

Wonderful! 80: Jarpin'

Published April 17th, 2019

[Listen on TheMcElroy.family](#)

[theme music plays]

Rachel: Hi, this is Rachel McElroy.

Griffin: Hellooo, this is Griffinnn McElroyyy.

Rachel: And this is Wonderful!

Griffin: Mmm!

Rachel: You are so far back from that microphone.

Griffin: I'm sitting in repose, aren't I?

Rachel: You are. You're very reposeful right now.

Griffin: It's my birthday position.

Rachel: Ohh.

Griffin: I've assumed the birthday position.

Rachel: Okay.

Griffin: I can't pret—I can't even pretend to like, enjoy that. I can't even pretend to enjoy how bad that sounded. My—my audio engineer side of me was like, "Hey, dawg, this is not a good bit." I'm—I'll try to assume the position sitting closer.

Rachel: Yeah. This will come out on your birthday, huh?

Griffin: This is gonna come out on the most wonderful day of the... who is this bit for?

Rachel: What are you, are you 28 now?

Griffin: I look 28, don't I?

Rachel: You do.

Griffin: 28 months old.

Rachel: [laughs]

Griffin: I look like a two and a third year old baby, don't I?

Rachel: Mm-hmm.

Griffin: Tight skin. Soft, smooth pores.

Rachel: Two years old on top, but all man on bottom.

Griffin: Yeah. Party in the front, baby in the back.

Rachel: [laughing]

Griffin: Uh, yeah, it's my 32nd. Gettin' there, gettin' there. 32 does nothing for me. How many Baskin Robbins flavors is there? 37? 31? It's 34? I don't know.

Rachel: I cannot think of it while you're shouting out numbers for some reason.

Griffin: 17? 26? I don't know, I was a TCBY man. We uhh...

Rachel: Had seven flavors, and we stuck with 'em.

Griffin: Well, we had the flavors that we had. We only gave you the good flavors, y'know? We're not gonna pad that shit out with some garbage. Like, y'know...

Rachel: 31 at Baskin Robbins? Does that sound right?

Griffin: Maybe. I think so. Well, then, I don't like bigger than that number. What's Heinz? 52? I'm fine as long as I'm under that.

Rachel: [laughs]

Griffin: Yeah, it's my birthday. And uh...

Rachel: Happy birthday, Griffin.

Griffin: Thank you, Rachel. It's about time.

Rachel: [laughs] Well...

Griffin: [laughs]

Rachel: We're recording this the night before, and you know what a fact checker I am.

Griffin: I know. It's just like when we started dating, you would always, at midnight on my birthday...

Rachel: Oh, would I?

Griffin: You would wrestle me. You would wrestle me.

Rachel: [laughs] I would wrestle you?

Griffin: You would wrestle me out of bed, and you'd slam me to the floor, and you'd say, "Happy birthday." And I would say, "Thank you. That means

a lot. I love you.” It’s the waking me up in the middle of the night just to let me know. So maybe tonight? Maybe we see that tonight?

Rachel: You really—you want me to wake you up tonight?

Griffin: There’s no way that you would be able to do that.

Rachel: If I were in your shoes, I'd be so angry.

Griffin: Yeah, that’s true.

Rachel: Sleep is so precious.

Griffin: It is the most precious commodity. Hey, do you have any small wonders?

Rachel: I do. Uh, but I would like you to go first.

Griffin: I'm gonna say, uh, open window weather. We've been tossing those bad boys wide the past couple weeks or so, and we got just that good spring air. It’s been raining a lot, and on days where it’s not raining, we have this creek that we can hear, and it’s just like this gentle, like, rushing water sound, and you get the good spring smells and the nice cool air in there. Oh my gosh, you can't beat it.

Rachel: I almost said open windows!

Griffin: Well, then, uhh... you got snatched.

Rachel: Um, I will say, playoff hockey.

Griffin: Oh, yeah!

Rachel: It has been a terribly exciting series so far. This is the first round of the playoffs. It is the Saint Louis Blues versus the Winnipeg Jets. They are very evenly matched, and every game has been incredible so far.

Griffin: Yesss. There is a concept in fighting games called a mirror match, and that's where like, Ryu versus Ryu. Like a player who's very good at Dhalsim fights, and another player who's very good at Dhalsim, and I feel like I'm watching the hockey equivalent of that.

Rachel: I will say that the teams really have different strengths. Like, they're both good teams, but in completely different ways, it feels like.

Griffin: Yes.

Rachel: So it's been interesting to watch them kind of go back and forth.

Griffin: We're missing a game as we record this. Do you want me to just like, Google it and give you the live score updates?

Rachel: No! No, no, no, no, no. I want to watch it in its entirety.

Griffin: That'd be terrible for all of us. I think you go first this week.

Rachel: I do!

Griffin: What's your—whaddy sellin'?

Rachel: Um... well, this new poetry corner chair...

Griffin: Oh!

Rachel: Is also a suitcase.

Griffin: [sings] Hey baby, I hear the poetry calling, tossed versus and scrambled lines!

Rachel: Oh. No, I'm talking about the chair. I'm not doing a poetry corner. [laughs] I meant to say, this new chair is also a suitcase, in which I keep my first thing.

Griffin: [sighs and grumbles]

Rachel: I'm so sorry. Everybody... listening right now must be so angry. I wouldn't—I wouldn't do this on your birthday, Griffin.

Griffin: I wasted... I've been—I've been holding onto that one for so long.
[choked up]

Rachel: Pretty sure you've already done that one.

Griffin: Yeah, I think so too.

Rachel: My first thing, that will hopefully be as exciting to you...

Griffin: Is it Frasier? 'Cause then I could still use... that.

Rachel: It is... rediscovering foods that I didn't like as a kid, and now like.

Griffin: That is the shit right there! It's so good.

Rachel: Okay. Okay, good.

Griffin: I had so many foods I didn't like.

Rachel: Yes, me too.

Griffin: Yeah, okay.

Rachel: Yes. Uh, so I've been thinking about this a lot lately, because I've been really into, uh, tuna.

Griffin: Oh, yeah! Wait, coming from a can?

Rachel: Either.

Griffin: Or from, y'know, a fancy...

Rachel: Or in the sushi form. Or cooked.

Griffin: Interesting.

Rachel: I'm just a big fan of tuna.

Griffin: Okay.

Rachel: Uh, is not something I wanted to eat as a child.

Griffin: No. I mean, I didn't have much exposure to the sushi form. But I think...

Rachel: Yeah, of course.

Griffin: We didn't do like, tuna fish sandwich. I don't think anybody in my family was actually a big fan of tuna, so I just didn't have any opinion on tuna.

