

*Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.*

00:00:00	Sound Effect	Sound Effect	<i>[Computer beeps.]</i>
00:00:01	Ben Harrison	Promo	<i>[Softly]</i> The following is actual audio of an audience at a Greatest Gen Khan II: Star Trek III performance.
00:00:07	Clip	Promo	<b>Music:</b> Sweeping, grand music.  <i>[Audience cheering loudly and applauding. The crowd begins laughing and continues quietly as Ben narrates.]</i>
00:00:12	Ben	Host	What are these people laughing at? One of the many jokes Adam and I do <u>live</u> at Greatest Gen Khan II. You can find out what it is by getting a ticket to Greatest Gen Khan II at <a href="http://GreatestGenTour.com">GreatestGenTour.com</a> .  <i>[Clip ends.]</i>  In November 2019 we have shows in Portland, Oregon; Los Angeles; Boston; Toronto; Houston; and Austin. Do not miss this weird comedy show about <i>Star Trek III</i> . <a href="http://GreatestGenTour.com">GreatestGenTour.com</a> .
00:00:35	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:00:36	Music	Music	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.  <b>Picard:</b> <i>Here's to the finest crew in Starfleet! Engage.</i>  <i>[Music begins. A fast-paced techno beat.]</i>  <b>Picard:</b> <i>Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>[Music slows, record scratch, and then music speeds back up.]</i>  <b>Sisko:</b> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>  <i>[Record scratch back into "The Picard Song," which plays quietly in the background.]</i>
00:00:51	Adam Pranica	Host	Welcome... to <i>The Greatest Generation: Deep Space Nine</i> .  <i>[Ben is laughing quietly.]</i>  It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed about having a <i>Star Trek</i> podcast. I'm Adam Pranica.
00:01:02	Ben	Host	<i>[Laughs.]</i> I'm Ben Harrison. You seem a little wrung out, Adam. Are you having a week?  <i>[Music fades out.]</i>
00:01:08	Adam	Host	I have four days to put into a one-day bag. I'm...  <i>[Ben laughs.]</i>  Got a lot going on today.

00:01:14 Ben Host Oh, man! You shoulda spoken up; we coulda canceled this! We don't have to record this dumb podcast!

00:01:19 Adam Host Like as soon as the show is over I'm throwing down my cans and I'm just tearing out of the driveway.

00:01:25 Ben Host Oh, wow.

00:01:26 Adam Host It's that kind of thing.

00:01:27 Ben Host Well, we both needed to start a little earlier than anticipated.

00:01:30 Adam Host Mm-hm!

00:01:31 Ben Host So I'm glad we're—I'm glad we're getting it done!

00:01:33 Adam Host Yeah. Being productive. That's satisfying, right?

00:01:37 Ben Host *[Laughs.]* Going through all the little tick lists on the to-do. Adam—*[laughs.]* I was out at a birthday dinner for a family member last night. We were driving home.

00:01:52 Adam Host Did you go to Family Mexican Restaurant?

00:01:55 Ben Host You know it.

00:01:56 Adam Host *[Laughs.]* Yeah! *[Laughs.]*

00:01:59 Ben Host Yeah. There were like—there was actually like, some discussion of that last night, where they were trying to remember very momentous birthdays in various family members' lives.

00:02:10 Adam Host Uh-huh.

00:02:11 Ben Host And they were like, all blurring together for them because they'd all been celebrated at the same restaurant. *[Laughs.]*

00:02:17 Adam Host Did you tell any of them the story of our friend of the podcast, Phil, who thought for a while that your wife's family owned a Family Mexican Restaurant?

*[Ben laughs.]*

Such was their interest in going to Family Mexican Restaurants as often as they do?

00:02:32 Ben Host Yeah. I think she refers to it as her restaurant, so—*[laughs.]*

00:02:36 Adam Host Yeah.

00:02:37 Crosstalk Crosstalk **Adam:** Hence the confusion.

**Ben:** It was a fair misunderstanding for him to have. *[Laughs.]*

00:02:40 Adam Host Yeah. Did that delight your family?

00:02:42 Ben Host I have not told her that yet! I need to—I'll tell her that today.

00:02:46 Adam Host That'll kill.

00:02:47 Ben Host We're driving home, and I said—I guess—I don't know. Maybe we were talking about the tour or something, but I said something about how I had to record the episode today. And my wife lights me up and starts doing an impression of me doing this podcast!

00:03:05 Adam Host What?!

00:03:06 Ben Host She is not given to doing bits, Adam.

00:03:09 Crosstalk Crosstalk **Ben:** She's a very—

**Adam:** *[Laughs.]* I don't think I've ever heard her do an impression!

00:03:13 Ben Host She's a very funny lady, but doing—like, dragging me in the medium of doing an impression of me is not—is not her way. She had me rolling.

00:03:22 Adam Host Wow! So it was a good impression?

00:03:24 Ben Host Do you wanna hear some examples?

00:03:25 Adam Host Yeah.

00:03:26 Ben Host Her impression is very—is a very specific construction, and she just did this over and over again for like... She gave me five solid minutes of:

*[In a peppy voice]* "Hey Adam! You wanna talk about Jim Shimoda? Hey Adam! *[Boston accent]* You wanna go the hardware store?"

*[Adam starts wheezing with laughter. Accent ends.]*

"Hey Adam! What's the deal with Kevin?! Hey Adam! RSVP Spock! Hey Adam! Let's talk about the Entrepreneur!"

*[Through laughter, normal voice]* And she had just a zillion specifics like that!

00:03:51 Adam Host You know, I can understand her being a little bristly about it, given that, like, half of the examples you gave were jokes that your wife inadvertently came up with. *[Chuckles.]*

00:04:02 Ben Host *[Laughs.]* A lot of this show originates with her. *[Laughs.]*

00:04:06 Adam Host Yeah. Wow!

00:04:09 Ben Host Yeah. It was, uh—it was really something else!

00:04:12 Adam Host My wife ignores the show's existence in a hostile way. Like, she doesn't come at it directly, the way your wife does—

00:04:20 Ben Host Yeah.

00:04:21 Adam Host —in making fun of it. It is just... silently judged.

00:04:26 Ben Host Yeah, I think—

00:04:27 Adam Host And that hurts more, I think! I think I'd rather be made fun of directly.

00:04:30 Ben Host Yeah. Well, I—your wife has definitely made fun of you while I was around for it.

00:04:36 Adam Host Oh, yeah. She loves it.

00:04:37 Ben Host *[Laughs.]* I think that the difference is my wife listens to *Friendly Fire* and enjoys it.

00:04:43 Adam Host Right. Yeah. And there—

00:04:44 Ben Host That's not a Rubicon your wife is willing to cross.

00:04:47 Adam Host There is not a podcast I could make that would entice my wife to listen.

00:04:51 Ben Host *[Cracks up.]*

*The Adam Loves His Wife Fun Time Happy Hour?*

00:04:56 Adam Host Yeah. Yeah. The private podcast that's just created for her, she wouldn't listen to that.

00:05:01 Ben Host She's the only person that even has the RSS feed.

00:05:03 Adam Host Yeah.

*[Ben laughs.]*

It's called *Not So Bad*.

*[Both laugh.]*

Hosted by Adam Pranica.

*[Both laugh.]*

00:05:11 Ben Host I was just... I was blown away, mostly because she has never listened to the show, and yet she's heard enough of it that she had a lot of specifics to throw in my face.

00:05:24 Adam Host Yeah, that's surprising!

*[Ben laughs quietly.]*

Hmm.

00:05:28 Ben Host It was a really—it was interesting. I was—

00:05:31 Adam Host How'd it go when you made fun of her, and did an impression of her, Ben?

00:05:35 Ben Host *[Laughing]* I don't—I don't believe I did!

00:05:38 Adam Host Exactly.

00:05:39 Ben Host Yeah. I mean—

00:05:40 Adam Host Hmm.

00:05:41 Ben Host But she's like a real—she's a real grownup with a real job, so.

00:05:45 Adam Host Yeah, nothing to make fun of there.

00:05:46 Ben Host There's nothing to make fun of!

00:05:47 Adam Host *[Laughs.]*

Wow. Well, Ben's Wife, I know you're not listening—

*[Ben laughs.]*

—so, uh, you won't hear me say... "Stop making fun of my friend Ben!"

*[Ben laughs.]*

"Fuck you!"

00:06:01 Ben Host *[Laughs harder, then stops.]* Hey!

*[Stifling laughter]* That's my wife you're talking about.

00:06:05 Adam Host I'm just trying to make podcasts with my friends.

00:06:07	Ben	Host	<i>[Laughs.]</i> It's fun to do bad things.
00:06:12	Adam	Host	<i>[Sighing]</i> Ugh. Well. Gee. What kind of tone does that start us off on, Ben? The dark tone or the light tone?
00:06:19	Ben	Host	Ohhh, interesting!
00:06:20	Adam	Host	Maybe a little bit of both!
00:06:22	Ben	Host	It's a chiaroscuro.
00:06:23	Adam	Host	Yeah.
00:06:24	Ben	Host	It's a little bit of both. <i>[Laughs.]</i>
00:06:26	Adam	Host	Sure is. Little bit of column A, little bit of column B. I think that's what we get in today's episode, too. Let's go ahead and talk about season 5, episode 11: "The Darkness... <u>and</u> ... The Light."
00:06:39	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .  <b>Sisko:</b> <i>Ow!</i> <i>Do you realize how incredible this is?</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ha ha ha!</i> <i>Hoo!</i> <i>No... Of course you don't!</i>
00:06:49	Adam	Host	This is the first Bryan Fuller—story-credited episode, Ben.
00:06:52	Ben	Host	I noticed that! I wondered how long he'd been in the room.
00:06:56	Adam	Host	Yeah.
00:06:58	Ben	Host	'Cause I mean, we're about halfway into season five at this point?
00:07:03	Adam	Host	Right.
00:07:04	Ben	Host	Is he—has he been in the room the whole time, or did he get hired mid-season?
00:07:07	Adam	Host	<i>[Also wondering; not aggressively]</i> I don't know!
00:07:08	Ben	Host	It seems like last episode was like, a fairly momentous ep. And like, maybe like they come back from the Christmas break and they kick into high gear or something?
00:07:20	Adam	Host	Hm.
00:07:21	Ben	Host	I don't know.
00:07:22	Adam	Host	Bryan Fuller goes into Ira Steven Behr's office, comes out like covered in blue paint.  <i>[Both laugh.]</i>
00:07:30	Crosstalk	Crosstalk	<b>Adam:</b> "Well... I'm the writer now!"  <b>Ben:</b> He says, uh, "I have to talk to somebody in the HR department."  <i>[Both laugh.]</i>
00:07:35	Adam	Host	The bad news is whatever happened <u>in there</u> .

