

Wonderful! 82: The We Didn't Prepare This Week Extravaganza

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[theme music plays]

Rachel: Hi, this is Rachel McElroy.

Griffin: Hello, this is Griffin McElroy.

Rachel: And this is Wonderful!

Griffin: Let me slip into something a little more comfortable.

Rachel: Okay?

Griffin: [imitating cloth rustling?]

Rachel: Is that your slipping noise?

Griffin: Yeah, that's what I do when my clothes are changing. [imitating cloth rustling, closer to the mic]

Rachel: Like Spider-man.

Griffin: Yeah, so I'm using webs to change all my clothes into something... a little more comfortable. [imitating cloth rustling, worse] [laughs]

Rachel: [laughs]

Griffin: All right, so now I'm just in one big sleeping bag that I've zipped up right to my neck, so I can't use my hands to adjust any of the knobs or dials. Do you want to slip into something... a little more comfortable? And it's weird when it's actually—it's a request for another person to do it, I've just learned.

Rachel: Uh, no, thank you. I'm very comfortable.

Griffin: You are wearing a sort of onesie—

Rachel: Yep.

Griffin: —sort of very soft onesie lil getup, so yes. It doesn't get much more comfortable than what—hey, everybody, listen! We fucked up.

Rachel: [laughs]

Griffin: Uh, I'm traveling this week, and I think I had the realization—it came to me like a dream last night of, “Oh, no, we didn't set a time to record Wonderful!”

We're doing this on a Sunday night, which is an interesting energy. Everybody else is watching dragons eat—

Rachel: Hmm, true.

Griffin: —like, kids, or whatever's goin' on on GOT today. I can't pretend like I'm not watching. I am watching. There's probably a 70% chance of dragons eating a kid right now, but we're recording a podcast, which makes me even happier than Game of Thrones does.

Rachel: Is that true?

Griffin: Yes, it does.

Rachel: Oh, that's nice.

Griffin: It's close. Do you wanna talk about Game of Thrones and why you bailed? I feel like maybe we've addressed it on the show before.

Rachel: So, I made it through the whole first season.

Griffin: You did.

Rachel: And then we started the second season, and there is a scene, uh, where a smoke monster comes out from between a woman's legs, and I thought—

Griffin: Where the vagina lives.

Rachel: I thought, "This isn't really for me anymore, I don't think."

Griffin: I've never seen somebody make so decisive a decision.

Rachel: [laughs]

Griffin: Of a television show just not being their cup of tea.

Rachel: Yeah.

Griffin: 'Cause you had—you had appreciated it up to that point, I feel like, but then you saw that and you were like, "Okay!"

Rachel: I like fantasy when it kind of exists within my realm of understanding.

Griffin: Yeah.

Rachel: When I can kind of be like, "Oh, okay, well that makes sense because of this." But when a show starts to really, you know, ask a lot of me...

Griffin: Yeah.

Rachel: Then I tend to ask, uh, to go away.

Griffin: You like that hard fantasy.

Rachel: [laughs]

Griffin: Not—not like this fuckin' joker George R.R., writin' shit for the ma—so, we fucked up, right? And we didn't have time to prep, so I think we're just gonna do all small wonders this episode.

Rachel: Yeah. I actually—I literally have a draft in my email of topics that I, uh, never could turn into whole segments.

Griffin: Okay, perfect!

Rachel: So I am ready to pull from that.

Griffin: Before we get into that, do you have any microscopic wonders?

Rachel: [laughs]

Griffin: And let's just—we don't even have to expound on it. We can just sort of, like, float it. I think they do this in some, like, Church ceremonies, when it's just—you wanna like, lift up somebody. Just like a prayer re—you don't have to like, say what's up, but just like... webbed belts. I know I'm not supposed to explain, but they're coming back in a big way, trust me.

Rachel: Are they really?

Griffin: Webbed... belts. You can put the thing anywhere.

Rachel: [laughs]

Griffin: Wheat Thins.

Rachel: These are like little balloons you're releasing.

Griffin: Little balloon—like those little, uh, paper lanterns.

Rachel: That's really lovely.

Griffin: [whispers] Wheat Thins...

Rachel: [laughs]

Griffin: Butterflies... I'm kicking your ass at this.

Rachel: I know...

Griffin: It's like, not even close.

Rachel: I know. Um, I mean, espresso.

Griffin: [whispers] Espress-s-s-so.

Rachel: [whispers] Espresso.

Griffin: Crash Bandicoot...

Rachel: [laughs] Oh, the apple cake you made for Passover was really good.

Griffin: Passover apple cake for the Seder. It was so moist, though!

Rachel: Mm-hmm.

Griffin: Elixir guitar strings. They're so slippery.

Rachel: Oh!

Griffin: I'm just looking at things around the room now.

Rachel: [laughs]

Griffin: I'll cop up to that. Um—

Rachel: Do you want to get into, like, real small wonders?

Griffin: Yeah, I think you go first this week. And again, let's just like, keep it casual. I hope you guys are ready for us to really let our freakin' hair down and slip into something even more comfortable than the sleeping bag that I'm sort of pupating inside right now.

Rachel: Okay, I'm ready. I've got my first one.

Griffin: Well, my body's turned into jelly inside this sleeping bag, but I'm gonna come out—I mentioned butterflies earlier because today I ate through a slice of watermelon and a corn dog and a fudge bar—

Rachel: Oh... that's fun.

Griffin: And tomorrow I'm gonna have a bellyache.

Rachel: You're gonna eat through one nice green leaf.

Griffin: Uh-huh.

Rachel: Feel a lot better.

Griffin: [laughing] Yeah I am, when I eat through that green leaf.

Rachel: [laughs]

Griffin: [laughs and coughs]

Rachel: Okay, how about my first one?

Griffin: Yeah, yeah-yeah-yeah.

Rachel: Us Magazine has this feature called What's In My Bag?

Griffin: Okay.

Rachel: Where the idea is that they dump out a celebrity's bag, and then they talk about all the products they use that they couldn't live without, and carry around with them. And I always like to see what's in people's bags!

Griffin: It's my obsession. I love it. I love it.

Rachel: I know that it's fake. Like, I know that not everybody carries around, like, an entire bottle of perfume and a scarf, but like—

Griffin: Maybe! Maybe they do!

Rachel: —I really enjoy just the layout of seeing that bag, and seeing all those little items spread out on the page.

Griffin: The Verge used to do a feature—I think Polygon did one too, of just like, "Dump out your bag and show us like, what your travel essentials were." I think it was—I think it was before an E3. This may have been a Joystick, actually. Everybody would post, like, pictures of what their—their load out was before they went. And it was so, like—

Rachel: So nice!

Griffin: —viscerally satisfying.

Rachel: I don't know why that is.

Griffin: I really like to actually—I saw one of those Us Weekly, uh, features. You're smiling like you think this is gonna be a joke. This is a real one, okay?

