00:00:00 00:00:05	Biz Ellis Theresa Thorn	Host Host	This is Biz. I'm a part-time working mom with two full-blown kids. And I'm Theresa. I have a family business, two young kids, and a toddler.
00:00:09	Biz	Host	This is a show about life after giving life. Don't listen with your kids, 'cause there will be swears. This is <i>One Bad Mother</i> .
00:00:15	Music	Music	"Summoning the Rawk" by Kevin MacLeod. Driving electric guitar
00:00:19	Biz	Host	and heavy drums. Music continues through dialogue. This week on <i>One Bad Mother</i> : Let's go out to eat! Plus, Biz gives a knowing look and Theresa probably knows what she needs to do.
00:00:31 00:00:34	Crosstalk Biz	Crosstalk Host	Biz and Theresa : Wooooo! [Singing] La, Ia, Ia, Ia, Iaaa.
00:00:37 00:00:38	Theresa Biz	Host Host	<i>[Regular voice]</i> Theresa? Yes. How are you?
00:00:40	Theresa	Host	<i>[Biz affirms Theresa throughout.]</i> Oh, wow. I'm okay. So…
			[Biz giggles.]
			I realized I've been having this feeling recently that, like, somehow bedtime has gotten harder? There was, like, a time where it wasn't. Like, there was a time where, like, people kind of knew what they needed to be doing and like—bedtime's annoying, but like, people kind of knew what they needed to do and you would just, like, start getting ready for bed and everybody would go to bed.
			[Biz laughs.]
00:01:12 00:01:14 00:01:24 00:01:25 00:01:28	Biz Theresa Biz Theresa Crosstalk	Host Host Host Host Crosstalk	 And like, I'm talking about, like, leading up to getting into bed. You know? And Curtis is still in a crib and, you know, Oscar's— Forever. —tired—yeah, forever. Oscar's tired 'cause he goes to kindergarten and they don't take a nap, and Grace is not—whatever. It's all fine. Grace goes down to her hole. [Laughs.] [Through laughter] She goes down to her— Biz: Her cave. [Laughs wildly.]
			Theresa: —her under—her—
			Biz and Theresa: —her under the stairs.
00:01:30 00:01:33 00:01:40	Biz Theresa Crosstalk	Host Host Crosstalk	[Both laugh.] Yes! Ohhh, I love that so much. Okay. Yes. So—I definitely did the thing of, like, not noticing when it was good. Like, which I should've— Biz : Does it help that I was noticing that it was good?
00:01:42 00:01:44 00:01:44	Biz Theresa Crosstalk	Host Host Crosstalk	Theresa : —done. 'Cause you hadn't talked about it in a while? Maybe! Biz : Because, like, when they were very little, I mean—it—there was—

Theresa: Yeah. Bedtime was horrible-

00:01:48	Biz	Host	[Theresa affirms Biz throughout.] Bedtime was a nightmare. And I never wanted to say anything because I didn't want to jinx it? And you were smart <u>not</u> to say anything, else you jinxed it.
00:01:57	Theresa	Host	<i>[Biz affirms Theresa throughout.]</i> Okay. But I think I—
			[Biz laughs.]
			—also to be fair, also stopped talking about it because I also got <u>used</u> to how annoying bedtime is.
			[Biz makes knowing sound.]
			In a sense. Like, it got better? But also, I got used to the—the— like—there was definitely a night where, like, my cousin was visiting and, like, when I came out of the kid's room after everybody had gone to bed, she looked at me and was like—and she has no kids—she looked at me and she was like, "Is that, like, every night?"
			[Biz laughs wildly.]
			Like, she looked at me like <u>really</u> in disbelief. Like, she couldn't <u>believe</u> how the past 90 minutes of my life had been—
			[Biz laughs even more raucously.]
00:02:41	Biz	Host	—like, just <u>absorbed</u> into the void. Which was very validating. Um— Yeah. It's <u>validating</u> . Sure.
00:02:42 00:02:45 00:02:45	Theresa Biz Theresa	Host Host Host	[Biz affirms Theresa throughout as she recounts her experience.] Yeah! But—okay. So the—we're getting off track here. Sorry. Bedtime was okay for a while. Recently I've noticed it's been a little more like herding cats. Like, people don't—they're not doing what they know they need to do. It's been like this for a while. Like, probably two weeks. Maybe three. And I kind of think I know what I can trace it to?
			And it's that—
			[Biz laughs.]
00:03:14 00:03:15 00:03:16 00:03:16	Biz Theresa Biz Theresa	Host Host Host Host	 —I've been letting them watch TV while they eat dinner? [Knowingly] Ohhh! And I— Hey— —this is definitely—no, no, no. I—I know you're not gonna judge me. That's why I'm sharing.
00:03:20 00:03:22	Biz Theresa	Host Host	That's right. I'm giving her the, like, hands back. So—and the reason I was doing that is because—

[Biz laughs.]

00:03:31	Biz	Host	—it happened one time and I noticed that my kids eat— Theresa: —their dinner.
00:03:32	Theresa	Host	Biz: Ate the food. Yeah. If they're watching something. And I was like, oh, I mean, Curtis he'll—he's—whatever? But Oscar and Grace, if there's no—if there's nothing on, they don't eat dinner. They just get up and do stuff. And sometimes sit down and take a bite. But then they're up and they're down and they're up and they're down. And they're doing stuff!
00:03:55	Crosstalk	Crosstalk	They're not really eating. The TV thing is on…they're just sitting there, eating all their food. Biz : They're not distracted. Yeah.
00:03:58	Theresa	Host	Theresa : I am watching— And it's <u>crazy</u> how well it works. Like—
			[Biz laughs.]
00:04:13 00:04:16	Biz Theresa	Host Host	—to the point where I was like, I kind of feel like this is a reasonable thing for me to be <u>doing</u> , even though I don't actually really <u>like</u> it. But I was like, but this is like kind of cool! That this works? So much of parenting is not what <u>you</u> want. <i>[Laughs wildly.]</i> No! But I do—so I <u>do</u> think it's affecting bedtime now.
			[Biz makes sympathetic noise.]
			And I think what it's doing is that basically it makes dinner kind of last longer? And then there's a harder transition out of that? That's like—and then people are just not—they're kind of, like, overstimulated from whatever they were watching, and they're not, like, focused on what needs to happen next.
			They kind of just want to play or talk or do stuff. Move around. That's their move-around time. So then I'm thinking back to—if the TV was not on, yeah they might not be eating dinner, but then they'd be ready to like, get in the bath! Brush their teeth! Like—so [reluctantly and tentatively] I kind of know what I need to do?
			[Biz makes reluctant sound.]
00:05:15	Biz	Host	And I don't want to do it. 'Cause it's—it's been kind of nice! But then it's also—it's like prolonging—it's just like, putting off the craziness. You know? Like I can either have dinnertime craziness or bedtime craziness. I think I'd rather have dinnertime craziness! Okay! Well—
00:05:16	Theresa	Host	Right?
00:05:16	Biz	Host	[Theresa affirms Biz throughout.] —here's the good news. You can swap it back out again! So—
			[Theresa laughs.]
			—have the dinnertime craziness for a little while, and then if you're like, no. I really would prefer bedtime craziness.

[Theresa laughs wildly.]

I'm gonna bring the television back. Right? Or—you know, you could mix it up? Mondays and Wednesday are dinner craziness.

[Theresa laughs again.]

00:05:40 00:05:42	Theresa Crosstalk	Host Crosstalk	Either way, I— My kids would do <u>great</u> with that. Biz : Yeah, I bet. Yeah, your kids— <i>[breaks off, laughing.]</i>
00:05:46 00:05:46	Biz Theresa	Host Host	Theresa : [<i>Through laughter</i>] Just not knowing what to expect on any given day. Pull it out of a hat! [<i>Laughs.</i>] "What is—what's gonna happen?!" [<i>Bursts into laughter.</i>]
00:05:49	Biz	Host	[Theresa affirms Biz throughout.] You get to pull it out of a hat! Is it dinner crazy or—or, you know, bedtime crazy? Yeah. Yeah. That probably would be great for—for your kids. And just kids in general.
00:06:00	Crosstalk	Crosstalk	Theresa : Yeah, just kids in general. They <u>love</u> to just be surprised!
00:06:04	Biz	Host	Biz : Kids <u>love</u> fluctuating routines. [Yelling] Wooo! Surprise!
			[Theresa laughs.]
			Surprise!
00:06:06	Theresa	Host	[Biz affirms Theresa throughout.] And they love to have—especially when they're gonna get screen time? They love to have that mixed up. Like—maybe they'll get screen time? Or maybe they won't! They—that's a fun game. For them to play
00:06:19	Biz	Host	them to play. Do you know <u>why</u> it's fun? Because they <u>love</u> not knowing when that might repeat itself. They—
00:06:25	Crosstalk	Crosstalk	Biz and Theresa: They love it.
00:06:26 00:06:32	Biz Crosstalk	Host Crosstalk	They're really good at, like, knowing that every day can be different. Theresa : Right. Yeah.
			Biz: Yeah. Yeah.
00:06:33	Theresa	Host	That's a skill they have. All of them.
00:06:35	Biz	Host	Regardle—[breaks off, laughing wildly.]
			[Theresa laughs.]
00.06.40	Thoropo	Heat	Regardless of all of that, this story just makes me love you?
00:06:40 00:06:41	Theresa Biz	Host Host	Okay. Even more? I just like you—
00:06:43	Crosstalk	Crosstalk	Biz: And I think you're doing a really good job.
00:06:47 00:06:49 00:06:50	Biz Theresa Biz	Host Host Host	Theresa : Aw, thanks! Thanks, Biz. And I <u>do</u> not judge, and—yeah. I— I appreciate that. Yeah! I just—

