

Wonderful! 84: Boomer at the Bat

Published May 15, 2019

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[theme music plays]

Rachel: Hi, this is Rachel McElroy.

Griffin: Hello, this is Griffin McElroy.

Rachel: And this is Wonderful!

Griffin: [thick southern drawl] Let's kick the tires and light the fires, baby! Come on! Let's get it... Let's spin 'er up! Come on baby, kick them tires!

Rachel: What's the name of this character?

Griffin: Jeff... ro. Jeffro.

Rachel: Is the last name... Ro?

Griffin: No, Jeffro is a first name.

Rachel: Okay.

Griffin: And the last name— I don't have a last name, kick them tires baby, go on! I asked you real nice!

Rachel: Have you ever kicked a tire?

Griffin: I have, out of frustration, when my... when my team lost.

Rachel: [laughs]

Griffin: The game, I needed them to win!

Rachel: And you were like, "Oh, shucks." And you kicked that tire.

Griffin: No, I said shit.

Rachel: Whoa.

Griffin: Yeah, I said shit and I kicked my tire so hard that the car exploded, um, and I regret that. Like, I know that anger i-is regressive. It doesn't get you what you actually want. It only makes... It digs the hole even deeper. I think that's an ancient proverb.

Rachel: Let me tell you something that might be useful for you.

Griffin: Okay.

Rachel: When you feel so mad and you want to roar...

Griffin: Oh.

Rachel: Just take a deep breath and count to four.

Griffin: Oh, that's helpful!

Rachel: Mm-hmm.

Griffin: Yeah. I also... I watched that episode of Daniel Tiger. I didn't take it to heart as much as the "Potties Everywhere" song. They have a song on Daniel Tiger about "There's potties everywhere. There's potties for us to share," which makes it... If I'm a kid and I'm learning how to potty train—

Rachel: Yeah, it is scary.

Griffin: It's like, "Wait. You're saying, like, there's potties... We're supposed to use them at the same time?"

Rachel: Yeah.

Griffin: But for me as an adult, like, that brings me a lot of comfort. There are potties everywhere! And as an IBS sufferer, those are words of great comfort. Thank you. Um, this is a show where we talk about good stuff. So, um, do you want to tell me a small wonder that you're into?

Rachel: A small wonder is that eyebrows are back, baby.

Griffin: Whoa!

Rachel: So, you probably weren't aware.

Griffin: [laughs quietly] Okay.

Rachel: But in the 90s, around Friends era—

Griffin: Oh, yeah.

Rachel: You really didn't want eyebrows. You wanted 'em—

Griffin: Yeah, that shit had to be invisible.

Rachel: You wanted them as thin as possible.

Griffin: Yeah.

Rachel: And this was challenging for me, a woman that has been gifted with—

Griffin: Blessed, I would say.

Rachel: Yes, great eyebrows.

Griffin: Tremendous eyebrows.

Rachel: A lot of eyebrow. And I waited. I waited patiently.

Griffin: Like two big mustaches over your eyes, those eyebrows are.

Rachel: [laughs] I waited patiently for a very long time, and now, eyebrows are in.

Griffin: Eyebrows are back, man! Just look around.

Rachel: Yeah, they've been back for a little while, and I got nervous that it was just like, you know, a quick UGG boot-like phase, but no, they're still back.

Griffin: What do you think kicked this off? What do you think was the...

Rachel: Oh, jeez. I mean, you know, I'm not a huge fan of the work of Anne Hathaway, but I have to think she helped a little bit.

Griffin: She was definitely involved. I think Game of Thrones has a lot of assertive brows in there.

Rachel: Yeah, that's fair.

Griffin: And I think that people are into that show, still.

Rachel: The resurgence of Frida Kahlo.

Griffin: Frida Kahlo is very hot right now, very hot.

Rachel: Very hot, very hot.

Griffin: Um, could I talk about my small wonder?

Rachel: Yes.

Griffin: I saw the Detective Pikachu movie.

Rachel: Ooh!

Griffin: I saw it in theaters with my two-and-a-half-year-old son. It was his first movie, and it was... Rachel and I were... I was kind of t-terrified to do this, because it was a solo adventure. Well, it was me and Henry.

Rachel: We'd already had a conversation that like, okay, you know what? If he wants to bail after 10, 15 minutes, take him out in the lobby—

Griffin: Can I tell you now, though—

Rachel: Maybe try a second time.

Griffin: That was bullshit. If he had freaked out and wanted to leave, I would have— it would have broken my heart. Um, no, I-I thought it would be like a good... He's aware of, uh, Pikachu's work, his body of work.

Rachel: He does. He does, in fact, know the name Pikachu.

Griffin: He knows Pikachu and he knows Psyduck, and really—

Rachel: He knows Psyduck, now.

Griffin: You can get there with just those two, but we saw it in the theaters, and it was my first time taking him into the theater, and it was such an incredible like, like, parenting experience. That part was really nice, like, sharing a big bag of popcorn with him was, like, good stuff. And then the movie was, like, good. It was— it was very cute and fun and enjoyable, and probably the best video game movie, um, which is not... a very tough bar.

Rachel: Yeah. I think it made you a little uncomfortable with how good it was.

Griffin: It made me a little uncomfortable with, like, how much I was, like... I am not a closet, you know, Pokemon fan, but, uh, I am in the sense that I did not think I would be going to see this movie in theaters, but I did and I'm glad I did. It's a fun flick.

Rachel: Yeah.

Griffin: It's a fun flick. Hopefully the first of many.

Rachel: It's exciting to think that when it becomes available to rent, or I guess in our case purchase, uh, we will have it for...

Griffin: We will have it.

Rachel: You and Henry to watch again.

Griffin: I just remembered, I actually did see Pokemon: The First Movie, uh, that's the title of the film, when it came stateside. I did see that in theaters, and now that I have thought about that, I am going to definitely buy that on Apple so that we can watch that with our son ASAP, because now this is a project for me.

Rachel: [laughs] Oh, God.

Griffin: Uh, what's your first thing? You don't have notes. Can we talk about that? Rachel's flying without a net, and that's exciting for me.

Rachel: So, I printed out notes at work, and what I usually do is I fold that piece of paper in half and I put it in my purse, and—

Griffin: Like a permission slip.

Rachel: I looked in my purse, and it was not there. Not sure what happened to it. Checked my car, not there either.

Griffin: [blows raspberry] Hamburgler.

Rachel: That's okay, though, because I feel pretty good about my retention.