Rachel: [laughs] Okay.

Griffin: They did Mike Meyers and some pornography came out and he was like, "That's not my bag, baby."

Rachel: [quietly] Okay.

Griffin: That's a real truth.

Rachel: Okay.

Griffin: I've just said a real truth on this show. I've exposed my real truth, and you're—

Rachel: [laughs]

Griffin: The face you're giving me is—I feel like you're not letting me stand in my truth.

Rachel: [laughs] Do you wanna do yours?

Griffin: I'm gonna talk about assembling something with instructions.

Rachel: Oh, gosh, Griffin. This is like—

Griffin: This is my shit.

Rachel: This is like a gift on top of a gift for you.

Griffin: Rachel got me a big ol' grill, a big ol' gas grill for my birthday. And don't come at me with this charcoal shit. I've owned five charcoal grills in a row and I'm over it. I'm ready to move up to [not great Hank Hill impression] pro—propane. Propane. Bobby!

Rachel: You lo—I'm getting—dial in.

Griffin: [Hank Hill impression] Bob—Bobby!

Rachel: Dial in, babe.

Griffin: [deteriorating Hank Hill impression] Bobby. Well, Bobby. Propane.
[laughs] Where'd it go?

Rachel: I don't know, you lost it!

Griffin: [laughs]

Rachel: You had it so good!

Griffin: Anyway, this thing showed up in fuckin' 400 discrete pieces, and it took me two and a half hours to put it together, and it was so good the whole time.

Rachel: [laughs]

Griffin: Uh, this was a first. It had an app that came with it that you could like, slide around like this 3D image of it. It was actually super helpful, but man. This—IKEA furniture, whatever. I complain about how long it takes, but God, it is so satisfying, taking this big pile of metal garbage and then like...

Your first step you're like, "I don't know where any of these things are in this big pile of garbage," but then you start workin' through it, and then it gets easier and easier to find stuff, and then you built a grill!

Rachel: Where you ever, like, into those models that people make, you know?

Griffin: No. I loved LEGOs.

Rachel: Okay.

Griffin: Less the, um—

Rachel: Like, the kits?

Griffin: Less the kits, more we had a big box of LEGOs that I would bust out every time we watched a movie, which was very frequently in our home.

Rachel: Ohh.

Griffin: And, uh—so I think that did inspire me, when like, I moved out of the house and had to start building things, usually IKEA things.

Rachel: Yeah.

Griffin: Uh, I would say like, "I got this." And then I would build... a bad chair. And then I'd be like, "Okay, I need to really stick with the instructions." And now I'm really—now I'm really good at it, I feel like!

Rachel: This explains why you always, like, always have to do something else while we're watching something.

Griffin: Yeah, that probably explains that.

Rachel: You need your big box of LEGOs all the time.

Griffin: I needed my big box of LEGOs. Also, ancillary small wonder—and really it's a big wonder, and I think I've actually talked about it before. A drill. A good power drill.

Rachel: Oh...

Griffin: Oh my God.

Rachel: That is maybe the best housewarming gift we have ever received.

Griffin: Chris Grant got me a very nice drill.

Rachel: Yeah.

Griffin: And I use that shit for everything. Even when the instructions are like, "Use a—just use a screwdriver for this. If you use a drill you might get it too powerful and shatter the thing."

Rachel: And that does happen.

Griffin: And it does happen, but I still say, don't tell me how much fucking power I require!

Rachel: Ho ho ho...

Griffin: [deep and indistinct] Ho ho, Bobby!

Rachel: [laughs]

Griffin: [deep and indistinct] Ho—[Tim Allen grunt] Bobby?

Rachel: [laughing] Okay.

Griffin: [deep and indistinct] Propane!

Rachel: Okay.

Griffin: I like blending them both, like they did a Dragonball Z fusion. [deep and indistinct] Ho ho ho, Bobby! Propane! [Tim Allen grunt]

Rachel: Do you—[laughs]

Griffin: [Tim Allen grunt]

Rachel: Who are you combining that—

Griffin: [deep and indistinct] Bobby.

Rachel: Oh, so you're combining Tim Allen and—

Griffin: This is Tim Hill.

Rachel: —Hank Hill?

Griffin: This is Hank Tim.

Rachel: I feel like there's a little Andre the Giant in there, too.

Griffin: This is Hank Improvement. [deep and indistinct] Anybody want a peanut? Eh, Bobby?

Rachel: Can I give you another small wonder?

Griffin: Oh, shit, yeah!

Rachel: Shrimp!

Griffin: [laughs loudly and distantly] [pauses] Yes!

Rachel: Not only is it like, my small wonder, but it's literally—it's pretty small.

Griffin: It's small, you don't get much smaller than shrimp, except for crawdads and krill.

Rachel: I was gonna do a whole feature on this at one point and it just didn't go anywhere, but I'll share with you some information I had.

Griffin: This is the perfect small wonder, because you really can't talk for a long time about shrimp.

Rachel: No, you can't. Um, so shrimping started in Alabama and Louisiana in the 1700s.

Griffin: Yeah.

Rachel: Been a long time.

Griffin: Makes sense.

Rachel: Uh, only three ounces of shrimp provides 20 grams of protein.

Griffin: Damn!

Rachel: And over 75% of your B12 that you need for the day.

Griffin: I need so much B12. That's amazing.

Rachel: Mm-hmm. Uh, here's another little fun fact about shrimp.

Griffin: They taste amazing?

Rachel: [laughs]

Griffin: They're very good to eat?

Rachel: Females of the freshwater shrimp *Caradina ensifera* are capable of storing sperm from multiple partners, and thus can produce progeny with different paternities.

Griffin: That is the wildest shit I've ever heard.

Rachel: Isn't that delightful?

Griffin: It's delightful, but can you imagine the episodes of shrimp Maury—

Rachel: [laughs]

Griffin: That are happening under da sea?

Rachel: Turns out you all are the father!

Griffin: "You're all the f—well, you and you are both the father."

"Huh?"

"Yeah, it's cool. Don't worry about it."

Rachel: Uh, shrimp also have, uh, high levels of Omega-3 fatty acids and low levels of mercury.

Griffin: Okay. Shrimp are awesome, they're very good for you, but what's your favorite preparation of a shrimp? If you're gonna eat a shrimp right now, what do you want?

Rachel: Oh my gosh... I mean, just lots of butter.

Griffin: It's hard to beat scampi for this kid.

Rachel: Just so much butter.

Griffin: Oh yeah.

Rachel: I also like, like, a barbecue? Like a barbecue shrimp?

Griffin: Yeah, yeah. And there's a funny thing you say there with a—Rachel says this funny thing with like, um, like a Crocodile Dundee accent that she does, where she talks about this specific preparation of shellfish, and I love it. I think it's really funny. But she's too ner—you really gotta get a couple drinks in her first before—

Rachel: Are you—are you talkin' about... are you talkin' about, um—

Griffin: When you do it? Yeah.