00:06:51 00:06:54 00:06:55 00:06:57	Theresa Biz Theresa Biz	Host Host Host Host	I appreciate that I can come here and talk about— Just that! Eating dinner in front of the TV and whether that's <u>good</u> . Good or not, who cares?
			[Theresa laughs at length.]
00:07:02	Crosstalk	Crosstalk	I like—I like that the— <i>[breaks off, laughing.]</i> Okay. Biz : Not gonna get us sidetracked on this being a <u>whole</u> topic.
00:07:05	Theresa	Host	Theresa : <i>[Laughs.]</i> Okay. Alright. How—yes. How are you?
00:07:07	Biz	Host	[Theresa affirms Biz throughout.] I am alright. I'm still tired. I sometimes wonder—will the tired <u>ever</u> stop? And like you, there's that whole thing of like—[breaks off, laughing.] Where you—you were just talking about this. I had said "Oh, I thought the sleep had gotten better" and you're like, "Well, I think I just stopped talking about it because it became normal." And sleep is <u>definitely</u> one of those things where you're like—no, my slee—like, my tired level hasn't gotten <u>better</u> , there're just <u>some</u> stretches where I don't notice it as—as much or just accept it.
00:08:09	Crosstalk	Crosstalk	Anyway, not what I wanted to talk about. What I wanted to say was that the other night, Stefan looks up—I don't even know where this came from? Maybe he had recently spent some time with other people who have kids. I dunno. But he comes home and he says, like, basically, something to the effect of—you know, it must be one of the things that must be really nice about you and Theresa getting to see each other every week—and I'm just sitting on the couch reading a book and I'm like, why— Theresa : You're like, "Tell me what's nice about my life."
			Biz : Yeah, tell me what's nice about that!
			Theresa : Tell me what's really great about my life. <i>[Laughs quietly as Biz continues speaking.]</i>
			Biz: Why—when I finally allow myself to read a book—
00:08:17	Biz	Host	[Theresa affirms Biz throughout.] —out in a room where other people are—why does <u>everyone</u> talk to me? [Yelling] <u>Book!</u> Anyway. He says—[breaks off, laughing.] Something basically like, it must be nice that y'know, you don't have to pretend that everything is perfect when you talk to each other. And I just kind of, like, looked at him and I said, "We don't even <u>talk</u> ."
			[Theresa laughs.]
			"What's <u>nice</u> about seeing Theresa every week? Is that we're at a place now where we can just look into each other's eyes."
			[Theresa bursts out laughing.]
			"And we know <u>everything</u> ."

00:08:49	Theresa	Host	So true.
00:08:49	Biz	Host	[Theresa and Biz repeatedly affirm each other throughout.] And it really is! She'll, like, come into the—like, booth or like into the office and I'll have already been there and she'll come in—and we just like, look—
00:08:57 00:08:58 00:08:59 00:08:59	Theresa Biz Theresa Biz	Host Host Host Host	We just look at each other. We really just look. Yeah. It would make for a very uninteresting podcast if we just sat here looking? Right? But like—
00:09:06	Crosstalk	Crosstalk	Theresa : And sometimes there's a "Mm-hm." Yep. Or like a "Mm." Yeah? Mm-hm. Yeah! Or just laughing at each other! Laughing. Yes.
			Biz : Mm-hm. Yeah. Or just laughing. Just laughing! Just <u>laughing</u> at each other! Yeah.
00:09:16 00:09:18	Biz Theresa	Host Host	And, you know, like "skip the bullshit talk." 'Cause we know.
00:09:19	Biz	Host	Just give each other the look. And that be it! And it's really nice. What's also nice is going out to eat like people. <i>[Laughs.]</i> So today, we're gonna talk about going out to eat.
00:09:35 00:09:36	Music Theresa	Music Host	Banjo strums; cheerful banjo music continues through dialogue. Please—take a moment to remember: If you're friends of the hosts of <i>One Bad Mother</i> , you should <u>assume</u> that when we talk about other moms, we're talking about <u>you</u> .
00:09:43	Biz	Host	If you are <u>married</u> to the host of <i>One Bad Mother</i> , we <u>definitely are</u> talking about you.
00:09:47 00:09:50	Theresa Biz	Host Host	Nothing we say constitutes <u>professional</u> parenting advice. Biz and Theresa's children are brilliant, lovely, and exceedingly extraordinary.
00:09:54	Theresa	Host	Nothing said on this podcast about them implies otherwise.
00:09:58 00:10:00	Biz Theresa	Host Host	<i>[Banjo music fades out.]</i> Theresa! Let's go out to eat. Yayyyy!
00:10:01	Biz	Host	[Theresa affirms Biz throughout.] Yayyyy! Our children are older. We have more experience now. As parents. Lots of experience. Going out to eat has become a slightly different experience. And I think it was recently we had a caller who called in about a fail about being out at a restaurant with her kids and she said something to the effect of: she has issues with the cups that they give kids that have lids?
			[Theresa laughs.]
00:10:49 00:10:49	Theresa Biz	Host Host	And, like, all that? And that made Theresa and I laugh a lot, and then I was like, you know what? I think we haven't really explored restaurants with this new winds. As older, wiser parents. And I thought it would be fun to do that! Let's do it! So—let's go out to eat. What <u>makes</u> for a good or bad restaurant? Is somewhere in this? And I feel like first I wanna say, like, there's lot of like, "Kids eat free." Right?

[Theresa laughs.]

00:11:07	Crosstalk	Crosstalk	Have you ever gone to, like, a "kids eat free?" Right? Theresa : No! I have actually never done that! Honestly!
			Biz: Right. I—[laughs.] I'm always like—yeah!
00:11:11 00:11:12 00:11:14	Theresa Biz Theresa	Host Host Host	[Biz and Theresa affirm each other throughout.] Like, I've never done that! I'm like, why aren't we going to more "kids eat free?" [Laughs.] We used to do that when I was a kid. Like, um, Carrows? There was, like, Carrows where we lived for a period of time, and I remember it was like my dad's thing that he would take my sister and me there. Like, once a week or something. And yeah. "Kids eat free!"
00:11:30	Biz	Host	[Theresa affirms Biz throughout.] "Kids eat free!" And those are still around—usually on vacations I spot them more? "Kids eat free." But then I'm like well, why aren't we going to IHOP where kids can eat free sometimes, right? [Laughs.] Like, why aren't we going to—you know. A lot of it's probably just that we don't go out to eat very much? Because of our schedules?
			But—I also was taken out a lot as a kid, when kids eat free, and I remember that I was, like, "Oh, when I have kids, this is gonna be a bargain." <i>[Laughs wildly.]</i>
			[Theresa laughs.]
00:12:08 00:12:10 00:12:11 00:12:13 00:12:13	Theresa Biz Theresa Biz Theresa	Host Host Host Host	I'm not sure it is? But like that always made you feel like you were walking into a restaurant that was ready to have kids. Ready for kids, yeah. And I don't think that's always true. Correct! Yeah! That is correct!
00:12:14	Biz	Host	[Theresa affirms Biz throughout.] Yeah! This, I think, goes into kids' menus? And I think I could talk at great length about kids' menus? And I don't mean the <u>format</u> of a kids' menu. I mean the <u>contents</u> of a kids' menu. There are usually some standards that are on <u>every</u> kids' menu regardless of the restaurant. [Laughs.] The, like, level of stars of a restaurant. Right?
00:12:47 00:12:49 00:12:52 00:12:54	Theresa Biz Theresa Crosstalk	Host Host Host Crosstalk	There's always pasta. 'Kay? For the <u>most part. I feel like I always see</u> Like, mac and cheese. Mac and cheese or plain pasta. I see plain pasta a lot. Maybe I just don't <u>notice</u> plain pasta— Theresa : —because my kids don't eat it? So I don't, like— Biz : Do you just go right to mac and cheese? Yeah! True!
			[Biz and Theresa continue to affirm each other as the conversation

[Biz and Theresa continue to affirm each other as the conversation winds back and forth.]

00:12:57	Biz	Host	I notice the plain pasta right away. The mac and cheese… some sort of sandwich.
00:13:03 00:13:04	Theresa Biz	Host Host	Grilled cheese. Like a grilled cheese, or a PB&J, or like… turkey. Right? And
00:13:15	Crosstalk	Crosstalk	then—some sort of chicken, usually in tender shape. 'Kay? Biz : These are—
00:13:17	Biz	Host	Theresa : Sometimes a hot dog. Sometimes a hot dog. Right. Depending on the location and what else is being served. <u>None</u> of these—I have yet to go to a restaurant in which someone has honestly served me what that said it was going to be. Grilled cheese sandwich? Always on fancy bread that's too thick. And there's so much cheese it's oozing out.
00:13:43	Crosstalk	Crosstalk	And… Biz : And it's not just yellow cheese!
00:13:45	Crosstalk	Crosstalk	Theresa : They—they often— Theresa: Right. They often use a variety of cheeses. Yeah.
00:13:48	Biz	Host	Biz: A variety of cheeses! These are all things that apparently are a nightmare to my child.
00:13:54	Crosstalk	Crosstalk	Right? Like— Biz : Too much cheese.
00:13:56	Biz	Host	Theresa : They just want American or cheddar. Yeah. The bread is too big. Y'know. It's just like whatever it is, it's not what my kid expected. Same with other sandwich types: peanut butter and jelly—whatever—again, it's on some sort of delicious big, like—
00:14:09	Crosstalk	Crosstalk	Biz: —brioche. Thick, really—yes! Sourdough.
00:14:13	Biz	Host	Theresa : The <u>fancy</u> bread. Really causes problems. Yeah. I'm like—doesn't anybody have a thing of white bread back there? [Laughs.]
00:14:16	Theresa	Host	Yeah, I'm like—I—when that happens I'm always like, [disappointed tone] oh. It feels like you're kind of trying to, like, impress me?
00:14:25 00:14:26	Biz Theresa	Host Host	Yeah! <u>Or</u> my child? <i>[Laughs.]</i> But—just so you know, I just want—it's <u>fine</u> if you just have a bag of grocery store bread in there.
00:14:33	Crosstalk	Crosstalk	Biz : In fact I'd <u>like</u> that. Yeah, I—dollars! Right!
00:14:39	Theresa	Host	Theresa : And you just—like, that would be <u>great</u> . Like, I'll pay \$7. I don't care.
			[Biz laughs.]
00:14:41	Biz	Host	[Theresa continues affirming Biz throughout.] 'Cause the in-laws are in town and we've gotta go out to dinner at a restaurant to make it easier. [Laughs wildly.]
			[Theresa laughs.]
			But I—I, too, have often said to, like, to waiters—I—I wanna be really clear. I want this as plain as possible. For example, the pasta!

