

MBMBaM 482: Face 2 Face: Big Stitch Energy

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Audience: [cheering]

Lin: Hello.

Audience: [cheers louder]

Lin: For tonight, I'm Billy Joel.

Audience: [cheers]

[piano music plays]

Lin: [singing] Justin "Juice" McElroy, Charlie's daddy, Island Boy, Sawbones, Farm Wisdom, he knows tae kwon do.

Audience: [cheering]

Lin: [singing] Travis Patrick, Middlest, sexpert, Riddle Piss, Huntington to Cincinnati, Sad Libs on the show.

[piano music continues]

Lin: [singing] Sweet baby brother Griffin, sees things a little different, South Park, Cursin' Jerry, under 30 luminary. Dungeon master, brings the drama, Barry Hussein Obama, Most people forget Hussein, but he thinks it's important.

We didn't start the brothers,
They're from West Virginia, now they're always in ya.
We didn't start the brothers,
No, we didn't light it, so we Candlesnight it.

Hand dog, face cat, Pete and Pete and All That,
Live show, face 2 face, play with me in this space!
Goodburger, Kenan Kel, off to Margaritaville,
Matt Doyle, Matt Doyle, [spoken] holy shit, it's Matt Doyle.

Audience: [cheers loudly]

Matt: Hey guys.

Audience: [cheering]

Matt: It's Matt Doyle!

Audience: [cheers louder]

[piano music continues]

Lin: [singing] Torsey, Horse Champ, Juggalo Church Camp,
Teen Google, Munch Squad, Travis is a mango god.
Staxx Soap, Time Belt, Warrior Cats, Bramblepelt,
Finally emerging like the freed Chilean miners!

We didn't start the brothers,
They're our patron saints who plug extreme restraints.
We didn't start the brothers,
No, they're very nice, but it's bad advice.

Glass Shark, blast my cache, Olive Garden Golden Pass,
Flapjack Nickelsack, which one vapes?
Roker animosity, Garfield monstrosity,
Quantum Leap, Bakula, release the Gooshie tapes.
Future McDonald's Pizza, Sydnee, Rachel, Teresa,
Watch them play every day,
Pack your bags and move away.

We didn't start the brothers,
But they know we all watch, like a Haunted Doll Watch.
We didn't start the brothers,
But we'll make some noise for the McElroys.

Audience: [cheers loudly]

Lin: [singing] It's familiar, but not too familiar...
But not too not familiar. It's a new craze!

Audience: [cheers as piano music fades]

[theme music plays]

Griffin: [laughs]

Justin: It's weird to know... you've peaked.

Audience: [laughs and cheers]

Travis: Before a single word has been said.

Griffin: It's also weird for someone to perform, and then you go out to eat up all the applause. [laughs]

Justin: Delicious! Ahh!

Travis: Wait, hold on. Is that what Dad has supposed to been doing this whole time?

Griffin: [laughs] Fuck!

Audience: [laughs]

Travis: He remembered more bits than I do.

Griffin: Yeah.

Travis: I assume extensive Googling was involved.

Justin: I was happy to see Lin. Can I get one more round of applause for Matt Doyle?

Travis: Matt Doyle!

Justin: Matt Doyle!

Audience: [cheering]

Justin: I—here's a true story. Lin told us he had a special guest, wouldn't tell us who it was. Walked—I was holding my daughter, walking her back up and down the hall way to try to get her to calm down 'cause she was crying,

and I walked past the hallway where Lin was with his special guest, and I had this exact thought, verbatim: "Was that Matt Doyle?"

Griffin: [laughs]

Audience: [cheers]

Justin: Hand to God. And then I walked past again, 'cause we were going back and forth, and I thought to myself, "I think that's Matt Doyle."

Griffin: Yeah.

Justin: "I'm pretty sure that's Matt Doyle." That is, in fact, Matt Doyle, so...

Griffin: Yeah, that's the real Matt Doyle. Or—or! Is it? Is this a test?

Travis: It's also especially fun to talk to Matt Doyle about how his like, y'know, agent has viewed this whole thing. Where his agent's like, "Hey, why are people tweeting this?" And Matt Doyle is like, "I'm not sure."

Audience: [laughs]

Griffin: We'll never talk to Barack Obama about the many times that we've told people to tweet weird things at him.

Travis: I'm worried that one day, we will meet Barack Obama, and he'll go, "Oh, you're those assholes."

Griffin: Yeah. Anyway. Jesus.

Travis: "You're the ones who ruined Twitter for me!"

Justin: Hello, and welcome to My Brother, My Brother, and Me, an advice show for the modern era.

Audience: [cheers]

Justin: I am your older brother, Justin McElroy.

Audience: [cheers]

Justin: Thank you.

Travis: I am your middlest brother, Travis McElroy.

Audience: [cheers]

Griffin: I'm your sweet baby brother and 30 under 30 media luminary, Griffin McElroy.

Audience: [cheers]

Griffin: Thank you.

Travis: Hey, y'know what? Hey, Brooklyn? That felt pretty even across the whole thing. Thank you so much.

Griffin: Yeah, I like that. Thank you.

Justin: Thank you.

Audience: [cheers]

Travis: That's not always how that shakes out, and I really appreciate it.
[laughs]

Audience: [laughs]

Griffin: Should we... we don't need to do an intro, yes?

Justin: That was a good introduction.

Griffin: Okay.

Travis: Okay.

Justin: How about we just get to the show and cut the bullshit?

Griffin: I could... I could start with a Yahoo.

Justin: Yes.

Griffin: If you feel comfortable... okay.

Justin: Let's do a vote. Are you all okay with starting with a Yahoo?

Audience: [cheers]

Justin: Okay. The votes are in. [laughs] Judge-O-Meter says...

Travis: [laughs] And now, let us count one by one. Hands up...

Griffin: Uh, this one was sent in by Paul Sabourin. Thank you, Paul.

Justin: Whoa!

Griffin: It's by an anonymous Yahoo Answers user who I am gonna call Matt Doyle for the rest of the night.

Audience: [laughs]

Griffin: Matt Doyle asks, "What do mummies want?"

Travis: That's my third favorite Mel Gibson movie.

Audience: [laughing]

Travis: It's a weird sequel. They went to—

Griffin: Yeah.

Travis: It became kind of like a Laurel and Hardy, Abbott and Costello meet the mummies.

Griffin: It was 'What Women Want,' and then, 'No Seriously, What Women Want?' And it's like, that's not good syntax. And his response to that review was, 'What Do Mummies Want?'

"Every undead being wants something from the living. Vampires want to suck your blood, zombies want to eat your brain, or other parts of you." That seems weirdly... nondesc—hold on. We've never really thought about this, but people are like, "Zombies want to eat your brain. But they'll also settle for any other part of you."

Justin: Right.

Travis: It should actually be, zombies *prefer* to eat your brain, just like we would all prefer to eat fancy food, but sometimes you grab a burger or whatever.

Griffin: Sure. Anyway. "Ghosts scare the crap out of you. But what do mummies want, exactly? Clearly they're after something, but what is all that shambling, moaning, and arm raising all about? What will they do to you once you're in their clutches?"

Travis: Okay, listen. This is an excellent question, but I do feel like they kind of just glazed over the ghost thing, of like... vampire wants your blood. Zombie wants to eat your brain. Ghost wants to scare you. That's not the same!

Justin: No.

Griffin: It sounds like a ghost is like, "Boo!" And you run out of the room, and the ghost is like, "Mmm. Yummy yum."

Travis: "Mmm, yummy yummy yummy!"

Griffin: "Mmm, good fear!"

Travis: At most, the ghost goes, "I guess that's satisfying."

Justin: Ghost is cool, but it's secondary. Scaring you away—ghost number one finishes unfinished business.

Travis: Right.

Justin: You are interrupting, so he scare you away.

Travis: Right.

Griffin: Yeah.

Justin: I'm trying to get back to my unfinished business. Please vacate the premises. Boo.

Griffin: Yeah. But the mummy—

Justin: The mummy one!

Griffin: Mummy's just a dog chasin' a car. He wouldn't know what to do if he caught it.

Travis: Here's the problem. Everything—everything listed off is true, right?

Griffin: Absolutely.

Travis: Vampires, they need your blood.

Griffin: Need it!

Travis: Zombies, they want your brain, et cetera.

Griffin: It's their food!

Travis: A zombie's a little more...

Griffin: What are you doin'?

Travis: Ephemeral.

Griffin: Yeah.

Travis: Because a zombie—no, sorry. A mummy...

Justin: Mummy. Which is a zombie wrapped in toilet paper.

Travis: Thank you.

Audience: [laughs]

Travis: A mombie just wants... to feel relevant.

Griffin: Ohhhh.

Travis: Because that's really what you're dealing with is, it's always these like, kings and queens and princes and stuff, who they died, now they came back, and they're a person in cloth...

Griffin: Yeah.

Travis: And that's it.

Griffin: Okay.

Travis: And they're like, "There was a time when people thought I was the best."

Griffin: I feel you. I feel you. There's no Walking Dead for mummies, because that show would be so fucking lit. I would watch every episode of that show. I just had that thought. But that's why—

Travis: There's a zombie that's just sitting on a big throne and like, drinking out of a chalice, and he's like—

Griffin: No, it's literally Walking Dead shot for shot, but replace every zombie with a mummy.

Justin: That's it.

Travis: But that's the only change it would take for you to be like, "This rules."

Griffin: Yes! It's like, somebody gets bit by a mummy, and then they're like... wraps start appearing. "Oh no!"

Justin: "Oh no!"

Griffin: Okay, anyway. This is—we can't—TM TM TM TM TM.

Justin: TM TM TM obviously.

Griffin: What I'm saying is, it's wild that they don't have that, because as far as I know, mummies are the only one of these that is real, and you see in museums.