Rachel: [laughs] [Australian accent, kind of] Sh—shrimp on the barbie! [laughs] Hold on, hold on, I got it, I got it, I got it, I got it.

Griffin: [laughing] I think it's—I think you actually just go, [Australian accent] "Shrimp on the [deep and indistinct] Bobby?"

Rachel: Oh... so it's just combined.

Griffin: It's—it's a callback joke.

Rachel: Yeah.

Griffin: Shrimp are great.

Rachel: I really love shrimp. I always want it. In pasta, for sure. Tacos? Shrimp tacos?

Griffin: Shrimp tacos are legit. That was the first thing I cooked for Rachel. It's true. Look at it in your heart. You remember? I made my own little lime sauce?

Rachel: No, I do remember.

Griffin: It was so—it was not great. Uh, I used corn tortillas. It was a big, sloppy mess. But listen, listen. That poopy vein they got? That's no good. I think we can all agree that that's not ideal.

Rachel: No, I know. And sometimes you'll buy it and it says that it's de-veined, but it's not.

Griffin: But it's still got that dookie right in there. What are you guys doin' with that? Can you imagine if you spine was full of dookie? Awful! Awful thought, awful thought.

Rachel: Do you wanna do your next thing?

Griffin: Let me also say this:

Rachel: [laughs]

Griffin: Let me also say this: I got a lemon garlic shrimp pasta linguine lil guy for dinner a couple nights ago, and it was really tasty. But don't put—don't leave the tails on in a pasta!

Rachel: Yeah, why do they do that?

Griffin: Why you do that? I don't wanna eat the tails, and you're ma—

Rachel: Is there that much flavor you're saving, by leaving the tail on?

Griffin: I don't know, but—and now I'm rootin' around in my pasta like a confused Winnie the Pooh.

Rachel: I know.

Griffin: It's d—it's yucky.

Rachel: That's like when they put mussels in pasta and you have to like, fish it out of the shell.

Griffin: Yeah. Uh, my second thing is the increasing online-ification of various bureaucratic processes.

Rachel: Ohh. Can I give you a quick example of one of my favorite things?

Griffin: Mm-hmm?

Rachel: Uh, now when you go to the DMV you can get in line virtually, and so you can like, set an appointment and you'll get notifications to tell you how far

out you are, so you don't have to show up until like, right before your appointment. It's incredible.

Griffin: Shit hot. Let me do you one better.

Rachel: Okay.

Griffin: You don't even have to do the DMV most of the time, 'cause you can renew your license and your car registration, like, through—

Rachel: Well, that's a Texas thing.

Griffin: I know, and that's awesome!

Rachel: [laughs]

Griffin: That's what I'm all about. Uh, there's a thing that you can get when you own a home called a homestead exemption that basically says like, "I live in this house, so, uh, I'm not paying like, business taxes for it or whatever." And the first time we did it, you had to like, go and like, file paperwork, like with the county or whatever. And now they've got this website and you just [beeping noises] and then it's done! And then you don't have to sweat it anymore. It's so incredible.

Rachel: That is nice.

Griffin: When I was—when I was like, in high school and had to start worrying about shit like this, like, I dreaded it to the point where, uh, I inherited Justin's car and we didn't have that on paper for a couple years.

Rachel: [laughs]

Griffin: That wasn't official for a couple years, uh, and so like, I don't think we had a title for it, 'cause we lost it, and so we'd have to like, go and get another title—

Rachel: Oh, Griffin.

Griffin: —and so there were all these things, and I started to get tickets, and I was like, "I guess I just gotta eat these tickets, 'cause there's nothing I can—"

Rachel: Oh, Griffin. I'm so glad I met you after that phase had ended.

Griffin: I know. I think I did that in Chicago, too. I didn't—I don't think I ever got my car registered in Chicago. I went to the DMV, which was like, four train stops away, and like, waited in line and got up there and like, apparently did not have the appropriate paperwork to get my registration, and I was like, "You know what? I'm moving in three months, so I'm just gonna ride this mother fucker out—"

Rachel: [laughs]

Griffin: "—and you guys can deal with it." Uh, but now you just get on the internet and it's like, so good.

Rachel: Mm-hmm.

Griffin: You got a third thing.

Rachel: I do.

Griffin: All right. How many things do you have, by the way? Because I have like, 10.

Rachel: I've got a pretty long bulleted list.

Griffin: Oh, tight. Okay.

Rachel: Okay, so, this is something that I don't really have much anymore, but if I were to go to Sonic... I would get...

Griffin: Yeah?

Rachel: Cherry Limeade.

Griffin: Oh, yeah.

Rachel: With that nugget ice!

Griffin: [sighs]

Rachel: You know that nugget ice? You like it? Everyone likes it.

Griffin: Uh—uh—

Rachel: Do you not like it?

Griffin: Uh—[stammering]

Rachel: [laughs]

Griffin: [hisses] Two problems with nugget ice.

Rachel: Okay.

Griffin: One: I don't like that crushed ice, because it just, like—it melts so fast—

Rachel: It does melt very fast.

Griffin: —and it gets up in your straw, and that's not great. My second thing is, in... I would love to see the split in a lot of urinals, in a lot of dif—certain places, they will put sort of nugget ice in there, to kind of dis—di—uh, what's the word I'm looking for? Uh, disperse the stream of pee, to kind of like, um, ref—re—not refract it, but like, break up the flow so it doesn't just like, hit the back of the porcelain and splash everywhere?

Rachel: Oh my—I never knew this!

Griffin: Yeah, yeah.

Rachel: I guess that ruined nugget ice for you.

Griffin: It kind of—yeah.

Rachel: Oh, no! I'm so sorry!

Griffin: It's not—I feel like it's not as common anymore, and I feel like I mainly saw it in a lot of bars in West Virginia, but like, nugget ice in the urinal to like, save yourself from having to buy—

Rachel: Are you sure it wasn't just people dumping out their drinks?

Griffin: It would be wild if, one, people had drinks with nugget ice in it at a bar, then they took it into the bathroom [laughing] every time I went in there to dump it in.

Rachel: [laughs]

Griffin: No, this was like a thing. And now, like, you'll see a—there's a lot of urinal tech that I feel like you'll never get to appreciate, but now there's these like, little... have you ever seen those, um, like pads that they will put cat food in, so that your cat has to kind of like, dig around to like, find it, and it's like, little soft rubber spikes?

Rachel: [uneasily] Yeah, yeah?

Griffin: They'll put that in like, a urinal, so that way like, the pee just kind of like hits it and stops. Isn't that cool?

Rachel: No. [laughs]

Griffin: Okay. I don't know, I guess I don't like having my own pee all over the front of my pants, but I guess that's just me.

Rachel: What about Cherry Limeade, though? Do you like Cherry Limeade?

Griffin: Hell yeah! Are you kidding me?