*[Ben laughs.]*

"The good news is I'm getting story credit for 'The Darkness and The Light.'"

00:07:43 Ben Host Ira Steven Behr has two buttons under his desk—

*[Adam laughs.]*

—one that locks the door, and one that dumps a bucket of blue paint?

*[Both laugh.]*

"So fucked up!"

*[Adam laughs.]*

00:07:57 Adam Host Yeah.

00:07:58 Ben Host Speaking of getting blasted, Adam—*[laughs]*.

00:08:01 Adam Host Yeah, one of the—

00:08:02 Ben Host There's some Vedeks atoning for some sins, and they get blasted! Or specifically, one of 'em gets blasted across the room.

00:08:08 Adam Host Get the feeling that one of the most rare ways to die is during a freak praying accident.

*[Ben laughs.]*

But it happens here!

00:08:16 Ben Host Yeah. Certainly does! This is some kind of Vedek retreat or whatever, and yeah, this guy gets knocked across the room. It sort of looks like the candle is shooting him.

00:08:29 Adam Host Yeah.

00:08:30 Ben Host We don't really get to see what the source is. But—

00:08:33 Adam Host What do you think? That's like a billion candle power?

00:08:36 Ben Host *[Laughs.]* It's a great wire stunt, right?

00:08:39 Adam Host Yeah.

00:08:40 Crosstalk Crosstalk **Adam:** Yeah, it is.

**Ben:** Like, he really gets rocked.

00:08:43 Adam Host I like that. I like seeing a jerk cable.

00:08:46 Ben Host Yeah.

This news reaches Major Kira on Deep Space 9, in the infirmary. She's there for one of her prenatal checkups. Bashir is scolding her for not taking some herbs that he told her to take.

00:09:03 Clip Clip **Kira:** Julian, those herbs taste like something that crawled out of Quark's ear.

**Bashir:** Just take them.

**Kira:** Alright...

00:09:07 Ben Host They counteract some drug that she—that he also gave her, that's supposed to help her get to sleep. And she's been having a tough time catching shut-eye.

She's been scolded back into taking these herbs, and Odo walks in and says "Hey, listen. You know this Vedek. ...He dead."

00:09:25 Music Music Dramatic *dun-dun-duuun!* three-note music sting.

00:09:29 Adam Host They speculate as to why. Because he's a man that's had kind of a violent past, but he got religion—

00:09:37 Crosstalk Crosstalk **Adam:** —and put all that behind him.

**Ben:** Yeah! He was a part of—

00:09:39 Ben Host He was a part of the Shakaar resistance cell with Kira.

00:09:43 Adam Host Yeah. Yeah! So he's been peaceful ever since, and so it's sort of hard to understand, at this point in time, why he would be a target for murder.

00:09:54 Ben Host Right. But pretty hot on the heels of this, it becomes clear that this is a, like, Zodiac-type killer, because Kira gets—uh, gets email from an unknown source that identifies this Vedek as being the first one.

00:10:11 Clip Clip **Music:** Four cheerful beeps.

**High-pitched electronic voice:** You're a winner!

00:10:12 Ben Host Or I guess "That's one." Right?

00:10:15 Adam Host Right.

00:10:16 Ben Host I mean, you can interpret that as being he was the first. He was the first of several.

00:10:21 Adam Host *[Laughs.]* That's the message on her voicemail box, right? It's like, someone being like:

*[Adam's voice is edited to be a little distant, muffled, and electronic; like we're hearing an answering machine. Ben laughs multiple times throughout the bit.]*

"That's one. ...I mean, the first one that I do. Of—of like, probably more. What I'm trying to say is this is gonna be a series. A series of dead people. That I... I—I should start this over. I should keep it simpler. I should just say—just 'one,' right?"

00:10:44 Ben Host *[Ben's voice is similarly edited and now Adam is laughing quietly.]*

"Oh, is this one of those answering machines where you can push a button to erase the message and start over? Fuck!"

00:10:50 Sound Effect Sound Effect *[Phone being hung up roughly. Answering machine beeps.]*

00:10:52 Adam Host *[Both are laughing quietly.]*

That's—*[laughs]*. That's what should be happening here!

*[Ben laughs.]*

But instead, it's far more dark. Maybe the darkest part of this moment is the idea that in the 24th century future, a robocall is possible! And this is probably a circumstance when you get off of work at the station, you're probably listening to a lot of bullshit messages.

00:11:18 Ben Host Yeah. This is very troubling.

00:11:21 Adam Host Yeah.

00:11:22 Ben Host And, uh—and yeah! They don't know where it came from, so the mystery, Adam, is afoot!

00:11:28 Adam Host The thinking by Odo, Sisko, and Kira is that all of the old Shakaar resistance cell fighters could be in danger. This is what they infer from "That's one."

00:11:41 Ben Host Yeah! But I thought it was so weird that they discussed that... and discussed specifically that it is the Shakaar resistance cell, and never discuss the fact that the head of state for Bajor, Shakaar, is one of those people!

*[Both laugh quietly.]*

00:12:00 Adam Host Exactly. At the same time I was like, "Cool! We're gonna get a Shakaar episode!"

*[Ben laughs.]*

"Wonder what that guy's up to."

00:12:06 Ben Host "You're wrong!"

00:12:07 Music Music Comically mournful brass riff.

00:12:09 Ben Host *[Stifling laughter]* "And you're dumb for thinking that."

00:12:11 Adam Host Yeah.

*[Whispering]* Idiot...

*[Ben laughs quietly.]*

*[Starting at a whisper, up to normal volume]* So stupid.

*[Normal volume]* Later in the replimat, O'Brien sits down with Kira. Kira's looking like someone... preoccupied with the—with issues like why Shakaar isn't in this episode.

00:12:25 Ben Host Right.

00:12:26 Adam Host He's concerned about her. I feel like O'Brien is a man that we haven't really seen too much of lately. He's concerned about Kira, asks how she's doing. Kira is pissed at how Latha Mabrín went out.

00:12:42 Ben Host Yeah.

00:12:43 Adam Host It's just not right.

00:12:44 Clip Clip **Speaker 1:** Ain't nobody going to jail.

*[Mixed reactions from a crowd.]*



**Speaker 2:** That's some bullshit! Hey, man, that's some bullshit.

00:12:49 Ben Host O'Brien is here—and this is a bit of a pattern that he's established for the last several episodes—that he's here to be Patriarchy Man.

*[Both stifle laughter.]*

And treat Kira like she is less important than his unborn child that's inside her.

00:13:06 Adam Host Yeah... Not a great look.

00:13:09 Ben Host Don't like it!

00:13:10 Adam Host You get the sense that they don't talk much when they're at home together.

00:13:13 Ben Host *[Laughing]* Right.

00:13:14 Adam Host Given that they're having this conversation in the replimat.

00:13:16 Ben Host Yeah! And she's saying, like—she's giving voice to like a very—a very, like, intense conflict in her: that she identifies as a soldier. As a major in the Militia, and as a capable person who is willing and able to violently counteract her enemies.

And here she is at—you know, at late-term pregnancy, and that has completely hamstrung her. It's not something she ever asked for. And she feels like her friends are in danger, she wants to go defend them, and she can't.

00:13:57 Adam Host I'm glad she's giving voice to this, because for the entire season we've been kind of made to forget this. She's been waddling around the Promenade, pregnant and barefoot and being condescended to by the O'Briens, and you forget that she's a soldier after a certain amount of time!

00:14:16 Ben Host Right.

00:14:17 Adam Host And she's like, "No. Don't ever forget that."

00:14:19 Ben Host Right. I really love that the—that becomes part of the central motivation in what she does in this episode, because it makes it a very strong episode for Kira, I think.

00:14:31 Adam Host Their conversation gets interrupted by Odo, who gets on the intercom saying:

*[As Odo, gravelly]* "Kira!"

*[Ben laughs.]*

"There's a call for you on line one! Kira!"

*[Ben laughs.]*

"Call for you on line one!"

00:14:43 Ben Host *[Same impression]* "Please pick up the white courtesy telephone, Major!"

*[Both laugh. Odo impressions end.]*

00:14:49 Adam Host So she hops up to Ops, and it's a call from Fala, who is terrified.

She's paranoid about people listening in to the FaceTime.

00:15:01 Ben Host They're like, trying to trace the call and figure out where Fala is, and Fala's like, "Somebody's trying to trace this call!"

00:15:07 Adam Host Yeah!

*[Both laugh.]*

00:15:10 Ben Host Kira's like, "Uh, you're not paranoid. That's really happening."

*[Both laugh.]*

00:15:14 Adam Host So Kira convinces the peeps at Ops that she can take this one in private. It's not a problem.

00:15:21 Ben Host Right.

00:15:22 Adam Host There's nothing for them to worry about. And so she talks to—

00:15:25 Ben Host She's like, "Fala is not a dangerous person."

00:15:28 Adam Host No.

00:15:29 Ben Host So she has this conversation in private, and it's Fala saying "I'm super worried somebody's trying to kill me."

And she says "Okay, well, my crewmates Worf and Dax are actually heading back to the station from a conference, and barring them being abducted or body-snatched, I'm gonna have them stop at Bajor and pick you up so that you can be here close to me and we can protect you."

00:15:57 Adam Host Boy, Dax really went back to another planet with Worf quickly after the whole incident on, uh—

00:16:04 Ben Host *[Through laughter]* On Risa!

00:16:05 Adam Host On Risa, right?

00:16:07 Ben Host Yeah! Well, they kinda patched things up. Worf saw the folly of his ways.

00:16:11 Adam Host All he does is ruin vacations and conferences from now on.

00:16:15 Ben Host Did Dax's hair change concurrently with the uniform change? Or—

00:16:22 Adam Host Oh, I hadn't noticed that!

00:16:23 Ben Host Or did her hair change before that?

00:16:24 Adam Host One thing I noticed about the uniform change is that they really gave Dax a form-fitting one. It almost looks like it's been corsetized—

00:16:33 Ben Host Yeah, the—

00:16:34 Adam Host —around her midsection.

00:16:35 Ben Host The gentlemen get decidedly dumpy uniforms, and Dax's is, uh, quite figure-revealing.