Travis: Right.

Justin: That's a good point, though.

Travis: Because up 'til now, no mummy attacks. But that does not mean... no mummy attack ever.

Griffin: Right.

Travis: It might just mean... maybe that curse is gonna kick in next year.

Justin: That's hard, 'cause my kid could be like, "I'm afraid a vampire and a ghost and a mummy are gonna team up and get me." And I would have to say to the child, "Well, y'know, vampires and ghosts aren't real. Uh..."

Griffin: Err...

Audience: [laughs]

Justin: "Anyway, go to bed! [nervous laughter]" What do mummy want?

Travis: What do mummy want?

Griffin: What does mummy want?

Justin: Mummy wants to fit in. He's been out of the game for so long, he wants to feel relevant. He wants to feel like he's part of the culture today.

Travis: Yes. A mummy is very similar to like, a one hit wonder from like, the '80s or '90s. He's going on tour now, of being like, "Please everyone... just look at me." That's all the mummy is doing!

Justin: "Notice me."

Travis: When that mummy was buried, the people just like, piled jewels and gold on top of them. Now a mummy comes out, and people are like, "Hey! Lay back dooown."

Griffin: As far as I can tell from that one tomb that they found a couple years ago, those jewels just turn into brown slime eventually, and then uh, ironic teens on Tumblr start petitions to want to drink the brown slime.

Travis: Mm-hmm.

Audience: [cheers]

Griffin: So maybe they wake up not feelin' so great. In the Mummy movie, the mummy goes around and turns people into shriveled up dead bodies. But like, I want Brendan Fraser to roll up and be like, "Yeah, but why though? You're chasing me around in a wall of sand made into a face."

Justin: "And it's so scary, but like..."

Griffin: "But like, why?"

Justin: [simultaneously] "Why?"

Travis: And here's the thing – we all accept in that movie that we do not want him to capture Rachel Weisz. Right? We don't want him to resurrect Anck-su-namun. Yes, we get that.

Griffin: Holy shit, what a pull.

Travis: Thank you. I know.

Audience: [cheers]

Travis: I have watched that movie a-many times.

Justin: But, but—

Travis: But here's the thing! What's never made clear is, yes, it would suck if we lost Rachel Weisz. She's a treasure. But, past that, it is not like the mummy is like, "And then..."

Griffin: "And then we'll go get a flat in the city, and we'll both get jobs at Best Buy, I guess!"

Travis: Yeah. It seems like the mummy is willing to destroy four dudes who did desecrate his tomb...

Griffin: Okay, we'll get on that.

Justin: To be fair...

Travis: And then he kind of has a crush on Rachel Weisz.

Justin: They should let his dumbass bring his wife back so she can be like, "Okay, this is great, Carl. Now what?"

Audience: [laughs]

Justin: "What is your grand plan? What are we doing now?"

Griffin: "Well, I'm gonna take over, uhh, the world."

"Cool, how's your credit?"

Travis: [laughs]

Audience: [laughs]

Griffin: "What's your credit like, dipshit?"

Travis: "What's your resume look like?"

Griffin: "Yeah. Let's see it."

Justin: "Since I was young, my mother has had a violent hunger for other people's fruits and vegetables. OPP – other people's produce." Thank you.

Travis: Also, a strong use of the word 'violent.'

Griffin: [laughs]

Justin: Yeah. It's, uh... "She has a tendency to sneak onto neighbor's properties to steal from their gardens."

Griffin: Jesus. Rooting through my rutabagas!

Travis: [laughs]

Audience: [cheers]

Justin: "Lean over into stranger's gardens and take fruit off their plants."

Travis: Signed, Beatrix Potter.

Griffin: [laughs]

Justin: "And sneak into people's properties to harvest wild plants. We have our own garden and fruit trees. She doesn't need to steal."

Griffin: Ooh. Yeah, it sounds like she does.

Justin: I am gonna circle back on that justification, by the way. There's lots of different ways to get fruits and vegetables.

Travis: And also, if you didn't have your own garden, that also wouldn't excuse her.

Justin: Yeah, it's not permission. "I love my own garden. I'll take yours." Uh, "Unfortunately, in the last few years, she decided that because I tell her not to do this, I'm a narc..."

Audience: [laughs]

Justin: "... and a square, and just makes fun of me for not wanting her to do these veggie crimes. How can I get my mom to respect me? This fruiting is tearing our family apart." That's from Jay, Child of Crime.

Griffin: Are you here, Jay?

Audience Member: [cheers]

Griffin: Hello. Arrest them!

Travis: Complicit!! Um, I will also say, just a quick back up – veggie crimes would be a great, gritty reboot to Veggie Tales.

Audience: [cheers]

Travis: Coming this fall to the CW...

Justin: Dick Wolf presents...

Travis: [laughs] Veggie Crimes!

Justin: Veggie Crimes!

Travis: [laughing]

Griffin: It looks like he went Old Testament on his ass. Speaking of... have you ever heard the good news?

Audience: [laughing]

Justin: [gruff voice] I don't care if you like to talk to tomatoes! You're gonna talk to me!

Griffin: [laughs] Oh boy, we're really playing to the vacation bible school crowd out there. I'm not sure how—

Audience: [cheers]

Griffin: Okay, cool.

Travis: Woo!

Griffin: Woo, close one! So um, maybe stop being such a fuckin' narc.

Audience: [laughs]

Justin: Unconventional response.

Travis: Uh, well, hold on. I do think we can agree... you can go to the store. You can buy a zucchini... but how sweet is that zucchini stolen?

Justin: I have grown produce once in my life.

Travis: Ooh!

Griffin: [laughs] Intentionally?

Justin: Yep. I grew a bunch of tomatoes. Accidentally.

Griffin: Okay, that was the question.

Justin: No, wait, it was intentional. Once we saw that they were makin' a run at it, we were like, "Alright, we'll see what we can do to help you out with our limited knowledge of this." We ended up with like 30 pretty good tomatoes, and that's when Sydnee and I realized that we don't like tomatoes.

Audience: [laughs]

Justin: So any time you'd come to our house, it'd be like, "Thank you so much for coming. Here are four tomatoes. We've squired them into your pockets when you weren't looking. Enjoy."

Griffin: [laughs] So you're assuming that everybody who grows produce in their yard... it's like planting some cucumbers and like, "God, I'm gonna fuckin' hate these things."

Travis: Hey, hey Griffin? Yeah. Actually, now that Justin has said it, in my experience, every time I've gone to someone's house that has a garden, they have said, "Please take some of these. Please."

Griffin: [laughing] Okay, that's fair.

Travis: To the point where, no joke, my mother in law... one day, we took Bebe up there to visit, and as we were leaving, she just looked and said, "By the way, Teresa, I put some tomatoes in your purse."

Audience: [laughs]

Griffin: [laughs] I almost forgot to tell you. That would've been quite bad for your belongings.

Travis: It was a series of words that, individually, are not upsetting. But the combination of which was very emotionally troubling.

Griffin: Jesus.

Justin: When you were here, I put tomatoes in the purse. By the time you got home, I had put salsa in your purse.

Griffin: [laughs]

Justin: I am sorry. I'm sorry for this.

Griffin: I'm trying to... I'm trying to think of the type of person who gets so attached to their produce that they would call the cops on your mom. And the only person I can think is like, somebody trying to win the blue ribbon at the fair.

Travis: Yes. There is that.

Griffin: Because I've only tried to grow herbs, and like, my basil will dry out because a bird looked at it wrong or whatever the fuck.

Audience: [laughs]

Griffin: And I see that, and I'm like... oh well, it's just basil. It's like 11 cents down at the grocery store.

Travis: I thought, y'know what would be really attractive? If I got some like, wooden, like, plant window boxes, but instead of putting them on windows, I put them on like, my wooden fence.

Justin: Ohh.

Travis: And then I planted like an herb garden, instead of hanging on the window. And then, I really enjoyed watching them die.

Griffin: Yeah.

Travis: And the whole time, knowing... I could fix it.

Griffin: Yeah.

Travis: Like the whole time—it's not like I don't know what plants need.

Griffin: You have outlived those plants. You win.

Travis: Yeah.

Griffin: In the circle of life.

Travis: Unlike a mummy, I know what plants want.

Griffin: Right.

Travis: And I was making the decision of, "Yeah, but I'm not gonna walk over there."

Griffin: Cool.

Travis: Every day. And I have a child!

Griffin: Yeah.

Audience: [laughing]

Travis: Oh no, I've just had an existential crisis!

Griffin: Bye Travis.

Travis: I have to go!

Griffin: Uh, I have a, uh... I have a Yahoo here.

Justin: Yeah, go for it.

Griffin: Uhh, speaking of uh, mom problems. This is a relevant one. Uh, this is sent in by Amelia Burger. Thank you, Amelia. It's another anonymous Yahoo Answers user, so it is Matt Doyle, who asks, "How can I talk my mom into letting us keep our ghost?"

Audience: [laughs]

Griffin: "We have a ghost in our house. Mom says she's gonna get a minister to come around and pray so that it goes into the light."

Travis: Good luck.

Audience: [laughing]

Griffin: There is so much more that goes into it than that, I imagine.

Travis: A ghost is going to laugh in that minister's—that ghost is gonna be like, "I am also Lutheran!"

Audience: [laughing]

Justin: I mean, if it was that easy, there wouldn't be any more ghosts, honestly.

Griffin: Right. You can't just have like, Joel Osteen pop in and just be like, "Dear Jesus, make the ghost away. Okay, cool, it worked. Bye!" Anyway, um... "My mom wants to get a minister to come around and pray so that it goes into the light." That, even, is presumptuous, because it could be a hell ghost! Anyway.

Travis: Right. If it is a nice ghost, why do you want to get rid of it?

