00:00:00 00:00:05	Biz Ellis Theresa Thorn	Host Host	This is Biz. I'm a part-time working mom with two full-blown kids. And I'm Theresa. I have a family business, two young kids, and a toddler.
00:00:09	Biz	Host	This is a show about life after giving life. Don't listen with your kids,
00:00:15	Music	Music	'cause there will be swears. This is One Bad Mother. "Summoning the Rawk" by Kevin MacLeod. Driving electric guitar and heavy drums.
00:00:20	Biz	Host	[Continues through dialogue.] This week, on a very spooooky Halloween One Bad Mother, it's time for Truth or Dare! Plus, Biz talks and talks; Theresa has a diary update; and we get childish with Alison Rosen.
00:00:35	Crosstalk	Crosstalk	Biz and Theresa: [Cheering] Wooooo!
00:00:40	Biz	Host	[Biz trails off the cheer into a ghost-style spooky "oOooO!"] [Singing to the "This Is Halloween" tune from The Nightmare Before Christmas] It is Halloween! It is Halloween!
00:00:45	Crosstalk	Crosstalk	<i>[Regular voice.]</i> Theresa? <b>Theresa</b> : Oh hey! It's the Great Pumpkin—
			[Biz gasps.]
			Biz: [With extreme enthusiasm] Wait, where?!
			Theresa: Charlie Brown!
00:00:50	Biz	Host	<b>Biz</b> : Oh, it is! If you need me, I'll be sitting along in a pumpkin patch, constantly not being believed. <i>[Cracks up.]</i>
			[Theresa laughs quietly.]
			Oh, it's like my whole parenting experience!
			[Theresa laughs.]
00:01:05 00:01:08 00:01:09	Theresa Biz Theresa	Host Host Host	Theresa— <i>[breaks off, laughing.]</i> Theresa, how are you? Ohhh! My back hurts! Still. Happy Halloween! I know.
			[Biz laughs.]
00:01:15 00:01:16 00:01:18 00:01:19	Biz Theresa Biz Theresa	Host Host Host Host	So I have a little diary update. And that <u>really</u> does sound like I'm saying I have a diarrhea update. It does. You're welcome. Should I say "Journal Update"? Nope! Too late. [Laughs.] [Biz affirms Theresa throughout.]
			Okay. Soif you didn't listen to last week's show I talked about how I suddenly got very angry—or not <u>suddenly</u> , but it was like a gradual build to me being very angry at my five-year diary, which I have kept now for almost five years. And have been writing in diligently

			for many of those five years, up until recently, when it all kind of just fell apart. Due to emotions.
			[Biz laughs.]
00:01:46	Biz	Host	Um— You mean the diary didn't just <u>seal</u> away those emotions? <i>[Laughs.]</i>
			[Theresa bursts out laughing.]
00:01:51	Crosstalk	Crosstalk	Isn't that how it's supposed to work? Like— <b>Theresa</b> : Yes, and it got—
00:01:54	Theresa	Host	<b>Biz</b> : Like a wizard thing! <i>[Laughs wildly.]</i> And it got <u>so</u> soaked. And so saturated with emotions that it just started to—
00:01:59	Crosstalk	Crosstalk	Theresa: Disintegrate. Yeah.
00:02:04 00:02:05 00:02:10	Theresa Biz Theresa	Host Host Host	<b>Biz</b> : Yeah. It created—yeah, it created, like, an actual <u>entity</u> . Oh god. [ <i>Theresa laughs</i> .] Of just <u>emotion</u> . Anyway. I believe <u>that</u> was your update. [Laughs.] [Biz affirms Theresa throughout.]
			Yeah. No, but I just—uh, I did want to give an update. Because I actually—I feel like <u>that</u> conversation/me yelling at all of you guys—
			[Biz laughs.]
			—was very therapeutic for me! And so after a couple of days after that, and then after, y'know, we edited this show—you edited this show and then I <u>listened</u> to the show, and after <u>hearing</u> it again, I <u>really</u> did feel that it wasitI felt <u>better</u> . Just getting that off my chest.
			And like, I went back a few days later and <u>looked</u> at the diary and flipped through, andit was actually because I went to post a <u>picture</u> of it on Instagram, on our <i>One Bad Mothers</i> Instagram, if you guys aren't following that it's @onebadmothers on Instagram. And I kinda just caught some entries and had a different reaction this time.
00:03:34 00:03:35	Theresa Biz	Host	Like, it was like once I kind of, like, got the icky feelings out? I was like, more able tolook at it and see, y'know, there's actually also really a lot of great stuff in here and I'm really glad it exists? Andso I was thinking, like, how can I not just, like, throw this away. Y'know? Like, can—I can either stop now, and let it be what it is, and that's still something meaningful to me, <u>or</u> what somebody suggested on the Facebook group was, like, that she had a similar experience and felt like she just decided to start writing in it when she <u>wanted</u> to. And I kind of <u>like</u> that. That's good.
00:03:35	Theresa	Host	So I think I might try <u>that</u> . I still have, like, several months left, this is my last lap. But I can write in it when I want to and I have something really nice that I want to share, and I can look at it when I want to and just, like, let it be what it isand that is helpful.

00:03:52 00:03:53 00:03:54	Biz Theresa Biz	Host Host Host	Can <u>I</u> make a suggestion? Sure! [Theresa agrees with Biz throughout.]
			You should, like, write a little note that says just that. Right? Like, "Dear Self, I am," y'know, "doing this, and I'm gonna start doing this" and, y'know, stick it in where you start it, so that's part of your memory as well down the road? 'Cause I really think, likethose five-year diary sorts of things aren't meant for <u>now</u> . They're meant for, like, 20 years from now, when you're <u>so</u> far removed and you've <u>processed</u> it all?
			Or maybe to remind you, like, when you're around parents who are new parents? <i>[Laughs wildly.]</i> Like, you can go back to your diary and be like, "Oh, that's right. I should remember to be <u>extra</u> nice to you." <i>[Laughs.]</i>
00:04:38 00:04:41	Theresa Biz	Host Host	Well good job! I think that's good. I'm glad to hear it. Thanks. How are <u>you</u> ? [ <i>Theresa affirms Biz throughout.</i> ]
			Ohhhh, I'm here. I just wanted to say, like, I have been out and about more given that Ellis is in kindergarten and he's at the same school that Katy Belle is at, soI find that I have a chance to be a lot more social than I was when it was just drop one off, drop one off, <u>go</u> . Run for your life. AndI'm very lucky Ellis has a great kindergarten class—like, I <u>really</u> like all these parents as I'm getting to know them—butI'm like, left with this feeling when I get through talking with parents?
			Like, either at the school right after drop-off or, y'know, as the kids walk in when we're all, like, waiting. OrI was at a party this weekend for one of Ellis's friends, so all the parents are hanging out and talking. And then when I get home or I'm in the car, I always feel likefeel like I just <u>talked</u> at that person, like I don't know how to <u>talk</u> to people? Well, I know how to <u>talk</u> ; I don't know how to have a <u>conversation</u> with people anymore?
			And I really felt like that came about with the isolation of having kids and then suddenly you're out and you get to have a kind of adult conversations again? And I apparently still don't know—or my feeling experience—is that I still don't know how to have those conversations? I either want to just, likecomplain about everything? Or make sure they see that I'm struggling somehow.
			We've talked about that, where it's like, "Whoa! This is really hard." Y'know, or, uh, just talk at—and then, like, I'm always like, "Did that person have a good time <u>talking</u> to me?"
00:06:22 00:06:27	Biz Theresa	Host Host	[Theresa laughs.] Like, or am I <u>that</u> person. Right? Like, did they have a nice time? I meanyeah. No, I just—I relate so much. And by the way, they probably did have a good time, 'cause you're very charming and fun. So—
00:06:36 00:06:37	Biz Theresa	Host Host	I—I appreciate that. [Biz affirms Theresa throughout.]

Yeah. So just so you know, I agree that this is a feeling experience?

# [Biz laughs.]

But also, I have felt the same way a lot of times? And I think it really is, like, the isolation and we're out of practice? <u>And</u> we're kind of different people than we were when we were having these, like, social—regular social interactions with peers? Like—

#### [Biz laughs.]

00:07:08	Crosstalk	Crosstalk	We're now different and so we're trying to, like, relearn in some ways how, like, who we are and how to be social people with new people? <b>Biz</b> : Yeah—whe—and that, like, because—what we are are parents!
			<b>Theresa</b> : And who we are to those people and—how to do it! Yeah! Yeah!
00:07:14	Biz	Host	And the thing that's bringing us together are kids, so—there <u>is</u> this new dynamic of, am I talking about kids? Are we talking about kids
00:07:24	Crosstalk	Crosstalk	right now? <b>Theresa</b> : Should we? Is it—that's the only reason. Yeah.
00:07:28	Biz	Host	<b>Biz</b> : Should we? Is that—right. And then that feeds into the, like, only talking shit about my kids? [Laughs.]
00:07:32	Theresa	Host	[Biz affirms Theresa throughout.]
			Well, that's the other piece of this which is—I think if our kids are a little atypical in any way, there is a desire—at least on my part—to control the narrative a lot of times? And kind of get <u>ahead</u> ofsomething that somebody might notice is different about my kid? Or might notice is different about me or how I'm parenting differently in some way?
00:08:08 00:08:09 00:08:13	Biz Theresa Biz	Host Host Host	And so I <u>do</u> overshare sometimes because I'm trying to controlwhat they perceive about me, so that let—y'know, just to make sure that they don't decide to judge me before they know more. Do you know what I'm saying? Oh, I know <u>exactly</u> what you're saying. So <u>that</u> totally floods me when I'm talking to people. [Theresa affirms Biz throughout.]
			So basically, we're completely incapable—
			[Theresa laughs.]
			—of having <u>any</u> conversations, uh, with each other. So if you ever run into us out in the world and talk to us, it's <u>not</u> you. It's <u>definitely</u> us. It's sort of like looking into the mirror and discovering that <i>[increasingly dramatic voice]</i> you are the very monster that you were afraid of. Which ties in nicely to Halloween, which ties in not at all to what we're gonna talk about today—

# [Theresa laughs.]

			—which is: truth or dare?
00:08:42 00:08:43		Music Host	Banjo strums; cheerful banjo music continues through dialogue. Please—take a moment to remember: If you're friends of the hosts of <i>One Bad Mother</i> , you should <u>assume</u> that when we talk about other moms, we're talking about <u>you</u> .
00:08:50	Biz	Host	If you are <u>married</u> to the host of <i>One Bad Mother</i> , we <u>definitely are</u> talking about you.
00:08:54 00:08:57		Host Host	Nothing we say constitutes <u>professional</u> parenting advice. Biz and Theresa's children are brilliant, lovely, and exceedingly extraordinary.
00:09:01	Theresa	Host	Nothing said on this podcast about them implies otherwise.
00:09:06 00:09:07 00:09:09	Theresa	Host Host Host	[Banjo music fades out.] Theresa. Yes. Truth or dare: have you ever played "Truth or Dare" and accidentally killed one of your friends, who then later comes back to haunt you until you <u>die</u> ?
00:09:21 00:09:23	Theresa Crosstalk	Host Crosstalk	[Gasps.] Biz: No? That's not?
00:09:24 00:09:25 00:09:27 00:09:29 00:09:30	Theresa Biz Theresa	Host Host Host Host	Theresa: I don't think so. Oh. Okay! Alright. Well— I've never actually <u>heard</u> of that. Oh! <i>[Laughs.]</i> It's like <u>every</u> horror film. <i>[Laughs.]</i> <i>[Through laughter]</i> Oh! <i>[High-pitched panicked voice]</i> "We played 'Truth or Dare' and Jenny drowned in a lake!"
00:09:39 00:09:40 00:09:41		Host Host Host	[Regular voice, through laughter] Y'know, like, how did that even wind up, right? Likegood times. Not my experience, either. Okay, good. With "Truth or Dare." Um— I got worried.
00:09:42	Biz	Host	[Theresa affirms Biz throughout.] I kind of really like the idea of starting by talking about the rules of "Truth or Dare." Okay? And it—'cause it <u>feels</u> like there are no rules to "Truth or Dare," but there are. Okay. One, I think isyou have to, like, sit in a circle. [Laughs.] Right? That's part of "Truth or Dare."
00:10:02 00:10:04		Host Host	You're <u>totally</u> sitting in a circle. Sitting in a circle. Okay. How to play "Truth or Dare" is you have to pick "truth" or "dare." And when you do that, it is—here's a question. In your "Truth or Dare" experiences, if you were the person picking truth or dare, was there one person assigning you a truth or dare, or was it a committee process?
00:10:24 00:10:25		Host Host	I think it was a committee. It's a committee! Yeah. A committee, 'cause it's a little odd to play "Truth or Dare" just with two people? I mean, that's like—that's basically having a conversation. <i>[Laughs.]</i>
00:10:34 00:10:35	Theresa Crosstalk	Host Crosstalk	Right. Yeah. Biz: Somebody who might be a jerk! Yeah! Yeah! Exactly.

