

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Ben Harrison	Promo	The following is a message from Uxbridge-Shimoda LLC.
00:00:03	Sound Effect	Sound Effect	[Computer beeps.]
00:00:04	Music	Music	Fun, jazzy background music.
00:00:05	Adam Pranica	Promo	Have you been the victim of a bad live podcast experience? Has this ever happened to you? You bought a ticket to your favorite live podcast, and when you get there, there aren't any seats for you, so you have to sit in the bathroom because the toilet is the only unoccupied seat? And because the sounds of flushing and people having diarrhea, you can just barely hear the sound of laughter? But it's not the kind of laughter where you can tell the podcast hosts are doing well. It's the kind of laughter where you know the hosts are eating shit.
00:00:31	Adam	Promo	And when the show is over and you wipe yourself off, there isn't any toilet paper. So you use your underwear and try to flush those down the toilet. But the toilet gets clogged on all your underwear, and giant dookies you spent 90 minutes making, and starts overflowing, so you just leave it there and go out to the meet and greet. But you aren't feeling normal, because you aren't wearing underwear, because you're feeling the inside of your pants in a way you've never felt before, so you're awkward in your own body. And the hosts are in a bad mood because they ate total shit for the last 90 minutes while you were in the bathroom, and so they aren't being very nice, and the merch they're selling is crap. And on top of it, it's super expensive, like \$40 for a beer Koozie. So you go home empty-handed, not wearing any underwear, and your partner asks why you're sad? And why you're not wearing any underwear? And you have to tell them what happened, but you leave out the part where you flush your underwear down the toilet, because you're too embarrassed, except <u>that's</u> the part they're <u>most</u> suspicious about.
00:01:24	Adam	Promo	So then things aren't right between you for weeks, until finally you break up rather than trying to keep it together through the holidays, which is better in the long run because if they can't love you after a night where you had to flush your underwear down the toilet, was it really going to last anyway? Has this ever happened to you? Go to GreatestGenTour.com now to see a live podcast that's the exact opposite of this. GreatestGenTour.com .

00:01:46	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:01:47	Music	Music	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.
			Picard: <i>Here's to the finest crew in Starfleet! Engage.</i>
			<i>[Music begins. A fast-paced techno beat.]</i>
			Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i>
			<i>[Music slows, record scratch, and then music speeds back up.]</i>
			Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>
00:02:01	Music	Music	Another record scratch, and then "The Picard Song" by Dark Materia plays in the background as Ben and Adam introduce themselves.
00:02:02	Ben	Host	Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed to <u>have</u> a <i>Star Trek</i> podcast.
			I'm Ben Harrison.
00:02:12	Adam	Host	I'm Adam Pranica.
00:02:15	Ben	Host	Boy, <i>[laughing]</i> I almost said it's a <i>Star Trek</i> podcast from the makers of <i>The Greatest Generation</i> . That would've been recursive.
00:02:20	Adam	Host	That's also true.
			<i>[Ben laughs.]</i>
			That's ATM Machine.
00:02:23	Ben	Host	Yeah. But it's like—yeah, it's a tautology.
00:02:26	Clip	Clip	A.W. Merrick (Deadwood): Gratis.
			Albert Swaengen (Deadwood): <u>Free</u> gratis.
00:02:27	Ben	Host	Can't do that.
00:02:28	Adam	Host	Yeah.
00:02:29	Ben	Host	Then <u>new</u> listeners would know what idiots we were right from jump.
00:02:33	Adam	Host	A <u>tauntaunology</u> is—
			<i>[Ben laughs]</i>
			—is a tautology you can cut open and sleep inside.
00:02:39	Ben	Host	Yeah, it's a tautology that smells as bad on the inside as it does on the outside?
00:02:43	Adam	Host	Yep!
00:02:44	Clip	Clip	A.W. Merrick: <i>[Flatly]</i> What luck for me, AI, that you have such a keen editorial sense.
00:02:47	Ben	Host	We've been trying to get some work done, and you keep having to pop up and deal with workmen at your house.

00:02:54 Adam Host *[Ben makes a sound of acknowledgment as Adam speaks.]*

I mean, let me just say this, Ben: I don't recommend having your sewer work done, at any point in time if you can help it.

00:03:01 Ben Host Is that a biological analogy that you're making there? *[Laughs.]*

00:03:04 Adam Host It would appear as though, uh, I am a great tax on a home's sewer system.

[Ben laughs.]

And, uh, it's led us to this point where things are getting dug up, attached, and jetted.

00:03:18 Ben Host Yeah.

00:03:19 Adam Host And then cemented over again.

00:03:20 Crosstalk Crosstalk **Ben:** Your—

Adam: It's been a long process.

00:03:22 Ben Host Your neighbors must be so excited.

00:03:24 Adam Host To my knowledge, it is me and the guy across the street are work-from-homers, and then most everyone else have jobs where they leave the house, so hopefully I was only a distraction for that guy.

00:03:38 Ben Host As far as I can tell, everyone in my neighborhood works from home.

[Both laugh.]

00:03:43 Adam Host That's insane.

00:03:45 Ben Host Yeah. I wanna know why we're all paying these crazy rents if we just work in our house.

00:03:48 Adam Host Yeah.

00:03:49 Ben Host Well, I got the place to myself today, Adam, because my wife just left for Palm Springs.

00:03:54 Adam Host Hey! That sounds pretty nice! I like Palm Springs.

00:03:58 Ben Host It's a bachelorette weekend in Palm Springs in August.

[Both laugh.]

00:04:05 Adam Host Well-planned! Is it a billion degrees there?

00:04:08 Ben Host Yeah, it's like, just shy of one billion, I think.

I mean, we just did—we just did a weekend hang in—outside of Atlanta in August, and that wasn't... terribly oppressive.

00:04:20 Adam Host 100 degrees feels a lot different when you're in a lake and you've got an ice cold beer in your hand.

00:04:27 Ben Host Yeah.

00:04:28 Adam Host I think you've got mitigating factors there.

00:04:30 Ben Host Yeah, I don't think that they're gonna be getting in the salt and sea on a bachelorette weekend. *[Laughs.]*

00:04:35 Adam Host No.

00:04:36 Ben Host The tilapia will eat you alive! *[Laughs.]*

00:04:38 Adam Host Yeah.

This is coming out in October.

00:04:41 Ben Host Yeah. I think our tour will be upcoming pretty soon at this point.

00:04:46 Adam Host That's right! If all goes according to plan, a couple weeks from this episode, we will be back out on the road.

00:04:52 Ben Host We are way out ahead of our skis in terms of, uh, recording. Which is good, because we want—we wanna put all of our focus on the tour when the tour happens!

00:05:01 Adam Host Yeah, so if you're listening to this episode and we've been tragically killed months ago—

[Ben laughs]

—uh, thank you for—

00:05:09 Ben Host That's why you're hear—you're hearing this now.

[Both laugh.]

Do you think we should put something, like, in our wills, that Rob has to finish editing all the recorded material?

00:05:19 Adam Host Oh, yeah, absolutely!

00:05:21 Ben Host And—and I think a lot of people make this mistake, 'cause Rob is the producer and editor *The Greatest Discovery* and *Friendly Fire*.

[Adam laughs and agrees as Ben continues.]

And I think a lot of people mistakenly think he has, uh, a hand in your weekly *Greatest Gen* episode as well.

00:05:33 Adam Host Yeah, whenever anyone hears an edit they like on *The Greatest Gen*, they automatically attribute it to Rob.

00:05:38 Crosstalk Crosstalk **Ben:** *[Laughing]* Yeah—

Adam: Which is a great compliment to Rob, but also—

00:05:41 Ben Host Nice to see him getting our compliments. *[Laughs.]*

00:05:42 Adam Host Yeah! But also, we have never not edited *Greatest Gen*.

00:05:46 Ben Host But I think in the—in the event of our untimely demise, *[laughing]* Rob should—should edit the rest of what's there.

And I just picture him weeping while he edits.

00:05:57 Adam Host Ben, we should record Tasha Yar–like self-eulogies.

00:06:01 Crosstalk Crosstalk **Ben:** *[Laughs.]* And look—

Adam: That can be turned into an episode.

00:06:05 Ben Host Look around the room and make eye contact with all of our viewers

and say why they were special to us.

[Adam laughs during the above.]

00:06:10 Clip Clip

[Tender instrumental music.]

Tasha Yar: No goodbyes. Just good memories.

00:06:15 Adam Host

It'd be funny if we, like, dead-man-switched it. So that like, we have to do a certain thing online to keep that episode from going out.

00:06:23 Ben Host

Yeah. One of my favorite podcasts is *Seven Second Delay*. It's a super long-running show on WFMU.

00:06:29 Adam Host

Uh-huh.

00:06:30 Ben Host

And it's—I think it's been on the air for like, almost 30 years now. And they occasionally will record an obituary episode for somebody that's not dead yet—

[Adam laughs]

—and then like, hang it on the wall of the studio and say, like, "Break Glass in case Bob Dylan dies."

[Both laughing] Or whatever.

00:06:47 Adam Host

Wow.

00:06:48 Ben Host

Yeah. *[Laughs.]*

But so they record the episode, like, with all of the sincerity of "Bob Dylan has de—is dead," and then—*[laughs]*.

So if you tuned in that—you know, the week that they recorded it and broadcast it, *[laughing]* you might think that Bob Dylan had died.

00:07:05 Adam Host

That is amazing.

00:07:06 Ben Host

Yeah. *[Stifling laughter]* It's really funny. It's a funny show.