Griffin: Exac—okay, anyway. "But I want to keep it, because the kids at school all think it is so awesome that I live in a real haunted house. How could I talk her into letting him stay?" Aw, man.

Travis: Signed, Tina Belcher. Um...

Audience: [laughs]

Griffin: There is...

Justin: Do you think there are hell ghosts that are really afraid of accidentally finishing their unfinished business?

Travis: Oh, definitely.

Griffin: [laughing]

Justin: And try really, really hard to not like, make up with their dad or whatever. Like, even on accident.

Travis: "Hey, do you want to finish this season of Twin Peaks?"

"Nooo."

Justin: "Nooo, I don't. I don't want to."

Griffin: There's an update. And this may bring this question to a screeching halt.

Justin: Boy, I wish you'd read that before we came on stage, eh?

Griffin: I know, bud.

Travis: Hey, I'm looking at it. You didn't have to include that. But now you've opened that door. Hey, enjoy this thing that we're gonna cut out later.

Justin: Yeah, enjoy this world exclusive.

Audience: [laughing]

Griffin: "I can't ask my dad to help. He won't even speak to my mother."

Audience: [sounds of horror]

Justin: Why?! Why?!

Travis: Although, to be fair, I would say, saying to your dad, "Hey dad, I need you to help me convince mom to keep this ghost around." That might actually break through a barrier.

Griffin: [laughing] Yeah.

Travis: "Hey honey, do we need to talk about Matt? Is Matt doing okay?"

Griffin: It's probably not actually Matt Doyle.

Travis: I know, but I was too lazy to think of a different name.

Griffin: Right. It's a—it's the only name that's kind of an earworm.

Travis: Yeah.

Griffin: Anyway.

Justin: Now I know what mummies want. For daddy to talk to them.

Griffin: Aww.

Justin: Aww.

Travis: Wow.

Griffin: Gettin' rough up here. So anyway...

Travis: How do you keep a ghost?

Justin: But the ghost is funny still!

Travis: Let's come back to the ghost, who was, at some point, a live person. But it's funny that they're dead. So...

Griffin: Shit, Trav.

Justin: Damn.

Travis: Oh no!

Griffin: Um, what if you get a tutor on the internet or something... that probably exists. And then your grades really start turning around, and your mom is like, "What's up? I didn't know you were good at school." And you would say, [laughs] "The ghost helps me cheat, I guess."

Justin: Why couldn't the ghost be tutoring him?!

Travis: Yeah, why can't the ghost do it?! Why did you jump to this ghost is a dumb shit?

Griffin: Well, no, the ghost could come to school with you, be invisible, look at the grade—look at the test, like, work sheet, and help you get the answers.

Travis: It might be Ghost Writer, or Ghost Cheater, which is also the gritty reboot of Ghost Writer.

Griffin: Right. That would work.

Justin: You should at least ask the ghost if it knows a lot about geology or something, so it could help you with your geology class, or whatever. It knows something about something.

Griffin: Yeah. It's gotta know something.

Justin: It's gotta know something. It's a ghost.

Travis: It's been around.

Griffin: Uh, unless it's one of those new ghosts. How about another question?

Justin: No... I think I want to talk about new ghosts.

Audience: [laughs]

Griffin: Ghosts... what am I—ghosts... let me—hold on.

Audience: [laughing]

Griffin: Oh, you like ghosts? Okay, grandpa, let me tell you about new ghosts.

Justin: [laughs] "I was sitting on the subway the other day, and a guy standing in front of me, whose..." [sighs] "... dick was at eye level with me, had a spider crawling on him."

Audience: [laughs]

Justin: "What should I have done? Would that have alerted him to the fact that I was accidentally looking at his dick? Am I a creep for spotting this spider, or did I just let this unsuspecting person go about their day with a spider on them?" That's from Accidental Subway Creep. Are you here?

Audience Member: [cheers]

Griffin: Alright.

Justin: Okay. Hi.

Travis: Here's what I've just realized. I assume... that this question means the spider was on or around their crotch area. But it is worded in such a way that you might've been looking at their crotch, and saw a spider on their shoulder. [laughs]

Audience: [laughs]

Griffin: Was—let's—absolute silence. Was the spider on the crotch area?

Audience Member: Yes.

Griffin: Yes. Okay.

Justin: The spider was on the crotch area. This is confirmed.

Travis: Okay.

Griffin: So, if you're like me, and you look over and you're sitting on the subway train, doing your thing, and, uh... you see a spider on a stranger's penis region, you would—

Travis: We can say crotch.

Griffin: Crotch. You would say...

Travis: Thank you.

Griffin: Uh, oh, too bad for that guy's dick. And go on.

Audience: [laughs]

Travis: I—I think if someone said to me, "There's a spider on your crotch," I would... lose it. And then, probably uh, award them with some kind of medal...

Griffin: Right.

Travis: Uh, I would not—I would not pa—if someone said, "There's a spider on you, anywhere," I would not pause and say, "I'll take care of that in a second. But first..."

Griffin: "Why are you looking at me?!"

Justin: I want to take a dry run. Griffin, pretend you're thinking about anything else and I'm a perfect stranger. Okay.

Griffin: Not possible, but okay.

Justin: Just try, okay?

Travis: He's a perfect stranger. He's cousin Bulky.

Justin: Just think about anything else.

Travis: Ooh. Aged out of that reference. Got it. Okay.

Justin: Okay.

Griffin: Okay. I—hold on.

Justin: Just like, I'll—

Griffin: Okay, I got it. Okay.

Justin: Okay. There's a spider on your dick.

Griffin: [pause] Oh—oh no.

Audience: [laughs]

Justin: And nothing else. So you're gonna just like, wipe the spider off your dick and then barrel the person.

Griffin: No.

Justin: In silence. That's the shame.

Travis: No, he looks at you, 'cause you're his brother. Try it again.

Griffin: Okay, let me try again.

Justin: Spider on your dick.

Griffin: Oh! Thanks!

Audience: [laughs]

Travis: Okay, but you're still barreling!

Justin: You wouldn't! You're prepped! You're so fucking prepped! You're so prepped for it!

Griffin: It's hard for me to think of anything else than being on this stage!

Travis: Okay, ready? We're gonna time this out. [yells] Griffin!

Justin: Spider on your dick.

Audience: [laughs]

Justin: [laughs]

Griffin: That's me opening the doors and jumping out of the moving subway car.

Justin: There's just no... there's no follow up. We don't have a mode—a conversational mode that's like, "I'm a human being, you're a human being. I'm giving you this one. But that's it. We're done."

Griffin: I don't want to talk about it. I don't want to talk about your dick or your day or how weird this situation is. I want to transaction—give me five dollars for what I've done for you, and we'll walk.

Justin: Hey, fellow human? Spider on your dick. End. End conversation.

Travis: And I think you could do that. Let me try. Let me try and be your part here.

Griffin: Yeah, let's see how fuckin' easy it is, Justin.

Travis: Hey, spider on your dick.

Justin: [immediately] I know.

Audience: [laughs]

Travis: Hey, Justin? I went through three classes of UCB, and that was not 'yes and'ing, sir.

Griffin: His name's Luther.

Justin: Okay, try again. Try again.

Travis: Uh, spider on your dick.

Justin: Yes, and...?

Audience: [laughs and cheers]

Travis: That's it.

Griffin: Do me—hold on, try mine. Try mine.

Travis: Okay.

Griffin: Okay, hold on, wait. Let me get in a headspace. 'Kay.

Travis: Spider on your dick.

Griffin: Spider on *your* dick!

Audience: [laughs]

Justin: [laughs]

Travis: There's spiders on everyone's dicks!

Justin: No there's not, I'm a cop!

Audience: [laughs]

Griffin: Shit. Hey, real quick – how'd a spider get on a train? There's a gap, yes? There's a gap between the car and the thing?

Travis: Spiders are known for their ability to move between things! That's Spider Man's whole deal! You're not like, "How did Spider Man get to that building? There's a gap between buildings!"

Audience: [laughs]

Travis: That's Spider Man's whole thing!

Justin: I was taking the subway to uh, down to Brooklyn today—

Travis: Brag.

Justin: And um, I'm kind of a like—I just like to get around like a local, y'know? Um, so, we were at the platform, and there was a gentleman who was sitting on the edge of the platform, listening through their headphones, with their legs dangling off—

Audience: [sounds of horror]

Justin: Off the edge of the platform. And everyone just kind of like, looking uneasily. And then, one gentleman who had his headphones on moments before removed them and said, [loudly] "Hey! Hey, you can't do that!"

Audience: [laughs]

Justin: "That's against the rules! You're going to get hurt!" And there was this really uncomfortable silence until I said what everybody, I think, was thinking, was that, if there was more people like that guy, everything would be fine.

Griffin: [laughs]

Justin: If there was just one person like, "Hey! Spider on your dick. I'm not gonna talk about it. Okay?"

Griffin: [laughing]

Justin: "I'm just gonna say it. I'm not gonna think about the repercussions."

Travis: I think that that is how you have to—like, so blunt and matter of fact, that's like, "Listen. I'm not looking for a fa—" Because there has to be a transactional thing here, right? Spider, borderline. What if their crotch was on fire? You'd definitely say something then, right?

Griffin: You would have to.

Travis: What if someone was about to stab `em in the crotch?

Griffin: [laughs]

Audience: [laughs]

Griffin: Well, that one you could—okay, hold on.

Travis: Hey, your crotch is about to be audited by the IRS!

Griffin: Okay, hold on.

Audience: [laughing]

Griffin: Travis has twisted it a little bit in a way that I really enjoy, in which you have given agency to the aggressor. Which is to say, have you thought about talking to the spider and being like, "Hey, you're on a dick. Um... that's like a—hey. Spider? Hey."

Travis: "It's 2019. You need to move."

Griffin: "Well, even if it wasn't, that's... that's their privates."