00:16:42 Adam Host One unifying costume theory about them all, though, is that they don't look comfortable. They just look too thick!

00:16:51 Ben Host They do look pretty thicc (*thick*). But I like thicc. *[Laughs.]*

00:16:54 Adam Host Uniform thicc!

00:16:55 Ben Host *[Laughs.]*

We should release a "Thicc" T-shirt as a—

*[Both laugh.]*

*[through laughter]*—as a commemoration of this.

00:17:02 Adam Host That would be... wildly unpopular.

00:17:04 Ben Host *[Through laughter]* Yeah.

Also, probably they—we would ask for that and they would say "Sorry. We can't do that." *[Laughs.]*

00:17:11 Adam Host So Kira promises Fala that Worf and Dax will scoop her up, bring her to Deep Space 9, and all will be well.

00:17:19 Ben Host But what she does not anticipate is that the runabout that Worf and Dax are on has a transporter that is set to "Extra Crispy."

*[Adam laughs.]*

Because they start to beam Fala up, and she starts to convulse, and they are, uh, punching buttons with rapidity. And what materializes on the platform is a smoking mess of hair and burnt clothes and skin.

00:17:45 Adam Host [The beaming does not go well, Enterprise.](#)

00:17:49 Ben Host *[Laughs.]* Yeah.

00:17:50 Adam Host She doesn't—

00:17:51 Ben Host I love the—I love the like, two different, like—it's Bashir and another medical person doing tricorder on this pile of bones and—*[laughs]*—and ash, and they're like, "Sorry, I don't think there's anything we can do."

*[Both laugh.]*

"I'm pretty sure she's—she's gone." *[Cracks up.]*

00:18:11 Adam Host Yeah, I don't think CPR's gonna help.

00:18:13 Ben Host *[Laughs.]* I mean... you could try! *[Laughs.]*

00:18:17 Adam Host Fala dies in a smoking heap. It's a little more gore than we've seen on *Deep Space Nine* lately.

00:18:25 Crosstalk Crosstalk **Ben:** Yeah, it is a—

**Adam:** Really lean into it.

00:18:27 Ben Host It is a remic amount of gore.

*[Ben laughs several times as Adam speaks.]*

00:18:29 Adam Host Yeah. Also, uh—*[sighs]*. I don't know if this is a Michael Dorn thing or a Worf thing, but he does not sell the urgency of the situation very well during this beam-up, I think. If you look at what his hands are doing at his station, I think—I think you gotta be punching buttons a little harder there! Really sell the concern, Worf!

00:18:53 Ben Host He's like—

00:18:54 Adam Host 'Cause I'm not feeling it!

00:18:55 Ben Host He's like "This is actually like a pretty honorable death—"

*[Adam laughs.]*

"—so I'm not gonna do too much to intervene."

*[Both laugh.]*

"Like, I—like, that's—it's not the most honorable death I can think of, but I wouldn't want somebody to intervene if this was me, so..."

00:19:08 Adam Host There's something about the pain aspect of Fala's death that probably really speaks to Worf.

00:19:13 Ben Host Yeah. He's into it. *[Laughs.]*

00:19:15 Adam Host Yeah.

00:19:17 Ben Host So Kira has a pretty heavy moment where she processes the death of this lady, and she...

00:19:24 Adam Host She approaches the corpse and hits triangle to pick up the earring.

*[Ben cracks up.]*

00:19:28 Music Music The four triumphant notes that play when you open a chest in *The Legend of Zelda: Ocarina of Time*.

00:19:30 Adam Host *[Stifling laughter, speaking over the clip]* She loots the corpse and the earring is worth, like, 20 cents.

00:19:33 Crosstalk Crosstalk **Ben:** Oh, yeah, yeah. *[Stifling laughter]* She goes—she goes to a merchant when she gets back to the town and sells it.

**Adam:** *[Stifling laughter]* Uh-huh. She's gotta go to a fence. *[Laughs.]*

00:19:39 Ben Host Yeah. She's gotta—she's got thousands of these things, but she's finally got enough to get the next best sword.

00:19:45 Adam Host Right!

*[Both laugh.]*

*[Winding down but not done with the bit]* As soon as she picks up the earring, like, there's a red Bajoran logo that flashes on the screen.

00:19:54 Ben Host Mm-hm. *[Laughs.]*

*[Done with the bit]* Yeah, so she tells a little story about Fala, 'cause they're like, "What the hell? She wasn't in Shakaar resistance cell!" Like, "We know who was in that and we've never heard her name."

And she says, "Well, not as such. But she was kind of our number one spy. She was a maid."

Like, this is kind of like a Dreyfus Affair—style spy thing, where she was a maid in a—some Cardassian's office. She cleaned the floors and she would, you know, be treated like the help. Like she was not even there. And she would pick up little tidbits of information and pass them on to the resistance cell. And in so doing, did her part for God and country to further the cause of the Bajoran Resistance.

And—

00:20:44 Adam Host The Cardassians are dumb! Because you need to vet your cleaning crews maybe with more scrutiny than anyone else, right?

00:20:50 Ben Host Sure! But I mean—

00:20:52 Adam Host They're taking out your trash, they're shredding your documents...

00:20:56 Ben Host Yeah, I mean the Cardassians looked at what like the monthly cost would be to retain the services of Iron Mountain—

*[Adam laughs.]*

—and it just seemed a little prohibitive, so—*[laughs]*. They decided not to do it, and that was their downfall. They'd probably still be occupying Bajor to this day if they'd been a little bit more radical about their security procedures.

00:21:17 Adam Host You think anyone lives on Iron Mountain?

00:21:19 Ben Host *[Laughs.]* No, they—it's impossible to live there because you get cut both in the vertical and the horizontal.

*[Both laugh.]*

That thing can process everything up to big-size paperclips.

00:21:32 Adam Host Right. Yeah.

00:21:34 Ben Host But not food waste, Adam! Do not put food waste in the Iron Mountain box!

00:21:39 Adam Host It's not what Iron Mountain is for.

00:21:40 Ben Host No.

00:21:41 Music Transition A techno song mixed with clips and soundbites from *DS9*.

***O'Brien: Gul Dukat!***

***Kira: Dukat!***

***Sisko: Dukat.***

***O'Brien: Gul Dukat!***

***Kira: Dukat!***

***Dukat: So...***

00:21:44 Adam Host Later on Kira's walking on the Promenade, and she hears the same voice from before! She hears answering machine voice, and it's coming from Quark's.

00:21:53 Ben Host Yeah! *[Laughs.]* This is just a subtle "Quark is always spying on everybody." Like, he's like, "Oh, yeah! I was just, uh—accidentally hacked into your email and I opened it."

00:22:05 Adam Host Meanwhile they continue to stunt cast Armin Shimerman, putting him through the grueling hours of—in the makeup chair to give him his one scene in a *Deep Space Nine* episode.

00:22:17 Ben Host *[Laughs.]* Yeah. It seems like—that he's gotten a couple of new costumes lately, too.

00:22:23 Adam Host Yeah!

00:22:24 Ben Host It's weird how they give all the Starfleets new costumes, and Kira

has a new Bajoran Militia costume, but nobody else in the Bajoran Militia has a new costume? It's like she has like a special, one-off uniform that only she ever gets?

00:22:39 Adam Host Yeah, what gives?

00:22:40 Ben Host I don't understand that.

00:22:42 Adam Host *[Noise of agreement.]*

00:22:43 Ben Host That's not good costuming!

00:22:44 Adam Host No.

00:22:45 Ben Host Like I like the costume, but I don't think it's good costuming, like, that they didn't do it for everyone.

00:22:50 Adam Host Yeah.

She hears the voice say "That's two," and it's coming from a PADD that Quark got out of a case of wine.

00:22:59 Ben Host Yeah.

00:23:00 Adam Host Or something. It seems clear that he attempted to keep the PADD for himself.

00:23:03 Ben Host Right.

00:23:04 Adam Host Knowing that it was meant for Kira. But Kira snatches it out of Quark's hand in horror, because "That's two" can only mean one thing: someone else is dead.

00:23:17 Ben Host That's Fala, right? She's—she's number two.

00:23:20 Adam Host Yeah. It's mocking.

00:23:23 Ben Host Yeah.

00:23:24 Adam Host So Kira takes the PADD into Odo's office, and Odo speculates that the killer is someone who may have been injured by the Shakaar resistance.

00:23:32 Ben Host Yeah.

00:23:33 Adam Host By one of the many Shakaar resistance attacks, and then like, as—

00:23:35 Ben Host And she's the only one getting these messages, too.

00:23:38 Adam Host Yeah.

00:23:39 Ben Host So it—this is clearly about somebody that has an axe to grind with the Shakaar resistance generally, and her specifically.

00:23:44 Adam Host Right. But they don't get very far along in the conversation before the screens in Odo's office go crazy. "There's three" plays out of the speakers, and then a picture of Mobarra appears.

00:23:58 Clip Clip **Dennis Nedry (*Jurassic Park*) on computer screen:** Ah, ah, ah!  
You didn't say the magic word!

**Ray Arnold (*Jurassic Park*):** PLEASE!

00:24:02 Adam Host Kira is irate, because this is just being—like, it's teasing her!

00:24:08 Ben Host Mm-hm.

00:24:09 Adam Host This entire thing. It's making her feel crazy.

00:24:11 Ben Host Well, and it's also just like... really awful security, Odo, that you don't

have control over the computers in your own office?

00:24:17 Adam Host Right. You're right. He gets a bunch of pop-up screens with pictures of Mobara.

00:24:22 Ben Host Yeah.

00:24:23 Adam Host It's not a good look.

*[Ben laughs.]*

What Odo does do is issue her an escort. This is a lieutenant that walks her back to Casa de O'Brien.

00:24:34 Ben Host Right.

00:24:35 Adam Host Where once she goes into her bedroom, she hears a bump from outside.

00:24:40 Ben Host Yeah! And there's a pretty fun scene where she's sneaking around with a pistol in the dark. *[Stifling laughter]* I think it goes to commercial and then comes back from commercial in the midst of this scene. Like, that is the level of tension we're dealing with here.

And when she gets the lights on, her security detachment is—you know, has like a boot on his neck, and Furel and Lupaza, the Shakaar resistance people from the "Shakaar" episode, are the people that have gotten the drop on him!

00:25:17 Adam Host I love these guys!

00:25:18 Ben Host Yeah!

00:25:19 Adam Host They're back!