00:07:09 Adam Host

We should do that for us, shouldn't we?

00:07:11 Ben Host

I mean, it makes you think about, like, what Tasha Yar's life was like that she—she had that current a recorded self-eulogy.

00:07:19 Adam Host

It's gotta just be a regular chore, right?

00:07:22 Ben Host

Right. I mean, all of your, like—all of your house chores are kind of automated at this point in the future, right? Like, you don't have to like, pick your socks up off the floor unless you're Chief O'Brien and your wife has made, like, a big deal about it.

00:07:35 Adam Host

It's a chore that really punishes procrastinators, Ben.

[Ben laughs.]

'Cause I know the eulogy they would play for me would be many years outdated.

[Ben laughs.]

I'm like, thanking a girlfriend I had 15 years ago.

00:07:49	Crosstalk	Crosstalk	Ben: <i>[Laughing]</i> And your wife just has to sit there through it. Adam: <i>[Laughing]</i> Yeah.
00:07:54	Adam	Host	Extremely bad look.
00:07:56	Ben	Host	Yeah. Good thing your wife isn't Worf.
00:07:58	Adam	Host	Yeah, I—
00:07:59	Ben	Host	Jealous lover Worf.
00:08:00	Adam	Host	I think that every day. <i>[Ben laughs.]</i> How grateful I am about that.
00:08:06	Ben	Host	<i>[Laughs.]</i> Well, uh, do you wanna pivot to episode?
00:08:11	Adam	Host	Yeah, we've gotta do that. Let's stop talking about things in the past, Ben, and instead talk about <i>Deep Space Nine</i> , season five, episode eight, "Things Past."
00:08:20	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> . Sisko: <i>Ow!</i> <i>Do you realize how incredible this is?</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ha ha ha!</i> <i>Hoo!</i> <i>No... Of course you don't!</i>
00:08:30	Adam	Host	Let's all go out on a runabout again, the show says.
00:08:32	Ben	Host	Yeah.
00:08:33	Music	Music	"Vacation" by The Go Gos. <i>Vacation, all I ever wanted</i> <i>Vacation, have to get away</i> <i>[Music fades out as Adam speaks.]</i>
00:08:38	Adam	Host	There's a pattern developing here. That pattern is runabout.
00:08:41	Ben	Host	Right.
00:08:42	Adam	Host	And in this case it is a runabout with <u>Garak</u> , who is freshly out of prison for committing sabotage and assaulting Worf in the "Broken Link" episode.
00:08:53	Ben	Host	<i>[Laughing]</i> Right.
00:08:54	Adam	Host	Uh, along with Dax, Sisko, and Odo.
00:08:56	Sound Effect	Sound Effect	<i>[Sound of a spaceship door opening.]</i>
00:08:57	Adam	Host	And they're on their way back from a conference.

00:08:59 Ben Host Yeah.

00:09:00 Adam Host Uh-oh.

00:09:01 Ben Host This is like, the third episode this season, I feel like, that has "runabout from a conference" danger.

00:09:07 Clip Clip **Garak:** If I'd known what I was walking into, I never would have gone.

00:09:10 Adam Host It feels like if you are a room that is breaking a season, and you're looking at things, like, from high altitude.

[Ben responds affirmatively as Adam continues.]

That 10,000-foot view of your creative output. Uh, some patterns will emerge, right?

00:09:25 Ben Host Yeah.

00:09:26 Adam Host Patterns that you'd want to remove. Like—

00:09:28 Ben Host Why do they not see the conference thing as being a little overdone?

00:09:32 Adam Host *[Whispering]* I don't know.

00:09:33 Ben Host Strange.

00:09:34 Adam Host Yeah. It's cheap. That's what it is, right?

00:09:36 Ben Host Yeah.

00:09:37 Adam Host When you're coming back from a place that you don't have to look at, that's a cheap intro.

00:09:42 Ben Host The complaint Garak has is that, uh, he was not seen as a welcome influence on this Bajoran history conference. History of the Occupation, I guess, is what they were talking about?

00:09:53 Adam Host Right.

00:09:54 Ben Host He's been sort of Occupation Truther *[laughs]* at the conference, I think.

00:09:58 Adam Host Yeah. He kinda both-sides'd it at this conference, and that was a very unwelcome position.

00:10:03 Ben Host Yeah. He was kind of Ben Shapiro-ing everybody, like, "Debate me, coward."

00:10:08 Adam Host Right.

00:10:09 Ben Host Was his watchword.

00:10:10 Adam Host Yeah. No one likes that, Garak.

00:10:12 Ben Host No. Nobody likes Ben Shapiro.

00:10:14 Adam Host Nope.

There is a very fun edit happening here, and we should mention, this is a, uh, episode directed by LeVar Burton.

00:10:21 Clip Clip **LeVar Burton:** Bullshit, man! It's just bullshit.

00:10:23 Adam Host But like, they do that thing where, you know, a plane is clear to land and you're in the cockpit, and you're seeing what they're doing to make that happen.

Then you cut over to the tower, and the tower in this instance is Deep Space 9. And they pick up the runabout coming in, and it's on autopilot. And everyone's been knocked out.

00:10:44 Ben Host Yeah.

00:10:45 Adam Host It's a scary scene.

00:10:46 Clip Clip **Worf:** Dr. Bashir to Transporter Room 5, medical emergency.

00:10:49 Ben Host I really liked that. There—there's not the scene where you see them get knocked out.

It's—a lot is left to your imagination, like what happened in between the last time we saw the awake and conscious runabout crew vs. what we see in Ops.

But, uh, but yeah. It's Worf and like a—a Bajoran air traffic controller dealing with the fact that this runabout is coming in hot with knocked out occupants.

00:11:15 Adam Host I wonder if they ever considered the runabout being on a collision course.

00:11:20 Ben Host Yeah, I kinda thought that there was probably some call for like, getting a tractor beam involved.

00:11:24 Adam Host *[Laughing]* Uh-huh.

00:11:25 Ben Host Or scrambling another ship to move it into a slightly different trajectory so it doesn't just, like, slam into landing pad one at, you know, *[laughing]* full impulse or whatever.

00:11:35 Adam Host Yeahhh, I mean, but the moment that this is revealed to be a medical emergency, their treatment of the situation is totally different.

[Ben responds affirmatively as Adam continues.]

Uh, it's Bashir and Worf that transport aboard the runabout and—and see everyone slumped over their stations.

00:11:51 Ben Host Bad luck!

And then Sisko wakes up. He's leaning up against some barrels on the Promenade with Odo. Lot of bedraggled Bajorans walking around. The lighting is totally different. It could be only one thing, Adam!

The Mirror Universe!

00:12:09 Adam Host *[Laughs.]*

Yeah, where's catsuit Kira?

00:12:12 Ben Host *[Laughs.]*

But it's not the Mirror Universe. It's the past!

00:12:16 Adam Host That's right. It's—it's Terok Nor during the Cardassian Occupation.

00:12:21 Ben Host Do you think that the past is the Mirror Universe?

00:12:24 Adam Host Do you think the barrels are full of kanar?

00:12:27 Ben Host *[Laughs.]* They wouldn't leave that much kanar out for just a bunch of bedraggleds to get at!

00:12:32 Adam Host Yeah, you can't do that.

Do you think you're making toilet kanar if you're on that station?

[Ben laughs.]

Kruno is what it could be called.

00:12:40 Ben Host The—the Bajorans have their own booze. They probably don't want kanar, is what I'm saying.

00:12:45 Adam Host Yeah, that'd be no good. For a lot of reasons they wouldn't wanna drink that stuff.

00:12:49 Clip Clip *[A spit-take.]*

00:12:51 Adam Host We cut back to the infirmary, and the crew has been taken off of the runabout and then placed onto some beds with clip show devices over their heads.

And this is a bad sign.

00:13:01 Ben Host Yeah, these are an innovative new kind of clip show device that, uh, can actually give you new clips that you haven't seen before.

00:13:08 Adam Host Yeah, I was—I was recoiling from the TV—

[Ben laughs]

—when I saw these things.

00:13:13 Ben Host Yeah. But don't worry! New clips!

00:13:15 Adam Host Yeah. New clips are good.

Uh, Bashir can't explain why a simple plasma storm would do this to the crew. And he has a stack of 5,000 academic articles to read.

00:13:30 Clip Clip **Computer:** 5,021.

00:13:32 Adam Host *[Ben laughs.]*

Uh, to figure that out.

00:13:33 Ben Host Yeah.

00:13:34 Adam Host He's keeping it light.

[Both laugh.]

He's got a serious medical emergency, and he's being flip about how much research he's gotta do; I love it!

00:13:41 Ben Host Yeah.

[Adam responds affirmatively as Ben speaks.]

It's got some of the same technobabble as "Inner Light," I think,

like—you know, like they're unconscious, but there's kind of a lot of activity going on in their heads that he can't explain.

And on Terok Nor, DS9 of the past, the group—Sisko, Garak, Dax, and Odo—uh, are not getting made as like, unusual presences in the Bajoran section of the station.

Like, people are not reacting to Garak as though he's a Cardassian. People are not weirded out by Odo or Dax or Sisko being not Bajoran.

Uh, it's kind of a *Quantum Leap* situation, where they see themselves and each other as—as what we know them as, but everybody else sees them as Bajorans that are just as bedraggled as anyone else.

