam Host I mean, I would just imagine that the erections would be half as hard.

00:24:55 Ben Host Oh, yeah.

00:24:56 Adam Host I mean, I don't—I don't believe the—I don't believe an entire system collapses.

00:24:59 Ben Host Yeah.

00:25:00 Adam Host But it could!

What we need is—you know, like—like every once in a while they'll release like, the Starfleet owner's manual for a starship, and it's like the Haynes Manual for a ship?

00:25:11 Ben Host Yeah.

00:25:12 Crosstalk Crosstalk **Adam:** Yeah, what we—

Ben: I mean, I have that huge package of technical readouts for the *Enterprise*.

00:25:17 Adam Host Yeah! Like, where is the... Where's the *Gray's Anatomy*—

[Ben cracks up]

—like, the surgical manual for Klingons?

00:25:28 Ben Host Man. Where is it?!

00:25:29 Adam Host I think there's a market for that, Ben.

00:25:31 Ben Host Where's the *Alien Autopsy* for Klingons?

00:25:33 Adam Host *[Laughs.]* Right.

00:25:34 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*
Kira: *Dukat!*
Sisko: *Dukat.*
O'Brien: *Gul Dukat!*
Kira: *Dukat!*

Dukat: *So...*

00:25:38 Adam Host This turns into killing time on the runabout. They've got a trip of days and days ahead of them.

00:25:45 Ben Host Yeah. Seems like *Inferna* is quite a ways away. So—

Oh, we've got a B story, Adam! And that is Nog is back on the station for a little while. I guess this is summer vacation?

Not summer vacation in that he's like, off; but that he's, like, cycled

back to a Federation posting and is kind of—

00:26:05 Crosstalk Crosstalk **Ben:** —is kind of an intern for various jobs on the station.

Adam: Yeah. I would have assumed a year-round schedule for Starfleet Academy.

00:26:13 Adam Host But yeah, I think—I think he asked for and received a mission on DS9. And that's why he's there.

00:26:22 Ben Host Yeah. So—

00:26:23 Adam Host It's part of his curriculum.

00:26:24 Ben Host So he and Jake start to, you know, get settled into their new place after Sisko kind of, you know, "big dogs" Nog on his way back onto the station.

Nog has really turned into a well-disciplined cadet, and addresses Sisko with a totally different, you know, manner of address than before he left. You know, he used to be, like, a begging, groveling, snickering little whelp.

[Adam laughs quietly.]

And now he's like, "Yes, sir. Of course, sir. All the time, sir," kind of guy.

00:27:00 Adam Host *[Sighs.]* Right. I mean, no matter how straight he sits, he still needs a booster seat—

[Ben laughs]

—in Sisko's office, you know? Like, he's barely head above desk there.

00:27:09 Ben Host Yeah.

[Adam responds affirmatively as Ben continues.]

Sisko goes and gets a Yellow Pages out of the—out of the bookshelf, *[laughing]* for him to sit on.

00:27:15 Adam Host They reincorporate Casa de Noh-Jay.

00:27:19 Ben Host *[Laughs.]* JakeNog?

00:27:22 Adam Host The consortium, you know?

00:27:24 Ben Host Yeah! Yeah.

00:27:25 Adam Host And, uh—*[sighs]*. It is awkward from jump!

00:27:29 Ben Host Yeah.

00:27:30 Crosstalk Crosstalk **Ben:** Nog's doing—

Adam: Nog has changed.

00:27:31 Ben Host Nog's doing the Captain Kirk, "drag a white hankie along every surface" move.

[Adam confirms.]

Jake wants to, like, play X-Box and smoke pot and hang out, and Nog wants to, you know, get really good reps in various Starfleet roles while he's on the station.

00:27:48 Adam Host Yeah, Nog's trying to get gains!

00:27:50 Ben Host Yeah. Yeah. He wants to go to bed at 10 PM, get up at 4:30 AM, hit the gym, work all day, wolf some dinner down, rinse, repeat.

00:27:59 Adam Host Right.

Yeah, that structure has really made an impression on him.

00:28:04 Clip Clip **Nog:** Muscles, Jake! You know, those things that are supposed to go between your bones and your skin?

00:28:09 Ben Host And it just fucking grates with Jake's lifestyle.

00:28:11 Adam Host Captain Sisko, I guess, has never implemented a structure in their home life whatsoever.

Because this is totally alien to Jake.

00:28:19 Ben Host *[Both laughing]* Yeah. Jake is like, "I have to clean? The house? What?"

00:28:24 Adam Host Does that suggest that it's Ben Sisko cleaning their place? After Jake?

00:28:30 Crosstalk Crosstalk **Ben:** I kinda—

Adam: That's not cool!

00:28:31 Ben Host I think it's like, robots that would clean their place. Like, you never see them in this era of *Trek*, but the case is always made that like, everything is automated, right?

00:28:41 Adam Host Dirty dishes in the replicator, right?

00:28:43 Ben Host Right. So... So...

I mean, like, you can leave your garments all over the back of the couch and on the floor and stuff, but I think eventually, a robot is coming along, unless you've either, like, opted out of that service—

Like, I kind of think Nog is doing this as sort of like a—like a "wax on, wax off." Like he's been inculcated into this, like, disciplined lifestyle that is more about, like, developing good habits overall that he—

Like, he won't actually need to clean his own quarters when he gets stationed on a starship, but...

00:29:17 Adam Host Right.

00:29:18 Ben Host It—it turns him into a better officer when he is used to living a really structured lifestyle.

00:29:25 Adam Host Right. Right.

00:29:26 Ben Host That's my theory, anyways.

00:29:28 Adam Host It's a good theory! It's—it would—

[Quietly: Adam sighs, Ben laughs.]

This whole situation suggests that they have not been in touch at all, either.

[Ben agrees emphatically.]

Like, from being best friends—like, Nog comes back from the academy totally changed in a way that surprises.

00:29:43	Ben	Host	Yeah.
00:29:44	Adam	Host	Where if they were going—if they are as good of friends as we're made to believe, that none of this should have been a surprise.
00:29:51	Ben	Host	Yeah. The episode made me think that the dilemma with Jake, from a writer's perspective, is very similar to the dilemma that they had with Wesley on <i>TNG</i> .
00:30:00	Adam	Host	Yeah.
00:30:01	Ben	Host	Which is he's a main cast character, but also it doesn't make any sense that he's still here.
00:30:05	Adam	Host	Yeah. Yeah.
00:30:06	Ben	Host	And I think that—
00:30:08	Adam	Host	So they're having to cheat a little bit.
00:30:10	Ben	Host	Right. This is—this is how they're cheating it.
00:30:12	Clip	Clip	Nog: I think I've died and gone to the Divine Treasury.
00:30:14	Ben	Host	So this is going on. This, uh—this Jake and Nog are—went from being peas and carrots to oil and water. Very well-established at this point.
			We cut back to the runabout. <u>Also</u> oil and water are Quark and Odo.
00:30:30	Adam	Host	<i>[Exaggerated mind-blown-ness]</i> It's the same!
00:30:32	Ben	Host	<i>[Funny voice]</i> It's the same!
			<i>[Both laugh.]</i>
			<i>[Normal voice]</i> Like, that—like, they <u>could</u> have just had two different scenes of people complaining about their counterpart slurping their soup.
00:30:40	Adam	Host	Right.
00:30:41	Ben	Host	You know? <i>[Laughs.]</i> Because—because they <u>literally</u> do that with Quark and Odo.
			And Quark is also agitated because he hears buzzing sounds that Odo <u>cannot</u> hear.
			But he starts to explore the space. He's trying to change the temperature in the runabout, thinks it may be the HVAC system, but they actually open up a panel and discover a <u>very</u> scary-looking device secreted in the systems.
00:31:08	Clip	Clip	Ruby Rhod (<i>The Fifth Element</i>): <i>[Rapidly, alarmed]</i> My man, my man, w-w-what's this thing with all these numbers?
00:31:11	Adam	Host	Most squirreled away bombs look like <u>shit</u> . And this looks <u>great</u> . This

looks appropriately scary, right?

00:31:18 Ben Host Yeah! I wondered if the silver part was just—like, when you tape a bunch of nails and screws to the outside of a pipe bomb to just, like, maximize the shrapnel.

00:31:27 Adam Host Yeah!

00:31:28 Ben Host Like, is that just—is that just like, metal to be flung about when the black part explodes?

00:31:34 Adam Host *[Laughs.]* It sure seems—it sure seems like any bomb on a runabout is going to kill, and so, like, the need for additional shrapnel would be redundant.

[Ben laughs.]

Like, for vacuum of space reasons, you know?

00:31:48 Ben Host Yeah.

But what comes out here is that this is an Orion Syndicate bomb.

The idea for this Grand Jury thing is that Quark is being called to testify. The Orions don't kill their own, because their own would be too afraid to testify against them in the first place.

00:32:05 Clip Clip **Lefty Ruggiero (Donnie Brasco):** *[Menacing]* I'm a spoke on a wheel. And so are you.