Rachel: Okay. Okay.

Griffin: I used to get sl—uh, Justin and I lived—uh, not McElroy, my buddy Justin—lived in an apartment around the corner from a, um... well, it was a SuperAmerica, but then... [hits chest?] Rest in peace, SuperAmerica, it turned into a Speedway. I would get slurpies from there all the dang time, though. All the dang time. I guess that's different. You're talking about the fluid.

Rachel: No, that's very different. The good thing at Sonic... so, a lot of times they'll skimp, but...

Griffin: Mmm...

Rachel: When you get a cherry limeade, it's supposed to have a piece of lime and an actual cherry in it.

Griffin: Ohh.

Rachel: And that's a real treat, too.

Griffin: I like it. Love those commercials, too.

Rachel: [laughing] Okay.

Griffin: The commercials are funny.

Rachel: Okay. What's your next thing?

Griffin: My s—third one I don't like.

Rachel: Oh. [laughs]

Griffin: I'm just gonna do it really fast. Small bags of chips. I like small bags of chips.

Rachel: [laughs]

Griffin: [laughs] I like small bags of chips! Like, the little single serve bags of chips! I like 'em.

Rachel: For like, portion control reasons?

Griffin: It's not portion control reasons. It's like, that's actually how many chips I like—

Rachel: Oh.

Griffin: —now. When I was younger I could like, get a bag of Snyder's, like those thin, just like, barely there potato chips, and eat the entire fuckin' huge ass bag of them in one sitting no problem, but now, like, I can't handle much more than like, 13 chips worth of sodium—

Rachel: [laughs]

Griffin: —or I die. Um, and so I just like—I like it. I like it. Sometimes I want sweet, and I feel like there's a lot of ways to scratch that itch, and when I want savory, I'll just grab one of these small bags of chips.

Rachel: [laughs] Sometimes I think about what your dating profile would be like now.

Griffin: Yeah.

Rachel: And I feel like, "I can only eat 13 chips!" Would be like, a bullet on there, now.

Griffin: Yeah. 14 if, uh, if I'm dared to, ha ha.

Rachel: [laughs]

Griffin: Do you like to play—[wheezes and laughs] do you like to play games? Well, now I sound like the Saw guy, don't I?

Rachel: Yeah, you very much do.

Griffin: Shoot.

Rachel: Uh, do you want another—another thing?

Griffin: Yeah, let's both do one more, and then we'll do a Money Zone, or whatever we call it on this one.

Rachel: Okay. Uh, I really like the musical Into the Woods.

Griffin: Yeah. Yeah, bud.

Rachel: It's—I—I am, unlike Griffin and many of the McElroy family, I did not grow up with a lot of exposure to musicals.

Griffin: Mm-hmm.

Rachel: But for whatever reason, when they showed that, uh, performance of Into the Woods with Bernadette Peters on PBS—

Griffin: Oh!

Rachel: —we taped it on VHS, and I used to watch it all the time. I loved that musical so much.

Griffin: It, uh, probably more than any other musical, like, it fucks me up. I feel like the last, like—last like, 30 minutes of that show just like, puts me in the ground.

Rachel: [laughs] It's pretty devastating.

Griffin: Like, I could fill a child's swimming pool with my tears, with like, the final reprise of Children Will Listen, like... No, I can't. I can't. You won't—you can't do this to me now. I saw this in the theaters next to my dad, who was just like, clutching my leg during that song like—[exaggerated sniffing]

Rachel: [laughs]

Griffin: Losing it, absolutely losing it.

Rachel: Um... yeah, it—the music is great. It's very funny, uh, it's—you know, it has like, a lot of familiar parts to it, because it draws on all those old storybooks, but, um... It's one of those movies that was like, "Oh, maybe I do like musicals!"

Griffin: Yeah! Uh, the movie adaptation of it that came out—

Rachel: It was very good too.

Griffin: Yeah, it was—it was good. It was—it was very good. It was—I think that the musical was so pitch perfect, like the stage version, but um... My ne—my fourth thing is Costco. I don't think we've talked about Costco before.

Rachel: Oh, we haven't...

Griffin: You can just go there and you can get a big ol' box of whatever, man. We just went today, and it's so good.

Rachel: I love it, and we did talk about buying stuff in bulk, though, I think.

Griffin: Oh, you're right.

Rachel: Like, having a big thing of toilet paper. [laughs]

Griffin: I do like knowing that I'm good for toilet paper, but like—

Rachel: Yeah, we really should've gotten toilet paper today. I'm realizing that now.

Griffin: Oh my God, you're right.

Rachel: [laughs] But we did get a lot of fig bars, so. [laughs]

Griffin: We got two big boxes of fig bars. Uh, we got like, a 24 pack of LaCroix, so don't even worry about us. We're good over here.

Rachel: Yeah. We're good.

Griffin: We got tummies full of fig bars and bubbly, flavorless water.

Rachel: That's my favorite, uh—

Griffin: [whispers] It's my favorite one.

Rachel: —Jack Johnson song.

Griffin: Oh, yeah! My fifth thing is Jack Johnson.

Rachel: [laughs] Hey Griffin, can I steal you away?

Griffin: [whispers] Yes!

[Home Improvement theme music, but the Tim Allen grunt is replaced with Hank Hill's `bwaaah!']

Griffin: We got some sponsors. First one here is Third Love, and I'm gonna— [distantly] Alley-oop! [imitates swish]

Rachel: Oh, thank you!

Griffin: I just threw a bra at Rachel.

Rachel: Hey, I am asking all of you listeners that if you figured out your bra size when you were 17 and then just called it a day, you should probably go to Third Love, because there's a fit finder, and you can see if you're still right about that bra size. And they have all sorts of sizes, and they have half sizes, and they have a tremendous selection of colors and different, you know, convertible wears, and I would recommend it.

Griffin: I heard they have a quiz that helps you find it, the size.

Rachel: Yeah, that's—I—I did, I mentioned that.

Griffin: I took a quiz on Buzzfeed that was which Harry Potter, Game of Thrones, and—

Rachel: Mm-hmm?

Griffin: —Avenger am I?

Rachel: Mm-hmm, and then you—did you follow the link to the—and which bra would you wear?

Griffin: No, no, no.

Rachel: Okay. Well, you should do that part.

Griffin: But it was a different qui—I just wanted to tell you about a quiz I took.

Rachel: [laughing] Okay.

Griffin: I got like, Hermione and, um, Brienne, and... Hermione again. She's an Avenger. Deal with it.

Rachel: Oh, okay.

Griffin: Plus you also have 60 days to wear it and wash whatever you get and you put it to the test and if you don't love it you can return it and they'll just wash it and donate to a woman in need! Isn't that great?

Rachel: That's so great.

Griffin: That's so great. Uh, I'm going to read the rest of this, because Rachel doesn't have it on her phone, but I do, because I have a lot of different computers in this room.

