

00:00:00	Music	Music	"Oh No, Ross and Carrie! Theme Song" by Brian Keith Dalton. A jaunty, upbeat instrumental.
00:00:09	Ross	Host	<i>[Doing low, spooky voice]</i> Hello, and welcome to <i>Oh No, Ross and Carrie!</i> , the show where we don't just report on fringe science, spirituality, and claims of the paranormal, but take part ourselves.
00:00:22	Carrie	Host	<i>[Doing spooky, high-pitched voice]</i> Yeah! When they make the claims we show up so you don't have to. I'm Carrie Poppy.
00:00:27	Ross	Host	And I'm Ross Blocher. <i>[Using normal voice.]</i> Welcome to the spooky episode.
00:00:32	Carrie	Host	Yeah!
00:00:33	Ross	Host	We're a little late for Halloween.
00:00:35	Carrie	Host	<i>[Normal voice]</i> That's my ghost voice.
00:00:36	Ross	Host	That—
			<i>[Both laugh.]</i>
			Your ghost voice is like, uh, I don't know, like a sassy Bronx gangster.
00:00:42	Carrie	Host	Oh, interesting, I was thinking a Western old woman.
00:00:48	Ross	Host	Oh, oh interesting.
00:00:49	Carrie	Host	<i>[Resumes high-pitched voice]</i> "Come over here! You sweet little thang."
00:00:51	Ross	Host	Oh, there you go. Okay, yeah.
00:00:52	Carrie	Host	Okay. I'm getting there. But she's dead, so she's a ghost.
00:00:56	Ross	Host	We skipped the actual Halloween, 'cause we didn't have any ads scheduled.
00:01:01	Carrie	Host	<i>[Laughing]</i> We were like, "Oh, well then, goodbye."
00:01:02	Ross	Host	So if you enjoy our podcast coming regularly, you should be very thankful for these ads.
00:01:07	Carrie	Host	You should be thankful to Rothys, you should be thankful to Quip, just to pick a couple randomly.
00:01:12	Ross	Host	Because we see those coming and like, "Oh well we have to release an episode." Otherwise I would dither endlessly, 'cause I could always spend an extra day prepping or studying or something.
00:01:23	Carrie	Host	Mm-hm. Sure.
00:01:24	Ross	Host	This forces us to do it. Gotta get that ad out.
00:01:26	Carrie	Host	So go buy some shoes.

00:01:28 Ross Host We did have a spooky investigation just before—

00:01:31 Carrie Host *[Ghostly voice]* Spooky.

00:01:32 Ross Host —Halloween.

00:01:33 Carrie Host So now we're extending Halloween.

00:01:34 Ross Host Think of this as your extended Halloween.

00:01:37 Crosstalk Crosstalk **Ross and Carrie:** You're welcome.

00:01:38 Ross Host Speaking of which, we have an update on our curses.

00:01:42 Carrie Host Yes!

00:01:43 Ross Host For those of you following along on Facebook, you might have seen our posts about some curses that we received. We had said on the show, we just put it out there, it would be fun to be cursed.

00:01:52 Carrie Host Mm-hm. I think you said it would be fun to be cursed, and I was like, "I don't know.—"

[Ross laughs.]

—Email us and we'll see."

00:01:59 Ross Host I guess this is a Ross thing. Like, "Please, curse me!"

[Carrie laughs.]

So one of our very generous listeners, Jessie Mays, was willing to curse us, and Jessie is a witch and a listener to the show and very kindly offered to even work with us to decide upon good curses.

00:02:17 Carrie Host All her curses were pretty kind. Pretty mild.

00:02:21 Ross Host Yeah. They reminded me of the would you rather game. One of my favorite cards was one that said, "Would you rather always have wet socks, or always have wind blowing in your face?"

00:02:33 Carrie Host Oh, wind blowing in my face.

00:02:34 Ross Host Yeah?

00:02:35 Carrie Host Oh, by so much.

00:02:37 Ross Host I think I would go with the wet socks.

00:02:39 Carrie Host Whaaat!

00:02:40 Ross Host It would be annoying, but—

00:02:41 Carrie Host Ugh!

00:02:42 Ross Host —they'd both be annoying, but the wind always blowing in my—like even if you're lying down in bed trying to read, there's wind blowing in your face.

[Both start laughing.]

That's so funny, and super annoying.

00:02:42 Carrie Host I guess eventually like, your eyes and mouth would dry out, and you might die. But you also could die from wet socks.

00:03:01 Ross Host Yeah, so uh—

00:03:02 Carrie Host Is it the same wet socks, or can you keep trading them out for other wet socks?

00:03:06 Ross Host I'm gonna assume that you can swap them out, but they're just always—your feet are always moist.

00:03:11 Carrie Host You just never get dry.

00:03:13 Ross Host People hate the word moist. I'm sorry I said that.

00:03:15 Carrie Host Sorry guys.

00:03:16 Ross Host Anyways, so I can't remember what the choices were for me, but the one I picked was to bump into things on a regular basis.

00:03:23 Carrie Host Oh, right.

00:03:24 Ross Host Have a heightened chance of bumping into stuff.

00:03:27 Carrie Host Heightened bumpability.

00:03:28 Ross Host And we kind of arbitrarily decided, let's make this active for two months.

00:03:33 Carrie Host Until Halloween.

00:03:34 Ross Host Jessie even shot a video of this where she had taken a picture of me and a picture of you, when we get to your curse, and you know, wrapped them up and put a wax seal on them and everything. It was really cool. And, uh—

00:03:47 Carrie Host I didn't see this, I gotta go look!

00:03:48 Ross Host Oh, yeah. Check this out. And so we were there on her spell box for two months, we decided. All of September and all of October. So, that was my curse. What was your curse?

00:03:59 Carrie Host So, she gave us sort of a list to pick out of, and like you say, they were all pretty mild and sweet. I felt like if I asked to bump more, I wouldn't know what my baseline is, but I know it's high. I bump into stuff a lot, I've always got a bruise, don't know what it's from. So I thought, I won't be able to track whether that's more or less. The thing that I felt like, okay this happens to me rarely, rarely enough to notice, was having a rock in my shoe all the time. I assume not literally all the time but you know, just being a more frequent occurrence than usual.

00:04:30 Ross Host I kept a bump curse log on my phone.

00:04:32 Carrie Host Oh nice.

00:04:33 Ross Host Any time I bumped into something I had to write down the date, the

time, the circumstance.

00:04:37 Carrie Host What if you bump into someone?

00:04:39 Ross Host Literally bump into them or like—

00:04:40 Carrie Host No, you know like, “Oh, I haven’t seen you since high school!”

00:04:42 Ross Host “Great to see you, Kristin!”

00:04:44 Carrie Host “Hang on, let me pull out my app.”

00:04:45 Ross Host No, those are metaphorical bumps.

00:04:46 Carrie Host Oh, okay. What if you bump into trouble?

00:04:48 Ross Host I think that’s still a metaphorical bump.

00:04:50 Carrie Host Okay.

00:04:51 Ross Host The month of September, I did a fair amount of bumping into things. I would say on average maybe once every three days, and—

00:04:58 Carrie Host Okay. Do you think that’s more than usual, or you were just aware of it this time?

00:05:02 Ross Host I think I was just aware of it this time, and we haven’t had a full two months to get a baseline, but I feel like this is a minimal amount of bumping. Some of the funnier bumps were—I told my coworkers about this curse, and they thought that was pretty hilarious, and I put them on alert to call it out any time I bumped into something. “Ross, you have to write that down.”

It’s funny, I noticed a lot more other people around me bumping into things, and like, “Oh, if you were cursed you’d have to write that down!” But yeah, once after telling them about this, I bumped my knee on a chair and another time in front of Sunday assembly I told them about this whole curse, and seriously minutes later I walked over and bumped over a music stand and it clattered to the floor.

00:05:44 Carrie Host *[Laughing]* Did everyone love it?

00:05:46 Ross Host Yeah, it was hilarious. They just thought that was great. Oh, come to think of it, now we’re post-curse and just yesterday I broke an easel at work.

00:05:53 Carrie Host Oh no.

00:05:54 Ross Host And I didn’t necessarily bump into it, but I was like, holding up a picture frame I had taken off of it, and it slowly started falling back, like, “No, stop, stop, stop—” and it fell back.

00:06:03 Carrie Host Oh, yeah. On like 14 axis because it’s an easel.

00:06:07 Ross Host Right, exactly. Another good one was in early October, and I was walking to work, and I read often as I walk to work, so I’ve got like half an hour that I can read, and I’ll look up when I’m crossing an intersection, but—

00:06:21 Carrie Host Same, I do that a lot.

00:06:22 Ross Host —people will yell out at me and say like, “That’s more dangerous than texting and driving!” And I think, “What?”

00:06:28 Carrie Host What? People yell that entire sentence at you?

00:06:32 Ross Host Yeah, or variations of that thought or idea.

00:06:34 Carrie Host That’s wild.

00:06:36 Ross Host Like, what a stupid thing to say.

[Carrie laughs.]

Like there’s no universe in which that could be true.

00:06:41 Carrie Host Yes, I’m going 1.4 miles an hour on this sidewalk.

00:06:45 Ross Host On foot. I am not operating a two-ton vehicle or a half-ton vehicle, whatever it may be.

00:06:50 Carrie Host The force of my 145 pound body going one and a half miles an hour, hoo boy!

00:06:57 Ross Host You know, little moments like that in my life, I have real respect or sympathy for people who complain about other things that people constantly say, like pointing out certain physical attributes, or like telling a woman to smile, or anything that becomes just an annoying refrain in your life.

Like, I just don’t want always to be pulled into that frame of mind or having to answer that question or responding to X, I would rather be responding to something else, and just having people say like, “That’s so dangerous!” No, it’s not dan—I’m walking and reading.

00:07:31 Carrie Host That’s a crazy thing for people to complain about.

00:07:33 Ross Host So I was thinking about that and mere moments later then I tripped on the side of the curb as I was—

[Carrie laughs mockingly.]

—getting onto a new block. So, I chuckled at myself, and then I wrote in my bump curse log. You can see, uh, not too many bumps there for those two months.

00:07:49 Carrie Host Nice.

00:07:50 Ross Host Very little in the month of October. Really, I became quite bump-free.

00:07:52 Carrie Host Couple dozen.

00:07:53 Ross Host Just over a dozen for the two months. So, I would say this is a very normal amount of Ross bumping into things.

00:07:58 Carrie Host Six months, once every five days you’re noticing a bump. Yeah.

00:08:01 Ross Host So I’m gonna say the curse did not cause me to bump into everything. How about the rocks in your shoes?

00:08:07 Carrie Host I only noticed a rock in my shoe one time. I was walking through the pool area at my complex and I was like, “Ah, what’s that? Something in my shoe.” And I opened it up, a little teeny teeny teeny tiny rock, and I was like—

00:08:23 Ross Host And you said, “Curses!”

00:08:24 Carrie Host “Ah, look at that.” But that was the only time.

00:08:28 Ross Host Well, we greatly appreciate the curses.

00:08:30 Carrie Host Oh, yes. Indeed.

00:08:32 Ross Host Thank you Jessie. And Jessie took another video when we were released from our curses, so.

00:08:37 Carrie Host Oh, good. Gosh, I’m missing all this good video content.

00:08:39 Ross Host Alright, I’ll share it with you later.

00:08:40 Carrie Host Okay.

00:08:41 Ross Host Oh hey, guess what? We have another really cool update.

00:08:45 Carrie Host Yeah?

00:08:47 Ross Host This is related to our last MaxFun Drive.

00:08:50 Carrie Host Oh, I think I know where you’re going with this.

00:08:51 Ross Host So, our wonderful supporters—thank you all—helped get us passed a very exciting milestone, which was to put up a billboard to tell people to research round Earth, because there’s been a little bit too much of this “research flat Earth.”

00:09:08 Carrie Host Going around. Going a-flat.

00:09:10 Ross Host So, what’s coming up? Where can people find this billboard?

00:09:13 Carrie Host Well, when you think of a billboard, maybe you think of a board on the side of a road, held up vertically.

00:09:20 Ross Host Yeah. Yeah, that’s what I think of.

00:09:22 Carrie Host Perpendicular to the ground or so. But I don’t. I think, can we make this even bigger? Can we make it even better? What about an aerial billboard? Could we—

00:09:32 Ross Host Wait a second.

00:09:33 Carrie Host —could we fly a banner in the sky in these heavens, proclaiming that one must research round Earth? Could we?

00:09:43 Ross Host Why not? You know what, I would say the sky is the limit, so let’s go to the limit.

00:09:48 Carrie Host Exactly, so in Frisco, Texas on November 14th, 2019, if you go to the Flat Earth International Conference at the Embassy Suites Dallas Frisco Hotel and Conference Center, and if you go outside during lunchtime between 12 and 1:30 PM, look up in the sky,

because—

00:10:11 Ross Host Because we're gonna have an aerial billboard that reads, "Research round Earth, love Ross and Carrie."

00:10:19 Carrie Host Yay!

00:10:20 Ross Host So we're hoping everybody will come out of the Flat Earth conference for their lunch break, Carrie checked the schedule and everything, and that's what they'll see in the air, and so if you're anywhere in the area, see it as well. Maybe capture some video or maybe some photos and send them to us.

00:10:34 Carrie Host Yeah, take some pics for us. Also if you maybe work for uhhhh local newspaper or something, hit us up. We got a news release.

00:10:42 Ross Host It'll be good times, I hope. So there we go, that is our promise of the billboard fulfilled, and we are very excited for it to hopefully make some waves.

00:10:52 Carrie Host Some sky waves. Some um, um, uh chemtrails.

00:10:56 Ross Host *[Through laughter]* Oh yeah, was that an option to add on chemtrails?

00:11:01 Carrie Host Oh yeah, yeah, that was an extra 75, and I was like, "Uh, you know, that's an expensive dinner."

00:11:06 Ross Host Oh, could we still add it?

00:11:08 Carrie Host Sure. *[Both laugh.]*

00:11:09 Ross Host Might be worth it.

00:11:10 Carrie Host I'll just tell you it's happened. It'll be the same effect.

00:11:13 Ross Host Aww.

00:11:15 Carrie Host Yes, we—I need 75 dollars.

00:11:18 Ross Host I feel like the dog that just had the fake stick thrown. Anyways, thank you all for helping us get to this lofty point in our career as podcasters.

00:11:27 Carrie Host And thank you for supporting Maximum Fun, which makes wonderful shows like this one!

00:11:31 Promo Promo *[Music.]*

Paula Poundstone: Hi, it's me, Paula Poundstone!

Adam Felber: And it's me, Adam Felber!

Paula: We have a podcast called *Nobody Listens to Paula Poundstone*. It's a comedy podcast where we bring on experts to teach us stuff we need to know.

Adam: Aaand by the way, the guy who came to tell us what to do when you encounter a bear never showed up.

Paula: Anyway! It's fun. You are guaranteed laughs in every episode.

Adam: You can't really guarantee laughs. What if somebody doesn't laugh? We'll get sued.

Paula: Join us for our next episode, when we have an expert in consumer law explain to us how to defend ourselves against one humorless litigious shut-in with enough time on their hands to sue us over our unfulfilled claim of guaranteed laughs in every episode!

Here at MaximumFun.org.

[Long pause as the music plays.]

Adam: The cat of the week is Mabel from Green Bank, West Virginia.

[Music stops.]