00:32:08 Adam Host If this is an Orion bomb, why isn't it green?

00:32:11 Ben Host *[Laughs.]* Yeah, they have a brand! Why aren't they sticking with it?

00:32:15 Adam Host *[Laughs.]* "There's a bunch of green fingerprints on this panel!"

00:32:18 Ben Host *[Laughs.]* "Almost like somebody covered in green paint put it here!"

00:32:22 Adam Host Right.

00:32:23 Ben Host Are the Orions in the Federation?

[Beat.]

00:32:26 Adam Host No, I don't think so!

00:32:27 Ben Host What's the jurisdiction that a Federation Grand Jury would have?

00:32:31 Adam Host Wouldn't it be next to impossible for an Orion to get on a Federation craft and plant a bomb? On a Federation space station, also, if they weren't a member?

00:32:41 Ben Host Odo really sucks at his job sometimes. *[Laughs quietly.]*

00:32:44 Adam Host He really does.

[Ben laughs.]

And at no point during the episode does he take responsibility for their circumstances the way he should.

00:32:51 Ben Host Yeah. It's a bad look for him, but nobody notices that. *[Laughs.]*

00:32:57 Adam Host No.

00:32:58 Ben Host So they're gonna try and beam this bomb into space, but some speculation about the bomb maybe being rigged to blow when a

transporter signal locks on is given voice to.

And sure enough, that's how it works. And Quark is really close to it when it goes off.

Like, it blows both of them back, but Quark is like, leaning over it. And I thought maybe, like, they should... go to the other end of the ship and hope a bulkhead can close—

[Adam laughs]

—if it does blow a hole in the side of it.

00:33:30 Adam Host That would involve building the other side of a runabout.

[Ben laughs.]

Which, to our knowledge, they haven't done since the first time we've ever seen a runabout.

00:33:38 Ben Host They were spending so much money on going to Yosemite for this episode that they couldn't—they couldn't build that set.

00:33:43 Adam Host Yeah, it's too bad. That is a good idea.

I love the—like, the talk about what the bomb could do is interesting. Like, a bomb that's triggered by a transporter and an attempt to beam it away?

[Ben agrees.]

That—like, that holds together perfectly.

00:33:58 Ben Host I think the one big, big hole in this episode is that they notice the bomb and they don't immediately radio for help.

00:34:04 Adam Host Yeah.

00:34:06 Ben Host Instead they try to—try to handle it themselves, and it blows up, and like, it is comical, the things that this bomb has taken out, despite the fact that there's very little visible damage to the runabout.

00:34:19 Adam Host Right.

00:34:20 Ben Host Like, the damage we get is in the form of—they smoked up the interior of the set a little bit, and some of the screens went to static.

[Laughing] But not all of the screens went to static?

00:34:31 Adam Host Right!

00:34:32 Ben Host And they have to like, put it down for an emergency landing on a barely livable planet. I think it was L-class?

00:34:40 Adam Host "L is for Livable."

[Ben laughs.]

And then in parentheses, "(Barely.)"

00:34:44 Ben Host And M is for "Mad Nice"?

00:34:46 Adam Host Yeah.

00:34:47 Ben Host *[Laughs.]* "Mad (Nice)"

00:34:51 Adam Host "Meticulously Livable."

00:34:53 Ben Host *[Laughs.]* Meticulous would appeal to Nog! He would love to live on a meticulously livable planet!

00:35:00 Adam Host You're right about this damage. It damages only the things that we need in that exact moment.

[Ben agrees.]

Like, it wipes out communications. It wipes out life support.

00:35:10 Ben Host It wipes out, like, most of the rations but two.

00:35:14 Clip Clip *[Clip from video "1942 US Army Field Ration C B Unit MRE Taste Test Vintage Meal Ready to Eat Oldest Food Review".]*

Steve1989MREInfo: That's a 75-year-old biscuit. And it's perfectly edible.

00:35:17 Ben Host So they like, wake up in this—in this runabout. Odo's got shogun hair.

[Adam laughs.]

And they're like—

00:35:23 Adam Host Ben, you know Odo is in a way when he's got Salacious Crumb hair, right?

00:35:29 Ben Host *[Laughs; and then laughs again as Salacious Crumb, high and malevolent.]*

00:35:31 Adam Host And he has that a lot!

00:35:33 Ben Host He does! He looks bad in this episode. It's like a whole new kind of bedraggled Odo. *[Laughs.]*

[Adam agrees.]

That they had to discover here.

00:35:40 Adam Host Yeah. Yeah! And it's cold. Like, that's the first sensation we're introduced to at this crash site.

Like, the windows are busted, they are looking outside at this—at this mountain and forest, and they're starting to shiver already.

00:35:52 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

Odo: *To be quite honest about it, I was in a pail.*
Speaker: *A bucket?*
Odo: *A pail.*
Announcer (Mr. Bucket commercial): *Mr. Bucket!*
Odo: *I have to revert back to my liquid state!*
Speaker: *Hoh!*
Speaker: *Odo!*
Odo: *I don't use the bucket anymore!*

00:36:02 Ben Host Back on the station, we get Jake coming out of his bedroom with—with his blanket, which is TV code for "this is a lazy person having a

lazy morning."

[Adam laughs.]

And Nog is in the foreground, doing a—doing arm day.

00:36:18 Adam Host

Mm-hm.

00:36:19 Ben Host

I like these weights, where you can like, dial them to whatever mass you want them to be?

00:36:23 Adam Host

Yeah, I like that, too!

00:36:25 Ben Host

That's cool! They must, like, interact with the artificial gravity.

00:36:28 Adam Host

They always look the same.

[Ben agrees.]

But I don't know why he has so many of them, if that's the case.

00:36:32 Ben Host

Right.

[Beat.]

Yeah! What gives? Oh, I guess the other ones are on longer bars.

[Adam agrees.]

So he can do like, curls and stuff.

00:36:41 Adam Host

Yeah. Oh, yeah, that makes sense.

00:36:44 Ben Host

Different exercises! That's why.

00:36:45 Adam Host

Yeah, but, uh—*[sighs]*. I mean, it's one of those things. This is really hard to sell, when you're acting like you're lifting something heavy that's actually light.

00:36:53 Ben Host

[Laughing] Right.

00:36:54 Adam Host

Like, there's a—there's a resistance issue here to these scenes.

00:36:57 Ben Host

Yeah. I think you can't do actually super-heavy for the issue of "we don't know how many takes we're gonna need to do."

00:37:04 Adam Host

Right.

00:37:05 Ben Host

But, you know, I think Aron Eisenberg sells it as well as anybody ever has, but it's not—

00:37:10 Crosstalk Crosstalk

Adam: Sure!

Ben: It's still never—

00:37:11 Ben Host

It's never perfect, you know? Like—

00:37:13 Adam Host

Definitely not a knock on him.

00:37:14 Ben Host

Moving the giant foam boulder never looks right.

00:37:20 Adam Host

Right.

[The roommate relationship does not go well, *Enterprise*.](#)

[Ben laughs.]

Because right away, Nog is all over Jake's shit about leaving his stuff around and not waking up for arms day.

00:37:33 Ben Host And he's like, such a workaholic that he's even done some of Jake's work, which is he went into Jake's iPad and did, like, spellcheck and grammar check *[laughs]* on one of Jake's short stories.

00:37:47 Clip Clip **Jake:** You changed my words?!

00:37:48 Adam Host Jake doesn't take kindly to that, because Jake already considers himself an artist.

00:37:52 Ben Host Yeah. *[With exaggerated seriousness]* And artists know you never let yourself be edited by anyone.

00:37:57 Adam Host *[Laughs.]*

Yeah. Right, Rob?

00:38:03 Ben Host *[Laughs.]*

Rob doesn't listen to this show! *[Laughs.]*

00:38:06 Adam Host Nope! *[Laughs.]* Not a chance.

00:38:09 Ben Host I just laughed at it, 'cause like, I was—I was like—I was thinking about the fact that we edit each other.

00:38:15 Adam Host Mm-hm!

00:38:16 Ben Host But it's a collaboration, so, like... Like, there's a sign-off on every edit. Like...

00:38:22 Adam Host Sure!

00:38:23 Crosstalk Crosstalk **Ben:** And it—and I think it's—

Adam: We know that it's happening, also, in a way that Jake does not.

00:38:27 Ben Host Yeah, it is really overstepping to just invite yourself into somebody's creative process.

00:38:32 Adam Host Right. I wouldn't just go and edit an episode of *Drink About It*.

[Ben laughs.]

That would be weird. And then just put it out?

00:38:41 Ben Host *[Laughing]* Yeah.

00:38:42 Adam Host You wouldn't be okay with that.

00:38:43 Ben Host "Hey, check out my new podcast!"

[Both laugh.]

"I made it out of pieces of an old one!"

00:38:49 Adam Host You'd probably be fine with that, to be honest.