Audience: [laughs]

Griffin: "Can you move? You lookin' for a meal? That's not how it works."

Travis: "Hey spider, there's a dick on you!"

Griffin: [laughs]

Audience: [laughs]

Justin: [starts singing the Munch Squad theme]

Griffin: Oh, yeah!!

Audience: [cheers]

Justin: [continues making weird Munch Squad sounds]

Griffin: This is very reserved.

Justin: [makes an explosion sound and continues]

Griffin: Oh shit!

Audience: [cheering]

Travis: It's the Brooklyn 99 theme!

Justin: [singing] I wanna munch!

Audience: Squad!

Justin: [singing] I want to munch!

Audience: Squad!

Justin: Welcome to Munch Squad. It's a podcast within a podcast.

Audience: [cheers]

Justin: It's all about the latest and greatest in braaand eating.

Travis: Hey, everyone? Three days ago, Justin had no voice.

Griffin: Yes, this is remarkable.

Travis: And you just killed that.

Griffin: Yeah, thank you.

Justin: Yeah, it's a miracle. Thank you.

Audience: [cheers]

Justin: I want to—this is a Munch Squad junior. I just like, literally have to tell you, 'cause if a bunch of people see it, they're gonna send it to me. But... Fatburger is doing a cranberry... turkey burger... shake.

Griffin: Oh!!

Audience: [sounds of horror]

Travis: Ohh!

Justin: I just want to say this out loud so I can say it. "The delectable, customizable cranberry turkey burger will be served with cranberry jelly, cranberry mayo, lettuce, pickles, and onions." Imagine my relief to hear it is customizable. I'd like none of that, and none of the ingredients, and vanilla, please. Thank you.

Griffin: I'd like you to put a cup in a garbage can.

Justin: Um...

Travis: Some human being thought, "Yeah."

Justin: That's not what I want to talk—I'm not gonna talk about it.

Travis: Okay.

Justin: I just wanted to get it off my chest. Taco Bell's Steal a Base, Steal a Taco is back, and with more on the line. Hold on.

Griffin: Do you know about this promotion?

Audience: [cheers]

Justin: It's... [sighs] It's a thing in the World Series where you—well, I mean, it's right there in a name. So, okay. "For the seventh year in a row, Taco Bell is giving fans across the country another reason to get excited for the World Series: free tacos. But this year, Taco Bell is raising the stakes again by teaming up with BetMGM (operated by Roar Digital). BetMGM will offer sports and taco fans alike the chance to..." [sighs]

Audience: [laughs]

Justin: "The chance to wager real money on what player they think will steal the first base at the World Series."

Travis: Wait! Wait, this is not an innovation! That's called gambling!

Griffin: Yeah. [laughing]

Justin: It's an honor that Taco Bell has dubbed The Taco Hero.

Griffin: Oh my god!

Justin: "When it comes to the World Series, rooting for that first stolen base and rejoicing for free tacos has really become a part of the game within the game."

Griffin: [laughing]

Justin: "So teaming up with BetMGM to give fans a whole new way to participate..."

Griffin: [laughing uncontrollably]

Justin: "... in Steal a Base, Steal a Taco..."

Griffin: Steal your money, dumb dumb.

Justin: Steal your future. Yeah. "... felt like a natural extension for us." That's from Will Bortz, director of brand partnerships and sponsorships at Taco Bell.

Griffin: [laughing] Oh my god.

Justin: I can't say I disagree with Will. It does seem like a natural extension. "We can't wait to see fans engage with the program like never before!"

Travis: No shit.

Justin: Damn, Will. That's bleak, dude.

Audience: [laughing]

Justin: "And of course, we're excited to see if their predictions come true." Not that you, y'know, give a shit. 'Cause you do make actual money when they get it wrong. "Fans looking to test their luck this October can participate at MGM resorts in Nevada, Mississippi and New Jersey, or download the—"

Audience: [cheers]

Justin: Well...

Griffin: Y'know what, chill the fuck out. You're clapping for this?

Justin: Not for this.

Griffin: Hey, folks. They're good states. But wait for us to talk about one of their more virtuous aspects.

Travis: Later, we'll say something neutral about all those states, and then you can applaud.

Griffin: Yeah.

Audience: [laughing]

Justin: "BetMGM odds-makers will use historical data and their odds-making process to post real odds, which will be updated as the post-season progresses. But win or lose, everyone's a winner when free tacos are being offered."

Griffin: Holy shit.

Justin: I would actually argue... in this case, some people will lose.

Travis: Yeah.

Justin: I'm not going to be like, "Well, my kids can't go to college... but this taco was free and delicious."

Travis: Unless...

Griffin: No—

Travis: No no no! The only way that statement holds true is if you bet a thousand dollars, and there are a thousand and one stolen bases. 'Cause then you get a thousand and one free tacos.

Justin: Doesn't—

Griffin: Doesn't work like that, I'm pretty sure.

Justin: The taco hero steals the taco base. Everyone get free taco.

Travis: Right.

Justin: That's the promotion.

Travis: Oh, I see.

Justin: Yeah.

Travis: Y'know what would be a fun promotion that they should do?

Justin: What's that, Trav?

Travis: Um—

Justin: Not ruin people financially?

Griffin: [laughs]

Travis: That, for sure.

Justin: That would be fun.

Travis: They should do a thing where every baseball player who steals a base in the post season, they make them eat that number of tacos during the game. So steal a base, eat a taco right away.

Justin: You can't... how about this? You can't steal the base unless you have consumed the entirety of the taco.

Travis: Yes.

Griffin: Yeah.

Justin: Before you get there.

Travis: And you can't start until you start running.

Justin: Okay, I like that.

Griffin: Well... uhh, that sucks.

Justin: Yeah, that one sucks.

Griffin: That's some bleak cyberpunk future shit.

Justin: Again, I guess I should've... in hindsight, I do wish I had closed with the cranberry turkey burger milkshake. That is on me. Lesson for next time. We're all growing.

Griffin: So, uh, yes.

Audience: [cheers]

Griffin: I have a Yahoo here, if you don't mind me, uh...

Justin: Okay.

Griffin: Slippin' in, here. It was sent in by Samantha. Thank you, Samantha. It's Yahoo Answers user Lizzy, who asks, "When it's cold or raining, why don't people wear jackets or coats for their legs?"

Audience: [laughs]

Travis: Huh. Now, listen...

Griffin: I got good stuff here to here. I don't like to brag, but um... heart, liver, rib bones, uhh...

Justin: Protectable.

Griffin: Most of spine.

Justin: Worth protecting.

Griffin: I like keeping that stuff cozy and warm.

Justin: Absolutely.

Griffin: And it feels weird to be like, "Don't worry, guys, I got you." But then I look down at my knees, and I'm like, "You guys figure it out on your own. I believe in you. Sorry, thighs. You look resourceful."

Travis: And here's—here's what I really find interesting. There are people out there, probably in this room, maybe listening, who say there are. There's like, warm pants. It's part of a snow suit. Yes, okay. That's an extreme thing. I'm saying, "Oh, it's raining outside. Better put on a jacket."

Griffin: Which has a word for it.

Travis: Right. And not like, "And now my leg jacket, to keep my pants from getting wet!"

Justin: That's because it's—hold on. It's like a practicality thing, right?

Griffin: Does it need this?

Justin: This is like a visual demonstration. If I come into my realtor's office, and I take my jacket off jauntily, and I give it a little toss on the coat rack in a very dramatic fashion, everyone applauds. What a debonair gentleman. But then I'm like, "Hold on one second." [horrible groan] And I lie down on the floor, and I start yanking at my wet pants.

Griffin: [laughing]

Justin: That's not cool or debonair! There's no fun way to rip off your wet pants!

Travis: You were thinking about it. It is the only time in which a human being could wear tear away pants, and someone might say, "Thank god."

Griffin: Yeah. [laughing] There would need to be so many safety measures. You would have to like, safety pin your underwear, to your pants, to your hip skin, to make sure that you didn't accidentally get more than you wanted to when you removed your kapants, which is... your overpants.

Justin: Your overpants. Your exopants.

Travis: Here—okay, I will also say this. And maybe this is just because we are culturally used to it. I walk in, I go to take off my jacket, right? Everyone understands what's happening there. Even if I had tear away pants, the second I positioned myself, there is going to be a half second that will last a lifetime for everyone in the room.

Justin: Your—your direct supervisor would be able to get out the words, "You're fired," like, as the pants were ripping off.

Griffin: Is this why coat closets exist in like, fancy places, because it actually used to be like, people would see people, "Mm mm mm mm mm... what the fuck are you doing?!"

Justin: You're ripping off your exoshirt!

Griffin: "That's your chest and your belly! Get out of here, man!" Now you have a secret space to do it in.

Travis: Even ponchos don't go that far down! Everyone's just accepting of like, wet shins. Enjoy.

Griffin: Yeah. Also, if you had thick overpants, spider on your dick, not nearly as big a...

Justin: Not a problem. Nothing to worry about.

Audience: [cheers]

Griffin: It's nonstick. It's...

Travis: [laughs]

Griffin: It's hydrophobic and arachnophobic material. Spiders slide right off. No big deal.

Justin: “My wife and I recently downsized our closet. I got rid of a bunch of old t-shirts that didn’t fit me anymore. This included a shirt that I bought in an Earthbound, roughly five to six years ago, when I donated it to a local thrift store. Today at lunch, I saw a guy roughly my same build wearing the same shirt. I asked him where he got it, and he, indeed, got it from the thrift store. However, when I told him that it was originally my shirt, thinking this was funny, he gave me a very offended look and left without saying anything else.”

Audience: [laughs]

Justin: “I thought this was a fun coincidence. Was I in the wrong here? Did I tread on some social norm I was unaware of?” That’s from T-shirt Twin in Texas.