Go to Thirdlove.com/wonderful now to find your perfect fitting bra and get 15% off your first purchase. That's Thirdlove.com/wonderful for 15% off today.

I feel like people listen to your opinions on Third Love more than me, so will you say something like, "My name is Rachel and I approve this message?"

Rachel: Uh, my name is Rachel and I have several Third Love bras, and I approve them, and I approve you buying them.

Griffin: Uh, let me tell you about our second sponsor.

Rachel: Yes.

Griffin: I thought of a funny joke.

Rachel: Okay, good, good, good.

Griffin: Our second sponsor is... [pauses] [zipper noise] Recruiter.

Rachel: [laughs quietly]

Griffin: Yes! Hell yeah, I knew it was good!

Rachel: Did that—does it pick it up on the audio?

Griffin: Oh, I can—I can boost that gain.

Rachel: Okay.

Griffin: I zipped my pants, and then I said "Recruiter," 'cause ZipRecruiter's our sponsor.

Rachel: They didn't request that.

Griffin: Who would?

Rachel: [laughs]

Griffin: Who would—they didn't request it because I've got the only kind of fuckin' twisted brain that could think of shit like that.

Rachel: I know, you're wild. You're wild over there.

Griffin: Anyway, ZipRecruiter makes it easy to hire people for a job, because hiring people for jobs is really miserable, but they have a process that's simple, fast, and smart. They just send your job to over a hundred of the web's leading job boards, but they don't stop there. They've got powerful matching technology that they use to scan thousands of resumes to find people with the right experience and invite them to apply for your job.

They are so freakin' effective that four out of five employers who post on ZipRecruiter get a quality candidate through the site within the first day. So, right now, our listeners can try ZipRecruiter for free at this exclusive web address: ziprecruiter.com/wonderful. That's ziprecruiter.com/wonderful. ZipRecruiter: [whispers] the smartest way to hire.

Rachel: I have a personal message.

Griffin: Good.

Rachel: This message is for Greg. It is from Joey.

"Greg, when you shared the McElroy podcasts with me all those years ago, I never could have imagined how important they would become to me, how much closer their humor and intellect would bring us, and how many great goofs and hot, salty tears they would inspire. You are the most amazing older brother, and I love you more than anything. Thank you for everything."

Isn't that nice?

Griffin: You know my favorite part of that—that message?

Rachel: What?

Griffin: Talking about our intellect!

Rachel: I know, intellect! You don't hear that a lot with McElroys.

Griffin: [laughs loudly] Listen, I know all the Presidents and all the State Capitols.

Rachel: Okay. [pauses] Go.

Griffin: Aus—Austin. [pauses] Charleston. [pauses] Is Chica—Chicago's a capitol.

Rachel: Nope.

Griffin: Okay, I'll come back to Illinois.

Rachel: Okay.

Griffin: [laughs quietly]

Rachel: What about my great state of Missouri?

Griffin: Oh. Missouri.

Rachel: Okay.

Griffin: I said the name of the state again, didn't I?

Rachel: Do you wanna read the next personal message?

Griffin: Yeah. Here's one, and it's for Peebs, and it's from Bee, who says:

"Hey, Peebs! You're such a incredible person and everyone around you loves and adores you. Watching you flourish over the last couple of years has been such a joy. Thanks for putting up with me loudly singing show tunes all day and night for the past six years. I love you loads, and I'm glad I get to hug and smooch you every day! All my love, Bee."

I, uh, h—here's the joke. I hope it's not an actual Bee!

Rachel: [pauses] Oh!

Griffin: 'Cause if it k—tried to kiss me, it would hurt! It would sting, ouch!

Rachel: Well, if it went face first, it'd probably be okay.

Griffin: People are always talking about bee stingers. They never talk about the teeth.

Rachel: [laughs]

Griffin: The teeth are still really sharp. They prefer to sting, but a—it's—a bite will also getcha there. This is a very sweet message, but it made me very scared, and you need to think about that.

Rachel: Okay. [laughs]

[music plays]

Speaker 1: Thanks so much to the over 28,000 members who joined or upgraded during the 2019 Max Fun drive, and to all of our monthly members!

Speaker 2: To celebrate hitting our goal this year, we're putting the 2019 Max Fun drive pins on sale for all \$10 and up monthly members.

Speaker 1: As in past years, you'll be able to get some pins and support a great cause at the same time. The proceeds from this year's sale will support the National Court Appointed Special Advocates Association.

Speaker 2: National CASA does amazing work for children and youth through a national network of 950 member programs. We are proud to be able to support them.

Speaker 1: The pin sale will run from April 29th until May 10th. And if you're a \$10 and up monthly member, your personalized code is waiting in your inbox right now. For more details, you can head over to MaximumFun.org/pins.

Speaker 2: And once again...

Both: Thank you!

Griffin: Oh, you got anything else?

Rachel: Oh, for my small wonders?

Griffin: Yeah!

Rachel: Yeah! Uh, baby monitors.

Griffin: Oh, so vital.

Rachel: We have one that tells us the temperature in the room, too, which has been really, really handy.

Griffin: Yeah, because our house is impossible to keep at a static temperature.

Rachel: Yeah, mm-hmm. It gave me such peace of mind when we moved Henry out of our room.

Griffin: Yeah.

Rachel: And I can't imagine, like, not having it. Like, could you think—can you think, like, of a time period where you like, couldn't hear or see your kid, and they were sleeping in a different room of the house, and they were brand new? I can't imagine it!

Griffin: I mean, kids were just rougher and tumbler.

Rachel: I guess so!

Griffin: Yeah. Uh, can I talk about my thing?

Rachel: Yeah.

Griffin: Baby monitors are super cool, but we just talked about my intellect, and this next thing is gonna really make it—really gonna drive it home.

Rachel: [laughs]

Griffin: The third movement of Beethoven's Moonlight Sonata, and then I've added, "Where it pops off."

Rachel: Wow! I don't know if I can picture this in my head.

Griffin: So, Moonlight Sonata is the—

Rachel: Will you sing a little bit?

Griffin: It's—Moonlight is like, [sings part of Moonlight Sonata, slightly off key]. You know that one?

Rachel: No. Not—

Griffin: Yes, you do.

Rachel: Not based on you singing it.

[Moonlight Sonata plays in the background]

Rachel: Ohh. Yeah.

[music stops]

Griffin: So it starts off like that. It starts off like, all like, chill, and all slow, and you're like, "Moonlight Sonata? This is like a sad dreary song to put me to sleep!"

Rachel: Yeah.

Griffin: But then the third movement is the part where it pops the fuck off, and it's like, probably the first drop in music. I think if I was at a concert where like, Beethoven was debuting this shit—

Rachel: [laughs]

Griffin: —and he got to the third movement, like, I'd be looking at everybody like, "Are you guys hearing this shit?!"

Rachel: [laughs]

Griffin: It's the part—here, let me see if it's just here in this video.