00:14:30 Adam Host They do not give us the *Quantum Leap* shot of looking into a puddle.
00:14:34 Ben Host Yeah!
00:14:35 Adam Host Or—or a mirror or whatever.
00:14:37 Ben Host I wondered about the decision. I mean, I think it works without it.
00:14:40 Adam Host Yeah. No, I agree.

[Ben responds in agreement as Adam continues.]

But in a television show where so often we're—we're shown them in Klingon drag, or we're shown Nana Visitor made up to be a Cardassian, like—it's a choice.

00:14:55 Ben Host Eventually, Garak gets ahold of a Cardassian iPad and gets photos of them, and they're not even—it's not even like, a guy that looks like Sisko but with a Bajoran nose.

It's like, a different dude entirely.

00:15:07 Adam Host Right.
00:15:08 Ben Host It's just a plain white guy.
00:15:09 Adam Host Just a—a fucking Chad.

[Ben laughs.]

Is what he looks like.

00:15:13 Ben Host Yeah. They're a bunch of Rakanthans, Adam.
00:15:16 Adam Host Hm.
00:15:17 Ben Host They're from Rakantha Province.
00:15:18 Adam Host Yeah!
00:15:19 Ben Host And, uh, they start rattling off the names. And Odo knows these names.

00:15:24 Clip Clip **Sisko:** How'd you know that?

00:15:25 Adam Host Yeah, it's almost like Odo's finishing Garak's sentences when he's reading out the roll-call of them.

And Odo knows the name of his own doppelganger before it's even read.

00:15:36 Ben Host Yeah.

00:15:37 Adam Host So that's weird.

00:15:38 Music Music Triumphant band music plays during Ben's next line.

00:15:39 Ben Host Yeah. These are some dudes that got falsely accused, convicted, and executed for, uh, an attempt on Gul Dukat's life.

00:15:47 Adam Host So this circumstance combined with Odo's hallucinations combine to make Odo kind of a haunted figure throughout this episode.

He—he bumps into a Bajoran zombie.

00:16:00 Ben Host Yeah.

00:16:01 Adam Host And he is just totally frazzled by his circumstances.

00:16:04 Ben Host Keeps seeing deceased Bajorans walking around.

00:16:07 Adam Host Yeah.

00:16:07 Ben Host Uh, Dax gets—gets grabbed by some Cardassians and taken to be sort of like a... comfort woman for Gul Dukat, and in trying to stick up for her, Garak gets—gets popped in the nose.

00:16:21 Clip Clip *[Shouting and sounds of struggle, intense music.]*

00:16:23 Ben Host *[Adam responds affirmatively as Ben speaks.]*

We cut back to the infirmary, and he's got blood streaming down his nose, so there's also a little bit of a Matrix mechanic at play here.

00:16:31 Adam Host There is very little cutting back and forth after this moment, because this is the scene that makes the case that the connection is such between the two worlds that, like, any sort of attempt to separate them from what's going on in their brains could result in their deaths.

So Bashir's gotta kinda leave them alone.

00:16:50 Ben Host Yeah.

00:16:51 Adam Host From this point forward, and the show kinda does, too.

00:16:53 Ben Host It's the moment where I began to worry that this was just all going to be a dream.

00:16:57 Adam Host Mm-hm.

00:16:58 Ben Host And, uh, that worry was well-founded. *[Laughs.]*

00:17:02 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*
Kira: *Dukat!*
Sisko: *Dukat.*
O'Brien: *Gul Dukat!*
Kira: *Dukat!*

Dukat: *So...*

00:17:06 Adam Host The remaining crew get rounded up and put behind the gate. The gate that exists in Terok Nor of this time period.

And, uh, it isn't long before Quark appears to recruit them to work at his bar. Because that's what he does!

00:17:21 Ben Host

Yeah.

00:17:22 Adam Host

For waiters.

00:17:23 Ben Host

Quark's vibe is much more evil in this episode. It made me think a lot about how much intentionality there was or wasn't in the massaging him into a likable character.

'Cause I think at this point in season five, Quark has done some really bad things in the past, but he's not, like, currently doing really bad things.

Like, Worf is currently way more *[laughs]* an agent of chaos on the station than—*[laughing]* than Quark is.

00:17:51 Adam Host

You know, it's interesting you say that about Quark, because I didn't see him as any different than how he is at any other point.

He's paying slave wages for restaurant employees at his workplace, and that seems like a version of him that we'd see at any time period.

00:18:05 Ben Host

Well yeah, except for now he's like—his—his employees are unionized and he's off the Ferengi sphere of commerce.

I think he was substantially eviler-seeming in this.

00:18:17 Adam Host

Hm! He doesn't get a lot of time in this episode, I would say.

00:18:20 Ben Host

Yeah. It's okay if you disagree. But you're wrong.

00:18:23 Adam Host

Hm.

We cut over to Gul Dukat's quarters, and see what's going on with Dax.

Uh, Dax, as *[stumbling over next word]* c-ntf—*[laughs]*. Uh-oh.

[Both laugh.]

As—as comfort Dax, uh, she is brought in to pour a couple of glasses of kanar.

00:18:39 Ben Host

Yeah.

00:18:40 Adam Host

Uh, she introduces herself as Leeta, and—

[Ben laughs]

Dukat introduces himself as someone who just wants a friend to talk to.

00:18:48 Ben Host

Yeah. Makes the case that he's just a chill man that—he's not a bad person!

00:18:53 Clip Clip

Dukat: Ironic, isn't it?

00:18:54 Adam Host

Dax is super shaky in this scene, and it made me wonder whether or

not that nervousness was an act or was that real?

00:19:02 Ben Host And that was one of my notes, was I—I wasn't sure if this was a put-on, or if she was genuinely really scared about what was gonna happen.

00:19:09 Adam Host I think that question gets answered later on, when Dax drops that axe handle on his neck later.

00:19:17 Ben Host Yeah.

00:19:18 Adam Host I think this is an act.

00:19:19 Ben Host *[Adam responds affirmatively as Ben speaks.]*

Yeah, 'cause we know that she's a badass, but she—she's very—like, her shoulders are rolled forward, she's... you know. Unsure of which bottle to pick up.

00:19:29 Adam Host Her plumage is dirty.

00:19:30 Ben Host Yeah.

00:19:31 Adam Host And unkempt.

00:19:32 Ben Host She does that thing where she has to hold the glass with both hands.

00:19:35 Adam Host *[Laughs.]* Uh, we cut back to Quark's, and Garak is really bitching about this line of work.

00:19:41 Ben Host Yeah.

00:19:42 Adam Host It is unbecoming of a tailor.

00:19:44 Ben Host He's really, uh—he's really being forced to check his privilege. Realizing that the, uh—that the Occupation wasn't so nice for the Bajorans involved.

00:19:54 Adam Host Everyone's growing a little bit suspicious of Odo's behavior, because he's seeing more and more of these visions.

00:19:59 Ben Host Yeah.

00:20:00 Adam Host And also that whole thing about Odo knowing their names before them being—they were being read. Sort of catches Sisko's attention, and so he asks him...

00:20:09 Clip Clip *[Intense background music.]*

Sisko: How did you know your name would be Timor Landi in this—this whatever this is?

00:20:14 Ben Host There's a recency bias here, but "The Troub—" the "Trials and Tribulations" episode was not long ago, and they've—there's been some discussion of the timeline.

Like, whether they're gonna fuck the timeline up or not if they kill Gul Dukat or whatever.

[Both laugh.]

And they start to realize that the timeline is, in fact, already fucked up, because at this point in history—like, they can figure out basically what year it is, and at this point, Odo was already the Head of Security on the station.

But in this version of the timeline that they're in, in fact, Thrax is the Head of Security on the station. And Thrax is played by one of the all-time "that guy"s, Kurtwood Smith!

00:20:55 Clip Clip

[Dramatic background music.]

Clarence Boddicker (RoboCop): *[Menacing]* Can you fly, Bobby?

00:20:57 Adam Host

I love Kurtwood Smith.

Ben, I never approached this with that in mind! The whole idea of a polluted timeline never occurred to me, but that makes the mystery of where they are and why things are different so much more interesting, had I been considering that.

That's a really good note.

00:21:16 Ben Host

Oh, and the—well, there's definitely a couple of lines about it in the script.

00:21:19 Adam Host

But—but I didn't think that this episode pointed directly to that other episode.

00:21:24 Ben Host

It's not super overt, but I could feel the tension of it, especially in the way Avery Brooks is behaving.

00:21:30 Adam Host

Yeah.

The stakes get raised in this scene, because they learn that their identities are those of three people that were executed on the station.

And, uh, it sort of creates a lot of discomfort, because if they are people who have been accused of—of attempting to assassinate Gul Dukat, uh, it's only gonna be a matter of time before that same assumption is made about them.

00:21:56 Ben Host

Right.

00:21:57 Adam Host

So their lives are in danger.

00:21:59 Ben Host

Their lives are in danger, and this is something that Odo has been hinting at the entire time.

And finally kind of just comes clean, and is like, "Yeah," like, "We're all gonna be executed if—if we don't get the fuck out of here."

00:22:12 Adam Host

Cool, Odo!

[Ben laughs.]

Like, way to keep that to yourself up until now!

00:22:16 Ben Host

[Laughing] Yeah.

00:22:18 Adam Host

He knows, and he knew the entire time.

00:22:20 Ben Host

Yeah.

00:22:21 Adam Host

And it's only upon being pressed that he says so.

Kurtwood Smith is great as Thrax. You're right.

00:22:27 Ben Host Yeah. We get a little scene between him and Quark, just to kind of get a sense of like, where he's at as an investigator.