00:25:20 Ben Host Au revoir, Simone!

00:25:22 Adam Host Au revoir, Pee Wee. Pretty awesome.

00:25:24 Ben Host Everyone I know has a big butt.

00:25:26 Adam Host Recognize those boobs anywhere.

00:25:28 Ben Host *[Laughs.]* Uh, yeah.

00:25:31 Adam Host Almost an incident of friendly fire, though, Ben!

00:25:33 Ben Host Right!

00:25:35 Ben Host Yeah! *[Laughs.]* That would be terrible.

*[Beat.]*

00:25:38 Adam Host Can't have that. One thing I noticed about Furel is that, uh—

00:25:40 Ben Host There's—Adam, is there anything worse than [Friendly Fire](#)?

00:25:44 Adam Host I don't know.

00:25:45 Ben Host *[Laughs.]* Maybe [The Greatest Discovery](#)?

00:25:48 Adam Host Yeah, maybe.

*[Ben laughs.]*

Maybe!

One thing I noticed about Furel is that he lets his chain hang long!

00:25:55 Ben Host *[Laughing]* Oh!

00:25:55 Adam Host He's gonna like, get that thing caught in a machine, Ben!

00:25:57 Ben Host Oh, yeah.

00:25:58 Adam Host I don't understand the decision! If you're a resistance fighter, I think you gotta keep it tight!

00:26:02 Ben Host *[Laughs.]* What do you think the etiquette is surrounding getting like an MRI on Bajor?

*[Both laugh.]*

00:26:14 Adam Host *[Recovering]* Ohhh... Yeah. If you're—if you work at a scrap metal yard, you're definitely not using one of those giant magnets, right? You're...

*[Ben laughs.]*

You're using the scooper!

00:26:24 Ben Host Yeah.

It is really nice to see these guys!

00:26:27 Adam Host Yeah.

00:26:28 Ben Host And you feel safer with them around, right? Like, they feel like a—like, they're as badass as anybody, and they're gonna see to it that this is dealt with. And it's good that they are here working with Kira on solving this problem.

00:26:44 Crosstalk Crosstalk **Adam:** It's great, 'cause—

**Ben:** The tension leaves, right?

00:26:46 Ben Host Like, they're like, laughing with each other the second they recognize each other.

00:26:50 Adam Host Well, that's kinda magical, isn't it? Because they've just kicked the ass of Lt. Brilgar.

*[Ben laughs.]*

Who like, comes to rubbing his head and his neck.

00:26:59 Ben Host And they're like, "Oh, yeah, you can go back outside and keep guarding us."

00:27:02 Adam Host Yeah!

*[Ben laughs.]*

Like, the tone of this scene is great and crazy and unlikely for that reason, right? But it's the strength of Lupaza and Furel that make it possible.

00:27:15 Ben Host Yeah. And the fact that they are familiar faces, and that they're also really good actors—

00:27:20 Adam Host Yeah.

00:27:21 Ben Host —really sells this!



00:27:22 Adam Host Yeah. They make the case that waiting for the authorities is not gonna make Kira feel any better, and it would be best if Lupaza and Furel were—when it's time—the ones to do the deed.

00:27:36 Ben Host Yeah.

00:27:37 Adam Host To get this person, whenever they find them.

00:27:39 Ben Host Wait—

00:27:40 Adam Host So they're gonna stick around!

00:27:41 Ben Host Waiting for the authorities is not their way.

00:27:43 Adam Host Yeah.

00:27:44 Ben Host As avowed resistance fighters, they—they're not going to—they're not gonna leave this to a bureaucracy to solve.

00:27:54 Adam Host It's like being a Marine, right? Once a vigilante, always a vigilante.

00:27:57 Sound Effect Sound Effect *[Ding!]*

00:27:58 Ben Host *[Laughing]* Mm-hm.

00:27:59 Adam Host There is—at the very end of this scene, I want to call attention to what I am going to call a bad edit.

00:28:05 Ben Host *[Interested]* Mm!

00:28:06 Adam Host O'Brien comes home. Lupaza and Furel point their weapons at him. And then we cut to Kira saying "Hold it; it's alright." And this is a—I think you've heard—if you're a viewer out there who has an interest in video production, you might have heard us refer to things like J cuts or L cuts. And I think this is a straight cut that should have been a J, because—

00:28:33 Ben Host Ohhh.

00:28:34 Adam Host —the moment we cut from O'Brien to Kira's dialogue is long enough that it destroys the tension of that moment. And I think if that's a J cut, and you hear Kira's dialogue before cutting to her, I think that's how this scene should have been edited.

What do you think?

00:28:53 Ben Host Yeah, I think it's... I think it's a tricky edit, but they didn't nail it.

00:28:58 Adam Host Yeah.

00:28:59 Ben Host Because it also lingers on O'Brien's face for too long.

00:29:02 Adam Host Right.

00:29:03 Ben Host To get his react. But you don't know if Lupaza and Furel are answering all stop, *[stifling laughter]* you know?

00:29:11 Adam Host *[Sighs.]* Yeah, it's shot as if O'Brien's safe the whole time, and if you're—if what you wanna do is make it a poss—into like another friendly fire possibility, like, that's gotta be cut faster.

00:29:22 Ben Host Right. Yeah, you need to take that across the finish line with a lot of abandon, and...

00:29:29 Adam Host Right.

00:29:30 Ben Host Boy, that's a tough thing with TV, too. 'Cause you can't count on people being as rapt in their attention as they are in a film. You know?

00:29:41 Adam Host Yeah.

00:29:41 Ben Host Like, people watching TV are doing other shit a lot of the time.

00:29:45 Adam Host Yeah.

00:29:46 Ben Host So—

00:29:47 Adam Host It makes me wonder if they did try it that way and it didn't—and it clanged for some reason.

00:29:54 Ben Host Right.

00:29:55 Adam Host Like, to see—to see real stress doubled vs. real stress and then relieved tension later, it just might have played better tonally.

00:30:05 Ben Host I wonder if they didn't get the coverage right? Because there's—this scene plays out in a double on Furel and Lupaza that then pans over to a single on O'Brien.

00:30:17 Adam Host Mm-hm.

00:30:18 Ben Host Cuts to a single on Kira. Cuts back to the single on O'Brien, and then cuts to the double on Lupaza and Furel. Like, it's three tight shots.

00:30:28 Adam Host Mm-hm.

00:30:29 Ben Host And it's a little jumpy, too, because like, when you see O'Brien and then cuts to Kira, like, they're the same size in the frame. There's no—there's no establishing that they can go to, as far as I can tell.

00:30:41 Adam Host [*Sighs.*] Yeah, I almost feel like when you go to O'Brien you need to cut back to a three shot.

00:30:46 Ben Host Right. Like a wide of the whole space of Kira going like, "Don't!"

00:30:49 Adam Host Yeah!

*[Adam repeats himself as Ben continues.]*

00:30:50 Ben Host Yeah. Like, and then you'd get the whole—the timing of everything.

00:30:53 Adam Host Yeah.

00:30:54 Ben Host And then you could go back to a close-up of either O'Brien or Lupaza and Furel, like—like—relaxing.

00:31:01 Adam Host I think that is a great observation by you. I think this was coverage dictating how the scene cut together.

00:31:07 Ben Host Yeah. And surprising that you wouldn't get an establishing, but maybe—you know. Like, television production is really hard and you don't always have time to get everything you want.

00:31:16 Adam Host Yeah. Yeah.

00:31:17 Music Transition A techno song mixed with clips and soundbites from *DS9* and other sources.

**Odo:** *To be quite honest about it, I was in a pail.*

**Speaker:** *A bucket?*

**Odo:** *A pail.*

**Announcer (Mr. Bucket commercial):** *Mr. Bucket!*

**Odo:** *I have to revert back to my liquid state!*

**Speaker:** *Hoh!*

**Speaker:** *Odo!*

**Odo:** *I don't use the bucket anymore!*

00:31:27 Ben Host So Mobara is confirmed dead. They found his body with a—*[laughs]* or what is left of it—uh, it looks like—

00:31:37 Adam Host *[Laughs.]* A headless body, probably.

00:31:39 Ben Host Yeah. They—somebody implanted an explosive behind his ear, and it went off. That is fucked up!

00:31:47 Adam Host An explosive nubbin, Ben!

00:31:48 Ben Host Fuck! *[Laughs.]*

00:31:50 Adam Host Ouch!

00:31:51 Ben Host Not a nice way to go out.

00:31:53 Adam Host Odo and Sisko agree that Kira will be the final target, and all of this is meant for her to witness. Pretty dark thought.

00:32:02 Ben Host Yeah. And you know, it's—they're pretty sure it's somebody that has an axe to grind, and Odo is saying, like, "This is somebody who takes this super personally and is trying to make a point." Specifically to Major Kira.

00:32:19 Clip Clip **Speaker:** It's a new behavior to sort by.

00:32:20 Ben Host So she's in a lot of danger.

00:32:22 Adam Host At Ops, they're trying to solve the mystery of where these messages have come from.

00:32:27 Ben Host Yeah.

00:32:28 Adam Host And it's Dax and Nog working this problem, along with Kira, who is observing them from behind.

00:32:34 Ben Host Nog is surprisingly helpful in this.

00:32:37 Adam Host Yeah, his giant ears come in super handy! When you're—

00:32:40 Ben Host He has a—he has an ability to detect subtle thing about sound that made me think of like, the way, you know, dogs' sense of smell is described as being, you know, incredibly finely tuned and subtle.

00:32:57 Adam Host Yeah. I think the scene is great, because they slow-drip the tension out in such a way that you start locking pieces into place. And once the final piece clicks in, it is the knowledge that it's been Kira's own voice that has been used against her.

00:33:16 Ben Host It was her being processed to sound like a computerman.

00:33:19 Clip Clip **Nog:** Can I hear the rest of the words?

*[Computer beeping.]*

**Electronic Voice:** That's one. That's two. That's three!

*[As the words progress, we can more clearly hear two separate levels: a lower, warped computer voice, and Kira.]*

**Kira:** ...It's me.

00:33:25 Adam Host And then as soon as they realize this, an explosion has gone off in Casa de O'Brien.

00:33:31 Ben Host Right.

00:33:32 Adam Host And everything goes crazy from here to the end of the episode. Kira

goes into total rage mode, and she kicks a ton of ass on her way to the O'Briens.