Rachel: I also didn't like ketchup as a kid.

Griffin: Ohh! That's wild. We've talked about this before.

Rachel: We have, yeah. And I've just started to appreciate it on a French fry.

Griffin: I just remembered my only, like, first exposure to tuna was seeing them at Subway, scoop it out of the tub with an ice cream scoop, and there's no substance when scooped out of a Subway tub with an ice cream scoop that's gonna seem desireable.

Rachel: Yeah, that's fair. Uh, and I found this article. So there was a survey carried out by... now, this—before you discount this survey, you should know that it's interesting.

Griffin: Ohh. [laughs]

Rachel: [laughs]

Griffin: It was three people, so don't—but it's really interesting, what these three people have to say!

Rachel: So, this is from the Telegraph, and the survey was carried out by popcorn makers, Butterkist. [laughs]

Griffin: Popcorn... say that whole thing.

Rachel: Popcorn makers...

Griffin: Yes.

Rachel: And the name of the company is Butterkist. I imagine this is a UK thing, because this is the Telegraph.

Griffin: Butter... [kiss sound] Kissed? Or K-I-S-T?

Rachel: K-I-S-T, so it's like Sunkist.

Griffin: So it's like Sunkist, but with butter? [cracks up] Fuck yeah, UK! Get it!

Rachel: So I can't speak to the validity of this survey, but I very much enjoyed it.

Griffin: Alright.

Rachel: Okay, so they surveyed adults to figure out at what age they started liking certain foods.

Griffin: Like for instance, a delicious bag of Butterkist popcorn.

Rachel: [laughs] So I think they would start with like, y'know, the youngest age on here is 19. So maybe they started with 19 year olds and said, "Do you like this, this, this, this? Check." And then up to 20, whatever. And so, they got like, a list of foods by average age that the participant started appreciating.

Griffin: Whoa. Okay, so these are appetite sort of like, breakpoints. Like, 19 is when the Brussels sprouts gene activates.

Rachel: Mm-hmm.

Griffin: Okay.

Rachel: Uh, so I actually don't have Brussels sprouts on this list.

Griffin: Well, the Brussels sprouts don't count, because the first time you have them prepared in a way that is tasty to you is the first time—like, I moved to Austin and had those like, y'know, fish sauce Brussels sprouts and was like, "Oh, that's it! That's what these are. Okay."

Rachel: So, there's a variety of foods on here. Some of them, I think are relevant to us.

Griffin: Okay.

Rachel: And actually kind of encouraged me. Maybe I should try them again.

Griffin: Okay.

Rachel: Y'know? Um, olives.

Griffin: Still bad. No thanks.

Rachel: Age 25.

Griffin: I keep trying those little salty motherfuckers, and I still do not enjoy the feel.

Rachel: I know. Uh, oysters, age 24.

Griffin: Yeah, that's—oh, shit, that actually—yeah, circle gets the square. That's right about when I started getting into those bad boys.

Rachel: Here's the one that surprised me. Goat cheese, 28.

Griffin: Oh.

Rachel: Do you ever remember disliking goat cheese? I don't think I ever did.

Griffin: Oh yeah. Oh my god, yeah. It's so like, dry, and like...

Rachel: It's not dry at all.

Griffin: It's super—it's always felt like, drier than regular cheese. Maybe 'dry' is not the right word, but like, it doesn't have that smooth cheese quality.

Rachel: It's crumbly.

Griffin: Yeah.

Rachel: But it's very moist.

Griffin: Alright. Agree to disagree.

Rachel: Okay. Uh, let's see. Asparagus, 23.

Griffin: Yeah.

Rachel: Avocado, 23. See, I was late to avocadoes.

Griffin: I was too, but I had just moved to Texas, so...

Rachel: Mm-hmm. So, I thought this was interesting. So I thought liking more complex foods as you get older is a sign of a refined palate.

Griffin: Okay.

Rachel: But actually, uh, infants are born with much more taste buds than we have. Infants have around 30 thousand taste buds spread throughout their mouth.

Griffin: What do I have right now? Like 14?

Rachel: Uh, probably less than ten thousand.

Griffin: Did you just make that up?

Rachel: Well, I did some research, and it varies on what I've found.

Griffin: Okay.

Rachel: I found like, nine thousand to 15 thousand, and... I don't know.

Griffin: It varies. How big is your tongue? I got a pretty big one, so... I bet Gene Simmons got a lot of ones.

Rachel: [laughs] So, here's what I found interesting. So a taste bud is very good at regenerating. So y'know like, when you burn your tongue or whatever?

Griffin: Yeah.

Rachel: Uh, cells replace themselves every one to two weeks. But as you get older, they stop replenishing.

Griffin: Oh, shit.

Rachel: So you get fewer and fewer taste buds the older you get.

Griffin: Oh man, I gotta stop eating stuff that's too hot!

Rachel: I know. Women generally report losing taste in their 50s, and men in their 60s.

Griffin: Hell yeah. Nice. I win. We win at one of them.

Rachel: [laughing]

Griffin: That means you get—you have a longer life span than men, but guess what? You don't get to taste food as long, do ya?

Rachel: Yeah, that's true. They also said some of that may be due to loss of smell, which also happens when you get older.

Griffin: Ah, beans. That sounds bad. I, at church camp one year, I had a whole bag of lemon nuclear Warheads. Those like, little sour candies. And I ate like a whole bag in one day, and it like, destroyed my tongue. Like, my tongue was... like, so raw. It felt like I had been eating sandpaper for a month.

And then I ate some sour cream and onion Pringles, and I had to like, throw my face into the swimming pool, because that was the most pain I've ever had in my entire life. And then I couldn't taste anything like, the rest of the week. It was wild. But I think I've bounced back.

Rachel: I don't know. Now I'm curious.

Griffin: Yeah... I mean, I can't eat olives, so I think I still have some taste buds in there telling me how bad those are.

Rachel: So the reason that babies have so many taste buds is very possibly a biological reason, because babies' taste buds are configured for fat and sugar-packed milk.

Griffin: Okay. Does breast milk have a bunch of sugar in it?

Rachel: It's sweet, yeah, and it has a bunch of fat.

Griffin: Okay.

Rachel: But then the idea is, as they get older, they still have that preference, and it's because they need more calories than in any other time in a person's life. So they're gonna be more drawn towards like, the sweet, fatty foods, because it's what they need to put on the pounds.

Griffin: Gosh, it makes more sense now why Henry is so like, particular on any given day. It's just 'cause he's tasting shit stronger. It's a like—my 30 thousand taste buds don't want chicken nuggets, despite the fact I wanted them for the past year.