Theresa: Yeah. And getting up to mischief together. Yeah.

00:10:39	Biz	Host	So there's a committee. Alright. What happens if you pick "truth" and then you don't wanna answer it? Do you remember what the rules are for this?
00:10:52	Theresa	Host	No! So I thought it was, like, you choose up-front truth or dare. Soyou have—oh! If you have to answer the question or you have to do the dare. So if they ask the question and you don't wanna answer it—
00:11:05 00:11:07	Biz Theresa	Host Host	Yes. It's too personal. It's too much. Then I think I—I guess in my memory we would just switch to "dare" at that point.
00:11:11	Biz	Host	Yeah, you would have to—but what if you're in the middle of it and you don't want to do either? I was talking with my sister about this beforehand, and she was like—she said the same thing! She was like, "I don't remember what happened!" And I was like, "Oh, I do. Basically, if you decline to do <u>both</u> , you were just an outcast and bullied forever." <i>[Laughs wildly.]</i>
00:11:28 00:11:29	Theresa Crosstalk	Host Crosstalk	Yeah. Right. Exactly. Yeah! <b>Biz</b> : I mean, just <u>bullied</u> for the rest of the night. <i>[Laughs wildly.]</i>
00:11:31	Theresa	Host	<b>Theresa</b> : I mean, you can't <u>not</u> do both! <i>[Biz affirms Theresa throughout.]</i>
00:11:45	Crosstalk	Crosstalk	I <u>definitely</u> have a vague memory of, like, doing a truth, not wanting to answer it, taking a dare, deciding I <u>couldn't</u> do the dare, and just reluctantly answering the truth questions? Yeah. <b>Biz</b> : So those are the rules—
			Theresa: Yeah, that makes sense. Yes! Yes.
00:11:51	Biz	Host	<b>Biz</b> : 'Cause otherwise, yeah! You're gonna be tormented and, like, made fun of. Truth or Dare: let's hear it for games! <i>[Laughs.]</i> Okay. Whendo you think you were playing "Truth or Dare" the most? Like, what
00:12:03	Theresa	Host	age, like, what— High school.
00:12:04	<b>D</b> .		
00:12:08	Biz Crosstalk	Host Crosstalk	Yours was <u>high</u> school. Not middle? Theresa: No—I mean <u>maybe</u> —
00:12:08 00:12:09		Host	Theresa: No—I mean <u>maybe</u> — <u>Biz: How</u> ? We probably <u>did</u> , actually, and I probably just don't remember. I—
	Crosstalk	Host Crosstalk	Theresa: No—I mean <u>maybe</u> — <u>Biz: How</u> ?
00:12:09 00:12:16 00:12:18	Crosstalk Theresa Biz Crosstalk	Host Crosstalk Host Host Crosstalk	Theresa: No—I mean <u>maybe</u> — <u>Biz: How?</u> We probably <u>did</u> , actually, and I probably just don't remember. I— I—what I'm remembering more is, like, ninth, tenth grade. But— Okay. Ninth, tenth. <u>Before</u> cars. Theresa: Yeah! Before cars. Biz: Before somebody got a car.
00:12:09 00:12:16 00:12:18 00:12:20	Crosstalk Theresa Biz Crosstalk Theresa	Host Crosstalk Host Crosstalk Host	<ul> <li>Theresa: No—I mean <u>maybe</u>—</li> <li><u>Biz: How</u>?</li> <li>We probably <u>did</u>, actually, and I probably just don't remember. I—</li> <li>I—what I'm remembering more is, like, ninth, tenth grade. But—</li> <li>Okay. Ninth, tenth. <u>Before</u> cars.</li> <li>Theresa: Yeah! Before cars.</li> <li>Biz: Before somebody got a car.</li> <li>Yeah! Yeah. But no, I think, now that you mention it, we probably were playing earlier and I just wasn't thinking that far back. Yeah.</li> </ul>
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00:12:09 00:12:16 00:12:18 00:12:20 00:12:27	Crosstalk Theresa Biz Crosstalk Theresa Biz Theresa	Host Crosstalk Host Crosstalk Host Host	Theresa: No—I mean <u>maybe</u> — <u>Biz: How</u> ? We probably <u>did</u> , actually, and I probably just don't remember. I— I—what I'm remembering more is, like, ninth, tenth grade. But— Okay. Ninth, tenth. <u>Before</u> cars. Theresa: Yeah! Before cars. <b>Biz</b> : Before somebody got a car. Yeah! Yeah. But no, I think, now that you mention it, we probably were playing earlier and I just wasn't thinking that far back. Yeah. Whydo you thinkwe play "Truth or Dare"? Power

00:12:39	Crosstalk	Crosstalk	l <u>love</u> it! <b>Biz:</b> Yeah, I guess—yeah!
00:12:41	Biz	Host	<b>Theresa:</b> I mean, <u>really</u> . Yeah—I—I was gonna steal what my sister said, which was "for the thrill of it," right? The thrill, and you stop playing it basically when you're old enough to get your thrills somewhere else. Right? Likeso, at—it's like a—but you're right! You're right! I agree with you, too. I wanna—
			[Theresa laughs.]
			—get into that. As we're talking about the truth—[serious voice] this is how it all leads to murder, everybody.
			[Theresa laughs harder.]
00:13:20	Theresa	Host	Accidental murder. Yeah. I was mainly middle school? I remember, like, <u>middle</u> school. Right? Okay. Sowhatwere some dares? That you remember. So, this is interesting, 'cause I feel likeif I—it depends on the age. Because I think—the high school "Truth or Dare" was really just
00:13:31 00:13:33 00:13:34 00:13:35	Biz Theresa Biz Crosstalk	Host Host Host Crosstalk	spin the bottle. It was essentially— Oh! You were playing <u>coed</u> "Truth or Dare"? Yeah. Woooo! <b>Theresa</b> : But also—yeah. But—yeah.
00:13:38 00:13:40 00:13:42	Theresa Biz Crosstalk	Host Host Crosstalk	<b>Biz</b> : That's truth. That's— I think it was <u>mostly</u> an excuse to kiss people. Yeah. To kiss people. <b>Biz</b> : Without consent. <i>[Laughs.]</i>
00:13:45	Theresa	Host	<b>Theresa</b> : I think when we were younger—yeah. Yeah. I think when we were younger, it was calling the person you had a crush on. Calling a person that had a crush on <u>you</u> if you didn't like them back, which is horrible.
00:13:56	Biz	Host	That's horrible. Nothing <u>good</u> comes out of "Truth or Dare," by the way. [Laughs.]
00:13:59	Theresa	Host	Yeah. There were probably little, like, ones that were, like, playing tricks on Mom and Dad or breaking a rule in the house? Like,
00:14:07	Crosstalk	Crosstalk	sneaking cookies or— <b>Biz</b> : <i>[Dramatic voice]</i> Go into their room and steal something. Yeah. Yeah. Yeah. Yeah.
00:14:11 00:14:13 00:14:16 00:14:18 00:14:19	Theresa Biz Theresa Biz Theresa	Host Host Host Host Host	<ul> <li>Theresa: Go into the room and—yeah, totally. Yeah.</li> <li>Which I was never up for that.</li> <li>Were you more of a "truth" person or "dare" person? [Laughs.]</li> <li><u>Definitely</u>—well, what do <u>you</u> think?</li> <li>I think you were a truth person. [Laughs wildly.]</li> <li>I was <u>definitely</u> a truth person. I probably did, like, one dare in my whole life.</li> </ul>

[Biz continues laughing.]

00:14:25	Biz	Host	I don't think—yeah. I didn't— Do you remember what that dare was? <i>[Laughs as Theresa continues talking.]</i>
00:14:27	Theresa	Host	I'm sure it was kissing somebody or call-calling a boy or something.
00:14:31	Biz	Host	[Theresa affirms Biz throughout.] Yeah, I think you're right. I remember stuff like calling the crush, right, like [nervous high voice] Oh my God! It's gonna be him!
	Crosstalk	Crosstalk	<i>[Normal voice]</i> And hanging up. Having to—I can remember having to go through <u>phone books</u> to try and figure out which y'know, David— <b>Biz:</b> Y'know, David—right, was the right "Joe David." Right?
00:14:50 00:14:54 00:14:54 00:15:02	Biz Theresa Biz Crosstalk	Host Host Host Crosstalk	Theresa: Oh, yeah! Which—Smith. Yeah. Yeah. Yeah, yeah. Oh yeah. Oh absolutely. And that was fun. Regular prank calls. Yeah, regular prank calls. For sure. Yeah, regular prank calls was good. Then there were like—like physical ones that were like, "Put your bra in the freezer." Theresa: Drink this weird mixture.
00:15:05	Biz	Host	<b>Biz</b> : Put ice—Yeah. Drink this weird mixture. [Theresa affirms Biz throughout.]
00:15:20	Crosstalk	Crosstalk	Put ice in your underpants. I'm like, why aren't people putting ice in their underpants? "Katy Belle, go put some ice in your underpants!" <i>[Laughs.]</i> "With your friend." Yeah. A lot of the dares were alsoy'know, likeyou show me yours, I'll show you mine kinda thing? <b>Theresa</b> : Oh, we didn't get that. Nope.
00:15:24	Biz	Host	<b>Biz</b> : Do you remember any of that? Like, where it was like— [Theresa vehemently and repeatedly asserts throughout that she did not approach anything like "you show me yours, I'll show you mine" while playing "Truth or Dare."]
00:15:30	Theresa	Host	Y'know. Yeah. Showing body parts? Again—we never did coed. We were always— But even with—even with all girls. Um, we never did that.
00:15:34 00:15:36 00:15:38	Biz Theresa Biz	Host Host Host	There was like—yes. Well. We did make bra-sicles. Yeah, bra—and then you had to put them on and wear them, or just make bra-sicles?
00:15:41	Theresa	Host	We just <u>made</u> bra-sicles.
00:15:42	Biz	Host	[Theresa affirms Biz throughout.] [Laughs.] Did you steal your mother's bra, put it in the freezer? When it comes to truths, rightI think this is where the power comes in. 'Cause like, what's the <u>point</u> of a truth question? Because no one ever is like, "What do you want to be when you grow up?"
			[Theresa bursts out laughing.]
			"What are you struggling with right now, Theresa?" Like, no one's asking that kind of truth question? I—as an adult, looking back, it's

			all clear to me now that the truth questions were all about power. They were <u>all</u> like, <u>super</u> invasive and personal and you <u>know</u> the risk, the thrill, in the truth question—I used to think "Dare" was the thrill, but now I'm thinking it might be the truth is that if you revealed that secret, all of these people know. And they— <u>one</u> of them <u>will</u> be a snitch.
00:16:40	Crosstalk	Crosstalk	There's always one. I feel like the truth question right at the beginning of the game should be— <b>Biz</b> : Are you gonna—who's the snitch?
00:16:43	Biz	Host	<b>Theresa</b> : "Who's the snitch." "Who do you think here is gonna, like…break first and reveal all our secrets to everybody? It's <u>definitely</u> Susan." <i>[Laughs.]</i>
			[Theresa laughs.]
00:16:57 00:16:57	Theresa Biz	Host Host	Um—so, like, the truth questions were always like "Who do you like?" Who do you like. Right? Who—have you ever <u>stolen</u> anything. <i>[Laughs.]</i> Have you ever shit your pants?
			[Theresa laughs.]
00:17:09	Crosstalk	Crosstalk	Have you ever, like, what's the like— <i>[breaks off, laughing raucously.]</i> What's the—or wet the bed? <b>Theresa</b> : What's the <u>worst</u> thing you've ever done? Yeah.
00:17:13 00:17:14 00:17:16	Theresa Biz Crosstalk	Host Host Crosstalk	<b>Biz</b> : Ever done? Who do you <u>hate</u> ? Yeah. Right? Like—who do you— <b>Theresa</b> : Who would you rather kiss, this person or this person? Yeah.
00:17:20 00:17:21	Biz Crosstalk	Host Crosstalk	<b>Biz</b> : Yeah. Or that person. Oh, what an awkward time! <b>Theresa</b> : Whose boyfriend would you steal? Yeah.
			Biz: Oh, yeah! Yeah! [Laughs.] God.
			Theresa: Just horrible.
00:17:31 00:17:38	Biz Crosstalk	Host Crosstalk	<ul> <li>Biz: What—I wonder what this will be like for this generation coming up.</li> <li>Who is—<u>hopefully</u>—approaching the world with a much broader, like, gender identity? Like, approach?</li> <li>Biz: Y'know what I mean?</li> </ul>
			Theresa: Woke "Truth or Dare"? [Laughs.]
00:17:42 00:17:53	Biz Crosstalk	Host Crosstalk	<b>Biz</b> : With more woke— <i>[breaks off, laughing.]</i> Yes! Yes! Woke "Truth or Dare!" Woooo! I love it. I do remember, like…yeah, how far have you gone. Oh yeah. <b>Biz</b> : How far have you—