			Plain pasta. My kids'll eat plain pasta. This should be the easiest thing in the world.
00:15:11	Crosstalk	Crosstalk	It always comes out with parmesan cheese on it. I'm like, why the f—that's not even listed! Why is there parmesan— Biz : —cheese? Again, it goes back to the—right! Yeah!
			Theresa : Because it's like—I know—because—you can <u>see</u> what they're thinking! Like—
00:15:15	Theresa	Host	[<i>Biz affirms Theresa throughout.</i>] They're, like, thinking "I can't just <u>serve</u> a table this, like, plain pasta," and you're like—no! That's what's on the men—like, that's what you're promising! Because that's what a kid wants.
00:15:27	Biz	Host	[Theresa affirms Biz throughout.] Yeah! Don't bring the stink! I <u>love</u> parmesan, but parmesan can smell like a shoe. To a child. Right? And then, like, an old gross shoe. Like something very stinky. And they won't eat it. Pasta with red sauce always tends to also be way too much red sauce. Like, it's like a <u>soup</u> . Yeah. And then mac and cheese, my kids don't eat mac and cheese. So I wouldn't know.
00:15:49	Theresa	Host	<i>[Biz affirms Theresa throughout.]</i> My kids love mac and cheese but they won't—they've <u>never</u> eaten it at a restaurant.
			[Biz laughs wildly.]
			Because they just want the one from the box! They don't want, like, <u>real</u> macaroni and cheese! Like, even when Jesse makes, like, homemade macaroni and cheese? They won't eat that, either.
			So—okay. Hold on. One thing—this <u>totally</u> reminds me of when we were up north for the weekend for the gender spectrum conference a few months ago. It was, like, early in the morning and we needed to get some food before we went to the conference. And Jesse found, like, a diner that had really good reviews, but it was like, a <u>diner</u> -diner.
			Just, <u>diner</u> . And we're like, this is great. Y'know? And they have a kids' menu and all this stuff and one of the things on the kids' menu is hot chocolates, and Grace spots that right away. And we're like, sure. We're on a trip. You can have—you can <u>all</u> have hot chocolate this morning.
00:16:47	Biz	Host	So—and of <u>course</u> , Curtis also wants the hot chocolate! Y'know? And he's two. So I'm like, sure. It's on a kids' menu, like, great. I'm sure it's fine.
00:16:48	Theresa	Host	[Biz affirms and mirrors Theresa throughout.] Right! So we get, like, a round of hot chocolates for the table—
			[Biz laughs.]

			—y'know, and they come out…and…it was as though they had— this restaurant had never met a kid. And this—
			[Biz laughs wildly.]
00:17:29	Crosstalk	Crosstalk	—this restaurant—I mean, <u>really</u> had been there <u>forever</u> . It's a <u>diner</u> with a kids' menu, that were very welcoming to us, that had a high chair for him and everything. They served my two-year-old—um, also, my old two—slightly-older kids, but still too young for <u>this</u> , <u>hot</u> mugs. Like, <u>steaming</u> hot, heavy diner mugs? The big, heavy diner mugs of <u>scalding</u> , you know, like, they'd use the scalding— Biz : Where it's gonna be an <u>hour</u> before you can drink it.
00:17:32	Theresa	Host	Theresa : —water? And <u>covered</u> in whip cream—
			[Biz makes disgusted noise.]
			—so that the kids couldn't even tell how hot it was underneath? They <u>all</u> burned themselves. And I'm looking at my two—and they— waiter serves this to my two-year-old! And I'm like—I <u>literally dove</u> across the table. And grabbed it from him. Because I was just, like the— <i>[makes a series of vocalizations to indicate she's lost for</i> <i>words]</i> —d—blw—there's nu—like, I don't even think <u>Grace</u> can do this, and she's <u>eight</u> .
			Like, I could not—it was <u>so</u> crazy to me. Like, and—[lost for words again]—like, I don't know what that is! Like, I—like—I don't know— what—again, <u>who</u> are they trying to—'cause <u>sure</u> , the beautiful mug and the hot cocoa and it's covered in whipped cream? That <u>looks</u> delightful for an adult. [Laughs.]
00:18:18	Biz	Host	[Theresa affirms and mirrors Biz throughout.] Yeah! Well it's even, like, when the <u>food</u> comes out hot. I'm like, can you make the pasta and just let it sit not under the heat lamp. Just let it sit. To the point where you think no one wants to eat this.
00:18:29 00:18:30	Theresa Biz	Host Host	So— And then bring that out. But I want to say with the hot stuff, the other thing I would like to add my <u>complaining</u> —
00:18:36	Crosstalk	Crosstalk	Biz: —about hot stuff—while we're on—
			Theresa : Yes. While we're on complaining—
00:18:38	Biz	Host	[Theresa affirms Biz throughout.] Did I say we're going out to eat? It's that when they <u>serve</u> drinks that are <u>so</u> hot. You've just added extra time to your time—there. Because they're gonna wanna drink it.
00:18:53	Crosstalk	Crosstalk	Theresa : Yeah! And it's gonna take, like, <u>20</u> minutes for them to be able to drink it. Yeah.
			Biz : it's gonna take <u>20</u> minutes—yes!
00 (0	D .		[Theresa affirms Biz throughout.]
00:18:57	Biz	Host	Before they can <u>even</u> drink it. And then <u>that</u> —and then there's drinking time. And like—
00:19:04	Theresa	Host	And they're <u>crying</u> !

00:19:05	Crosstalk	Crosstalk	Theresa : 'Cause they're <u>so</u> upset at how long they have to wait.
			Biz : And they're <u>upset</u> —and they're—like—
00:19:08	Biz	Host	[Theresa continues affirming Biz throughout.] And they're <u>so</u> distracted by <u>that</u> that they're not fucking eating! Right? You're like, "Bring out a television for my children to watch!" [Laughs.]
			[Theresa laughs at length.]
00:19:17 00:19:21	Theresa Biz	Host Host	"Quick!" I mean… are we being <u>super</u> fussy? Like, I—I unders— Are we being children?
00:19:22	Theresa	Host	[Biz affirms and mirrors Theresa throughout.] Well, it <u>kind</u> of feels like we are? But it's—it <u>is</u> … I don't know. It's— like, it's just—tough. It's tough because it's like—I guess on the other hand, like, people would say, like, well, kids have to learn that, like, when they go out in the world, like, not everything is prepared for them the way that it is at home. And like, that's true.
00:19:41	Biz	Host	I believe that.
00:19:42	Theresa	Host	Yeah! But like, at the same timeI also just feel kids live in the world? You know what I mean? Like, it feels
00:19:51	Crosstalk	Crosstalk	Biz : It's not like—[breaks off, laughing.]
00:19:52	Theresa	Host	Theresa : It feels like some of this is fairly reas— Like, I know we're making a big deal out of it, but it feels like some of this is pretty reasonable stuff if you're trying to, like, accommodate peoples' needs.
00:20:01	Biz	Host	[Theresa affirms Biz throughout.] We're not going to Le Cirque. Right? Like—it's—we're going to an IHOP. Right? Or we're going to a restaurant that says "We serve children." And—right? Like, if you've got a kids' menu, you're expecting people to bring their kids in. And I also—like, I totally also get the whole, like, who are you—we trying to impress. Y'know. For me, I'm likewhat frustrates me, obviously, uh, y'know, we don't go out to eat a lot! Because I know my kids aren't going to eat half the stuff. Right?
			And it—or, if we go, I make sure we've got, like, fruit. Right? Or like, some crackers. And things like that. And sometimes I put together a meal, right? Like, I know that part of it—what I need to pack in my bag to take to the restaurant, is lower expectations? Like, sometimes I'm like, I need to accept that I'm about to be judged because <u>fries</u> will be dinner tonight. I should just get my kid fries, because they'll eat them.
			And that's better—
00:21:06 00:21:07 00:21:09	Theresa Biz Theresa	Host Host Host	[Theresa and Biz alternately affirm each other as the conversation passes back and forth.] That's okay once in a while. Right! It—and it's okay! 'Cause you're getting through the experience.