00:33:43 Ben Host *[Laughs, and forces it down.]* She—she, like, punches out like five guys on the way. Like, there are security guys, like, going to get their hands around her neck. They are trying to stop her from opening the door and venting *[laughs]* the whole compartment into space.

00:33:59 Adam Host She's basically like on a DS9 speed-run after grabbing a star in *Mario Brothers*.

00:34:03 Clip Clip Fast-paced *Mario* music and sound effects, Mario jumping on things and progressing through a level. Continues as Ben and Adam talk.

00:34:05 Adam Host *[Ben laughs.]*

00:34:09 Ben Host Like, she's just straight up running through people it's great!  
*[Laughs.]* Yeah.

00:34:14 Adam Host But you know, we all know that that star runs out eventually, and you don't wanna be—

00:34:15 Ben Host Yeah.

00:34:16 Clip Host —touching a Koopa Troopa when it happens.

00:34:18 Clip Host The sound effects stop and the "Lose a life" music plays. Music then ends.

00:34:18 Adam Host Yeah.

00:34:19 Ben Host Kira passes out, and she wakes up in the infirmary with Dr. Bashir leaning over her. And she's quite worried at first about the baby. He explains that she had some hemorrhaging and he's been able to repair the damage, but she needs to not—you know, stress herself like that.

00:34:41 Adam Host I really like how this scene is shot. It makes the infirmary look like a totally different place than what we've seen before.

00:34:48 Ben Host Yeah!

00:34:49 Adam Host And I love the way it's lit, especially. I think that's the reason it looks the way it does.

00:34:52 Ben Host It makes the case for this being kind of after hours, or something like that. But she's definitely been given a—you know, a biobed that's out kinda by itself.

00:35:03 Adam Host This is a scene where Nana Visitor delivers an audition monologue.

00:35:07 Ben Host Yeah.

00:35:09 Adam Host And it is a oner that pushes all the way in on her for the duration.

00:35:15 Ben Host Yeahhh.

00:35:16 Adam Host This is what you do when you have a Nana Visitor.

00:35:18 Ben Host Right. You can let her be very small in the frame and still quite captivating. And she will keep the scene compelling all the way through to getting really tight on her and Odo. And—

00:35:31 Adam Host The tear running down her cheek onto the bed and then running down the bed, I thought, was like—*[laughs]*—amazing.

00:35:38 Ben Host Yeah, it was nuts.

00:35:40 Adam Host She's—I mean, she has such control of her body. She always has, as a great actor does. But like, the ability to squeeze tears out in a strategic manner is like—*[laughs]*.

*[Ben laughs.]*

Like—*[laughs]*.

00:35:54 Ben Host That's so next level. *[Laughs.]*

00:35:55 Adam Host Yeah. *[Laughs.]*

00:35:56 Ben Host And Lupaza and Furel are dead! And she's talking about what they meant to her, and what being a resistance fighter meant to her. And where her tenacity came from. Like, what made her who she is. And...

00:36:15 Adam Host Yeah.

00:36:16 Ben Host This is her talking about her first raid. And it's really incredible.

00:36:20 Adam Host Yeah, this feels like a monologue that could be used for auditions. There's a lot going on.

00:36:29 Ben Host I feel like you would unfairly bias the—*[laughs]*—uh, the casting director against yourself if you started talking about Cardassians.

*[Both laugh.]*

00:36:38 Adam Host It's a very specific casting director that would appreciate this, but...

00:36:41 Ben Host *[Through laughter]* Yeah!

00:36:43 Adam Host But fuck! Like, here—*[sighs]*. I opened up the script for this episode and I scrolled to this part, and this is... This is one and a half pages.

00:36:54 Ben Host Wow.

00:36:55 Adam Host Of straight dialogue for Nana Visitor. And she's got it memorized.

00:37:00 Ben Host Yep.

00:37:01 Adam Host Because of course, she's a fucking pro, but—like all the nuance that she brings to it, all of the emotion that's there. The stages of emotion, even, because you know, it starts kind of neutral, and then at times it even gets... not joyful, but there's like—they win a battle, and there's joy there, but then there's sadness. And then there's the idea of at the end, being invited into the Resistance, a thing she's always wanted to be, and...

00:37:30 Ben Host Yeah.

00:37:31 Adam Host It's—it's really, really well done. It's well-written and it's well-delivered.

00:37:36 Ben Host The—like, being an actor's—is very tempting to a lot of people just 'cause it's like, fun to imagine being on TV. The reason that somebody like Nana Visitor is great is that she's willing to go to a place that is terribly uncomfortable.

00:37:51 Adam Host Right.

00:37:52 Ben Host To sell a scene like this. And it's like the reason—like, when I see a scene like this, I'm like, "Oh, thank goodness I don't wanna be an actor." *[Laughs.]*

00:38:01 Adam Host Yeah! Like, does it still sound fun?

*[Ben laughs.]*

Person with an interest in acting?

00:38:04 Ben Host

Yeah.

00:38:05 Adam Host

Because this is what it takes to be great.

00:38:06 Ben Host

Like, this is—like, she is living the pain of what she's talking about in this scene.

00:38:13 Adam Host

Yeah.

The idea that Kira's earring came from that mission, and Lupaza was the one who made it, is a really nice piece of backstory. Like, it has great significance.

00:38:26 Music Transition

A techno song mixed with clips and soundbites from *DS9* and *TNG*.

**Sisko, little girl, and Bashir:**

*Allamaraine! Count to four!*

*Allamaraine! Then three more!*

*[Continues]*

**Picard:**

*What are you doing?*

*What—what—what are you doing?*

*Commander, what are you doing now?*

**Sisko:**

*Ow!*

*Ow!*

*Ha ha!*

*Ow!*

*Ow!*

*Hoo!*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

*I'm not Picard*

**Picard:**

*Exactly.*

00:38:43 Ben Host

We keep hearing about hunter probes in this episode. This is what—

00:38:46 Adam Host

Yeah, Akula-class hunter killer probes, Ben.

*[Ben laughs.]*

00:38:50 Clip Clip

*[Sonar beeping.]*

**Speaker (*Hunt for Red October*):** Conn, sonar. New contact, bearing 0-9-7.

00:38:53 Ben Host

That's what got that Vedek at the beginning. That's what got Lupaza and Furel and O'Brien's quarters. These hunter probes are everywhere.

00:39:02 Adam Host Yeah, kinda shocking! How easily they can be obtained and utilized.

00:39:07 Ben Host And how like, defenseless they seem to be against them, right? Like, this thing was like, stuck to the hull of some ship that happened to dock at the station, and then like, went around the station looking in windows until it found who it wanted to kill?

00:39:21 Adam Host Yeah. I mean, you need to suspend some disbelief here when the story gets retold. Because the idea of a probe cruising around windows, looking in and identifying who's inside...

00:39:34 Ben Host Yeah.

00:39:35 Adam Host For as long as it would have to do so in order to complete its mission—I mean, what is—what's the sensor situation on Deep Space 9? Why wasn't this thing picked up?

00:39:45 Ben Host I mean, you need like a Paul Atreides to be able to stop a hunter probe, probably.

00:39:50 Adam Host Right.

00:39:51 Ben Host He would catch that shit.

00:39:52 Crosstalk Crosstalk **Adam:** There are 25—

**Ben:** And then the Fremen would love him!

00:39:54 Clip Clip **Speaker (*Dune*):** You saved my life. And we Fremen pay our debts.

00:39:58 Adam Host Yeah. He's got fremens (*friends*) in low places.

*[Ben laughs.]*

25 people are on Odo's list of suspects at this point, and he's not going to give those names to Kira. He knows that if he were to do so, it would activate her vigilante nature.

00:40:02 Ben Host She would go kill all 25, just to be safe.

00:40:18 Adam Host *[Laughs.]* Odo and her kind of, like, sit in that moment of mutual recognition like, "Yeah. *[Nervous laugh.]* Can't do that."

And Kira's like, "*[Nervous laugh.]* Nope."

00:40:28 Ben Host *[Laughing]* Yeah.

00:40:29 Crosstalk Crosstalk **Adam:** And then Odo's like, "*[Nervous laugh.]* Alright."

**Ben:** "Yeah, I would definitely kill all those people."

00:40:33 Adam Host Yeah. Yeah.

00:40:34 Ben Host And he walks out, and then she walks over to a computer, site-to-site transports to his office, gets the list, and then transports out of his office as he, like, comes around the corner. And he like, sees that his desk chair is a little bit out of place, asks the computer where Kira is, *[laughing]* and she is no longer on the station.

Like, she gone.

00:40:54 Adam Host If you had any doubts about how hardcore Major Kira is—

*[Ben laughs.]*

Kira saw a close friend use a transporter and then get burned to a crisp. She—the same day—uses site-to-site transport in order to accomplish her mission here.

00:41:10 Ben Host

Yeah.

00:41:11 Adam Host

Like, the Latha Mabrin incident did not discourage her use.

*[Ben laughs.]*

That's for sure.

00:41:18 Ben Host

And she's gone gone. Like they try to like, scan for the de-warp signature of the runabout she took, and she has scrambled the pattern.

00:41:27 Adam Host

Yeah.

00:41:28 Ben Host

And we catch up with her and she's like, at some planet, you know, on the Cardassian frontier. And she's down to name four on the list. This is Silaran Prin that she's looking into. Presumably she's killed three people already.

*[Both laugh.]*

But this is a real dumpy, like, Ceti Alpha V in Ceti Alpha VI's orbit type of planet.

00:41:56 Adam Host

Yeah, sure is.

00:41:58 Ben Host

And she puts down in this outpost. She's got a phaser and a tricorder, and she is—she's looking for Silaran Prin, and this is—this has real, like, haunted house vibes, where we see a Cardassian lurking in the shadows. We see a burned and mangled hand. A hol—

00:42:23 Adam Host

We see a Holodassian.

00:42:24 Ben Host

*[Through laughter]* Yeah.

A Holodassian comes out. She vaporizes that, but then she is incapacitated by Silaran Prin. And Silaran Prin asks,

*[as Buffalo Bill from The Silence of the Lambs]* "Is she a great big pregnant person?"

*[Both laugh. Adam might have tried to say "Oh god."]*

*[Regular voice]* Gets her up on a chair, puts her in a—in like a binder field of some kind, and says, *[as Buffalo Bill]* "It puts the—*[breaks off, laughing]*—puts the lotion into the basket!"

*[End of impression.]*

00:42:55 Adam Host

*[Seriously]* There is a feeling here that I want to interrogate with you. And that is when a woman is immobilized by a man, there is an implied sexual violence on the table here. And I definitely felt that at this moment.