00:17:55	Biz	Host	<b>Theresa</b> : How far <u>would</u> you go. Just to the mall?
			[Theresa laughs.]
00:17:59	Theresa	Host	And back? What are you guys talking about? What do you mean? I don't get it.
00:18:02	Biz	Host	[Biz makes incoherent sound, laughs.] Did you ever have an experience in which you told a truth and then you were, like, really scared that it was gonna be revealed by the people?
00:18:10	Theresa Biz	Host	[Biz affirms Theresa throughout.] I think I—I think that probably happened a lot. I don't have, like, a specific—but I <u>definitely</u> feel like <u>much</u> of my childhood and, likelike, tween and teen years? Were spent, like, trying to— Being betrayed? [Laughs.]
00:18:28	Theresa	Host	[ <i>Biz continues affirming Theresa as Theresa speaks.</i> ] Well, just trying to, like, navigate the social…situation. With my friends. Like, I was <u>usually</u> like the sidekick to some more powerful girl.
			[Biz laughs.]
00:18:48	Crosstalk	Crosstalk	Y'know? And, likethat was usually just my role. [Through laughter] Like, I went to a lot of different schools and lived in a lot of different places but the—somehow that always— Theresa: —worked out. Yeah! Yeah!
			<b>Biz</b> : Find the strong one and sit next to her. It's a good survival skill.
			Theresa: It's—it worked for me. In lots of ways.
00:18:55 00:18:57 00:18:58	Theresa Biz Theresa	Host Host Host	<b>Biz</b> : Yeah. Yeah! But it's also risky business a lot of times! Oh, it <u>is</u> risky business. Yeah!
			[Biz laughs raucously.]
00:19:00	Biz	Host	So—[breaks off, laughing.] [Theresa affirms Biz throughout.]
			You are in the risk zone! 'Cause that's what it is! I think that is pretty much <u>all</u> of the middle/high-school experience. Is "beware of betrayal." Katy Belle is going through this a little. She's got, like, a nice group of friends that's developing and it's great. But there is one! Who constantly is telling <u>her</u> stuff to the rest of the group before she can tell it! And it's likenone of it's, like, really a <u>secret</u> -secret?
00:19:26 00:19:27	Theresa Biz	Host Host	It's just— But it's like, not hers to tell. [Theresa affirms Biz throughout.]

			It's not hers to tell! And then of course like two minutes later everybody's like, friends again, and I'm just like, oh God. I don't want to be witness to this the rest of my life. I have like—and I— it's—just have nothing to say to her. Y'know? Like, oh well. I guess she'll have to invite her to play "Truth or Dare" and <u>murder</u> her. [Laughs.]
			[Theresa laughs.]
00:19:54	Crosstalk	Crosstalk	Okay. Why don't we play "Truth or Dare" as adults? As general fun, not as—it's not an invitation. I'm just— <b>Theresa</b> : <i>[Knowing tone]</i> Some adults probably do.
00:19:58 00:20:04	Biz Crosstalk	Host Crosstalk	<b>Biz</b> : Some adults <u>do</u> ! Do you—but I mean, do you ever have, like—A), it's so rare that I'm ever with a group of my friends. <i>[Laughs.]</i> <b>Biz</b> : Would you—
			<b>Theresa</b> : I could imagine if I, like, went away with a group of friends or something.
			Biz: Yeah. You would play "Truth or Dare."
00:20:10 00:20:11 00:20:12	Biz Theresa Crosstalk	Host Host Crosstalk	<b>Theresa</b> : That—that could be fun. That <u>would</u> be. But it might not even be that. <b>Theresa</b> : I don't know.
00:20:13 00:20:16 00:20:20	Theresa Biz Crosstalk	Host Host Crosstalk	<b>Biz</b> : I don't know. That doesn't even <u>appeal</u> to me right now. I don't know why. If I asked you to go put your bra in the freezer, would it be funny, or would you be like, "Ugh." <b>Theresa</b> : I'd be like <i>[sighs]</i> I don't wanna…do that.
00:20:25 00:20:28	Biz Theresa	Host Host	<b>Biz</b> : Drink! Drink, Theresa! I dare you to drink this <u>entire</u> bottle of rosé. <i>[Laughs wildly.]</i> Yeah. It's just likenotyeah. Just does not appeal anymore. I dunno.
00:20:33	Biz	Host	[Theresa affirms Biz throughout.] My—so my sister hosts this game night fundraiser for a friend of hers in her apartment like, maybe twice a year or once a year? And they have different like—you pay to come in, and they have, like, four games; a puzzle room; y'know, like people are doing jigsaw puzzles. But one of the things that they've been doing is a "dare bag."
			And you get points if you do the dare, and then, like, whoever has the most points—and so everybody puts in the dare. So it's like, y'know, go getthe hostess's bathrobe and wear it around the party for the rest of the night.
			And you get three points. Right? She says it is the <u>highlight</u> of the entire party, but she did say that, like, they went back and looked at the ones from three years ago? And she was like, "Woooo! There

			was a lot of non-consent stuff. Like 'Spoon with another player.'" Right? <i>[Laughs.]</i>
00:21:20 00:21:22	Theresa Biz	Host Host	Oh, wow. Like, <u>all of the ones that have been suggested were, like, y'know—</u>
00:21:25 00:21:26	Theresa Biz	Host Host	Things we wouldn't suggest? Take, y'know, take the hostess's red lipstick, and then for every kiss-print that is left on another player, you get a point? Like, shit like that? Like—
00:21:36	Crosstalk	Crosstalk	Theresa: Oh wow.
00:21:37 00:21:39	Theresa Biz	Host Host	<b>Biz</b> : I know. It ain't woke. <i>[Laughs.]</i> Nope. <i>[Through laughter, inaudible]</i>
00:21:40	Theresa	Host	I have to ask, are <u>your</u> kids playing "Truth or Dare" yet?
00:21:42	Biz	Host	[Theresa affirms Biz as Biz speaks.] That's a really good question. Okay. That is a good question. SoKaty Bellehas, like, she <u>knows</u> of "Truth or Dare." Like, she knows the concept. I do not—I have not heard—she has never really done a playdate or sleepover with more than one person. Yet. And that would implode. So that's why I don't think it's been played. She's tried to do that thing, like, where she's like, "Do <u>you</u> wanna play 'Truth or Dare' with me?" Y'know, because it's—y'know.
			And that'll happen until she stops seeing me as a friend. And she's likeand I'm like, no, 'cause that's not how you play it. Um— [breaks off, laughing].
			[Theresa laughs.]
			No. So that's it. And I haven't heard her, like, do it to her brother yet. I mean, like, my sister and I—I don't—I think <u>we</u> used to maybe play? I feel like I have a vague memory of playing "Truth or Dare" with <u>her</u> , but I think it really was just aboutgetting me to do shit? And make—but—y'know what I mean? Like, like let's say she had a friend over and she was like, "I dare you to go get me chips." Y'know? Like—or "I dare you to do this thing that's, like, super embarr—" Y'know?
00:23:00	Theresa	Host	Just, like, to fuck with? So no! How about you? Have <u>your</u> kids started playing "Truth or Dare"? So—
			[Biz laughs.]
00:23:28	Biz	Host	Grace, I think she read about it in <i>Sisters</i> or <i>Smile</i> —one of those books? And she asked me, "Mommy," like—I think she asked how—like—she asked about "Truth or Dare." Yeah. She <u>asked</u> about "Truth or Dare." What is it, wanted to understand it better. And I was—I explained it to her and I said, it's really a game for, like, older kids. Like—like, y'know, 13, 14, 15. Like that. When you have <u>good</u> questions to ask. <i>[Laughs.]</i>
00:23:30	Theresa	Host	[Biz affirms Theresa throughout.] Yeah. I was like, "It's for older kids!" and she's like, "Why?" And I was like—uh, just [makes jumbled noise akin to "mehglblrgh"] I

dunno. It's just—we're—like, I dunno. It just <u>is</u>. It's for older kids. It's just—it's just one of those things. And…<u>immediately</u>—

### [Biz giggles.]

—the next day, she comes home from school. "I played 'Truth or Dare.'"

# [Biz laughs.]

And I was like, wow. It—y'know, she played with, like, a friend at school and her friend at school said "There's no <u>reason</u> why you should have to wait until you're older," and so they—whatever.

#### [Biz laughs raucously.]

			I don't even—nothing happened. Like nothing happened, but the point is, it was one of those things where I was like, oh yeah. I should not have, likesaid that. Because now she has to go and prove me wrong.
00:24:15	Biz	Host	Right. For the rest of your life, Theresa. [Laughs wildly.]
00:24:17	Theresa	Host	Yeah. Yeah.
00:24:20 00:24:21	Biz Music	Host Music	[Sighs.] "Ones and Zeroes" by "Awesome." Steady, driving electric guitar with drum and woodwinds.
00:24:39	Biz	Promo	[Music fades out.] [Chill acoustic guitar plays in background.]
00:24:42	Theresa	Promo	One Bad Mother is brought to you in part by Michelin. Parents, we've all been there. We're sitting in car line. You're <u>not</u> looking at your phone while you're sitting still in car line. Then, you look up from <u>not</u> looking at your phone, and you see the car in front of you is starting to inch forward! So you set down the phone that you weren't looking at, and you <u>also</u> start to inch forward, and then all of a sudden the person in front of you slams on their brakes for some reason! I dunno, there's kids <u>everywhere</u> !
			[Biz laughs.]
			It's terrifying! So for a split second, you might be terrified whether <u>you</u> will stop in time to not cause a car accident in car line in front of your kids' schools.
00:25:22	Biz	Promo	[Biz laughs wildly.] Stopping safely—and consistently!—matters. When worn, Michelin Premier All-Season Tires come to a complete stop. Some other worn tires are still traveling over 15 miles per hour. So next time, when you're looking for new tires for the family car, consider Michelin Premier All-Season Tires. Michelin: Performance <u>Every</u> Time.
00:25:50	Theresa	Promo	<i>[Music fades out.]</i> Hey, you know what it's time for! This week's genius and fails! This is the part of the show where we share our genius moment of the week, as well as our failures, and feel <u>better</u> about ourselves by