00:38:51 Ben Host Yeah. Chris would be pissed.

00:38:53 Adam Host Yeah.

Back at the crash site, Quark has removed a giant transmitter from

the runabout so that they can take it to higher ground.

This is his idea. He's like, the higher you go, the less dense the atmosphere, and the atmosphere is the thing that's interfering with their ability to get a signal out.

00:39:08 Clip

Clip

[Whirring sounds from Spock's jetpack.]

Kirk (*Star Trek V: The Final Frontier*): Not to mention the most important reason for climbing a mountain.

Spock: And that is?

Kirk: Because it's there!

00:39:15 Adam

Host

But Quark wants to climb K2.

[Ben laughs.]

[Stifling laughter] In order to get it up there. Because he like, points a bent finger out of the windshield and he—it's like, "That's where we gotta take it!"

00:39:25 Ben

Host

Yeah, and it is like, the comedy smash cut to hilariously craggy mountain peak.

00:39:31 Adam

Host

This is a big piece of gear for Quark to be lugging around. Unclear how they even got it out of the runabout, it's so big.

00:39:39 Ben

Host

Yeah. It seems big, but not ridiculously heavy?

00:39:43 Adam

Host

Yeah.

00:39:44 Ben

Host

Like, you would kinda think that something this big in a runabout would be really dense.

[Adam agrees.]

With metal and machinery and wires and stuff. Like, Quark carries it around like it's a kind of an overstuffed grocery bag.

00:39:57 Adam

Host

It's made me think a lot about a video I made for... Giant Airplane Corporation.

[Ben laughs.]

Uh, because one of the—

00:40:05 Ben

Host

I love some of their work.

00:40:06 Adam

Host

[Laughs.]

It would shock you that—I had always assumed that like, the big heavy components of the flight deck were put into the forward section before it was attached to the rest of the barrel of the fuselage.

00:40:18 Ben

Host

Right.

00:40:19 Adam

Host

But that is not how it goes.

[Ben laughs.]

Like, it's basically an empty forward section. All the—all the barrel parts of the body are put together before stuff's put on board.

00:40:27 Ben Host Yeah.

00:40:28 Adam Host And so you got these guys carrying these giant panels that go on the flight deck—

00:40:33 Ben Host Wow!

00:40:34 Adam Host —basically by hand.

00:40:35 Ben Host With all the switches and stuff on 'em?

00:40:37 Adam Host Yeah.

00:40:38 Crosstalk Crosstalk **Ben:** Damn!

Adam: Yeah.

[Ben laughs quietly.]

00:40:38 Adam Host Like, through the flight deck door, into position, without banging it into another panel?

[Ben laughs.]

It's insane!

[Ben agrees.]

And it made me wonder, like, how you assemble a runabout! Like, you—those panels have gotta be pre-installed before closing up the body, right?

00:40:54 Ben Host I don't know. You know who you oughta ask about that is Ben Sisko! He used to work at the shipyards at Utopia Planitia!

00:41:00 Adam Host That guy knows. That guy got a—got a good union job!

00:41:04 Ben Host Yeah! Good paying, middle class job.

00:41:08 Adam Host You know that guy's not working swing shift.

00:41:10 Ben Host *[Laughs.]*

Yeah, so they have to go to higher ground. They need to suit up. They gotta like, make warm clothes out of blankets.

Or at least, Odo thinks they do. He's like, cutting armholes into a blanket to make it into a poncho, and Quark comes out of the back in like, a silver rap video costume.

[Both laugh.]

00:41:32 Adam Host This is a real, serious question. Is this the first time Odo has ever felt cold?

00:41:38 Ben Host Oh, man!

00:41:39 Adam Host Because if you live on the station, you're probably perfectly temperature-controlled.

[Ben agrees.]

I mean, all of his away team—all of his away missions would—I don't know, suppose a level of comfort that—

00:41:51 Ben Host There's gotta be a, like, operating temperature for a Gold, though.

[Adam agrees.]

You know? They got—like, they must freeze at a certain temperature.

00:42:00 Adam Host Sure. Yeah, I guess—but in that way, I wonder—I wonder how discomfort is different from temperature discomfort.

00:42:08 Ben Host Right.

00:42:09 Adam Host In his experience.

00:42:10 Ben Host Right.

00:42:11 Adam Host But this is another example of Odo being a solid and making no reference to things that solids go through based on their environment.

00:42:19 Ben Host Right. This is new territory.

00:42:21 Adam Host Yeah, I love how—*[laughs]* how like, they split up the cold weather gear, and like, they each wear one glove.

00:42:28 Ben Host *[Laughing]* That was really good.

[Both are laughing.]

I thought that was a great detail!

00:42:32 Adam Host Yeah.

00:42:33 Ben Host Uh—

00:42:34 Adam Host Gotta be fair.

00:42:35 Ben Host For all of the "climbing a peak" that they are theoretically doing in this episode—and they even, like, call this out at a couple of points, but—like, almost always they're depicted walking down a slope?

[Beat.]

00:42:49 Adam Host Yeah!

00:42:50 Ben Host There are very few moments where you see them actually going up something.

00:42:55 Adam Host Yeah, they're really making their job harder.

00:42:57 Ben Host I don't know why that would be. You just gotta zigzag uphill!

00:43:01 Adam Host Yeah.

00:43:02 Ben Host That's the way to do it.

00:43:04 Adam Host I mean, neither of them have much experience at this. You would think.

00:43:07 Ben Host Right. They are not outdoorsmen. They are not acclimatized to the altitude.

00:43:12 Adam Host And they've gotta cover this great distance, right? And the terrain is just getting rugged and rugged.

00:43:17 Ben Host Yeah.

00:43:18 Adam Host As they go.

00:43:19 Ben Host It's a—it's a pressure cooker for these two guys who... talk a lot about how much they hate each other and, you know, grow to hate each other more and more, the more exhausted and hungry they become.

00:43:33 Adam Host Yeah, I mean, it's like—it's like going on vacation with someone. Like, you really...

If things are good with a—with a companion, and you do that, then things will be good.

[Ben laughs, and then agrees.]

But if things are bad, like, it tends to magnify whatever feelings you have beforehand, you know?

00:43:50 Ben Host Boy, I definitely had a lot of... anticipation leading up to your birthday trip this year, for that reason.

[Adam agrees.]

Like, we've traveled together a lot for tours, but it's—you know, been—you know, and it's been really fun, but—

[Ben agrees as Adam speaks.]

00:44:03 Adam Host But we never see each other on tour, and that—that's part of why those work.

[Adam agrees emphatically as Ben speaks.]

00:44:06 Ben Host And like, if—I was like, "Man, like, if Adam and I spend a week in a fun hang context together, are we gonna like, hate each other at the end?" *[Laughs.]*

And I was very glad that we did not hate each other at the end.

00:44:20 Adam Host You're very agreeable.

00:44:21 Ben Host It went well!

00:44:22 Adam Host It did.

00:44:23 Ben Host The mission went well, *Enterprise!*

00:44:25 Adam Host *[Laughs.]*

Yeah. Yeah, we didn't Hanson that trip up at all!

00:44:30 Ben Host Nope! *[Laughing]* We did great!

00:44:33 Adam Host Back on DS9, Nog and O'Brien are finishing up a shift, and Nog comes home to find his apartment a mess.

[Ben replies affirmatively.]

This is such an affront to his sensibility that they break up.

00:44:45 Ben Host Yeah. I feel like O'Brien and Kira... and maybe not even Dax just get little cameos in this episode?

00:44:52 Adam Host It's true. Yeah.

00:44:53 Ben Host Just to be like, "Hey, I'm a character on this show, too!"

00:44:55 Adam Host Yeah, that's crummy! Like, you sorta look at the script and you're like, "[*Sighs.*] Is this a week off for me or not?"

[*Ben laughs.*]

00:45:06 Ben Host You really—you really start looking forward to those call sheets. Right. "How am I under Aron Eisenberg on—"

[*Both laughing*]

"—on the call sheet today?"

00:45:14 Adam Host That's gotta feel weird.

00:45:15 Ben Host Yeah.

[*Beat.*]

We're not knocking Aron Eisenberg! [*Laughs.*]

00:45:20 Adam Host Not at all! It's just a different situation for everyone, I think.

00:45:24 Ben Host Yeah.

00:45:25 Adam Host It's fun.

00:45:26 Clip Clip **Wesley Crusher (TNG, "The Naked Now")**: I feel strange, but also good!

00:45:28 Ben Host Jake is a—is a real layabout. He has, in nine hours, taken the apartment from spick-and-span, you know, regulation apartment to Jake Sisko pigsty, where he's, you know, playing video games on his phone and just not—he's not engaged!

00:45:48 Adam Host I have a side in this conflict, and it would surprise you very little to know that I'm on Nog's side.

[*Ben laughs.*]

Because his weird hang-ups, they don't—they aren't things that affect Jake and where he lives in a way that Jake's do.

Like...

00:46:04 Ben Host Right.