Griffin: Okay.

Rachel: First thing.

Griffin: Mm-hmm.

Rachel: Texas Toast.

Griffin: This is the big toast, man.

Rachel: The big toast.

Griffin: It's that beeg toast. Obviously I'm a big fan of it, um, because it's also a bed.

Rachel: [laughs] So, when I was growing up, very picky eater, uh, always could count on bread, though. Bread never steered me wrong, right? Like, if I went to a Thanksgiving or a Christmas, let's say, and there was a bunch of meats that I wasn't familiar with, I could count on bread.

Griffin: Who was bringing unfamiliar meats to the Christmas party?

Rachel: Well, I didn't eat a lot of ham or turkey in the off season, if you think about it.

Griffin: Oh, yeah, that's fair.

Rachel: And then all of a sudden on the holidays, you've got these huge birds in front of you, or this huge pig, and you're like, "Oh, this is not the way I'm used to seeing meat."

Griffin: I mean, were they roastin' hogs?

Rachel: No.

Griffin: All right.

Rachel: But a, a ham is pretty large.

Griffin: It's a big boy, yeah.

Rachel: I'm used to lunch meat, I'm not used to... just a big old thing of ham.

Griffin: We got a Easter ham, and that shit was...

Rachel: It was very delicious.

Griffin: It was good, but it— man, it lasted for... It overstayed its welcome in my diet, I would say.

Rachel: [laughs] Uh, and so when I encounter Texas Toast, it's just bigger bread.

Griffin: Yeah.

Rachel: It's just something I like and making it bigger.

Griffin: I-it— I tell you what, I don't traditionally care for, like, a thick slice of bread. Like, if I get a sandwich especially, it's like, two thick slices of bread and, like, you can't put much more in that without my mouth having to do, like, too much work, right? But Texas Toast, they manage to keep it so, like, soft. And it's usually just doused in an irresponsible amount of butter and garlic and shit.

Rachel: Yeah, exactly. So, so basically it's just bigger white bread.

Griffin: Well yeah, yeah. Was there— was there a question about that?

Rachel: The origin story, uh, and this may just be an example of a restaurant really trying to take credit for something, but there is a location called The Pig Stand, and in 1941, supposedly the manager asked a local bakery for bread with a thicker slice, and when it arrived, couldn't fit it in the toaster, so they put it on the grill—

Griffin: [laughs]

Rachel: [laughs] Put it on the grill with some butter.

Griffin: You are a bad business person. [thick southern drawl] "Yeah, let me get the... Hey, you ever cut them slices real thick?"

"Well, no, it wouldn't fit in a—"

"Do it! Do it for me! Everything's bigger, yee-haw! Aw, shit. Aw, man."

Rachel: So they threw it on the grill with a whole bunch of butter on both sides, and the Texas Toast phenomenon was born.

Griffin: All right.

Rachel: In 1941.

Griffin: Okay, I believe... I mean, that was post World War II. We're starting to get some food science going. We were starting to g— uh, explore what the, the riches of victory had brought us.

Rachel: So, the original location for Texas Toast was in Beaumont, Texas. It was demolished in 2016.

Griffin: Too much toast. It fell over.

Rachel: [laughs]

Griffin: [laughs] They're like, "Let me make the biggest slice of toast—"

Rachel: Yeah, right.

Griffin: "Ever."

Rachel: "Slice it thicker."

"Well, we're not even slicing it anymore, it's just an entire loaf!"

Griffin: "Oh my God, the ground caved in! It was too thick, man!"

Rachel: There is apparently one final Pig Stand left in San Antonio.

Griffin: All right, let's get there.

Rachel: Uh... So, you can also... For those of you that are, uh, not located in Texas, uh—

Griffin: [thick southern drawl] What are you doin', right?

Rachel: You can find Texas Toast in the, like, frozen garlic bread variety.

Griffin: Right.

Rachel: Which is actually a New York company that makes it.

Griffin: [scoffs] New York City!

Rachel: There it is. I knew you were gonna do that.

Griffin: Gah, that makes it less fun for me—

Rachel: Yeah, I'm sorry.

Griffin: When you know I'm gonna do it.

Rachel: I just— I specifically— I specifically waited. I paused for that one.

Griffin: D-d— In my defense, anytime anybody says the word "New York City," even when you're not talking about something in comparison with Texas, I always have to say it like that.

Rachel: I know, I know.

Griffin: So funny. So fuckin' funny.

Rachel: It's always good.

Griffin: Yeah.

Rachel: It's like "My wife," you know?

Griffin: What's that?

Rachel: Uh, it's, it's a thing people say sometimes. Like when you use the word "Wife," sometimes they'll reference this, uh, this movie.

Griffin: Oh, from Cheers?

Rachel: Uh-huh. From Cheers. Norm, Norm would come in and they would say, "Norm!"

And then he would respond, "My wife!"

Griffin: [laughs] You see, Norm was a time traveler. He was a time thief, and uh, I tell you, I wasn't aware of the non... I think the first time I had, like, true Texas Toast and not the frozen garlic bread variety was actually at, uh, County Line, here, here in Austin. It's a barbecue joint.

Rachel: Oh, that's a slick slice.

Griffin: Holy shit, it's a thick slice, and you can buy it by the loaf, which is hot as hell. Give me that option at every restaurant. I will take it every time.

Rachel: Yeah.

Griffin: "I think I will eat a loaf of bread."

"But sir, that's traditionally something you would take home from the grocery store."

Rachel: [laughs]

Griffin: "No, I think I'll eat the whole loaf."

Rachel: "I think I'll eat it right now."

Griffin: "Thank you, it's very sweet."

Rachel: Um, yeah, so that's... I mean, that's, that's Texas Toast. It's a simple concept, right? Most states don't have their own bread, though. Did you know that? [laughs]

Griffin: Well, I was trying to think of one, and there's not!

Rachel: Mm-hmm.

Griffin: There's just Texas Toast.

Rachel: When I was in Missouri, it wasn't like there was, you know, like, like, Missouri waffles. You know?

Griffin: Well that's a, um... I mean, I'm not proud of this, but in... In college, there was a lot of, like, gross, like, dude humor, and they would talk about Missouri waffles as, like, a sexual... thing.

Rachel: Oh, could you describe what that is to me?

Griffin: Uh, a Missouri waffle?

Rachel: What's a Missouri waffle, Griffin?

Griffin: Well, hold on. Let me turn the microphones off, because it's really gross.

Rachel: Okay.