00:26:10 00:26:14	Biz Clip	Host Clip	hearing yours. You can share some of your own by calling 206-350- 9485. That's 206-350-9485. Genius fail time, Theresa. Genius me! [Dramatic, swelling music in background.]
00:26:29	Theresa	Host	<b>Biz:</b> Wow! Oh my God! Oh my <u>God</u> ! I <u>saw</u> what you did! Oh my God! I'm paying <u>attention</u> ! <u>Wow</u> ! You, mom, are a <u>genius</u> . Oh my <u>God</u> , that's <u>fucking genius</u> ! [ <i>Biz affirms Theresa throughout</i> .]
			Over the weekend, I took Oscar with me to San Francisco, uh, for one night. Two days and one night. And we were there for my cousin's baby shower and we also stayed with a good friend of mine and her family. And it was one of those things that probablysix months or a year ago, I would've felt I could just not have done?
			'Cause I didn't have the bandwidth; I couldn't figure out how to leave the kids; I didn't wanna travel even with <u>one</u> kid; I wouldn't know which kid to bring or I wouldn't know if I could leave Curtis— y'know?
			So it felt like a new level. This—this not only felt <u>manageable</u> to do, but actually was <u>fun</u> . Like, Jesse could be at home with the other two kids, they had a nice weekend, and Oscar and I got some time just the two of us, and it's pretty easy just traveling with one five- and-a-half-year old!
00:27:27	Crosstalk	Crosstalk	<b>Biz</b> : Once you've traveled with three, the one really seems right. Yeah.
00:27:31 00:27:35 00:27:36 00:27:37 00:27:37	Theresa Biz Theresa Biz Theresa	Host Host Host Host Host	<b>Theresa</b> : That—yeah! So…we had fun! And that was my genius moment. Oh, I'm so glad! Yeah, thanks! Good job! Thank you.
00:27:38	Biz	Host	[Theresa affirms Biz throughout.] So Stefan was out of town this weekend, and I do have quite a bit going on leading up to Halloween, school Halloween, my parents are coming for a visit, like, <u>lots</u> of things happening.
			So I needed to run an errand on Sunday, and I didn't want to do it with the kids, and Katy Belle had a playdate, and so I got ahead of it and I got a babysitter to take care of Ellis and that—with a little extra time, so I could actually go and <u>breathe</u> , and I invited my friend to come with me on my little errand. And then my babysitter cancelled 'cause she had the days wrong, and that's okay!
			And I was like, okay, this isn't, like, the be-all, end-all of errands. Okay. Technically I could take Ellis with me. So I text my friend and I said, "My babysitter cancelled, soI'm gonna take—Ellis will be with us." And she responds, "Well, would you rather go by yourself and I'll hang out with Ellis?" And—like you, like three years ago I might've said no? ButI said— <i>[laughs.]</i> Actually, my response

		was, "That is <u>incredibly</u> nice. May I think about it and tell you tomorrow? Like, on the day?" And she was like, " <u>Absolutely</u> ."
00:29:13 Biz 00:29:15 Theresa 00:29:16 Crosstalk	Host Host Crosstalk	And it was just this, like, moment of feeling like heard? And so the next day, I asked Ellis—Ellis, I have to go run an errand; do you wanna come with me, or do you wanna hang with my friend? Who he has grown up with. And he was like, "Oh, I'd like to hang with her! And show her all my Legos!" And so that's what happened! And it— Amazing. <b>Biz</b> : It really helped me.
00:29:18 Biz	Host	<b>Theresa</b> : A-MAZ-ING. [Theresa affirms Biz throughout.]
00:29:27 Theresa 00:29:29 Biz 00:29:30 Theresa 00:29:31 Biz 00:29:32 Caller	Host Host Host Host Caller	I got to do the errand with the focus that I needed, and I let somebody help me? With Ellis? And they had a great time? That's <u>so</u> good! Yeah! <i>[Singsong voice]</i> Growing. Good job. Thank you. <i>[Answering machine beeps.]</i>
		Here's a fucking genius for you! It's actually two. The first genius is, I saved your guys' phone number in my phone so I don't have to look it up on the website every time I have a genius or a fail. That's the first part. Second part! I'm in Lowe's looking for a toilet seat. I have a two-year-old. My husband's in-laws came, cracked <u>both</u> of our toilet seats—don't ask me how—um, so I'm on the hunt for a toilet seat.
		I have a two-year-old, as I mentioned, in the middle of potty training, with a Paw Patrol potty seat that she loves to take and run around the house with, so when she <u>actually</u> has to pee I have no idea where it is. So the genius is: I just bought a fucking toilet seat with her built-in toddler seat! It can't <u>go</u> anywhere! And so I just bought two! And I'm a fucking genius because I never have to find that fucking Paw Patrol potty ever again.
		Uh, you guys are doing a great job. And so am I. Um, thank you so
00:30:35 Biz 00:30:35 Theresa 00:30:37 Biz	Host Host Host	much! Bye! I love this. I love it too! You're doing such a good job, and I <u>know</u> that your child taking the Paw Patrol potty around the house and it never being able to be found, that it's not <u>filled</u> with pee? But I like to <u>think</u> it is, just to add
00:30:51 Theresa 00:30:52 Biz	Host Host	a level of danger to the entire scenario? And spookiness? And spookiness, 'cause it's Halloween. I might sound like a complete idiot, but I had no idea that there were those double toilet
00:31:00 Crosstalk	Crosstalk	seats— <b>Theresa</b> : Yeah. They're <u>great</u> . Yeah. Yeah.
00:31:04 Biz	Host	<b>Biz</b> : —until we moved into the house that we <u>live</u> in— [Theresa affirms Biz throughout.]

			And there was one <u>there</u> , and I was like—what is this witchcraft? That's happening in the bathroom?! Yeah! It's <u>so</u> great. Good job— and buying two? Bonus points. You get an <u>extra</u> piece of candy in your Trick-or-Treat bag!
			[Theresa laughs.]
00:31:24	Clip	Clip	Failures! [Dramatic orchestral music plays in the background.]
			<b>Theresa</b> : <i>[In a voice akin to the Wicked Witch of the West]</i> Fail. Fail. Fail. <u>FAIL!</u>
			[Timpani with foot pedal engaged for humorous effect.]
00:31:30 00:31:32 00:31:34	Biz Theresa Biz	Host Host Host	<b>Biz:</b> <i>[Calmly]</i> You <u>suck</u> ! Fail me, Theresa! Okay. Halloween-related, actually! Wooo!
00:31:35	Theresa	Host	[Biz affirms Theresa as Theresa speaks.] My kids have been pretty relaxed about everything they've been watching on Netflix for a while, so I have become relaxed—
			[Biz laughs; laughter continues and increases as Theresa continues speaking.]
			—about what they can watch on Netflix! Um, like, nobody's been— nobody's been having, like, bedtime nightmares or, y'know, bedtime anxiety really. And so I'm like, we're great! We <u>love</u> spooky stuff! We're fun!
			[Biz laughs.]
			Like, this is—my family <u>likes</u> to be scared! Sometimes! And that's fun and it's okay!
			[Biz laughs again.]
00:32:06 00:32:07 00:32:07 00:32:08	Biz Theresa Biz Theresa	Host Host Host Host	That's not actually true. Not a truth? No. Okay. So—so there's this show on Netflix called <i>Bat Pat</i> —which you may have seen?
00:32:13 00:32:14	Biz Theresa	Host Host	No. <i>[Laughs.]</i> And I actually— <u>because</u> it looks like a <u>spooky</u> show, I actually <u>did</u> check it out on Common Sense Media and read that, y'know, it is spooky and intended to be spooky, but it's also intended for very young kids and they make it really fun and it's just really silly? Like, spooky stuff?
			I was like, this is great! My kids will be totally fine with that. [Deep breath.] So they watched it, and it was one of those, like, things where the first time they watched it everyone was fine? But then like the next time they watched it—I don't know why—but something

			rubbed Oscar the wrong way? And the <u>whole</u> rest of that night, he could not even belike—being in the room with me was not safe. Even in the room with me was not safe. He had to be <u>attached</u> to my body, physically.
			He followed me around everywhere, and I tried to be really nice about that, but it got <u>so</u> hard to do stuff? And so there were, like, a few points where I was like, I just—I—I—Iike, I can be in the same room with you but I <u>need</u> my body! Like, I was not—I got <u>really</u> frustrated. 'Cause it got to be too much. And he was just really scared! Like he just—something spooked him, and then he couldn't get out of his head, andthat night, he fell asleep—I was sitting in a chair in his room.
00:33:35	Crosstalk	Crosstalk	He fell asleep—'cause I was with, uh, Curtis. And he fell asleep <u>on</u> my feet. <u>On</u> my feet. <b>Biz</b> : Curled up on your feet. Wow.
00:33:38 00:33:41 00:33:42 00:33:43 00:33:45	Theresa Biz Theresa Biz Theresa	Host Host Host Host Host	<b>Theresa</b> : On the floor. On my feet. That's how he fell asleep and I just moved him to his bed. Wow. Yeah. Mmm. That's…harsh. I know!
00:33:45 00:33:54 00:33:55	Biz Theresa Biz	Host Host Host	God. I'm sorry. Mine is spooky as well. So Katy Belle has finally gotten into the Nancy Drew books, which— Awwwww! [Theresa affirms Biz throughout.]
			—brings me great joy! Some of you <u>may</u> know that there is a new show on the CW called <i>Nancy Drew</i> ! And Katy Belle had been hearing—she's, like, all into her radio station now, which is very— makes me very happy. But she's been hearing the commercials for the <i>Nancy Drew</i> show. She said she'd like to watch it. And I said let me watch the trailer and then I'll make a decision.
00:34:57	Crosstalk	Crosstalk	Now, I decided she could watch it. There <u>is</u> some, like, kissing. Right? We've—we're two episodes in. And it isscary. And there's more than kissing. And during <u>both</u> of those parts, 'cause she's like "Ahh! This is really scary!" Like, she closes her eyes? I cover her eyes, and when the, like, super-sexy part comes on, I—I said, Katy Belle, this is the price that you pay in watching the slightly more adult show. I cannot sit here—I know we have talked about all these things, but I'm not ready to sit here with you— <b>Theresa</b> : And watch it together? Yeah.
00:34:59	Biz	Host	<b>Biz</b> : And watch it with you. [Theresa affirms Biz throughout.]
00:35:24	Crosstalk	Crosstalk	So eyes covering! And she's like, "It's okay. I can handle the—you covering my eyes for this?" Thank God. But I just am likenot only is she walking out of watching the shows spooked, 'cause it's spooky, there is just a <u>lot</u> of bras and grinding. Andoutside of those two things, it's an enjoyable show. But otherwise, I'm like— <b>Theresa</b> : Not for ten-year-olds?
00.00.24	Siccolain	Sideotain	

00:35:26	Biz	Host	<b>Biz</b> : Ugh. I'm committed! I'm committed now, though! Yeah! I feel like I can't stop watching it
00:35:29	Crosstalk	Crosstalk	with her. <b>Theresa</b> : 'Cause you started off with, "I will view the trailer and make a decision."
00:35:34 00:35:36	Biz Caller	Host Caller	<b>Biz</b> : And I <u>approve</u> it. Right. Ugh. <i>[Laughs.]</i> <i>[Answering machine beeps.]</i>
			I have a fail. So my husband's car is in the shop. And he took my car to work today. And I have to get my daughter to school. Sowe think, okay, it'll be okay. We'll just walk or ride a bike because she just learned how to ride her bike a week ago. And figured riding a bike would be <u>faster</u> , right?
			It wasn't. [Sighs.] I was mean. Trying to get her to school and she's still 15 minutes late because she also had a wipeout right in front of the school. And it was a fuckingjustof course that would happen situation. [Sighs deeply.]
00:36:50	Biz	Host	It's just been a rough morning. I've got a baby in the stroller trying to walk her bike while she limps her way to school, but I guess the little genius part of this is that once I realized we were late, we said fuck it. We'll walk slowly. It'll be okay. We'll get there when we get there. I let her know that none of this was her fault. And I feel like that part kind of redeemed me a little bit. Thanks. You guys are doing a great job. [Theresa affirms Biz throughout.]
			Ugh. This is that, like, perfect storm! It's this wholelike, assumption we're supposed to be perfect and happy all the time. And that these—I mean, I see it all unfold. I understand all the choices you made. They all backfired on you. I think there's nothing that makes you feel like a failure more than pushing a stroller <u>and</u> pushing, like—
00:37:13	Crosstalk	Crosstalk	Theresa: Walking a bike. Yeah. Yeah.
00:37:18	Biz	Host	<b>Biz</b> : —whatever vehicle your child—you thought would be okay for your kid to ride? [Theresa affirms Biz throughout.]
			Scooter, bike—I mean, it's just—it's—it's too much to <u>physically</u> do. And now you have to walk it <u>back</u> . By yourself. With the baby. Yeah! I mean, you don't feel good about this. There's nothing about this— <i>[Laughs]</i> —that makes you feel successful.
			[Theresa laughs lightly.]
00:37:43 00:37:44	Theresa Biz	Host Host	l am sorry. You are—you're doing a good job. But! You're also doing a horrible job. And you suck. Oh, and you suck! Absolutely.
00:37:47	Music	Music	[Theresa laughs.] "Mom Song" by Adira Amram. Mellow piano music with lyrics