00:46:05 Adam Host Jake's decisions are hurting Nog.

00:46:07 Ben Host Right. Nog is riding for "Let's get up and work out together," but he's not going to force Jake to do that if Jake doesn't want to.

00:46:15 Crosstalk Crosstalk **Ben**: Whereas Jake—

Adam: And he's not doing it in Jake's bedroom.

00:46:18 Ben Host Jake is forcing Nog to live in unacceptably messy circumstances.

00:46:23 Clip Clip **Chris Farley (Saturday Night Live, "Schmitts Gay")**: This place is a dump!

00:46:25 Adam Host And he's not even trying, either, and that I think is the part that hurts

the most, right?

Like, it would be one thing if Jake—"Jake is a klutz, and he spills the pots and pans everywhere, and like—"

Like, that could be one thing. But he's just laying about, not even trying, and that—

00:46:39 Ben Host It—yeah.

00:46:40 Adam Host You just can't not try.

00:46:41 Ben Host So you're kinda making the case that Jake is sort of the me of this situation? *[Laughs quietly.]*

00:46:46 Crosstalk Crosstalk **Adam:** I have never gotten—

Ben: And Nog is the you? *[Laughs.]*

00:46:48 Adam Host I've never gotten the sense that you're... you're untidy in this way!

00:46:52 Ben Host I'm a little bit untidy. I—I'd say that, uh...

00:46:56 Adam Host You pick up well before I come over.

00:46:58 Ben Host I do! I definitely wanna make a presentable place for guests.

But I think that I'm more of a—of a clean, and my wife is more of a tidy.

00:47:09 Adam Host Mm.

00:47:10 Ben Host If that makes sense?

00:47:11 Adam Host It does.

00:47:12 Ben Host And I think that that's actually good, because we can kinda fill in where—you know, like I might look at a table that has a bunch of clutter on it and not notice or care in a way that drives her nuts.

[Adam agrees.]

But I might, like, spend the day scrubbing out under the toilet in a way that she would not necessarily care to do.

00:47:34 Adam Host See, I think we're a little more alike. Now that I'm hearing this.

[Ben laughs.]

I think I'm that.

00:47:40 Ben Host Yeah.

But yeah, they decide to move out!

00:47:44 Adam Host Yeah.

00:47:45 Ben Host This did not—this did not last long!

00:47:47 Adam Host I think I agree with this decision. Doesn't look like it's gonna work.

00:47:51 Ben Host What do—what do you think the timespan is here, like a week? 'Cause—

00:47:54 Adam Host Well, it's—it was four days after the runabout took off before it crashed.

00:47:59 Ben Host Right.

00:48:00 Crosstalk Crosstalk **Adam:** So—

Ben: But then, like—

00:48:01 Ben Host We hear, like, them talking about how they've been walking for days and days and days when they're—when they're talking about—

00:48:08 Adam Host Yeah!

00:48:09 Ben Host —hiking up this mountain together, right?

00:48:11 Adam Host I think that makes sense, then; it's gotta be around a week. Yeah.

00:48:13 Ben Host Wow.

00:48:14 Clip Clip **Barenaked Ladies (Band):** *[Singing]* It's been—

00:48:15 Ben Host One week!

In my experience, you would just have to make it work, because we live in a brutally rapacious, capitalist system, and rents are so high that you're—like, all the economic pressure is on figuring out a way to make it work.

[Laughs quietly.]

00:48:29 Adam Host Yeah. Yeah, there's no such motivation for them. They could—they could quit at any time.

00:48:35 Crosstalk Crosstalk **Adam:** It's like—it's like—it's—

Ben: *[Laughing]* Yeah, breaking—breaking the lease on Deep Space 9 is not a big deal.

00:48:39 Adam Host It's like being married without having kids.

00:48:42 Ben Host Yeah.

[Both laugh.]

00:48:44 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko and little girl:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

*I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard*

Picard:
Exactly.

00:49:00 Adam Host This is a situation that is heated enough that the parents become involved.

Because Rom and Captain Sisko are hanging in the replimat, and Rom is like, "You know, Nog sure is acting a lot different. And I'm becoming concerned."

So concerned about his fastidiousness is Rom that he has, in Nog's sleep, taken his blood to see if he was Gold.

[Ben laughs, and then agrees emphatically as Adam continues.]

Which is the greatest hare-brained suspicion/plan ever. Like, it's—it makes a ton of sense.

00:49:37 Ben Host Yeah!

I mean, I love—I love that texture, too, that just, like, anybody acting weird...

In—like, in this world, anybody acting at all weird might arouse this kind of suspicion, and how unnerving that must be for people that live like this.

00:49:52 Adam Host I love it. It should happen more often.

00:49:55 Ben Host Yeah. A great little twist in there.

I love also—I mean, we've talked about this before—like, those moments where Rom and Sisko become peers, are always really fun.

[Adam agrees a few times as Ben continues.]

Because so much of the time, Rom is the dumbest "butt of the joke" schlamassel on the station, and Sisko is the king of the castle.

But occasionally they are just two dads of best friends.

00:50:21 Adam Host *[Chuckles.]* I love that Rom has just confided something insane to Captain Sisko, and Captain Sisko, like, does not make him feel dumb for that.

00:50:31 Crosstalk Crosstalk **Adam:** There's no—there's no joke.

Ben: Right, he doesn't turn him in to the authorities, he doesn't judge.

[Both laugh.]

Adam: Great!

Ben: He was just like, "Yeah, perfectly reasonable."

00:50:38 Ben Host "I think our sons have a lot to learn from each other, too." *[Laughs.]*

00:50:41 Adam Host And that's how the scene ends, right? It's like, "I think we should conspire to do something to put them together again," and then that's how the scene ends.

00:50:47 Ben Host Yeah.

00:50:48 Adam Host Back on the planet's surface, things have gotten to the level... bleakness-wise that, you know, it's taking a long time to wake up from sleep.

00:50:58 Ben Host Yeah.

00:50:59 Adam Host They've run out of food.

00:51:00 Ben Host Quark's gone deaf in one ear.

00:51:02 Adam Host It's really bad. And they're like—they've reached the slap-fight part of—*[laughs quietly]* of what's happening. The frustrations have boiled over.

00:51:11 Ben Host Camping Quark is really the wildest Quark, you know?

00:51:14 Clip Clip **Quark ("The Jem'Hadar"):** I'M ON FIRE! *[Screams.]*

00:51:16 Adam Host Camping Quark resembles Camping Adam.

[Ben cracks up.]

00:51:21 Crosstalk Crosstalk **Ben:** *[Laughing]* You got a very short fuse.

Adam: Totally a short fuse, yeah!

[Ben laughs.]

00:51:25 Adam Host And this fight does not go well, because during the slap-fight, they start—they maneuver into that roll-around kind of slap-fight.

They roll down a hill, and at the bottom of that hill, Odo's leg gets bent the wrong way.

00:51:39 Ben Host Yeah. They, uh—they are really trying to like, out-loser each other in the argument that leads up to this.

Like, Quark is like, making the case "I'm not a criminal. I am gonna be testifying against the Orions."

And Odo goes like, "Oh, yeah, you probably can't even afford to pay the like, membership dues of being in the Syndicate, that's what a big loser you are."

00:51:59 Adam Host Right.

00:52:00 Ben Host And Quark flips that shit back in his face, like, "Well, you've been—you've been obsessed with nailing me for a crime your entire career, so who's the loser?"

00:52:09 Adam Host They both know each other's buttons.

00:52:10 Ben Host Yeah!

00:52:11 Adam Host And exactly how to push 'em.

00:52:13 Ben Host And this is the—and Odo being a solid, like, breaking a leg is the most vivid illustration of how frail he has become.

00:52:23 Adam Host I hate to keep hitting on this, but like, what a spectacular moment for Odo's life, to break a bone!

And yet he treats it as if it's a thing that happens. To him. Specifically. You know? Like, he knows what it is.

00:52:38 Ben Host Right.

00:52:39 Adam Host He confronts it in a way that is not panicked, in a way that I feel like should be! Like, what—what has that got to feel like for someone who's not used to feeling bone or skin or anything?

00:52:49 Ben Host It tracks, though, right? 'Cause he's, like, such a prideful character.

00:52:51 Adam Host Yeah...

00:52:52 Ben Host He's so, like—he's so concerned with his own sense of dignity.

00:52:57 Adam Host Yeah.

00:52:58 Ben Host That, um...

You know, and they use this—they use that all the time. Like, when Odo gets bedraggled, it's a big deal, because he doesn't want anybody to see him at anything less than 100%.

So this vulnerability that he suddenly has with Quark is pretty major.

00:53:17 Clip Clip **Odo:** *[Strained]* Stop looking at the leg.

00:53:19 Adam Host Right, and this puts a lot of pressure on Quark to go from a guy who insults Odo and slap-fights him into breaking his leg, to a guy who's got to put Odo back together, and put his leg in a splint, and put Odo on a stretcher, and take him up the mountain!