And the menace of him as the kind of Cardassian predecessor to what Odo became is very evident.

Like, Kurtwood Smith is great at, you know, being the scary dad.

00:22:47 Adam Host "Scary dad" is something that Cardassians frequently are. Right? And there's something about Kurtwood Smith, I think—uh, you know, you take a look at his filmography.

00:22:56 Ben Host Yeah.

00:22:57 Adam Host Uh, he's especially great at portraying that.

But also, like, if you're a makeup artist and you've got Kurtwood Smith in the chair—

00:23:03 Ben Host Yeah.

00:23:04 Adam Host Like, he's got the Sistine Chapel of foreheads.

00:23:07 Sound Effect Sound Effect *[Ding!]*

00:23:08 Crosstalk Crosstalk **Adam:** Like—

Ben: I know!

Adam: You—*[breaks off, laughing]*.

Ben: I—

00:23:09 Adam Host You gotta be so jacked to put loaf on it, right?!

00:23:12 Ben Host The loaf looks so much better on him than it does on so many people.

00:23:15 Adam Host Yeah.

00:23:16 Ben Host Like, he really—

00:23:17 Adam Host He's—*[stifling laughter]* he's made for it.

00:23:18 Ben Host He fucking comes right through that loaf.

00:23:20 Adam Host It's so perfect.

00:23:22 Ben Host So Sisko's like, "Alright. I think I can—I think I can get us off the station. I know how to get in touch with the Bajoran Resistance and, uh, we'll just—we'll tell them the situation.

You know, they—they gotta be nice guys! Being the resistance! Our—you know, our natural allies!"

[Adam snickers during the above.]

"So, uh... So we'll do it!"

00:23:39 Ben Host So what they do is they head back to the Bajoran section, and the signal for "we want a meeting with the Bajoran Resistance" is you go up to this stall that's selling, like, teapots and vases and stuff.

You take a look at a vase and then you put it back down upside-

down.

And then you go get a meal, and, uh, the Bajoran Resistance guy comes up and is like, "I fucking hate the soup that they sell at this stall. So you better make it quick!"

[Both laugh.]

00:24:06 Adam Host I thought that was gonna be part of the code. Like—

[Ben laughs]

—like, you have to say something in response to a guy hating his soup.

00:24:12 Ben Host Yeah. Which, like, "Well, I hate sandwiches!"

[Adam laughs.]

"So we have that in common!"

00:24:18 Adam Host *[Stiltedly]* "Would you like any croutons?"

[Ben laughs.]

"It helps the flavor."

00:24:23 Ben Host "How do you feel about stews?"

[Both laugh.]

"Still—still too liquidy?"

00:24:30 Adam Host This guy's great.

00:24:32 Ben Host Yeah.

00:24:33 Adam Host Uh, excellence in casting in this episode, I think, because Resistance Man sits down and, uh, starts dropping racial slurs on the Cardassians.

00:24:42 Clip Clip **Belar:** If you've killed one of the spoonheads.

Garak: Spoonheads?!

00:24:45 Adam Host Uh, Garak takes great umbrage with the slur, which I really enjoyed.

But they don't get to sit with their soup very long before an explosion knocks Dax off of her feet.

00:24:56 Ben Host Yeah! Gul Dukat and Dax have kind of like, come down to just kind of take a look at the Bajoran section. And that's when the explosion rips through the place.

And Sisko's very worried about Dax, and so runs—runs into the fray, runs to her side. And that's when a bunch of Cardassian guards train their rifles on him, and the jig is up.

They're—everybody gets arrested.

00:25:22 Adam Host Why is Odo having hallucinations and no one questioning him about

them?

'Cause during this scene, the soup scene, Odo gets *Carrie* hands—

[Ben laughs]

—and starts freaking out.

00:25:33 Ben Host

Yeah.

00:25:34 Adam Host

And no one says anything to him about it.

00:25:37 Ben Host

Right.

00:25:38 Adam Host

This happens constantly throughout this episode.

00:25:40 Ben Host

They're like, "You gonna be alright, Odo?"

[Adam laughs quietly.]

He's like, *[as Odo]* "I'll be fine."

[Laughs quietly.]

00:25:45 Adam Host

Sisko's like, "They're all gonna laugh at you!"

00:25:46 Ben Host

[Laughs.]

[Mocking, high-pitched voice] "They're all gonna laugh at you!"

00:25:50 Adam Host

It's tough, because instinctually, you wanna run to Dax, who is down and injured. But you know, by doing that, it makes them suspicious, and it is in that suspicion that Sisko and Garak and Odo are thrown into the brig.

00:26:06 Ben Host

So we get the, uh, *[laughs]* pan around the brig, and this is a time in the history of Deep Space 9 when the brig was a much more crowded place.

00:26:15 Adam Host

Right.

00:26:16 Ben Host

Yeah. All three cells have people in them, but they get the—the three of them get their own cells.

Garak is making the case that like, "Hey, we should get, like—we should get, like, first class cells! We're real bad dudes!"

Like, "Why are we not in our own—in our own section?"

00:26:30 Adam Host

Garak might even deserve an in-cell (*in-cell*).

00:26:32 Clip Clip

[An audience laughs.]

00:26:33 Ben Host

[Laughs.]

00:26:35 Adam Host

For all the help he's been.

00:26:37 Ben Host

Boom!

00:26:38 Adam Host

[Laughs.]

Yeah, interesting to be here in this moment. And Thrax is there, too, and you get to see a bit of his business. He's there doling out sentences and he is hyper-expedient with them.

00:26:52 Ben Host Yeah.

[Adam agrees emphatically as Ben speaks.]

It's kinda like the mail call scene in a war movie, except for it's like, "You're getting executed at five o'clock, you're getting executed at seven o'clock."

00:27:02 Adam Host Right.

00:27:03 Ben Host *[Laughs.]* Like, "You're gonna be put in a hard labor camp at eight o'clock."

00:27:06 Adam Host Uh, when he turns his attention to our gang, we find that they're being accused of attempting to assassinate Gul Dukat. And he's got a bunch of evidence, but this is circumstantial, and Odo is beginning to freak out, even more than usual for this episode.

He's imploring him to do better investigatory work, and he's being hyper-specific about things.

00:27:29 Clip Clip **Odo:** *[Frantically]* If you examine the fragmentation dispersal pattern, you'll find that we couldn't have thrown the grenade!

00:27:34 Ben Host Yeah. Odo has no chill in this scene. He goes—he's at a ten when he starts yelling at Thrax, and stays at a ten.

You know, if you're a cop, and you've got a suspect in a cell that you think did a—you know, did a terrorist act, and they start telling you, like, this level of specificity about why the evidence doesn't point to them...

How do you—how do you interpret it as anything but the plan was that the evidence won't point to us?

00:28:02 Adam Host Right.

00:28:03 Ben Host *[Laughs.]* You know?

00:28:05 Adam Host This unhinged Odo is kind of a joy to watch, though.

Like, contextually, it does not work one bit, because Sisko's really lost his grip on his crew here.

00:28:16 Ben Host Yeah.

00:28:17 Adam Host He's unable to rein him in, and he's really, uh, not curious about what's going on with Odo until it's too late, I think.

00:28:24 Ben Host Pardon the pun, but Odo's such a solid dude—

00:28:26 Adam Host Mm-hm.

00:28:27 Ben Host —so much of the time, that you kind of forgive Sisko for assuming he will continue to be that.

00:28:37 Adam Host Well, this is a pattern with Sisko, isn't it? Where he's a little too trusting of people and a little too incurious of their motivations, and it often gets him into trouble.

00:28:44 Ben Host Yeah.

00:28:46 Adam Host This is why I gave him a "needs improvement" as a Starfleet captain.

00:28:50	Ben	Host	<i>[Laughs.]</i> Do you think he might be the Peter principle of Starfleet captains? He should have stayed as a commander?
00:28:56	Adam	Host	I like him a whole lot. He's—he's not had a good season, I think, in season five.
00:29:02	Ben	Host	Well, he's got plenty of season five to get better.
00:29:05	Adam	Host	Yeah. Maybe come next review time, uh, I'll have better things to say.
00:29:09	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> and <i>TNG</i> . <i>Sisko and little girl:</i> <i>Allamaraine! Count to four!</i> <i>Allamaraine! Then three more!</i> <i>[Continues]</i> <i>Picard:</i> <i>What are you doing?</i> <i>What—what—what are you doing?</i> <i>Commander, what are you doing now?</i>
00:29:17	Music	Transition	<i>Sisko:</i> <i>Ow!</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ow!</i> <i>Hoo!</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>Picard:</i> <i>Exactly.</i>
00:29:26	Ben	Host	Thrax is a more Odo-like investigator than I expected. He <u>does</u> have a lot of evidence to point to them, and is fairly persuaded by it, but is also interested in getting to the bottom of everything.
00:29:45	Adam	Host	Right.
00:29:46	Ben	Host	And I think that that's like, the main thing about Odo, is like, he doesn't wanna—he doesn't wanna <u>not know</u> .
00:29:51	Adam	Host	Yeah, he can't help himself, right? And it's weird, because Thrax doesn't just tell Odo to fuck off, like he could.
00:29:57	Ben	Host	Right.
00:29:58	Adam	Host	He seems open-minded enough to <u>not</u> do that, and even later on, he sort of invites Odo into his security office to have a chat about things.
00:30:07	Ben	Host	Right. I think the case being made here is that Odo—like, this is what made Odo the dogged investigator that he is.
00:30:15	Adam	Host	In Dukat's quarters, uh, Dax and him are discussing what happened.