			You are the greatest mom I've ever known. I love you, I love you. When I have a problem, I call you on the phone. I love you, I love you.
00:38:10	Theresa	Host	[Music fades out.] [Jazzy piano music begins, continues through dialogue.]
00:38:23	Biz	Host	One Bad Mother is supported in part by Mathnasium. With over 1,000 franchise locations worldwide, Mathnasium's highly-trained, caring instructors teach each child face-to-face with customized learning plans. Once again, before I had kids, I thought learning is going to be easy! Turns out, kids learn differently. Surprise! Math is definitely one of those areas where kids can really benefit from having one-
00:38:48	Theresa	Host	on-one time with instructors who can really work on customizing learning plans for your child. More than half a million parents trust Mathnasium to help their kids get caught up or ahead in math. Now it's <u>your</u> turn. Go to Mathnasium.com/obm today to learn more about their programs. Or call 855-354-MATH. That's Mathnasium.com/obm, or call 855-354- MATH.
00:39:14	Biz	Host	[Music fades out.] Hi, guys! Quick heads up. If <u>you</u> are on the more squeamish side of Halloween, at the beginning of our conversation with Alison Rosen, we <u>will</u> be talking about an experience she has had with a certain insect that many people find super gross. Including my father. So we just want to give you that heads-up; you can always skip ahead a couple of minutes and get into the rest of the interview. Boo!
00:39:45 00:39:48 00:39:54	Biz Music Biz	Host Music Host	Hey, Theresa! Let's call someone today! [Up-tempo acoustic guitar with choral "ahhs" in background.] Theresa. This week we are talking to Alison Rosen, who is a writer, TV personality, and interviewer best known for her podcast Alison Rosen is Your New Best Friend. She began her career as a professional journalist and her work has appeared in Rolling Stone, People, Seventeen, Elle, The New York Post, and more. She released a book in 2018 called Tropical Attire Encouraged: And Other Phrases That Scare Me. And is the cohost of the parenting podcast Childish, with Greg Fitzsimmons.
			Welcome, Alison!
00:40:29	Alison Rosen	Guest	[Theresa laughs.] Thank you so much for having me! I'm excited to be here.
00:40:32	Crosstalk	Crosstalk	<b>Biz</b> : Well, we are <u>very</u> excited to have you here.
00:40:34	Biz	Host	<b>Theresa</b> : Yay! Before we get into questions about all of your podcasting work, tell us: who lives in your house?
00:40:42	Alison	Guest	I live with my husband, Daniel. Uh, I have two kids. I have two boys, um, Elliot, who is two-and-a-half, and Owen, who just turned eight months yesterday. And then we have a dog, Wendy. And do you guys wanna hear—

00:40:55 00:40:56 00:40:59	Biz Alison Crosstalk	Host Guest Crosstalk	Yes! Like, how—how—how much do you wanna hear a gross story? <b>Theresa</b> : Yeah. Yeah. We want in. Yeah, we want—
00:41:01	Alison	Guest	<b>Biz</b> : Oh! It's Halloween. We want gross. [ <i>Biz, and occasionally Theresa, affirm Alison throughout.</i> ]
			It's Halloween. Okay. This is a very spooky story. Uh, it's spooky and disgusting.
			[Biz laughs.]
			Soum, yesterday—or over the weekend, my husband took a shower in the morning. I had not yet showered, uh, 'cause I'm gross. And he—so he was sitting at his desk and I come in and he's like, oh, oh, there's something I need to tell you. It's kind of disgusting. So I'm braced. And then—and then it even wowed me. He's like, when I was in the shower there were, um, there were like, some slugs in there. <i>[Laughs.</i> ]
			[Biz and Theresa laugh.]
			I'm like, what? Anyway, long story short, there were some <u>maggots</u> —
			[Biz and Theresa gasp in unison.]
00:41:35 00:41:36 00:41:40 00:41:41 00:41:42 00:41:42	Biz Alison Theresa Alison Biz Alison	Host Guest Host Guest Host Guest	<ul> <li>—in our <u>shower</u>.</li> <li>[Shrieking] What?!</li> <li>I want—I want to—I want to burn my house down and move.</li> <li>This is <u>so</u> good.</li> <li>I never want to shower again.</li> <li>No!</li> <li>I'm so horrified. We've—we've already had—like, we're—we're on top of it. I think the problem is gone. I have—</li> </ul>
			[Biz laughs.]
00:41:50	Crosstalk	Crosstalk	—torched so many various things down the drain— <b>Biz</b> : I was gonna say! <i>[Laughs.]</i>
			Alison: —to solve this.
00:41:51	Alison	Guest	<b>Theresa</b> : [Through laughter] Yeah. [Biz and Theresa affirm Alison throughout.]
00:41:56 00:42:00 00:42:02	Biz Theresa Crosstalk	Host Host Crosstalk	But anyway, long story short, I also live with, like, three to four maggots, apparently. And I wanna die. So that is very <i>Poltergeist</i> , and <u>wow</u> . And it went from slugs to maggots! <b>Biz</b> : Yeah, it wasn't slugs! Wow!
			Theresa: Like, there's nothing grosser than maggots!
			Biz: What's wrong with your husband?

00:42:06		Host	[Theresa laughs.] It's not <u>slugs</u> ! I mean—if I went into the bathroom expecting to see the—like, to pull the curtain back—
00:42:12	Crosstalk	Crosstalk	Theresa: And see, like, a banana slug or something.
00:42:14	Crosstalk	Crosstalk	<b>Biz</b> : —and see <u>slugs</u> ! [Theresa agrees with Biz.]
			Biz: Or even just good old-fashioned slugs. Naked snails.
00:42:19	Biz	Host	Alison: Right. Like a garden slug. [Theresa affirms Biz throughout.]
00:42:33 00:42:35	Theresa Crosstalk	Host Crosstalk	And it's <u>maggots</u> —maggots were the <u>one</u> thing that my father could not handle. I remember as a child <i>[laughs]</i> like he would always hose out the garbage can? But then when maggots had started to appear? He would make me do it. <i>[Laughs.]</i> That's great. <b>Biz</b> : And I'm—yeah, and I'm— <b>Alison</b> : That's so funny!
			Theresa: It's fair though! Maggots are the grossest thing.
00:42:39	Crosstalk	Crosstalk	<b>Biz</b> : It's fair. Yeah. <b>Biz</b> : Maggots are—let's just fucking talk about maggots the rest of the day. It <u>is</u> Halloween.
00:42:48	Crosstalk	Crosstalk	<b>Theresa</b> : Let's do it! 'Cause it's Halloween! We have to deliver a good Halloween episode of this show. <b>Biz</b> : I will say—
			Theresa: Maggots are gonna help us do that.
00:42:51	Biz	Host	<b>Biz</b> : Yeah. Alison, I gotta tell ya. The—has—have—the—this ties together with this, I promise. You've got a two-year-old and an eight-month-old. Have you had the experience of somebody pooping in the tub?
00:43:02 00:43:03	Alison Biz	Guest Host	Yes. Okay.
00:43:03 00:43:06	Alison Biz	Guest Host	Uh—I—yeah. Go—okay. Yes. I have. Okay. So now I'm gonna follow up with the question of: did it even cross your mind that you were not gonna get back in the tub later?
00:43:17 00:43:21	Alison Crosstalk	Guest Crosstalk	Like, you were gonna get in that tub no problem. Well, he pooped in a baby tub. <b>Biz</b> : Ohhhh!
00:43:22 00:43:23	Alison Crosstalk	Guest Crosstalk	<b>Theresa</b> : Mmmm. Which— <u>in</u> the big tub. <b>Biz</b> : Ah-ha.
00:43:23	Alison	Guest	<b>Theresa</b> : Yeah. [ <i>Biz affirms Alison throughout. Theresa occasionally does as well.</i> ]
			If he had pooped in the <u>big</u> tub, I don't know what I would have done. But I remember being ver—so this was Elliot who—where—

			where had. My—my elder. Owen has not yet done that. Although sometimes I look at his face and I'm like, are you? And then there's no poop. But I remember being like, I really don't—like—how— what—what do I possibly <u>do</u> with this? I don't know how to get rid of it.
			[Biz laughs.]
00:43:55 00:44:01	Biz Crosstalk	Host Crosstalk	And then it only—way after the fact did it occur to me, I should've just tossed the—like, it was just a baby bathtub. I should've just dumped it in the toilet. But that didn't even <u>occur</u> to me. Well, sowhat's worse, poop in the tub, or maggots in the tub? <b>Alison</b> : Oh, maggots. Hands down.
			Biz: Maggots!
			Theresa: Maggots. Yeah. Maggots.
00:44:04 00:44:07 00:44:10	Biz Theresa Alison	Host Host Guest	<b>Biz</b> : Alright. That—we've all agreed. We now all get to be friends. <i>[Biz laughs raucously.]</i> Now we can move on. <i>[Biz and Theresa affirm Alison throughout.]</i>
			Can I just add one more thing that's like making it so much worse.
			[Theresa laughs.]
			Our tub—our—our shower iswhite tile on the—on the bottom. And—and the walls, actually. 'Cause there was one motoring at the wall.
			[Biz makes disgusted noise.]
00:44:45	Biz	Host	And maggots are, like, the same <u>color</u> . So I—before even entering the shower I have to—even though, like, this problem I <u>think</u> is—I think, hopefully is gone? I have to—I just open it and I just kind of unfocus my gaze and I just like stare blankly at it for a while just to wait 'til I see anything move. It's truly a nightmare. I think we have to move. [Alison agrees with Biz throughout.]
			Yeah. No. Well, it's a clear omen that your house is haunted.
			[Theresa laughs quietly.]
			The next thing that's going to happen is your husband's gonna say, "I have something disturbing to tell you, and it's that I want to kill you."
			[Theresa laughs loudly.]
			"In your sleep, dear." Um, but I—now I just could talk about maggots all day. 'Cause like, what's worse—like, if you see a maggot, do you just hose it out or do you have to—do you <u>squash</u>

00:45:13	Alison	Guest	it? Do you pick it up with a paper towel and run, screaming, from the house? LikeI'm—Yeah. [Biz and Theresa affirm Alison throughout.]
			Well, my—my husband used the wad of toilet paper and then I'm like, "Flush it down the toilet! Flush it down the toilet!" Y'know, 'cause God forbid it, like, reanimates in our trash bin. But then when I took a shower—we thought we had fully de-maggoted. And then I took a shower and while I'm in there washing my hair, I see one in the corner. So it's a whole nightmare. So anyway at the end, I like, scooped it up, and—
			[Biz makes disgusted noise.]
			—on my way to flushing it I turned—I turned the toilet paper over to make sure I had it? And it like jumped—
			[Biz yells.]
00:46:01	Crosstalk	Crosstalk	—and rolled out of the toilet paper and then hit the ground and then I shrieked like a horror movie. And then disposed of it as well. But yeah, it's truly, truly a nightmare. It's—it is kind of weird how upsetting it is, though. Because the truth is, the—it's half of an inch. It's not— <b>Alison</b> : —that fast. So what am I so afraid of?
			Theresa: It's sane. Yeah.
00:46:03 00:46:05 00:46:09	Alison Biz Alison	Guest Host Guest	<b>Biz</b> : Yeah. It's <u>very</u> small. But I really am afraid of it. Well, because it eventually could eat away all of your flesh? It wants to.
			[Biz laughs wildly.]
			That's the—right? They want to—so then I keep—this is—this is truly a Halloween episode.
			[Biz laughs.]
00:46:23	Biz	Host	Um, I keep hearing about—so I've been, y'know, doing a lot of googling. Oh no! No! Do not google maggots in your shower! Oh God. To find out how to get rid of them. And—
00:46:27	Alison	Guest	[Theresa laughs.] I know. I don't know if this is true or not, but apparently if someone has maggots in—like, there's a thing called "medical maggots," because they eat dead flesh they'll like help clean a wound. Is that
00:46:38	Biz	Host	true? That—a long time ago, they'd, like, leeches and maggots were like used for medicinal purposes. I am sure somewhere somebody's doing it again just to be cool.
00:46:49 00:46:50	Alison Biz	Guest Host	Once again, ugh. Yeah, I—uh, but—