00:43:15 Ben Host

Hm.

00:43:16 Adam Host

Like, there was fear for Kira on a lot of levels. But that was—that was part of it!



00:43:22 Ben Host Yeah.

00:43:23 Adam Host In a fucked up way.

00:43:25 Ben Host Yeah, the way the—like, the chair that is selected feels very, like, gynecological exam-y.

00:43:34 Adam Host Right! It's the posture of the chair, I think, that makes that happen.

00:43:39 Ben Host Yeah. I think that that's an unfortunate... element of this scene.

00:43:44 Adam Host Yeah.

00:43:45 Ben Host 'Cause this is supposed to be about a—you know, a resistance fighter and her former colonizer coming into conflict. And the fact that it has some like, male sexual violence overtones is...

00:44:01 Adam Host Yeah.

00:44:02 Ben Host I think complicates it in the wrong way.

00:44:05 Adam Host Prin is doing that thing that bad guys do, which is rant. Rant very poetically, and academically, even.

00:44:13 Ben Host And he's kinda... nuts, right? Like, he doesn't—

00:44:15 Adam Host Yeah.

00:44:16 Ben Host Obviously—obviously he's nuts and got an axe to grind, but he's also... not in his right mind, just in general.

00:44:23 Adam Host Yeah! And it takes Kira a while to sort of get—like, have him get to the point. She doesn't really understand what his deal is.

00:44:31 Ben Host Right.

00:44:32 Clip Clip **Speaker:** The police around here don't seem to have the first clue.

00:44:35 Adam Host Prin finally confesses that he's pissed about who Kira has killed. He's pissed that Kira shows no regret for what she's done. And he's pissed, maybe most of all, for what she's done to his face.

00:44:48 Music Music "Overture" from *The Phantom of the Opera*, by Andrew Lloyd Webber. Deeply dramatic organ music.

00:44:49 Adam Host Because he reveals a real *Phantom of the Opera* face as he steps into the light, and then tells his story.

[*Music stops.*]

A story that goes like—uh, he used to work for a Gul, cleaning his uniforms.

00:45:03 Crosstalk Crosstalk **Ben:** Yeah, he was like a dry cleaner.

**Adam:** He was just a civilian.

00:45:05 Ben Host Yeah.

00:45:06 Adam Host And he was the target—this Gul was the target of the Shakaar resistance, and Prin was collateral damage.

00:45:14 Ben Host He makes the case that he was—as a non-combatant, his conscience is clean on the like—on the fact that the Cardassians were occupying Bajor. And she's coming back at him with like, "If you were on Bajor, you were a legitimate target!"

Like, "You didn't—your whole species shouldn't have been there!

Like, we were occupied for 50 years!"

00:45:37 Adam Host Yeah.

00:45:38 Ben Host And he just doesn't see it that way. Like, he can't wrap his mind around the idea that any participation in that at all was an injustice.

00:45:48 Adam Host Here's the thing. If you're—whether you're a press secretary or a dry cleaner, you're complicit!

00:45:53 Ben Host Right.

00:45:54 Adam Host If you're part of the administration that is the occupier, that is the one doing all of the bad things.

00:46:01 Ben Host Right. Like, you don't get to wear a neon green salsa outfit and your crimes are commuted.

00:46:08 Adam Host No.

00:46:09 Music Transition A techno song mixed with clips from *DS9* and various other sources.

**Dax:** Morn

**Kira:** Morn?

**Odo:** Morn!

*[Hammer clang.]*

**Quark:** Dear, sweet Morn!

**O'Brien:** Morn

**Kira:** Morn?

**Norm (Cheers):** Evening, everybody!

**Kira:** Morn!

**MC Hammer:** Stop! Hammer time.

00:46:16 Adam Host It doesn't take long before he pivots into the idea of murdering Kira, but separating the child from her first in order to... raise it.

00:46:27 Ben Host Right.

00:46:28 Adam Host Raise it as his own, and with his set of values. And he like—he wheels a cart around with surgical equipment and prepares for a nonconsensual C-section.

00:46:41 Ben Host She's making the case, like, "You don't know, this—this baby is not mine; it's a human baby; it doesn't have—" Like, "You're not gonna know what to do with it. It's—this is not a crime you're committing against me; it's against somebody else."

But also, then, "Please give me some sedative. Don't be—don't be that cruel."

And that's persuasive to him. Like, he thinks of himself as being on the moral high ground. And so he's gonna stay on the moral high ground by administering a sedative to her. And he does, and then turns off the binder field.

And what we've established earlier in the episode is that those bay leaves that Kira has to take for her estrogen levels has a counteractive effect on sedatives. *[Stifling laughter]* So the general anesthetic that he has given her doesn't work, Adam!

00:47:37 Adam Host No, and she commences with the ass-kicking.

00:47:41 Sound Effect Sound Effect *[Sounds from an old-style fighting video game. Three physical strikes, a fourth louder strike, a cry of pain, a big crash.]*

00:47:44 Ben Host Silaran Prin gets his ass handed to him. She phasers him. She—*[laughs]*. She's got the phaser set on like, "chest puncture wound."  
*[Laughs.]*

00:47:55 Adam Host Right.

00:47:57 Ben Host Which, uh... I feel like you could stun and imprison? *[Laughs softly.]*  
But, uh—but she sets to kill.

00:48:06 Adam Host You know, the—it's an interesting point, because I bet you they thought a lot about the possible outcome here, and what Kira would or would not do. Like, I bet there—I mean, I bet there was an idea on the table where Kira shoots him until she runs out of ammo.

00:48:23 Ben Host Right.

00:48:24 Adam Host Like, over and over again. Or she stuns him with the idea of taking him to prison later. I think there is a spectrum of outcomes here that I think you could make the case for.

00:48:33 Ben Host Yeah, I mean—*[sighs.]* I think that like, maybe one of the weakest parts of the episode is that Kira stole a runabout and went and killed somebody, and there are no consequences or any discussion of like, repercussions that would fall on her for having kind of extrajudicially done this.

00:48:56 Adam Host Right.

00:48:57 Ben Host But also, the fact that it was a kill and not a stun! I don't—I don't know. Like, I think that—like, I understand why she does it on a human level very much. But I don't understand why everybody reacts like, "Wow! That was intense. Welp, back to work!"

*[Laughing]* You know?

00:49:16 Adam Host On a human level, Ben. I wish you could hear yourself.

00:49:19 Ben Host **Azetbur (*Star Trek VI: The Undiscovered Country*):** The very name is racist.

00:49:21 Adam Host *[Ben laughs.]*

Ben, the button on the episode does not illuminate this any further. Because Odo, Bashir, and Sisko beam down to find Kira. They find her squatting next to the body, and it's Kira describing what happened. The circumstances that made it possible for her to save herself and her unborn baby.

And there is no... I mean, they don't... Odo and Bashir and Sisko are there to listen.

00:49:55 Ben Host Right.

00:49:56 Adam Host They're not there *[stifles laughter]* to make her feel bad for what she's done.

00:49:58 Ben Host Yeah.

00:49:59 Adam Host Even though they probably have cause to do so. And that is really how abrupt the episode ends!

00:50:05 Ben Host Right.

00:50:06 Adam Host You're asking a lot of questions that there just isn't time to ask or answer at the end, because as soon as we realize that she's okay and that the *Little D* is in orbit, that's when the episode's over.

00:50:17 Ben Host She seems a little... crazed to me. Like, the way she's talking very much mimics what Prin was talking like.

00:50:27 Clip Clip **Kira:** [*Somewhat ragged*] A light only shines in the dark. And sometimes innocence is just an excuse for the guilty.

00:50:33 Adam Host It feels very much like this isn't the time or the place to ask those questions.

00:50:37 Ben Host Well, I'll ask a different question then, Adam.

00:50:40 Adam Host Mm.

00:50:41 Ben Host [*Stifling laughter*] Did you like the episode?

00:50:42 Adam Host [*Sighs.*] I think this episode does a couple of things. It... I've been missing Nana Visitor a lot lately. I think she's been written out of the episodes in season five, for obvious reasons. Like, her pregnancy is a factor.

00:50:59 Ben Host Right.

00:51:00 Adam Host And I get that. It doesn't make me miss her any less, but—

00:51:04 Ben Host Yeah. Well, she had the baby already, right?

00:51:06 Adam Host Yeah.

00:51:07 Ben Host So now she's acting in—in pregnancy... suit?

00:51:11 Adam Host What this episode made me understand now maybe more than at any other point is just how you can't overuse her. Nana Visitor is too powerful to deploy in your story all the time.

00:51:28 Crosstalk Crosstalk **Adam:** And this is an episode—

**Ben:** She's the nuclear option? [*Laughs.*]

00:51:30 Adam Host I think this episode is the reason why! Like, she takes over the episode, and is so good that I think she could easily be the star of *Deep Space Nine*, like, the biggest star of it, if she were in more A stories.

00:51:45 Ben Host Hm.

00:51:46 Adam Host And I think she's just... I think the order of importance of the characters is such that like, they just can't do that.

00:51:53 Ben Host Right.

00:51:55 Adam Host She's so great. She's too great, even. And this episode is an example why. It's—I mean, whether or not it makes a great episode almost doesn't matter to me. It's such a great Nana Visitor performance that like, yeah! I'm here for it! Great episode! Just because of that. For no other reason.

00:52:14 Ben Host I think it's also a great Bryan Fuller performance, for a lot of the same reasons. Like, it's—it does feel like a young writer who maybe isn't, like, in full control of his talents yet.

00:52:27 Adam Host Mm.