00:21:10	Biz	Host	Yeah! And it's cheaper than the peanut butter and jelly sandwich that is too fancy—
00:21:14	Crosstalk	Crosstalk	Theresa: Yeah, that they won't eat. Yeah! Yeah.
00:21:17	Biz	Host	Biz : —in my kid's mind, that they're not gonna eat. And I don't, like, I hate the wasting of the food, I hate the cost of, like, not being—like, <u>knowing</u> I'm about to go spend money on stuff my kids aren't gonna eat. And, like, <u>that's—and</u> , sitting over—here's what's funny. Katy Belle brought up an interesting thing. She is a pretty good eater out at restaurants, and she was like, out, maybe two maybe a year ago. So she was like, nine. And she's out with Stefan's parents and they go to a Chinese restaurant 'cause Katy Belle <u>loves</u> Chinese food, and they go.
			She orders the soup. The wonton soup. And the guy brings out the smallest—
			[Theresa begins laughing.]
00:22:17	Crosstalk	Crosstalk	—tiniest, like, soup. And she's like what? And like—they have to, like, say very clearly: she needs the large. Like, the <u>adult</u> large. She's gonna eat all of it. And the guy just, like, couldn't—like, this is where the <u>opposite</u> worked? Like, where they tried to like— Theresa : They have this idea what a kid will eat. Yeah, or they <u>won't</u> want to eat it. Yeah.
			Biz : They had an assumption that your kid's <u>not</u> —what a kid <u>will</u> eat. And for her—
00:22:23	Biz	Host	[Theresa affirms Biz throughout.] She was so, like, <u>insulted</u> that she wasn't getting served like an adult when she was ordering off the adult menu. And that was the thing—she had ordered off the adult menu, not the kids' menu—
			[Theresa makes knowing sound.]
00:22:52	Theresa	Host	—y'know. And that was that was hard. Andy'know, I think there's—I agree with the whole, like, there's something about going out that teaches your kid a lesson that it can't always be like it is at home. Right? And sorry— And that that's good sometimes!
00:22:53	Biz	Host	[Theresa affirms Biz throughout.] Right! And sorry, restaurants, that we're going to be doing this life lesson at <u>your</u> restaurant. Right? [Biz bursts into laughter.]
00:23:00	Theresa	Host	[Biz affirms Theresa throughout.] Well—I think—but I think you raise a good point, which is I think for—like, we have a—a few different friends whose kids really are genuinely adventurous eaters and they're the same age as my kids and they just—they're more comfortable trying different things. They're more, like, up for—actually just eating what's on their plate, even if it's not their <u>favorite</u> . Like, they're just, like, that's kinda the—they're just better at that.
			For whatever reason. Like—and I could see if that was my kid,

00:23:47	Crosstalk	Crosstalk	going to a restaurant and being really frustrated that there even <u>was</u> a kids' menu? That suggested that my kid won't eat <u>regular</u> restaurant food? That they will only eat a PBJ or a hot dog? Like, I'd be like, "Um, you're just teaching my child—" Like, 'cause there <u>totally</u> are kids who will— Theresa : —eat the regular food! Yeah! It's like Katy Belle. Yeah.
			Biz : Eat—well, it's like Katy Belle! She wants the—she doesn't want—
00:23:51	Biz	Host	[Theresa affirms Biz throughout.] — <u>literally</u> the adult—like, she orders off the adult menu, but then out comes food that there's no way in hell she's finishing because it's <u>gigantic</u> . Right? And there's no—and you can't say "Can I have a half order? Can I have can I order the plain pasta for the kids but then you put everything on it that she wants—" Right? Likeno wonder kids get to eat free, because—[breaks off, laughing.]
00:24:38	Crosstalk	Crosstalk	Like, there's—you're gonna get gouged somewhere else along the way. But I think this is true with, like, the drinks! The drinks are I'm—I am fine. I like going to a restaurant where they <u>know</u> to bring my children their drink in a kids' cup. 'Kay? Drinking is hard. But I <u>also</u> have been to places which—like the hot chocolate—they bring giant, like, glass or plastic glasses— Theresa : Glasses are <u>huge</u> !
00:24:39 00:24:44	Biz Crosstalk	Host Crosstalk	Biz : —of water— —and put it <u>right</u> in front of the child! And I'm like…I ju— Theresa : Yeah. You're—that's when you're <u>lunging</u> across the table. Yeah. Yeah.
			Biz : That's going down right—I'm lunging across. It's like—what? What the <u>hell</u> ?!
00:24:50	Biz	Host	[Theresa affirms Biz throughout.] Look at—it's bigger than this kid's <u>face</u> . Like, they can't—I'm not complaining about <u>that</u> , I'm complaining about the fact that, like I'm not even complaining, I'm just mystified by like how disrespectful it almost is to what the kid can and can't—like you said, kids are in the <u>world</u> , why can't we figure out how to serve kids in the world?
00:25:16	Theresa	Host	[Biz affirms Theresa throughout.] Well, in a way, I think this <u>is</u> just a problem of likekids being tiny versions of adults and by that I mean they are all their own people and they all have different needs and restaurants don't know what the fuck they need!
00:25:43	Crosstalk	Crosstalk	Like, I—whenever we get the—that giant thing—I'm fine with the water, but the <u>giant</u> thing of juice? The like—eight ounces of juice sometimes? Or sometimes more? Sometimes, like—the— Theresa : —just a <u>huge</u> amount of juice they serve my kid. Biz : Could you just give me your <u>smallest</u> juice.
			[Biz continues affirming Theresa throughout.]

00:25:45	Theresa	Host	I'm like, I look at it and I think, like, what would happen if my kid drank that whole thing? <i>[Laughs.]</i> Like—it—it's almost like—'cause I'm like—my kids could all three of them share that today and tomorrow. Like, it's like—
00:26:01	Crosstalk	Crosstalk	Biz : It's a <u>lot</u> of juice. <i>[Laughs.]</i>
			Theresa : — <u>so</u> much more juice <i>[through laughter]</i> than they're used to drinking.
00:26:05 00:26:07	Biz Theresa	Host Host	[Biz and Theresa frequently affirm each other as the thread of conversation passes back and forth.] Or like, the lemonade? I'm like, you don't— But I'm like someone—but I'm like—they mu—but—part of me is like, someone's kid might be drinking that much juice. But that's just
00:26:18	Biz	Host	so—like, it's just so hard. There's just so many… There's so—yeah, no! There's so many differences. Right? But kids
00:26:22 00:26:23	Theresa Biz	Host Host	get no respect. Kids get no respect. Yeah. And so, like—it's just a shitshow wherever you go. The kids' activities that sometimes restaurants provide? For kids? Like, the— it's the menu. The menu's on it. And then there's some games. And the games I learned—I was like, <i>[singing voice]</i> "Oooh, we're getting the kids' menu with the games!" Holy shit. The only way my kids will enjoy this is if they're old enough to read. <i>[Laughs.]</i>
00:26:49 00:26:50	Theresa Crosstalk	Host Crosstalk	Yep. Biz: Right? Like—there's one maze—
			Theresa : Or if I <u>walk</u> them through the entire thing. Like, this is our—activity. Yeah. Yes. Yes.
			Biz : Oh, yeah! I'm about to spend my entire time tic-tac-toe word-searching
00:27:00	Biz	Host	[Theresa affirms and echoes Biz throughout.] Draw the meatball person that you want to make.
			[Theresa laughs.]
			Right? Like whatever—'cause when they try and theme it up to their restaurant? I'm like, <i>[goofy voice]</i> "Draw the meatball! Name it!" Right? And I'm like, what the fuck? Just actually what would be great is just, like, paper? Just give your—paper? Or like, great restaurants that— <u>great</u> restaurants—
			[Theresa laughs.]
00:27:29	Theresa	Host	—that serve to kids—have like, full pieces of like paper down on the like, as part of theuh, tablecloth? Theresa: Or the—yeah, the tablecloth is paper. Yeah. And they give you—yeah.
			Biz: And they give ya—they give ya a big thing of just nasty crayons and the kids can just go to town.
			Theresa: Yes. Love that. I love that.

00:27:38	Biz	Host	[Theresa affirms and praises Biz throughout.] <u>That</u> is great. In fact, I used that, uh, multiple times for like Thanksgiving and like big holidays where we have to have, like— kids are just kind of sitting, you know? Like, I put that down? But like a lot of times I'm like, is this worthis this fun? Is this fun? Is anybody having fun with this?
00:28:25	Theresa	Host	I wanna finish by saying I was a waiter and a bartender and a hostess for over 11 years. In <u>multiple</u> restaurants. And I wanna say, uh, from the waiter standpoint, what made going out to eat for families that I saw <i>[stifling laughter]</i> having some success was when parents realized they had brought kids with them— That's always helpful. Yup.
00:28:26	Biz	Host	[Theresa continues affirming Biz throughout.] Kay'? Like, they <u>knew</u> this was a experience with their kids. And not a date. [Laughs.] Also, I <u>hated</u> when people ordered spaghetti—I'm not gonna complain from the waiter's side—fucking <u>hated</u> spaghetti! Because—
00:28:41	Crosstalk	Crosstalk	Biz : —that's <u>impossible</u> to clean up off the floor.
			Theresa: 'Cause it's messy! Yeah. Yeah.
00:28:44	Biz	Host	[Theresa affirms Biz throughout.] A table? Fine. But kid's gonna throw. Right? [Singsong voice] Kiiiid's gonna throwww. [Regular voice.] So like—cheerios, I loved it when people brought cheerios in! Sometimes I would ju— [laughs]—I would just say, "Do you just want some bread?" Right? Like, as a waiter, I also felt it was my job to identify and be, likelook, I can also bring you x, y, and z. You don't have to—we got a fruit plate—
00:29:09	Crosstalk	Crosstalk	Theresa : It's hospitality, right? Yeah!
			Biz: Yeah, it's hospitality!
00:29:11	Biz	Host	[Theresa affirms Biz throughout.] It's like—accepting that the kid's not gonna eat it. Right? And like that sort of stuff I felt like you know, I knew kids were gonna have refills. Usually the adults were worse than the kids? Lots of times, to be perfectly honest? You know, and like—I think if we're gonna go out in the world with our kids, if you are the one taking your kids out in the world, I feel like you need to be aware that that is a choice you're making? And just like you would <u>any</u> friend that you invited out—you need to be, like, connected! You need to be aware. Right? Like, of what's happening.
			And if you are out in the world without kids—but are in a hospitality industry of some kind where you are letting families [through laughter] come into your place—you also have to be aware that all kids aren't the same. Right? And the kids are different and just like people are different. So we have enjoyed really ripping—
			[Theresa laughs.]
			-the eating-out experience a new asshole, and sounding like assholes ourselves. So the question is—why would we go out?