00:12:18	Ross	Host	So what did we investigate, Carrie?
00:12:20	Carrie	Host	We investigated Jill Marie Morris, a—
00:12:23	Ross	Host	Another psychic/comedian?
00:12:26	Carrie	Host	I have to give her props for this. She calls herself a comedium.
00:12:31	Ross	Host	<i>[Laughing.]</i> Okay, absolutely. I approve of comedium.
00:12:36	Carrie	Host	We like it and anything she does from here out is fine.
00:12:38	Ross	Host	Well done. Yeah, she just went up a few notches in my book. So, you found this and sent—
00:12:44	Carrie	Host	I must have.
00:12:45	Ross	Host	You sent me the invitation. Then you bought our tickets, right?
00:12:48	Carrie	Host	I did.
00:12:49	Ross	Host	To Hollywood Ever After, with psychic medium Jill Marie Morris.
00:12:54	Carrie	Host	She was doing this at the Dearly Departed Museum.
00:12:56	Ross	Host	On Santa Monica Boulevard in Los Angeles.
00:12:59	Carrie	Host	Dearly Departed Tours does death tours around Los Angeles.
00:13:02	Ross	Host	So that's where we headed on Saturday, October 26th, right before Halloween. We were all—

00:13:09 Carrie Host We were thinking, "Oh, this is gonna be a real good Halloween episode, we got this in the ca—oh, we don't have an ad? Bye-bye."

00:13:14 Ross Host *[Laughing.]* Let's take a week off. We could use a week off. But we're back, hello.

00:13:18 Carrie Host Hello. So, we got the tickets at some point on Eventbrite.

00:13:22 Ross Host How much was it?

00:13:23 Carrie Host One thousand dollars.

00:13:26 Ross Host That's too much.

00:13:27 Carrie Host No, that's not true. I want to say it was \$30? Yeah, so I think they were VIP tickets or general admission tickets, and I think the VIP was around \$40 or \$50?

00:13:36 Ross Host It said, yeah, \$20-\$40 on Eventbrite, so yeah, we probably bought the \$20 tickets.

00:13:40 Carrie Host Yeah, so we wanted to get the VIP because then you're guaranteed your own reading, but there were a limited number of those, so we had to settle for general.

00:13:49 Ross Host Bluh.

00:13:50 Carrie Host We'll be in the chorus.

00:13:51 Ross Host Bluh.

00:13:52 Carrie Host Oh, boy.

00:13:53 Ross Host So we came down to their museum, and it was my first time there. You were already there, most people were already there, I was kind of like slightly late, but they hadn't started yet.

00:14:02 Carrie Host I had been in conversation with them for a while that day.

00:14:05 Ross Host Oh, had you now?

00:14:06 Carrie Host Yeah, so I saw on their website that it was listed as 6 PM but our tickets said 7 PM, so I called the number on their website and got this young man, I explained to him the problem, he said, "Which tour did you want to go on?" I was like, "No, no, no, none of the tours. It's a talk at the museum itself." "Oh, we have those? Oh, okay." And then like—then he had to look it up himself, and then he's—

00:14:31 Ross Host That's one of those responses where you start thinking—

00:14:34 Carrie Host I'm more informed than you.

00:14:36 Ross Host Yeah, you're no more helpful in the situation, maybe we should just stop talking. Is there anybody else I can talk to?

00:14:39 Carrie Host Can you hook me up with another human? Yeah, so then he looked it up on their website, and he was like, "Yup, 6 PM!" and I'm like, "Well, I'm looking at that here. That doesn't help. Give me additional insight of any kind."

“Okay, is there anybody who might know about this?” So he’s like— finally, it took like five minutes—he’s like, “Okay, let me transfer you to my boss.” *[Laughing]* Yeah. But anyway, his boss knew. It was at seven.

Well, wait.

00:15:03 Ross Host Yeah, ‘cause—

00:15:04 Carrie Host Well, first she said she wasn’t sure, she’d have to call the medium. Couldn’t get ahold of the medium. I found the medium’s personal cell phone number, long story, I called the medium, she said it’s at seven, I was like great, can’t wait. Called back, and they then, Dearly Departed was like, yeah it’s at seven.

00:15:24 Ross Host Well, phew. Thanks for doing that heavy—

00:15:25 Carrie Host That’s my story.

00:15:27 Ross Host —investigative lifting, so I could show up slightly after seven. And there were a couple rows of just your regular folding chairs, and maybe about 24 people.

00:15:41 Carrie Host I thought a little more than that.

00:15:43 Ross Host Okay. I would say maybe—

00:15:44 Carrie Host But under 30.

00:15:45 Ross Host Yeah, somewhere in the 20s.

00:15:46 Carrie Host 28.

00:15:47 Ross Host But it was a fairly intimate affair.

00:15:49 Carrie Host For sure.

00:15:50 Ross Host And you’re wedged into the first room of this museum, so you’re right past kind of the initial stacks of post cards and books and a lot of stuff about *Once Upon A Time in Hollywood*.

00:16:03 Carrie Host Yeah, the new-ish Tarantino movie.

00:16:06 Ross Host I think one of the guys from the museum had been a consultant on that film.

00:16:11 Carrie Host Alright.

00:16:12 Ross Host Because it involves the Tate murder—

00:16:13 Carrie Host Makes sense.

00:16:14 Ross Host —in a very interesting way, but I won’t say more than that.

00:16:17 Carrie Host Mm. Good film.

00:16:18 Ross Host Yeah. Worth watching. Anyways, there’s kind of a, I dunno, there was like a little altar setup?

00:16:24 Carrie Host Yeah, there was a table with like a fake cauldron on it and some candles, somewhere in between reverent and playful.

00:16:34 Ross Host Yeah, there was some skulls and—

00:16:37 Carrie Host See a pumpkin, it looks like.

00:16:38 Ross Host Some little kind of tea lights, or at least small candles, plants, yeah.

00:16:44 Carrie Host Decorative skulls.

00:16:45 Ross Host And a table cloth that has sort of a web design built into it, not like internet but, uh, spider web. And that's where all of the chairs were, set up in front of that. And then they had food on the other side.

00:16:59 Carrie Host Yeah, which I didn't know was gonna happen.

00:17:00 Ross Host Not *[spooky voice]* the other side.

00:17:02 Carrie Host I had really shoveled down some dinner.

00:17:04 Ross Host Aw. That's true, I had actually eaten, but hey, I wasn't gonna turn down some free pizza.

00:17:09 Carrie Host There's a bunch of pizza and—

00:17:10 Ross Host And cookies.

00:17:11 Carrie Host —and cookie, a—cookie. I dunno why I said cookie like it's the plural, like deer. And cookie.

00:17:18 Ross Host I had three cookie.

00:17:19 Carrie Host And then there were chicken nugget as well.

[Ross laughs.]

Yeah.

00:17:24 Ross Host We didn't have any chicken nugget.

00:17:25 Carrie Host We didn't have that. Yeah, so I was there a little bit before you. Boy, a very lucky thing happened to me when you were on your way. I'm researching something I can't really get into, but I needed a particular death certificate for it.

00:17:40 Ross Host Oh, yeah.

00:17:41 Carrie Host A death certificate of a person who was famous in his time, but if I said his name, no one listening to this would know who it was.

00:17:46 Ross Host I had no idea who that was.

00:17:48 Carrie Host So, there was a used book, *Celebrity Death Certificates*, and it seemed to cover the era when this person died, so I was like, "Could I be so lucky?" And I opened it up and I am so lucky! His death certificate's in here! And look, bruh, there's like what? 200 pages? Yeah.

00:18:06 Ross Host That's wild.

00:18:07 Carrie Host How?

00:18:08 Ross Host And later during the performance, the reading, it came up someone had a question about a death, and you were able to look up—

00:18:16 Carrie Host *[Laughing]* I have his death certificate right here! I am a real creep!

00:18:20 Ross Host This feels like in *Back To The Future II* when Biff Tannen gets the almanac, you know, and that helps him become rich and—

00:18:26 Carrie Host Ohh, right!

00:18:28 Ross Host —he’s like the early version of Trump, you know, this like horrible person who uh, by dishonest means rises to power.

00:18:35 Carrie Host God.

00:18:36 Ross Host So it seems like you have that kind of power with this book. Use it carefully, Carrie.

00:18:40 Carrie Host I will. I will. So, that’s not why we’re there though, but boy I was living that high when you came in to sit down next to me.

00:18:47 Ross Host And there were people dressed up in costume.

00:18:51 Carrie Host Yeah, there was a girl dressed as Wednesday Addams. I know that.

00:18:54 Ross Host Mm-hm, and there was a couple that was dressed as prisoners. Kind of looked like the Beagle Boys almost, like that sort of stereotypical striped prison costume. And there was, right next to me there was a woman dressed as a flapper, and her husband I presume was in a pinstripe suit next to her. So yeah.

00:19:10 Carrie Host Fun. Scary.

00:19:12 Ross Host I didn’t notice then but on the Eventbrite invitation it had mentioned to—

00:19:15 Carrie Host Costumes.

00:19:16 Ross Host —wear a costume.

00:19:17 Carrie Host Whoopsie doodle.

00:19:18 Ross Host Yeah, and the medium thanked everybody who was wearing a costume.

00:19:21 Carrie Host Yeah. I was not wearing my King George outfit, but I did wear it on Halloween.

00:19:26 Ross Host I didn’t dress up this year. I’m a fuddy duddy.

00:19:28 Carrie Host Oh, boy.

00:19:29 Ross Host I’d say maybe half the time I dress up.

00:19:32 Carrie Host That’s pretty good. Uh, so a guy who works for Dearly Departed got up to introduce our medium. He called her their “resident psychic”. Cute title.

00:19:39 Ross Host Oh. Yeah.

00:19:41 Carrie Host I think his name was Scott. I know I've seen him before at Dearly Departed. Very sweet, fun guy.

00:19:48 Ross Host So, our psychic, Jill Marie Morris, she was dressed in a costume of her own. She told us a long story later about how she got this. She normally has a different costume, and this one just showed up in the mail at noon, so she was able to wear it today.

[Carrie makes 'phew' sound.]

So she had one of those, I don't know, like uh...

00:20:07 Carrie Host Yeah, what kind of hat is that? Is that what we're reaching for, the hat?

00:20:11 Ross Host It's exactly what I'm trying to reach for. It's a black hat with a brim, and it's got like, kind of a reddish, purple-ish thing wrapped around the band. The top.

00:20:21 Carrie Host Yeah, and it's probably velvet or something, like it's got a real floppiness to it.

00:20:27 Ross Host And then she had kind of a black, multi-part dress, like sort of it had a top and a bottom skirt and a sash to match the band on the hat, so.

00:20:36 Carrie Host Very Victorian look.

00:20:37 Ross Host Yeah, I'm not sure exactly what she was going for, but she looked good.

00:20:40 Carrie Host Yeah, cute.

00:20:41 Ross Host She's maybe in her 50s? Early 60s?

00:20:45 Carrie Host I looked into this woman, and I believe she's exactly 52.

00:20:49 Ross Host You looked into her like psychically.

00:20:51 Carrie Host *[Laughing]* I bumped into her and then I wrote it in my log.

00:20:56 Ross Host That's what he said.

00:20:57 Carrie Host *[Speaking high-pitched, amused.]* Yeah, okay, alright. Sure.

[Reverts to normal voice.] So, she said, "Gang, we're gonna do something different this time. Who's in for a séance?"

00:21:06 Ross Host And we gladly raised our hands.

00:21:08 Carrie Host Yeah. Although, to us that isn't something different. That is what we paid for. That's what the ticket said. Is that something different?

00:21:14 Ross Host No, I think we were promised a séance.

00:21:16 Carrie Host We were promised a séance.

00:21:17 Ross Host But maybe she forgot that that was part of the evening's

entertainment, and whenever I hear that I think back to the Winchester Mystery House when I was a young teen, and my mom and I were walking through it, and the docent said, "Okay, now that we've gotten to the séance room, we're gonna close the doors and we're gonna hold hands and have a séance." And my mom freaked. She flipped, and was so mad and wanted to leave, and then they said, "Oh, we're just kidding, we're not actually gonna do a séance," she said, "I don't care, I can't be in here anymore!"

00:21:49 Carrie Host *[Through groaning]* Oh, no.

00:21:50 Ross Host So we made a big Christian stink, a righteous stink, and we got righteous out of there.

00:21:56 Carrie Host Oh, my gosh.

00:21:57 Ross Host Yeah. It's one of those things years later in retrospect you realize like, oh that's embarrassing. Oh, we were very embarrassing, weren't we? But I didn't know at the time.

00:22:05 Carrie Host "I thought I was a hero at the time."

00:22:06 Ross Host *[Laughing]* Yeah! I thought I was the—

00:22:07 Carrie Host "I wasn't that, I was disruptive."

00:22:09 Ross Host Exactly. But now when she asks, "Oh, do you wanna have a séance?" I can gladly say, "Yeah, sure," but at the same time I'm thinking about little me and how kind of funny it is that that would have scared me so much back then.

00:22:20 Carrie Host And now you're, like, the primary volunteer.

00:22:21 Ross Host Mm-hm.

00:22:23 Carrie Host Yeah. So she has this very personable sort of bubbly energy, and so she's in—she's of a kind with Cindy Kaza where half of what you're getting from it is just like a stage presence, and being like a generally funny person. You know, the sort of like, half of what you're paying for here is to be entertained as much as to be read to.

00:22:48 Ross Host There's just something about her that just felt like the kind of woman you know from the office or from church or what have you, just, you know, she just felt like an everyday person who just happened to be wearing a hat today and calling herself a medium. There was nothing about her that just said like, "Oh wow, this woman clearly has a connection to the great beyond."

00:23:05 Carrie Host Totally, or has any of those cultural markers we accept, like wears all purple, or long, flowy silver hair.

00:23:15 Ross Host Yeah, and she's just wearing, you know, normal glasses, kind of medium frames, and she's got blonde hair. Yeah, there's just nothing that really stands out, that wouldn't make her fit in well in any other circumstance.

00:23:28 Carrie Host Any PTA meeting. So—

00:23:30 Ross Host Yeah, school principal. She would make a great school principal.

00:23:32 Carrie Host Oh, yeah she would. She'd be strict, but she'd be fun.

[Both laugh.]

Anyway! Now you have a clear picture of her. You're all picturing your principal. So, Jill said, "And you know, before we get going, I have to tell you about how Sal Mineo came through earlier."

00:23:49 Ross Host Oh, yeah. I had to look this up. I didn't know who Sal Mineo was.

00:23:52 Carrie Host Yeah, I just knew his name. I know golden age actor, that's it.

00:23:56 Ross Host Okay. Handsome young guy, at least all the photos that are coming up. He was in *Rebel Without A Cause*.

00:24:02 Carrie Host Right.

00:24:03 Ross Host Um, among a number of other films, but that's the one he's best known for. And uh, yeah.

00:24:08 Carrie Host And murdered, right?

00:24:09 Ross Host And he had been murdered, yes.

00:24:10 Carrie Host I think he was stabbed to death.

00:24:12 Ross Host So all of this we learned.

00:24:13 Carrie Host In fact, we should mention, we're gonna talk about dead people and thus their manner of death throughout this episode, so be forewarned.

So she said, "You know, and earlier he came through and, you know, I've been on Scott's tours but I don't really remember everything, and so things came through that I guess are like pretty spot-on. So, Sal said people aren't getting it right. He kept saying that. They're not getting it right, they're not getting it right. And I don't know his history. I know he died in a parking garage, but that's just kind of all I know."

[Ross hums, sounding skeptical.]

And Scott's like, "Oh, no, that makes sense, you know, his death was never like totally figured out *[Carrie breaks off, babbling]* People have these theories that other people think are wi— whatever."

00:24:58 Ross Host When I look for his name online, I find a lot of articles that say something like controversy around his death and what motivated it, and there was an article that was saying that many people had assumed that because he was gay that it was something related to him being gay. That it was like a tryst that had gone wrong, whereas it was a robbery that went wrong, essentially.

So my immediate thought was, okay, she read something about this—

00:25:23 Carrie Host Yeah, you just Googled this.

00:25:24 Ross Host —and this is a celebrity and you pretended to have just gotten this revelation.

00:25:28 Carrie Host If you want an experience of that for an hour, watch *Hollywood Medium* with Tyler whatshisname, Tyler Henry. He just claims that he knows nothing about pop culture, so he'll go and meet, you know, Tom Hanks and be like, "Why am I seeing like a doll when I look at you?" and it's like, okay, I'm supposed to be impressed by this? Like, you Googled a very simple thing—

00:25:49 Ross Host "A volleyball? What is that exactly?"