			[Alison makes disgusted noise.]
			—y'know, you don't have to do that. Don't—
			[Alison laughs.]
			—don't feel—
			[Theresa giggles.]
00:46:57 00:47:01	Theresa Biz	Host Host	—that you need to save some maggots— Yeah. You don't need to give back to the community in this particular way. Yes. But I now feel like, we—our topic earlier today was "Truth or Dare," and I feel like now I should dare you to go on to the most judgmental parenting board you can find and put "I'm wanting to clean a wound—"
00:47:16	Crosstalk	Crosstalk	[Alison laughs.] <b>Biz</b> : "—of my two-year-old, and I'm—want to use—yeah. Leeches or maggots?"
00:47:23	Biz	Host	<b>Theresa</b> : Child. Yeah. Leeches or maggots? "We found some maggots in our shower; do you think they could work?"
00:47:28	Crosstalk	Crosstalk	[Theresa laughs.] Alison: Oh my god.
00:47:31 00:47:35	Biz Alison	Host Guest	<b>Biz</b> : And then just leave it and wait for a, y'know. Yeah. Just wait for that fun to roll in. [ <i>Biz and Theresa affirm Alison throughout.</i> ]
00:47:44 00:47:45	Biz Alison	Host Guest	But y'know what I think would be—not only—it would not only be amusing to read the super-judgmental replies, but then the people that are like, really— Into it. [Biz and Theresa affirm Alison throughout.]
			supportive no matter what?
			[Biz and Theresa laugh.]
			"I think that's a great holistic idea. Sending hugs. Let me know how it goes."
			[Laughter escalates.]
00:47:56 00:47:59	Biz Crosstalk	Host Crosstalk	Like, "Just want to say I—I have no advice but just want to say I feel for you, momma." That kind of stuff. Yeah. Hashtag #maggots. <b>Theresa</b> : Yeah. Or hashtag #goodenoughwouldcleaning.
00:48:02	Biz	Host	<b>Biz</b> : Or hashtag— Good enough— <i>[breaks off, laughing.]</i>

00:48:03 00:48:06	Alison Biz	Guest Host	<i>[Alison bursts into laughter.]</i> Right. "Clean is best." Right. Hashtag #outofbandaidsandneosporin. <i>[Laughs wildly.]</i>
00:48:12	Biz	Host	[Alison laughs appreciatively.] [Theresa and Alison affirm Biz throughout.]
			Oh. Well this is really good. Let's don't talk about anything else other than maggots. Alright! 'Cause now I just wanna talk about— now, I was asking Theresa at the end of our discussion about "Truth or Dare," do adults play "Truth or Dare," but now I feel like "Truth or Dare" would be a really fun game for parents. Actually. To be like I dare—I—I—like, my—besides <u>daring</u> somebody to go on a parenting board—[breaks off, laughing.]
			And leave a super crazy question, just as a dare. Now I'm only gonna read crazy things on the internet as if parents had been playing "Truth or Dare."
			[Alison laughs.]
			And had dared somebody to put it. Right? And just—I'm just gonna respond with—to those posts with, "That must've been a hell of a 'truth' question you didn't wanna answer." Right?
			[Alison laughs.]
			Um…podcasting. [Laughs.]
			[Theresa laughs.]
			You've been doing <i>Alison Rosen is Your New Best Friend</i> , which Theresa was on recently—
00:49:07 00:49:08	Alison Biz	Guest Host	Yes. Uh, and then—which is <u>highly</u> successful. I cannot imagine—if you
00:49:15 00:49:15 00:49:16 00:49:17	Theresa Biz Alison Biz	Host Host Guest Host	guys haven't heard—go. This is an—great fun thing. It's a great show. It's so much fun. Aw, thank you. But <u>now</u> , you have started a new podcast about a year ago called <i>Childish</i> . And—
00:49:24 00:49:26 00:49:29	Alison Biz Alison	Guest Host Guest	That's right! How did <i>Childish</i> come about? Tell us about it. [ <i>Biz and Theresa affirm Alison throughout.</i> ]
			Well, so—Greg—comedian Greg Fitzsimmons and I have known each other for vears now And we just have this—this friendship

Well, so—Greg—comedian Greg Fitzsimmons and I have known each other for...years now. And we just have this—this friendship and this kindship. And we really like going on each other's podcasts.

#### [Biz laughs.]

So I think the idea that we wanted to do a podcast together came up some time ago. But we both have these kind of pretty general, like, interview podcasts. Where we—we interview people and we talk about our lives. And so we thought, well maybe we should do something a little more focused than that. And then—so I did IVF with—with both of my kids.

I have endometriosis and infertility and—and—all—all the things. And so getting pregnant was this, like, very [through faint laughter] long, long—

# [Biz laughs.]

00:50:38	Alison	Guest	—uh, involved process that I was open about the whole time it was happening. So I feel like I was, like, in—in the—I was like attempting to get pregnant for so long. Um, and so we were talking about parenting a lot, and then when I got pregnant with Elliot and then when I had my kids, he and I continued to talk about parenting because I have, y'know, I had just one and then these two very young kids and he has—his son just—just left for college, which is—he's very proud but also, like, very sad? <i>[Laughs.]</i> That he's looking at empty nesthood. And then he has a daughter who's 16. So we—y'know, approach parenting—like, he's sort of near—nearing the end of it, so to speak, and then I'm at the beginning of it and he gives me lots of advice and—and we—like, talk about sort of the differences in—in how to approach things.
			Um, so then it just sort of became pretty apparent that, like, "Oh, this is what we should do our podcast about!" That being said, we talk a lot about our families. We talk about our spouses. We talk about relationships and—we also talk about, um, like, depression and anxiety and—and that kind of stuff. And our kids. But we talk a lot about non-kid-related stuff, too.
00:51:26	Biz	Host	Even—and then we always kind of bring it back to—to family stuff? But we do have a lot of listeners who don't have kids and then they let us know, they're like, "I don't have kids but I still enjoy listening to you guys." Which I think is—I—I love it. I want everyone to listen. Yeah, I do feel <i>[breaks off, laughing.]</i> We've gotten that comment before too and it feels a little like parenting porn? <i>[Laughs.]</i>
			[Theresa laughs.]
00:51:42	Crosstalk	Crosstalk	Y'know, where it's like—I have zero desire to have them or haven't had them yet or whatever the situation is; I—y'know, it's like—I get to peep into this world of, like, y'know <b>Biz</b> : What—what is <u>that</u> ? Why are you—what is that?
00:51:45 00:51:47	Biz Alison	Host Guest	<b>Theresa</b> : <u>What</u> is <u>this</u> ? <i>[Laughs.]</i> Why <u>are</u> you—why—what <u>is</u> that? We have people being like, "I don't know if I wanna have kids or not. Listening to you guys makes me think I don't, but—" <i>[Laughs.]</i>
00:51:52	Crosstalk	Crosstalk	<b>Biz</b> : Yeah. Yeah, yeah, yeah! Oh yeah! We get that one too. That one and
			<b>Theresa</b> : Yeah. Oh, we hear that allII the time. But that's good! I feel like that's—
			Biz: Yeah, that's good! I want—yeah!

			Alison: Right.
00:51:59	Crosstalk	Crosstalk	<b>Theresa</b> : I feel like that's good. We're doing a public service. <b>Biz</b> : People need to understand—you, in fact, <u>don't</u> have to have kids!
			Theresa: Not everybody has to! Yeah! Yeah.
			Biz: It's okay!
			Alison: Right.
00:52:05	Biz	Host	<b>Theresa</b> : Yeah. Many of us have had them and question that <u>often</u> !
			[All three laugh.]
00:52:30 00:52:30	Alison Biz	Guest Host	Umso I wanna ask about the interview stuff and the choice to— it's not—interviewing people really <u>isn't</u> part of the <i>Childish</i> podcast experience. You guys did one recently, but are you thinking—are you and Greg thinking of keeping that out and keeping it really y'all's experience and y'alls stories, you just need a place to, like, vent? <i>[Laughs.]</i> Like, each week. Well— Or do you wanna have other voices come in?
00:52:30	Alison	Guest	Full behind—full behind-the-scenes of what's really going on with that. Um, yeah. We had—we did one live show with Andy Richter, and it was fantastic, and we have more live shows planned. And our—and our plan is to have a guest for the live shows. I would like to bring guests in for just a—the regular studio shows? Because I feel like we both know a lot of interesting people and…I would like to find out different people's parenting experiences.
			In fact, we had—I forget—I may have—this has been so much on my mind. I may have brought it up on the episode with Theresa, which was fantastic. Theresa, you are so good. People <u>love</u> that episode.
			[Both Biz and Theresa laugh lightly.]
			Um, but we had—so we take, uh, listener questions via email or via voicemail. And we had a woman call in and she's in a polyamorous relationship with another wife and a husband and then she and the husband—only one set is legally married but—but they consider themselves both, like, two wives and a husband and they're all—all three are in a relationship with each other.
00:53:57	Alison	Guest	Two kids, each woman had one kid with the guy, and—and she's sort of wondering how that's gonna go when they go to school. And I—I don't think of myself as super, likelike, traditional. I mean I'm—I—yeah. I don't think of myself as traditional or <u>prudish</u> but like, if I had been wearing pearls I would've been clutching them. Very—like not judgmental at all. Open to it, but just, like, oh my god! How does that work? And sort of fascinated. And I keep thinking about it. And she—I—it came up on the podcast subsequently. And she called back and

			<ul> <li>was like, if you have questions, y'know, feel free to—to hit me up. So I intend to. But like I feel like it'd be interesting to talk to someone—to her, or to talk to other people. So I—I would eventually like to bring in other voices.</li> <li>I think Greg feels like we—y'know, he—he and I both have these interview podcasts, and when you begin interview—when you add interviews to it it's just, like, it's gonna change the fundamental dynamic. He likes it just him and me. I dunno. May—maybe it's like I'm pushing for a threesome. I dunno. So I dunno what's gonna happen.</li> <li>He's like—we can—let's revisit it. But I think he's—he's happy doing it just him and me for the studio shows, guests for the live shows. I</li> </ul>
			feel like, let's—let's spice it up with some guests sometimes. So—
			[Biz laughs.]
00:54:44	Biz	Host	—it could go either way. <i>[Laughs.]</i> Let's get somebody else in the bed with us!
			[Theresa laughs.]
00:54:46	Alison	Guest	Yeah.
00:54:47	Biz Alison	Host	Um— But I mean you guive de , we could de comething like what you
00:54:47	AllSON	Guest	But I mean, you guys do—we could do something like what <u>you</u> guys do, which is where—y'know, a—a—a dedicated chunk is
			always just the two of you and then you have a guest.
00:54:57	Biz	Host	[Alison and Theresa affirm Biz throughout.]
			Yeah, I mean, we had the same thing of just, like, we know what our voices are in the grand scheme of the world. And—they're pretty limited. <i>[Laughs.]</i> Right? And so, like—we're—we were like you where it was like, wellI—it might be really great to hear how other people are dealing with all of this, because everybody's doing it a little different despite what you find in the bookshelves of the bookstore or the library. There are a lot of different ways that kids wind up in your house. <i>[Laughs.]</i>
			And there's lots of different ways to—to parent! And, umso yeah! It—y'know. It's nice to hear the other voices. Um, but it's also nice to just have a place to vent, which, actually, is something our— y'know, talk about things, it's not always venting. But I wanna ask you—something that Theresa and I struggle with—not struggle with, but we keep coming back to the conversation of, y'know, even though our show is really about our experiences as <u>parents</u> , we do have to just naturally talk about our kids. Right?
			Um…they come up. In a parenting podcast. <i>[Laughs.]</i>
			[Theresa laughs.]
			"Why are you depressed?" "My—no reason!" [Laughs.]
			[Alison laughs.]
			"There's—there's no inciting reason!"