This whole failed assassination thing.

Uh, while Dax chows down on a plate just full of watermelon!

00:30:25 Ben Host

Yeah! She's eating watermelon! *[Laughs.]*

00:30:27 Adam Host

Yeah, she's loving it. Her circumstances are pretty good, comparatively!

00:30:31 Ben Host

Yeah! She's, uh—

00:30:32 Adam Host

And she is completely in the dark, I think, about all of it.

[Ben responds affirmatively as Adam continues.]

Like, she's not gonna be executed, no matter what!

00:30:39 Ben Host

And—and might not even have really known if Gul Dukat hadn't blabbed off about it, so she Kirk-chops him.

00:30:48 Clip Clip

[The scene starts playing as Ben describes it. A brief struggle, music, and a computer beeping.]

00:30:50 Ben Host

Knocks him out and gets on the computer, and, uh, fairly swiftly is mounting a rescue attempt, trying to break Sisko, Garak, and Odo out of the hoosegow.

00:31:02 Adam Host

[Laughs.]

Sisko is just starting to become curious about Odo and Thrax.

00:31:07 Ben Host

He's kind of gone past curious and is—is—is basically accusatory at this point.

00:31:12 Clip Clip

Odo: You're implying that I should know the answers, that I'm holding back information.

00:31:16 Adam Host

Right, because they're understanding that this may not be timeline pollution. Like, why is it Thrax and not Odo? Is there an Odo that's going to appear here in this weird timeline?

They're like, peppering Odo with a bunch of questions, and he just doesn't have any answers, and it's at that point that Dax burns through the door.

00:31:34 Clip Clip

[The scene starts playing as Adam describes it. What sounds like a phaser burning through a wall, music, and labored breathing.]

00:31:37 Adam Host

It's jailbreak law to peak your head through the hole you've made in the—in the cell block wall, right?

00:31:42 Clip Clip

Dax: Miss me?

[Clip audio ends.]

00:31:43 Ben Host

Yeah. That's true.

00:31:44 Adam Host

Do you think there are jailbreaks where that doesn't happen? And the—and the people inside are like, "Can you just do that again?"

[Ben laughs.]

"But stick your head through the—through the hole?"

00:31:53 Ben Host "It's not gonna feel right if you don't do that." *[Laughs.]*

00:31:55 Adam Host Yeah. I know I would feel really let down by that.

00:31:58 Music Music Inspirational music plays as Ben speaks.

00:31:59 Ben Host "That day, Sisko, Odo, and Garak crawled through 500 feet of Cardassian shit. Came out smelling clean on the other side."

[Adam is snickering throughout.]

00:32:10 Adam Host Oof. What do you think Cardassian shit smells like?

[Music fades out.]

00:32:14 Ben Host *[Stifling laughter]* Not good, Adam. Not good.

00:32:16 Adam Host No.

00:32:17 Ben Host They're heading down some hallways. They get in some laser fights with some Cardassians, and I—I love when Cardassians get in physical fights, because their hair gets mussed.

Which is normally so perfect. And I—I wasn't positive that it was Thrax, but one of them is wearing the same shit as Thrax, and then he goes gold.

00:32:37 Adam Host Yeah! I think it was Thrax.

But what's weird about this person's identity is the Thrax scene that happens later, between Odo and him, and Odo never mentions it.

00:32:50 Ben Host Yeah, a couple of things that, uh, the script could have just had, like, "Oh, yeah," like, "This will come up in people's heads."

[Laughs.]

00:32:57 Adam Host Yeah.

00:32:58 Ben Host "We should probably write something about it."

00:32:59 Adam Host Yeah...

00:33:00 Ben Host Not a Swiss watch, this script.

00:33:02 Adam Host It's a fun action scene, and the payoff is really spectacularly disappointing.

Because like, they make it all the way to the shuttle, they do some beat-em-ups, they get through the shuttle door, and like—this is a nice edit here, because they turn around, they look at the inside of the shuttle they think they're in, and on the turn we've cut back into the brig.

00:33:21 Ben Host I love it. It's not even a camera trick. There's nothing flashy about it.

00:33:23 Adam Host No.

00:33:24 Ben Host And I think that this is the sign of a very confident director in LeVar Burton, like, it is—Sisko will stand there, we'll have half a beat where a look of confusion comes over his face, and when the camera cuts, we're in the cell.

And everybody knows what's going on. That's just where they are

now.

00:33:42 Adam Host You don't need an effect for it.

00:33:44 Ben Host Yeah.

00:33:45 Adam Host It's, uh—it's made in the edit. It's great.

00:33:47 Ben Host It's really nice.

This is where Sisko really turns on Odo.

00:33:50 Clip Clip **Sisko:** Everything seems to lead back to you, and I want to know why.

00:33:55 Adam Host Yeah, and it's where Odo's grown more and more shaken.

00:33:57 Ben Host Yeah.

00:33:58 Adam Host He's in a bad place, for sure.

00:34:00 Ben Host He seems super guilty at this point.

00:34:03 Crosstalk Crosstalk **Adam:** Right!

Ben: Like, he is—

00:34:05 Ben Host He's consumed with guilt, and—and it almost seems like the episode is trying to imply that like, this is something that Odo is doing to them.

00:34:15 Adam Host I know I felt that way when I was watching.

00:34:17 Ben Host Yeah. And you wonder, like, is this a gold that's impersonating Odo, and that's what's going on? Or did Odo, like, meet somebody at that conference that they were at, and get tricked into something?

What's going on? Like...

00:34:32 Adam Host *[Ben replies in agreement as Adam speaks.]*

I mean, we know that the Founders' methods can occasionally veer into hologram-like circumstances. Like that scene—that episode where Odo and Kira were in that cave together.

Like, you—there are things that can't be believed when you interact with them.

00:34:48 Ben Host Yeah.

00:34:49 Adam Host And I thought the same thing. I thought this was just a large-scale projection meant to trick them, somehow, at this moment in time.

00:34:56 Ben Host Right.

00:34:57 Adam Host So as Odo grows more and more shaken, Thrax takes Odo to the security office.

And Odo gets another at-bat with Thrax, encouraging him to look for the truth. To sort of set aside his own convictions about only going for the convictions, and not going for what the truth may be.

00:35:17 Ben Host Yeah.

Well, Thrax, like, is season one Odo in a lot of ways. He is like, rule

of law and order ahead of all other considerations.

00:35:30 Adam Host Right.

00:35:31 Ben Host Like, whether the law is just or not is less important. And that's kind of like the—the big quote about Odo at the beginning of the episode is that he may have worked for the Cardassians, but justice was his only master.

00:35:43 Adam Host Mm-hm.

00:35:44 Ben Host And I think Thrax is—is there to stand as our example of why that is bullshit.

00:35:52 Adam Host Right.

As soon as Thrax said he knows where they're from and who they are, I expected the curtain to fall! And the whole thing to dissolve.

00:36:01 Ben Host Yeah!

00:36:02 Adam Host It's not exactly what we get. We get maybe the flashiest shot in the episode, which is this rack focus into Odo, and then we cut to the upper level of the Promenade and the execution scene.

00:36:13 Ben Host Yeah, they do the Spielberg push into execution scene.

00:36:17 Adam Host Right.

00:36:18 Ben Host And it's, uh, it's Garak, Dax, and Sisko now, being executed. So Dax has taken Odo's place as one of the accused.

00:36:27 Adam Host No more watermelon for her.

00:36:29 Ben Host *[Laughing]* No.

She's in big trouble.

00:36:31 Adam Host Yeah.

00:36:32 Ben Host And Odo's like, "Wwwwwait!" Like, "I was one of the terrorists, like, two scenes ago!"

And Thrax says "There were only three terrorists," and it—it starts to become clear that this is all—this is all an imagining.

00:36:44 Adam Host What's momentarily confusing is whether or not Odo is Odo to the Thrax and the Dukat that we get in this scene.

Because they appear to be talking to Odo like he's him, and not the Bajoran that he was cosplaying as earlier.

00:36:59 Ben Host Right. He starts to like, fight the Cardassians and take their weapons, and again we cut, and now everybody's back in their—in their standard uniforms.

And across the way, we see Odo in the same costume that we've seen Thrax in before, uh, looking on as these three Bajorans get executed.

00:37:20 Adam Host There's some really great work being done here. And it made me think a lot about how you do this, edit-wise.

How you always know where you are, geographically.

00:37:31 Ben Host Yeah.

00:37:32 Adam Host In this scene.

[Ben replies in agreement as Adam continues.]

And how creepy it is when they do this jump. Like, for all the action to be happening on the pedestrian overpass where they're at, and then to have that move to the other one, I think is so well done here.

And I think—like, I think you can screw it up pretty easily by breaking the spell. But it remains creepy throughout.

00:37:53 Ben Host It really does.

This is when Sisko and the gang turn to Odo, and still in this kind of fantasy world, he kind of confesses to the crime of having been the lawman on Terok Nor when a grave miscarriage of justice occurred.

00:38:13 Adam Host Yeah.

00:38:14 Ben Host These three guys got executed for a crime they definitely didn't commit.

You know, the same style of bombing continued to take place after they were executed. And Odo has never been able to feel entirely clean since that happened.

00:38:29 Adam Host For good reason. It's really fucked up, and sort of not in keeping with what you thought about him up until now.