00:25:51 Carrie Host *[Laughing]* Yeah, right, exactly. "But also on a spaceship? This is so crazy!"

Anyway. So it—then it turned out Sal actually came in the room right now, as we're talking. He comes in and he confirms what Scott is saying.

00:26:05 Ross Host *[Speaking in a flat, disbelieving tone.]* Wow.

00:26:06 Carrie Host Yeah. *[Doing Owen Wilson impression]* Wow, very cool.

00:26:10 Ross Host Yeah, that made me uncomfortable. Already this is—

00:26:12 Carrie Host Oh, really? Oh, wow. Oh gosh. We have so much further to go.

00:26:15 Ross Host Now you're saying he's here and he's validating these very obvious confirmations.

00:26:19 Carrie Host *[Laughing]* Right! "He's confirming you confirming me saying the thing you said on a tour that I'm pretending to have forgotten."

00:26:25 Ross Host And there's a little pie chart floating about my head that realizes, okay there's a tiny possibility that yeah, she's definitely in contact with Sal, but there is a much larger slice of this pie that tells me, yeah, she just remembers some little factoids and she's co-opting them.

00:26:39 Carrie Host Right, if it were a pie eating contest, you wouldn't want the slice that's your belief in this, because it's pretty small and you're not gonna win.

00:26:48 Ross Host Right, yeah.

00:26:49 Carrie Host But it's still there!

00:26:50 Ross Host This is my reaction, but.

00:26:51 Carrie Host You can still join the contest.

00:26:53 Ross Host Your mileage may vary.

00:26:54 Carrie Host So then she said, "Oh, and this is so weird, Sal's telling me—*[Sighs]* Did you like, touch the floor where he died?" And he's like, "Yeah, I probably did. You know, I tend to lay down wherever the people died and just sort of think about what were the last things they saw, what's the last things they might have thought in this environment, helps me flesh out the story." It's like—

00:27:16 Ross Host Woah.

00:27:17 Carrie Host —okay, you obviously tell this detail all the time.

00:27:21 Ross Host And she probably knows this, and she’s fishing this out of your last interaction and turning it into an immediate hit. Okay.

00:27:29 Carrie Host Anyway, Sal is still ornery, and—oh yeah, she said he doesn’t understand Scott laying in his death spot. Yeah, that’s reasonable, Sal. Yeah, so she’s like, “It’s okay, it’s okay. He just doesn’t get it, but he’s alright.”

[Ross chuckles.]

Well, now let’s prep for the séance, eh?

00:27:44 Ross Host Okay, yeah.

00:27:45 Carrie Host So she said, “We want to involve all of you, but we do have to make sure that the people who got the VIP tickets definitely get their readings, so bear with me on that.”

As we go through this, we’ll be using a couple phrases I just want to define here. So, if we say “the sitter”, we mean the person she’s currently giving the reading to.

00:28:02 Ross Host Mm-kay.

00:28:03 Carrie Host And if we say—*[Breaks off, both laughing.]* You know that. “Okay, okay, alright.”

00:28:07 Ross Host Yeah, alright, yeah. Acknowledged.

00:28:08 Carrie Host If we say “a hit”, that means like, the thing that she’s guessing at is accurate, so you could say like good j—*[Breaks off laughing again]* You’re looking at me like, “Carrie, I know what a hit is!”

00:28:19 Ross Host Well, I can’t acknowledge this in any way now!

00:28:22 Carrie Host And then “misses”, obviously, is like—

00:28:26 Ross Host Is somebody’s wife. *[Carrie laughs, slowly devolving into a cough.]* The missus.

Think of this as baseball. There are hits and there are misses.

00:28:34 Carrie Host Yeah! Oh yeah, exactly. Okay, so she tells us Halloween is one of her favorite pranking holidays.

00:28:40 Ross Host Yeah, okay, let’s talk about pranking.

00:28:43 Carrie Host Let’s talk about pranking for a good half an hour, shall we? *[Both laugh.]*

00:28:47 Ross Host She’s telling stories about how her parents used to prank her. Her dad, like it was really cruel. She was studying for some exam, like something really important, and he thought, “Oh, this would be real funny to leave an M-80—”

00:29:00	Carrie	Host	Like a stick of TNT!
00:29:02	Ross	Host	Yeah, it's like this really powerful, tiny firework essentially that he set off right outside of her window, and then she freaks out and runs outside, and it breaks her window.
00:29:15	Carrie	Host	I, honestly, when she said that, I didn't believe her, because she told the whole story and said, "Oh, he was just laughing and laughing, so funny." I was like, okay, wait. You don't use "it broke the window and shattered glass everywhere" as a backup detail, that's the first thing you'd tell us.
00:29:30	Ross	Host	Yeah and that's—if anything, it's an indication that she likes to pad her stories with, you know, just extra bits—
00:29:36	Carrie	Host	Yeah, embellish.
00:29:37	Ross	Host	—like, reality plus.
00:29:38	Carrie	Host	Uh-huh.
00:29:40	Ross	Host	And, you know, most people are—
00:29:41	Carrie	Host	As storytellers do.
00:29:42	Ross	Host	Yeah, most people do that. Every time they tell the story it gets a little more engaging, adds little extra details. It felt like this one had been through a few versions of that.
00:29:50	Carrie	Host	Yeah, yeah, yeah. That's totally possible. Yeah, I think one of the skills that you get if you see enough of these people is sort of recognizing what the truth sounds like.
00:29:59	Ross	Host	Mm-hm.
00:30:00	Carrie	Host	Because there's a million ways to tell a lie, but the truth really only sounds like one thing.
00:30:03	Ross	Host	It's like people have noticed with Donald Trump that whenever he starts a story with "someone came to me and said, 'sir'—"
00:30:11	Carrie	Host	"'Sir, you are the greatest human who ever lived' and I said I don't know."
00:30:14	Ross	Host	Any story that starts with someone telling him "sir", you know, one of the greatest generals, really probably the greatest general, he told me "sir". If a story starts that way, you know it's just fabricated. Completely.
00:30:25	Carrie	Host	Yeah, that's interesting. You know, it's really interesting—we're never gonna get through this story—but that's really interesting because I read a book by this woman who was a professional lie spotter for intelligence.
00:30:36	Ross	Host	Okay. I read a book by one of those kind of CIA experts, and he was pretty good at defining the areas of ignorance.
00:30:45	Carrie	Host	Okay, that's good.
00:30:46	Ross	Host	But yes, it is a flawed science. Like, you can get kind of indications

but you're never gonna get an exact lie detector.

00:30:52	Carrie	Host	Okay, well, she said that one of the things that she's observed is that people would use distancing language from others. Instead of saying, "Yeah, I know Ross", they'd say, "I know that man. I know that guy." That's like a way you sort of like—especially if you're guilty.
00:31:09	Ross	Host	"I didn't have sex with that woman."
00:31:11	Carrie	Host	Yeah, that was her prime example.
00:31:12	Ross	Host	Okay, yeah. I think the way he painted it was kind of a Bayesian approach, where those indicators can slightly boost your percentage estimation that someone is lying or that they're being truthful, and so multiple body language steps and multiple language cues will kind of add up cumulatively over time to give you greater confidence, but if you try to treat it as a binary like true, false sort of thing, those cues are gonna mislead you.
00:31:40	Carrie	Host	That makes sense to me.
00:31:42	Ross	Host	<i>The Power of Body Language</i> by Joe Navarro. That's the book I'm thinking of. It's interesting, absolutely.
00:31:49	Carrie	Host	So now Jill Marie Morris punks her own kids, hopefully not by blowing up their windows.
00:31:55	Ross	Host	Yeah, she doesn't get through all of this and then think, "I should not prank my children like this." No, she thinks, "This is good fun. This is what you do with children."
00:32:03	Carrie	Host	Yeah, she said, "I promised myself I wouldn't, and boy, then you become a parent." So now she pranks her kids. On April Fool's one year she set an alarm two hours early, you know, made them go to school two hours early. One of her sons runs out on the front lawn and realizes it's two hours early, gets really mad and storms in. But of course the story takes a very long time to tell.
00:32:26	Ross	Host	Yeah, and we're looking at each other going, "Wait, why are we here?"
00:32:29	Carrie	Host	"Why are we discussing this right now?" So, it turns out the reason we're discussing this is because, after telling us three or four prank stories, she's like, "So I always wondered, did I accidentally curse my family with all this pranking?" Because then two really horrible things happened to her sons on Halloween.
00:32:48	Ross	Host	Oh.
00:32:50	Carrie	Host	One got in a terrible car accident but was okay, and the other fell three hundred feet while hiking, but was fine?
00:32:58	Ross	Host	I dunno if "fine" was the word, but he survived.
00:33:00	Carrie	Host	Yeah. Or, yeah, survived, but three hundred feet?
00:33:03	Ross	Host	That's a long ways.

00:33:04 Carrie Host That's thirty stories.

00:33:06 Ross Host That—yeah, that's ins—no. Yeah, when you put it that way.

00:33:09 Carrie Host Yeah, I don't think a person could survive that.

00:33:12 Ross Host Three hundred feet, that's a football field.

00:33:14 Carrie Host Yeah.

00:33:15 Ross Host My God. Yeah, this may be the story that kept ratcheting up every time.

00:33:19 Carrie Host That hike gets higher and higher.

00:33:20 Ross Host Originally it was thirty feet.

00:33:21 Carrie Host Right, right, right.

00:33:22 Ross Host Which would still be an insane height.

00:33:24 Carrie Host Yeah.

00:33:25 Ross Host But now it's ratcheted up—yeah, three hundred, that's crazy.

00:33:28 Carrie Host That can't be right.

00:33:29 Ross Host That's crazy.

00:33:30 Carrie Host But also she said he fell off the side of the cliff because his doggy slipped and he had his leash wrapped around his paw. *[Starts laughing]* His own paw. His human paw. And he fell over the side, and she didn't tell us if the doggy's okay!

00:33:46 Ross Host She did not. Why didn't you ask?

00:33:47 Carrie Host Oh, for God's sake. I stormed out. I said, "This is not what I paid for."

00:33:51 Ross Host Oh, is that when you yelled at everybody and you left?

00:33:54 Carrie Host *[Laughing]* Yeah!

00:33:55 Ross Host I thought that was later, but okay. Just kidding.

00:33:57 Carrie Host Really buried the lead. See how this doesn't sound like the truth? *[Ross starts laughing.]* Because we'd lead with that detail!

00:34:05 Ross Host I hope we are always very clear when we are kidding.

00:34:10 Carrie Host Oh, not to everyone, no.

00:34:11 Ross Host That's true. We have some very literal listeners, and we are sorry when our humor is not, uh, understood as such.

00:34:17 Carrie Host Received. Oh, so then she said, "Are there any parents here who prank their kids?" And no one raises their hands, and she's like, "Really?" And then she circles in on Ross.

00:34:28 Ross Host Yeah, and I don't prank my son too often, or in any big way. But yeah, she pulled me out of the audience and said, "Do you have

any good pranking stories?"

00:34:37 Carrie Host

"I know you do!"

00:34:38 Ross Host

And there's something about like, I don't know, being on the spot like that and someone asking me for an example that makes my brain blank of everything, so I just immediately thought like, "I don't know, nothing pranking is coming to mind." And so she reluctantly moved away, but then Carrie leaned over and said, "Well, what about that story of scaring your wife with the doll?" And I've told this story on the podcast before, and—"Oh, oh, oh!" so I raised my hand. Let's fix this. "Yes, I do have a good pranking story."

And I tried to share a very quick version of it, because she had already taken up so long.

[Carrie laughs.]

She had like another story about her husband dressing up as a witch and frightening her children. Anyways, she liked that and she said, "Okay, see, 'cause I knew just looking at you, I felt that you had a good prankster story." Oh, okay.

00:35:27 Carrie Host

"That's why I locked eyes with you." And then she said to me, "Are you his wife?" and I said, "Oh, no," and she said, "Oh, I just had to ask."

00:35:35 Ross Host

We call that a miss.

00:35:36 Carrie Host

Yeah. Exactly.

00:35:37 Ross Host

In the biz.

00:35:38 Carrie Host

A miss of the missus.

00:35:40 Ross Host

[Laughs.] That's right, yeah.

00:35:42 Carrie Host

We're now twenty minutes into this alleged séance. We haven't talked to any—Well, Sal Mineo came back. Mineeoh, Mineyoh, Maneyo? He came at the beginning.

But she says, "Okay, does anyone have any celebrities you want to contact, especially people who were in the horror film world?" And she starts listing some celebrities, and we all sort of mumble in recognition at their names.

Bela Lugosi. *[Both mumble in recognition.]* Madeline Kahn. *[Both mumble again.]*

00:36:11 Ross Host

Mel Brooks movies.

00:36:12 Carrie Host

Boris Karloff. *[Both mumble again.]* Lon Chaney. *[Both mumble, and then Carrie bursts out laughing.]* So we're all just doing that while she reads through these names.

00:36:22 Ross Host

Well she's just throwing out names, just to see if we recognize these names connected to horror films.

00:36:28 Carrie Host It's so funny though how that—I try to fight this every time—but it brings forward this human urge to signal, “I know who that is!” You know? It's so strange, but everybody seems to do that on grief tours.

00:36:43 Ross Host Too loudly and proudly.

00:36:44 Carrie Host *[Mimics low, rough voice.]* “Mm-hm! Yeah, oh, I know that obscure person! Mm-hm!”

00:36:50 Ross Host Oh, I'm a hundred percent guilty of this.

00:36:52 Carrie Host Yeah, no, I think everybody—it like, it's an animalistic like—

00:36:56 Ross Host I dunno, maybe it's the one chance that you get to justify the fact that you're holding all of this nonessential information.

00:37:00 Carrie Host Useless knowledge.

00:37:02 Ross Host This may be why—actually I'm cutting out on bar trivia with my family tonight to record this. But, you know, that's probably why I do bar trivia. Like, “Oh, I happen to know these things that serve me no other purpose.”

00:37:14 Carrie Host “No one knew them because they're useless! Ta-da!”

00:37:15 Ross Host “I'm gonna use this and I might get a \$30 gift card off of a further purchase of food here.”

00:37:20 Carrie Host I've only one bar trivia once but it's very rewarding. I can't blame you.

00:37:24 Ross Host Yeah, I've won many times but that's because I've played a lot.

00:37:29 Carrie Host Anyway, that's going on. You're hearing the different mm-hm's across the room. “Oh, that's a big fan over there!” *[Laughs.]*

00:37:38 Ross Host 'Cause she's just naming names.

00:37:39 Carrie Host Yeah, I know. “Mm-hm!” Also when that happens it's like your worst fear that the person leading is gonna call on you and be like, “Yeah, tell me about him,” and you're like, “Well, I knew the name and so I made the noise. You said the name, I made the noise. I don't know, it's the social contract. I don't know what to do for you.”

00:37:56 Ross Host Yeah, I can't provide biographical details.

00:37:59 Carrie Host You have the print-outs from Google in your hand.

00:38:01 Ross Host Yeah, she's seriously reading off of like, I don't know, like an Internet quiz site or something.

00:38:05 Carrie Host Yeah, uh-huh. And so then she starts reading us directly from that list. No, she's not like trying to cover up the fact that she has these printed out pages. She's just straight up reading them. So she reads us a list of celebrity trivia, and starts quizzing us. *[Both start laughing.]*

00:38:21 Ross Host Like you do.

00:38:22 Carrie Host So she's like, "Lon Chaney, who remembers him? Hmm?"

00:38:26 Ross Host "What was he known as?"

00:38:29 Carrie Host Oh, right.

00:38:30 Ross Host *The Man With A Thousand Faces.*

00:38:31 Carrie Host Hey, alright. And then she said, "What movies was he in?" and you and I were like, "[Excited yelling] Well, we know some answers!" You knew *Phantom of the Opera*. I knew *Hunchback*.

00:38:41 Ross Host Real proud of myself.