Rachel: Or what we do a lot is, we'll like, cook something, and then we'll reheat it, and usually on the second reheat, he's like, "What is this?"

Griffin: "No way."

Rachel: [laughs] So yes, I thought that was interesting. I was just like, oh, I'm growing up, and my palate is so much more refined now. And it's like, oh no, potentially, I have less taste buds, and so these things don't bother me anymore, because I don't taste them as much.

Griffin: Yeah. What is like, the biggest one that you got over that is now like a staple of like, your whole thing now?

Rachel: I mean, I was really anti-pickle for a while.

Griffin: You do love yourself a pickle. I'm still on the fence.

Rachel: I do love pickles now.

Griffin: For me, it was soy sauce. I couldn't stand it.

Rachel: Ohh.

Griffin: My mom made stir fry. Like every two weeks, she would make stir fry, and like, I hated it. I did not like it.

Rachel: That's fair.

Griffin: And now it's the best. It's very good.

Rachel: Yeah, some of the other ones on this list are spinach, which is 21. Uh, mussels, which is 21. Uh, horseradish sauce, which is 21. I totally get that one, man. That took me a while.

Griffin: Yeah.

Rachel: Uh, and then anchovies, 22.

Griffin: I still am...

Rachel: I feel like I want to give that a shot again.

Griffin: Yeah, let's give that a spin. Let's eat some anchovies as soon as we finish recording this podcast.

Rachel: Okay. [laughs]

Griffin: We'll feed them to each other as a birthday surprise.

Rachel: What is that accent you just did?

Griffin: [laughs] I don't know, it came out...

Rachel: [laughs]

Griffin: [in an Irish accent, I guess] We fed 'em to each other as a birthday surprise.

Rachel: It's a little, uh... it's a little The Room.

Griffin: Maybe a little bit. Can I tell you about my first thing?

Rachel: Yes.

Griffin: My first thing is a song. This song is by an artist named Anderson Paak. Uh, I think I'm pronouncing that... there's a period in there as well, stylized with a period, so I don't know if it's Anderson. Paak! And the song, uh... he just came out with a new album, but this is actually a song from last year, a single he put out, called 'Til It's Over. And uh, I am deeply obsessed with it, and have not been tracking my Spotify plays, but if I had, I imagine it would be up there.

This was my favorite thing about old iTunes. Did you ever do—I don't know if you like, favored iTunes as your music listening app. You were probably a Winamp girl. But uh, it would show you like, exactly how many times you played each song.

Rachel: No, yeah. When I first had my first iPod, I remember noticing that.

Griffin: Yeah, I wish Spotify did that. I want a score of how many times I've listened to this song, 'cause it's a lot. So, Anderson Paak if you've never listened to him, he's an R&B artist. And he's kind of a multi-disciplinarian. Like, he's a singer. He's got a beautiful voice. But he also plays like, a bunch of instruments, and he's like, a super talented drummer, and he is like, a video producer. And he's very, very much on his grind.

He's put out like, five albums in the past, I want to say like, five years. And uh, so he has this new album out, and you can, y'know, find that wherever, and it's probably more representative of his usual style. Like, he's just got this like, buttery voice. Just this butter-smooth voice. And his songs are like,

really super soulful, and uh, occasionally, kind of pretty funky R&B tracks. And he does a ton of collaborations on his albums, and that stuff's all really great.

'Til It's Over I feel like is not anything like that, which is, um, maybe weird that it's the song of his that I've become so obsessed with. I feel like it stands apart, because it's, um... it's a lot quieter than his other songs. Like, it's very paired down. And it's also a lot more synthy. Like, it's a lot more electronic-y. Specifically, it has this one like, very distorted, like, gated, wobbly synth sound that I'm just like, absolutely... it's my favorite sound I've ever heard.

It's still, like... it's very phernetic and frantic, but I feel like it's still a really smooth song. I'm gonna go ahead and play a little bit of it now so you can get a little taste of the flavor.

['Til It's Over by Anderson .Paak plays]

Griffin: You listened to this today when I sent it to you, right?

Rachel: I did, yeah! But I couldn't tell, when you sent it to me, if you were sending it to me because of the song or the video.

Griffin: So, yes. The thing I sent to Rachel is actually how I discovered this song, and is how actually I imagine a lot of people discovered this song, 'cause it came out around the same time that the song came out. Uh, this song was featured in an Apple commercial for the HomePod. If you've never seen it, stop right now and go watch it. I swear to you, you will not regret it. It is one of the best commercials I have ever seen. It is a Spike Jones commercial, and he makes like, exclusively super good ones.

Uh, there was like a perfume ad with the... I think a woman from the Leftovers just like, dancing and smashing through this building. That was wild. What was the other big Spike Jones commercial? I feel like he had a bunch of super big ones.

Rachel: I don't—it's hard to think of right now.

Griffin: I know, and that's a shame! He's done a ton of work. He did a bunch of like, Michel Gondry stuff, too. But uh, this commercial features a woman called FKA Twigs who is this like, super avant-garde musician and dancer. Um, and in this commercial, she is living in a big city, and she's just come home. She's off the train, and she gets into her apartment, and asks the HomePod to play something that she would like.

And so, it starts playing 'Til It's Over. I don't know if the HomePod is like a... like another voice recognition robot, where every time I say—

Rachel: That's what I assumed.

Griffin: —that word, it's like, activating people's shit. So I apologize for that if that's the case. Um, and so, it starts playing this song, and she discovers she has this super power to make things in her apartment stretch out. Like, she'll like, as she's dancing, like, gesture in one direction with her shoulder, and her coffee table will like, elongate in that direction.

I actually watched a behind-the-scenes making of video, and most of that stuff is practical effects. So after you're done watching the music video, like, watching the making of, because you get to see how the—

Rachel: I didn't watch it. I'll have to do that.

Griffin: Because she starts to do stuff like, as she's dancing, of like, stretching an entire wall in one direction, and then like, moving her shoulders, like, wiggling them backwards, and now the wall, like, moves kind of at a diagonal. And it's like—it is this really, really trippy effect that is perfectly synchronized to this like, awesome song. And yeah, it's amazing.

But yeah. I just... I think—this is a weird thing that I get sometimes. And weirdly, I think it's a lot with commercials, where I will associate a song with a video, or a video with a song, and then when I think of one that I like, I think of the other one that I like, and it makes me like both of them, like, exponentially more.

Rachel: Yeah!

Griffin: Um, but yeah, I don't have a whole lot more to say. I just really like the song. It's very like, uh... it's very unpredictable. It has all these different sounds in it, and all these little distortions to it. And I feel like every time I listen to it, I hear some new...