			Right? Like, pre—pre-kids I'd be like, "Then don't fucking come out!" Right? So <u>why</u> do you go out to eat?
00:30:27	Theresa	Host	[Biz affirms Theresa throughout.] Being in a restaurant that you like takes you out of your house. It's such a treat for taking you out of your house and out of your, like, typical, like, routine of things getting sour sometimes? We don't eat that—out that much with our kids either, and I just wanna say how nice it is when you <u>do</u> find that place where it <u>does work</u> . Mostly.
			Like, I—we have this place that's down the street from our house. I'm just gonna name it 'cause it's called "La Abeja"—
			[Biz makes sympathetic noises]
			—and it's gonna be gone soon because—
			[Biz makes more sympathetic noises]
			—it's been there since the 60s and the guy and his wife who run it, it was his dad's place and he's ready to retire now? And he's gonna sell the building. And it's gonna be—it's—it's like, over. And we—our family has been eating there since Jesse and I first <u>moved</u> to this part of the neighborhood, which was, like, when I was pregnant with Gracie. So like, it's been—it's been, like, our—our home place. For like a long time. And we're already <u>very</u> sad that they're leaving! And so we're trying to eat there as often as possible.
			And like, I just wanna say, like, it's—it's not—not perfect! Because eating out with kids is <u>never</u> perfect? But what's so awesome about it is, like, having—and it's not, like—it's not <u>particularly</u> kid-friendly, it's just a place where you could go with kids and they know that kids exist in the world and they're nice to our kids? Like, they treat our kids like people?
00:32:01	Theresa	Host	[Biz continues affirming Theresa throughout.] And it's allowed our family to have, like, a place that we go that is something we do that's like kind of special, but not <u>so</u> special that it's not, like, a regular thing. And so it's like a tradition, it's a routine, but it's kind of fun, and it's—it's kind of normal 'cause we've been there enough times that our kids are like <u>used</u> to it now. And so I think—just because we've done, like, a lot of <u>complaining</u> today?
			And I think our complaints are warranted and, like, fair given what we're, like, struggling with? But I think—I just wanna add that, like, when it goes <u>right</u> —that's what we want! Like, that's what we're going for! Like, and it's such a <u>gift</u> when it, like, <u>does</u> go right.
00:32:48	Biz	Host	[Theresa affirms Biz throughout.] Yes. I also—I agree. There is there <u>are</u> those places <u>and</u> those moments where you walk in and you're like like, <u>right</u> off the bat, you know it's gonna be okay? Whether or not they cater—like, there was this—we were visiting Alabama and we went to this barbecue place, like, y'know, total hole-in-the-wall, out in the middle of

			nowhere. Uh, Ellis is <u>very</u> young, Katy Belle—young. Y'know. I'm not on meds yet. <i>[Laughs.]</i>
			[Theresa laughs.]
00:33:42	Crosstalk	Crosstalk	Y'know? Like—and we're home visiting, and we go out there, and I remember walking in and like, <u>no</u> one gave us side-eye with kids. <u>Everybody</u> just <u>knew</u> kids existed. And they were familiar with kids. And there was no, like, "kids' menu," you know what I mean? Like, but everybody was like, well, what— Biz : —would you—can I split this? Yeah!
			Theresa: What would you like to eat? Yeah. Yeah.
00:33:44	Biz Crosstalk	Host Crosstalk	[Theresa affirms Biz throughout.] And just like—in general, no one looked over when your kid started, like, making a mess or yelled or whatever. It just was… kids go out—they're just—kids! Theresa: Yeah. Kids are in families.
			Biz: You know? Like—
00:33:57	Biz	Host	[Theresa affirms and echoes Biz throughout.] Yeah, kids are in families. Families go out. And you're right! There's something <u>really</u> nice about being able to go out every once in a while that takes you <u>out</u> of the routine, that makes everybody feel a little—like, when a restaurant can nail the, like, we actually want you here?
			And we actually are happy that you're part of this and you <u>feel</u> part of that? That's not always found at, like, four-star, five-star restaurants. This is usually the local place around the corner. And— and yeah! I think that's why I keep trying to go. And I think that's why, for all the complaining, all the stuff that's set up, quote, "for kids," is stuff I will continue to struggle through—
			[Theresa laughs.]
00:34:59 00:35:00	Theresa Biz	Host Host	—or just roll my eyes at, because I'm looking for the <u>good</u> —the sweet spot. I'm looking for the sweet spot. Right? Yep. Here's to the sweet spot! So until then, I guess we're gonna rely on this newfangled "food delivery service." <i>[Laughs.]</i>
			[Theresa bursts out laughing.]
			Hey, food driver! We want to go out tonight! Can you just drive us around in your car while we eat? [Laughs.]
00:35:17	Music	Music	[Theresa laughs.] "Ones and Zeroes" by "Awesome." Steady, driving electric guitar with drum and woodwinds. Music plays for a moment, then fades out.
00:35:35	Biz	Promo	[Chill acoustic guitar plays in background.]

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00:36:45	Theresa	Host	iDTech has programs at 150 prestigious campus destinations worldwide, from CalTech and NYU to Cambridge and the University of Hong Kong. There are courses for <u>all</u> skill levels, so nurture their interest <u>now</u> with the help from iDTech! Visit <u>iDTech.com/badmother</u> today to reserve your child's spot and receive \$75 off. This is a <u>great</u> gift for the holidays! That's <u>iDTech.com/badmother</u> for \$75 off. <u>iDTech.com/badmother</u> . Hey, you know what it's time for! This week's genius and fails! This is the part of the show where we share our genius moment of the week, as well as our failures, and feel <u>better</u> about ourselves by
00:37:05	Biz	Host	hearing yours. You can share some of your own by calling 206-350- 9485. That's 206-350-9485. Theresa. Genius fail time. Genius me!
00:37:10	Clip	Clip	[Dramatic, swelling music in background.]
00:37:25	Theresa	Host	Biz: Wow! Oh my God! Oh my <u>God</u> ! I <u>saw</u> what you did! Oh my God! I'm paying <u>attention</u> ! <u>Wow</u> ! You, mom, are a <u>genius</u> . Oh my <u>God</u> , that's <u>fucking genius</u> ! [Laughs.]
			[Biz laughs.]
			<i>[Through laughter]</i> I'm gonna try to find a way for this to <u>not</u> be complicated. So—
			[Biz laughs.]
00:38:00 00:38:02 00:38:02	Biz Theresa Crosstalk	Host Host Crosstalk	—so, Gracie is sleeping downstairs under the stairs, so that one thing that meant is she was no longer in the room that has, like, the kid clock? The kid bedroom clock? And so, I was <u>going</u> to get her, like, just like a regular digital clock. But then I remembered that any time you get a digital clock, it's always an alarm clock, and any time you have an alarm clock, Gracie's gonna set the alarm for 3:00 in the morning. [Gasps.] Oh my God. [Laughs.] I— Because that's fun to her. Biz : 'Cause that's—yeah, it's fun to her! No!
			Theresa : [<i>Through laughter</i>] And— <u>and</u> 'cause she can't help it. She
			can't help it!
			Biz: Yeah, she can't help it!
			Theresa: She's gonna set it for 3:00 AM!
00:38:09	Theresa	Host	Biz : She's gotta set that clock! <i>[Laughs wildly.]</i> And even if she goes, like, two weeks without doing it, after that— it's—at <u>some</u> point, she's gonna set it for 3:00 AM. <i>[Laughs.]</i>

00:38:15 00:38:16	Biz Theresa	Host Host	She's gonna come back to it. <i>[Laughs raucously.]</i> <i>[Through laughter]</i> She's <u>definitely</u> gonna be doing that from time to time, as long as that is anywhere near her.
00:38:21	Biz	Host	Children. [Laughs.]
00:38:22	Theresa	Host	[Biz affirms Theresa throughout.] Yes. And so—I sat there for the longest time thinking, should I buy the, like, slightly-more-expensive, like—essentially, <u>toddler</u> clock, <u>kid</u> clock, that is not really an—you <u>could</u> set an alarm but it's, like, complicated to make it into an alarm?
			And it lights up when it's morning and it, like, does all this stuff. I'm like, she's eight years old. She doesn't need this fancy, like, beautiful, like, fun clock that lights up, blah, blah, blah. But if I get her the alarm clock, just—I'm gonna— <u>even</u> if it doesn't happen, it <u>will</u> !
			[Biz laughs wildly.]
			But even if it doesn't, I'm going to be expecting it to and worrying about it forever? So I just decided to get it for her, and—like all my fears that she was like, why did you buy me like, a todd—like, why did you buy me like a little kid—that never happened. She just thought it was a really cute clock, <u>and</u> she really <u>likes</u> that it changes the color when it's time to get up in the morning?
			And I'm like, the more I think about it, the more I'm like—this is actually the <u>right</u> age, for her? To start using this clock?
			[Biz laughs wildly.]
			And like, it's—what's amazing is that she is <u>really</u> using it for, like, the original purpose that I bought one of these clocks for back when she was, like, two and there was no way she was gonna pay attention to the clock?
00:39:38	Theresa	Host	[<i>Biz continues affirming Theresa throughout.</i>] But now she's like—yeah, I—she <u>regularly</u> hears me get up in the morning and comes upstairs and says, like, yeah, I didn't—I didn't— I've been up reading but I didn't get up 'cause I didn't want to bother you. Like I—I saw on the clock what time it was and it wasn't time yet.
			[Biz makes celebratory noise.]
			And so she's really doing that, like, <u>consistently</u> now? And just getting up—like—if—if the family is not up, she just doesn't get up. And she uses the clock—I—I'm just—I—I'm—this is amazing to me—
			[Biz laughs.]
00:40:13	Crosstalk	Crosstalk	—and I just love it so much. And I'm really happy. Theresa : With my purchase. <i>[Laughs.]</i>
			Biz: Good—good purchasing genius.