[Moonlight Sonata, Third Movement, a very fast piano piece, plays]

Rachel: Wow, yeah.

[music gets louder]

Rachel: [laughs]

[music continues]

Griffin: It's so fuckin' lit! This part rules!

Rachel: Griffin's playin' air piano right now.

Griffin: I was, sorry. That probably didn't sound very good coming over my microphone, but I remember I like, downloaded... Oh, God. This was like, early days of like, computer, like, uh, learning software for instruments. And I was trying to learn, you know, the usual shit, like Ben Folds songs. And there was some sort of like, app you could download from Guitarchords.com or some shit. And so I downloaded this. I downloaded, uh, Moonlight Sonata, and it was just this part, and that coming through a midi file was like, the craziest shit I've ever—

Rachel: [laughs]

Griffin: —and I was like, "If this is what classical music sounds like, this is amazing!"

Rachel: [laughs]

Griffin: And then I went and like, borrowed some classical music, like, from my high school library. Uh, and I borrowed Moonlight Sonata and I popped it in, and it was the first part, and I was like, "This is boring! Where's the—"and I couldn't find the like, lit part, and so like, I took it back and I was like, "No more classical music for me."

Rachel: [laughs]

Griffin: But the third movement of that song beats ass. It is so good, every time I hear it. And watching somebody play it is the wildest, because it's real fast.

Rachel: How do you... how do you classify something as a movement?

Griffin: I mean, it's like, hoity toity classical terms, right? Like it's basically—we're talkin' about three songs, but I guess it's all in the same key with the same, uh, you know—

Rachel: Ohh, okay.

Griffin: Same—there's leitmotifs and shit like, connecting them and everything. But I mean, all of the movements together are 15 minutes long, so it's really a—this is an EP that he put out once, uh, that was—that was pretty good. God, that song rules.

Rachel: That is very good!

Griffin: What else you got?

Rachel: I love that you brought that in the same week as you brought a bag of chips.

Griffin: A small bag of chips.

Rachel: [laughing] Small—sorry, small bag of chips.

Griffin: Which is more erudite than a big bag of chips.

Rachel: Mm-hmm. Uh, okay. Do you wanna hear another thing?

Griffin: I do. You saw I was drinking from this big bottle of water. You knew I couldn't answer. It was a prank on me.

Rachel: [laughs] Um, I'm gonna say, a Moscow Mule.

Griffin: Mm-hmm.

Rachel: I—I feel like the world was late to this party. I didn't really know about it until maybe like, five years ago.

Griffin: This is an alcoholic beverage, that I suppose you can also make a virgin version of that is largely ginger beer and—what? Lemon or lime juice, and then usually a vodka, but I think you can substitute several different liqueurs in there.

Rachel: Yeah, oh my gosh it's so good. And the little copper—the little copper mug?

Griffin: That is the most fun part of it, yes.

Rachel: It was my favorite summertime drink.

Griffin: I really want anything with ginger beer in it.

Rachel: Yes.

Griffin: I've found—I am not a big drinker at all, uh, but when I discovered that you can imbibe alcohol as well as a liquid that makes your tummy feel better, like, it sort of—everything kind of clicked.

Rachel: Yeah, 'cause you used to do the seven and seven for a long time for that purpose.

Griffin: Seven and seven, similar purpose. Seven Up is what I drink when I have a tummy ache, and so it was really just me kind of getting ahead of the game, kind of robbing Peter to pay Paul situation, there.

Rachel: Mm-hmm.

Griffin: Um, I've got those videos, uh, like social media videos or YouTube videos where somebody builds a house, or like, a pool, out of natural stuff. Like, they'll just like, scoop a bunch of mud up—

Rachel: Oh...

Griffin: —and like, make a house, and then they'll like—

Rachel: Is this 'cause we watched that hot tub one the other day?

Griffin: No, I'm even talking about like, people like, just like, digging a hole in the wilderness and then like, coming up with like, makeshift masonry to like, build a really luxurious looking pool out there.

Rachel: Ohh.

Griffin: And like, building an irrigation channel from like, a nearby creek, and filling it that way, and just like, swimming and chilling in the pool they just made.

Rachel: How would you even search for that on YouTube?

Griffin: I don't know how to search for stuff like that, but I s—I watched—I interfaced with enough of them on Facebook that now Facebook serves 'em up hot and fresh for me all the time. Also, my next thing is, uh—I'll just do it 'cause it's also a Facebook thing. I get a lot of Facebook ads for hot sauce, and I'm never gonna buy that hot sauce, but I love seeing it.

Rachel: This is so fascinating to me, and—and—and join me over here in the "I am actually sober corner, but don't sound like I'm sober corner."

Griffin: Yes.

Rachel: Because I gotta tell you, everybody's experience with Facebook is different. You ever think about that?

Griffin: Well, that's not you being... I don't think you're, uh, party high when you say that.

Rachel: But really think about it.

Griffin: Right, but that's how it works. That's how—that's how they getcha.
[laughs]

Rachel: It's just like, everybody talks about how much they hate Facebook but like, you make your Facebook, you know?

Griffin: That's interesting. That's an interesting concept, but it—it really shows the, uh, the holes in the algorithm, that they serve up me—

Rachel: Yeah, you get hot sauce.

Griffin: —a gentleman with a lot of IBS sort of symptoms, a lot of sort of, uh, what I would call "butt troubles—"

Rachel: Yeah.

Griffin: And they're like, "Here's a very spicy hot sauce. Do you want this? Do you want this? Do you want it? Do you want it? Here's a picture of somebody's baby. You want this hot sauce, though? Let's come back to that. Let's come back to that."

Rachel: [laughs] I don't—I don't get that. I don't get the, uh—I get a lot of clothing ads.

Griffin: Huh. Yeah. I—yeah, I just get this hot sauce, and I don't wanna eat it, but it looks very, like, rich. It looks like a rich sort of, uh—

Rachel: [laughs]

Griffin: —uh, more of a—more like a buffalo sauce than like a hot sauce that you'd spread. It's like a—

Rachel: Oh, like a thick—

Griffin: Like a thick. Like a thick one you'd like, dump all over a pizza, and I see that and I don't wanna eat 'cause it would make me so sick, but like, it makes my mouth water, and I get a little... get a little pep in my step for a little bit.

Rachel: [laughs] Okay. I've got another one.

Griffin: Okay.

Rachel: Humidifiers.

Griffin: These things keep it wet, don't it?

Rachel: [laughs] I really think we should have one, like, in every room of our house, because I really believe in the curative powers of humidifiers.

Griffin: Yeah. We could also just move to the rainforest.

Rachel: [laughs]

Griffin: Or live inside a Rainforest Cafe.

Rachel: I—being in Texas, which usually is very dry, it has not been lately.

Griffin: No.

Rachel: Uh, you wake up and you're just totally dried out, and humidifiers keep that from happening. And they also keep you from getting sick as often, which is something that we have taken turns with with Henry, and it's made a big difference.