00:53:36 Ben Host The sledge made me think that they should have built a sledge for the transmitter the whole time.

[Adam laughs.]

Like, if you can—if there are available materials to build a sledge, then you don't have to carry the entire weight of the transmitter on your back.

00:53:48 Adam Host That was totally dumb. You're right.

[Beat.]

00:53:51 Crosstalk Crosstalk **Adam:** Get it together, guys.

Ben: These guys suck at this. *[Laughs.]*

Adam: Yeah. Not good.

Ben: I mean, I think I would probably suck at surviving in the out—in the wild, if I was in a plane crash or whatever.

00:54:01 Adam Host I know they lost a lot of shit in the runabout crash, but wouldn't you think that there would be a tiny black box toolbox full of, like, a paper manual about how to survive on Class L planets and—?

00:54:12 Ben Host Yeah!

00:54:13 Adam Host Like, this is bad runabout design! Isn't it?

00:54:17 Ben Host The runabout needs more emergency preparedness kit.

00:54:21 Adam Host Yeah. Agreed.

We get a really interesting and well done passage of time montage here, of Quark stretching Odo up the mountain. And it is a fairly surprising feat of strength, and I think it's a good look for his character.

00:54:39 Ben Host Yeah.

It ends with him collapsing. Literally like, cannot go any further because he is so wrung out. And this is where the rubber really meets the road in their dispute.

Like, Odo is furious at the circumstances. He basically calls Quark a lazy bum.

00:54:59 Crosstalk Crosstalk **Ben:** *[Stifling laughter]* Like, if—

Adam: Uh-huh.

00:55:00 Ben Host "If Worf or Dax or Sisko were here, do you think that they would be lying face down on the—on the ground?"

And you know, Quark is saying like, "Listen, I'm not them. *[Laughing]* I'm a fucking bartender; leave me alone!"

00:55:12 Adam Host Yeah.

Yeah, his standards are too high.

00:55:15 Ben Host But by way of demonstrating what it's gonna take to get out of this, Odo takes matters into his own hands and is making the case that he's going to belly-crawl the transmitter the rest of the way, with one leg in a splint.

00:55:28 Adam Host Yeah.

00:55:29 Ben Host He's gonna—he's gonna get that transmitter up there, or he's gonna die trying.

00:55:33 Adam Host I don't like his chances.

00:55:35 Ben Host Yeah. But a great freshman rap album.

[Both laugh.]

[Stifling laughter] You know. Kind of questionable messaging in the—in some of the songs, but...

[Laughs quietly.] Really fun party jams in there.

00:55:51 Adam Host Both of these characters get these moments.

But Quark's moment happens first, where he kind of, like—there's the resignation starting to set in, followed by the Rocky Balboa moment of like, an inner voice telling him that he's gotta keep moving, lest his bones don't get sold.

[Ben agrees during the above.]

00:56:10	Ben	Host	Right.
00:56:11	Adam	Host	You know, like, whatever you need to tell yourself to keep moving is what Quark does.
00:56:15	Ben	Host	And then he drinks a can of Lipton Brisk and he gets his second wind.
00:56:19	Clip	Clip	<i>[Crowd going wild.]</i>
00:56:22	Music	Transition	Rocky Balboa: Nothing is over, just give me something to drink! A techno song mixed with clips from <i>DS9</i> and various other sources. <i>Dax: Morn</i> <i>Kira: Morn?</i> <i>Odo: Morn!</i> <i>[Hammer clang.]</i> <i>Quark: Dear, sweet Morn!</i> <i>O'Brien: Morn</i> <i>Kira: Morn?</i> Norm (Cheers): <i>Evening, everybody!</i> <i>Kira: Morn!</i> MC Hammer: <i>Stop! Hammer time.</i>
00:56:29	Adam	Host	Back on Deep Space 9, in Jake's quarters, <u>Captain</u> Sisko is the bearer of bad news, because a two-person quarters must be double-occupied. It's not like Jake can just live there on his own. <u>Pretty</u> presumptuous, also, that Jake would expect, post-breakup, that <u>he</u> would get the quarters, right?
00:56:45	Ben	Host	Yeah! What the hell, Jake?
00:56:47	Adam	Host	I guess he's just thinking he's the captain's son and that's how things would go.
00:56:51	Ben	Host	<i>[Laughing]</i> Right.
00:56:52	Adam	Host	That's captain's son's privilege, I guess.
00:56:55	Ben	Host	Maybe he did that thing where <u>he</u> was the only one that signed the lease, and then was like, collecting rent from the rest of the roommates, which kinda put him in a—unearned position of power.
00:57:04	Adam	Host	Yeah. Yeah, and so he produces Nog from side-stage and says, "You guys need to work things out." And then they <u>do</u> . For... <u>no</u> reason. <i>[Beat.]</i>
00:57:17	Ben	Host	I think for the reason that they're best buds! You know? Like, I don't think it has to be any more... complicated than <u>that</u> . That

at the end of the day, they love each other. And they've been acting like assholes to each other, but they...

They are able to reunite in friendship.

- 00:57:39 Adam Host I think a main quality of our friendship is our—the—like, the ease with which we apologize to each other. I think that happens a lot, and I think that's good.
- 00:57:48 Crosstalk Crosstalk **Ben:** And—and—
- Adam:** But I didn't hear an apology in this scene!
- 00:57:50 Adam Host And that is a big problem for me. They just sort of snap back into their old relationship.
- 00:57:55 Ben Host Okay, Adam. I am sorry that we had this square on our game board.
- [Both laugh.]*
- 00:58:03 Adam Host I don't know what else you want me to say. *[Laughs quietly.]*
Thank you, Ben. I appreciate that. I'm glad that you recognize this is your fault.
- [Ben laughs.]*
- And I have nothing to apologize for.
- You know what I mean? It just seems like they skipped a step, and that's all. Like, I totally believe that it's their closeness and their best-friends-ness—
- 00:58:23 Ben Host Right.
- 00:58:24 Adam Host —that makes this possible, but there's a property, a necessary property, to getting over something that is missing from this scene.
- 00:58:29 Ben Host Right! Nog could be like, "Hey, you know, like, I've been living in this ridiculously structured freshman dorm at a military academy situation, and that's just the rut I'm in right now, and I could see how that would really harsh your mellow, and I'm sorry for having done that."
- And then Jake could be like, "Hey, man. What you're doing is like, super cool and important, and I'm really proud of you for doing it, and I'm sorry if my being a groovy artist type is—has at all gotten in the way of that."
- 00:59:04 Adam Host You know, now that we're talking it out... *[Sighs.]*
They never really have had that friendship where they confide deep stuff to each other. Like, Nog forever kept his interest in Starfleet Academy from Jake.
- 00:59:16 Ben Host Yeah.
- 00:59:17 Adam Host Jake hides his stories from Nog, and is hyper-defensive whenever Nog attempts to read or edit them.
- 00:59:25 Ben Host It's the friendship of convenience that you have when you're a child.

[Adam agrees, and then again more emphatically.]

Where these are the kids that are around, so you make friendships with them. But they might not be the most lasting, lifelong friendships.

00:59:36 Adam Host And maybe in an even more concentrated way, because you could call them, like, military kids. Like, they're—
00:59:41 Ben Host But this is the age that you, like, start to learn how to do that, too!

[Adam agrees.]

Like, how do you transition a friendship—like, Nog is the kid that went away to college coming home to the townie friend who did not.

00:59:54 Adam Host Yeah. Jake is working at the Tastee Freez.
00:59:56 Ben Host Yeah! And his life is hella different!
01:00:00 Adam Host Yeah.
01:00:01 Ben Host I mean, I had a gap year, and—I tried to go to college, but couldn't.
01:00:05 Adam Host Mm-hm.
01:00:06 Ben Host And spent a year at home. And it was really different. Like, I had a very hard time relating to my friends who had gotten a full two semesters of college under their belt when they came back.
01:00:18 Adam Host Yeah.
01:00:19 Ben Host Like, that summer. I felt very alienated from them in a lot of ways.
01:00:23 Adam Host Hm.
01:00:24 Ben Host So I can—I can relate to both of them, I think.
01:00:26 Adam Host Yeah! Yeah, like, there's never—Jake never gives voice to an idea that he missed a train.
01:00:34 Ben Host Right.
01:00:35 Adam Host And got left behind.
01:00:37 Ben Host Or that he really missed Nog!
01:00:39 Adam Host Yeah, that's a good point! Like, think about that scene where Nog's back for the first time! They don't launch into their old patterns. It's almost immediately different for them.
01:00:49 Ben Host Right. They are trying to perform their new adulthood to each other.
01:00:53 Adam Host Yeah.

How's your temperature?

01:00:56 Ben Host Well, let's—I'm gonna check in on the temperature.

Wow, holding steady at 97 degrees Fahrenheit!

01:01:04 Crosstalk Crosstalk **Adam:** That surprises me—

Ben: I'm surprised!