Rachel: Yeah, that's—that's the thing about Anderson .Paak, too, is that like, the music is very complex. Like, it's very interesting and engaging. I feel like anytime I listen to his music, I feel like I am just like... I am very locked in, y'know?

Griffin: Yeah.

Rachel: I don't know how to describe it better than that.

Griffin: I feel like, uh, this is maybe a pedestrian comparison, but it kind of reminds me of like, the new D'Angelo stuff, where it's just like, so many layers of stuff on top of each other. And this song doesn't have that. I feel like this song has like, three layers. But they're constantly changing.

Rachel: Yeah.

Griffin: So like, we'll take the drums out and put in a harp now. And it's like, whoa, okay. And like, I was driving home today, and I was listening to the kick drum. I was just listening to the kick drum, and it was so weird. It was like a weird, weird pattern for this kick drum. And it was really, really distorted, and the snare sounded kind of shitty. Like, the snare sounded like, really kind of like, compressed and robotic. But like, in the context of the song, it sounds really cool and neat.

I don't know. I think it is just a neat lil' audio collage of a song, and uh... lyrics are neat, too. It's about like a... uh, I think like, a couple who are going their separate ways, and not making a big deal out of it. It's neat.

Rachel: Yeah!

Griffin: It's a neat song.

Rachel: Uh-huh.

Griffin: It's a neat track.

Rachel: I approve.

Griffin: If you could stretch out one room in our house with FKA Twigs' dance magic, which one would you do?

Rachel: Oh, it'd be nice to have like, a really long bath tub.

Griffin: Ooh, yeah!

Rachel: Mm-hmm.

Griffin: I would do it to my piano, because then I could find out the new keys. The secret notes.

Rachel: Oh, interesting.

Griffin: Yeah.

Rachel: Hey, uh...

Griffin: [laughs]

Rachel: Hey, can I steal you away?

Griffin: Yeah. And I'm gonna play this stinger in the secret notes.

[ad break music plays]

Griffin: Can I tell you about ZipRecruiter?

Rachel: Please do.

Griffin: I've got a cold. ZipRecruiter is a... uh, okay. Shoot. A lot of the times, when you go on the internet to find a new employee for an open job that you have at your business, whatever size it is, uh... there is different boxes. And so, you'll go in this one box, and you'll be like, "Anybody in here know Javascript?" And maybe like one or five people will know how to do it, but they're all weirdos, and you don't want to hire them.

Rachel: Yeah.

Griffin: And then, what, you're just done at that point? ZipRecruiter, what they do is, you tell ZipRecruiter, "I need someone who is—who does Javascript, and is 420 friendly."

Rachel: [laughs]

Griffin: ZipRecruiter's gonna go around to all the boxes that there are, and just start shouting into all of them for you. And by the end of the day...

Rachel: And not even shouting. Just like, asking nicely.

Griffin: They ask nicely. But loud enough to let them know that they need...

Rachel: Oh yeah.

Griffin: They let them know that they mean business, because you have business for your business.

Rachel: Yes.

Griffin: That says that right here. This is the tagline. They got over a hundred of the web's leading job boards, or boxes, as I've sort of laid out the analogy. And they have powerful matching technology that scans thousands of resumes to find people with the right experience and invite them to apply for your job.

So to go back to my box thing, they have cybernetic eyes that shoot through the boxes with gamma rays.

Rachel: Oh, okay. Good, good.

Griffin: Uh, four out of five employers who post on ZipRecruiter get a quality candidate within the first day. That's amazing. So right now, our listeners can try ZipRecruiter for free at this exclusive web address. ZipRecruiter.com/Wonderful. That's ZipRecruiter.com/Wonderful. ZipRecruiter: The smartest way to hire.

Rachel: Hey, can I tell you about our next sponsor?

Griffin: Ohh yeahhh.

Rachel: It's Flamingo!

Griffin: I love these pink guys! Eatin' shrimp all day...

Rachel: Hey, Griffin?

Griffin: In the Florida Keys, eatin' little shrimps!

Rachel: Hey, Griffin?

Griffin: Yeah?

Rachel: Are you familiar with Harry's, the razor company?

Griffin: Oh, sure, yeah. I've dragged those blades across my maw many times. M-A-W. Not M-A.

Rachel: [laughs] Well, if you wanted to drag a razor across your mom, you could do that with Flamingo.

Griffin: Hey!

Rachel: Because they are razors designed for women.

Griffin: Okay.

Rachel: And not just razors. Lotion. You can get wax strips.

Griffin: Hey.

Rachel: You can get, uh, like the shaving foam.

Griffin: Ohh, yeah.

Rachel: They got all sorts of stuff. Just like all the stuff you find at Harry's, but specifically designed... for a woman's needs.

Griffin: They got those shrimp? Probably not. I bet they eat them all up before they can send them out, huh?

Rachel: Really hung up on this flamingo thing, huh?

Griffin: That's how flamingos turn pink. Did you know that?

Rachel: I did know that.

Griffin: [offended] Okay.

Rachel: I think we saw that when we were watching the nature channel on the JoCo Cruise.

Griffin: Wow, so now I'm the butthole.

Rachel: Flamingo has designed a shave set dedicated to helping you enjoy... shaaaving.

Griffin: [cracks up] It says to emphasize the last word like that! It's weird! It says right here, "Pretend like you've never said this word before, even though you've said it already in the ad." It's cool that they did that.

Rachel: [laughing]

Griffin: It's like a fun story.

Rachel: It's a \$22 value, but for you, it's just \$16 and ships free. The shave set is your end to end routine in one reusable pouch. The gel, the razor, the extra blade, the lotion, and a holder so it doesn't get lost in your shower. Also, it's 2019, so obviously, it's all cruelty and paraben-free.

Griffin: Cool.

Rachel: Get a set with all your shave... why is that word so hard for me today? [laughing]

Griffin: It's okay. I can edit it so it makes the first part of the word sound shorter.

Rachel: [laughing]

Griffin: There's a confidence filter I can apply to the whole track. [laughs]

Rachel: Get a set with all your shave essentials from Flamingo, the brand that Vogue, Glamor, really everybody is talking about. It's a \$22 value for just \$16 with free shipping today when you visit ShopFlamingo.com/Wonderful. That's right, visit ShopFlamingo.com/Wonderful.

Griffin: Got a jumbotron here, and this one's for Sarah. It is from Joe, who says, "Your poetry is wonderful, so I wanted to give you your own little poetry corner. May it forever brighten your days. I love you." You want to handle this? You're the professional.