00:40:17	Theresa	Host	Thank you.
00:40:17 00:40:47	Biz Theresa	Host	[Theresa affirms Biz throughout.] Good job. Katy Belle is moving into reports. Learning how to write reports, research reports. I think the school's doing a very good job of teaching her, all that kind of stuff, but as we discovered a while back when they were doing their first version of it—of a report—I didn't know where the hell to research. Right? Like, I'm not super pro-Wikipedia as a resource. I don't want that to be the go-to. The teachers probably don't, either.
00:40:48	Biz	Host	[Theresa continues affirming Biz throughout.] Either. Right. Like, the library, like we went and like I was showing her how to find stuff at the library, but online—because sometimes y'know, that's where she's gonna get the research—I was like wow. Where—like—I ju—so surprised at how hard it was to actually find some information that wasn't, like, part of a travel website! Or something weird!
			Well. I went on to my library website, 'cause I was trying to find her current research report that she's doing. The person she—has selected is Wilma Mankiller. Who is the, like, Cherokee activist, this, like, female Cherokee activist. She's still alive. It's super—I'm like, yeah, alright, let's—okay!
			[Theresa laughs.]
00:42:18	Theresa	Host	Cool! <i>[Laughs.]</i> Let's go see if we can find any information! And— the—and I'm sure <u>all</u> libraries have this? But as I like to surprise myself with how great the library is—I go onto the library website and of course there are resources—elementary school-geared <u>research resources</u> . Whole websites. That are <u>free</u> through the library. That you just use your library card number to log into and it's just resources! And there's one for, like, periodicals too! And I was like I love you, library! That's <u>so</u> great.
			[Theresa continues affirming Biz throughout.]
00:42:18	Biz	Host	I love you, library! I don't have to figure out where to send her! She can go log in and it's all there! I love her. Also, I found two books and we were able to put them on hold for her.
00:42:31 00:42:33 00:42:35	Theresa Biz Caller	Host Host Caller	Good. Job. I love you, library, so much! [Laughs.] [Answering machine beeps.]
			Hi, Biz and Theresa! I have a Halloween genius. Both of my kids have palate expanders right now, which means they can't have anything gummy or chewy or sticky, which happens to describe about 50% of the candy they're about to get when they go Trick-or- Treating.

[Biz laughs.]

So, my genius is that I bought a bag of candy that they <u>can</u> have, and when they get back, instead of having a meltdown, they can trade the candy that they <u>can't</u> have with the candy that they <u>can</u>

			have. Thus avoiding a meltdown. <u>And</u> , bonus genius, is that I will then have a bag of candy that no one else can eat!
			[Biz and Theresa both laugh appreciatively.]
00:43:20	Crosstalk	Crosstalk	You're all doing a really good job. And today, so am I. Bye! Biz : <u>Yes</u> .
			Theresa: Yeah. So good.
00:43:22		Host	[Biz and Theresa affirm each other as the thread of conversation passes back and forth.] For anybody whose children aren't old enough yet for various orthodontic—[laughs]—suggestions—
00:43:28 00:43:29	Theresa Biz	Host Host	Oh, God. —recommendations, and/or must-dos, like, a palate expander— y'know, it's like—you can either—it's up on the roof of your mouth, it's behind your teeth, and it's just pushing your teeth out to make space? And it's yeah! I mean, it's just another thing that limits you from eating anything enjoyable?
00:43:46	Theresa	Host	I had one of those. Actually, I feel like I had that a <u>bunch</u> of different times.
00:43:50 00:43:52 00:43:53 00:43:55 00:43:57	Biz Theresa Biz Theresa Crosstalk	Host Host Host Host Crosstalk	Yeah, yeah. Good job! <u>Such</u> a good job. You're a fucking Halloween genius! Trading treats is Biz : I—but you got—
00:43:59 00:44:12	Biz Clip	Host Clip	Theresa : you can use that <u>lots</u> of different times. <u>Lots</u> of different times. Just make sure that it's a holiday in which what they're getting is stuff you really want. Right? Like that's— yeah. You're doing a great job. Failures! [Dramatic orchestral music plays in the background.]
			Theresa : <i>[In a voice akin to the Wicked Witch of the West]</i> Fail. Fail. Fail. FAIL!
			[Timpani with foot pedal engaged for humorous effect.]
00:44:18 00:44:21	Biz Theresa	Host Host	Biz: <i>[Calmly]</i> You <u>suck</u> ! Fail me, Theresa. So… a couple days ago, I was… making a snack for Oscar and Curtis and myself. And we wanted to have cheese and crackers.
00:44:33	Biz	Host	Cheese and crackers.
00:44:34	Theresa	Host	[Biz affirms Theresa throughout.] So I got out the cheese, and then I realized I couldn't find any crackers and I was like, that's weird, we have like no crackers right now? What—what's that about? Can't find any crackers?
			[Biz laughs.]
			So I looked, like, <u>everywhere</u> . <u>Really</u> looked. Really looked. Down where we keep, like, the canned goods. And I found a box of saltines—we're not, like, <u>super</u> into saltines, but we keep them around? Y'know? And I was like, okay, cool. And so I pull out a

sleeve of saltines. From this open box of saltines. The—the sleeve is not open, just the box is open.

So we're digging into it, and we take some bites and we're all <u>horrified</u>. By the taste of these saltines. I mean, they're really, <u>truly</u> disgusting. I don't even know how to describe it. It was like... worse than cardboard. Like, the texture was normal, but the taste was really bad.

00:45:44 00:45:45 00:45:51 00:45:53 00:45:54 00:45:55 00:45:56 00:45:58	Biz Theresa Biz Theresa Biz Theresa Biz Theresa Biz	Host Host Host Host Host Host Host Host	And I'm like, oh, God. Maybe these are old! Maybe they—and I didn't even <u>know</u> that saltines <u>could</u> get old! But maybe they're old. [Laughs.] And I went and I checked the box—[through laughter] and they had expired in August of 2016. [Scary tone] Ooooh! So that's probably why they tasted so bad! That's old. That's a vintage year, from what I understand! I believe so. That's gross. <u>Really</u> gross. You're doing a horrible job. I know. [Conspiratorial tone] How many did you eat?
			[Both Biz and Theresa burst into laughter.]
00:46:11 00:46:11 00:46:12 00:46:14	Theresa Biz Theresa Biz	Host Host Host Host	Ugh. Okay. I finally—I know that you do not have a good, uh, history with birthday party RSVP-ing. True! Or even showing up. True. <u>I</u> —coming with that fail—I did <u>not</u> even acknowledge and/or RSVP—
			[Theresa starts laughing.]
			—to Oscar's birthday party! I remember it came in and I was like, oh look! And then I just—like, it was—and I'm like, "Theresa deserves an RSVP." And like—she is my good friend!
			[Theresa laughs.]
00:46:58		Host	And I know her history with this. And then I never thought about it again. And then Oscar's birthday. Happened. And I wasn't— yeah! I just was like, "Wow!" That's bad. I'm gonna say I didn't follow up with you about it 'cause I hadn't heard from you and it was getting pretty close to the party, but I didn't follow up because I didn't wanna put pressure on you because I know also sometimes kid parties are not your favorite activity?
00:47:11 00:47:12	Biz Theresa	Host Host	Fucking hate kids' parties. So I was like, she might not <u>want</u> to go? Or—
00:47:12	Biz	Host	Theresa: —they probably have—
00:47:15	Theresa	Host	Biz: Yeah, but— But—let me finish.

		[Biz laughs.]
		I <u>actually</u> came full—and then I'm like, that's weird that I haven't heard from her. And then I thought—actually came full-circle to— either I didn't actually <u>send</u> it to you—
		[Biz laughs.]
00:47:35 Crosstalk	Crosstalk	—I must've <u>not</u> sent it to you—or you just didn't see it. I just decided that—I decided one of those two things in my mind. Biz: My—
		Theresa: And I never—[breaks off, laughing.] Followed up.
		Biz: Somewhere in-between there is what happened. Yeah, but I
00:47:40 Biz 00:47:41 Theresa 00:47:43 Biz 00:47:44 Caller	Host Host Host Caller	Theresa : So thank you. I appreciate that. Yeah. Feel like a jerk. It's alright. You're not a jerk. You're my friend. Thank you. <i>[Answering machine beeps.]</i>
		Hello, this is definitely a fail. For a split-second I thought I was a genius, and that's often how fails start. Um, I am one month from having my third baby, and so I went out with the baby and the toddler—who's two—uh, to IKEA. I thought this was a good idea. And I went to get food and then I realized I couldn't carry the tray and push the umbrella stroller, so I—I hooked the umbrella stroller to my, uh, baby carrier? That I was wearing? And for a moment, I pulled the umbrella stroller!
		And I even said to people around me who were just watching me— they could've offered to help, but they didn't—
		[Biz laughs.]
		—um, and I said, "Hey, look at me! I've leveled up!" And then—
		[Biz laughs harder.]
		-the whole umbrella stroller, um, flipped over.
		[Theresa gasps.]
		Um, with my toddler in it. He was fine. He dropped his iPad. I didn't drop the food. Um, which is good. But, y'know. All these people were watching me flip my stroller over. Like some sort of horrible mom.
		[Biz laughs quietly.]
		So, yeah! Uh, I failed. Um shouldn't—I shouldn't be allowed out of the house. Thanks for telling me I'm doing a great job. 'Cause I certainly didn't feel like it at that moment. I'm gonna go stay in the house now.