01:01:06 Ben Host I mean, it—it's definitely like...

You know, like, I think you kind of acclimate to your tub. 'Cause I'm

used to like, taking a long bath where I occasionally have to like, turn on the—turn on the thing to heat it back up a little bit?

[Adam responds affirmatively.]

Like, "warm up your coffee at the diner" style.

01:01:23 Adam Host

Yeah.

01:01:24 Ben Host

Are you a bath man?

01:01:26 Adam Host

Where I am is on tour. Like, I have come to really enjoy a "getting back super late at night to the room."

01:01:32 Ben Host

Ah.

01:01:33 Adam Host

Because I'm usually super wired after a show.

01:01:36 Crosstalk Crosstalk

Ben: Yeah!

Adam: And it helps—it helps calm me down before bed.

Ben: And you kind of like, have a little Lebowski in the bathtub?

01:01:42 Adam Host

Yeah. I'll have, like, maybe last beer before bed.

[Ben laughs.]

But I don't do it at home.

01:01:47 Ben Host

Wow.

I've done it a couple of times when I've had like, a sore knee or something.

01:01:51 Adam Host

Mm.

01:01:52 Ben Host

And it's something I think about a lot, but I never set the time aside for it, and maybe I should! I like it.

01:01:57 Adam Host

Yeah!

Yeah, I don't think it's gonna change my—*[laughs]* my behavior, but, uh...

01:02:03 Ben Host

I don't think that we should record like this next week, for example, but—*[laughs]*.

01:02:08 Adam Host

Or ever, I would argue.

[Ben laughs.]

Blow it off the board, Ben!

01:02:13 Ben Host

[Laughs.] Adam's ideal board is just a—is just a field of numbers that don't have any special squares at all.

01:02:22 Adam Host

Yeah. Every show is special to me.

[Ben laughs.]

Back on the planet, Quark is scaling a sheer rock face by himself.

01:02:31 Clip Clip

Speaker: You ready for the best ride in the park?

01:02:33 Ben Host Yeah.

01:02:34 Adam Host While Odo records his last wishes.

Which are fairly rugged.

01:02:38 Ben Host Odo bakes some disrespect for Quark into his final log entry.

01:02:45 Adam Host Yeah.

01:02:46 Ben Host Like, "That loser probably wants his bones put in hockey pucks, and then as for myself, put my ashes in my bucket and fire it into the wormhole." *[Laughs.]*

01:02:54 Sound Effect Sound Effect *[Lasers firing, followed by an explosion.]*

01:02:57 Adam Host I've got to believe that there was a conversation in the writer's room that went like, "Is that too harsh?"

[Ben agrees.]

And then a lot of people were like, "No. That is Odo."

01:03:05 Ben Host Yeah.

That is, uh—it made me think about that, like, crab in a bucket mentality idea?

01:03:12 Adam Host What is that?

01:03:13 Ben Host I'll read you from the Wikipedia entry, 'cause I wanted to remind myself precisely.

"Crab mentality, also known as crabs in a bucket, is a way of thinking best described by the phrase 'If I can't have it, neither can you.' The metaphor is derived from a pattern of behavior noted in crabs when they are trapped in a bucket.

While any one crab could easily escape, its efforts will be undermined by others, ensuring the group's collective demise."

01:03:38 Adam Host Wow!

01:03:39 Ben Host And I kinda feel like the invocation of Odo's bucket in this moment—

01:03:44 Music Music **Vince Staples: [Crabs in a bucket](#)—**

01:03:46 Ben Host —may be an intentional nod to that idea, because of the way he is talking about Quark in this moment.

[Adam makes a thinking noise/sound of acknowledgment.]

But Quark proves him wrong! Crucially. Because no sooner has he gotten this out than the transporter beam engages and we cut to the [Little D](#) in orbit of this planet.

01:04:05 Adam Host That had to feel so great. To feel the transporter beam on you.

01:04:09 Ben Host Yeah!

01:04:10 Adam Host At that exact moment, you know?

01:04:12 Ben Host Why didn't they beam Odo directly to the infirmary?

[Both laugh.]

01:04:18 Adam Host They just beam him onto a tarp.

01:04:20 Ben Host Yeah!

01:04:21 Adam Host They should have. That's crazy.

01:04:24 Ben Host Yeah.

Worf and Dax get to be in the episode for a little split second.

01:04:29 Adam Host I'm sure—I'm sure they both asked, like, *[laughs]*—like, can they—

01:04:34 Ben Host "Could I just be off screen and not put the—*[laughs]* not put the makeup on?"

01:04:38 Adam Host I'm sure Michael Dorn and Terry Farrell were both like, "Can't you just beam him into the infirmary?"

[Both laugh.]

They had the same question you did!

01:04:47 Ben Host Yeah. "Can you just give me a full week's pay, and I don't have to actually come into work?"

01:04:51 Adam Host Yeah. That is a *[laughs]* depressing call sheet for them.

01:04:55 Ben Host *[Laughs.]*

But yeah, the—they wake up on slabs together. I guess—I guess they're back on Deep Space 9 at this point, right?

01:05:05 Crosstalk Crosstalk **Adam:** Uh—

Ben: Or are—or at least—

Adam: No! They're on—they're on the *Little D!*

Ben: They're in the sicks bay on—

Adam: They're in the infirmary on the *Little D.*

Both: Yeah.

01:05:10 Ben Host You know, it's an A story and a B story of best buds reunited.

[Adam agrees.]

You know, re-connecting as friends.

[Pause.]

01:05:18 Adam Host That's right, because the currency of Quark and Odo's relationship is their—is their brutal honesty and their hatred for each other.

[Ben laughs.]

A hatred that makes them laugh.

01:05:29 Ben Host Right.

01:05:31 Adam Host And it's a little different for the Noh-Jay Consortium. One would think.

01:05:38 Ben Host Yeah.

01:05:44 Adam Host Well, what do you think, Adam? Did you like the episode?
I like that we're getting toward the end of tub time.
[Ben laughs.]

01:05:50 Ben Host Because I'm ready to get out. I'm starting to get a little raisiny.
01:05:52 Adam Host Oh, yeah! Have you had your feet in?
01:05:55 Ben Host Yeah, I did—I admit, I put my feet back in.
01:06:02 Adam Host Ah, man. I've been—I've been—I've let them slip in a couple of times, but I've been really, like, working carefully to keep them out.
01:06:04 Ben Host My temperature's moderated a little bit better, which is nice. But—
01:06:05 Adam Host Yeah.
01:06:07 Ben Host That was a tough first hour.
01:06:10 Adam Host *[Laughing]* Well—
01:06:12 Ben Host I think I'm gonna need a shower after this bath.
01:06:15 Adam Host I believe it. I'm definitely feeling sweaty and gross.
[Laughing] Yeah, why do people do this?
[Ben laughs.]

This is not better!

Anyway, did I like the episode? Yeah, I did! I love a field trip episode, and I like an episode where we pair off our characters in interesting ways.

I mean, these weren't surprising outcomes or surprising revelations between them, but I do like getting—specifically, I like getting a Quark and Odo pairing where they can really chop it up. Where we can really get to the core of their hate for each other.

And still, like, for all the hate that there is, it is so... non-spicy.

01:06:55 Ben Host Right.
01:06:56 Adam Host Like, it's professional. It—you—
Like, even when they were pre-slap-fight—even when they were during slap-fight—like...
They cut, but it's shallow cutting.

01:07:07 Ben Host Yeah.
01:07:08 Adam Host Like, I just...
And that's—and that's fine, because you can't have the stakes so high that you could risk ruining a relationship between two main characters. I guess that's just not a possibility here.
[Ben agrees.]

But I did like the pairings. I did like seeing what happened to Nog.

[Ben laughs quietly.]

I think he is an interesting—he's a more interesting character now, I think, and I wonder if he's gonna be at all tortured by what he's become. You know?

01:07:33 Ben Host Do you think Nog is gonna be like, one of those shitty comedians that gets hired on *SNL*, and then they go back through their Twitter history and it's like, "Oh, you've been doing inappropriate shit since as recently as last year."

[Laughs.]

01:07:46 Adam Host Well, it just strikes me as something that—you know, people who make massive philosophical changes to their life, and then lean into those changes extremely hard—

01:07:55 Ben Host Yeah.

01:07:56 Adam Host —are often the ones that then drop them as quickly they pick them up.

01:08:00 Ben Host Right.

01:08:01 Adam Host So I would wonder, like, is that coming? Or is—or has his—is his grasp on these things that he's gotten from Starfleet weaker than the rest for that reason? I don't know.

But getting back to your original question, I did like the episode a lot. There's a lot of new things happening here that I enjoyed. So I was into it, what about you?

01:08:18 Ben Host Yeah. I liked—I liked getting out and being in a—in an unfamiliar outdoor environment.

I thought they did a great job of having it not look like Southern California, even though it probably was. You know. *[Laughs.]*

01:08:31 Adam Host Yeah. Yeah.