Griffin: Okay. So, first of all, you have to be in Missouri to do it. I think I left the mic on, hold on.

Rachel: [laughs]

Griffin: Okay. Once you get to Missouri with your sexual partner—

Rachel: Uh-huh.

Griffin: Uh, you're gonna get a—

Rachel: [laughs]

Griffin: What?

Rachel: [laughs] This is not as funny as I expected it to be.

Griffin: [laughs]

Rachel: I thought you were gonna say, like... "So Missouri, for example, is the 'Show me' state, so there could be some kind of 'Show me' element."

Griffin: Well, you didn't let me finish.

Rachel: Okay, sorry, sorry.

Griffin: You didn't let me finish. Once you're in Missouri...

Rachel: Continue. You have to go to Missouri...

Griffin: You do have to be in Missouri to d-do it.

Rachel: Uh-huh, and then what happens? Where does the waffle come in?

Griffin: Well, hold on! I'm gettin' to it!

Rachel: Okay, okay.

Griffin: You go to an IHOP, and then you make love in the IHOP... bathroom. You're right, this is not funny!

Rachel: [laughs] So were there a lot of folks in West Virginia saying, like, "Aw man, that girl and I, we totally drove all night to Missouri and had sex in an IHOP." [laughs]

Griffin: Yeah.

Rachel: Real Missouri waffle.

Griffin: No, sorry, I'm sorry, a Waffle House. A Waffle House. It was a Waffle House. I... When you did it in an IHOP, it was called—

Rachel: Don't you have Waffle Houses...

Griffin: In West Virginia? Yeah, but it's not called a fuckin' West Virginia Waffle.

Rachel: Okay, okay. What's a West Virginia Waffle?

Griffin: People fuck in the Waffle House in West Virginia all the time. It's like, not a na— We don't have a name for it. It's just, like...

Rachel: Oh, okay.

Griffin: Breathing. It's just like air for us. You fuck in the Waffle House, you swing by Jolly Pirate Donuts 'cause you don't eat at the Waffle House because people do some stuff there.

Rachel: [laughs] Yeah.

Griffin: Uh, can I do my first thing?

Rachel: Yes.

Griffin: It's sports. You excited? You did this to me. You've turned me into a real sports man.

Rachel: Oh, yeah?

Griffin: Yeah, you've made me watch a lot of— I have watched the most, consistently the most sports I think I've ever watched in my life over the last month.

Rachel: The Saint Louis Blues made it through two rounds of the playoffs there now in the Western Conference Final with San Jose Sharks, so we have been watching a lot of hockey.

Griffin: Yeah. I don't want to comment on where that game was when we came up here to record this show, because—

Rachel: I know. We don't know. We don't know. We're not talking about it.

Griffin: Uh, but man, hockey kicks ass. Hockey's such a fun sport. Um, but anyway, I want to talk about buzzer beaters. Buzzer beat— buzzer beaters.

Rachel: Ooh!

Griffin: Buzzer beaters are good as hell, and I am not a huge basketball fan, like, by any stretch of the imagination. Uh, I think it's a very fun sport, but like, I don't have much interest in all sports put together, so it's nothing personal, basketball. But the, the, the concept of basketball allows for buzzer beaters, and I think that makes it actually a very good sport.

I wanted to talk about this because the NBA playoffs are happening right now. Uh, I believe last night it was game seven of a playoff series between the Toronto Raptors and the Philadelphia 76ers. Score was tied 90-90 with, like, six seconds left on the clock, and, um, Raptors get possession. They pass it to Kawhi Leonard. I may have mispronounced his first name; if I did I apologize. Uh, he gets the ball with, like, four and a half seconds left, and he just runs all the way around the three point line and just, like, dives out of bounds, and as he's diving, he puts up a shot that bounces four times on the rim before it goes in.

Rachel: Oh my gosh.

Griffin: And that whole time, like, the, the entire place is just, like, dead silent, and everybody stops. And he actually, like, after the first bounce, he crouches down. He gets really low, because he's out of bounds at this point so he's trying to see, like, if it's gonna go in, and it takes like two and a half seconds for this fuckin' ball to go in. And then when it does, the city of Toronto, like, e-explodes.

Rachel: Wow.

Griffin: Uh, because that sends them to the next round. It was so exciting, and so good, and—

Rachel: That's very good.

Griffin: It made me realize. It was the first, uh, buzzer beater in game seven of NBA, in, in NBA history.

Rachel: Yeah.

Griffin: It was very, very, very hot. Um, and it made me realize, buzzer beaters are really exciting and amazing, um, and I think for me... And I think this w-w— The reason why this was such an exciting buzzer beater is because for me, it's all about the moments between when the ball leaves the player's hand, which it has to do before the buzzer goes off, um, and when it, you know, either goes in the basket or misses, uh, because at that point, it feels like... You can't do anything else.

Rachel: [laughs]

Griffin: Even i-i— like, if you're a player, like obviously you can't do anything else, but, like, as a viewer from home, I feel like there is deep, deep part of your soul watching a sports event that you're invested in, where you do feel like you are somehow involved in the outcome of the event.

Rachel: Yeah! I guess that is— That is a phenomenon that really should have a name, if it doesn't already.

Griffin: Yeah, and even if it's not, like, "Oh, I'm superstitious." I still have the thought of my... It's a fuckin' Schrodinger's Cat thing. My viewing of this game is, like, you know, sticking a pin on its place in the, in the universe. But, when the ball has left the player's hand and it's sailing towards the hoop, like, that's it. And now it's just the ball. Like, now it's just up to the ball. Whatever the ball's gonna do is gonna decide what happens next, and that's very exciting to me, that lock—that loss of, like, complete control. Let's just see what happens.

Rachel: Oh, you know what else is like that? Is like when a quarterback throws a football. Like—

Griffin: I was gonna say—

Rachel: Super far.

Griffin: A Hail Mary pass—

Rachel: Yeah.

Griffin: This is, this is the only other... I was looking up buzzer beaters. Wikipedia says that hockey has buzzer beaters, and I was like, "What the fuck?" and then it was like, "It's when the puck goes past the goal line when there's still time on the clock, because if it doesn't go past the goal line with at least 0.1 seconds left, it doesn't count." That's not a—

Rachel: Yeah. I've seen in a lot of—

Griffin: That's not a buzzer beater.

Rachel: I've seen a lot of replays, though, where they're trying to figure out if it went in before the, you know, the buzzer sounded.