00:38:42 Carrie Host Okay, nice. Nicely done. Okay, so she says, "And who knows Lon Chaney Jr.?" Let's read his filmography now. And then she tells us he donated his body to science, now she wanted to donate her body to science, but her son wouldn't let her, he was too creeped out by that. Why are we talking about this?

Then she says, "Okay, Alfred Hitchcock, let's list his movies." [Both sigh.] Okay, *Vertigo*, *Psycho*, *Dial M For Murder*, *The Birds*. Yeah, okay.

00:39:06 Ross Host [Using a bored, droning tone.] "What's your favorite movie by Alfred Hitchcock?"

00:39:09 Carrie Host "Ah, *Vertigo*, [breaks off into mumbling]."

00:39:12 Ross Host *Rear Window* for me.

00:39:13 Carrie Host Oh, okay. *Vertigo* for me. So, she asked who knew his nickname. I thought this was very well known, but I was the only one who said it. She said, "Do you know Alfred Hitchcock's nickname?" I said, "The Master of Suspense." She was very impressed by that.

00:39:25 Ross Host Oh, yeah. That's right. It didn't come to my mind immediately but when you say it, oh yeah, obviously.

00:39:30 Carrie Host Then we talked about Carolyn Jones. She was Morticia Addams. Let's list her movies.

00:39:34 Ross Host Though when I hear Master of Suspense, I really think of M. Night Shyamalan. [Both start chuckling.]

00:39:39 Carrie Host Okay.

00:39:40 Ross Host Carry on.

00:39:41 Carrie Host Very cool.

00:39:44 Ross Host Remember like everybody was saying, "He's the next Alfred Hitchcock!"

00:39:46 Carrie Host Were they? God.

00:39:47 Ross Host Yeah, after *The Sixth Sense*, and he really laid into that, like oh, yeah, and so—

00:39:52 Carrie Host Aw, buddy.

00:39:53 Ross Host —when he released movies like *Signs* like, he had the opening credits that were really trying to be like Hitchcock.

00:39:58 Carrie Host Aw, buddy. Sweet little buddy.

00:40:00 Ross Host Aw.

00:40:02 Carrie Host Aw. Sweet little millionaire. Then Madeline Kahn, let's list her movies, then let's talk about how she died. Ovarian cancer. We're like *[clicks tongue]*. You're just going through this sort of noise selection.

00:40:12 Ross Host Why are we doing this?

00:40:13 Carrie Host I don't know. "You know, she was cremated. Now if I were cremated, I would want them to do something fun with my ash—" *[Cuts herself off, screaming.]* I don't care! This is not why I'm here!

00:40:24 Ross Host Yeah, I'm thinking, "Are you just enjoying this time with others?"

00:40:31 Carrie Host Are you an only child?

00:40:32 Ross Host Alternately, if you wanted to cut this out, we wouldn't be upset if the event were shorter.

00:40:40 Carrie Host It's like when someone says to a kid, like, "Why don't you write that all down for me and I'll read it?" when a kid talks too much. No one else? Okay.

00:40:51 Ross Host I don't know that.

00:40:53 Carrie Host Ain't a problem.

00:40:54 Ross Host It does remind me of a recent SNL sketch with Kristin Stewart and it was all about Duolingo for adults who don't know how to talk to children, and it said, for awkward situations like "child falls with backpack", or "you are in a waiting room together", you know?

00:41:11 Carrie Host Cute.

00:41:12 Ross Host And so she's learning things she can say to a child, because otherwise the example conversations are just so awkward.

00:41:17 Carrie Host Oh, yeah, I used to hate when I was a kid when people would ask me what my favorite subject was. I was like, "Oh, you're aware that I go to school because I'm a child, wow!" So now I try not to do that, and so I'll be around kids and I'll be like, "What do you say? Well, they go to school—no!"

[Both laugh.]

00:41:34 Ross Host There's a great Brian Regan line from a routine where he's talking about his dad, and having too many kids, he'd forget his kids names, and he'd go around the table saying things like, "So, uh, son, you're in school, right?" So I would say that to Andrew all the time, and I still say that now that he's in college, like, "Andrew, you're in school, right?" *[Both laugh.]*

00:41:56 Carrie Host Yeah, we just like completely forget what it is to be a child, like

immediately on entrance into the adult world.

00:42:03	Ross	Host	We do, like every movie teaches us.
00:42:04	Carrie	Host	Anyway! Okay, buckling down on this.
00:42:07	Ross	Host	Yeah, I like how we're criticizing her for getting off topic and we cannot tell the story.
00:42:11	Carrie	Host	We're on page three of my, mmm... fifteen pages of notes.
00:42:16	Ross	Host	Carrie took a lot of notes.
00:42:18	Carrie	Host	But by the way, while we're talking about donating your body to science, you can go to ScienceCare.com to find out more about donating your body to science.
00:42:25	Ross	Host	Oh, very nice.
00:42:26	Carrie	Host	So then—thank sweet Jesus—finally a second spirit appears.
00:42:33	Ross	Host	Okay! Yes!
00:42:34	Carrie	Host	And it is Divine.
00:42:36	Ross	Host	Oh, yeah, I wasn't familiar at all with Divine.
00:42:38	Carrie	Host	Okay, yeah. Divine was a great actor and drag queen who worked with John Waters a good deal.
00:42:45	Ross	Host	Yeah, so you then reminded me that I had just heard about Divine in reference to him eating dog poop at the end of one of John Waters' films.
00:42:54	Carrie	Host	Yeah, I think it's in <i>Polyester</i> but I can't remember. Maybe <i>Pink Flamingoes</i> . One of those.
00:42:58	Ross	Host	<i>Pink Flamingoes</i> , yes.
00:42:59	Carrie	Host	Oh, okay.
00:43:00	Ross	Host	So Divine showed up at this meeting.
00:43:01	Carrie	Host	Yes!
00:43:02	Ross	Host	Woah.
00:43:03	Carrie	Host	Um, she says to this man sitting a couple people over from you, she says, "Ah, Divine! I see Divine when I look at you." And he seems kind of not surprised or impressed by that, and he said something to the effect of like, "Oh yeah, we talked about Divine last time."
00:43:19	Ross	Host	This is the first of many indications that she has met most of these people before.
00:43:24	Carrie	Host	Yes.
00:43:25	Ross	Host	And again, we have fewer than thirty people. I would say from various indications that at least half of them are previous clients.
00:43:35	Carrie	Host	That seems accurate, and for those who aren't, when you sign up

for your ticket you put in your name and your email address, and there is a disclaimer at the bottom that says “all information can be sent to the event organizer”, and the event organizer is listed as JMM Creative.

00:43:54	Ross	Host	JMM Creative. So that’s her.
00:43:56	Carrie	Host	Jill Marie Morris.
00:43:57	Ross	Host	She’s gonna see who signed up.
00:43:59	Carrie	Host	Yup. Not tough to Google.
00:44:00	Ross	Host	I uh, talked to the flapper lady and the gangster next to me on our way out, and they said that, “Oh yeah, this is our fourth or fifth time seeing her. She’s great and—”
00:44:10	Carrie	Host	Oh, wow. Okay.
00:44:11	Ross	Host	So yup, she has stuff to work on.
00:44:13	Carrie	Host	Also on her terms and conditions on her site, it says if you buy a ticket and you try to transfer it to someone else, you can do it, but you have to give the new name to her at least 48 hours before the event.
00:44:23	Ross	Host	Oh my goodness. How bold to you have to be?
00:44:27	Carrie	Host	That bold. Okay, so now let’s read through some more celebrities. Bela Lugosi, let’s talk about him. Let’s all make a noise. Mmm. Let’s hear about the details of his life and death. No thank you. Vincent Price, let’s talk about him. Oh, some people here really like Vincent Price. They’ll us some details about his life. Wow.
00:44:46	Ross	Host	What’s not to like? But yeah, we talked about Vincent Price for quite a while.
00:44:49	Carrie	Host	Mm-hm. Turns out there’s a Vincent Price museum in L.A. Okay, let’s talk about that for a minute.
00:44:53	Ross	Host	Ooh, I’d go to that.
00:44:54	Carrie	Host	Okay. It’s at East Los Angeles College, VincentPriceMuseum.org .
00:44:58	Ross	Host	There’s been a Spotify list making the rounds of Vincent Price and Basil Rathbone reading a bunch of Edgar Allen Poe literature. It’s pretty fun. It’s a good thing to put on in the background.
00:45:11	Carrie	Host	Put that on the Facebook.
00:45:13	Ross	Host	Oh yeah.
00:45:14	Carrie	Host	Then Vincent Price actually tried to manifest. So we are now an hour into this event. We’ve got our third spirit. Sal Mineo, Divine, and now Vincent Price.
00:45:25	Ross	Host	And there he was, floating in front of all of us. We could all see him.
00:45:29	Carrie	Host	<i>[Laughing]</i> We could all see him, and then we were like, “Oh, that’s just a patron who was in the bathroom.”

00:45:36 Ross Host And he sat back down.

00:45:38 Carrie Host No, she could only see him, and she said, “Okay, you know what, he’s saying the name Dolores.”

00:45:46 Ross Host “Yes, and he doesn’t want her to be forgotten.”

00:45:50 Carrie Host “Yeah, something about her.”

00:45:51 Ross Host “Can someone Google that?”

00:45:53 Carrie Host “Anyone—” Well, she gives them a second. “Does anyone know what I’m talking about?” She seems to be making eye contact with the young woman dressed as Wednesday Addams. I think she figured—

00:46:01 Ross Host She interacted with her a lot. You’re young and hip, you’re with it.

00:46:03 Carrie Host Yeah, yeah. You’re the person who’s gonna know Vincent Price.
[Ross snorts.]

But this woman’s like, “I don’t—I don’t know.”

00:46:10 Ross Host So we—

00:46:11 Carrie Host So she’s like, “Well yeah, maybe someone can Google it.”

00:46:12 Ross Host So we Google Vincent Price Dolores and it brings up immediately Dolores Del Rio.

00:46:17 Carrie Host Yes, a Mexican actress. She has a really interesting history, so I see why he didn’t want her to be forgotten. Which he didn’t. Vincent would sign her name long after her death when people would ask him for his signature—

00:46:28 Ross Host His autograph.

00:46:29 Carrie Host —he would sign hers. Really cute. And so we read this off of our phones to her, and she’s like, “Wow! That’s crazy!” So impressed with herself.

00:46:40 Ross Host You do realize that this could flow the other direction where you knew what would happen if someone Googled Dolores.

00:46:46 Carrie Host Yeah, you were so confident it was on the internet that you told me to look on the internet.

00:46:51 Ross Host You realize that doesn’t impress me. In fact, it makes me slightly cynical in this moment. Okay.

00:46:58 Carrie Host And also, okay, I always think, if this were really happening, how would you actually present this, and I feel like if I actually thought I was psychic and was trying to prove something, I would feel obligated to say like, “I know how this looks, but I swear I didn’t Google it!”

[Ross hums in agreement.]

You’d be saying stuff like that. You wouldn’t just be like, “Oh, look at

that, it's on the internet, isn't that interesting?" You know?

00:47:19 Ross Host Yeah, I just feel like the arrow of causality is pointing the wrong direction for this lady.

00:47:23 Carrie Host Definitely. So anyway, Dolores Del Rio was the first major Latin American actress to successfully cross over to American cinema, refused to give up her Mexican citizenship in order to get more work here, and pushed for representation of Mexican culture in U.S. cinema.

00:47:39 Ross Host Well, hey, well thank you Jill Marie Morris, because now we are sharing the story of Dolores Del Rio.

00:47:46 Carrie Host Because we Googled it like you.

[Ross laughs.]

So anyway, she's like, "Okay, yeah, that would make sense with Day of the Dead. Okay, I see, mm-hm, mm-hm." So then she tells that woman dressed as Wednesday Addams, "Okay, well look for Dolores Del Rio in the future for you." And she's like, "Okay. Yeah."

00:48:05 Ross Host This is one of those statements you can make as a psychic that sound portentous and cool, but we never have any way of following up with.

00:48:12 Carrie Host And if, for the rest of her life, if she ever hears of Dolores Del Rio one time, it'll be like, "Woah!"

00:48:20 Ross Host So I went and I got her phone number so I could call her in twenty years.

00:48:23 Carrie Host *[Laughs.]* No you didn't.

00:48:25 Ross Host No, I didn't. Yeah, she and her friend were two of the only people dressed up, and they were the youngest by far in this audience.

00:48:32 Carrie Host Yeah, for sure.

00:48:33 Ross Host Most people were, I would say in their 40s or older.

00:48:37 Carrie Host Mm-hm. And they were probably in their mid-20s.

00:48:39 Ross Host I would say we were the next youngest. But yeah, there were these two young gals and they were just into this.

00:48:44 Carrie Host Yeah. So then she asked if anyone knows if there's an Alfred Hitchcock/John Barrymore connection.

00:48:50 Ross Host That didn't bring up a quick Google search, so.

00:48:54 Carrie Host But also no one in the audience knew what she was talking about.

00:48:57 Ross Host Yeah, there was a different Barrymore connection, but yeah she gave up on that one pretty quick, so.

00:49:02 Carrie Host So she moved on. She asked if anyone knew a Marlena. I said, "Marlene Dietrich?" She said no.

00:49:08 Ross Host Yeah, 'cause you'd think, we're talking about all these bygone stars.

00:49:12 Carrie Host Yeah. But nope, not Marlene Dietrich.

00:49:14 Ross Host It wasn't three Marlenas.

00:49:16 Carrie Host *[Laughing]* No.

00:49:17 Ross Host She wasn't going for that.

00:49:18 Carrie Host Yeah, so someone said, "Well, I know a Marlana, but he's a male." And she said, "Oh, you know what, this brings up an interesting point I just want to make real quick. Sometimes the energy will feel a different gender than what the sitter might expect, and that can actually mean that they were gay or they were trans, even if we didn't know that term at the time, or we didn't know that about them at the time." Like, way to like, squeeze yourself into a very delicate situation you know nothing about.

00:49:43 Ross Host Okay. I mean, on the surface of it, that's nice. At least she's acknowledging that...

00:49:47 Carrie Host These are real things.

00:49:49 Ross Host Yeah, and that people of the past maybe didn't fit neatly within gender categories, but, um.

00:49:54 Carrie Host But also once you start using that just to explain why you got a miss, you know.

00:49:59 Ross Host Or at least why she wasn't gonna pick up on that hit. She was a lot like Cindy Kaza in that respect as well, in that, "No, no. I've said I feel a female energy, I'm sticking with the female energy."

00:50:07 Carrie Host Right. "You're not gonna believe me if I switch something that major, so I need to find a way around it." So she said, "Are there any questions?" And I said, "Oh, I did think of a celebrity I'd love to talk to. Jimmy Stewart." So, core connection.

And she paused for a long time, kind of looked off into space, thought about it. And as she was doing that, the guy behind us starting going, "*[Jimmy Stewart Impression]* Oh, Jimmy."

00:50:28 Ross Host *[Also doing an impression.]* "Everybody's got a Jimmy Stewart impersonation. I haven't practiced this at all so it's bad."

00:50:35 Carrie Host *[Laughs.]* My ex-boyfriend used to do a show at UCB called *Jimmy Stewart: Live From Hell* where he would do a Jimmy Stewart in Hell impression.

00:50:43 Ross Host *[Still doing impression.]* "Oh, Jimmy Stewart in Hell, huh? Okay."

00:50:47 Carrie Host Yeah, it was fine. It was like that.

00:50:49 Ross Host Alright. Alright. Yeah.

00:50:50 Carrie Host You know, it's just, "Oh yes, that person's voice was so unique that anyone doing it is sort of like it."

00:50:55 Ross Host "It's a little cracked and high."

00:50:57 Carrie Host Yeah, let's all do Christopher Walken now. Oh, who can do Jeff Goldblum?

00:51:02 Ross Host Yeah, that's a good point. I think Jimmy Stewart was kind of the Christopher Walken of his day, where everybody's got a ready impersonation.