01:08:32 Ben Host Like... It just—it felt like—it feels really special to be in as an exotic—as exotic a locale as this was.

01:08:41 Adam Host Right.

01:08:42 Ben Host And I always love when they do that.

01:08:43 Adam Host Yeah.

01:08:44 Ben Host And I think, like, overall the episode's really good. I hope—I hope our friendship can recover from this bathtub as well as the two pairs of friendships in this episode recover.

01:08:55 Adam Host Yeah, we'll see.

01:08:56 Ben Host *[Laughs.]* Do you wanna see if we have any priority one messages?

01:08:58 Adam Host Yeah. Let's do that.

01:09:00 Clip Transition **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

01:09:05 Music Music "Push it to the Limit," by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): We need a supplemental income.

Roy Munson (Kingpin): Supplemental income?

Ernie: Supplemental.

Roy: Supplemental.

Ernie: Yeah, it's extra.

Ralph Offenhouse (TNG, "The Neutral Zone"): Why, the interest alone could be enough to buy this ship!

[Coins drop on a hard surface.]

01:09:15	Adam	Promo	Ben, our first priority one message is of a commercial nature, and the message goes like this:
01:09:19	Music	Music	<i>[Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."]</i>
01:09:21	Adam	Promo	"Would you like help looking for therapy? Do you wonder if counselors actually live in pots?"
			<i>[Ben laughs.]</i>
			"Or who could help in your quest for Riker-level confidence? Check out All Along.
			Therapist and Friend of DeSoto Rachel Kazez helps you find the right mental healthcare in your area via phone and email consultation."
01:09:41	Ben	Promo	Wow!
01:09:42	Adam	Promo	And by going to AllAlong.org , you can find out more information.
			It says Rachel cheered from afar when Ben finally found therapy in LA—
01:09:49	Ben	Promo	<i>[Happily]</i> Hey!
01:09:50	Adam	Promo	—and she wants to help you find therapy, too.
			So for help finding—
01:09:54	Music	Music	<i>[Ice cream truck music]</i>
01:09:55	Adam	Promo	<i>[As Kevin Uxbridge]</i> —all therapists everywhere—
			<i>[Ben laughs.]</i>
01:09:57	Music	Music	<i>[Music box stops, former music resumes.]</i>
01:09:59	Adam	Promo	—visit AllAlong.org to learn more about getting help finding the right therapy and understanding mental health.
01:10:05	Ben	Promo	That is great! What a great service. Because I think that one of the biggest hurdles that I certainly experienced when I first started to <u>need</u> it was just not even knowing much about it or what it was.
			So having a friendly person to walk you through that could be a really great thing for a lot of people.
01:10:27	Adam	Promo	Yeah, you know what's great? Is like, it's hard to just start from zero.
01:10:31	Ben	Promo	Yeah.

01:10:32 Adam Promo But if you could look for a therapist or a mental health evaluation from someone who is also a Friend of DeSoto...

01:10:40 Ben Promo Right.

01:10:41 Adam Promo That's a person who might understand you more than a stranger.

[Ben laughs.]

I have a feeling.

01:10:46 Ben Promo Yeah. I'm really glad that we got that P1!

01:10:49 Adam Promo AllAlong.org.

01:10:50 Ben Promo Really cool.

Mental health is a... is a big deal to me, and I think, you know, you don't have to be unhappy or anxious. That is something that you can really get help with. You know?

That there are—there are, like, genuinely effective therapies for these things out there, and help is available.

01:11:13 Adam Promo I think the hosts of this show make that pretty clear. I am making that a choice.

[Ben laughs.]

Ben is saying you don't have to live that way!

01:11:22 Ben Promo Yeah!

01:11:24 Adam Promo AllAlong.org.

01:11:26 Ben Promo Our other priority one message is of a personal nature.

It is from Suzy, Danny, Ashley, Deanna, and Heather, and it's to Ben and Adam. That's us!

01:11:38 Adam Promo That's us.

01:11:39 Ben Promo Two grown men in bathtubs.

[Both laugh quietly.]

Goes like this:

"We just wanted to say how much we appreciate the pods and the two of you as content creators. Please accept this digital equivalent of a rolled up sea note.

Wish we had something more to—more clever to say, *[stifling laughter]* but we don't. Take our money and keep up the good work.

Also, give kisses to Darwin and Sprocket for us."

01:12:03 Crosstalk Crosstalk **Ben:** Oh, man!

Adam: Wow!

01:12:05 Ben Promo Those, uh—those kisses will be delivered, posthaste. Just as soon as I get out of this tub.

You know, Darwin tends to make himself kinda scarce when he hears the—hears the bathtub firing up, because he gets worried that it might be a bath for him.

01:12:20 Adam Promo Yep. Same. Same with Sprocket.

01:12:21 Ben Promo So he's probably—he's probably under the couch right now, but once he feels like the coast is clear, I will plant a—a wet one on him for you guys.

[Both laugh.]

01:12:33 Adam Promo Well, if you want to plant a rolled up sea note or two onto our program, you can go to MaximumFun.org/Jumbotron, where personal messages are \$100 and commercial messages are \$200, both of which are a great way to help with the ongoing production of this program.

01:12:51 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta—*
Sisko: *Get that—get that—*
Quark: *Gold-pressed latinum*
Sisko: *Get that—get that—*
Nog: *Gold-pressed latinum!*
Sisko: *Am I right? Ha ha! Hoo! Yeah!*

Am I—am I right? Ha ha! Hoo!

01:12:59 Promo Clip **Music:** "Money Won't Pay," by bo en, feat. Augustus. Upbeat, cheerful music that plays quietly as Rachel and Griffin speak.

Rachel McElroy: Hi, this is Rachel McElroy!

Griffin McElroy: Hello, this is Griffin McElroy!

Rachel: And this is *Wonderful!*

Griffin: It's a podcast that we do as—uh, we ma—we are married—

[Rachel laughs.]

And... How's the ad going so far? 'Cause I think it's going very good.

Rachel: *[Laughs.]* We talk about things we like every week on Wednesdays!

Griffin: One time Rachel talked about pumpernickel bread. It was so tight; you cannot afford to miss her talking about this sweet brown bread.

Rachel: We also talk about music, and poems, and... you know, weather!

01:13:23 Promo Clip **Griffin:** There was one—weather?

[Rachel laughs.]

One time Rachel talked about "Baby Beluga," the song, for like 14 minutes, and it b—ooh, just really blew my hair back.

[Rachel laughs.]

Rachel: So check us out on MaximumFun.org.

Griffin: It's a cool podcast with chill vibes. Amber is the color of our energy! Is what all the iTunes reviews say.

Rachel: *[Chuckles.]* They will now!

Music: *[Fading out]* You could end up on the street...

[Mid-tempo, upbeat music.]

01:13:44 Promo Clip

Jo Firestone: Hi, I'm Jo Firestone.

Manolo Moreno: And I'm Manolo Moreno.

Jo: And we're the hosts of *Dr. Gameshow*, which is a podcast where we play games submitted by listeners, regardless of quality or content, with in-studio guests and callers from all over the world!

Manolo: And you can win a custom magnet.

Jo: A custom magnet!

Manolo: Subscribe now to make sure you get our next episode.

Jo: What's an example of a game, Manolo?

Manolo: "Pokémon or Medication?"

Jo: How do you play that?

01:14:05 Promo Clip

Manolo: You have to guess if something's a Pokémon name—

[Next two lines overlapping]

Jo: Or medication?

Manolo: —or a medication.

Manolo: First-time listener, if you want to listen to episode highlights and also know how to participate, follow *Dr. Gameshow* on Facebook, Instagram, and Twitter.

Jo: We'd love to hear from you!

Manolo: Yeah, it's really fun!

Jo: For the whole family! We'll be every other Wednesday starting March 13th, and we're coming to MAX FUN!

Manolo: Snorlax.

Jo: Pokémon?

Manolo: Yes.

Jo: Nice!

01:14:29 Music Transition A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

01:14:39 Ben Host

Hey, Adam!

01:14:40 Adam Host

What's that, Ben?

01:14:41 Ben Host

Did you find yourself a [Drunk Shimoda](#)?

01:14:43 Music Music

Clips of *TNG* and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

01:14:45 Adam Host

Yeah, there is a moment early on in the episode when Rom is preparing the welcome wagon for his son.

[Ben acknowledges.]

And Quark is there.

The bit is that Rom keeps expecting Nog to walk through that door, and it never is.

01:15:01 Ben Host

Right.

01:15:02 Adam Host

And when Odo walks in, Quark's back is turned, and under his breath he says, "Wrong again."

[Ben laughs.]

In such a way that—like, I don't know if they dropped that in later, or if that was in the moment and recorded diegetically, or what, but I thought it was great.

Like, a great little moment, and like, the thing about—thing about dialogue and acting is that when you deliver a piece of dialogue and you're an actor, you prefer to have your face facing the camera.