Griffin: Yeah, sure. That is a, you know, that's a close—

Rachel: But you're right. It's not like—

Griffin: It's not like it's, like, suspended. And that's why the Hail Mary doesn't... Obviously, like, a Hail Mary pass to win the game is, like, amazing. It's, like, second only to a, you know, kickoff return touchdown to win the game.

Rachel: Yeah.

Griffin: That's amazing. But, there is a human on the other end of that pass that still has to decide what happens next. Buzzer beater in basketball, it's just like, "[wooshing noise] Good luck! Good luck, my baby! Good luck, my friend! Go in the hole for me, please!"

Rachel: [laughs]

Griffin: I am conflicted about how I feel about the other team's reaction to it, because I don't think it's, like... It's obviously a surprise, and it's obviously bad, because "Oh no, we lost!"

But maybe it's... I'm not... It's not schadenfreude, but I feel like seeing one unit of people, like, lose their minds with excitement of this legendary thing that's just happened, and seeing the opposite group of people just go, like, "Aw, fuck, really?"

Because that's almost always the reaction. It's not, like, "Oh no, it happened!"

It's always like, "Really? That went— really? We lost? Really? Huh."

Rachel: Yeah.

Griffin: Um, you could... I watched a lot of, like, compilations of buzzer beaters today, which, like, I'm not a sports highlights guy, but I'll watch a, a 30 minute long YouTube video of buzzer beaters.

Every one had that exact thing, of the person who shot the buzzer beater, like, instantly, like, sprinting a victory lap around the stadium while people are, like, chasing after him, while everybody else on the other team just puts their arms down, like, "Wow, really? Huh. Okay."

I think that softens it for me. Um, yeah. Buzzer beaters. Obviously my only, like, connection, phy— I've never performed a buzzer beater myself, save for in NBA Jam, which very satisfying and very exciting, when my Charlotte Hornets, which was the team I played as exclusively for some—

Rachel: Really?

Griffin: Oh, yeah. Oh, yeah.

Rachel: Why, why did— How did—

Griffin: Well, because they s— had the second highest stats, right behind the Chicago Bulls, and I feel like if you play as the Chicago Bulls in NBA Jam, you're kind of a dick.

Rachel: [laughs] Okay.

Griffin: Yeah. "I'm gonna be Scotty Pippin!"

[mocking] "Oh, you are? Okay, cool. Let's play Mortal Kombat. I'll be Godzilla. Is that..."

Um, yeah, so I got a few of those and those were exciting, and I imagine it's, like, magnitudes better when you actually do one in real life.

Rachel: And then there's, you know, baseball, when, uh... It's that last, uh, last pitch.

Griffin: Oh, yeah.

Rachel: That last pitch.

Griffin: When The Boomer gets up there.

Rachel: Yeah.

Griffin: And puts some salami on it.

Rachel: [laughs]

Griffin: [laughs] Oh, puts some baseball mayonnaise on that bad boy and smacks it right back into 1942.

Rachel: Oh, I love baseball mayonnaise.

Griffin: Oh, you gotta get the salami and smash that big old nut out of the f-field of dreams, baby! Right into your frickin' neighbor's window. You know what I'm saying? When The Boomer gets up there. Fucking forget about it.

Rachel: Mm-hmm.

Griffin: With his big bat they let him use?

Rachel: Yeah?

Griffin: He's gonna get the salami on it every time.

Rachel: I know.

Griffin: And I don't know why they let him use the big bat.

Rachel: I know! Well, 'cause he's The Boomer.

Griffin: He's The Boomer, and it does say "The Boomer" on it.

Rachel: Uh-huh.

Griffin: And every time they do it, they get over the PA and they're like, "Boomer did a slam job!" and everybody has to, like, do The Boomer Dance.

Rachel: [laughs]

Griffin: It just feels like the sport has really become exclusively about The Boomer.

Rachel: Yeah. Well, and the salami.

Griffin: Yeah, yeah, yeah. Um, his special trademark salami. That's the only thing you can get in the stadium.

Rachel: Mm-hmm. The baseball mayonnaise.

Griffin: It doesn't go well together, the... Can we s-steal us away?

[Autotuned Tim Allen grunts from the Home Improvement theme]

Griffin: Got some sponsors. Our first one here is for the company that you know and I know as ZipRecruiter, and that was not me stalling. ZipRecruiter is great if you have a job that needs filled, and you want to fill it in a way that is simple, smart, and fast. That's ZipRecruiter all over, baby!

They send your job to over 100 of the web's leading job boards, but they don't stop there. They got powerful matching technology that's gonna scan the brains of every living human being.

Rachel: Whoa!

Griffin: And it can tell what's going on in there, if there's, like, sin. ZipRecruiter's gonna know about it.

Rachel: Ooh!

Griffin: But what's good about their Cerebro that they use is that it matches your job opening with a bunch of very qualified candidates, and guess what? Four out of five employers who post on ZipRecruiter get a quality candidate through the site within the first day. So, right now our listeners can try ZipRecruiter for free, at this exclusive web address: ZipRecruiter.com/Wonderful, that's ZipRecruiter.com/Wonderful.

Rachel: Mm-hmm. Hey, can I tell you about our next sponsor?

Griffin: Um, I guess so.

Rachel: It's Flamingo!

Griffin: [squawks]

Rachel: Oh. Okay.

Griffin: [squawks]

Rachel: Faling— Flam— Fl— [laughs quietly]

Griffin: It was so funny that you can't even... You're just, like, in this euphoric state.

Rachel: Griffin, it's not the bird, it's the shaving brand for women!

Griffin: Okay. I'm heartbroken, but okay.

Rachel: Uh, Flamingo has designed a shave set dedicated to helping you actually enjoy shaving. And guess what? I've tried this shave set, and it's phenomenal!

Griffin: Wow! Um, what's so good about it? What's it doing down— up there—

Rachel: Well, it's got a real heavy handle, which, I don't know, it just makes it easier to maneuver, you know?

Griffin: Oh, I prefer a heavy handle, for sure.

Rachel: Real, real sharp blades.

Griffin: Oh, yeah.

Rachel: There's, uh, like, shaving gel, you know? And then, uh, there's a little, little, little sucker thing to put on your shower wall, to hold the little razor for you.

Griffin: Oh, that's good! Yeah. And if you have a bunch of little shrimps lying around, it'll eat 'em up, and that's how it turns pink. I'm gonna mention that fun animal fact every time we talk about this company—

Rachel: Yeah, please do!

Griffin: Because it's the only animal fact I know.