Griffin: It really does. The humidifier is a very powerful tool in our war.
[laughing] Against the elements.

Rachel: Mm-hmm. When you get dried out you're just like, more susceptible to all sorts of like, horrible things.

Griffin: Yeah.

Rachel: And humidifiers, they keep it—they keep it damp.

Griffin: And on days where I haven't drank enough water, you just get a humidifier going—

Rachel: [laughing] Yeah!

Griffin: —and you just sorta get it another way.

Rachel: Uh-huh.

Griffin: You know what I mean?

Rachel: Mm-hmm.

Griffin: You don't need to drink—I have actually got my life to a point where I don't need to drink any water.

Rachel: [laughs]

Griffin: I just have to chill in my office with the humidifier on, and then use the bidet every time that I make toilet.

Rachel: Oh my gosh, the bidet... Do you wanna give our listeners just an update on where you're at in your bidet journey?

Griffin: Yeah, you know, I've, uh—

Rachel: Is it turnin' on you? Are you still—

Griffin: Oh, God, no! Are you kidding me?

Rachel: Oh—okay, okay! Just makin' sure!

Griffin: Baby, this is me now!

Rachel: [laughs]

Griffin: I really fuck with the oscillation feature now. It's not enough. I actually prefer it. I prefer it over one direct sort of like, hydro pump right up there.

Rachel: Oh, okay.

Griffin: I like it—I like to sort of disperse a little bit more. Uh, and then—

Rachel: As a man that works from home, I just like—

Griffin: Can't even imagine how reg I'm like, using this shit?

Rachel: Yeah.

Griffin: Yeah. Like, nonstop.

Rachel: [laughs]

Griffin: Uh, and I don't mess with the dryer function as much.

Rachel: Yeah, I don't get that.

Griffin: I find it's not—it's not, eh... I would have to sit there for about a full, like, two minutes.

Rachel: Does it come out of the same spout that the water does?

Griffin: Nah, babe.

Rachel: Okay. I don't know how it works. [laughs]

Griffin: Nah, babe. There's a—there's a whole different thing.

Rachel: Okay.

Griffin: Um, I have one here, and it's good headphones. Man, good headphones make all the difference. They make all the difference in the world.

Rachel: For like, your recording purposes—

Griffin: Anything, man.

Rachel: —or listening to music, or just—oh, okay.

Griffin: For—for recording purposes, certainly. I use these Audio-Technica headphones that I think came with the Zoom microphone. They're like, \$50 dollars on Amazon, and I swear by 'em. They're like—they're really good \$50 dollar headphones, uh, but the cord's really long so I don't like, bring 'em with me on the go. And then we have a listener who works for Bose who sent us some headphones—

Rachel: Oh, yeah.

Griffin: —that are really, really nice, I don't know if we've ever thanked him for that, but they are exquisite, and good headphones. And it just really—it really does make all the difference when you just got good headphones that you can hear your music with! And hey, now I have these—these wireless headphones, and I will like, just walk around, just like slip 'em on in the airport when I'm by myself, and just like, listen to some tunes while I'm walkin', and... it's just nice. Nice headphones.

Rachel: You used to be big on, uh, listening to stuff in the grocery store, I remember.

Griffin: Yeah, yeah. I got AirPods excl—I only put in AirPods in when I'm going to the grocery store, because I feel like it is just a very lightweight thing to do and listen to podcasts while I'm grocery shoppin'. Uh, one more—let's do one more each, maybe, and then wrap it up.

Rachel: One more...

Griffin: So pick a good 'un.

Rachel: ... thing. My final thing is... and I don't know how to say it in Yiddish, but my Grandma told me this Yiddish expression that I always really liked, and it was, uh, "You can't put your behind in two horses?" [laughs]

Griffin: On two horses?

Rachel: Yeah, on two horses.

Griffin: Okay. I thought you said "in—"

Rachel: I did say "in."

Griffin: And I was like, "I don't think you can put one behind in one horse."

Rachel: [laughs] Um, and she never like... she could never remember how to say it in Yiddish, but she used to give that example a lot, and I didn't really understand what it meant, but I always liked it, kind of?

Griffin: Mm-hmm?

Rachel: Uh, and it's a way of saying that someone is indecisive, that they can't choose one side or the other.

Griffin: Yeah. That's a very useful phrase, I feel like, for like, your 30s and almost every decision you have to make.

Rachel: It's like, you can't put your behind on two horses.

Griffin: I like you're saying "behind." I never hear you bust that one out.

Rachel: [laughs]

Griffin: And it's so refreshing, 'cause of how much you curse.

Rachel: [laughs]

Griffin: Uh...

Rachel: [laughing] What's your last thing?

Griffin: My last thing I just realized we've kind of done before, and so now I'm trying to think of some... I was gonna talk about shorts, and you have talked about cutoff shorts.

Rachel: [laughs]

Griffin: Do you think it is a stretch for me to reopen the subject and talk about—

Rachel: Can you get very—more specific?

Griffin: I'll get more specific. I'm talking about shorts that were made to be shorts in the first place.

Rachel: Whoa...

Griffin: In order for me to talk about shorts, I'm gonna have to drag cutoff shorts.

Rachel: Purist over here, refuses to take my cutoff shorts. Just—[laughs]

Griffin: Wh—where did that—uh-oh!

Rachel: [laughs]

Griffin: The first day you wear shorts is such special day of the year, I feel like, because it's a time where you say, "I'm done with all this gloom. I'm done with all the short evenings. I'm here for [enunciates slowly] shorts. [normally] To wear

during the summertime, the springtime, to wear to a baseball game, to a picnic, to a race." Do you know what I mean?

Rachel: [laughing] To a race?

Griffin: To the store.

Rachel: [laughs quietly]

Griffin: I'm gonna wear my shorts to the store.

Rachel: Uh-huh?

Griffin: I'm gonna wear shorts, 'cause it's now, and it's me, and I'm here! And it's me!

Rachel: Yeah. [laughs] You—

Griffin: I'm wearing pants now.

Rachel: You went through a few different outfits today, I noticed.

Griffin: I did. I'm a real clothes horse, aren't I?

Rachel: You kinda came out—

Griffin: I'm such a fucking Carrie.

Rachel: [laughing] You kinda came out in a pair of pants, and then you changed into a pair of shorts, and then was there a second pair of shorts that surfaced?

Griffin: Here's the tragic thing: I don't have any jeans that fit me. I have no jeans that fit me. You gotta have jeans. And it's not even like a—it's not even like a width thing. It's—all my jeans are too long! Am I just now realizing it? Are my bone—my leg bones just coming closer together? I don't know. I don't know. But it really bothers me.

Rachel: Oh, you know what—can I tell you what it may be? Maybe since you have lost a little bit of weight, your—your behind...

Griffin: My rumpus.

Rachel: ... got smaller.