00:38:36 Ben Host You like to imagine a law enforcement person that regrets the—the miscarriages of justice, you know?

00:38:45 Adam Host Yeah.

00:38:46 Ben Host Like, there are so many examples of like—my wife has done a little work with The Innocence Project, and like, they've gotten so many people off of Death Row or like, exonerated of crimes that they didn't commit.

That like, the DA fought tooth and nail to keep them in jail, and keep them on Death Row. Not necessarily because anybody there, like, believed that they committed the crime, but just out of, like, pride. You know?

00:39:09 Adam Host Yeah. That kind of scorekeeping is ridiculous. Like, we should—everyone should rejoice when something like that is turned over.

00:39:17 Ben Host It's so fucked up that that's not how it is, though.

And so that's what, uh—what breaks the spell, and they all come out of the clip show devices.

00:39:25 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn

Kira: Morn?

Odo: Morn!

[Hammer clang.]

Quark: Dear, sweet Morn!

O'Brien: Morn

Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

00:39:32	Adam	Host	Like, they're kind of looking at each other and looking at Odo like, "Yeegh..."
00:39:36	Ben	Host	[Laughs.] "We just, uh, spent a <u>very fucked up time</u> inside your imagination, Odo!"
00:39:43	Adam	Host	Not a good feeling, I think, for anyone. What Bashir tells Odo is that when their runabout ran into the plasma field, the injuries were such that his golden brain was reaching out to make a sort of connection, like the kind that is made in the golden link.
00:40:01	Ben	Host	He Great Linked everybody!
00:40:03	Adam	Host	Yeah! And so, like, he telepathically linked with everyone else in the runabout, and that linked them all together in this mind maze that they were in.
00:40:12	Ben	Host	Yeah.
00:40:13	Clip	Clip	Bashir: It would make a <u>fascinating</u> paper.
00:40:15	Ben	Host	I was very disappointed that this was all a dream. That this all took place inside the snow dome of Odo's imagination.
00:40:25	Adam	Host	Right.
00:40:26	Ben	Host	But the way that the end of the episode is handled, I think, went a long way toward redeeming that.
00:40:34	Adam	Host	I agree.
00:40:35	Ben	Host	Because there's then a confrontation between Odo and Major Kira that's <u>very</u> intense. Because she feels utterly betrayed by what she's learned, you know, in Odo having filed a report about this thing that happened seven years ago. Like, he <u>was</u> the paragon of justice, and everybody believed that he served justice over any other master. And it breaks that for her. He's no longer—he doesn't have god-like morality, he—you know. And there are no easy answers about that, you know?
00:41:08	Clip	Clip	Odo: I'm guilty. What more is there to say?
00:41:11	Ben	Host	I mean, it feels very—it feels very contemporary, right? Like, we all are like, walking around in this society that's like, jailing infants on the border and like, depriving immigrants of life-saving medical procedures, and it's like—

Fuck! I, like, pay my taxes! Like, I'm kind of complicit in this! But I also don't feel complicit. I don't know how to like, process the like, duality of that.

00:41:33	Clip	Clip	Kira: Now what?
			Odo: Now I'm... just another imperfect solid.
00:41:40	Adam	Host	It makes it personal for her, but also, in a broad way, like—she <u>vouched</u> for him to keep his job after the Occupation was over, right?
00:41:48	Ben	Host	Yeah.
00:41:49	Adam	Host	Like, there was a lot of grumbling about Odo remaining as constable afterward. And it was only his reputation of having someone with an unflappable code that allowed him to stay in his position.
			And I think in large degree <u>because</u> of Kira vouching for that.
00:42:08	Ben	Host	Yeah.
00:42:09	Adam	Host	And Kira's the one person, for a variety of reasons, that a truth like this would hurt the most.
00:42:17	Ben	Host	Talk about things you don't want your crush to find out about you.
00:42:22	Adam	Host	I mean, she <u>starts</u> by saying that she's just blown away by it, but the reality is, like, her faith in him has been shattered.
00:42:30	Ben	Host	Right.
00:42:31	Adam	Host	And that he doesn't know if it's even the only time that he's executed innocent people is a <u>really</u> dark button on this episode, and you're right, it totally redeems the trip here in a pretty powerful way.
00:42:46	Ben	Host	Yeah.
00:42:47	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			Sisko: <i>You really want to do this?</i> <i>Here?</i> <i>Now?!</i>
			<i>Okay</i> <i>Okay</i> <i>Let's do it!</i> <i>Do it!</i>
00:42:51	Adam	Host	Did you like the <u>whole</u> episode, though, Ben?
00:42:53	Ben	Host	I really did like the episode! I think that like, as a writers' room, you've gotta know that a "it was all a dream" story is a really dangerous kind of fire to play with.
00:43:03	Adam	Host	Right.
00:43:04	Ben	Host	And you know, like, one thing about doing this podcast is like, when you watch the episode, you have to <u>throw</u> yourself into watching the episode.
			You can't just like, have it on and like, fuck around and enjoy it for, you know, the light television hang it is.

00:43:20 Crosstalk Crosstalk **Ben:** Like, you—

Adam: Oh, shit.

00:43:21 Ben Host *[Stifling laughter]* You have to really, like, focus.

00:43:22 Adam Host Really?

00:43:23 Ben Host Well, I—I feel that way.

00:43:24 Crosstalk Crosstalk **Ben:** I—I know you don't.

Adam: Starting now.

[Ben laughs.]

00:43:27 Adam Host Uh, that—that is what I will do. That's my promise to you.

00:43:32 Crosstalk Crosstalk **Ben:** But it—

Adam: I'll do better from now on, Ben.

00:43:34 Ben Host It's a bit of a curse, 'cause when you—when a "this might be an 'it was all a dream' episode" starts—

00:43:40 Adam Host Sure.

00:43:41 Ben Host Knowing the failures that this show has had in the past, you're very worried.

00:43:46/ Adam Host Yeah.

00:43:47 Ben Host That they are going to bungle this. Because there's a lot of examples of times that they did bungle something.

And they don't bungle this! It—they—they take this across the finish line beautifully. There are some problems with the episode, but they are not structural, and they're not, like, the problems that come from stories retroactively not having had any stakes.

This had stakes, it just—they weren't the stakes that it was presenting to us as the—like, the stakes weren't "These three people are gonna get killed."

The stakes were "We're gonna find out that Odo has a much more complicated relationship with his job than we previously understood, and this is his subconscious interrogating that."

00:44:30 Adam Host It feels a lot like "Hard Time" part two, because this shatters everything we knew about Odo. And in the future, I think it's going to rebuild him into whatever we know him as until the end of this series.

00:44:44 Ben Host Yeah.

00:44:45 Adam Host Whether or not this actually pays off the promise of what we're doing to this character—I mean, "Hard Time" certainly didn't with O'Brien.

But I think you—you're safer making the "it was all a dream" episode when it does have consequences, and it remains to be seen whether or not we get them here, but this ending is so strong that even if we never get anything else, Kira's scene with Odo is so powerful that I think that serves that purpose.

00:45:20 Ben Host Yeah. Did you like the episode, Adam?

00:45:22 Adam Host Yeah! I did. I think—I mean, it's hard *Trek*, and I think these are some of my favorite episodes, when they—when they really lean into—into someone's, uh, pathology this way.

00:45:35 Ben Host Yeah.

00:45:36 Adam Host Especially when, uh—you know, like, Odo's pathology up until this point has been a lie.

00:45:41 Ben Host Yeah.

00:45:42 Adam Host You know, I would never think to compare this episode to the Risa episode that we just saw, but like, what did we get in both? We got a deeply buried truth with a main character that ended up being the reason that a person acts the way they are.

00:45:59 Ben Host Yeah.

00:46:00 Adam Host You know? And—

00:46:01 Ben Host You know what I thought a lot about, watching this episode? Was all of the criticisms that are slung at both the, like, reboot *Star Trek* movies, but also *Discovery*, specifically.

[Adam responds affirmatively as Ben continues.]

It's like, people say like—like, "The people making this don't even like *Star Trek*," as an insult to the—to the content.

[Stifling laughter] And I kind of feel like this is an episode that makes the case that the people making *Deep Space Nine* don't even like *Star Trek*.

00:46:32 Adam Host Hm.

00:46:33 Ben Host Which is not—it's not a bad thing or a good thing, I think. Like, I think that they're like—it's a world with a set of rules that kind of constrain the kinds of stories you can tell in some interesting ways, but also open up some interesting kinds of stories that you wouldn't be able to tell on other shows.

And like, anybody coming onto it as a writer that isn't just, like, a gushing fanboy, is to a certain extent, like—you know, fighting against those constraints.

00:47:02 Adam Host Yeah.

00:47:03 Ben Host And I think that there are a lot of people, like, in the fan community that—that hate that feeling. Hate the feeling of "this writer is fighting these constraints."

00:47:13 Adam Host Right.

00:47:14 Ben Host But in this episode, I feel like it achieves something so cool.

00:47:18 Adam Host I agree. I think there's room for that.

00:47:20 Ben Host Yeah.

00:47:22 Adam Host I mean, room for it certainly if it's done well, and I think it was done well here.

00:47:26 Ben Host Well, do you wanna see if, uh, we have any well-done priority one

messages, Adam?

00:47:31 Adam Host Let's do.

00:47:32 Clip Clip **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

00:47:37 Music Music "Push it to the Limit," by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

00:47:48 Ben Promo Adam, we have a couple of priority one messages here.