why—one of my favorite thi	horrible job. I gotta tell you though, ngs about this is when she's like— this? Where she does the thing that she
Biz : Check it out, guys! Loo	k at that!
Theresa: To people? Yeah.	
00:49:26BizHost[Theresa affirms Biz through00:49:31CrosstalkCrosstalkBiz: From the people aroun	t you might get a reaction of help?
Theresa: Or support in som	ne way? Yeah. Yeah.
Biz : Or just <u>anything</u> , like, g	lood job!
00:49:35 Biz Host Or like, like—when I've see	ch other as the thread of conversation n people, like, MacGyver shit together hat's genius! That's amazing. Right?
00:49:45TheresaHostYou're doing great!00:49:45BizHostGood job! I see it! Right? No [breaks off, laughing.]	ot gonna help ya, but I see it. But like— you obviously don't need help—
00:49:53 Biz Host Theresa: 'Cause you're doi	
Biz: You've got it! Look at a00:49:57BizHostYeah! And like, it's then it00:50:01TheresaHostAnd then it doesn't work. Th00:50:03BizHostIt's pretty—[breaks off, laug	t doesn't work. nat's great.
00:50:03 Theresa Host [<i>Biz <u>emphatically</u> affirms Th</i> how when you first get a kid	e—I feel like—this reminds me about
[Biz laughs wildly.]	
<u>main</u> thing you're trying to fi you need to hold. Out in the	ny scenario? That feeling of, like, the igure out? Is <u>how</u> to <u>hold</u> all the things world. And that's the <u>main</u> thing that's world! At first. How do I hold all these
	g! And then you kinda start to get in the ad always holds this thing while <u>this</u> goes
<u>there;</u> I don't take my kid ou	it of the car seat until <u>this</u> is ready and e before I get—like, you kinda get—

00:50:46	Biz	Host	Yeah! You get into your habit. And then something new comes along. It's that moment where you're like—oh, I have to carry this food?
00:50:54 00:50:55	Theresa Biz	Host Host	Yeah. Why did I think I could carry <u>food</u> ? Yeah. Why did we think we could do anything?
00:51:00 00:51:00	Theresa Music	Host Music	Yup! "Mom Song" by Adira Amram. Mellow piano music with lyrics
			You are the greatest mom I've ever known I love you, I love you When I have a problem, I call you on the phone I love you, I love you
00:51:24	Biz	Host	[Music fades out.] [Jazzy piano music begins, continues through dialogue.]
			One Bad Mother is supported in part by Mathnasium. Math is one of the most <u>critical</u> subjects our kids learn, but no child learns the same and what I've discovered is—it's one of the hardest things to try and <u>teach</u> your child all by yourself! <i>[Laughs.]</i>
			That is why, uh, we got Katy Belle involved with Mathnasium, with one-on-one instructors and over 1,000 franchise locations worldwide. Mathnasium believes that <u>any</u> child can be successful in math. Katy Belle had <u>so</u> much fun <u>doing</u> math with this group! <i>[Laughs.]</i>
			You can contact Mathnasium today. Help your kids make sense of math <u>with</u> this special URL and phone number just for our listeners. You go to <u>Mathnasium.com/obm</u> , <u>or</u> call 855-354-MATH. Let's let someone else teach our kids math!
00:52:26	Promo	Clip	[Music fades out.] Music: Gentle, rhythmic music underscores the dialogue.
			Janet Varney: We are <u>so</u> thrilled at your interest in attending Hieronymous Wiggenstaff's School for Heroism and Villainy! Wiggenstaff's beautiful campus boasts state-of-the-art facilities and instructors with <u>real</u> -world experience! We are also proud to say that our alumni have gone on to be professional heroes and villains in the most renowned kingdoms in the world!
			But of course, <u>you</u> are not applying to the <u>main</u> school, are you? You're applying for our sidekick and henchperson annex! You will still benefit from the school's <u>amazing</u> campus, and! You'll have a lifetime of steady employment. Of course there's no guarantee how long that lifetime will be.
			Travis McElroy: Join the McElroys as they return to Dungeons and Dragons with <i>The Adventure Zone: Graduation</i> . Every other Thursday on Maximum Fun, or wherever podcasts are found.
00:53:18	Promo	Clip	<i>[Music ends.]</i> Music: Fun, jaunty, upbeat music.

Renee: Well, Alexis, we got big news.

Alexis: Uh-oh.

Renee: Season one? Done.

Alexis: It's over.

Renee: Season two? Coming at you hot! Three years after-

[Both laugh.]

Alexis: Three and a half. Three and a half.

Renee: —our season one.

Alexis: Technically almost four years.

Renee: Alright. Alright. And now it—listen!

Alexis: Hm?

Renee: Here at Can I Pet Your Dog?, the-

Alexis: Yes.

Renee: —smash hit podcast, our seasons run for three and a half years.

[Alexis laughs.]

And then in season two, we come at you with new, hot cohosts. Named you.

Alexis: Hi, I'm Alexis. [Both laugh.]

Renee: [Laughing] We also have, uh, future of dog tech!

Alexis: Yeah!

Renee: Dog news!

Alexis: Dog news?

Renee: Celebrity guests.

Alexis: Oh, big shots!

Renee: Will <u>not</u> let them talk about their resume.

Alexis: Nope! Only their dogs!

Renee: Yeahhh, only the dogs! I mean, if ever you were gonna get into *Can I Pet Your Dog?—*

Alexis: Now is the time.

00:54:00 00:54:27	Biz Caller	Host Caller	Renee: Get in here! Every Tuesday at <u>MaximumFun.org</u> . Theresa? No guests today. But that's okay. Because I've had fun talking to <u>you</u> . And I've had fun listening to our genius and fail calls. So why don't we <u>really</u> stop and sit in the presence of the real guest—and that is, the mom who's about to have a breakdown? [Answering machine beeps.]
			Hi, Biz and Theresa. This is a rant. Um—[choking back tears]—I just found out that I'm six weeks pregnant with my third child and I'm so happy and we did it on purpose, but I keep having these feelings of what the <u>fuck</u> did we just do. [Sniffles.] We have a four- year-old girl and a two-year-old boy, oh, they're not even that old but that's how old they'll be when this baby is born and they're wonderful, but they are <u>so</u> much work! [Sobs.]
			And I work two days a week, but my days are 14-hour days. And I'm just fucking tired. And my husband's been gone for the last three days. <i>[Sobs.]</i> So he just came home and took the kids to the park to play, and he says it's to give me a break, but my break is just gonna be taking a fucking <u>shower</u> . <i>[Laughs through tears.]</i> Finishing the laundry, cleaning the house, without your kids who's constantly saying, "Mama, Mama, Mama, I need" my attention all the time. And I just have no idea how we're gonna do this without <i>[inaudible]</i> .
			We did it on purpose and I want three kids, and I really want three kids, like, five years from now but I have no idea how I'm gonna do this.
			[Biz and/or Theresa chuckle quietly in background.]
00:55:51	Caller	Caller	We don't have any family in town. They live a couple hours away so we can arrange for help with enough notice, but oh my God sometimes I just need to call someone and say, <u>please</u> come take these kids for a few hours! <i>[Laughing through tears.]</i> And it's just not an option. Anyway, I'm just <u>really</u> tired, and I think that hormone shit is happening and I'm just <u>dreading</u> this pregnancy because with the last two I puked from, like, six weeks to, like, six months. I puked like, 10 or 15 times a day and I got gestational diabetes and then I got pelvic organ prolapse and I just <u>know</u> what's coming for me.
			And I'm just dreading it and I feel terrible for dreading it when I know so many people are struggling to get pregnant and I'm so happy that we're pregnant but I'm just—already dreading this pregnancy and that feels fucking awful. Anyway, I know that the next few years are gonna be really hard. But we'll get through it. And it's what we want. And I just need to get some sleep. But I needed to say it out loud.
00:56:56 00:57:00	Biz Theresa	Host Host	Thank you for letting me rant and thank you so much for this show. You guys are doing a fantastic job! And I think I am, too. And I think I will, but—[sobs]—fuck, I'm overwhelmed. Love you. Bye. You are doing a really good job. Yep. And we love you, too.

00:57:02	Biz	Host	Oh, God. We love you. And… y'know, I—I <u>really</u> should just… let Theresa respond, because I feel like… like this was something that you have—you <u>may</u> have some experience with?
00:57:20	Theresa	Host	Possibly.
00:57:20	Biz	Host	Possibly?
00:57:21	Theresa	Host	Mm-hm.
00:57:22	Biz	Host	So… Theresa, you wanna take this one? <i>[Laughs.]</i>
00:57:25	Theresa	Host	[Biz affirms Theresa throughout.] Sure! Yeah, I sympathize with you and I have totally been there, and I think that this time is, like, a good time to remember that thing we talk about sometimes on this show, which is like it's normal and good to feel a lot of ways about something at the same time?
			It's <u>great</u> that you are happy too, and that you're worried and I kind of want to add that, like, I think sometimes when I feel worried about something, I have a tendency to expect it to be terrible because I somehow think that will soften the blow later?
			[Biz laughs.]
			If it's really hard? Uh, because I don't like being caught off-guard by something being hard? And you already <u>know</u> how hard it's gonna be! Because you have a four-year-old and a two-year-old, or an almost-four-year-old and an almost-two-year-old. You already know. So, I just wanna remind you that you know probably a lot more about what's coming than you think, and you're gonna be okay.
			You—you made this decision, and it was the right decision for you guys, obviously. Um, and it's gonna—it's gonna be—it's gonna be what it is and it's gonna be great and it's gonna be hard and it's gonna be all that stuff, and you <u>know</u> that. And that's that's—
00:58:49	Biz	Host	And the—the feeling of, like, somebody just come take the kids for a little while?
00:58:54	Theresa	Host	Oh, yeah.
			[Theresa affirms Biz throughout.]
00:58:54	Biz	Host	Absolutely. Doesn't matter <u>how</u> many kids are in your house. Somebody come take these kids for a while is—
00:59:01	Theresa	Host	Yeah, or this <u>kid</u> .
00:59:01	Biz	Host	Yeah, or this kid.
00:59:02	Theresa	Host	Or this—puppy.
			[Biz laughs.]
00:59:06	Biz	Host	Or whatever you—whatever you have. Right. This is that's an <u>incredibly</u> real feeling, and it just ties in to, likeall—I mean, it sounds like you're also dealing with a lot of, like guilt issues? Of like but I—this is supposed to be <u>fun</u> !
00:59:21	Theresa	Host	Yeah, or like, maybe we shouldn't have done this! But—
00:59:24	Biz	Host	Well-
00:59:25	Theresa	Host	Well?
00:59:25	Biz	Host	But—it's okay.
00:59:26	Crosstalk	Crosstalk	Theresa: Yeah! It's okay! Yeah!