00:51:09 Carrie Host Totally. Anywho, so—

00:51:11 Ross Host Did she make a psychic connection? Did Jimmy Stewart come to our meeting?

00:51:14 Carrie Host She did! So, the person behind us started doing that voice, and I said, "Well, he's coming through in the back here." And she said, "Well, actually he is coming through. He's talking about a lot of kids and being very proud. Does that make any sense?"

And I said, "Well, he had kids." And she said, "See? I just—I don't know that!"

00:51:34 Ross Host Uh-huh.

00:51:35 Carrie Host Okay. Cool. Yeah, you know. Guy who lived through like, the 40s and 50s chose to have children. Okay, yeah.

00:51:41 Ross Host He had four kids.

00:51:42 Carrie Host Someone else in the audience said that. Someone else like, sort of pads out Jimmy's life for her. "Oh, had a son died in Vietnam, he had twin girls, he was very much a proud American, that's true, he fought in World War II." And she's like, "Yes, yes, yes, that's what he's showing me. Mm-hm. He's very proud."

Then she says to me, "I see a lot of pink between you and Jimmy. Have you done some sort of work on him?" I said, "Oh no, just a big fan." She said, "Well, that shows. That shows."

00:52:11 Ross Host So, okay, we've got famed actor Jimmy Stewart. He's here, and we confirmed some very basic biographical information that can be easily Googled.

00:52:22 Carrie Host Yeah, he had children and the person who asked a question about him likes him.

00:52:26 Ross Host I'm gonna call this a missed opportunity.

00:52:28 Carrie Host *[Laughs.]* Uh, someone jumped in here to ask about River Phoenix, actor who died in the 90s, very young, overdosed.

00:52:37 Ross Host Brother of Joaquin Phoenix. Also, what my main association with River is that he played the young Indiana Jones. *Indiana Jones and the Last Crusade.*

00:52:45 Carrie Host Oh, wow. I thought—that's not, uh, whatshisname? The guy who loves art, he just loves it—

[Ross starts laughing.]

—and he stole Daniel Clowes’ story. Shia LaBeouf.

00:52:56 Ross Host Oh, that’s in the later alien uh—

00:52:59 Carrie Host Number four?

00:53:00 Ross Host Number four in the series. No, in the third film, where Sean Connery plays Indiana Jones’ father, they have a flashback scene to when Indy is young where they show him like, encountering snakes in the circus train for the first time, and getting the cut on his chin that would later become so iconic. That was River Phoenix.

00:53:19 Carrie Host Oh, okay. Well.

00:53:20 Ross Host See, I love to display the little bit I know.

00:53:22 Carrie Host *[Laughing.]* We all have to do it! You have to do it! It’s an obligation.

So, she said, “Oh, yeah, yeah, yeah, River’s come through a few times. So, I had a friend who was trying to quit smoking, and I got a message from River. He was lecturing my friend, and he said to call and tell her he was disappointed in her and wanted to fight against her addiction.” So she texts her friend and says, “River’s lecturing you,” and her friend says, “I was just about to smoke, but since you gave me this message from River Phoenix—

00:53:56 Ross Host Woah.

00:53:58 Carrie Host —I will not.”

00:53:59 Ross Host So, someone who is having a hard time giving up smoking was just about to smoke.

00:54:03 Carrie Host Was thinking about smoking. Wow.

00:54:05 Ross Host So interesting, like, you know, how annoying would we be in our lives if we decided to invoke the imprimatur of these famed dead people whenever we wanted to give someone advice.

00:54:16 Carrie Host Totally!

00:54:18 Ross Host Like, you know, Carrie would text me at, you know, 1:30 in the morning and say, “You know, Ross, Bea Arthur just appeared to me and she said you should probably go to sleep. You’re up too late.”

[Both start laughing.]

How annoying would that be? Like, Carrie, you could just tell me that. Well, first of all, why are you texting me at 1:30 in the morning to tell me not to be up?

00:54:40 Carrie Host Yeah, sure.

00:54:41 Ross Host Healer, heal thyself. But just how annoying would that be if constantly, instead of just giving someone advice, you’re like, “Oh, let me give you advice from this dearly departed person.”

00:54:51 Carrie Host No, I’m so glad you’re articulating this, ‘cause I just kept thinking

about this, the whole time we were preparing for this was like, “What is so annoying about this?” And I think what’s annoying to me, on top of everything else, is people will constantly say, “Yeah, but what’s the harm if they’re giving you good advice?” and I’m like, because they’re giving it this extra weight it doesn’t deserve! If I tell you a good friend of yours gives you advice that is even subconsciously taking into account a bunch of data they know about your life, that should get more weight than a stranger on a stage randomly saying, “But I have a connection to the cosmos.”

00:55:25 Ross Host I think that’s precisely why it’s done, that and it gives you a little bit more specialty, because ooh, you’ve got this connection. But I think so many people do this with God. You know, where they say, “Oh, God’s telling me that you need to blah blah blah,” like, really, or you just always assume that God agrees with you?

00:55:45 Carrie Host Right. Right.

00:55:43 Ross Host Which is maybe more likely.

00:55:46 Carrie Host Anyway, another time she got a message from River that her friend shouldn’t get in a car with a man whose name began with O, and that woman met an Oscar who wanted to take her home, and she said no, and she went and got soup.

00:56:02 Ross Host That man could have been her husband.

00:56:04 Carrie Host That’s true.

00:56:05 Ross Host But now she has soup.

00:56:07 Carrie Host I just love that she included the soup in the story. See, now that that sounds a little like the truth. Random detail? Little bit like the truth.

00:56:15 Ross Host A soo-saw of truth.

00:56:18 Carrie Host So yeah, and then she used to also get images of River Phoenix when her assistant emailed her. Okay, cool. Are you going to call on him, or just tell us stories about the times you’ve called on him?

00:56:27 Ross Host Well, clearly she’s got a good connection with him, so he should be at the ready.

00:56:31 Carrie Host Yeah. Ugh. So, you asked a good question, you asked, “Do you have any insight on Natalie Wood’s death?”

00:56:37 Ross Host I was thinking of celebrities, and I thought, well, there’s one that A), there’s a good impersonation opportunity, because Christopher Walken was there when she died, and it’s an unsolved—well, at least there’s questions surrounding the circumstance of how she died on this boat. They were out, you know, celebrating her and her husband and Christopher Walken and some others, and so I thought, well, maybe she’ll claim to have some insight, settle this long-standing controversy.

And she stopped and she thought about it, she looked up at the air for a long time, and then said, “You know, I do. I have heard about that. But I’m choosing not to share that.”

00:57:15 Carrie Host It was a surprisingly awkward moment.

00:57:17 Ross Host Yeah.

00:57:19 Carrie Host She didn't try to fill that empty air with any sort of, I don't know, social nicety. It was just like, no. I will not. Thank you.

00:57:29 Ross Host "And yet, I do know, and I'm choosing not to tell you." Not, "Oh sorry, I'm not getting a clear message about that." So then you have to wonder, okay, is she not wanting to share because it's incriminating of somebody, or—

00:57:40 Carrie Host That's definitely how it sounded.

00:57:41 Ross Host Yeah. Hm.

00:57:43 Carrie Host But it's funny because today I just got in the mail, I had ordered this used book from Thomas T. Noguchi, M.D., who performed Natalie Wood's autopsy, and I was skimming the entry about her—

00:57:54 Ross Host What's with you and these oddly relevant books?

00:57:58 Carrie Host —right before this recording, and I only skimmed it, but he explains why he believes that it was, in fact, an accidental death, and it sounded pretty sound. She was like, climbing back into the boat and hit her chin and—

00:58:08 Ross Host Oh, I will say, that is my gut reaction as well. I do not suspect foul play. Things like that do happen.

00:58:14 Carrie Host Yeah. So, then she said, "Okay, we're gonna take a quick break, feel free to walk around the museum, get some food." We're now an hour plus into this event, and at least she is talking to some dead people. But we grabbed some snicky-snackies, we went and looked at Jayne Mansfield's death car, which is in there.

00:58:37 Ross Host Yeah, that's—

00:58:38 Carrie Host The entire car she died in.

00:58:39 Ross Host That's like, the central exhibit, and I took a photo of it, and then I saw a big sign right in front of me that said "No photos of any kind whatsoever."

00:58:47 Carrie Host Oh, whoops.

00:58:48 Ross Host In all the universe for all time.

00:58:50 Carrie Host See, that's the kind of thing where I'm not prepared to say that shouldn't be there, but I also feel a little grody.

00:58:57 Ross Host Like, why? Why are we keeping the crumpled up car that this actress died in?

00:59:02 Carrie Host And maybe she'd want that, maybe she'd be like, "I died for this stupid reason, you know, we should all be more careful." Maybe that's what she'd want, I don't know. But it gives me a little bit of pause.

00:59:13 Ross Host Yeah, the heebie-jeebies isn't even it. It's just this kind of

discomfort, like something's not right here.

00:59:19	Carrie	Host	Anyway, still like the place.
00:59:21	Ross	Host	And they had just collected anything they could tie to a death, so they would have like, "Oh, we found some pebbles that were close to this murder scene where this guy was shot." Okay.
00:59:34	Carrie	Host	Yup.
00:59:35	Ross	Host	Cool.
00:59:36	Carrie	Host	My favorite thing about these places is that they will also collect things that are just from a person who has died, which is all the people.
00:59:44	Ross	Host	Yes.
00:59:45	Carrie	Host	Except the ones who are currently alive. A tiny fraction of humanity.
00:59:47	Ross	Host	Who haven't died <u>yet</u> .
00:59:48	Carrie	Host	Oh, no, that's not even true, is it? Because of exponential population.
00:59:52	Ross	Host	But even still, the currently living humans are a small percentage of all humans who have lived.
00:59:58	Carrie	Host	Is that true, though? Because I've heard before like, oh no, something like sixty percent of all the humans who ever lived have lived in the last hundred years.
01:00:07	Ross	Host	It also depends on where you draw the line, you know, like 180 thousand years ago, where do you define humanity?
01:00:12	Carrie	Host	Oh, what's a human?
01:00:14	Ross	Host	But that is a good point, actually. The human population has ballooned incredibly in the last—okay, so that's a good point.
00:01:20	Carrie	Host	Anyway. You get the point though, guys.
01:00:22	Ross	Host	They had all these weird like, this guy drowned in this pool, here's a tile from that pool. Like, okay. And, this is my favorite, they had a caption with a photo of Charles Manson, and a lock of his hair in a plastic bag, and it says, "A lock of hair from Charles Manson's scuzzy head."
			<i>[Both laugh.]</i>
			Wh—scuzzy? Where'd that come from?
01:00:47	Carrie	Host	You know, I have a texting friend who's, like, a very big Charles Manson great truther—
01:00:53	Ross	Host	Wait, hold the phone. What is a texting friend? Someone that you—it's like a pen pal, but through text?
01:00:58	Carrie	Host	Yeah, like we really only communicate through text.

01:01:00	Ross	Host	This is fascinating. Okay.
01:01:02	Carrie	Host	Yeah, he was like, one of Charles Manson's friends. Anyway, I'm very cool. So, you know what else is cool though?
01:01:09	Ross	Promo	Quip.
01:01:10	Carrie	Promo	Yes. Exactly.
01:01:11	Ross	Promo	Toothbrushes.
01:01:12	Carrie	Promo	That's what I was thinking. So today I went to the dentist, Ross. Ross, is it?
01:01:16	Ross	Promo	I am Ross.
01:01:17	Carrie	Promo	And I had a dental cleaning. I get them once every four months.
01:01:22	Ross	Promo	Oh, wow. Good for you.
01:01:23	Carrie	Promo	Thank you. And you know, if you ask your dentist, or your dental hygienist, they'll tell you better brushing is less about the brush and more about how you use it.
01:01:32	Ross	Promo	Yeah, that's what my dental care professional said.
01:01:34	Carrie	Promo	It's important to use it well, and Quip was created by dentists and product designers to focus on what actually matters for your oral health, which is healthier habits.
01:01:44	Ross	Promo	And Quip's sensitive vibrations with a built-in timer guide gentle brushing for the dentist recommended two minutes, with 30 second pulses ensuring an even clean. So, every 30 seconds it reminds you, ah, maybe you start working on the next quadrant, or however you want to divide your mouth up.
01:02:00	Carrie	Promo	And the sleek, intuitive design is simple to use, and comes with a travel cap that doubles as a mirror mount.
01:02:07	Ross	Promo	These thoughtful features make brushing something that you actually wanna do twice a day.
01:02:11	Carrie	Promo	Yeah.
01:02:12	Ross	Promo	You know, or three times if you wanna take it to work and brush right after your meal.
01:02:16	Carrie	Promo	I brush a good three times a day probably.
01:02:18	Ross	Promo	You do?
01:02:19	Carrie	Promo	Eh, probably.
01:02:20	Ross	Promo	I'm a two times a day kind of guy.
01:02:21	Carrie	Promo	I work from home though, so I can just be like, "Oh that's right, I had lunch. Why don't I brush them?"
01:02:25	Ross	Promo	That's super convenient, yeah.

01:02:27 Carrie Promo All you have to do is never get to see people.
[Ross laughs.]
Quip starts at just \$25 and you'll get your first brush head refill free—

01:02:35 Ross Promo Free!

01:02:36 Carrie Promo —at GetQuip.com/ohno.

01:02:39 Ross Promo It's a simple way to support our show, and to start brushing better, but you have to go to GetQuip.com/ohno to get your first refill free.

01:02:51 Carrie Promo Go right now to GetQuip.com/ohno.

01:02:56 Ross Promo Wait a second, Carrie. I'm getting a message from Jeanette McDonald.

01:03:01 Carrie Promo Woah. From McDonald's?

01:03:03 Ross Promo No. She was America's sweetheart, and a very talented singer. Really an opera-trained singer in the mid to late 30s, I think was kind of her prime.

01:03:12 Carrie Promo Wait, let me Google this. *[Gasps]* That's accurate! *[Gasps louder.]*

01:03:15 Ross Promo Wait a second. I'm getting a Nelson, that she knew a Nelson.

01:03:19 Carrie Promo Yes!

01:03:20 Ross Promo Nelson Eddy?

01:03:21 Carrie Promo Yes!

01:03:22 Ross Promo Oh my g—

01:03:23 Carrie Promo That is also coming up on this Google search!

01:03:24 Ross Promo Is that easy to confirm on your phone?

01:03:25 Carrie Promo Yes, it's right here on my phone. It took me less than ten seconds to find that.

01:03:29 Ross Promo Well, now you know it's true, and rather than revealing any pertinent information about her life, she wanted me to tell you that you should invest in comfortable footwear.

01:03:39 Carrie Promo Woah. This is changing my world view. Now that I know that humans survive the death of their own bodies, and they come back, and they find special people who are really good at talking to them, and then they say, "I have advice for someone else who I've never met, but who's in that room." Now that I know the world's like that, I'm gonna get some Rothy's shoes, because—
[Both laugh.]
—because Rothy's are fun. They are functional. They're pretty, and they're made of recycled water bottles, folks.