00:52:28	Ben	Host	But it comes out swinging. It's like, <u>operatic</u> in scope, and really feels, like, intense and great and... and like a, you know—like it's an episode that forecasts big things for this series.
00:52:47	Adam	Host	If you're a writer that wants to make the leap, and you wanna give the episode you've written the best chance to get made and to be seen as quality, giving Nana Visitor that monologue in the middle is giving yourself the best chance that you can get.
00:53:04	Ben	Host	Mm-hm.
00:53:05	Adam	Host	Like, that's very smart. So yeah.
00:53:06	Ben	Host	Agreed.
00:53:07	Adam	Host	I agree.
00:53:08	Ben	Host	Do you wanna see if we have any Priority One Messages, Adam?
00:53:12	Adam	Host	Let's see if they are a well-written as a Bryan Fuller script.
00:53:16	Clip	Transition	<b>Computer:</b> <i>[Beeps four times.]</i> Priority one message from Starfleet coming in on secure channel. <i>[More beeping.]</i>
00:53:21	Music	Music	"Push it to the Limit" by Paul Engemann, mixed with clips from various sources.  <b>Ernie McCracken (Kingpin):</b> <i>We need a supplemental income.</i> <b>Roy Munson (Kingpin):</b> <i>Supplemental income?</i> <b>Ernie:</b> <i>Supplemental.</i> <b>Roy:</b> <i>Supplemental.</i> <b>Ernie:</b> <i>Yeah, it's extra.</i> <b>Ralph Offenhouse (TNG, "The Neutral Zone"):</b> <i>Why, the interest alone could be enough to buy this ship!</i>  <i>[Coins drop on a hard surface.]</i>
00:53:30	Music	Music	Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."
00:53:31	Adam	Promo	Ben, our first Priority One Message is from Lauren. It is for Gina.
00:53:35	Ben	Promo	Hm!
00:53:36	Adam	Promo	And the message goes like this:  "Happy 20th anniversary, Gina!"
00:53:39	Ben	Promo	Whoa!
00:53:40	Adam	Promo	"To others, you may be just another Kevin Uxbridge creation."  <i>[Ben laughs.]</i>  "But to me, you are my lovely wifebot of 20 years."
00:53:48	Crosstalk	Crosstalk	<b>Ben:</b> <i>[Whispering]</i> Oh, wow.  <b>Adam:</b> "Who knew that androids could create two kids, too?"
00:53:52	Adam	Promo	"I love you for sticking with me and for loving <i>Trek</i> as much as I do."
00:53:57	Ben	Promo	Wow!
00:53:58	Adam	Promo	Yeah!

00:53:59 Ben Promo That's lovely! Congratulations, Lauren and Gina!

00:54:03 Adam Promo Yeah. Good job, Lauren!

00:54:07 Ben Promo Yeah. *[Laughs softly.]*

00:54:08 Adam Promo In getting Gina! Locking Gina up!

00:54:11 Ben Promo Yeah.

00:54:12 Adam Promo Long-term!

00:54:13 Ben Promo Sounds like a very lucky get.

00:54:15 Adam Promo Yeah.

00:54:16 Ben Promo Well, Adam, we have another P1 here. And it is from I, and that's capital I, and it is for i, and that's lower-case i.

00:54:27 Adam Promo Mm-hm.

00:54:28 Ben Promo And the message is "1." And that's just the number one.

*[Beat.]*

00:54:34 Adam Promo Hmm. Very skinny message.

00:54:37 Ben Promo Yeah, it's just kind of a vertical line when I look at it in the—*[laughs]* in the email.

00:54:44 Adam Promo I mean, that leaves the shortest possible message being straight line up and down, right?

00:54:51 Ben Promo Yeah, I guess—

00:54:52 Adam Promo Because 1 has—has, uh—has danglies.

00:54:56 Ben Promo Right.

00:54:57 Adam Promo 1 has serifs in a way that—

00:54:59 Ben Promo Well, this—not in my email viewer. But—but it—oh, I guess at the top it has a little—

00:55:05 Adam Promo Yeah.

00:55:06 Ben Promo I don't know what you'd call that. I don't know what, uh, Jonathan Hoefler would refer to that little nubbin at the top of the 1 as.

00:55:13 Adam Promo I think Jonathan Hoefler would call it the hog.

*[Ben laughs.]*

Just like we would.

00:55:17 Ben Promo Yeah. The 1-dong.

00:55:19 Adam Promo *[Laughs.]* Yeah. Wow. Going for the record!

00:55:24 Ben Promo *[Whispering]* Wow.

00:55:25 Adam Promo Good to see.

00:55:27 Ben Promo Yeah! Uh, lot of interesting approaches to the most useless approach to *[laughing]* burning \$100.

But if you'd like to make an entry in that challenge, *[stifles laughter]* you go to [MaximumFun.org/jumbotron](http://MaximumFun.org/jumbotron). It's a hundred bucks for a personal message and two hundred bucks for a commercial message, and it's a great way to support the production of this

			program.
00:55:53	Adam	Promo	The gauntlet's done been thrown!
00:55:55	Music	Transition	A techno song mixed with clips and soundbites from <i>DS9</i> .
			<b>Speaker:</b> <i>Gotta—</i>
			<b>Sisko:</b> <i>Get that—get that—</i>
			<b>Quark:</b> <i>Gold-pressed latinum</i>
			<b>Sisko:</b> <i>Get that—get that—</i>
			<b>Nog:</b> <i>Gold-pressed latinum!</i>
			<b>Sisko:</b> <i>Am I right? Ha ha! Hoo! Yeah!</i>
			<i>Am I—am I right? Ha ha! Hoo!</i>
00:56:03	Promo	Clip	<b>Music:</b> Quiet rock.
			<b>Aimee Mann:</b> Hello, this is Aimee Mann.
			<b>Ted Leo:</b> And I'm Ted Leo.
			<b>Aimee:</b> And we have a podcast called <i>The Art of Process</i> .
			<b>Ted:</b> We've been lucky enough over the past year to talk to some of our friends and acquaintances from across the creative spectrum to find out how they actually <u>work</u> .
			<b>Speaker 1:</b> And so I have to write material that makes sense and makes people laugh. I also have to think about what I'm <u>saying</u> to <u>people</u> .
			<b>Speaker 2:</b> If I kick your ass, I'll make you famous.
			<b>Speaker 3:</b> The fight to get LGBTQ representation in the show.
			<b>Ted &amp; Aimee:</b> Mm-hm.
00:56:28	Promo	Clip	<b>Speaker 4:</b> We weirdly don't know as many musicians as you would expect.
			<b>Speaker 5:</b> I really just became a political speech writer by accident.
			<b>Speaker 6:</b> I'm realizing that I have accidentally, uhhh, pulled my pants down.
			<i>[Someone starts to laugh.]</i>
			<b>Ted:</b> Listen and subscribe at <a href="http://MaximumFun.org">MaximumFun.org</a> or wherever you get your podcasts.
			<b>Speaker 7:</b> It's like if the guinea pig was complicit in helping the scientist.
			<i>[Music ends.]</i>
00:56:49	Promo	Clip	<b>Music:</b> Straightforward, thump-y electric bass guitar beat with light drums.

**Laurie:** Hi. I am Laurie Kilmartin.

**Jackie:** And I'm Jackie Kashian.

**Laurie:** Together we host a podcast called:

**Jackie:** *The Jackie and Laurie Show.*

**Laurie:** Uh, we're both stand-up comics. We recently met each other because women weren't allowed to work together, uh—uh, on the road or in gigs for a long, long time, and so... our friendship has been unfolding on this podcast for a couple years. Jackie constantly works the road; I write for *Conan* and then I work the road in-between.

**Jackie:** We do a lot of stand-up comedy, and so we celebrate stand-up—

**Laurie:** Yes.

**Jackie:** —and we also... bitch about it.

**Laurie:** We keep it to an hour; we don't have any guests. We somehow find enough to—to talk about every single week. So find us—you can subscribe to *The Jackie and Laurie* show at [MaximumFun.org](http://MaximumFun.org), or wherever you get your podcasts.

**Jackie:** *[Nonplussed]* K, bye.

*[Music ends.]*

00:57:35 Music Transition A techno song mixed with clips and soundbites from *DS9*.

**Speaker:** *Gotta, gotta—*

**Sisko:** *Get that—get that—*

**Quark:** *Gold-pressed latinum*

**Sisko:** *Get that—get that—*

**Nog:** *Gold-pressed latinum!*

**Quark:** *Latinum?*

**Speaker:** *Latinum!*

**Quark:** *Latinum?*

**Speaker:** *Latinum!*

**Distorted Speaker:** *Go-go-go-go-gold-pressed latinum!*

**Nog:** *That's a lot of yamok sauce!*

*[Cash register “cha-ching!” sound.]*

00:57:45 Ben Host Hey, Adam!

00:57:46 Adam Host What's that, Ben?

00:57:48 Ben Host Did you find yourself a... Drunk Shimoda?

00:57:50 Music Music Clips of *TNG* and Adam and Ben mixed with electric guitar.



**Shimoda (TNG, "The Naked Now"): Incredible!**

**Adam & Ben: Druuunk Shimoda!**

00:57:52 Adam Host Yeah, it's definitely that security guard. The lieutenant that gets his ass kicked.

00:57:57 Ben Host *[Laughing]* Mm-hm?

00:57:59 Adam Host *[Laughs.]* Who, like—here's the thing about Lupaza and Furel, is that they've got so much charisma that they can make you be okay with getting your ass kicked by them.

00:58:10 Ben Host *[Laughing]* Mm-hm!

00:58:11 Adam Host Because when he comes to, and they're like, mincing words about—like, they're explaining more than apologizing.

*[Ben laughs.]*

This lieutenant's like, *[mildly annoyed]* "Yeah, yeah..."

*[Ben laughs.]*

And like, goes to wait outside the quarters in such a way that's like—wow! That lieutenant! Pretty forgiving. Probably also concussed?

00:58:31 Ben Host Yeah.

00:58:32 Adam Host Definitely my Drunk Shimoda, though.

00:58:34 Ben Host Yeah, should not go continue his shift.

00:58:36 Adam Host Right.

00:58:37 Ben Host Somebody should replace him, for sure.

00:58:38 Adam Host Yes. Yeah. *[Laughs.]* Love it. What about you, Ben?

00:58:44 Ben Host So, same scene! The former cellmates of Major Kira, uh, they go in for a hug with—*[laughs]* with her, and think that they can transmit code right behind her head by whispering to each other in a group hug?

*[Both laugh.]*

Which is, uh—you know, we know that Major Kira does not let a lot of shit pass under her nose like that. So, uh—I mean, they're just talking about getting her that box of bay leaves or whatever, but...

00:59:16 Adam Host Right.

00:59:17 Ben Host But ridiculous that she wouldn't notice that, so for that reason, they are my Drunk Shimodae.

00:59:25 Adam Host Lucky Kira doesn't kick their asses in that scene!

00:59:27 Ben Host Indeed.

00:59:28 Adam Host She has the capacity for it.

00:59:30 Ben Host Yeah. We don't talk about the fact that she got, like, phasered as a pregnant lady in this episode.

00:59:37 Adam Host *[Sighs.]* Yeah, there's been a lot of uterian trauma in this episode.