Griffin: Ohh, shoot.

Rachel: And it made your pants longer.

Griffin: That's possible. And then I put on shorts and then you pointed out that they had Cheetos dust on 'em from the small bag of Cheetos I ate for lunch.

Rachel: [laughing] It did. [laughs]

Griffin: And so I put on these pants.

Rachel: [laughing] It was just—it was right near the—it was right near the, um—

Griffin: The penis.

Rachel: Yeah. [laughs]

Griffin: Yeah. And so Rachel made a joke like, [gruff voice] "Are you—what are you feeding that thing?"

Rachel: No, I didn't. [laughs]

Griffin: She did. She said, "What're you feedin' that hog? Cheetos?"

Rachel: Definitely is not. [laughs] Definitely not a joke.

Griffin: And I was like, "Our son is right there!"

Rachel: Definitely not a joke I made.

Griffin: And he said, [high pitched voice] "Cheet—what're you feedin' that hog? Cheetos? Ha ha ha, good one, mom!"

So that's his first, like, long sentence to his father.

Rachel: [laughs]

Griffin: Thank you for that. Thank you for that gift. And thank you all for listening, and thank you to Bo En and Augustus for the use of our theme song, Money Won't Pay. Do you want, some, uh, some submissions? Some small wonders from our friends at home?

Rachel: Yes, please!

Griffin: You can find a link to money won't pay in our, uh, episode description, by the way. It's, uh, very good. Uh, let's see.

Cara says, "My wonderful things is half days of school! My high school has half days on every other Friday, and we get out at 10:45."

Is that a half day?

Rachel: Whoa!

Griffin: That seems like more a third day!

"Last Friday I drove my friends to get ice cream at our local gas station and we sat in my car chatting and eating for almost two hours."

The is the most high school memory ever, and it is taking me on a fuckin' journey.

Rachel: I had forgotten that half days exist until right now.

Griffin: I never got them. We didn't get them.

Rachel: Oh, you didn't get half days?

Griffin: No, we didn't get half days!

Rachel: You definitely got half days!

Griffin: How many snow days did you get?

Rachel: I mean, it—it depended.

Griffin: We got a lot of snow days, I feel like, and so like, we never had, like, the—anyway, uh, "We get plenty of free time and ice cream for lunch! Nothing beats it!"

It's so awesome. That is so cool. God, high school—there was some good stuff there.

Rachel: Yeah. Well, just a car. Just havin' a car was such a big thing. Like it was like a—like a place to go and be.

Griffin: Yeah. Uh, Steven says, "There's nothing better than finally defeating a boss in a difficult game. Games like Cuphead and Dark Souls are full of these bad baddies, and there's nothing sweeter than putting one of these fellas down after multiple attempts. It shows the hard grind is worth the good, good reward."

I feel that. That's absolutely my jam. Did you see Cuphead? This like—the cartoon one that looks like an old, old cartoon?

Rachel: No.

Griffin: It was very cool, and it, uh, is very—a very, very difficult game that's just about beating tough bosses. We should play it sometime. I think you'd dig it.

Rachel: Is it as charming as it sounds?

Griffin: It is charming until you like, lose to the same boss who looks like a big funny sunflower for like, the 50th time.

Rachel: [laughs]

Griffin: And then you're like, "Fuck Cuphead." Uh, Emma says, "Something I find wonderful is when books have maps on the inside covers. The fact that the other takes the time to lay out a fictional landscape for the reader makes me feel considered and pulls me into the world."

Here's the thing: I could swear we've had this exact thing sent in by somebody else before that we read on the show, and that makes me very happy about our audience.

Rachel: [laughing] Yeah, I don't remember.

Griffin: But I do appreciate it. I do appreciate it. Um, hey, thank you, seriously. For putting up with us doin' this—this was more fun, I think.

Rachel: It was fun, yeah. We just—we didn't have time to research and so, uh, we kept it short. Thank you very much.

Griffin: Yeah. I mean, I know a lot about webbed belts, but we really need to stick with the format.

Rachel: I didn't know that you were such a webbed belt enthusiast!

Griffin: It's just, you can put the—the holes are everywhere.

Rachel: That's true.

Griffin: The holes are everywhere.

Rachel: That is nice.

Griffin: And they're coming back. I know it's a fashion faux pas, and a lot of people are gonna call me out on it, but they're—

Rachel: Did you—did you fold it over the top? You know how they were always real long and you'd have to like, fold it over the top?

Griffin: Naw, I'd cut it with scissors.

Rachel: Whoa...

Griffin: [laughs] And the webbing—it would last me about two wears after that, because the web would sort of unspool at that point.

Rachel: [laughs]

Griffin: Uh, thanks to Maximum Fun for having us on the network! Go to Maximumfun.org, check out all the great shows there. Shows like Stop Podcasting yourself and Mission to Zyxx and Beef and Dairy Network and...

Rachel: And Flop House.

Griffin: Flop House, and—

Rachel: And One Bad Mother.

Griffin: And Switchblade Sisters. All these shows up on maximumfun.org. You can check out other stuff we do at mcelroy.family. Uh, should be a new Monster Factory coming up soon.

Rachel: Oh, good!

Griffin: Yeah, we've been puttin' it up, like, uh—like, early on in the month, so I think around—

Rachel: There's a new episode of McElroy Brothers Will Be In Trolls 2?

Griffin: Oh, yeah. We really shot the cannon and doors if mem—if I'm being honest. Uh, and I think that's it. Uh, let's just close with one more microscopic wonder each, and we'll say it at the same time, maybe. Does that sound good?

Rachel: Uhh... yes.

Griffin: Three. Two. One.

Rachel: Salted Caramel.

Griffin: Doing a Randy Newman impression.

Rachel: [laughs]

[horse whinnying]

Griffin: [goofy voice] Goodbye everybody!

[laughs] [distantly] That was nothing!

[theme music plays]

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April: Listen. We already know that you love genre movies, film craft, and female filmmakers. So, if you love all those things, then by transitive property, you love my podcast, Switchblade Sisters.

Hi, I'm film critic April Wolfe. Every week, I have a conversation with a different female filmmaker about their favorite genre film. Each episode covers the film making process, working in the film industry, and just like, general geeking out about awesome movies.

I've had such great guests, like The Big Sick writer Emily Gordon.

Emily Gordon: To me, indie movies as of late have come to be a catch all term for a movie that kind of defies genre.

April: Billy Madison and Half Baked director, Tamra Davis.

Tamra Davis: When a comedian comes and enters on to my set, they're—they're just there to be funny, and we're all ready and waiting for them to be funny.

April: Horror industry veteran and actor Barbara Crampton.

Barbara Crampton: That's where real drama lies, for me. What's—what's between you and I, speaking right now? Where are we meeting, and what's the energy that we create between us?

April: And so many others. So check out Switchblade Sisters every Thursday on Maximumfun.org, or wherever you get your podcasts.