01:04:09	Ross	Promo	It's so cool. So yeah, you could have shoes made out of new materials mined out of the depths of the Earth—no, that's not how shoes are made—or you could have shoes that come from reclaimed materials that would have just gone straight into a turtle's nose.
01:04:27	Carrie	Promo	<i>[Laughing]</i> Did you know that people actually use pigs to hunt for shoes in the Perisian wood? Yeah, I know. Or, you can get shoes that are made out of like, coffee grounds that a cat eats.
01:04:43	Ross	Promo	Wait, is this—is this a real thing?
01:04:44	Carrie	Promo	No.
01:04:45	Ross	Promo	'Cause they hunt for truffles. Okay.
01:04:47	Carrie	Promo	I was thinking of different things that people love to tell you how they're made.
01:04:51	Ross	Promo	<i>[Laughing]</i> Oh yeah—
01:04:53	Carrie	Promo	Did you know the cat poop coffee?
01:04:54	Ross	Promo	Yup, yup.
01:04:55	Carrie	Promo	Oh, is that the one you were gonna say?
01:04:57	Ross	Promo	No, but I know that reference, and this is me nodding like, "Yup, I know some trivia, I've heard about the cat poop coffee."
01:05:04	Carrie	Promo	<i>[Laughing]</i> You gotta let people know!
01:05:06	Ross	Promo	You are not the first one to tell me this information.
01:05:10	Carrie	Promo	I'm nodding, I'm nodding, I'm nodding. Um, shoes also can kill you if you leave them in a cave for too long and you intentionally put bugs in the middle of them so they extra mold and it's actually a delicacy in some countries, but it can kill you. That's that cheese.
			Anyway, have you heard about this company making stylish shoes for women and girls out of recycled plastic water bottles?
01:05:36	Ross	Promo	Yeah, now we're back to the real information. So Rothys are the perfect everyday shoes for life on the go. They own and operate their manufacturing workshop, where they prioritize sustainability every step of the way, plus Rothys ship directly in their shoebox. No unnecessary packaging.
01:05:53	Carrie	Promo	Thank God.
01:05:54	Ross	Promo	Which we appreciate for the environment as well.
01:05:58	Carrie	Promo	These are feel-good flats in more ways than one. Plus, Rothys always come with free shipping and free returns and exchanges, so there's no risk, there's no worries, and there's no reason not to try.
01:06:09	Ross	Promo	So check out all of the amazing styles available right now at Rothys.com/ohno .
01:06:15	Carrie	Promo	Go to Rothys.com/ohno to get your new favorite flats.

01:06:22	Ross	Promo	Comfort, style, and sustainability, these are the shoes you've been waiting for.
01:06:26	Carrie	Promo	So head to Rothys.com/ohno today.
01:06:29	Carrie	Host	We get back to the room, the main room where we've been having our quote-unquote séance-slash-trivia contest, and it's time to actually get some heavy duty readings for the people in this room.
01:06:41	Ross	Host	At last.
01:06:42	Carrie	Host	Boy. And the whole front row is gonna get readings, because they're the VIP ticket holders.
01:06:46	Ross	Host	They paid twice as much.
01:06:48	Carrie	Host	Yeah. They deserve it.
01:06:49	Ross	Host	Yup. And so she starts working her way from the far side of the room, and there's only two main rows, and there's a few people sort of bunched up on either side who don't really answer to any row categorization, but roughly she's working from the far side of the front row towards us. She does a lot of aura reading.
01:07:07	Carrie	Host	She does, yeah. So if you get a reading from Jill Marie Morris, you might be hearing from your ancestors, you might be hearing from famous people, she may read your aura, she may just read your energy, she may just give you a psychic reading and specify to you, "This is just me being psychic, this is not a particular spirit telling me this." She has a lot of cats in her kettle.
01:07:29	Ross	Host	Yeah, she could talk to—
01:07:30	Carrie	Host	I made up that saying just now. So her first sitter is a woman in maybe her 50s. This woman had a really dark blue aura apparently, and she said, "Now, blue's a good color. It's balanced, it's very even-handed, a person who's very blue is very calm." So we're back to blue is calm, which reminds me of—
01:07:51	Crosstalk	Crosstalk	Both: Jerry Mungadze.
01:07:53	Carrie	Host	She said, "Now, but yours is dark blue, and a super dark blue like that can mean you're taking on too much, especially other people's problems, other people's energies. Now, a man's coming through for you, he's showing lots of gratitude, but he says you need to let go of something, and I think this is a young guy. He died at 32, 33?" I'm thinking, "Jesus?"
01:08:14	Ross	Host	Oh, yeah. 33.
01:08:15	Carrie	Host	But she said, "No, I don't think so." So Jill says, "Well, okay, what I'm seeing is like maybe a Lewis, and the Lewis had heart pain. Does this make sense to you?" And she's like, "No."

“Okay, well why do I see you drawing people? I have an image of you drawing people. Does that make sense to you?” “Uh, no?”

01:08:39 Ross Host “Or watching someone else draw people?”

01:08:42 Carrie Host Yeah.

01:08:43 Ross Host Like, okay, so maybe you know an artist.

01:08:46 Carrie Host Right, or you overheard someone talking about drawing, maybe.

01:08:50 Ross Host Oh, and I think this is where there was a woman sitting right behind her said, “I’m in a drawing class.” “Oh, there we go. That’s so weird. Sometimes my psychic energies, they’ll pick up the person right next to you.”

01:09:01 Carrie Host Isn’t that fun?

01:09:02 Ross Host Isn’t that interesting?

01:09:04 Carrie Host And then she told us that one time she asked a couple of ladies, “Were you guys fighting about a stove on the way here? I know that’s a really weird question.” And it turned out it was the women next to them who were actually arguing about it like as they were walking to this event.

01:09:22 Ross Host Oh, like out on the street where they were overheard.

01:09:25 Carrie Host I know, I was like, “Don’t tell us that detail. Let me clean this up for you.”

01:09:30 Ross Host Speaking of which, she does drawings of her own. Spirit drawings.

01:09:34 Carrie Host Oh, right. You can see them on her website.

01:09:36 Ross Host Jill Marie Morris.

01:09:37 Carrie Host They’re pretty cool.

01:09:38 Ross Host Yeah, and—you told me about this—she talks about her great, great grandmother, Gertrude, she has a spirit drawing of her, who was a full-blooded Chippewa Native American Indian.

01:09:51 Carrie Host This could be true, but it’s also a very common trope for white people, this is a fellow white person—

01:10:00 Ross Host To have this story of the one Native American person back in the ancestry.

01:10:06 Carrie Host And then sort of patronizingly attribute magical qualities to them—

01:10:11 Ross Host Yes, some sort of—

01:10:12 Carrie Host —and that’s definitely going on here.

01:10:14 Ross Host —communication with nature or the spirit world.

01:10:16 Carrie Host Right. It can be a part of it, but you don’t know default because this person’s Indigenous that that’s their vibe.

01:10:23 Ross Host Little weird she'd put that on her website. Yes.

01:10:26 Carrie Host Little weird. This is so common though that if you go to 23andMe's FAQ, an FAQ is, "Why does it not say I'm Native American when I know that I'm Native American, 'cause my family's told me?"

01:10:39 Ross Host Oh, and it seems Cherokee is the most common one.

01:10:41 Carrie Host Yes, oh yeah, I hear that a lot.

01:10:43 Ross Host I've run into this with a few people who have been convinced that there was Cherokee bloodline, and of course this very famously came up with—

01:10:50 Carrie Host Elizabeth Warren.

01:10:51 Ross Host Elizabeth Warren. Indeed.

01:10:53 Carrie Host Okay, anyway, so this woman with all the blue, she needs to figure out how not to be such a sponge anymore, she's taking on all this energy, still doesn't know who Lewis is. She's not really verifying one—but she's not fighting back, either. It just seems to not really be landing for her.

So she says, "Well, you let me know if you figure out who Lewis is. You can go on my website and use the contact form. You're gonna run into him, he's probably an ancestor you don't know about, but be patient."

01:11:19 Ross Host Mmkay.

01:11:20 Carrie Host Yeah, what are we gonna do with—

01:11:21 Ross Host Not a strong reading.

01:11:22 Carrie Host Nope. So then reading two, another woman. She has a purple aura, which means she has passion, spirituality, but she's also got a temper, and she doesn't really respond to that, and then she says, "Oh, well, I mean, you're not quick to anger, but you bottle up your anger and then you explode."

Okay. So, the two modes of being a human.

01:11:43 Ross Host Yeah. Right. First one didn't work, so.

01:11:46 Carrie Host Right. Let's try this other one.

01:11:47 Ross Host By default, the other one.

01:11:49 Carrie Host 'Cause option three would be a human who never gets mad. What would that be? But so when she says that, her friends kind of titter, and she's like, "Okay, that's true, that's true." So she says, "Okay, well the person coming through for you is Sarah, if that makes sense. She's at peace, she wants you to—oh, this is interesting, she says she wants you to be more feminine. Like tone something down, don't be a bull in a China shop. I want you be more proper.

And you know what's interesting, I don't see you as improper, but she's saying that—oh, maybe when you get really anger, she wants

you to just sort of like, pull back a little bit, be a little more delicate.”

She’s like, “Oh. Okay.”

- 01:12:27 Ross Host Yeah, no strong hits happening here, either.
- 01:12:29 Carrie Host Right. Also, total sidebar, but she kept saying “bull in a China shop” and then that shop got smaller and smaller. She said “bull in a China shop”, then “bull in a China closet”, then “bull in a China cabinet”. I was just waiting for like, a drawer, a doll house, something smaller than—a thimble.
- 01:12:49 Ross Host That’s funny. I didn’t pick up on that. That’s good.
- 01:12:51 Carrie Host Yeah, so she asked her, is she into reading gossip magazines? And she’s like, “I guess I read some of that stuff online.” She says, “Okay, I thought so.” Okay.
- Okay, there was one hit. She said, “So, who is Sarah?” She said, “My great-grandmother’s name was Sarah.” Ah! Okay. That’s all we need there, let’s move on to reading three.
- 01:13:11 Ross Host Okay, I just came up with another pitch for a TV show.
- 01:13:14 Carrie Host Is it Flavor Babies?
- 01:13:15 Ross Host No, but that’s a great idea.
- 01:13:17 Carrie Host We still have to do Flavor Babies.
- 01:13:18 Ross Host Yeah, Carrie’s in my other podcast that we need to start. But, okay so the other show would be called One Hit Wonder, and you’re a psychic—
- [Both start laughing.]*
- and you have a room full of people and you just like, you bomb every reading until finally you get one good hit, and you’re like, “Thank you, everybody!” And that’s the end of the show.
- 01:13:36 Carrie Host And everybody wonders about it. Oh, how did this idiot get a show? That’s the wonder.
- 01:13:42 Ross Host Saturdays on NBC.
- 01:13:45 Carrie Host Okay. Reading number three. So, on this person, a male was coming through. This was, I gotta give it to her, this was brilliant. She’s like, “He’s like, barking like a dog, like angry, almost like a dog’s bark.”
- Oh my gosh, so smart. Okay, so now all we need is an aggressive man, or a literal dog—
- 01:14:07 Ross Host Right!
- 01:14:08 Carrie Host —who is dead.
- 01:14:09 Ross Host Yeah, and then it’ll be a strong hit. And you leaned over to me and you said, “Oh, sounds like Toome.”

01:14:13 Carrie Host "That's my Toom-tooms."

01:14:14 Ross Host Yeah.

01:14:15 Carrie Host Boy, he was an aggressive little shit, but I loved him. So, also the male said, "Hidey-ho."

01:14:22 Ross Host Oh, so Wilson from *Home Improvement*.

01:14:25 Carrie Host Exactly.

01:14:26 Ross Host "Hidey-ho, neighbor."

01:14:27 Carrie Host And she said, uh, "He would dunk everything he ate. You know, donut in coffee, sandwich in gravy, whatever."

01:14:34 Ross Host That was an interesting, very specific one. Yeah, he was a real dunker.

01:14:38 Carrie Host Loved dunking.

01:14:39 Ross Host And uh, no to that.

01:14:40 Carrie Host No. She's like, okay.

01:14:43 Ross Host Would you have been impressed if he had been at Dunkirk in World War II?

01:14:47 Carrie Host *[Laughing]* Yeah. Probably.

01:14:51 Ross Host But that didn't happen either.

01:14:53 Carrie Host Or if he were like, a professional basketball player.

01:14:56 Ross Host Oh yeah. And she was reading some of these things that weren't particularly hitting, but I was thinking, "Oh, these are good lines though." Like she had some clever ones, and it sort of inspired me, like oh, you know what, I need to start writing down a list of all of the good kind of psychic tropes that work for a lot of people.

01:15:16 Carrie Host Okay, but also the dunker could just be a professional baptizer. Go on.

01:15:21 Ross Host Yes! Oh my—that would've been a great hit, if she said, "Oh, he was a minister, and he would baptize people." "Yes, that's why I see him dunking."

01:15:28 Carrie Host He loved to dunk things.

01:15:29 Ross Host You know what, I'm adding that to my list.

[Carrie laughs.]

He loved to dunk.

01:15:34 Carrie Host "—to dunk. I know that sounds crazy, but was he maybe at Dunkirk, or was he maybe a basketball player, or a minister who baptized people? Like, think outside the box here."

01:15:44 Ross Host This is gold.

01:15:45 Carrie Host And then she said, "You know, you seem very calm but I'm sensing a lot of anxiety under the surface." She's like, "Um, okay."

01:15:53 Ross Host Yeah, this was a good line that I thought, "Oh yeah, I could use this for the future."

01:15:56 Carrie Host It totally—yeah.

01:15:58 Ross Host 'Cause that just describes everybody, and that's one of those kind of forward statements, that you present a very cool and collected exterior, but inside you're your own worst critic and constantly full of self-doubt. Yes, oh wow, how did you know that? Oh my gosh, I put so much energy into presenting the best version of me to the world, but inside I'm a mess, how did you know that?

01:16:19 Carrie Host Do you follow my Instagram?

01:16:20 Ross Host That's because we're humans. That's what we all do.

01:16:24 Carrie Host Yeah, what you should really ask yourself in these moments is, am I so that, that like a stranger would describe me as that, or a good friend?

01:16:31 Ross Host That it stands out, that you'd be unusual in that respect. But yeah, I thought that was such a smart line, so, mental note.

01:16:38 Carrie Host Oh, for sure. She said, "Have you been thinking about getting a part time getaway? Like, okay, so it's not a permanent thing, but like a step away and come back, step away and come back, it's almost like you go there part time."

01:16:49 Ross Host She's, like, doing her best not to say the words "timeshare" but that's exactly what she was describing. Did you buy a time share?

01:16:56 Carrie Host Yeah. And we were both like, just waiting for her to be like, "Because, for twenty days only, I can offer you—"

01:17:04 Ross Host "I'm sensing maybe in Florida. You don't have that? Well, the spirits tell me you should."

01:17:08 Carrie Host "You probably should, and—oh, I have a—oh my god, I have a form right here, that's so weird." She didn't do that.

So then this woman's dad came through, and he was saying, "I was your dad, damn it! Does that make sense to you?" Okay, yeah. Thinking like, I was your dad? Yeah, that's gonna make sense.

01:17:29 Ross Host But damn it?

01:17:30 Carrie Host Damn it, okay.

01:17:31 Ross Host I guess if he swore a lot, maybe she would say like, "Oh, that's him."

01:17:34 Carrie Host Oh, sure. Yeah.

01:17:35 Ross Host It wasn't getting a strong reaction.

01:17:37 Carrie Host So then she said, "Was your dad a doctor?" And she said, "Well, I don't know." Now, this is a huge giveaway.

01:17:45 Ross Host Yeah.

01:17:46 Carrie Host And Jill somehow didn't pick up on it.

01:17:48 Ross Host Yeah, very clearly she's intimating that she never knew her father.

01:17:51 Carrie Host She never knew her dad. Come on.

01:17:54 Ross Host So either he died when she was young—

01:17:57 Carrie Host Okay, right.

01:17:58 Ross Host —or he was an absent father.

01:17:59 Carrie Host Right. She's like, "Was he—okay, something about a nursery? He's showing me a nursery now." I'm like, lady.

01:18:06 Ross Host Missed opportunity.

01:18:08 Carrie Host Boy, oh boy. Anyway, she just keeps getting no's from this woman, and then she says uh, "Now, I also—Is there like a mother figure who passed?" So, not your mother, a mother figure who p—okay, any wo—do you know any dead woman? You know? *[Laughs.]*

01:18:26 Ross Host No, only men have died in my life.

01:18:28 Carrie Host Yeah, isn't that amazing? Just kind of no reaction, and then she's like, "You know it's interesting, because I feel like your mother and father don't operate together. They're not as like a single entity."

01:18:38 Ross Host Okay, there we go. That's—now she's picking up the breadcrumb trail.