Griffin: Are you here? [pause] No. Uh, that’s probably for the best.

Audience: [laughs]

Travis: Because here’s the thing... you did tread on a social norm.

Griffin: Yeah. There was a norm or two here that you did squish like a big giant.

Travis: Because here’s the problem. [laughs] I've been to many a thrift store. I enjoy going to second hand shops and resale shops and that kind of thing to find, what I think, are amazing finds. And then a—yes. And then if I met the human being who cast them away...

Griffin: [laughs]

Travis: And I'm sitting there thinking, “This is the best shirt! I can't—I've found it!” And they’re like, “Yes, but to me, it was garbage!”

Griffin: [laughing]

Audience: [laughs]

Justin: What you are basically saying—you're looking another human being in the eye and saying, “Oh, you found my trash!”

Travis: "Oh, you like that!"

Justin: "Oh, you like it?"

Griffin: And then you turn on your 18 inch platform shoes and slip on your moon goggles.

Travis: [laughs] "Do you like these shoes? They could be yours in five to six years!"

Griffin: "I'll bury them under the tree like a time capsule!" And you step in your Bugatti. Idiot. Vroom.

Travis: Vroom!

Griffin: Uh, how did you say... hey, that was my shirt? 'Cause if you said it like, "Hey, that's *my* shirt!"

Travis: [laughs]

Justin: A bunch of thieves stole it years ago!

Griffin: Um, uh... I know that they launder and... when you buy—when you buy clothes at a thrift shop or consignment shop or whatever, they have been cleaned thoroughly, and I don't want to stigmatize that. But if I did ever meet the person who wore the clothes that I had worn before, I would be—and they told me, "That was my fucking shirt." Uh, I would then think about like, "I wonder what you smell like now."

Audience: [laughs]

Griffin: "And how many times you smelled like this then, back then."

Travis: There are so many... there are so many things in our lives that are based off of any kind of plausible deniability.

Griffin: Yes.

Travis: And this would be like if I walked out of a hotel room, and somebody walked by and said, "Oh, I stayed in there just before you."

Justin: Moments before.

Travis: And it's like, "Oh, no! Another human being was in the bed and used the potty!"

Griffin: It's like when somebody walks out of a bathroom you're walking into and says something like, "Enjoy." You won't.

Audience: [laughs]

Justin: Or y'know what the worst is? "All yours."

Griffin: Yeah.

Justin: Yeah. Thank you. Not now.

Griffin: Actually, a lot of it's still yours, kind of.

Justin: Your memory still haunts it now, because you've said this to me. All yours.

Travis: Oh no.

Griffin: Uh, you shouldn't have done it.

Travis: Next time, just say, "Cool shirt! I wish I had it."

Justin: "Still."

Griffin: "Still."

Travis: No!

Griffin: [laughs]

Justin: No, that's not it.

Travis: [laughs] Y'know what? Giving that shirt up was one of the greatest regrets of my life. You treat it good, you hear me?! You love that shirt every day of your life!

Justin: Listen, I made a huge mistake. Can I buy your shirt off of you? I miss it so much. Please. Please.

Griffin: Uh, how about another question, Justin?

Justin: Can I do my—

Griffin: Yes.

Justin: Okay.

Griffin: But you need to pick up your iPad, or else we'll see it.

Travis: Yeah, and you also do need to lead into this, because the origin of this bit has not aired yet.

Justin: Yes. So this is a brand new thing that I'm doing now...

Audience: [cheers]

Justin: Just for you. And um, so, I wanted to talk to you about it, and it's called Minion Quotes. And here's how Minion Quotes works, okay? I am part of a Facebook, I will say community, called Minion Quotes. And um, Minion Quotes is sort of like, platitudes, and then below it, pictures of cartoon characters to match the platitudes.

Travis: Neither one of which ever have anything to do with The Minions.

Griffin: Right.

Justin: So I'm gonna give you an example here. This one says, "The nicest people always get treated like shit." And then there's a picture of Stitch?

Audience: [laughs and cheers]

Justin: Stitch is sad, I guess. That's something like it. So, um, here is the game. What is Minion Quotes? I am going to tell my brothers a platitude. If they can guess the cartoon character...

Audience: [laughing]

Justin: That accompanies this platitude, I will post it to my Facebook wall without comment.

Audience: [laughs and cheers]

Griffin: Now... [clears throat]

Travis: That sounds fun.

Griffin: To further emphasize these stakes, Travis came in with the sickest dunk on this game back in Philadelphia, and Justin had to post on his wall, after Travis guessed correctly, "Can't decide if I need a hug, an XL coffee, six shots of vodka, or two weeks of sleep." Travis said, "Well, that's Droopy Dog." And it was.

Audience: [laughs]

Griffin: That's—that's on—that's on Justin's wall. The comments on it from, mm, most of humanity that wasn't at that show, are so delightful.

Travis: Including, my favorite, our uncle Chris...

Griffin: Our uncle Chris, who writes, "Love ya buddy."

Audience: [laughs]

Justin: It's so earnest and well meaning, and every—I have friends and family on there who are asking me if I'm okay, and if I need anything, and I can't fucking say anything, 'cause that's the fuckin' bit!

Audience: [laughing and cheering]

Griffin: It's a good game. Pray for us. Don't yell anything out. We need to do this honestly, or else it doesn't feel as good.

Justin: Yeah, 'cause you can find this page. Do not play along. You can check it out later when you go home. Okay. Okay. I think I might've told you guys this one already, so please be honest. "Don't steal, don't lie, don't cheat, don't sell drugs. The government hates competition."

Audience: [laughs]

Griffin: No, you did not tell us this one. [laughs]

Travis: Okay, right out my gut, didn't overthink it, Marvin the Martian.

Griffin: Uhh... Bugs Bunny?

Justin: Hoo, I'm sweating over here. It was the Tasmanian Devil.

Griffin: Aw!

Travis: [groans]

Audience: [laughs]

Griffin: We were in the right cinematic universe! Fuck!

Travis: I would actually say Tasmanian Devil is the exact center between Bugs Bunny and Marvin the Martian.

Griffin: Shit.

Justin: "Why is it that all the people you actually want to be around live nowhere near you?"

Travis: Hmm...

Griffin: Here's—okay. Here's what fucks this game up. A lot of them are Looney Tunes. But every time you guess Looney Tunes, most of the time it's not.

Travis: Can you give us like a universe? Is it Looney Tunes? Is it Disney? Is it...

Justin: Uh, I'll give you Disney.

Travis: It is Disney.

Griffin: Oh shit, okay.

Travis: I'm going to say Lumiere.

Griffin: [laughs]

Audience: [laughs]

Griffin: People that you want to be around are not the ones who are... Donald Duck?

Justin: Stitch again!

Travis: Fuck!

Griffin: [laughs]

Travis: Damn it!

Audience: [laughing]

Griffin: It's such a deep cut to be used twice! Fuck.

Justin: "Comment if you're left handed, like if you're right handed."

Travis: Huh.

Griffin: Comment if...

Justin: Hurry up. Come on.

Travis: Tommy Pickles.

Justin: Okay.

Griffin: Ooh!

Justin: Griffin?

Griffin: Arthur.

Audience: [laughs]

Justin: It's Stitch. But this is the last...

Audience: [laughing and cheering]

Travis: [laughing]

Justin: Stitch. Stitch. Stitch. Okay. Okay. Okay! Okay. [sighs] Stitch...

Griffin: Give us a not-Stitch.

Justin: "The less people you chill with, the less bullshit you deal with."

Griffin: Jesus.

Justin: I will give you a species, which was my downfall before. It's a cat.

Travis: Ooh.

Justin: Now, really fuckin' don't—

Griffin: I have one.

Justin: Okay. Okay.

Travis: You go first.

Griffin: Sylvester the cat.

Justin: Okay. Travis?

Travis: I am going to say Felix the cat.

Justin: It's the Pink Panther, though.

Griffin: Shit!

Travis: Ohh!

Audience: [laughing]

Justin: Ooh.

Griffin: I felt so right. I felt very confident.

Travis: I did too.

Justin: Okay. [laughs] Okay. This is gonna be the last one.

Griffin: Okay.

Justin: I think. I think I'm get—is it fair? Have I been fair at this point? Am I giving them enough chances?

Audience: [cheers]

Justin: Okay. "Would you slap your cousin for a million dollars?"

Audience: [cheers]

Travis: [laughing] Okay, here's the problem, and I will answer. But here's the problem is, I have to separate, because I know it's incongruous. I know it is, 'cause I want to say Angelica Pickles.

Griffin: No.

Travis: I want to say it so bad.

Justin: You have to remember the fuckin' target demo for this!

Griffin: Right. My problem is that this comment has big Stitch energy, and...

Audience: [laughs]

Travis: I'm going to say...

Justin: Wait. I'm gonna give you, uh, a little bit of help here. One, I'll say it's a dog.

Griffin: It's a dog.

Justin: Two, I'm gonna read you some comments. Patty says, "Sure, if I was able to pick which one."

Griffin: Fuck.

Justin: "I'm from a large family." Sarah says, "No, I'd rather have love from my cousins and respect from them than the money." Deborah says, "Yes, then when given the money, we would share lol! Tell her I'm sorry, but we both need the funds!"

Griffin: [laughs]

Travis: Okay, I'm torn between two.

Griffin: I have mine in my gut.

Travis: You go first.

Griffin: You go first.

Travis: No, 'cause I'm torn between two, and I want to see what you say.

Griffin: Snoopy.

Travis: Clifford the big red dog.

Justin: "Would you slap your cousin for a million dollars?" I don't know, says Goofy!

Audience: [laughs and cheers]

Travis: I believe you mean George Geef.

Griffin: That was—

Justin: George Geef.

Griffin: It's George Geef, and also, that's bullshit to call him a dog.

Travis: Thank you.