Rachel: Oh, okay. Uh, "I romanticize hammocks the same way I romanticize mornings. Day no longer breaks, but neither do I. I sway in the nook of your neck like a lullaby, your pulse sinking into mine like a polygraph needle on paper."

Griffin: What's your professional opinion on this one?

Rachel: A+.

Griffin: Oh, wow!

Rachel: I very much—I enjoy the, uh, "I sway in the nook of your neck like a lullaby." Cadence in that's real nice.

Griffin: Yeah! You gave Robert Frost a B-. That's saying something. You want to read this other jumbotron?

Rachel: Yes. This message is for Graham. It is from Elliot. "Happy late birthday, Graham! You're 29 now, so you only have one more year to become a 30-under-30 media luminary. Sorry again for that time at my bachelor party where you got a black eye and didn't get to eat any of the cookies. Love you, bro."

Griffin: It's those kinds of hardships that forge us 30-under-30 types.
[sighs]

Rachel: [laughs] Is there a new, like... 33-under-33 that you could get on?

Griffin: They actually just stopped doing them after my year.

Rachel: Oh, did they?

Griffin: Yeah. So...

Rachel: No more luminaries out there.

Griffin: Yeah. Sorry, guuuys.

[music plays]

Allie: Hi, it's Allie Kokesh, one of the cast members of Mission to Zyxx, a new addition to the Max Fun network. We're blown away by the welcome we've received from the Max Fun listeners, telling us you've discovered the show, and are binging it hard, supporting us during the drive, and just being rad humans all around.

Mission to Zyxx is an improvised, obsessively sound designed sci-fi comedy epic, following a group of ambassadors as they explore the ass-end of space. I play Darr, the 12-foot-tall, omnisexual security officer with furry scales, chest talons, and a series of flaps and shoots that are for... well, you know what? You'll figure it out.

We'd be delighted if you joined our crew aboard the aging sentient starship, the Bargarian Jade, as we travel the Zyxx quadrant, meeting all sorts of weird aliens played by brilliant guest comedians. That's Mission to Zyxx, Z-Y-X-X.

[music plays]

Rachel: You want to hear my second thing?

Griffin: Yes!

Rachel: So I was very inspired last week when you brought chillhop.

Griffin: Oh, yeah.

Rachel: And so, this week, I'm bringing... trip hop.

Griffin: Should I go ahead and start lining up whatever the next...

Rachel: [laughs] I mean, there's hip hop, obviously.

Griffin: I'll do trap. I'm gonna do trap next week, I think.

Rachel: Okay. Uh, are you familiar with trip hop?

Griffin: I wasn't, but in my defense, it sounds like a very, very, very, very, very specific thing.

Rachel: It... yes.

Griffin: Because I Googled around, and I was like, "It's these three bands."

Rachel: Yeah. No, exactly. And those bands are...

Griffin: [laughs]

Rachel: Massive Attack, Tricky, and Portishead.

Griffin: Right, yeah.

Rachel: Although, I will say that trip hop influenced a lot of later artists. Uh, including, if you'll recall, the Sneaker Pimps?

Griffin: No.

Rachel: No?

Griffin: Missed 'em.

Rachel: Uh, the other ones I've found are Thievery Corporation?

Griffin: Oh, sure!

Rachel: And Morcheeba.

Griffin: Mmm, okay.

Rachel: [laughs] Uh, so trip hop started in the 1990s in the UK. Uh, and it's kind of a mix of hip hop and electronica, with a lot of other stuff in there, too.

Griffin: I've not heard the word 'electronica' pronounced out loud, maybe since the 1990s. [laughing]

Rachel: Uh, so, Massive Attack, Tricky, and Portishead were kind of the pioneers of this movement. Although, understandably, they are not a fan of it being called trip hop.

Griffin: It's a weird—I don't understand why it's called that.

Rachel: So, in the 1990s is when it was most popular, and as I mentioned earlier, there are bands today that are kind of still doing it. Uh, including, um... Massive Attack in particular is still putting out albums every once in a while.

Griffin: Sure. It's just—the combination of electronic and hip hop music is just like... that's—you're describing a lot of shit now. And I don't know that you would qualify that stuff as trip hop. It's just—it's just kind of hip hop, and it has electronic stuff in it. [laughs]

Rachel: So my connection into it actually does start in the '90s. Um, my friend Ariel and I were working at an art camp at Laumeier Sculpture Park.

Griffin: Okay.

Rachel: And there was a real cool counselor who had long hair...

Griffin: His name was Jeremy Portishead.

Rachel: [laughs] And he used to, uh... he had the teen campers. He was kind of like the counselor for the oldest group. We were, at that point, we were counselors in training. So we were...

Griffin: Oh. Couldn't handle these teens.

Rachel: We were paid employees of the sculpture park. Uh, we got a stipend of \$100 every two weeks. [laughs]

Griffin: [sighs]

Rachel: But he used to, uh, read his campers Jack Handey, and he would play Portishead.

Griffin: [laughs] This combination is wild! Are you kidding me?!

Rachel: He was a very cool guy!

Griffin: Yeah, this is a really cool guy with his Portishead and his... Jack Handey.

Rachel: Mm-hmm.

Griffin: Whoa.

Rachel: What—what's wrong with that?

Griffin: One of those things is cool. Is Jack Handey still co—are we still calling Jack Handey very cool?

Rachel: I thought he was funny when I was a teen.

Griffin: I did too, but I don't—I never thought he was hip. I would never say—I would never say, "Y'know what would go—a great pairing with this—with these deep thoughts would be some... Portishead."

Rachel: [laughs] I guess he just had his finger on a very niche pulse.

Griffin: He had his finger on two fucking wildly different pulses.

Rachel: So a lot of you may recognize Portishead once you hear it, so I want you... Griffin, if you don't mind...

Griffin: Okay.

Rachel: To play a little bit from the song Glory Box.

Griffin: Let me just pop the CD in.

[Glory Box by Portishead plays]

Rachel: So the thing about trip hop that I like so much is I feel like is very similar to chillhop in that it has this kind of like, electronic, very like, mellow tone to it. Um, but it's also kind of a little, uh, more emotional, given like, the lyric quality to it. And also, it tends to be kind of, uh, depressive.

Griffin: Yeah. [laughs] It's usually just some gentle beats with usually a woman singing over it that you can really smoke some weed to, is what it seems like.

Rachel: [laughs] Um, so the other band I wanted to play a song from is Massive Attack. Uh, and they were very inspired by bands like The Cure. So I was hoping you could play the song, Teardrop by Massive Attack.

Griffin: I don't have that one.