01:18:42 Carrie Host Right, so the sitter's like, "Oh, yes, uh-huh, that makes sense. Okay." Then she just keeps going for it. "Your mom's talking about her knees and how she'd go in and out of the kitchen, her knees really hurt."

Sitter's like, "Gosh, that doesn't mean anything to me."

01:18:57 Ross Host I will give Jill credit for this, whereas with Cindy Kaza I feel like she was almost reading from an actuarial table, like what's the most common name, what is the most common situation, I feel like Jill would more often go for those kind of wild grabs that are really good payoffs if they hit.

01:19:16 Carrie Host Yes.

01:19:17 Ross Host But then, you know, at least in this case, there were a string of misses all in a row.

01:19:20 Carrie Host Right. When you do that and you get even one hit, we will forgive 20+ misses, if you get a really good, specific hit, and I will get one later in this story.

01:19:30 Ross Host Like Mark Edward, who we've had on the show a couple times—he may have mentioned this on the show—but he'll say in his routines, he'll say something like, "What is it with the clown and the graveyard?" Which just sounds so bizarre and weird and different,

but if you've got a big enough crowd, someone's got a story about a clown in a graveyard, and for them that's gonna feel like the most intimate thing, that you just jumped inside their heads.

01:19:54	Carrie	Host	In Ian Rowland's book on cold reading he talks about just the importance of going full gusto at a random fact if you have a big enough audience. I mean, and be really random with yourself, kind of like with improv, like don't even think about whether this makes sense.
01:20:09	Ross	Host	Don't censor it.
01:20:10	Carrie	Host	Be like, "Why do I see a man with a kettle for a head?" It should feel that bizarre, because then when it hits for someone, it's huge.
01:20:18	Ross	Host	Oh, one of my favorite <i>X-Files</i> episodes was "A Repose of Clyde Bruckman" or something like that. One of my favorite <i>X-Files</i> writers wrote that one, and one of the psychic readings was seeing a little, squat Nazi storm trooper, and so later on they're at the scene of the crime and they see a propane tank and it has just this kind of covering that looks sort of like a hat, and from the back doesn't it look like a squat, white Nazi storm trooper?
01:20:49	Carrie	Host	Oh, wow.
01:20:50	Ross	Host	And it was just one of those weird things where later on it connected just enough to—
01:20:54	Carrie	Host	Uh-huh. And this is fiction.
01:20:56	Ross	Host	This is fiction, right.
01:20:58	Carrie	Host	That's funny.
01:20:59	Ross	Host	But I think it's a good example the kind of thing you can throw out there and it just might work.
01:21:03	Carrie	Host	It might. So, anyway, Jill asks this woman, "So do you have any questions for me?" and she says, "Well, who else comes through for me?" So this woman is not satisfied. She says, "Well, you also have an aunt, she's really clingy. Do you know who that is?" She's like, "Mm, I don't think so." "Okay, well, she is. She really takes possession over you. She didn't want her death to be formal and she was grateful that you protected her." And this is just like, clearly gibberish to this woman, she's just nodding politely. Alright, moving on to the next person. Reading number four.
01:21:36	Ross	Host	You're welcome, that was worth forty dollars.
01:21:39	Carrie	Host	Reading number four. This woman has lots of green in her aura, and that means there's a lot of health around her, and she says, "You know, I get this a lot with PT/OT, doctors, anything in sort of the medical field." And she says, "Well, what about speech?" She says, "Oh yeah, totally, no, speech, yeah, mm-hm."
01:21:56	Ross	Host	"Oh, I always forget speech, but yes, definitely."

01:21:58 Carrie Host Exactly. And then she said, “Now, yellow is really good for you. You should be attracted to yellow. And I’m getting the name Will. Like as a short for William, Will is coming in. That’s a really good name for you.” She’s like, “Uh, don’t know any Wills.” “Okay, that’s good, you know, maybe you’ll meet him. He’s gonna be very important. It’s like, my brother’s name is Will. It’s gonna be like that.”

01:22:23 Ross Host Pretty impressive not to know a Will.

01:22:25 Carrie Host Yeah, you’re right.

01:22:26 Ross Host And then someone said, “Oh, maybe it’s somebody who has a will.”

01:22:29 Carrie Host Yes, trying to help her.

01:22:31 Ross Host And she said, “No, no, no, we don’t do that.”

01:22:34 Carrie Host “We don’t do that. We stick to names and genders and nothing else.”

01:22:39 Ross Host You know, I always think that’s to their credit when they slough off one of the multiplier effects.

01:22:44 Carrie Host Oh, for sure. So then a grandmother comes through and says, “Don’t go to a casino.” And the sitter’s like, “Don’t worry.”

01:22:51 Ross Host “I never go to a casino.”

01:22:53 Carrie Host “I don’t like those.”

01:22:54 Ross Host “Well, don’t.”

01:22:55 Carrie Host She’s like, “Well, don’t, and don’t be surprised if someone asks you, and don’t go.” “Alright.”

01:23:01 Ross Host How often does that happen? “Hey, Maude. Let’s go to a casino.”

01:23:05 Carrie Host *[Laughing]* Maude!

01:23:07 Ross Host “It’ll be great.”

01:23:09 Carrie Host “Oh, I really shouldn’t.”

01:23:10 Ross Host “You could—no, you could win a lot of money.”

01:23:11 Carrie Host “I hate casinos but maybe I w—no, wait, the psychic told me this would happen. I will not go.”

01:23:18 Ross Host “Oh, alright.”

01:23:19 Carrie Host Harold slinks off. *[Ross laughs.]*

Um, so yeah, she says, “I really—I don’t like casinos.” “Well, good, you shouldn’t.”

01:23:27 Ross Host You know, she shouldn’t go to a casino—
[Carrie laughs.]
—with how her gambling was turning out that night.

01:23:32 Carrie Host Touché. So then she said, “Okay, do you have any questions for me?” And this woman also asks, “Do you see anything else for me?” Unsatisfied customers here.

01:23:40 Ross Host Oh, wow. So she’s maybe hoping there’s something...

01:23:44 Carrie Host Something more. Imagine if you like, came here to talk to your dead daughter or something, and they’re like, “Well, I see a Shawn. Oh, yes, your cousin’s uncle’s dad, that’s him.”

01:23:55 Ross Host With the Independent Investigations Group that I often mention, I once posed as a palm reader on the streets of Los Feliz, and I had some very successful palm readings. Later on we were asking them to rate my performance and one woman said like, “Oh, he got so close, ‘cause he was talking about like, medical issues, and if he had mentioned my chest, like I just had a diagnosis.”

01:24:18 Carrie Host Oh, wow.

01:24:19 Ross Host It was something where I had gotten very close but I hadn’t crossed that line and if I’d just been a little bolder it would’ve been a huge hit for her. She still gave me like a seven or eight out of ten, but like, you could tell she was ready to be like, really impressed if I had—and that would’ve been such an easy thing to say, like, “Oh, I’m sensing something—”

Because everybody who, not everybody, but many people who die do so from an injury to their chest area, or their head area, because our brains and our hearts are really important for keeping us alive. And so just saying something about that region could go a long way, and if it’s not her, it’s someone in her immediate family or that’s something you should watch out for, talk to your doctor about. Yeah, I passed up on that opportunity. It would’ve been a great hit.

01:25:04 Carrie Host You know, my dad used to always say when people would say in the newspaper that someone died of heart failure, he’d always say, “Well, everyone dies of heart failure.”

[Both chuckle.]

Anyway, so do you see anything else, and she says, “Well, your grandmother’s very controlling. No offense.” She would say no offense a lot. “But no one else is coming forward. Well, actually, wait. Maybe a Paula or a Pauline?” She’s like, “Uh, I can kind of think of someone, but not someone I know well.” “Well, it doesn’t matter. Who is she?” “I think she’s the aunt of my brother-in-law. I’ve never met her.” “Did she have weird hair?” And the sitter says, “She kinda did.”

01:25:44 Ross Host I like this weird hair one, too! These are kind of fun.

01:25:46 Carrie Host Yeah. Jill’s like, “Yeah, it’s weird what the spirits validate.” So then she said, “Your grandma’s really protective, and if you have new friends that leave you, if people tend to sort of dissipate from your life quickly, that’s your grandma pushing them out.” And this sweet sitter said, “Well, I’ll pay more attention, how’s that?”

01:26:05 Ross Host *[Laughs.]* Oh, that’s right. I remember this woman. She was—

there's something about her that I liked from the very start, but yeah, she was very gracious in her denials of—

- 01:26:15 Carrie Host Yeah, you could tell. She was getting across both sentiments, I'm not holding this against you, but also I wouldn't say I'm impressed.
- 01:26:21 Ross Host Yeah. Class.
- 01:26:23 Carrie Host Then we get reading number five. She immediately turns to this woman and says, "Who's Casey?" So this sitter doesn't know, but then her like, maybe friend or sister a couple seats over—
- 01:26:35 Ross Host These are all great casts of the fishing line, but they're just not hooking.
- 01:26:40 Carrie Host Casey is also great, because it could be the name Casey or it could be the initials K.C.
- 01:26:45 Ross Host Mm-hm. I think it's great. If I were doing a cold reading, I would throw out a lot of lines like she's using.
- 01:26:51 Carrie Host So, sitter doesn't know but her friend or maybe sister two seats over does, and says, "Oh yeah, Casey loves her." So, Casey loves Nicole. So now we learned our sitter's name.
- 01:27:02 Ross Host Oh yeah, this did turn into a hit.
- 01:27:04 Carrie Host "Yeah, because she took care of Casey's brother, who was my husband, when he was dying." Okay. Alright. And so, you know, the sitter's like, "Oh, okay, sure." And so Jill says, "Well, you're getting news from Casey, it's like a wind in your ear. He's saying count your pennies."
- Okay. Sitter doesn't really understand that. She's like, "It's not necessarily a problem for you, but that's what I'm seeing." The sitter says, "Well, I am managing my dad's budget for him. He's quite elderly, and he keeps overspending, he keeps like buying stuffed animals and things he doesn't need." Which I love. The old man who spends too much on stuffed animals.
- She says, "Okay, that must be what it is. And was there a really close call in a car?"
- 01:27:49 Ross Host That's a great cold reading.
- 01:27:51 Carrie Host That is a good one. Ross takes out his phone to add it.
- 01:27:54 Ross Host I've got a list here that I'm keeping.
- 01:27:56 Carrie Host The sitter says, "Oh, okay. Yeah, a few days ago, I thought a cop was gonna pull us over." She says, "Okay, that's when your mother was protecting you."
- 01:28:05 Ross Host Everyone's got a story of a close call in the car. You do.
- 01:28:08 Carrie Host Oh, yeah.
- 01:28:09 Ross Host I do. Yeah. We all do. Another good catch-all cold reading is the, oh—what was the incident around the water when you were a kid?

You know, everybody has that.

- 01:28:19 Carrie Host Immediate. Yeah. And then, okay, so she says her mother was protecting her, and then she says, “And people often ask me like, well how can a spirit do that, how can it protect me if it’s just energy? Well, think of it like friction. If you rub a balloon in your hair and it pulls your hair up, it’s like that.”
- 01:28:35 Ross Host Okay.
- 01:28:36 Carrie Host Mm-hm.
- 01:28:37 Ross Host I know of that phenomenon.
- 01:28:38 Carrie Host Mm-hm. That’s all we need. Okay, now here is one of the most blatant hot readings I have ever heard, and I’ve been in this business for a long time, sir. Okay, so she says, “Now your mother is showing me little, tiny baskets, like itty, bitty baskets, and each one holds an egg, and she says they’re not separated the right way, you have them all pushed together but they need to be separated correctly into their own specific tiny basket.” Okay.
- 01:29:16 Ross Host Mm-hm. So we do a little bit of back and forth before we realize that this woman has a collection of Fabergé eggs.
- 01:29:23 Carrie Host That her mother had. She’s not that impressed by them, so she has them sort of pushed into a corner.
- 01:29:28 Ross Host I assume they’re not actually made by the real Fabergé.
- 01:29:31 Carrie Host Probably not, but I did look up famous Fabergé egg collectors just to make sure I couldn’t get a read. I could not. And she’s like, “Oh yeah, she loved these stupid eggs. I know what you’re talking about, and I pushed them into the corner. It’s kind of a joke between me and my friends.” And I’m thinking, “Oh, so a thing you would post about on social media?”
- 01:29:47 Ross Host Ah. Well, and also this is one of the families that had been read by her many times before.
- 01:29:53 Carrie Host Well her mom is always with her, she loves her, but fix those eggs. Okay, cool. Got it.
- Next person’s a man, and she says, “With you, I see a man holding a sign that says 14. Does that mean anything to you?” So, 14 is sort of um, what’s the—a dog whistle for white supremacy. It is this—there’s the 14 word phrase, something like, “We’ll protect the whiteness of our children throughout history,” blah blah blah, just like racist nonsense.
- 01:30:25 Ross Host Okay, you don’t think she was purposefully going for that, it’s just—
- 01:30:27 Carrie Host I wouldn’t think so, but I did wonder if she had seen some sort of picture of someone holding up the number 14, which would scream white supremacist.
- 01:30:36 Ross Host Wow, how horrible would that be if like, he acknowledged that and then she said “blood and soil” and then she moved on to—

01:30:42 Carrie Host Oh my God, can you imagine?

01:30:43 Ross Host —the next reading. Wow, yeah I had no idea of any of that.

01:30:47 Carrie Host So she says, “Does that mean anything to you?” and he doesn’t really respond, and she says, “Well, I see him in like a navy uniform, does that make sense?” and he’s like, “Well, yeah, he was in the Navy for forty years.”

01:30:58 Ross Host That deserved a slightly better reaction than he gave her.

01:31:01 Carrie Host Yeah, but at the same time, I kind of get it. It’s like, “Well, that’s such a hit that I’m not impressed, because you must have looked that up.”

01:31:09 Ross Host Oh. Interesting, okay, yeah, yeah.

01:31:11 Carrie Host But she said, “Well, he’s showing me himself in a white uniform holding a sign that says 14 and smirking, and he says ‘lucky dog’”.

And he’s like, “Oh gosh, I don’t know what that means.” She said, “It be something with Vegas or Cambodia.” He’s like, “Nope.” “Okay, well your dad says if you have to stay home for a little while to take care of yourself, just do it, and you’re gonna have to get something bone-related done, and just take care of yourself.”

And his wife’s like, “Yeah, okay, he’s getting a bone graft.”

01:31:45 Ross Host In his, uh, mouth, yeah.

01:31:47 Carrie Host Yeah, so that he can get a dental implant.

01:31:50 Ross Host And so, that was the connection with the bone thing there, okay.

01:31:51 Carrie Host Take care of that.

01:31:53 Ross Host Alright. I still feel like these readings are getting warmer on this side of the room.

01:31:58 Carrie Host Oh, you mean as in they are better hits or hotter readings?

01:32:01 Ross Host Hotter—oh, both, I guess, yeah.

01:32:02 Carrie Host Both, yeah. Oh, this is really cute. She’s like, “Your dad also really appreciates that you quietly give to people. Do you know what that means?”

01:32:10 Ross Host Oh, I’m putting that in my list. That’s another good one.

01:32:13 Carrie Host I was waiting for something along the lines of, “Yeah, you know, every month I give to Doctors Without Borders,” or whatever.

01:32:19 Ross Host Yeah, and it’s such a good opportunity for a humble brag, too.

01:32:22 Carrie Host Yes, totally. “Oh, well, you dragged it out of me, but I guess I do—”

01:32:25 Ross Host “Actually—”

01:32:26 Carrie Host “—I am in fact a member of the ASPCA.”

01:32:27 Ross Host “—I do give quite a bit.”

01:32:30 Carrie Host But he said, “Well, whenever I go to Starbucks, I buy myself something but then I also buy something for someone else, but I don’t tell them.”

01:32:37 Ross Host Aw, that’s nice.

01:32:38 Carrie Host It was so cute! So cute.