Griffin: It's—I know—

Justin: If I had said horrid, god-dog-man hybrid, that gives it away!

Travis: Then I would've said, uh, Scooby Doo.

Audience: [laughs]

Griffin: Is that it, or did you find another one you're in love with?

Justin: Mmm...

Travis: Come ooon!

Justin: Okay. Okay.

Audience: [cheering]

Justin: One more? Is that the game?

Griffin: Yes.

Justin: Okay. "I'm exhausted, I'm grouchy, I'm mentally and emotionally worn out. So when the next idiot pisses me off and I snap and beat them to a pulp, someone please come bail me out!"

Travis: Tweety Bird.

Justin: [inhales] Griffin?

Travis: Oh, I was close!

Justin: It's a cat.

Griffin: It's Sylvester the cat?

Justin: What?

Griffin: Is this one Sylvester?

Justin: Ahh, it's Tom!

Griffin: You—

Travis: Damn it!

Audience: [laughs]

Griffin: Alright. We're not gonna win this round. That's fine. If we won every time, it would ruin the game.

Travis: Okay.

Griffin: Justin, post some other bad bullshit to your Facebook page, just to make them feel like they've gotten something.

Travis: Well, no, what you should be able to do now is like, tag us and say, "This is so you."

Griffin: Ohh!

Justin: People are already worried enough about me. I'm taking a little bit of an FB break for the moment.

Griffin: Yeah.

Travis: As we all should.

[theme music plays]

Griffin: Hey, everybody. This is your hardened road warrior, Griffin McElroy, back from the tour. Back from the long and winding road that did bring me on back home on my steel horse, and uh, I'm here to tell you about some of the people who made this show possible for you to listen to, which is to say, the sponsors who allow us to um, live and have money and buy stuff.

So, Stitch Fix is our first one. Stitch Fix is the personal style company that helps you figure out what looks good on your body, sends that stuff right to your house. A personal stylist is gonna choose it, is gonna like, help you figure out what you are. Like, what you are inside and out, and then they're gonna get clothes sent to you that's gonna look good on you, and you pay for what you keep, and the rest you just ship back for free. Don't worry about it.

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Uh, that's it. The rest of the business we do at the end of the live show. Thank you so much to everybody who came out and saw the shows in New York and Philadelphia. We had a great time. And uh, yeah. Enjoy the rest of the episode! Bye!

[music plays]

Tusk: Hello, my name is Tusk Henderson, and I am an outdoorsman.

Benjamin: Are you looking for a new comedy podcast? This month's episode of Beef and Dairy Network podcast has, as its guest, the wonderful Nick Offerman, playing the part of Tusk Henderson, adventurer and outdoorsman.

Tusk: Think about fittin' yourself a month's worth of provisions and a half ton cow into a kayak.

Benjamin: So if you've never listened to the show before, this might be a good place to start.

Tusk: I string a bowstring between her horn tips, and I can fire a spear off the top of her head, and uh, took in some very delicious cod.

Benjamin: So, if you're after a new comedy podcast, why not try Beef and Dairy Network from Maximum Fun? Download it now!

Tusk: You flip a cow upside down, they make an excellent toboggan.

[music plays]

Griffin: Hello.

Justin: I'm sorry the microphone is so... hi.

Jessica: I'm really short, so it's okay.

Griffin: Hey, who are you?

Jessica: I'm Jessica.

Travis: [laughs]

Griffin: Sorry, I came at you really aggressive there, Jessica.

Travis: "Hey! How'd you get in here?!"

Griffin: Uh, Jessica. You have asked a question about a boomerang.

Jessica: Yes.

Griffin: So uh, let's get into it.

Jessica: Okay. So my dad, when he was in Vietnam, he went to Australia afterwards, and he got three boomerangs. And his friend said, "Oh, I know how to throw them." And he threw two into the woods, and they never came back.

Audience: [laughs]

Jessica: So my dad brought one back, and he covets it.

Travis: Hey, your dad's friend sucks.

Jessica: Yeah. [laughs]

Justin: Yeah, what a dingus. Hey, did you have the option of, after you did Vietnam, to be like, "Can you drop me in Australia on the way back?"

Griffin: [laughs]

Audience: [laughs]

Justin: "I'm actually gonna kick it there for a second."

Griffin: "I would love to grab some boomerangs."

Justin: "Yeah, I want to hit some boomerangs and then get home." Anyway, okay, so. Dad has one boomerang.

Jessica: So, it's been in his closet for my whole life, which is almost 40 years. And y'know, you want everything in your dad's closet, y'know? And I've wanted—

Travis: Not everything.

Griffin: Hey. Yo. Actually, wicked deffo nope. Where am I gonna put all these hero clicks? Anyway, okay.

Audience: [laughing]

Jessica: Well, I've wanted to play with it forever. He wouldn't let me when I was a kid, and now, I have kids, which was like, "Dad, my kids want to see the boomerang! Can we take the boomerang out? They're really into like—they really want to throw it in the yard! Y'know, it's just a yard. It's not like it's gonna go into a forest." And he won't let me still. Like, he changes the subject.

Griffin: Wow, you've—this boomerang's really been on your mind, huh?

Jessica: Yeah, my whole life!

Audience: [laughing]

Travis: Let me ask you a question. Has your dad ever used it?

Jessica: I don't know. I don't think so.

Travis: Okay, but not to your knowledge.

Griffin: [laughing]

Travis: It's not like he's allowed to throw it, and you're not.

Jessica: I think he got it—he got like the third one, and he was just like, "No one touches this boomerang."

Travis: Yeah. Hey, can I tell you something? While I sympathize with you, and I definitely do... I think I'm gonna side with your dad here. 'Cause he had three, and then his friend was like, "Let's lose 'em!"

Audience: [laughs]

Travis: And suddenly, two thirds of his boomerang stock was gone.

Justin: I will tell you some sad news, and I think a lot of you will probably be able to attest to this. If you don't know what you're doing, here's what your experience with throwing the boomerang is going to be like.

Griffin: [laughs]

Justin: You're going to throw this boomerang. It is going to go some distance, then you're going to walk over and pick it up from where it fell. This has been my only experience with the boomerang, and I've tried it many times.

Griffin: Right.

Travis: At that point, it's basically just a Frisbee, except with a Frisbee, you experience very little disappointment when it doesn't come back to you.

Justin: Right. This is as expected.

Travis: In fact, I would say, if a Frisbee did come back to you, that's way more exciting than if a boomerang did!

Justin: You could maybe go out to the yard with your kids and pretend like you're throwing a boomerang.

Griffin: Oh god, that's chilling.

Justin: And do it for so long, where he's like, "Well, this is worse. This is obviously worse than this is happening. I'd rather not have a boomerang than have this."

Travis: Yes. Maybe tell your dad, here's the plan. You're gonna take it out and gently toss it between two people, and tell your kids, that's what throwing a boomerang is.

Griffin: But it's a boomerang. You could go like this with the boomerang – that was almost a fucking disaster.

Audience: [laughs]

Griffin: You could go like this with a boomerang, and it would go, [boomerang flying noise] right into a sewer drain.

Jessica: [laughs]

Audience: [laughs]

Griffin: You don't know with boomerang! It's a mean toy.

Travis: I have an idea. It's 2019. Buy a drone and tape the boomerang to it. It's like all the boomerang with none of the practice! You can make it do whatever! And shoot cool videos.

Audience: [laughs]

Justin: So you—dad won't let—“Dad, can I play with your boomerang?”
“No.”

“Can I strap a robot to it and fly it high up in the sky?”

“... Yeah, okay, that seems...”

Griffin: That's good.

Justin: “That seems good.” Does that help?

Jessica: Yes, thank you.

Griffin: No, it doesn't. Hold on.

Jessica: No, it does.

Griffin: We didn't tell you how to steal your dad's boomerang, which is the way that this was always gonna go.

Travis: You're going to need an identical boomerang.

Griffin: [laughing]

Jessica: [laughing]

Travis: Because here's the thing... we've just met. But I've been in your head. Because I know, at this point, you're an adult. And you could buy a boomerang.

Griffin: Right.

Travis: And that's not the point. You want your dad's boomerang!

Griffin: You want your dad to not have the boomerang! And you can't buy that.

Audience: [laughing]

Travis: And at this point, would your dad even notice?

Jessica: I don't know. I don't know if he like, checks at night, y'know?

Travis: Yees. Your dad would not notice.

Griffin: I will tell you this... you will do this heist. And it will go over the fence into the neighbor's yard who has the big dog, and then you and your friends will form a lifetime bond, trying to dredge up the courage to get over that fence, and get it back, and it's been a while since I've seen The Sandlot, but imagine I made a funny reference.

Audience: [cheers]

Travis: Here is your biggest risk. You go through a lot of planning. A lot of work. You hire Brad Pitt. He eats the whole time. You steal this boomerang.

You get it, you're successful, you put it in your closet. The next day, your kids say, "Let's play with the boomerang." You open the closet... it's gone! It's back in your dad's closet! It's the world's best boomerang.

Griffin: [laughs]

Audience: [laughs and cheers]

Justin: Does that help?

Jessica: Yes, thank you very much.

Griffin: Thank you. Thank you, Jessica. Let's go over here. Hi, hello.

Brock: Hello.

Griffin: Hi. Get right up on that microphone. Don't be afraid.

Brock: Hello.

Griffin: I didn't mean to say afraid, because that means that—that sounds like—"Get up on that fuckin' microphone!"

Brock: It's okay, I'm very afraid.

Griffin: Oh, fantastic.

Travis: Okay.

Audience: [laughs]

Brock: Uh, so my name is Brock.

Griffin: Hello, Brock.

Brock: I believe I wrote to y'all that I work for a mattress blog.

Griffin: Yes.

Justin: Yes.

Brock: I should maybe explain that?