01:15:32 Ben Host

Right.

01:15:33 Adam Host And so when Quark does this at the door and you still hear it, that's a pretty unique moment—

[Ben laughs]

—in a television program, and something that I seized onto right away. So I thought that was a good moment for Quark, for saying something under his breath so good and funny that it still stayed in the scene even though his face wasn't facing the camera.

[Ben laughs.]

So that's my Drunk Shimoda.

01:15:53 Ben Host My Drunk Shimoda is Nog. The—there's that scene where he's, uh—he's pumping iron. And then he just goes off to work.

He did his workout in his work clothes, Adam!

01:16:05 Adam Host Gross.

01:16:06 Ben Host Yeah.

01:16:07 Adam Host That does not look like a breathable garment.

01:16:09 Ben Host No. Maybe Ferengi sweat, like, through their tongue, like dogs?

01:16:13 Adam Host Huh...

01:16:14 Ben Host Otherwise, gross.

01:16:16 Adam Host Yeah. Yeah.

Ugh.

God, could you imagine what that thing smells like?

[Ben laughs.]

01:16:22 Crosstalk Crosstalk **Adam:** Like a—

Ben: Like a hockey bag.

Adam: *[Delighted]* Like a hockey bag, yep! *[Laughs.]*

01:16:26 Ben Host Did you ever play ice hockey?

01:16:27 Adam Host No.

01:16:28 Crosstalk Crosstalk **Adam:** No, but like, the legends of what a—

Ben: How do you know from hockey bags?!

01:16:30 Adam Host Because a hockey bag is legendarily stinky!

01:16:33 Crosstalk Crosstalk **Ben:** Yeah, man.

Adam: And you don't even have to play hockey to know that!

01:16:35 Ben Host I played ice hockey for a few years after the *Mighty Ducks* motion picture was released. And, uh, my—

01:16:41 Crosstalk Crosstalk **Adam:** That's what inspired you? That one movie?

Ben: My dad always said that that's his most expensive movie ticket

he ever bought. *[Laughs.]*

01:16:47 Adam Host That's a good line.

01:16:48 Ben Host Yeah. 'Cause I came home and was like, "I want skates, I want pads, I wanna play ice hockey."

[Adam laughs quietly.]

I just—

01:16:55 Adam Host "How about I just take you to stalk Emilio Estevez? That would be easier."

[Ben laughs.]

Wow.

01:17:03 Ben Host Yeah. I was pretty good up until everybody but me hit puberty, and then they introduced hitting.

01:17:09 Adam Host Yeah...

01:17:10 Ben Host And then I was not good.

01:17:12 Adam Host That's when you switched to tennis.

01:17:14 Ben Host *[Laughs.]* I switched to crew, Adam.

01:17:18 Adam Host Why don't you switch the conversation to what episode we're gonna watch next?

01:17:21 Ben Host Adam, the next episode is season five, episode nine, "The Rapture."

"Sisko is plagued by life-threatening visions that may hold the key... *[intensely]* to Bajor's future."

It's a Prophet episode!

01:17:37 Adam Host ... Oh! Back to that!

01:17:39 Ben Host Yeah.

01:17:40 Adam Host Seems like it's becoming more and more of a deeper callback.

01:17:44 Ben Host Right. But that will be the next episode.

How will we be doing that episode, Adam?

01:17:50 Adam Host Well, there's only one way to find out. It's by consulting *[laughs]* a game that's never let us down before! Not ever!

It's The Game of Buttholes—

01:17:58 Sound Effect Sound Effect *[Thunder crashes.]*

01:17:59 Adam Host —Will of the Prophets.

[Ben laughs.]

Let's see what sort of trash episode it makes us do next time.

[Ben laughs.]

When we go to the statistics of this episode and see that 98% of the

people who listened stop listening after two minutes...

[Ben laughs.]

We will know what kind of a mistake this was.

01:18:19 Ben Host

Yeah.

[Laughs quietly.]

What extreme discomfort we put ourselves through for a very ineffective episode. *[Laughs.]*

01:18:26 Adam Host

Yeah. To the six people who are still here, thank you for your service.

[Ben laughs.]

01:18:33 Clip Clip

Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue until the end of the clip.]

[Clip audio and podcast audio are intertwined for the next several lines.]

01:18:36 Adam Host

Well, Ben, *[sighing]* our runabout is currently on square 28, which means the only thing in range is a "Measure of a Man" episode.

01:18:45 Ben Host

Oh, yeah.

01:18:46 Adam Host

I've got a—I've had the die in the tub the whole time.

[Ben laughs.]

And I'm—I've now taken it above water, I've dried it off, and I'm ready to roll.

01:18:55 Ben Host

Yeah. Make sure you roll that on the tile on the floor of the bathroom and not in the tub.

[Adam agrees.]

I don't think that, uh, that's technically in bounds. *[Laughs.]*

01:19:04 Adam Host

No, you know what? I'm gonna roll it back in the tub. I'm just gonna scoop the suds out of the way to read what the—what the die says. How's that?

01:19:10 Ben Host

[Laughing] Okay.

01:19:11 Clip Clip

[Quark blows on the dice.]

[Dice roll.]

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:19:17 Adam Host And in classic fashion, Ben, I've rolled a one.

01:19:20 Ben Host *[Laughing]* Okay!

01:19:21 Crosstalk Crosstalk **Adam:** Which...

Ben: So we're on 29.

01:19:23 Ben Host A regular old episode.

01:19:25 Adam Host A dry episode, Ben.

[Ben laughs.]

Is what I like to call 'em.

01:19:28 Ben Host Yeah, I guess—

01:19:29 Adam Host From now on, forever.

01:19:30 Ben Host In more ways than one, a dry episode.

01:19:33 Adam Host *[Laughs.]*

Wow. I'm looking forward to that.

Ben, I have a—I have a proposal for the end credits of this episode. What do you say you, uh—you pop the plunger—

01:19:42 Crosstalk Crosstalk **Ben:** Oh, yeah.

Adam: —on your tub?

Ben: Okay.

Adam: And we let these things drain while we do the credits.

01:19:46 Ben Host Okay.

01:19:47 Adam Host Alright?

[Water begins draining.]

Wow. Well, we gotta thank everyone who supports the show over at MaximumFun.org/donate, for making... such a stupid idea possible.

01:19:59 Ben Host Yeah, help—uh, helping us make the case to our wives that this is our job and they need to—*[both laughing]* clear out so that we can do this important work.

01:20:08 Adam Host Oh, boy, this water's getting low.

[Ben laughs.]

I'm seeing things I don't wanna see.

01:20:12 Ben Host *[Laughs.]* We gotta thank Adam Ragusea, who made our theme music, based on the original work of Dark Materia, whose music you can hear right now.

01:20:21 Music Music Dark Materia's "The Picard Song" begins fading in.

01:20:22 Adam Host The hilarious trading cards based on every episode are made by the great Bill Tilley. [@billtilley1973](#) on Twitter is where you can find him.

01:20:30 Ben Host Use the hashtag [#GreatestGen](#) on there, and join all the—all the groups. They're on [Facebook](#), Discord, [Reddit](#).

There's the [Wikia](#) about all the—how all the jokes work, and they keep track of everything. Every Drunk Shimoda we ever give.

Great times all over the Internet with the Friends of DeSoto.

01:20:52 Adam Host Hey, *Greatest Gen* is touring right now! You can find out where we're going to be by going to [GreatestGenTour.com](#) and buying tickets. We will not be doing that show in bathtubs!

01:21:03 Ben Host No, we will be fully clothed and also behind a table on stage, so you won't even see our—the bottom halves of our bodies.

01:21:12 Adam Host *[Laughs quietly.]* Unlike right now. I am, uh—

01:21:14 Ben Host It is very respectfully done.

01:21:16 Adam Host *[Laughs.]* I do not wanna see what I'm seeing.

01:21:19 Ben Host Yeah. Yeah, it's not pretty.

[Both are laughing.]

This is not tasteful in any way.

01:21:25 Adam Host Yeah. I mean, if Worf were to drink my bathwater, he would—he would think it were prune juice.

01:21:30 Ben Host *[Laughing]* A warrior's bathwater.

01:21:36 Adam Host Oh, boy...

Think, uh—is that it?

01:21:39 Ben Host I think—I think we have—I think we have debased ourselves enough.

01:21:44 Adam Host Be sure to listen next time for another great episode of *Deep Space Nine*, and an episode of *The Greatest Generation* that is thankfully dry.

01:21:52 Music Music "The Picard Song" continues.

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

01:22:08 Music Music *Make-make-make-make-make-make-make—*

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

[Echoing] Jean-Luc Picard—card—card—card—

01:22:25 Music Transition

[A cheerful guitar chord.]

01:22:26 Speaker 1 Guest

MaximumFun.org.

01:22:27 Speaker 2 Guest

Comedy and culture.

01:22:29 Speaker 3 Guest

Artist owned—

01:22:30 Speaker 4 Guest

—audience supported.