Rachel: Oh no.

Griffin: Oh, yeah I do. Here it goes.

[Teardrop by Massive Attack plays]

Rachel: So both the Portishead song I cited, and the Massive Attack song I cited, came out on albums released in 1994.

Griffin: Okay.

Rachel: So this is a big year for trip hop.

Griffin: Was this like, during grunge and stuff? Like... how come that's the one we talk about?

Rachel: Kurt Cobain and Eddie Vetter.

Griffin: Ahh, I guess, yeah. I guess, yeah. I guess they had more stuff going on a little bit.

Rachel: [laughs] Uh, trip hop wasn't... y'know, like, I imagine going to see a live trip hop show is not, like...

Griffin: Yeah.

Rachel: Exactly as thrilling as seeing like, a grunge rock band.

Griffin: I imagine you have to be sitting on a papasan chair to really enjoy a trip hop show.

Rachel: [laughs] Uh, but I love the Portishead album, Dummy, I love so much. And that album was just on loop at our camp that one summer, and then Ariel and I both went out and bought it, and we were obsessed with it.

Griffin: Yeah.

Rachel: Uh, it's very, very good.

Griffin: And then you bought the best of Jack Handey, and then you went up in the attic...

Rachel: [laughing] I thought of all people, you would be like, super excited about a bunch of teens...

Griffin: Yes. Bud. I... there was always a Jack Handey book in the bathroom on the...

Rachel: [laughing] Did you equate him with like, Dave Barry?

Griffin: No, we always had a Deep Thoughts book. We always had a Deep Thoughts book of some sort.

Rachel: I just always thought it was really counter culture and cool.

Griffin: Uhh, okay. [laughs]

Rachel: Is that not true?

Griffin: They were funny. I'll always remember, there was one that was like, um... I wish I had a shrimp that was big enough that I could ride it like a cowboy, and it could take me from place to place. And then, when I got there, I could eat it, 'cause I love shrimp. [laughs]

Rachel: [laughs] How's that any different than Mitch Hedberg?

Griffin: I guess that's pretty Mitch Hedberg. I guess Jack Handey was a real hip dude, now that I think about it.

Rachel: [laughs] Thank you!

Griffin: Can I talk about my second thing?

Rachel: Yes.

Griffin: I want to talk about Easter egg hunts. I'm kind of surpr—I thought this may be the first time on an episode where we both bring the same thing. 'Cause I know you've been sort of planning one. I know you've sort of been eyeing the idea of an Easter egg hunt.

Rachel: I do like an Easter egg hunt.

Griffin: I love an Easter egg hunt. I loved it when I was a kid, too, because it was like Halloween with a win condition. It was like competitive Halloween. You could win and lose, and it was also like Halloween.

Rachel: Well, and I love snoopin' around and investigating.

Griffin: I love snooping around and investigating. Um, and we obviously haven't done it. I think my Easter sort of celebration has fallen off a little bit since I've moved away from home, because a lot of things about this... and this is not to, y'know, reduce the religious significance of the holiday, if that is important to you. But I feel like a lot of the, uh, the things that we

associate with the more secular parts of the holiday, uh, are all more kid-focused than your other sort of holidays.

Rachel: True.

Griffin: In that there's the Easter egg hunt, and the bunny that comes and brings kids baskets full of candies, and sometimes toys, if you have cool parents. Um, and... we are just kind of now eyeing that proposition, because we have a two year old who loves all of that stuff I just said.

Um, you had Easter baskets, right? We saw a commercial, and in one of the commercials, they put a Nintendo Switch in the Easter basket, which is obviously ludicrous. But I think you were—it seemed like you were surprised by the idea of toys in the Easter basket.

Rachel: Oh, no, no, it was the Nintendo Switch. [laughs]

Griffin: Oh, okay, okay, okay.

Rachel: No. Although, I will say... so I kind of got two Easter baskets, because I got the one at home with my parents, and then I would go to my mom's mom... mom's mom's house. [laughs]

Griffin: Yeah.

Rachel: Uh, and she would make Easter baskets for like, every single grandchild.

Griffin: Wow, that's dedication.

Rachel: And then, as we got older, she would just put candy in a Ziploc bag and write our name on it. [laughs]

Griffin: Even better! Uh, we have a home video of us going hard on Easter, and... it was fun. We shot a little movie of... we got GI Joes in our baskets, and then we had them fight against a Peep army. And I tried to eat my first Peep, and it was gross, and I spit it out. But the best part is that Travis and

Justin both got Sneaker Snappers, and they were so excited about their Sneaker Snappers.

Rachel: Tell me again what that is?

Griffin: They were... these were—they had different like, sort of franchise, like, brands. These were Teenage Mutant Ninja Turtles. I get them confused, because TMBG, TMNT... anyway.

They were Teenage Mutant Ninja Turtles, so it would be like, y'know—

Rachel: I think I remember these! Were they like, little—

Griffin: Michelangelo's face.

Rachel: —barrettes for your shoelaces? Yeah, I remember these.

Griffin: They were like barrettes that you would weave over your shoelaces, and then snap them, and...

Rachel: Oh my gosh, how funny.

Griffin: Then it would just be like, "Yeah, look at my shoe. That's Leonardo. Pretty cool, huh?"

Rachel: [laughs]

Griffin: Why haven't those come back? I want to see somebody put some, y'know, some turtles up on their Yeezies or something.

Rachel: Kids don't wear shoes anymore.

Griffin: That's true. [laughs]

Rachel: [laughs]

Griffin: Uh, so, there's obviously—that's the stuff, right? The basket is cool, and the dyeing the Easter eggs, that's neat. We used to do that.

Rachel: That is fun! And you write on them in crayons so that the wax keeps the dye from going through?

Griffin: Yeah, that's fun. But for me, it's the Easter egg hunt. That's the star. Um... we... I—I think it's fun—what I like about it is, it's fun for the parents, too. It's fun—it's equally fun for the hiders as it is for the seekers. Like, finding a really good hiding spot for an egg is almost as rewarding as like, finding that egg.

Rachel: Yes. We... I have participated, since I moved to Austin, in two adult egg hunts.

Griffin: Yes.

Rachel: And it was super fun.

Griffin: The last time—Rachel and I used to be cool, and we used to, for a joint sort of birthday celebration, we would rent a, like, cheap kind of shitty lake house near Austin. And one time, we did it around Easter, and we did an Easter egg hunt with Jell-O shots inside the Easter eggs, which was... first of all, that whole weekend was a mess. It was a messy, messy time.

Rachel: I actually got that idea because we did that at, uh, Evan's house once before you moved here.