00:56:10	Theresa	Host	"My child <u>didn't</u> do something really upsetting this morning."
00:56:16	Biz	Host	[Biz laughs wildly.] [Alison and Theresa affirm Biz throughout.]
			I definitely <u>wasn't</u> prepared for when my child was going to start doing <u>this</u> thing—
			[Theresa and Alison both laugh.]
00:56:45	Theresa	Host	—and the baggage it might open for me. But—so we go back and forth and, like, how much do we say, what's our comfort zone, y'know, how much choice do they get. Definitely changed as the kids have gotten older. Where do you guys fall on that? 'Cause the kids' ages are so different and you wonder, like, does the kid going to college give two shits what his dad is saying <i>[through laughter]</i> on the radio? Or maybe he cares a <u>lot</u> !
00:56:46	Biz	Host	Or maybe he cares a lot! The 16-year-old girl might; your eight- month old <u>does</u> not know what a podcast is. So like—
00:56:53 00:56:54	Alison Biz	Guest Host	Right. Yeah. Where do you fall on all that?
00:56:56	Alison	Guest	[Biz affirms Alison throughout.] My eight-month-old does not know, but my two-and-a-half-year-old I think <u>does</u> know. And he'll even—sometimes if he's, like, holding my phone, looking at pictures or whatever, or like, if he does the video, he'll go, "Hi, everybody!"
			[Biz and Theresa laugh.]
			And he definitely learned that from me. Um, it's—it's kind of an ever-evolving thing, and I justhope and pray that I'm doing it right. Y'know? I know a lot of people who refuse to put their kids on social media, and I <u>do</u> have pictures of my kids on my social media. And I wonder am—am—is this wrong? I—I try never to put a picture of them that I think would embarrass them someday, um. But other than that, I <u>do</u> feel like they're part of my life and I—I—I like to share my life, and I hope—I hope that that's not bad.
			Um, in terms of stories I tell about them <i>[sighs.]</i> Again, I think if a certain—if I feel that a certain story—it's kind of situation by situation. I don't have any hard—hard and fast rules. Um, if anything, I thinkthe stories that I tell about my <u>husband</u> and my <u>marriage</u> , that's where—
			[Biz laughs.]
00:58:16	Alison	Guest	—it's more of a, like, am I violating something by being—'cause that's sort of where the venting comes in sometimes? [Biz affirms Alison throughout.]
			I don't—I wouldn't say—I'm not yet <u>venting</u> about my kids. I mean, we do a segment called "Highs and Lows," which is pretty straightforward. We talk about our high of the week and our low of the week, and sometimes the lows are just, like, Elliot is having

			these tantrums and I'm helping him through them, but what I noticed recently ishe—he's actually not—not—this has not been happening this past week, but the week before it was like, <u>every</u> morning this crazy meltdown.
			And I read that, uh, part of that book that I—that helped me, which is, like, <i>How to Talk So Kids Will Listen &amp; Listen So Kids Will Talk</i> and so I was really following that, and it was helping him through the tantrums. So then he'd be fine for the rest of the day, but <u>I</u> would bereally depressed and, like, sad, and haunted. And I didn't really know <u>why</u> . So that was my low so I talked about that.
			But, umyeah. I don't <u>vet</u> think there's anything—I mean, they're so young I don't yet think there's anything that could really like— that they would be upset that I shared. But I <u>am</u> reallyopen about—about <u>marital</u> stuff. And so I worry that—and—and—both— both Greg and I are pretty open, and neither of our spouses listen.
			Or so we thought.
00:59:24	Alison	Guest	[Biz laughs raucously.] Umbut there was—so Childish has an Instagram account, and it's—it's—uh, @childishpod. And so they—that Instagram account posted, y'know, a photo and—and the show summary. And Daniel, my husband, just left, like, a—an emoji of a likesmirk?
			[Biz laughs.]
00:59:46 00:59:46	Biz Theresa	Host Host	And I'm like, oh fuck. <i>[Laughs.]</i> Oh, excuse me. You don't—you don't use bad words, do you? Yes we do. Yeah we do.
00:59:47	Alison	Guest	[Biz laughs.] [Theresa and Biz affirm Alison throughout.]
			Oh, you do. Okay. And I was like, oh <u>no</u> . Anyway. Yes. So he did listen to one and he was—he wasn't thrilled. <i>[Sighs.]</i>
			[Biz laughs wildly. Alison joins in.]
			He's just—he—his thing is—his thing—and this has kind of been since the—the beginning of him and me being together. He doesn't want to listen to a podcast and discover that I felt a certain way about something that way. He wants me to come to him first and tell him. And in general I do? But I feel likehaving kids has, likehas been like the—the grease to the—the—to the—the simmering oil fire of our relationship? [Laughs.]
			[Biz and Theresa laugh.]
			Like, sometimes it just—it's everything's just chaotic and I don't really—y'know, that <u>day</u> , something had happened that morning in—and—and as I was driving over to Greg's studio, I just realized I was really kind of upset about something so then we start podcasting and then it like all spills out and then I, y'know, I talk to

Greg and then I feel better and I don't feel like it's necessary to really meant—talk—to Daniel about it—

[Biz and Theresa laugh.]

01:01:20	Biz	Host	—because it was just a thing! And I'm done with it. And he listened and then he's like, hey—y'know, and—and—and I said to him, like, "I didn't wanna bum you—like, it was just a small thing, I didn't want to bum you out." And he—and he, to his credit, y'know, I—I—I'm so lucky. He's like, it doesn't matter if it's right or wrong; if you <u>feel</u> it, you should <u>tell</u> me so we can talk about it. And then it's like this reminder of, oh yeah, that's—that's really when it works best is if we're just being open with each other. Yeah, or you could just send him the link to the episode.
01:01:23	Crosstalk	Crosstalk	[Alison and Theresa burst out laughing.] Alison: Put the time code.
			<b>Biz</b> : And just be like—he gets—you get it first, yeah, just so you know, this is going live in like—ten minutes!
01:01:32	Biz	Host	<b>Theresa</b> : He gets it first? He gets like, an advance listen? Ten minutes? Uh—
			[Alison and Theresa both laugh.]
01:01:34 01:01:34 01:01:36 01:01:37 01:01:37 01:01:41	Theresa Biz Alison Biz Theresa Crosstalk	Host Host Guest Host Host Crosstalk	Uh, I know you wanted me to tell you— Do you wanna talk? <i>[Laughs.]</i> Yeah, can we talk real fast? Yeah. Right. Right now! Well that's the other thing is that I feel like, if, like a lot of times if you then talk it <u>out</u> in advance— <b>Theresa</b> : —of going on the show, it's not that fun to talk about!
01:01:45	Theresa	Host	<b>Biz</b> : It's not fun to talk about! <i>[Laughs.]</i> [Alison and Biz agree with Theresa.]
			Like, sometimes when I get to a really good place about something, I come to this show and I'm like, well I don't really know what I wanna <u>say</u> because…like, I feel pretty good.
			[Biz laughs.]
01:02:04 01:02:05	Biz Crosstalk	Host Crosstalk	And if there's something that I want to, like, get riled up about, I don't really feel like getting riled up! Like, I don't really want to do that! So. Yeah. Well then I'm here. <b>Theresa</b> : Yeah. Then you're here. You—you cover that. Yeah.
01:02:09	Biz	Host	<b>Biz</b> : But I just live in a constant state of rile. But also—
			[Alison laughs.]

			—it—but it's important to, y'know, have those days. And to, like, recognize the days where things that actually go well, I think that's important too. I—let me wrap up on one last question. And that is: I know, likedoing the show, uh, we've been doing ours for, like, six years, and I can <u>definitely</u> say there's real benefit— <i>[laughs]</i> —to <u>me</u> coming in here every week and talking stuff out.
			Andit definitely, yeah. In like a weird cliché way, I am actually parenting better <u>because</u> of it? Have you found, like, what have you gotten out of doing the show so far? Is it—have you, like, come away with anything? Has somebody written in and made you go, "Ohhh! I didn't think about that!" Or like, I don't know. Or you just, likeI—my marriage is falling apart—
			[Theresa and Alison laugh.]
01:03:00	Alison	Guest	Like, what have you gotten out of doing the show so far? Gosh. That's such a good question. I feel like I've gotten a lot out of it. I mean, <u>one</u> very, very specific thing, which kind of ties into what we were saying is—there are things that I will talk about with Greg on the show. And he'll say "I think you need to talk to Daniel about that."
			[Theresa laughs.]
			Like, "You need to <u>share</u> that with him." And then I—I'll be like you're—I'll—I'll be like, you're right. And I will go talk to Daniel and it will make Daniel and me closer and I will feel better and I'll be glad. I don't—my default, I think, as a person—way before I met Daniel— was to be afraid to really communicate openly. And that's sort of been a project in therapy for as long as I've been in therapy—
			[Biz laughs quietly.]
01:04:08	Alison	Guest	—is—is to trust my feelings and to trust sharing. <u>But</u> —and I feel like I've gotten a <u>lot</u> better at it. But I thinkthere are still times where I—I feel like I wanna think something through before I decide to open my mouth about it, and so Greg will just nudge me in the direction of, like, just <u>talk</u> to him! And then I do, and it's so much better. So I've gotten <u>that</u> . And theny'know, we have such a great—like you guys, we have such a great listenership, and they're, y'know, they weigh in on a lot of things in their own lives and in our lives. So it's just nice to hear other points of view, uh, just about—but y'know, like, these— something like screen time. Which we are—we're kind of—we have an ever-evolving discussion about it—how much screen time is okay?
01:04:51	Biz	Host	Is screen time bad? At the beginning I was very much in <u>defense</u> of screen time? But it's gotten to a point where I try <u>not</u> to give Elliot my phone because he just—it's sort of—compulsive and addictive when he's—when he has the phone? So I feel like, let's just avoid it all for now? And listeners weigh in on that one a lot. A lotta times with parenting, at least with my husband and I—find out is thaty'know, it's not <i>[sighs.]</i> I dunno if it was <u>ever</u> like this. But it's not—a lot of times decisions are being made in the

moment? And while—right before kids, <u>maybe</u> we had a discussion about how we were gonna do stuff? Like...hahaha! What a laughable thing. We probably thought was the important thing. [Laughs.] To like, agree on?

#### [Alison laughs.]

But now you're like—oh! Sorry. Yeah. I totally said she could y'know, she could stay up and have, like, 18 desserts. Y'know? [Laughs.] Right.

#### [Alison laughs.]

And he'll be like, just coming in from something and hasn't been there all day to know, like, the <u>whole</u> history of what's been happening and he'll be like, "What?!" And then I'm like, "Not in front of the children." And like—*[breaks off, laughing.]* 'Cause my parents were always like, "Number one rule: <u>never</u> let them see you <u>not</u> be on the same team." <u>Ever</u>. And I remember that. That was great.

Yeah. It's—yeah, it's interesting. I agree. Talking in here every week sometimes does make <u>my</u> relationship better as well. So does therapy! And medication.

[Alison laughs.]

Um...

[Biz and Theresa laugh.]

			Alison, thank you so much for joining us. Everybody should go check out <i>Childish</i> , andif you aren't already listening to <i>Alison Rosen is Your New Best Friend</i> , definitely do that. We will link
			everyone up to it. Thank you so much! Uh, for joining us!
01:06:17	Alison	Guest	Thank you for having me! This was really fun.
01:06:19	Biz	Host	Oh yeah! It was! It was absolutely a delight. Thank you so much.
			We'll talk again soon.
01:06:23	Alison	Guest	Thank you. Bye.
01:06:25	Biz	Host	Biz and Theresa: Bye!
01:06:25	Music	Music	"Telephone," by "Awesome." Down-tempo guitar and falsetto
			singing.
			Brainwaves send a message: Pick up the phone
			(When you, I call)
			Arm is moving now, no longer stone
			(When you, I call)
			Hand reaches out with a will of its own
			(When you, I call)
			[Music fades out.]
01:06:50	Promo	Clip	Music: Twangy country music.
			<b>Tusk Henderson:</b> Hello, my name is Tusk Henderson, and I am an outdoorsman.