Travis: Yeahhh.

Griffin: That'd be great, yeah.

Brock: Okay. So, the first thing is that it's not my mattress blog. I was hired to do some freelance work. The second thing is that it's a—

Travis: Wait, there's enough money in mattress bloggery that they can hire freelance employees?

Brock: Oh yes.

Audience: [laughs]

Travis: Wow!

Brock: I'm paid obscenely well.

Griffin: Fuck yeah!

Travis: Wow!

Audience: [cheers]

Justin: Why don't you give us advice? Shit.

Griffin: Well, as somebody who has, uh...

Travis: We are paid to talk about mattresses from time to time.

Griffin: Yeah. I've bought an oceanfront loft with my mattress money!
Mmm!

Justin: Okay, Brock, so what's the problem?

Brock: So the second thing – this is a mattress review blog. I don't write the reviews. The people who write the reviews don't actually sleep on the mattresses. It's kind of—

Travis: Whoa, mattressgate!

Justin: Whoa!

Travis: Whoa!

Griffin: So hold on—

Travis: You're giving it all away!

Brock: Yeah, this is... this would maybe get me in trouble with my boss, but it's okay.

Griffin: You write for the mattress blog.

Brock: Yes.

Griffin: The people who write the reviews don't sleep on the mattresses.

Brock: No.

Griffin: What do you do?

Brock: I write the other content on the blog, which is all about—

Travis: No, I think Griffin's question is, what would that other content be?

Justin: Gossip?

Brock: Things like, y'know... what's the difference between a latex foam mattress and a memory foam mattress?

Travis: What is the difference?

Brock: I mean, I would have to refer you to the blog.

Justin: Yeah, he's not gonna...

Audience: [cheers]

Justin: Not gonna give it away for free.

Travis: That was a test.

Griffin: He's not gonna save us the click, Travis. Okay, so, this is wild. Continue.

Audience: [laughing]

Brock: So my main problem is that I'm—I've been doing this for a couple of months. My roommate had the same job before me, and he did it for like a year.

Griffin: What's going on?

Audience: [laughs]

Justin: Did you just say—

Travis: Are we in a dystopian future?

Justin: Obviously yes, but... did you inherit the job?

Brock: Yeah, basically. My roommate quit this spring, and this summer, I needed a job, so I asked if he could refer me, and he did, and now I have it.

Griffin: Okay, cool.

Justin: Okay, great.

Griffin: So what's the problem? Sounds like a pretty cushy gig.

Travis: Literally.

Brock: The problem is that it's been—

Griffin: Yeah, it's fine. It went over like a lead balloon.

[rimshot]

Griffin: Fuck off!

Audience: [laughs and cheers]

Brock: The problem is that I've been doing this for two and a half months, and I'm out of ideas.

Justin: Okay.

Griffin: Right. Yeah. They are mattresses, so...

Travis: How—this is a—okay. In order for me to give you any of my answers, I first need an answer to this question.

Brock: Okay.

Travis: Do people like, follow up on, say, the truthfulness of the things you write?

Brock: Absolutely not.

Griffin: Fantastic. Fantastic. Fantastic.

Travis: Here's what you're gonna do.

Griffin: That opens a lot of doors for us, Brock. I appreciate that.

Travis: Here's what we got. Celebrity mattresses. Just—it writes itself.

Griffin: Wh—it doesn't. I don't know what that is or means.

Justin: It doesn't write itself.

Travis: Celebrities: They're just like us. They sleep on mattresses.

Griffin: They're also mattresses.

Travis: Yes.

Griffin: When they eat spicy food, they turn into mattresses, just like us.

Travis: No, this isn't like celebrity corgis! I'm saying that these are mattresses owned by celebrities.

Griffin: Right.

Justin: What mattresses do the celebs own?

Travis: Yes. And you're gonna treat it like it's hot goss. Like, you'll never believe this.

Griffin: What kind of mattress does Andy McDowell sleep on?

Brock: Y'know, that's a great question, but I can make it up.

Travis: Yeah!

Griffin: Yeah, Brock!

Justin: Exactly.

Travis: That's our point, Brock!

Justin: Andy McDowell is not gonna call your house and be like, "Buuullshit."

Travis: And if that does happen...

Griffin: That's fuckin' cool! [laughs]

Justin: That's so cool. And then you have another story for the blog.

Griffin: You have a neat story!

Justin: That's an extra story for the blog.

Travis: You could write about hero mattresses that saved their owners lives.

Griffin: Yes.

Justin: That's very good.

Travis: People love that. Maybe a mattress that was seen on the subway, eating a piece of pizza. Or smoking a cigarette.

Griffin: That's fun. Yes.

Justin: What mattresses are the best for wiping up ketchup if you're extremely rich?

Travis: Nice.

Justin: Can you use mattresses as napkins? Is that an option? Which—oh, can you do a taste test?

Griffin: [laughs]

Audience: [laughs]

Justin: Is that a possibility? What mattress goes down smooth?

Griffin: Uhh... gosh. There's a lot of options. We've run out, but um...

Travis: I bet you'll think of more.

Griffin: Could you, uh... no, I'm done.

Audience: [laughs]

Justin: Can you use any of those?

Brock: Yeah, I think that helps a lot. Thank you so much.

Griffin: Thank you, Brock.

Audience: [cheers]

Amore: Hello! I am Amore, I use they/them pronouns.

Griffin: Hi Amore!

Justin: Hello, Amore.

Amore: And my question was, I sent in a little teaser, and I asked... how do I explain to my friends that my father enters the house through the window sometimes?

Audience: [laughs]

Griffin: Uh...

Travis: Hey, Amore?

Amore: Yeah?

Travis: I love this question.

Amore: Thank you!

Travis: Because it also leads to my follow up question... how do you explain to us that your father climbs through the window sometimes?

Griffin: [laughs]

Amore: [laughs]

Griffin: And my follow up question – is your dad Sam from Clarissa Explains it All?

Amore: I don't know who that is. Uh...

Audience: [cheering]

Griffin: So... what's up with that?

Amore: [laughs] So, my father is the superintendent of two apartment buildings in Manhattan.

Travis: Uh-huh.

Amore: And he is 70 years old.

Travis: Okay. Waiting for the pieces to click into place.

Griffin: [laughs]

Amore: And he hates his job. He hates the people he deals with. So he will take the side entrance, and go to the back of the building, which is like a five minute walk, which is a bit. It's a bit.

Griffin: Five minutes is time.

Amore: Yes. And so, he will open the window, climb through the window, and that's how he gets in.

Justin: Wha—he—just—[sighs]

Amore: [laughs]

Justin: To avoid interacting with the people in the building? Is that the idea?

Amore: Yes. 'Cause there are two apartment buildings, which holds a looot of people.

Justin: Yeah, but like... he understands that, if they're there, the interaction just becomes a lot longer, and much less charitable, I would imagine.

Amore: What do you mean? If they're there in the back?

Griffin: Wait, okay.

Amore: Only he has access—

Griffin: Your father enters his own domicile through the window, and not—

Amore: Yes.

Griffin: Okay! Okay.

Justin: Okay. I thought—

Griffin: Holy shit, Amore.

Justin: That makes so much more sense.

Amore: He doesn't go into random tenants' apartments!

Griffin: That's what I thought!

Travis: Yes!

Griffin: You can't say he's a superintendent for buildings—

Travis: I thought what you were saying is that he needed like, oh, the shower is leaking! Okay!

Justin: Leave the window unlocked!

Travis: And then he just like, Peter Parkers his way in, and then he just calls them from the street like, "It's fixed." What?!

Amore: [laughs]

Justin: Leave the window unlocked. I'm climbing up the drain pipe.

Griffin: It's like... for a second there, I was worried, like, "My dad's a biiig criminal."

Audience: [laughs]

Griffin: So, okay. Uh, have your friends ever seen him coming in the window?

Amore: No.

Griffin: Okay, but there's always the chance that that is going to happen.

Amore: Frequently, I'll be on Skype, and I'll be in the living room, just chillin'. And then, there'll be knocking at the window.

Griffin: Terrible. Terrible. Would never get used to that in a million years.

Travis: Okay.

Amore: [laughing] And so, I will have to be like, "Oh, hold on, that's papa in the window." And then... they are left there, bewildered.

Griffin: Yeah.

Travis: Yeah.

Amore: And then I have to be like, "Well, my dad comes in through the window sometimes." And they're like, "What the fuuuck?"

Justin: Now, Amore, you know at that point, you are oversharing, because you could've said literally anything other than "my dad's coming in through the window."

Travis: You could've said, "That's my messenger raven."

Justin: "Sorry, I want to go get a cold Mountain Dew." It could be anything!

Griffin: "Hey, that's a big bird. I will scare it off now."

Audience: [laughing]

Travis: Let me say this, Amore.

Justin: "Hey, that's weird. That bird looks like my dad. Hold on."

Travis: "Oh, he's got a message for me from the front." Uh, here's the thing. Once you have explained it to us, I get it. It's weird, but I get it, right? I understand it. But what if, instead, you cultivated an air of mystery? And you said, "Oh, that's my dad at the window." And then when you came back, and people said, "What?" You said, "Don't worry about it."

Audience: [laughs]

Amore: But you see—

Travis: "Anyways, did you see the latest episode of Supernatural?"

Audience: [laughs]

Griffin: You are Travis in this example.

Travis: Yes. And they'll say, "No no no, get back to the dad thing." And you'll say, "Well, I wish I could. Anyways, excited for Lucifer to come back?" Still me.

Griffin: You're still Travis.

Justin: Still Travis.

Travis: Still me in this scenario. And you just let that breathe until, eventually, they stop asking about it, because they're afraid.

Amore: [laughs]

Justin: "No, seriously, tell me about what's going on with your dad."