Griffin: Wow. Beautiful. Wonderful.

Rachel: [laughs]

Griffin: Uh, yeah, watching a bunch of 20-somethings, like, run around a yard and dig plastic eggs out of the dirt, and then drink the alcoholic gelatin inside was real... uh, bacchanal, to say the least.

Um, but yeah, hiding them was really, really fun. We have another video of us, like, as kids, doing an Easter egg hunt. But before that, you get to watch my dad and his friend Mark walk around the attic, which was like, where all

of our play toys and stuff were, and like, give a tour where they'd decided to hide every single egg.

Rachel: [laughs]

Griffin: And it was so brilliant. Like, I still love watching that part, because you get to see them be so proud. Travis had just gotten an Ewok village play set, which is like, *the* best toy ever made. And like, Dad had managed to fit one into this like, little, like, hole in a tree stump. It was so very well hidden.

There was a... I think Justin had a Hulk Hogan, like, rubber action figure, and they had tucked one up, like, into his thighs that he was just like, clenching with his big, powerful thighs. Um, and eggs are... just a very hideable shape. They're a very hideable shape. They are perfect to hide. And I like that about it.

Rachel: My hope is that, this is the year where Henry gets really into it, and then we can just do it all the time. Because the idea of keeping him busy, searching for eggs, sounds really great.

Griffin: Sounds *real* good to me. Um, so, how much do you know about like, Easter and eggs? The like, origins of it?

Rachel: Almost nothing.

Griffin: Okay. The bunny, I don't know. The bunny is still, like... I don't know, man. I don't know how we got to the bunny. There's maybe an explanation for them somewhere. I saw something about them being sort of equated with fertility, and so, eggs, and maybe. But it really seems like chickens were the obvious one, huh? Really seems like when you're coming up with the mascot for this thing... a chicken really—I don't want to tell you your business, but a chicken or maybe a duck is kind of the way to go.

Rachel: Well, I mean, how do the eggs even start?

Griffin: So, the egg, uh, it has been sort of associated – especially in early Christianity, early like, eastern Christianity – eggs were viewed as a, like, sign of a—a symbol of the resurrection of Jesus. They like, represented the

tomb that you can't like, see inside, and then it's the empty tomb. It seems like a stretch to me.

Rachel: Ohh.

Griffin: Also for Lent, I guess, which is the... what, the month preceding Easter, uh, is... back then, abstaining from eating eggs was like, a thing. So like, that's—

Rachel: Ohh.

Griffin: That is—it seems tenuous, but like, alright. If that's... alright, if that's what y'all say. So the hiding and looking for the eggs, uh, as far as I can tell, the earliest like, history of that was actually from Martin Luther. Not... not King Jr., because that would be wild if he was like, "I've done all this amazing stuff for civil rights in this country, and also I've invented this totally hot new sport."

Rachel: [laughs] I have a dream... it's a two-part dream.

Griffin: It's a two-part dream, and the first one is the only one you're gonna remember, but the second one is, I'm gonna hide some M&Ms in these eggs and then I'm gonna put them in various bushes.

Rachel: [laughing]

Griffin: And you're gonna love it. No, the uh, Martin Luther was like an early protestant reformer.

Rachel: Yeah. No, I'm familiar.

Griffin: You're familiar with his work. Uh, he was actually like, as far as history can—or, as far as what I could find, was one of the earliest ones to do Easter egg hunts. Eggs were associated with Easter, and so he thought, "Hey, this'll be a fun game." And traditionally, all the men would go and hide these dyed, hardboiled eggs from the women and children, who would go run around, and they would look for them, and then they would get on the lifeboats first.

Rachel: And that was how the women ate.

Griffin: That is—they had to hide all the food that the men eat. [laughs] I found this fun factoid. This is a wonderful fun fact. The world record Easter egg hunt was held in the town of Homer, Georgia. It's a small town. 950 people there. Those 950 people hunted down 80 thousand eggs. I know what you're wondering – who hid these eggs for these 950 individuals?

Rachel: Yes!

Griffin: Uh, I don't know. Maybe there was one very, very, very busy, very overworked and tired sort of egg Santa Claus.

Rachel: Can you do the math on that?

Griffin: That's about almost a thousand eggs... times... eighty.

Rachel: [laughs]

Griffin: I learned this other thing, and it's a post-game. A final round. A boss fight of the Easter egg hunt. First of all, for me, it was always plastic. The plastic shells filled with candy.

Rachel: Yeah, did you have a preferred candy to find in an egg?

Griffin: I mean, it was almost always M&Ms at our household. It was just almost always.

Rachel: Yeah. Huh.

Griffin: Yeah. I could not get as excited about a hardboiled egg hunt. They used to do that at like, our church, and that was a whole thing, 'cause they would hide those things on all three stories of our church, so it could take like, a while to really find those things.

Um, there is a post-game. This boss fight. It's called egg tapping. I had never heard of this. Have you heard of egg tapping?

Rachel: I don't think so.

Griffin: Egg tapping is a game... I'm just going to read the first two sentences of Wikipedia explaining egg tapping, because they are a remarkable two sentences.

Rachel: [laughs]

Griffin: "Egg tapping, or also known as egg fight, egg knocking, egg pack..." Packing? P-A-C-K-U-E-E-I-N-G? Packueeing? "Egg boxing, egg picking, egg chucking, or egg jarping..." Jarp?

Rachel: Jarp? [laughs]

Griffin: "... is a traditional Easter game." Hm. "In English folk traditions, the game has variously been known as—" There's more names. "Shackling, jarping, or dumping."

Rachel: Jarping?

Griffin: Let's get out there and jarp these two things together.

Rachel: So if it's not live action roleplaying... what would it...

Griffin: Jive action roleplaying. [laughs]

Rachel: [laughs]

Griffin: Uh, the next two sent—the following is also very good. "The rule of the game is simple. One holds a hard-boiled egg and taps the egg of another participant with one's own egg intending to break the other's, without breaking one's own. As with any other game, it has been a subject of cheating." [bursts into laughter]

"As with any other game, it has been a subject of cheating. On today's HBO documentary..."

Rachel: Yeah, there's a real Dateline kind of sound to that.

Griffin: Uh, "eggs with cement, alabaster and even marble cores have been reported."

Rachel: Oh my gosh.

Griffin: By whom, to whom?

Rachel: [laughs]

Griffin: I love that.

Rachel: Is there a citation on that one?

Griffin: No, there's not. I've never heard of egg tapping. I've never heard of the word jarping, and that's exquisite to me. And I've also not heard of these... disgusting egg cheaters. These disgusting alabaster egg holding...