Rachel: Um, you can also get lotion, uh, and you can get wax strips, um—

Griffin: From them, or just, like, in general?

Rachel: From Flamingo!

Griffin: Okay!

Rachel: Yeah!

Griffin: I thought you were giving me permission to go buy lotion, finally. Rachel likes me so ashy, she won't— she won't let me go get lotion, ever!

Rachel: I feel really strongly about Griffin's need to moisturize.

Griffin: Yeah.

Rachel: And it doesn't matter how many times I bring it up, he refuses to do it.

Griffin: It's— I'm too far gone at this point.

Rachel: [laughs] So, if you are interested in getting a \$22 value set for just \$16, you can go to ShopFlamingo.com/Wonderful. Flamingo is the brand that Vogue, Glamour, and everybody are talking about. Again, that's ShopFlamingo.com/Wonderful.

Griffin: They'll ship it to you for free. They don't give a fuck. Can I tell you a Jumbotron?

Rachel: Yes.

Griffin: I got one here for Meg, and it's from Morgie, who says, "Happy belated birthday to my wonderful cousin Meg, and congratulations on your new house! I think it is so special that we can share this podcast together and talk about things that make us happy. I'm so lucky to have you in my life for guidance, fun times, and lots of love. What is my small wonder? Cousins who are more like older sisters. Love you lots, Morgie! Love you lots. Morgie. Love you lots, Morgie?"

This is like the Hamilton letter. The comma, what's it mean? What's going on there? Who loves who? What is it? Who is it? When? Who does the love, baby?

Rachel: Uh, I—

Griffin: Do you remember that Black Eyed Peas song?

Rachel: ...Who does the love?

Griffin: [singing] Who does the love? People dying, people yelling, people sad and people dying. We don't know where it is, the rest is still unwritten— [laughs]

Rachel: [laughs] Wow! That's miraculous!

Griffin: [laughs]

Rachel: Happy birthday, Meg.

Griffin: Happy birthday, Meg!

Rachel: [laughs] Can I read the next message?

Griffin: I wish you would.

Rachel: This message is for Alex. It is from Monique. "To Alex: Who knew that our Tinder back in 2017 would blossom into something so wonderful and beautiful? Thank you for almost two years of love, kindness, and friendship, and I can't wait for what the future holds for us. Love always, Monique."

Griffin: This is great. The cyber-web, the information superhighway, is bringing people together in all these different ways and I love that. Why did they call it Tinder with an I and not Tender with an E? Because doesn't that... Wouldn't that, to you, suggest more, like... It's tender here.

Rachel: Tender, hmm.

Griffin: Yeah. It's tender here.

Rachel: Well, I feel like tender doesn't suggest, like, a fun party app, you know?

Griffin: Right, and I don't think Tinder with an I suggests a fun party app. I think it suggests, like... It's tin—

Rachel: Well, like, like a fire, like tinder.

Griffin: Sure.

Rachel: Getting ready to start a fire and you need your tinder.

Griffin: Well, if I would rather be set on fire or touched tenderly, I think I'd go for the latter one, so...

Rachel: Oh, see, I would rather be set on fire.

Griffin: Okay, our love languages are very different.

Rachel: [laughs]

Janet: Hey! I'm Janet Varney, and like many of you, some more recent than others, I used to be a teenager. In fact, just about all of my friends were too, including wonderful women like Alison Brie.

Alison: I'm dead center on the balance beam, and this is, like, a big gym. All the kids— kids' parents are there watching. I have to stop— Like, you know when you have to pee so bad and you can't even move? And then I just go. I just pee.

Janet: Oh no...

Alison: Right in the middle of the high balance beam.

Janet: [laughs]

So join me every week on the JV Club podcast, where I speak with complicated, funny, messy humans as we reminisce about our adolescences and how they led us to becoming who we are. Find it every Thursday on Maximum Fun.

Griffin: Hey, what's your second thing?

Rachel: My second thing is Sigrid.

Griffin: I thought for... And I can't wait to hear—

Rachel: Did you think I was gonna say cigarettes?

Griffin: I'm— You did, basically. [laughs]

Rachel: Sig— Sigrid! Sigrid.

Griffin: Okay, yes. But I just want to know, from the audience, who thought Rachel was about to bust out a good—

Rachel: Cigarettes!

Griffin: Like, 12 minutes on how dope these great, great tobacco logs are.

Rachel: Oh, my parents would have been so shocked.

Griffin: Yeah. I mean, Rachel fuckin' burns down heaters day in, day out.

Rachel: No.

Griffin: Uh, she's always just chuffin' that stinky stuff. Um...

Rachel: [laughs]

Griffin: Just yellow stained fingers and... She's got all those Camel bucks that you use to buy all those fun hats and stuff.

Rachel: Can you... I don't think you can do that anymore. I think that's illegal.

Griffin: Camel bucks?

Rachel: Yeah. Right?

Griffin: I hope not, or else my retirement plan is fucked.

Rachel: [laughs] I would love you to go to Bank of America with just an envelope full of Camel bucks.

Griffin: [laughs] Yeah.

Rachel: Like, open an account. [laughs]

Griffin: "Sir, you're the worst smelling— That's the worst smelling envelope I've ever smelled in my life. It smells like actual hell, what I think it smells like."

Rachel: [laughs]

Griffin: Uh, Sigrid. Yes.

Rachel: Yes, yes. She is a Norwegian singer, uh, 22 years old, and she... Her first full-length album just came out in March.

Griffin: Oh, really?

Rachel: Mm-hmm.

Griffin: Wow. Because I know she had the... The songs that you sent me today... I had not heard of her until today, and holy shit, she's very good.

Rachel: Yeah, she had a few EPs.

Griffin: Okay.

Rachel: Uh, she got signed in 2016, and released a few EPs before the first album.

Griffin: Okay.

Rachel: Uh, and she, uh, has kind of cited some influences that I think you'll hear right away, like, uh, Robyn, for example.

Griffin: Oh, yeah, for sure.

Rachel: Uh, I've also read comparisons to Florence and the Machine, and Regina Spektor, which is another good one.

Griffin: You sent this to me and you were like, "If you like Carly Rae Jepsen, you'll like this."

Rachel: Yeah, exactly. So, that's my thoughts. So she does, like, a synth-pop, kind of like a real, like, ballady, like, anthem kind of stuff. I guess not really ballad, but anthem [crosstalk]—

Griffin: Anthem-y for sure, yeah.

Rachel: Yeah, yeah.