00:59:28 00:59:32 00:59:33 00:59:35 00:59:37 00:59:37 00:59:40 00:59:41	Biz Theresa Biz Theresa Biz Crosstalk	Host Host Host Host Host Host Crosstalk	Biz: And you're not doing it <u>at</u> anybody. And it's you're remarkable. Yeah, you are. And you <u>are</u> doing a good job. Yes. You <u>are</u> doing a good job! Yeah, you really are! Yes! Yes! Yeah! Theresa: And congratulations! Biz: Congratulations!
			Theresa: I mean, come <u>on</u> !
00:59:44 00:59:46	Theresa Biz	Host Host	That's awesome! You're gonna have a baby! It's gonna be what it is. And that is a thing! We're all there with our things.
00:59:54	Theresa	Host	We're <u>all</u> with our things. <i>[Laughs.]</i>
00:59:56 00:59:58	Biz Theresa	Host Host	You are <u>remarkable</u> . I'm sorry, but that's a shirt. "We're all with our things." <i>[Laughs.]</i>
			Here we are!
01:00:03 01:00:04	Biz Crosstalk	Host Crosstalk	Here we are— Biz and Theresa: —with our things.
01:00:04	Biz	Host	Theresa, what did we learn today? Well, I think we just learned that we're all with our things.
01:00:11	Theresa	Host	Yeah, we are.
01:00:12	Biz	Host	Yeah. Not gonna call those things good or bad!
01:00:15 01:00:16	Theresa Crosstalk	Host Crosstalk	Nope! It's all our things! Biz: It's all our things!
01.00.10	CIUSSIAIK	CIUSSIAIK	
01:00:18	Biz	Host	Theresa : We all have all our things. We have all our things. With us. All the time! <u>Every</u> minute of the day! <i>[Laughs.]</i> At the store! When you're sleeping! At car line! In an important meeting!
01:00:31	Theresa	Host	Even when our things are with a babysitter—
			[Biz laughs.]
01:00:36	Biz	Host	—we <u>still</u> have all our things. Yeah! There is no—somebody come get all these things!
			[Theresa laughs.]
			We learned that children are actually people.
			[Theresa laughs.]
01:00:47 01:00:48 01:00:50 01:00:51 01:00:55	Theresa Biz Theresa Biz Theresa	Host Host Host Host Host	And— And they exist in the world. And they exist in the world. And sometimes in restaurants. Yeah, I mean… <i>[sighs.]</i> I dunno, it's nice to go out! Yes.

[Theresa affirms Biz throughout.]

01:00:55	Biz	Host	And we shouldn't feel punished for going out, and I know restaurants are doing their best. It's just that, like, every kid is different? And y'know, I just have yet to see the kid who's eaten that fancy grilled cheese. [Laughs.]
01:01:09	Theresa	Host	Yeah. If they're ordering grilled cheese, chances are they don't
01:01:15	Biz	Host	want it to be fancy. They don't! If they're ordering from the kids' menu, chances are they don't want it to be fancy. What we learned? Carry white bread in your purse! [Laughs.] Be those people.
			We also learned that Theresa and I really wanted to talk selfishly about— <i>[laughs]</i> —our experience with taking kids out to restaurants as the adults. We wanted <u>that</u> perspective, <u>versus</u> sharing anything that might be helpful about how we <u>help</u> our children get through the restaurant experience. And I think that's okay, 'cause sometimes we just need a place to rant, but I think it also sort of goes without saying that however! You or the family at the table next to you? Needs to help their children <u>get</u> through? This eating out experience?
			'Cause sometimes it—we're not out for fun. Sometimes we're out because there is a family member in town, or it's a wedding, or it's a whatever. Right? That like don't side-eye the kid who's sitting under the table eating their entire dinner down there. Right? Like Don't side-eye the iPad; don't side-eye the—don't feel bad if some other, y'know, kid is reading a book. Right? Like—[breaks off, laughing.]
01:02:31	Crosstalk	Crosstalk	[Biz and Theresa affirm each other as the thread of conversation quickly switches back and forth between them.] Theresa : Or maybe a kid <u>isn't</u> eating. At dinner.
01:02:34 01:02:37 01:02:39 01:02:44 01:02:44	Theresa Biz Theresa	Host Host Host	Biz : Yeah, or just isn't eating! Just is there, but isn't gonna eat at the restaurant. Just isn't gonna eat at the restaurant. Or has noise-cancelling headphones on. Which we sometimes
	Biz Theresa	Host Host	need to use if the restaurant's noisy. Like— It's too noisy! Yeah! Yeah!
01:02:46			It's too noisy! Yeah! <u>You're</u> not doing a bad job as a parent if your kid's doing any of those things or something else, and the other <u>people</u> aren't doing a bad job as a parent, and I think if you are out to dinner with somebody who has kids— <i>[laughs]</i> —and their kid's not eating? It's
	Theresa	Host	It's too noisy! Yeah! <u>You're</u> not doing a bad job as a parent if your kid's doing any of those things or something else, and the other <u>people</u> aren't doing a bad job as a parent, and I think if you are out to dinner with
01:02:46 01:03:03 01:03:04	Theresa Biz Theresa Biz	Host Host Host Host	It's too noisy! Yeah! <u>You're</u> not doing a bad job as a parent if your kid's doing any of those things or something else, and the other <u>people</u> aren't doing a bad job as a parent, and I think if you are out to dinner with somebody who has kids— <i>[laughs]</i> —and their kid's not eating? It's okay. Yeah, it's okay! It's okay.

[Theresa laughs.]

			—and… I—like, <u>that</u> brings me… <u>such joy</u> . Because I think it indicates, like, what a good job you're doing as a parent? Because I think, like, if you go back when we first started this, there was <u>so</u> much self-judgment, there was <u>so</u> much self-doubt about—like— y'know, decisions that we make in our own damn homes! You know what I mean? That like, <u>we</u> —our instinct says, this is a good call. But if anybody saw this, they might think differently.
			And I think it's <u>such</u> a comfort to remember that <u>everybody</u> has a kid under the stairs. In their homes. Right? Like—whether it's the stairs; whether it's the—yeah, I let my kid, like, walk around in a swimsuit all day! Right? Or like, we <u>definitely</u> take a bath fully dressed. Or we—like—kids are weirdos. And so are we. And like, I think it's nice—not—not just to remember that everybody's out there trying to get through it with their things?
01:05:03	Biz	Host	Right, like that—y'know, it's really hard and that's something to be aware of? But I think it's also worth <u>identifying</u> in your own house, <u>your</u> set of stair-living. <i>[Laughs.]</i> Whatever that is! And knowing that that's going on in somebody else's house. And that when you think that somebody's doing something weird, just to remember the own weirdness that's going on in—in <u>your</u> place. Right? Like—and that's <u>good</u> . And if you're—like, that means you're <u>accepting</u> your kids as humans in the world? And you are letting them adapt to your lives. And you're adapting your life to theirs. And I just that <u>makes</u> me <u>feel</u> good? Knowing that we're all out there, trying to do those things?
			I—and so—I just wanna tell everybody, you're doing a good job. And… if you've been hesitant about… letting your kids sleep under the stairs—or whatever!
			[Theresa laughs.]
			I'm just using this as an example for all things. Just remember that there's a lot going on under the stairs in lots of people's houses. And—and it's okay. Try it out. See what happens.
			[Theresa laughs.]
01:05:58	Theresa	Host	You're all doing a <u>remarkable</u> job with your things. Theresa? You are doing a very good job. Thanks, Biz. That was really nice. You're also doing a really great job.
01:06:02 01:06:06 01:06:07	Biz Crosstalk Music	Host Crosstalk Music	Thank you! And we will talk to you guys next week! Biz and Theresa : Byeee! "Mama Blues" by Cornbread Ted and the Butterbeans. Strumming acoustic guitar with harmonica and lyrics.
			I got the lowdown momma blues Got the lowdown momma blues Gots the lowdown momma blues The lowdown momma blues Gots the lowdown momma blues Got the lowdown momma blues

You know that's right

01:06:33	Biz	Host	[Music fades somewhat, plays in background of dialogue.] We'd like to thank Max Fun; our producer, Hannah Smith; our husbands, Stefan Lawrence and Jesse Thorn; our perfect children, who provide us with inspiration to say all these horrible things; and of course, you, our listeners. To find out more about the songs you heard on today's podcast and more about the show, please go to <u>MaximumFun.org/onebadmother</u> . For information about live shows, our book and press, please check out <u>OneBadMotherPodcast.com</u> .
01:07:01	Theresa	Host	One Bad Mother is a member of the Maximum Fun family of podcasts. To support the show go to MaximumFun.org/donate.
01:07:24 01:07:27 01:07:28 01:07:29	Speaker 1 Speaker 2 Speaker 3 Speaker 4	Guest Guest Guest Guest	[Music continues for a while before fading out.] MaximumFun.org. Comedy and culture. Artist owned— —Audience supported.