			<b>Narrator:</b> Are you looking for a new comedy podcast? This month's episode of <i>Beef And Dairy Network Podcast</i> has, as its guest, the wonderful Nick Offerman playing the part of Tusk Henderson, adventurer and outdoorsman.
			<b>Tusk:</b> Think about fitting yourself, a month's worth of provisions, and a half-ton cow into a kayak.
			<b>Narrator:</b> So if you've never listened to the show before, this might be a good place to start.
			<b>Tusk:</b> I string a bowstring between her horn tips and I can fire a spear off the top of her head. And, uh, took in some very delicious cod.
			<b>Narrator:</b> So! If you're after a new comedy podcast, why not try <i>The Beef And Dairy Network</i> from Maximum Fun? Download it now!
			[Music ends.]
			<b>Tusk:</b> You flip a cow upside-down, they make an excellent
01:07:40	Promo	Clip	toboggan. [Wolf howls. Dramatic piano and organ music. Throughout, the wolf howls again, and a crow caws.]
			April Wolfe: Hello there, ghouls and gals. It is I, April Wolfe.
			I'm here to take you through the twisty, scary, heart-pounding world of genre cinema on the exhilarating program known as <i>Switchblade Sisters</i> .
			[Sinister echo on the title.]
			The concept is simple: I invite a female filmmaker on each week, and we discuss their favorite genre film. Listen in closely to hear past guests, like <i>The Babadook</i> director Jennifer Kent, <i>Winter's</i> <i>Bone</i> director Debra Granik, and so many others every Thursday on <u>MaximumFun.org</u> .
			Tune in! If you dare
			[Thunder booms, something growls over April as she cackles evilly, and then all sound abruptly cuts.]
			<b>April:</b> <i>[Rapidly]</i> It's actually a very thought-provoking show that deeply explores the craft and philosophy behind the filmmaking process while also examining film through the lens of the female gaze.
			So, like, you should listen.
01:08:27 01:08:33	Biz Theresa	Host	[Same sinister echo effect] Switchblade Sisters! [Singing] Alison Rosen is Your New Best Friend is the name of her podcast, and so is Childish! [Laughs.] I think that's her theme song!
01:08:35	Biz	Host	It is.

01:08:35 01:08:35	Theresa Crosstalk	Host Crosstalk	Yeah! <b>Theresa</b> : Coincidentally.
01:08:37 01:08:41 01:08:42 01:08:43 01:08:43 01:08:44 01:08:45 01:08:46 01:08:46	Biz Theresa Biz Theresa Biz Theresa Biz Theresa Crosstalk	Host Host Host Host Host Host Host Crosstalk	<b>Biz</b> : I'm not quite sure— —why people have not been knocking down my door? I know! For theme songs. For jingles. Jingles? Yeah. Some jangles. Yeah. <b>Biz</b> : Some theme songs
01:08:48	Biz	Host	<b>Theresa</b> : Some Bojangles. [Theresa affirms Biz throughout.]
			Some—oh, I can—[singing] Mister Bojangles! Dance! 1970s song!
			[Regular voice] I know it.
			[Singing] There was a man, he used—anyway.
			[Biz cracks up as Theresa laughs.]
01:09:17	Caller	Caller	[Regular voice] That was really fun. And I'm so glad it tied in to our scary Halloween show with all the maggot talk. You guys are welcome. I am also ready to turn off the lights, hold up the flashlight under my chin, and listen to a mom have a breakdown. [Answering machine beeps.]
			Hi, Biz and Theresa. This isn't even a rant. This is just a straight-up breakdown and I'm not doing a great job right now. Everyone out there is doing a great job. I am not. <i>[Through tears.]</i> I just feel like I am drowning. <i>[Sobs.]</i> I have a really good partner. And he is <u>so</u> swamped at work right now with stuff he can't even <u>talk</u> to me about. And he's just working crazy hours and is stressed all the time, which is not like him.
			I feel like I don't have the support system I normally do. <i>[Sobs.]</i> And my three kids are amazing but my oldest one has autism. And he's been having a lot of moments right now. And he still—he needs a counselor. I don't know what counselors are covered by insurance for us, so that's a little thing. And I'm trying to get my husband to look it up but he's got so much going on at work.
01:10:49	Caller	Caller	And thenmy youngest is a toddler and cutting <u>molars</u> so that's just a joy. Andmy one living grandparent I just found out has congestive heart failure. And someone from back home who is basically a bonus grandfather to me just went into hospice. And I can't go anywhere and see anybody right now because I've got to manage all these children and myself up in the house when my husband is overwhelmed in his job, and I just feel like a lot of things are falling apart. And I'm just not in a good place for it right now. So I've been yelling so much at the kids and I don't want them to remember me being a

			yeller like my mom was a yeller. I mean, I'm apologizing a lot, too, but does that actually fix any of the damage I'm doing by yelling at them to the point where my oldest is crying and my little one is yelling at me because I'm hurting his feelings?
01:11:56 01:11:58	Biz Theresa	Host Host	I mean, and at least my little one can identify feelings, right? That's—that's something. But anyway. I just can't really unload all of this on anyone else right now, so you guys can hear it. You guys are doing an <u>amazing</u> job just for giving us this phone number. Thank you so much for just letting me get this out. I just can't—I just can't do it by myself right now so I just need someone out there to know. I'm trying really hard. I'm trying and I'II—I'II do a good job again soon. Alright. I love you guys a lot. You are wonderful. Bye. You are doinga really good job. I'm trying to understand <u>why</u> she thinks she's not doing a good job.
01:12:03	Crosstalk	Crosstalk	Like— <b>Theresa</b> : —at the beginning. Like—okay.
01:12:05	Biz	Host	<b>Biz</b> : I under—but I understand. Like, it's that— I understand. She's talking about that sensation of drowning. Which…I 100% understand. It's too much. There's too much going
01:12:19	Crosstalk	Crosstalk	on. <b>Theresa</b> : Right, so of course you feel you're failing. 'Cause you can't do all of it. Yeah.
01:12:23	Biz	Host	<b>Biz</b> : You—so you feel that you're failing. But I— [Theresa affirms Biz throughout.]
			I can remember also, likearound that time before, y'know, I reallyhit my total point and, y'know, pursued medication and—and that kind of stuff. Where I would just, like—the rage and the, likesadness that was being so triggered by the overwhelming issues of, y'know, one child going through the tantrums and just where they were developmentally. Y'know?
			Just—where our kids wind up developmentally? That we can't control at all and that they can't control either? Like, the tantrums and the yelling and the—if you've got a kid on the spectrum like you were talking about, like, you know they're struggling with stuff and you're carrying all that emotional weight!
			Like a sponge! We're sponges, whether we set up boundaries or not, you can't stand next to somebody who's, likehaving an emotional struggle and it <u>not</u> impact you. I just—it's like secondhand smoke. It's blowing all over you! Andyour, y'know, your partner is in the middle of something in which they can't be the support that they are <u>usually</u> able to be, and, y'know, it's <u>so</u> much.
01:14:00	Biz	Host	And thenquite naturally, I can remember—again, I will just never forget it—just sitting in front of my washing machine. I just got through sorting laundry and closed it. It was just like, all this noise around me! And feeling likeI was doing a bad job because I hated everything that was happening. Right? [Theresa affirms Biz throughout.]

			Like, I meanyou don't say it, you don't say you <u>hate</u> it, you just say you're drowning. But likesomewhere in there, maybe a feeling of like, I'm not having fun! AndI don't like this! And I'm yelling at my kids all—but I don't even want them to touch me! I am so full!
			You are <u>full</u> . Right now. Soit is really normal to feel like it'syou're not doing a good job. Like, I think it's really hard to separate for, likefeeling full? And feeling like you're failing. You're doing—you actually <u>are</u> doing a good job. And I think it is important to unload it even if it's just our hotline every five minutes. That's okay. It's a lot that you're going through.
01:15:06 01:15:07 01:15:08 01:15:09 01:15:15 01:15:16	Theresa Biz Theresa Biz Theresa Biz	Host Host Host Host Host	And drowning, I think, is a remarkably good description of how I am sure you are feeling. Andyou're doing a <u>really</u> good job? And— You are. We <u>see</u> you. Yeah, we do. We see you. It's—a <u>lot</u> . It's too—in fact—in fact, it is fucking too much. Yep. You are doing a good job. Theresa. What did we learn today? "Truth or Dare" helps us get our thrills out, uh, as kids. Until we find more thrilling things to do. Like "Spin the Bottle!" And drinking. <i>[Laughs.]</i>
			[Theresa laughs.]
01:15:50 01:15:51	Theresa Biz	Host Host	We also learned that Alison Rosen is our new best friend, and she is a total delight and I could have quite honestly talked to her about maggots for an hour. And that— Thank you for <u>not</u> doing that. You're welcome? But I am really happy with that first half of that
01:15:56 01:15:56	Theresa Biz	Host Host	interview. Yeah. [Laughs.] And—we learned that it's Halloween. It's here. It's time to take half your kids' candy and eat it. That's my idea of a good time. I'm only getting the good stuff. Twixes and Sour Patch Kids, that's all I want this year.
			And I think what we've really learned? Is thatthis is exhausting—
			[Theresa laughs.]
			—thankless work. Andeverybody's walking around out there with a lot. Um, that no one sees. Andy'know, just 'cause it's the day where your kid's being great and you're out and everybody's just, like, "You have the <u>best kid!</u> " <i>[Laughs.]</i> That can make us feel like we're losing our minds. Right? Somehow it doesn't hit like a compliment.
			And there are other days where you're football carrying your kid, screaming, out of an event with groceries and possibly a stroller. It's a lot. And you're trying to get to work! And you're late. Or your partner is traveling. Oryou're doing this all by yourself. I don't know. It's fucking Monday, guys! It's <u>exhausting</u> !

01:17:11	Theresa	Host	And <u>everybody</u> is on the verge of tears, or maybe it's just me. Happy Halloween! <i>[Laughs.]</i>
01:17:14 01:17:22 01:17:23 01:17:24	Biz Theresa Biz Theresa	Host Host Host Host	<i>[Biz bursts into laughter.]</i> Let's go out and scare the <u>shit</u> out of some kids! <i>[Laughs.]</i> Theresa? Yes. You're doing a good job. <i>[Through laughter]</i> Thanks, Biz. <i>[Laughs.]</i>
			[Biz laughs.]
01:17:29 01:17:32 01:17:33	Biz Biz Music	Host Host Music	So are you. [ <i>Sighs.</i> ] We will talk to you guys next week. Biz and Theresa: Byeee! "Mama Blues" by Cornbread Ted and the Butterbeans. Strumming acoustic guitar with harmonica and lyrics.
			I got the lowdown momma blues Got the the lowdown momma blues. Gots the lowdown momma blues The lowdown momma blues. Gots the lowdown momma blues Got the lowdown momma blues You know that's right
01:17:58	Biz	Host	[Music fades somewhat, plays in background of dialogue.] We'd like to thank Max Fun; our producer, Hannah Smith; our husbands, Stefan Lawrence and Jesse Thorn; our perfect children, who provide us with inspiration to say all these horrible things; and of course, you, our listeners. To find out more about the songs you heard on today's podcast and more about the show, please go to <u>MaximumFun.org/onebadmother</u> . For information about live shows,
01:18:27	Theresa	Host	our book and press, please check out <u>OneBadMotherPodcast.com</u> . <i>One Bad Mother</i> is a member of the Maximum Fun family of podcasts. To support the show go to MaximumFun.org/donate.
01:18:50 01:18:52 01:18:53 01:18:54	Speaker 1 Speaker 2 Speaker 3 Speaker 4	Guest Guest Guest Guest	[Music continues for a while before fading out.] MaximumFun.org. Comedy and culture. Artist owned— —Audience supported.