Griffin: Anthem-y would be a good name.

Rachel: Oh, yeah. Anthemy McElroy?

Griffin: Yeah, that would be good. I noticed while I was driving your car, uh, to the Lowe's—

Rachel: Uh-oh.

Griffin: Well, no, you just had the radio turned on, which is, like, not a judgment, but, like, I typically just listen to podcasts day in and day out, which Henry loves. He is very, very, very invested in [laughs] in Night Vale.

Rachel: [laughs]

Griffin: Um, but every song that came on the radio station that you were on was all anthems. It's the apparent—

Rachel: Oh.

Griffin: It was like a Panic! at the Disco song that was, like, a, a anthem about Saturday night, I guess, and then Imagine Dragons. I think I heard two songs in a row from them that's like, "I'm thunder and lightning!" It's like, everybody must

be inspired as fuck right now! Everybody must be ready to, like, go to war right now because of all these power ballads.

Rachel: [laughs] Yeah, I'm not really sure what exactly about our times... I mean, it's probably just the need— people feel the need to really, you know, rise above, and an anthem is a good way to do it.

Griffin: Yeah, yeah. No, yeah. The Backstreet Boys, that was a, that was a time of peace. That was a time of—

Rachel: [laughs]

Griffin: [laughs] That was a time of great serenity.

Rachel: Mm-hmm.

Griffin: But now we gotta fuckin'... gird it... gird it up.

Rachel: Uh, so every year BBC does a, like, "Sound of 2018," "Sound of 2019," and previous winners have included, like, MIKA, and HAIM, and Adele, and, uh, 2018 was Sigrid.

Griffin: Wow.

Rachel: Yeah. So she's really, she's really making a name for herself. So I wanted to play one of the songs I really like off of one of her EPs before this album came out, called High Five.

[High Five by Sigrid plays]

Rachel: She looks incredibly lo— incredibly young if you watch her videos. Um, she looks like she's, like, 17 years old. And maybe it's 'cause the video for High Five is actually, like, High School themed.

Griffin: In a High School, yeah.

Rachel: She comes from kind of a, a musical family, but she dropped out of college and decided she was really gonna pursue it and found somebody and just started writing music and all of a sudden is enormous. Uh, mostly in Europe, not over here yet. But...

Griffin: I think she is... I think it's only a matter of time.

Rachel: Mm-hmm.

Griffin: Like, oh, I don't know. Like, Robyn never penetrated, necessarily, like, the mainstream music consciousness, despite the fact that she is writing some of the best, like, pop songs of this decade. Um, but yeah, I think it's only a matter of time.

Rachel: Uh, so her new album is called Sucker Punch, uh, and it came out as a mentioned March, 2019; debuted number one on the Norwegian charts and at number four on English, Irish, and Scottish charts. Uh, and I wanted to play a song.

So, this is actually a song that, uh, she released as a single in 2017, and it's called Don't Kill My Vibe. Uh, and it's a song that she wrote in response to a writing session she was having. She felt like there were people in the room that weren't really being supportive of her as a songwriter, because she's very young.

Uh, and so she, like, left and thought like, "That's it. I'm gonna, like, forget about it," and apparently, like, called her mom.

And her mom was like, "No, you get back in there and you do this. Maybe something good will come out of it," and then she wrote this song, and it's incredible.

Griffin: Yeah. The original title was Eat My Shorts, Dweebs, but then she changed it.

Rachel: [laughs]

[Don't Kill My Vibe by Sigrid plays]

Rachel: Uh, so I'm really excited about her. I feel— It does give me that kind of Carly Rae, like, pop anthem, like, you know, I'm gonna, like, take over the world kind of thing.

Griffin: Yeah, for sure.

Rachel: I have a softness for that. Um, it does remind me of the same feeling with like a Florence and the Machine, kind of like this, uh, you know, "I'm turning at all around" kind of music.

Griffin: Yeah.

Rachel: [laughs] I don't know how else to describe it.

Griffin: Let's go... Yeah. Can I talk about my second thing?

Rachel: [laughs] Yes.

Griffin: My second thing is also a musician, named Judee Sill. Uh, who I... I have not talked about on the show before. I think, uh, I posted of our new record wall. We bought these, like, cool record shelves that, like, stick to the wall so you can put up, like, 15 albums over your record player, and I had a Judee Sill one on there.

Rachel: Yeah, Griffin found that on Etsy, by the way.

Griffin: Uh, yeah.

Rachel: For those of you that are interested.

Griffin: It's very, very, very, very slick. Uh, and people were commenting like, "Oh shit, I love Judee Sill!" and I didn't realize that there was that wide of an audience for her music, because she is a... She was a folk artist from, like, the 70s, that didn't, for whatever reason, just didn't take off in the way that, like, a Joni Mitchell did, despite the fact that I think her work is just as sort of, like, culturally important.

Rachel: Yeah, for sure.

Griffin: And, like, musically great. I don't know. I feel like I have hesitated to talk about her on the show, because I did, uh... Her background is kind of similar to Nick Drake's in a way, and so I didn't want people to think I'm glorifying the, like... "Oh, their life was so tortured, but so much beauty came out of it," because that's bullshit and exploitative.

Rachel: Well, that's kind of... I mean, the odds, when you're an artist, are a little bit higher to have kind of a tragic story, I feel like, because you are... You are living a hard existence, you know?

Griffin: Yeah. Hers was pretty bad, though. Uh, but before we get to that, if you've never Judee Sill before, uh, I want you to hear what is probably her most recognized song. There have been a bunch of covers of it. The Hollies did a cover of it that's probably the better known version of the song, but her original version, like, blows me away. Uh, it's called Jesus Was A Crossmaker.

[Jesus Was A Crossmaker by Judee Sill plays]

Griffin: This song is so fucking good.

Rachel: I remember the first time you played it for me and just being like, "Oh my gosh." Like, you want to listen to it again immediately.

Griffin: It's so good.

Rachel: Yeah.

Griffin: It is good from a performance standpoint. Like, her voice is incredible, and on both her albums they did this just layering of... It sounds like it's a chorus effect in the mix, but it's actually her, like, singing over the same lines four times. And the precision with which she does so that you can't really tell— That's not, like, an uncommon thing from back in the year, but, like, she nails it so hard. Her voice is so gorgeous. But, like, this idea.

It also... The structure of it is it's just like the same verse, like, setup. It's like Hallelujah in that way, where it's just like, uh... You know, you look at the lyrics on a page and they follow, like, literally the same map throughout the entirety of the song.