00:47:49 Music Music *[Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."]*

00:47:50 Ben Promo This one is of a personal nature. It's from... Glee's Monkey, and it's to Ryan The Barber. Goes like this:

"Happy birthday, my friend. I can't believe it's been 25 years of Drunk Shimodas. I love you as much as [Riker loved consent](#) and [Worf hates doors](#). You are my number one."

00:48:12 Adam Promo Aw!

00:48:13 Ben Promo "I wanted this message to reach you for your birthday, but let's say this message fell through a [space butthole](#) and is coming to you from the past.

To all of the undiscovered countries.

To the future."

00:48:25 Adam Promo How about that? That sounded like a nice toast!

00:48:29 Ben Promo Yeah! And indeed, *[laughing]* this was meant to be—I think in July? Something?

00:48:35 Adam Promo Oh, boy.

00:48:37 Ben Promo Yeah. So the timing is not great.

00:48:40 Adam Promo Uh, the meaning is there, though. Even—even if the timing isn't.

00:48:43 Ben Promo The meaning is there.

00:48:44 Adam Promo That's what I would say.

00:48:46 Ben Promo That's our—that's our bad, and we're sorry. *[Laughs.]*

00:48:48 Adam Promo Well, maybe this'll make it better, Ben. Our second priority one message is from Julian, and it is for Ben and Adam. And the message goes like this:

"Fuck."

[Beat.]

00:49:02	Ben	Promo	Wow. Is Julian just saying "fuck" because Julian spent <i>[laughing]</i> a hundred bucks and—
00:49:07	Crosstalk	Crosstalk	Ben: —didn't get anything? Adam: I don't know, maybe!
00:49:09	Adam	Promo	Could be. Julian's doing things for the right reasons, that's what I would say.
00:49:13	Ben	Promo	Yeah.
00:49:14	Adam	Promo	Not in it to get anything out of it! Putting <u>in</u> the work. Contributing.
00:49:22	Crosstalk	Crosstalk	Ben: <i>[Laughs quietly.]</i> Right. Adam: That's what Julian's all about.
00:49:24	Ben	Promo	Yeah. So, uh, we really appreciate it, Julian. And we really appreciate it, Glee's Monkey! <i>[Laughs.]</i> Uh, so if you—and if you would like to leave a priority one message, you can head over to MaximumFun.org/jumbrotron , where a personal message is 100 bucks, and a commercial message is 200 bucks. And they go a long way to supporting the production of this program! And also if you have one that is <u>timely</u> , try and get on it, like, nine months in advance, just to be safe?
00:49:56	Adam	Promo	Yeah. I think that's a good idea.
00:49:59	Ben	Promo	Yeah.
00:50:00	Music	Transition	<i>[Music ends.]</i>
00:50:02	Ben	Host	Hey, Adam?
00:50:03	Adam	Host	What's that, Ben?
00:50:04	Ben	Host	Did you find yourself a Drunk Shimoda?
00:50:06	Music	Music	Clips of <i>TNG</i> and Adam and Ben mixed with electric guitar. <i>Shimoda (TNG, "The Naked Now"):</i> <i>Incredible!</i> <i>Adam & Ben:</i> <i>Druuunk Shimoda!</i>
00:50:08	Adam	Host	I think I'm going back to back Bashir.
00:50:13	Ben	Host	Wow!
00:50:14	Adam	Host	And I think it is for many of the same reasons that I gave Bashir the Shimoda for the last episode. He is in this episode very briefly.
00:50:23	Ben	Host	<i>[Laughing]</i> Mm-hm.
00:50:24	Adam	Host	Sort of bookend Bashir, is what we get.

And I think astride either bookend, he's making jokes at inappropriate times.

00:50:33 Ben Host

[Laughing] Right.

00:50:34 Adam Host

He's, uh—he's sort of being the bedraggled doctor about things.

[Ben laughs.]

And no one is really—he's saying something that could be taken offense to.

00:50:42 Ben Host

Yeah.

00:50:43 Adam Host

Given the circumstances, but no one is—is outwardly taking offense, or calling him on his bullshit.

00:50:48 Ben Host

Right.

00:50:49 Adam Host

And I think that kind of subtlety is something that I try to deploy in my life every day.

[Ben laughs.]

Like, what—what can you sneak in? Into a pleasant conversation, that amuses you and only you, and that's what Bashir's doing. He's amusing himself conversationally, and that's why he's my Drunk Shimoda.

00:51:08 Ben Host

Nice.

00:51:09 Adam Host

What about you, Ben?

00:51:10 Ben Host

I'm gonna give it to Odo! Um, and I think the moment that made him the Shimoda for me was that, uh—that conversation where he's in the cell and Thrax is outside the cell.

Like, we've seen Odo have somebody locked up plenty of times. Maybe nobody better suited toward imagining how you can play into the psychology of your jailer than Odo.

00:51:37 Adam Host

Yeah.

00:51:38 Ben Host

Because he's been the jailer!

00:51:39 Adam Host

Yeah.

00:51:40 Ben Host

And yet, he has zero chill in that scene.

00:51:43 Crosstalk Crosstalk

Adam: Nope.

Ben: *[Stifling laughter]* Like, you've gotta keep a cooler head!

00:51:44 Ben Host

You've gotta, like, get this person thinking you are a rational person worth trusting and listening to. Like—

[Adam laughs quietly]

—like, if you're just—if you start by yelling at your jailer, like, they're not gonna hear you out on your complicated story!

00:52:00 Adam Host

Yeah, and I was really expecting a hold-me-back moment there. You know?

00:52:04	Ben	Host	Yeah! Yeah.
00:52:06	Adam	Host	It's not happening.
00:52:08	Ben	Host	<i>[Laughs.]</i> Yeah. So, uh, for that reason, <u>Odo</u> is my Drunk Shimoda.
00:52:12	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<p>Speaker: <i>Gotta—</i> Sisko: <i>Get that—get that—</i> Quark: <i>Gold-pressed latinum</i> Sisko: <i>Get that—get that—</i> Nog: <i>Gold-pressed latinum!</i> Sisko: <i>Am I right? Ha ha! Hoo! Yeah!</i></p> <p><i>Am I—am I right? Ha ha! Hoo!</i></p>
00:52:20	Promo	Clip	<p><i>[Ocean sounds in the background.]</i></p> <p>Speaker 1: <i>[Piratey voice]</i> Ahh. There's nothing quite like sailing in the calm, international waters on my ship, the S.S. <i>Biopic</i> (<i>bi-AH-pic</i>).</p> <p><i>[Ship's horn toots.]</i></p> <p>Speaker 2: <i>[Piratey voice]</i> Avast! It's actually pronounced... "<u>BI</u>-oh-pic."</p> <p>Speaker 1: No, ya dingus! It's "Bi-<u>AH</u>-pic!"</p> <p>Speaker 2: Who the hell says that? It's "BI-oh-pic!" It comes from the words "biology"—</p> <p>Speaker 1: It's the words for "biography" and "picture!"</p> <p><i>[Boat horn honks.]</i></p> <p>Speaker 2: If you—</p>
00:52:44	Promo	Clip	<p>Dave Holmes: Alright, that is enough! Ahoy! I'm Dave Holmes; I'm the host of the rebooted podcast formerly known as <i>International Waters</i>! Designed to resolve petty—but persistent—arguments like this! How? By pitting two teams of opinionated comedians against each other with trivia and improv games, of course! Winner takes home the right to be right.</p> <p>Speaker 1: What podcast be this?</p> <p>Dave: It's called <i>Troubled Waters</i>! <i>[Boat engine revving, driving off.]</i> Where we disagree to disagreeee! <i>[Voice trails off into the distance.]</i></p>
00:53:11	Promo	Clip	<p><i>[Intense sci-fi music.]</i></p> <p>Narrator: Fairhaven's a hip town. Craft breweries, killer music scene. There's only one catch: the bloodthirsty monsters.</p> <p><i>[Yelling and shouting in the background.]</i></p>

Hunny: Feel free to hit the deck while we lay down some suppressing fire.

Morgan Kay: You're gonna kill them?!

Hun: Nah, these are shock rounds, so it should just knock them out. We use these on the kids after they've had too much sugar cereal.

Hunny: Hun, stop! We do not! He's such a jokester, this one. Anyway, hit the deck, please!

[Thudding. Hun and Hunny scream. The following dialogue is punctuated by gunfire and moaning targets.]

00:53:40 Promo Clip

Hun: Yeah! Yeah! Yeah! Get some!

Hunny: Take that! Take it!

Hun: Get some!

Hunny: Yeah!

[Hun laughs triumphantly.]

Oh, good job, Hun! That was great!

Hun: Awww, you're the best.

Narrator: *Bubble*. The sci-fi comedy from MaximumFun.org. Just open your podcast app and search for *Bubble*.

[Music ends.]

00:54:05 Music Transition

A techno song mixed with clips and soundbites from *DS9*.

Speaker: *Gotta, gotta—*

Sisko: *Get that—get that—*

Quark: *Gold-pressed latinum*

Sisko: *Get that—get that—*

Nog: *Gold-pressed latinum!*

Quark: *Latinum?*

Speaker: *Latinum!*

Quark: *Latinum?*

Speaker: *Latinum!*

Distorted Speaker: *Go-go-go-go-gold-pressed latinum!*

Nog: *That's a lot of yamok sauce!*

[Cash register "cha-ching!" sound.]

00:54:15 Adam Host

Well, you can't hold us back from reviewing another episode of *Deep Space Nine*, Ben. What episode is it going to be?