"I would, but I'm too preoccupied thinking about how I owe everything to my brothers. They're so incredibly talented."

Griffin: That went a lot meaner than you thought it was gonna go, didn't you?

Justin: Yeah, I thought it was gonna be kind of funny.

Travis: [laughs]

Griffin: [laughs]

Amore: [laughs]

Justin: In a fun way.

Griffin: Does that help, Amore? 'Cause it's hurt us.

Amore: [laughs] It helps, thank you.

Griffin: Thank you, Amore.

Travis: Thank you.

Audience: [cheers]

Griffin: Hello.

Sandra: Hi, boys.

Griffin: Hello. There's not a polite way to point at people. Hello.

Justin: You know I was just kidding, right? I feel bad now. You know I was just kidding.

Travis: No, I know.

Justin: I would've done it about Griffin.

Travis: I succeeded in spite of you. I know that.

Griffin: Ohh! Fuck!

Audience: [cheers]

Griffin: Hi, hello.

Travis: That's not true.

Justin: Sorry, sorry. We got our own stuff.

Sandra: It's fine. We all have shit.

Justin: Falling apart at the seams

Travis: Don't get us started on our dad!

Justin: See, I told you we peaked. Now we're falling apart. It was so quick. Quicker than I could've imagined.

Griffin: Hi. Hello.

Sandra: Hi. Hi. Hi.

Griffin: Sorry to make it so uncomfortable.

Sandra: Oh, it's always gonna be uncomfortable. There's like... 300 people here?

Travis: At least.

Justin: At least.

Griffin: [laughs] Yes.

Travis: Anyways, my question is, how do I estimate the number of people in a room?

Justin: [laughs]

Sandra: [laughs]

Griffin: Okay.

Sandra: Alright.

Griffin: Hi, sorry, what's your name?

Sandra: I'm Sandra.

Griffin: Hi Sandra.

Sandra: Hi. Um, so, I'm getting married in six weeks.

Audience: [cheers]

Travis: Congratulations!

Justin: Congratulations! Oh my god!

Sandra: It's exciting. Um, but the thing is that, my partner and I have lived together for four years. That's him.

Justin: Hey again.

Sandra: And uh, we have so much stuff in our house already. But when you get married, people just kind of expect you to have a wedding registry.

Griffin: Right.

Sandra: And so, uh, we went to Bed, Bath, and Beyond and kind of just like, took that scanner gun and did our thing.

Griffin: Right.

Sandra: And now we're starting to get gifts in. We've received seven step ladders.

Griffin: Cool.

Audience: [laughs]

Travis: Okay. Sandra? Hi.

Sandra: Hi.

Travis: How are you?

Sandra: I'm... good.

Travis: You scanned at least seven step ladders, if not more. I know how this process works. You didn't go to Bed, Bath, and Beyond and muse about step ladders, and Bed, Bath, and Beyond said, "We've got this," and they added them to the registry. So, were you hoping that your guests would look at the selection of step ladders and, like Indiana Jones, pick the right one?

Justin: Yeah, were you trying to communicate, "We would be happy with any of these step ladders."

Sandra: Y'know, I think we've just never owned a step ladder.

Griffin: So you got fuckin' high on the opportunity? [laughs]

Audience: [laughs]

Justin: You didn't ever want to have to be more than an arm's reach away from one like, "Hold on. These cookies are so high up on the shelf. One moment. Reach!"

Travis: And listen, I don't want to assume anything to answer this question... you just said you've never owned a step ladder, right?

Sandra: Yeah, no.

Travis: You know there are... taller versions of the ladder? You don't have to stack them up, right?

Audience: [laughs]

Sandra: [laughs]

Griffin: This is a good question. So... have you gotten anything else, or is it just the step ladders?

Sandra: No, literally, like, I've gotten a fruit peeler, and that's it.

Griffin: Shit, man.

Sandra: A fruit peeler and seven step ladders.

Travis: Those are the two things every human being should own. A fruit peeler and seven step ladders. [laughing]

Griffin: [laughing] Someone's gonna come over to your house, and you'll be in the kitchen, standing astride two step ladders, making it rain apple peels.

Audience: [laughs]

Griffin: "Welcome." Um...

Justin: You've basically turned your home into like, one of those houses from Elder Scrolls. Just loot it, like...

Griffin: [laughs]

Justin: "Hell yeah, this house has seven step ladders! I'm gonna sell these!"

Griffin: Fuck yeah!

Justin: Fuck yeah.

Travis: "Why do they have so many weights and balance sets?"

Justin: "There's so many weights and balance, so many step ladders."

Griffin: "That's cool. They have a bucket on the dinner table."

Sandra: [laughs]

Justin: Have you found opportunity to use any of the step ladders yet?

Sandra: Um, so we have two closets, and I have a step ladder in each closet.

Justin: That's huge.

Griffin: That's not really a traditional use for—the step ladder's not in your closet like, "I am being actively used right now."

Sandra: Yeah. And then, right now, we have um, like, two step ladders next to our coffee table, like quasi-seats. But they're not very comfortable.

Travis: I—can I just say, while untraditional, I do like the creative usage. Have you thought about a step ladder and a really long robe to make you seem super tall?

Sandra: [laughs]

Griffin: [laughs]

Audience: [laughs]

Justin: That's great for Halloween. That's a fun bit.

Travis: It's good for all the time, Justin!

Justin: That's fair. Yeah.

Griffin: Uh, I mean, you could build a pretty badass blanket fort I bet, with a bunch of step ladders.

Justin: Yeahhh!

Travis: That's a good one, but that only brings us up to like, six.

Griffin: Yeah.

Justin: Yeah, you gotta eat the seventh one. Sorry.

Sandra: [laughs]

Griffin: [laughs]

Justin: I don't make the rules.

Griffin: Can you uh... is there an aftermarket for step ladders? Probably not. I think if anybody needs a step ladder, they'd probably know where to get them first hand.

Sandra: I also just feel uncomfortable bringing them back to the store. Walking into the Best Buy, that poor employee like, "Hey, I have six step ladders for you today."

Griffin: But how would you choose the one that gets to continue to be a part of your family?

Justin: That's true.

Sandra: That's hard, too.

Travis: Sandra, I have a brilliant idea.

Justin: Oh wow.

Sandra: Okay.

Travis: I know, I'm very proud of this one. Have you thought about making the theme for your wedding step ladders?

Griffin: [laughs]

Audience: [cheers]

Travis: You both—you both and the officiant stand on one. Maybe you sat cupcakes on one. There's champagne glasses on one.

Justin: Every guests that comes gets one that's etched with like, "Always and Forever, 2019".

Travis: "You raise me up."

Griffin: Yes.

Sandra: [laughs]

Justin: Yes!

Audience: [laughs and cheers]

Justin: Yes!

Sandra: That's it.

Griffin: I know that helps, Sandra.

Sandra: Oh, it definitely does.

Travis: I've never helped more in my life.

Sandra: Thank you so much.

Griffin: Thank you, Sandra.

Justin: Happy marriage. Thank you to Lin Manuel Miranda.

Audience: [cheers]

Justin: Thank you to Matt Doyle.

Griffin: Thank you, Matt Doyle.

Travis: Uh, thank you, Kings Theater. We got a tour of this place earlier. It's the most beautiful.

Justin: It's so beautiful.

Griffin: It's gorgeous. Um, yeah. It's wild that we get to play here. Thank you to our father. Uh, Clint McElroy.

Audience: [cheers]

Travis: Can I just say? Side note – our dad not only does our wonderful intros to the show, but also like, hangs out with us, and says like, “You guys are doing a good job!” And helps take care of our kids while we’re doing these shows, and like... he helps so much. We couldn’t do this without him.

Griffin: He’s a good papa.

Audience: [cheers]

Justin: Hey, to that point – thank you to Mary and Tommy Smirl for watching our kids, too. That’s very nice of them. They come just to do that.

Audience: [cheers]

Griffin: Thank you to Amanda and Paul for helping also make these shows possible, and thank you to Still Buffering for opening for us and killing it.

Justin: Killing it!

Audience: [cheering]

Griffin: Uh, and thank you to John Roderick and the Long Winters for the use of our theme song, (It’s a) Departure, off the album Putting the Days to Bed.

Audience: [cheering]

Travis: Um, and thank you to Carey Pietsch for our poster design, which was so gorg.

Griffin: Yeahhh!

Audience: [cheering]

Travis: Speaking of Carey Pietsch, preorders for book three of The Adventure Zone graphic novel set, *Petals to the Metal*, that is available now. You can—well, the preorder. You can preorder now. TheAdventureZoneComic.com. Um, and also speaking of The Adventure Zone, if I may... uh, the trailer for season three—

Audience: [cheers]

Travis: Thank you! Uh, the trailer is out now that I am DMing, the next arc.

Audience: [cheering loudly]

Travis: Thank you! You can go watch that at McElroy Family YouTube, and enjoy. It's so—I love that trailer.

Griffin: Uh, okay. Let's, uh... let's wrap it up.

Travis: Oh, and Max Fun! Max Fun.

Griffin: Maximum Fun for having us on the network. Thank you, Maximum Fun.

Justin: Every week on the show, you all know this, but some others may not. Every week on the show, Griffin reads a Yahoo answer at the end of the show, and then we come back the next week to talk about it, talk through it, and see what we have sort of learned from it. So, Griffin, can you share that last Yahoo with us?

Griffin: This final... ohh, I'm trying to choose between two. Okay, this final Yahoo was sent in by Graham Robuck. Thank you, Graham. It's a Yahoo Answers user Stevieguy, asks, "Why doesn't Batman just kill the 'Jocker'?"

Audience: [cheers]

Justin: [laughing] My name is Justin McElroy.

Travis: I'm Travis McElroy. [laughing]

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me. Kiss your dad square on the lips!

Audience: [cheering]

[theme music plays]

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