01:32:39 Ross Host I love it.

01:32:40 Carrie Host Um, she’s like, “Well, he’s very proud of you. That’s something he would do, too.” “Oh, yes, it is.”

So reading number seven, we get this woman who Jill says, “I see that you have a sort of a need to joke around, and that’s good, and your paternal grandpa comes through and he’s really arrogant, he has like a chip on his shoulder.”

And the sitter says, “Oh, no. He was—

01:32:59 Ross Host “That wouldn’t be him.”

01:33:00 Carrie Host “—he was so humble.” “Nope. Nope. He was very proud.”

01:33:04 Ross Host “I went for the opposite end of the spectrum and it would be too embarrassing for me to change.”

01:33:09 Carrie Host “And so I will rewrite all of your memories. Okey-dokey? No, I see him as edgy, he comes off that way to me, and he says I shouldn’t even be doing this. I shouldn’t be doing medium work.”

01:33:20 Ross Host I thought that was very clever. Like, oh that’s a way to turn that into his reaction just to her as—

01:33:26 Carrie Host Right, preserve your memory.

01:33:27 Ross Host —as the messenger. That was a smart pivot.

01:33:30 Carrie Host And, you know, old guy more likely to be religious. So she said, “Oh, was he religious?” and she says, “Kind—not really.”

01:33:40 Ross Host Oh, boy. Another one that has a high probability of being correct—

01:33:43 Carrie Host Totally.

01:33:44 Ross Host —didn’t work.

01:33:45 Carrie Host She said, “Okay, well now I see something with a TV.” And she says, “Yeah, I don’t know. I didn’t know him well.” Jill just said, “Shoot.” *[Starts laughing.]*

01:33:56 Ross Host Most honest thing uttered in the entire evening.

01:34:01 Carrie Host For real, I really was disappointed. Then—I really didn’t like this—then she was like, “Hey, whose dog broke a leg?” She says, “Oh, my daughter’s dog is fifteen. Not doing so well.”

01:34:14 Ross Host He’s got a bruised paw or something. It wasn’t quite a broken leg

but yeah, some kind of weakness.

01:34:20 Carrie Host Yeah. And you know, he's older, so he's got a lot of kind of bumps and bruises, and she says, "How do I say this? Do you want to hear everything or no?"

01:34:27 Ross Host Hmm.

01:34:28 Carrie Host She says, "Oh, you can say everything." "Okay. This dog isn't doing well, he's got a bad foot, he's struggling, and I see you're gonna have to make a decision about this dog in the not so distant future."

01:34:40 Ross Host You would've fought this woman if she'd done that to you.

01:34:42 Carrie Host I would've been—oh, yeah. I mean, it kind of hurts me to just read my notes that say that, because it's like, it's that same thing. It's like, you don't know anything about this situation and you're gonna give yourself extra credit for having insight, and tell me I'm going to have to kill my dog soon? Screw you.

01:35:00 Ross Host That's as scuzzy as Charles Manson's hair.

01:35:03 Carrie Host *[Laughing]* I thought you were gonna say as scuzzy as Charles Manson. I was like, "Well, okay, let me back off a little." His hair?

01:35:11 Ross Host His hair, yeah. His scuzzy head.

01:35:13 Carrie Host And then she said, "You know, use your common sense with what you do as a nurse, I know you will." This woman had not, as far I know, mentioned being a nurse, so there was a giveaway that they had had prior—

01:35:24 Ross Host Yup yup yup.

01:35:25 Carrie Host Yup. So anyway, this lady's gonna get some money soon.

01:35:28 Ross Host Mmkay.

01:35:29 Carrie Host So that's good.

01:35:30 Ross Host Cool. Not at the casino, don't go there.

01:35:32 Carrie Host Okay. Reading eight. Boy, we got our money's worth here. So with reading number eight, she said, "I'm hearing the song 'I Don't Know Why I Love You But I Do'." That old song. *[Singing]* I don't know why I love you, but I do. *[Breaks off, imitating horn sounds.]*

01:35:47 Ross Host Oh. Thank you for singing that, 'cause in the moment, I was thinking, ah, I don't know why I don't know this but I don't.

01:35:53 Carrie Host Yeah, that lady didn't seem to resonate with her.

01:35:55 Ross Host Again, like, if it was a hit, that would be a great hit.

01:35:59 Carrie Host Oh, totally. And then she said, "Well, your husband—" and I think she either knew that from before or had picked up on that from the Casey discussion, this woman has a dead husband. She said, "He wants to congratulate you. What's that about?"

And she said, "Oh, that makes sense. He always wanted me to lose

weight and, you know, for my health, he was very sweet about it, and I just lost 70 pounds. So.”

01:36:21	Ross	Host	We all clap for her.
01:36:22	Carrie	Host	Woo, we all clap for that. Good job.
01:36:24	Ross	Host	That was obviously a goal for her and she was happy about it.
01:36:26	Carrie	Host	Right, yeah, and she mentioned it was for her health. And then Jill said, “And, you know, a lot of money’s gonna start flowing to you.” She said, “Oh, okay, good!”
01:36:35	Ross	Host	I remember that, she said, “Yeah, he wants to congratulate you because you’ve turned over a new leaf.”
01:36:40	Carrie	Host	A new leaf. That’s right.
01:36:41	Ross	Host	Yeah, which I wrote down in my little doc of uh, of good phrases to read to people. That’s a good one. ‘Cause then they fill in the info, but you get the credit for identifying whatever recent success they had.
01:36:52	Carrie	Host	And even if you haven’t totally but you just feel like, oh I am trying something new, you’ll just—okay, this is the right path.
01:36:57	Ross	Host	Now it’s validated. That effort has been acknowledged by your loved one. Yup. It’s a smart one.
01:37:03	Carrie	Host	And then she said, “Oh, and also go to the pool more!” Everybody wants to go—
01:37:08	Ross	Host	Wants to go to the pool!
01:37:09	Carrie	Host	—to the pool!
01:37:11	Ross	Host	It’s so true.
01:37:12	Carrie	Host	It’s true. That’s a reference to our Ayahuasca episode. But guess who got reading number nine?
01:37:17	Ross	Host	You!
01:37:18	Carrie	Host	Yes! Finally!
01:37:20	Ross	Host	Yeah, she moved over to the second row.
01:37:22	Carrie	Host	Yeah, who wants a reading? So okay, I do. And I said, um, “Yeah, I’m getting married in a year.” Everyone applauded for me because I fell in love. And then I said, “Do you see anything with my engagement or my wedding?”
			And she said, “Don’t be surprised if a Milo interferes.” Now, she didn’t say Milo, she said my actual ex’s real name.
01:37:42	Ross	Host	Which is a common name.
01:37:43	Carrie	Host	It’s a common name.
01:37:44	Ross	Host	But still.

01:37:45 Carrie Host But it's—that's—

01:37:46 Ross Host It was—

01:37:47 Carrie Host —a wonderful hit.

01:37:48 Ross Host It was an impressive hit, and Carrie burst out laughing.

01:37:50 Carrie Host I laughed. I snorted. You said, "Wow!" We were both very impressed.

01:37:55 Ross Host That was good.

01:37:56 Carrie Host Everyone's like sort of waiting for us to explain, and I said, "Well, my last boyfriend's name was Milo, before my fiancé." The whole crowd went, "Oh!" And she looked like, shocked, like, "Oh, yes, mm-hm!"

01:38:11 Ross Host "Yes, I knew that, well—"

01:38:12 Carrie Host "Oh, of course, that's why I said that."

01:38:13 Ross Host "—he may try to interfere."

01:38:14 Carrie Host Yeah, and I said, "What's he gonna do?" She said, "Well, I see interference, all of the sudden he's just there, and I see you kind of like, 'leave me alone', you'll hold down the fort well, it'll be good, just tell him to take a hike."

I said, "I will."

01:38:29 Ross Host If, uh, we hear anything from Milo between now and your wedding, we'll call that a hit.

01:38:34 Carrie Host For sure.

01:38:35 Ross Host 'Cause I don't expect that to happen.

01:38:37 Carrie Host If he shows up at the wedding, I would be 40% delighted.

01:38:42 Ross Host Really?

01:38:43 Carrie Host Well, yes, because I haven't heard from him in years, it would be so absurd, and it would validate this. I don't know. It would be very good.

01:38:52 Ross Host Should we have like a secret keyword if you need me to remove him?

01:38:55 Carrie Host Oh, definitely remove him no matter what.

01:38:56 Ross Host Because I will. Okay.

01:38:58 Carrie Host *[Laughing]* I want him to show up and me to be like, "This is so nuts!" and then him to go.

01:39:05 Ross Host Okay. Cool.

01:39:08 Carrie Host Cool. So the next reading was a woman who—okay, so she raised her hand and she's like, "I've had a lot of deaths in my family recently. Can you see anything?" Hoo boy. Guess who comes

through?

01:39:22 Ross Host Oh, I can't even remember.

01:39:53 Carrie Host Shaun.

01:39:24 Ross Host *Shaun of the Dead?*

01:39:26 Carrie Host *[Laughs.]* No. I guess so, technically. So she's like, "I don't think I know a Shaun."

Okay, so we have this poor person who's had multiple deaths in her life recently, comes to a medium and a Shaun who she can't place comes through?

01:39:42 Ross Host Now—now we're just playing this weird exercise of me trying to validate the name you came up with.

01:39:48 Carrie Host Yup. And so—but she can't think of any Shaun, which is amazing, and then Jill's like, "I think he's a friend of a suicide victim." Okay, so our sitter's like, "Okay, I have a family member whose sister's stepson did die of suicide, but his name isn't Shaun."

And she says, "Okay, well, that's fine. Just don't take the shoulda, coulda, wouldas. There's nothing you can do to help those people." Like, you couldn't have prevented it, not, you know, there's nothing you can do to help them in that sense.

"But Shaun is still here and he's pointing at a car. Did someone die in a car?" Okay, that's a reasonable guess. Second most common cause of accidental death in the U.S.

01:40:29 Ross Host Yeah. Okay.

01:40:30 Carrie Host But the sitter says, "No." She says, "Okay, okay. Then there was motive in this." Okay. So we're like, suicide? No, okay, car accident? No, okay, murder?

Uh, so she says, "Did a young man die?" And I couldn't really understand the sitter's answer to that, and she said, "Okay, well Shaun's coming through, and he says someone took everything from him except the clothes he had on."

And the sitter said, "Ah, that's a little farfetched."

01:41:01 Ross Host Wooooow! Yeah!

01:41:02 Carrie Host Yeah! Ballsy!

01:41:04 Ross Host Yeah!

01:41:05 Carrie Host And Jill says, "Well, I don't know, that's what he shows me, and you know what? It's almost like dignity. Did they strip him of his dignity?" And the husband of our sitter now kind of pipes up and he says, "No," and like seems kind of pissed.

01:41:19 Ross Host Right, yeah, you're mischaracterizing the situation.

01:41:22 Carrie Host Yeah, of people I like and respect. And she says, "Well, not from

you, not stripped of his dignity because of you.” And the husband says, “Right, but they took great care of him, so no.”

01:41:35 Ross Host Yeah, wow.

01:41:36 Carrie Host *[Groans awkwardly.]* So Jill’s like, “Okay, well, you know, he just feels this way, and it must be something you didn’t really know about. It’s not a big deal, he’s not mad, but he’s not exactly happy, and *[awkward stammering]* do you know a Georgina?”

They don’t know a Georgina.

01:41:48 Ross Host Awkward.

01:41:49 Carrie Host Oh my God, yeah, it was just so much of this and it was so uncomfortable, and yeah, it just devolved into her being like, “Is there a regret with the sister?” and the wife’s like, “Nope.”

“I see a lot of medicine.” “Okay, yeah, she was taking medicine when she died. Yes, okay.”

01:42:05 Ross Host Oh, that’s a good one, I’m putting that on my list.

01:42:07 Carrie Host “Oh, I’m so sorry. Yeah, that must be her. There’s no way you could have reversed what happened to her.” It was just kind of heartbreaking to watch this one.

01:42:16 Ross Host Not a good way to end the show.

01:42:18 Carrie Host No. The next one was funny though. It was the girl dressed as Wednesday Addams. She asked about her past lives and Jill said, “You were Wednesday Addams.”

01:42:27 Ross Host And said that Wednesday—we’re calling her—should be in the mortician business, or something—

01:42:33 Carrie Host Ohh, okay, I think I missed this part.

01:42:34 Ross Host —something around death. Yeah.

01:42:35 Carrie Host Okay. Cool, cool.

01:42:36 Ross Host Okay, I’m writing this down in my text document. “I’m seeing a lot of medicines.” Okay. So I’m building up a good list of cold reading techniques. Maybe at a future live show we should live read our audience.

01:42:50 Carrie Host Yeah, totally. I literally have a hoarse throat from telling all these stories.

01:42:56 Ross Host Yeah, yeah. That was a wild ride.

01:42:59 Carrie Host This episode, we promise, is at least slightly shorter than the actual experience. We will make sure.

01:43:07 Ross Host Yeah, that’s right, because we were there for about two and a half hours.

01:43:11 Carrie Host Yeah, so if this is less than that, you’re welcome.

01:43:14	Ross	Host	Yeah, consider yourself lucky.
01:43:18	Carrie	Host	But you know what? We tell gags. We have fun along the way.
01:43:22	Ross	Host	We're having a good time, we're friends hanging out.
01:43:24	Carrie	Host	It's about the journey.
01:43:25	Ross	Host	This is what happens. So, thank you for coming with us, and I guess that's it for our show. I don't know, I don't think we really need to rate this. I think we've talked about it.
01:43:34	Carrie	Host	Yeah, you guys get it.
01:43:35	Ross	Host	And it feels fairly consistent, I would say, with ratings I would give to Cindy Kaza.
01:43:39	Carrie	Host	Yup. Same. And very similar to her show.
01:43:43	Ross	Host	Alright, well that is it for our show. Our theme music is by Brian Keith Dalton.
01:43:47	Carrie	Host	This episode was edited by Victor Figueroa.
01:43:50	Ross	Host	Our administrative manager is Ian Kramer.
01:43:53	Carrie	Host	You can support this and all our investigations by going to MaximumFun.org/donate . D-O-N-A-T-E.
01:44:00	Ross	Host	That is the best and most immediately helpful way to keep our investigations going, but you can also support us by putting a good word out to the universe, preferably a part of the universe where other people will see it or hear—
01:44:13	Carrie	Host	Carrie about it.
01:44:14	Ross	Host	Carrie's like rocking out like she's a flower child. And, uh, yeah like tell a friend, comment about how much you enjoy the show so other people can find us. Leave us a positive review.
01:44:24	Carrie	Host	Or just like, if you're sitting in class or in a big lecture or something, just lock eyes with someone and try to send it to them telepathically. You should watch—you should listen to <i>Oh No, Ross and Carrie!</i> You should listen to <i>Oh No, Ross and Carrie!</i>
01:44:40	Ross	Host	Like everybody has spent at least a half an hour trying to reach out at objects to move them with their minds. Do that but with our show and just get it into their heads.
01:44:49	Carrie	Host	Yeah, exactly.
01:44:50	Ross	Host	If it's successful, if one of you found the show because someone else was doing that to you—
01:44:57	Carrie	Host	Please write to us.
01:44:58	Ross	Host	Yeah. I wanna hear about it.
01:44:59	Carrie	Host	Yeah, for real. You can also find us on social media. You know, that thing ruining the world. We're on Twitter @OhNoPodcast, and we're

at Facebook at [Facebook.com/ONRAC](https://www.facebook.com/ONRAC). And remember—

01:45:12	Ross	Host	Something happened when you were younger with one of your knees. I see an injury. Is there a scar?
01:45:19	Carrie	Host	<i>[Gasps.]</i>
01:45:20	Music	Transition	“ <i>Oh No, Ross and Carrie!</i> Theme Song” plays again.
01:45:32	Promo	Promo	<i>[Computer beeps.]</i>

Music: Funky electronic music.

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[Computer beeps.]

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