Rachel: Does that Wikipedia entry end with like, "I know what you did, Luis."

Griffin: Yeah. [laughs] "Some people have been known to cheat at this, including Luis Stanley from Des Moines." Uh, that's it. Can you... tell you about... the... um... submissions from home. You want to hear them?

Rachel: I also want to mention confetti eggs, which is a new thing I learned.

Griffin: Oh, hell yeah. Those are—

Rachel: Since I moved to Texas. I'm not honestly a huge fan; although, I enjoy witnessing.

Griffin: Seeing one get blasted on... these are eggs that are painted after being sort of hollowed out and taped shut and filled with confetti. Our friend Eric brought one to a lake house weekend and smashed it on everybody's

heads, and then it rained, and it ruined the deck. And we just basically... we burned the house down and ran away before AirBnB could catch us.

Uh, here's one from Andrew who says, "I find writing a check to be low key wonderful. I only do it a few times a year, and it is basically a permission slip to take money from my bank account. But the process of actually writing out the dollar amount in the memo line and signing the check is soothing to me. I also like seeing the subtle differences in the ways people write out numbers, especially the cents."

I had a home ec class where we had to learn how to write checks. Did you do this?

Rachel: No, I don't think so. I do kind of remember the experience of trying to learn how to write a check, and the cents over the hundred. The little fraction was a lot.

Griffin: I feel like nobody's doing—I still do it, but I feel like I'm the only one. I feel like nobody's still doing this.

Rachel: Hey, I'm still doing it too, Griffin.

Griffin: Oh, good. Uh, Emily says, "I think race horse names are some of the most wonderful things in the world. This year's Kentucky Derby—" Brace yourself. "This year's Kentucky Derby horses include Win Win Win, and Gray Magician. But some of my favorite horse names have been Judge Smells, Ghost Zapper, and Burgoo King."

Rachel: [laughing] Did you pick this just 'cause I was going on a rant about the Kentucky Derby?

Griffin: I did, yeah. Rachel really doesn't like the Kentucky Derby. Do you want to go in on it? We need an after show, a live after show called Not Wonderfu—it's called Blunderful, and it's full of Rachel's dislikes, including this 30-second race.

Rachel: [laughing] I saw an ad for it, and the ad just kind of exemplified all the things I didn't like about it. And so, I kind of went on this little rant. I do enjoy a fun horse name, but it can be part of the problem.

Griffin: I enjoy all the hats. I enjoy the specialty beverages. I enjoy the sense of community.

Rachel: Gotta love the community.

Griffin: And the racing is very exciting. Albeit, I will give you, quite brief.

Rachel: It's very, very short.

Griffin: But when I start getting into—it's whenever I learn about the business of it, like...

Rachel: Yeah.

Griffin: "This horse, I paid a billion dollars for cum." I'm like, yooo. [laughs] Are you sure about it? Alright... Uh, I think it's great, so don't send those tweets to me. I won't read them anyway.

Joshua says, "Something I find wonderful is seeing the pure joy on the face of someone when they realize they are on the jumbotron at a sporting event. Usually, they are dancing along to the music when they see themselves on the screen and just go buck wild." Yeah.

Rachel: That is so fun.

Griffin: I went to a Rockets game in Houston, and there was just... so much of this. So much of this. People seemed happier there than at any other sort of sporting event I've ever... I don't know if basketball just elicits that in people. Maybe it's because it's not like... like, really, really long.

Rachel: Yeah, and you're also not generally outside in the elements.

Griffin: Yeah, you're not sweatin'. And you're watching big dunks, and those always get your blood pumpin'.

Rachel: Mm-hmm.

Griffin: Uh, thank you to Bo En and Augustus for the use of our theme song, Money Won't Pay. You can find a link to that in the episode description. And um, Maximum Fun is real good. Real nice. Real nice network to be a part of.

Rachel: Yeah! Thank you, uh, Maximum Fun for hosting us. And I would encourage anyone who has not checked out the other shows on the network to do so, because they are all incredible.

Griffin: Yeah. Beef and Dairy Network, Mission to Zyxx, Switchblade Sisters...

Rachel: Mm-hmm. Pop Rocket.

Griffin: Pop Rocket, One Bad Mother, all of them, all at MaximumFun.org. We have other stuff at McElroy.family, including links to our recently announced tours for MBMBaM and Adventure Zone, and you can still get—there's still tickets available, I think in most places. Except weirdly, like, Pittsburg. Pittsburg as like...

Rachel: Wow.

Griffin: Pittsburg was like, we got this.

Rachel: Way to show up, Pittsburg.

Griffin: Yeah. So I don't want to put anybody on blast, but um, Columbus and Cleveland, we're gonna be there very soon, so please buy tickets.

Rachel: [laughs] Oh, also, if you go to the McElroy Family YouTube, you can see the live poetry corner I did recently!

Griffin: Yeah! We also have the Rachel's Poetry Corner pin that's on—you can find on McElroy.family.

Rachel: Yeah!

Griffin: And we are in the works, getting other Wonderful-based merch on there that we're excited about.

Rachel: I'm very excited about that.

Griffin: So, uh, I think that's gonna do it. And... can you finish while I get back in my birthday pose?

Rachel: Uh, this has been Rachel McElroy. Uh, and on behalf of Griffin McElroy, birthday boy...

Griffin: Yeees.

Rachel: I would like to say...

Griffin: Mmm.

Rachel: Don't stop. Get it, get it.

Griffin: Ah ah ah ah ahhh!

Rachel: [laughs]

[theme music plays]

MaximumFun.org.
Comedy and culture.
Artist owned.
Listener supported.

[music plays]

Jo: Hi, I'm Jo Firestone.

Manolo: And I'm Manolo Moreno.

Jo: And we're the hosts of Dr. Gameshow, which is a podcast where we play games submitted by listeners, regardless of quality or content, with in-studio guests and callers from all over the world.

Manolo: And you could win a custom magnet.

Jo: A custom magnet.

Manolo: Subscribe now to make sure you get our next episode.

Jo: What's an example of a game, Manolo?

Manolo: Pokémon or Medication.

Jo: How do you play that?

Manolo: You have to guess if something is a Pokémon name, or a medication. First time listener, if you want to listen to episode highlights and also know how to participate, follow Dr. Gameshow on Facebook, Instagram, and Twitter.

Jo: We'd love to hear from you.

Manolo: Yeah, it's really fun.

Jo: For the whole family. We'll be every other Wednesday, starting March 13th, and we're coming to Max Fun!

Manolo: Snorlax.

Jo: Pokémon?

Manolo: Yes.

Jo: Nice.