Um, but the phrase "Jesus was a crossmaker" is so, like... I don't know. The idea of describing somebody's self-defeating habits like that is so poignant.

Rachel: Yeah. I never really thought of... I never really thought about that.

Griffin: Like what the mean— the meaning of—

Rachel: Yeah.

Griffin: Yeah. Um, and she wrote it about, like, an ex of hers who was, like, part of her, uh, part of her musical entourage, and then I guess things went... Things went sour, and the impulse to, like, return to him is, like, "Oh, shit. I know I shouldn't be doing this, but Jesus was a crossmaker."

Um, and I don't know. I think... The thing that stuck out to me about this song and the thing that stuck out to me when I started to sort of look into her music is just how much sort of religious symbolism was in her stuff, because it's... It's everywhere. It's in every song has some sort of, um, some sort of religious element. And people back in the 70s, like, she put out two albums before she died, and people did not really know what to do with that.

Rachel: Yeah. That may be part of the reason she is unappreciated.

Griffin: Maybe. She was listed, uh, in— on, like... She was on the cover of Rolling Stone because she wrote a song called Lady-O that she sold to a band called The Turtles. She started to get some recognition from that. This was before she started releasing albums, like actually really early in her career.

So she was on the cover of Rolling Stone, and then she was also included in, like, this Top Ten Contemporary Christian Artists Magazine.

Rachel: Interesting.

Griffin: Just because, like, people didn't really understand, like, what it was that she was going for, because it's not like it was, uh, you know, contemporary Christian music, by any stretch of the imagination, but just the lyrics included so much of this imagery.

Um, and so when you go back and you look at her, like, her origins, uh, her very early childhood was pretty bad.

She, uh, her dad died when she was young and, and then she met an older dude and they started, like, robbing places together, and she got caught and sent to this reform school, and it was there that she started to... She was, um, hired as the church organist for this reform school, and started to learn gospel music and stuff that would have, like, an enormous impression on, on her work moving forward.

Um, and then, like, things got even worse. Her mom died, she was addicted to heroin and she started to engage in more, like, criminal activities to pay for it, and then she ended up in jail.

Rachel: Oh my gosh.

Griffin: And when she was in jail, her brother died, so she didn't have, like, a family connection anymore.

Rachel: Wow.

Griffin: Just, all this, all this terrible stuff, and then as soon as she got out of jail, she was like, "I'm gonna start writing music, 'cause I think I have some stuff to say."

Rachel: Yeah.

Griffin: Um, and she got some recognition, like, very, very early on. She was, uh... She played with Graham Nash and David Crosby on tour from Crosby, Stills, & Nash. Um, and she sold that song, uh, but when she started to, like, release records... Uh, she worked with a producer named, uh, Henry Lewy, who had actually produced Joni Mitchell's music.

Rachel: Oh, yeah.

Griffin: And so I think there was this expectation, like, "Oh, yeah. She's the next... She's the next chosen one," but then her first album flopped. And she started working on her second album, which is called Heart Food, uh, and, like, busted her ass on it. Like, wrote all these beautiful string compositions and orchestral compositions.

And she released that, and it flopped, and then she got really frustrated and cut ties with her label, uh, and then she started to work on a third album, and then she got in a car accident and had pain problems that she treated with drugs, and then she died of a drug overdose.

Rachel: Oh my gosh.

Griffin: In 1979. Um, and the thing that was horrible is like, she... The small amount of fame that she had scrapped together from these two albums, and the recognition that she had found, like, within the music community, it... You know, it only went so far, and when she dropped the record label and kind of left, like, she just disappeared off the face of the earth.

Rachel: Yeah.

Griffin: And even today I would argue, like, Nick Drake, I think people know more than... More than her work, but similarly, like, way, way after she died, people started to talk about what an incredible impact that they had, uh, that she had on them.

Warren Zevon is , like, always talking a-about, about her work. Liz Phair. A bunch of other people are, like...

Rachel: Yeah.

Griffin: And actually the way that I found her music was on this album called Crayon Angels that's just a cover album, uh, of, of her songs. There's so many artists on there who are all, like, singing these, these songs, and it makes you realize just, like, what beautiful, beautiful work she put together.

Rachel: Yeah.

Griffin: And it's, like, sad. It's bittersweet, um, and it's heavy, right? Like, her songs explore these, like, really theological and philosophical and, like, transcendental themes that is probably why it didn't get a lot of radio play back in the day.

Rachel: Yeah.

Griffin: But despite all that, she wrote some bops, too. She wrote some absolute, like, bangers, and I want to play one, because it got heavy and sad there, but she wrote really, really good, really beautiful music, and also really cool, danceable jams, and this is one of those. It's called Soldier of the Heart.

[Soldier of the Heart by Judee Sill plays]

Griffin: Judee Sill was very, very talented, and I'm glad I found her work.

Rachel: Yeah, me too.

Griffin: And I'm still... I'm just, like, blown away that she is not... When you think about the, the folk artists of the 70s, like, I don't think her name is traditionally, like, in the conversation.

Rachel: Yeah.

Griffin: I think that's a shame, because I think what she did was unlike anything [crosstalk].

Rachel: I'm excited for all the people that love Joni Mitchell that are hearing this for the first time, because it's like... I don't know. If you're, if you're into Joni Mitchell, you would definitely be into Judee Sill, I think.

Griffin: I think I would say, if you like any folk music from, like, that era—

Rachel: Yeah, that's fair.

Griffin: You are gonna like Judee Sill, because she made some of, like, I think some of the best of it.

Rachel: Yeah.

Griffin: Hey, you wanna hear what our friends at home are talking about?

Rachel: Yes, please!

Griffin: We have two. Uh, Amy says, "Bread bowls. Am I right?"

Rachel: [laughs] Yes. Ye,s you are, Amy.

Griffin: Yeah. God, it's been so long since I've had a bread bowl.

Rachel: I know.

Griffin: We went, uh, we went to a trivia night at a bar here in town. I got a bread bowl with a beer cheese and broccoli soup inside. Oh my God! Oh my God.

Rachel: Wait, so this must have been a long time ago.

Griffin: This was a long time ago.

Rachel: We haven't been to trivia in years.

Griffin: This was a long time... Obviously, but, th-that is how big an impact this bread bowl of soup made on me.

Rachel: [laughs] You still remember this bread bowl.