00:54:23 Ben Host

The next episode of *Deep Space Nine* is season five, episode eight, "The Ascent."

"Stranded on a desolate planet, long-time adversaries Odo and Quark must rely on each other to survive."

00:54:37 Adam Host Fun!

00:54:38 Ben Host Fun!

[Adam laughs.]

Little picture of them wearing, like, great big silver coats.

00:54:43 Adam Host Oh!

00:54:44 Ben Host In the, uh, thumbnail there.

00:54:46 Adam Host Interesting.

00:54:47 Ben Host Yeah.

00:54:48 Adam Host Wonder what conference they'll be coming back from.

00:54:50 Ben Host *[Laughs.]*

[Adam responds in agreement as Ben speaks.]

You would think that Quark would put, like, a knit hat on to cover those ears. I bet they get real chilly in a cold place.

00:54:59 Adam Host Yeah, I bet that too. That's gotta hurt. Chilly ears hurt!

I also wonder how we're gonna watch this episode, Ben!

00:55:07 Ben Host I'll tell you how we're gonna be watching this episode.

[Adam laughs quietly.]

Because I am going to Gagh.biz/game, where we keep The Game of Buttholes—

00:55:18 Sound Effect Sound Effect *[Crash of thunder.]*

00:55:20 Ben Host —the Will of the Prophets.

Currently, our runabout is on square 25. A little ahead we have a "The Naked Now" square.

00:55:32 Adam Host Alright...

00:55:33 Ben Host Which would require us to record an episode from the bathtub.

00:55:38 Adam Host *[Laughs.]* Great.

00:55:40 Clip Clip **Falow (DS9, "Move Along Home")**: You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue until the end of the clip.]

[Clip audio and podcast audio are intertwined for the next several lines.]

00:55:44 Ben Host Alright, buddy. I've got the dice in my hand. Rollin'em around.

00:55:49 Clip Clip *[Quark breathes on the dice.]*

00:55:50 Ben Host Tossed 'em.

[Dice roll.]

00:55:57 Clip Clip Whoa! Adam... I rolled a three.
Falow: ALLAMARAINÉ!
Crowd: Allamaraine! Allamaraine! Allamaraine!

00:56:01 Ben Host We landed on "The Naked Now."
00:56:03 Adam Host *[Despairing]* What?
00:56:04 Ben Host So you're gonna have to borrow your wife's laptop so that you can, uh, set it up in the bathroom. *[Laughs.]*
00:56:09 Adam Host I can't believe this.
[Ben laughs.]
I really thought this was the one we would never hit.
[Ben laughs.]
This is so dumb.

00:56:18 Ben Host *[Laughs.]* The sound quality on the next episode is going to be extraordinarily dubious.
00:56:25 Adam Host What the fuck, dude. Really?
[Ben laughs again.]
Alright...
[Laughs.] Wow.

00:56:35 Ben Host Hey, you know who we don't shout out often enough? Felipe Sobreiro, who did all the little illustrations for the Game of Buttholes.
00:56:44 Adam Host Oh, yeah, they're great.
00:56:45 Ben Host Craig Anderson, who did all the coding, and Andrew Wang-Hoyer, who put it all in beautiful L-Cars formatting.
00:56:55 Adam Host Yeah, I gotta say, I'm not upset with them.
[Ben laughs quietly.]
I am, uh, suspicious of the coding, though, maybe. Given the square we just landed on.

00:57:04 Ben Host Everybody that's looked at the GitHub has said that the code is clean.
[Adam laughs.]
I didn't do anything! I—I rolled it, dude!

00:57:12 Adam Host Are you ready to be in a—in a bath of your own filth for 90 minutes?
[Ben laughs.]
Just getting colder and colder?

00:57:19 Ben Host I'm gonna—I'm gonna be real clean when I get in that bath. Tell you what.

00:57:24 Adam Host What were we thinking with this square?

00:57:27 Crosstalk Crosstalk **Adam:** Unbelievable.

Ben: I didn't—we're not smart men, Adam!

00:57:29 Adam Host No. Not at all. We're, uh, we're lashing out at our jailers.

[Ben laughs.]

Is what we're doing.

00:57:34 Ben Host We're lashing out at our jailers, and our jailers—they us!

00:57:38 Adam Host *[Laughs.]* The worst kind.

Well... *[Sighs.]* That will be that.

00:57:47 Ben Host If you'd like to, uh, continue to support this very stupid show—
[breaks off, laughing].

00:57:52 Music Music "The Picard Song" begins fading in.

00:57:53 Adam Host Yeah. Uh, if that serves as any kind of encouragement to support its ongoing production, please help us buy warm bathwater!

00:58:02 Ben Host Yeah.

00:58:03 Adam Host By going to MaximumFun.org/donate.

00:58:06 Crosstalk Crosstalk **Ben:** There's a non-zero chance that one of us is gonna drop something electronic into the bathwater next episode—

Adam: Oh no...

Ben: —and that will be the last episode.

00:58:15 Ben Host And so, uh, you know. Our wives will be very sad, but, uh, maybe like, a little bit of—you know, finan—ongoing financial remuneration will soften the blow of that a little bit.

00:58:28 Adam Host Hey, we're using bubbles, right?

00:58:30 Ben Host Oh, yeah, I gotta get some bubble bath, don't I?

00:58:32 Adam Host Yeah, I've gotta do that too. I don't wanna look at myself that long.

00:58:36 Ben Host *[Laughs.]* You don't wanna see what's going on undersea—
underneath the water?

00:58:41 Adam Host My shrinking, pruning body over the course of 90 minutes? No thanks.

[Ben laughs.]

It's gonna be awful.

00:58:49 Ben Host So head to MaximumFun.org/donate to support the show. You'll get all of our bonus content, and all the other bonus content as well.

00:59:00 Adam Host Donate to the show, we'll, uh—we'll send you one of those, uh, pickling jars full of our bathwater.

00:59:05 Ben Host *[Laughs.]*
I don't wanna keep that promise.

00:59:10 Adam Host *[Laughs.]* I don't either.

00:59:11 Ben Host I don't—I don't want those creeps having my bathwater out there!

00:59:14 Adam Host You know what? You support the show on a \$200 a month level, I'll send you a glass of bathwater.

00:59:17 Sound Effect Sound Effect *[Coins drop on a hard surface.]*

00:59:18 Ben Host If you can prove that you actually did that, I'll send you a big—a glass of bathwater, too.

00:59:21 Sound Effect Sound Effect *[More coins.]*

00:59:22 Adam Host Yeah! There you go! It's a deal!

00:59:26 Ben Host Well...

00:59:27 Adam Host You—you creepo!

[Both laugh.]

00:59:29 Ben Host *[Laughing]* Yeah, you dirty, dirty motherfuckers.

00:59:32 Adam Host That's gross as hell! But it's worth it!

[Ben laughs.]

Two hundo a month! And you know it is!

00:59:41 Ben Host Yeah. Yeah...

00:59:42 Adam Host *[Ben responds in agreement as Adam speaks.]*

That's—that's the price of being creeped out. I have a number. It's \$200.

00:59:47 Ben Host *[Laughs.]* Per month.

00:59:49 Adam Host Yeah.

00:59:50 Ben Host We should, uh—we should thank our buddy Adam Ragusea, who made all the custom theme music for this show.

He, of course, basing his work off the work of Dark Materia, who made "The Picard Song," our original theme music that is *[getting quieter]* playing under my voice right now.

01:00:06 Adam Host It's great. I drive around playing that song all the time.

And then when I, uh, drive near people, I roll up my windows. Just roll 'em up. Don't want 'em to hear it.

01:00:17 Ben Host We should thank Bill Tilley! Who makes hilarious trading cards about every episode. Catch—collect them all, by going to the [#GreatestGen](#) hashtag on Twitter, or just looking for his username, [@billtilley1973](#).

Course, Adam's on Twitter at [@CutForTime](#). I'm on there at [@BenjaminAhr](#).

01:00:35	Adam	Host	Yeah!
01:00:36	Ben	Host	There are Facebook groups . There are Reddit subs . There are all kinds of places to talk about the show with other Friends of DeSoto , and we encourage you to do so and not be a dick.
01:00:46	Adam	Host	And with that, we'll be back atcha next time with another great episode of <i>Star Trek: Deep Space Nine</i> , and an episode of <i>The Greatest Generation: Deep Space Nine</i> that, uh, slowly turns into a raisin.
01:00:59	Ben	Host	<i>[Laughs.]</i> You know, they're—they look really cold in the picture of the episode. We're gonna be very cold by the time that bathwater cools off!
01:01:09	Adam	Host	I don't know how we're going to do this. This is gonna be just a very uncomfortable episode. <i>[Ben laughs.]</i> That's what I'll say. Wow.
01:01:17	Ben	Host	Yeah.
01:01:17	Adam	Host	Great.
01:01:18	Ben	Host	<i>[Whispering]</i> Fuck.
01:01:19	Music	Music	"The Picard Song" continues. <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard!</i> <i>Make it so!</i> <i>Make make make-make-make-make make it so!</i> <i>Jean-Luc Picard—card—card—card—</i> <i>[Song fades out.]</i>
01:01:34	Music	Transition	<i>[A cheerful guitar chord.]</i>
01:01:35	Speaker 1	Guest	MaximumFun.org .
01:01:37	Speaker 2	Guest	Comedy and culture.
01:01:38	Speaker 3	Guest	Artist owned—
01:01:39	Speaker 4	Guest	—audience supported.