Griffin: Uh, Chris says, "I work at a grocery store and I'm always excited about cans of veggies or soup that are tapered at the bottom so they stack together. The modularity is great for organization, but just really dang satisfying."

Rachel: Yes.

Griffin: Yes.

Rachel: Yes, 100 percent yes.

Griffin: Everything needs to be stackable, folks.

Rachel: Yes.

Griffin: Everything does. Ice cream, like the good tubs of ice cream where, like, the bottom of the tub is, like, exactly fits into the...

Rachel: Yeah, mm-hmm, mm-hmm.

Griffin: That's good shit!

Rachel: Mm-hmm.

Griffin: Mm, that's good.

Rachel: Agreed.

Griffin: [breathes heavily] I'm just thinking about organizing things into neat stacks. I'm getting so excited.

Rachel: [laughs quietly]

Griffin: I like at grocery stores when they make little, like, castles out of, like—

Rachel: Yeah!

Griffin: Pepsi 12-packs or whatever.

Rachel: Uh-huh.

Griffin: I like that. What do you like about grocery stores?

Rachel: Oh, I mean... Sometimes, there'll be people standing on the end of the aisle and they've got, like, a little glass of wine for you. And they're like, "Hey, try our wine!"

Griffin: Yeah, oh, that's nice. Sometimes—

Rachel: And it's like, and it's like, it's like Sunday at 1:00 PM, and they're just like, "Hey, hey, try this wine!"

And you're like, "[gasps]"

Griffin: [whispers] "Oh, I shouldn't..."

Rachel: "It's not even 5:00!" [laughs]

Griffin: I like when you go out of an aisle and somebody coming the other way doesn't stop and almost hits your cart, and then they say, [gruffly] "God, I hope you don't drive like that."

Rachel: Oh, Griffin. That reminds me of your Disneyworld story.

Griffin: [laughs] I never told this story on the podcast!

Rachel: Do you want to tell it? It's pretty great.

Griffin: It was raining, and we were walking from... For some reason, we were at Beach Club, even though that's not where we were staying, and we were walking

back to Epcot. And, uh, it started to rain, and so, like, I wanted to get Henry out of the rain, and so I was, like, pretty... I was scootin'. I was scootin' pretty fast, and I was holding Henry, and I was holding an umbrella, right?

Rachel: And you were on, quote, "The wrong side of the street," let's say.

Griffin: I was, quote, "On the wrong side of the street," right? But in my defense, I was trying to, like, keep my shit together. And I was a good 30 feet away from this pack of, like, four older ladies, and, uh, one of them just shouted, 30 feet away, [gruffly, with a New York accent] "Why do I gotta get out of the way of this dude?"

Rachel: [laughs] Like, when you were holding a small child.

Griffin: I'm holding a two year old!

Rachel: You want people to give you a little bit of slack.

Griffin: And I was gonna get out of— We were 30— We were not even fucking close to running into each other—

Rachel: And they were all—

Griffin: In the happiest place on earth!

Rachel: What was amazing was that she was obviously angry, and she was with, like, a cohort of maybe three or four other people, and they all looked angry.

Griffin: They all were like, "Fuck that guy! [New York accent] Why do I gotta get out of the way of this dude?"

Rachel: [laughs] Uh, we should thank...

Griffin: Yeah, I gave it back to them, though, didn't I?

Rachel: [laughs]

Griffin: Because we kept walking.

Rachel: Yes.

Griffin: And when I was, like, well out of earshot, I was like, [quietly] "Really?"

Rachel: [laughs]

Griffin: [laughs]

Rachel: You told them.

Griffin: I got 'em, didn't I?

Rachel: We should thank Maximum Fun.

Griffin: We should. I first want to thank bo en and Augustus for the use of our theme song, Money Won't Pay. You can find a link to that in the episode description, and I hope you enjoy it, and, uh, hey! Max Fun is pretty good too, huh?

Rachel: Yes. Thank you, Maximum Fun, for hosting our show.

Griffin: Yeah, they have all kinds of great shows on their network, like Stop Podcasting Yourself, and Can I Pet Your Dog, and Switchblade Sisters, and Story Break.

Rachel: And Inside Pop!

Griffin: And Inside Pop! And a bunch more at Maximumfun.org. We got other stuff at McElroy.family. Um, hey, uh, we got tickets on sale. We got tickets on sale for some shows, for MBMBaM and TAZ. And you should come see us. Uh, what day is this coming out? Wednesday? Hey, Cleveland, get out there, huh? Come on and get some! Cincinatti, there's some for you, too! That's on tomorrow. So come on in, Ohio, and come say hey. And—

Rachel: I bet you would even invite people from...

Griffin: No. No.

Rachel: Other states.

Griffin: No, not— A-and not even from other cities. Columbus? You know what you did.

Rachel: [laughs]

Griffin: Akron? You s-can sit right back down on that chair.

Rachel: Whoa.

Griffin: Yeah. Yeah, I don't—

Rachel: Nobody comes for Akron.

Griffin: Yeah. Well, this, the— I'm pretty... gutsy.

Rachel: [laughs]

Griffin: [dejected tone] Uh, anyway, that's it. I've gotta go. I've got an appointment.

Rachel: What's your appointment for?

Griffin: [sighs] You know. For my... You know, it's funny.

Rachel: [laughs]

Griffin: It's for a funny thing, but I don't want to say it on the show.

Rachel: [laughs]

Griffin: I don't want to say... Don't make me say it.

Rachel: Uh-huh. Um...

Griffin: [unintelligible] Don't make me say it. It's funny, but it's personal and private.

Rachel: Uh-huh. Uh-huh. Is it funny like earlier, when you were telling that story?

Griffin: You can't even remember it, it was so unremarkable.

Rachel: [laughs]

Griffin: I'm sorry, I failed you everybody. Goodbye!

[outro music plays]

[Max Fun sting]

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[fighting noises]

Hal: Welcome, everyone, to the live wrestling spectacular in Los Angeles.

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Hal: Tights and Fights is here to save us from the monotony of boring wrestling podcasts with hilarious conversations!

[punching noise]

Danielle: Woke trips through the history of wrestling!

[punching noise]

Hal: And joke about the finer points of people wearing spandex!

[punching noise]

Audience: One, two, three!

[bell rings]

Hal: What a match!

Danielle: And the Tights and Fights podcast will be back every week!

Speaker 4: Thursdays on MaximumFun.org, or wherever you get podcasts.
Please, these hosts have families!

Background singers: [singing] Tights and Fights podcast, Tights and Fights!

[Music fades]