There was her outside of O'Brien's quarters, like—she crumples into a heap there, and Bashir's like—Bashir talks about there being some damage to the uterus there, and then she's also shot later.

00:59:59 Ben Host Yeah.

01:00:00 Adam Host I mean, we're told that the O'Brien baby's okay, but wow! Kinda going through a lot.

01:00:07 Ben Host Like, she's—

01:00:08 Adam Host I think it's probably gonna be okay for Kira to have a glass of wine every once in a while.

01:00:11 Ben Host *[Laughs.]* Yeah.

01:00:14 Adam Host This baby's been through worse.

01:00:16 Ben Host True indeed.

01:00:17 Adam Host Are we going to go through worse while watching the next episode, Ben? Why don't you tell us?

01:00:22 Ben Host That's a great question, Adam. The next episode is season 5, episode 12, "The Begotton" (*begaht-ahn*). "The BAYgo-tahn"?

01:00:29 Adam Host Mm.

01:00:30 Ben Host B-E-G-O-T-T-O-N. Begot-ahn?

*[Both laugh.]*

01:00:36 Adam Host The Begettin'.

01:00:38 Ben Host Is that really the title of the episode? It seems fucked up.

01:00:41 Crosstalk Crosstalk **Adam:** *[A couple of false starts get cut off.]* Gotten!

**Ben:** It's misspelled on Amazon Prime!

01:00:44 Adam Host Yeah!

01:00:45 Ben Host It's—on IMDb, it's spelled "The Begotten" with an E!

01:00:49 Adam Host Yeah, that's how it should be spelled!

01:00:50 Ben Host What the fuck?!

*[Adam stifles laughter. Ben laughs.]*

I mean, we make fun of the episode capsules that Netflix writes, but misspelling the title of an episode is bananas!

*[Beat.]*

Anyways, the description is "While Kira gives birth, Odo raises an infant Changeling."

01:01:10 Adam Host *[Laughs.]* This is gonna be a fun episode, right?

01:01:14 Ben Host Yeah!

01:01:15 Adam Host Like—like a light-hearted episode?

01:01:16 Ben Host I think so.

01:01:18 Adam Host Odo's gonna have a little Groot.

01:01:19 Ben Host *[Laughs.]* Do you want to find out in what way we will be recording

this episode, Adam?

01:01:26 Adam Host Gotta do that, Ben. We're legally obligated to consult Game of Buttholes—

01:01:31 Sound Effect Sound Effect *[Thunder crashes.]*

01:01:32 Adam Host —Will of the Prophets, where currently the runabout is on square 32. Just ahead is the face of Phillipa Louvois and the "Measure of a Man" episode.

01:01:45 Ben Host Oh, man.

01:01:46 Adam Host Couple squares past that, it's Kanar with Damar! Hey, that'd be fun!

01:01:51 Ben Host Ohhh! A drunkisode. A certain type of drunkisode.

01:01:55 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

*[The Wadi are tapping their klon peags (sticks) rhythmically. Clip audio and podcast audio are intertwined for the next several lines.]*

01:01:59 Adam Host Die in my hand.

*[Dice rattle.]*

Let's see what we get.

01:02:04 Ben Host Roll them bones!

01:02:05 Clip Clip *[Quark breathes on the dice.]*

*[Dice roll.]*

*[Sticks stop tapping.]*

**Falow:** *Chula!*

**Crowd:** *[Laughing]* Chula! Chula!

**Quark:** Did I win?!

**Falow:** Hardly!

*[Clip audio ends.]*

01:02:11 Adam Host *[Dismayed]* Be-en! I rolled a five, and it jumped us over both of 'em.

01:02:16 Ben Host Wow!

01:02:17 Adam Host We don't get to do it at all! We just do a regular episode!

01:02:20 Ben Host A regular episode, you say?

01:02:22 Adam Host That's fine. I'm into that.

01:02:24 Ben Host I'm into it, too.

01:02:25 Adam Host I might—I'll just have a drink, anyway.

01:02:27 Crosstalk Crosstalk **Ben:** We've been in the ball-kicking machine.

**Adam:** The Game of Buttholes can't tell me what to do!

*[Ben laughs.]*

01:02:31 Adam Host After that tub episode, it's all gravy.

01:02:33 Ben Host Yeah. *[Laughs.]* Yeah, I feel like we deserve three normals in a row.

01:02:39 Adam Host Yeah! Indeed.

01:02:40 Ben Host Or more! But yeah, we could—there's still the Coco Nono ahead.

01:02:44 Adam Host Yeah!

01:02:45 Ben Host There's a lot that could happen.

01:02:46 Adam Host One thing we don't deserve—*[sighs]*—is all the support we get from viewers who go to [MaximumFun.org/donate](https://MaximumFun.org/donate).

01:02:53 Ben Host *[Cheerfully]* You're right, Adam! We certainly don't deserve it! If you go to [MaximumFun.org/donate](https://MaximumFun.org/donate), uh, cancel your subscription to our show!

*[Both laugh quietly.]*

We "don't deserve it," according to Adam.

*[Long pause.]*

01:03:04 Music Music "The Picard Song" begins fading in, and continues to play quietly.

01:03:06 Adam Host I'd rather you not.

*[Ben laughs.]*

I'd rather you double down! It's almost the middle of, like—it's like, the half-birthday. It's like half MaxFunDrive right now.

01:03:15 Ben Host Oh, yeah!

01:03:16 Adam Host If you've been listening to the show and you're new, and you haven't been through a Drive, why don't you consider supporting the show by going to [MaximumFun.org/donate](https://MaximumFun.org/donate)?

01:03:26 Ben Host Yeah! That would be really great! There's—you know, there's prizes during MaxFunDrive, but there are also prizes in the off season. They are—I think there's like, T-shirts and hats and stuff. I don't know. What are they? *[Laughs.]*

01:03:40 Adam Host You wanna know what the greatest prize of all is?

*[Cutting off Ben's response]* It's the feeling of supporting a great show like ours.

01:03:45 Ben Host Yeah! And there's bonus episodes no matter what, right?

01:03:48 Crosstalk Crosstalk **Adam:** Yeah! Yeah, a lot of 'em!

**Ben:** We got a ton of bonus episodes for this show.

01:03:52 Ben Host And you don't just get this show. You get *Greatest Discovery* and *Friendly Fire*, and all of the shows on Maximum Fun have bonus episodes! And they could be yours—

01:04:01 Crosstalk Crosstalk **Adam:** It's a great deal.

**Ben:** —for the low, low price of \$5 a month.

01:04:04 Adam Host Come on. Five bucks a month? Gimme a break; you've got that, viewer!

01:04:09 Ben Host Yeah! That's—you're not gonna miss that!

01:04:10 Adam Host No, but it makes a big difference to us!

01:04:12 Ben Host It does! You know what else makes a big difference to us, is the hilarious trading cards that our friend Bill Tilley makes. He puts them up on Twitter at his account, [*hesitant*] [@billtilley1973](#)? And he uses the hashtag [#GreatestGen](#). Adam is on Twitter at [@CutForTime](#). I'm on there at [@BenjaminAhr](#). We and all the [Friends of DeSoto](#) would love to joke around and have a good time with you.

There are [Facebook](#) and [Reddit subs](#). There's the [Wikia](#). If you hear a [running joke](#) on the show and would like to look into its origins, the Wikia probably has you covered. It's probably also got you covered for all of the [Drunk Shimodas](#) that we pick each ep, etc., etc. Great resource!

01:05:04 Adam Host I was gonna say something profound. Then I lost the thread.

01:05:08 Ben Host Well, I'll say something profound, then. Our buddy Adam Ragusea made an amazing remix of Dark Materia's "Picard Song" for this show. He makes a lot of original music for us. We love him! We would love if you check out [his YouTube channel](#), where he cooks delicious food at home and shows you how to do it!

And I made the macaroni and cheese that Adam Ragusea did a video on recently, and it was bangin'!

01:05:37 Adam Host Bangin'!

Ben, *Greatest Gen* is touring in October and November, and you can find out what dates and where by going to [GreatestGenTour.com](#)! Come out and see us live!

01:05:49 Ben Host It is really fun to come to a live show. We always have a blast, and the shows are joke-dense and fun. It's like a night of comedy with your favorite *Star Trek* podcast.

01:06:02 Adam Host That's right.

01:06:03 Ben Host And it's really worth doing, I think!

01:06:05 Adam Host [*Laughs.*] It is worth doing. It's worth it for us to do.

01:06:09 Ben Host Yeah. We love it!

01:06:11 Adam Host It's worth it for you to come! And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that's like... It's not *Three Men and a Baby* as much as it's a Changeling—

[*Ben laughs quietly.*]

—a Kira, and two babies of their own. And also I guess the O'Briens are involved, so it's the O'Briens and Kira are parents, but also Odo's a parent.

[*Ben laughs.*]

So there's, like, five parents and two babies between them.

[*Ben laughs.*]

			That's what's going on here.
01:06:44	Ben	Host	Wow.  <i>[Both laugh.]</i>
01:06:46	Adam	Host	It's <u>very</u> confusing.  <i>[Ben laughs.]</i>
01:06:49	Music	Music	"The Picard Song" continues.  <i>Captain Jean-Luc Picard, the USS Enterprise! Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>Make make make-make-make-make make it so!</i>  <i>Jean-Luc Picard! Make it so!</i>  <i>Make make make-make-make-make make it so!</i>  <i>Jean-Luc Picard! Make it so!</i>  <i>(Make-make-make-make-make-make—)</i>  <i>Captain Jean-Luc Picard, the USS Enterprise! Captain Jean-Luc Picard, the USS Enterprise!</i>  <i>Make make make-make-make-make make it so!</i>  <i>Jean-Luc Picard! Make it so!</i>  <i>Make make make-make-make-make make it so!</i>  <i>[Echoing] Jean-Luc Picard—card—card—card—</i>  <i>[Song fades out.]</i>
01:07:22	Adam	Host	<i>[Ben and Adam both quietly stop laughing.]</i>  They're gonna go out on baby dates! They're gonna watch each other's kids while they go out for dinner...
01:07:29	Ben	Host	Yeah.
01:07:30	Adam	Host	You know they gotta do <u>that</u> .
01:07:31	Ben	Host	Fuck.
01:07:32	Adam	Host	Yeah. Baby—
01:07:33	Ben	Host	This is some shit!
01:07:35	Adam	Host	The O'Briens are gonna have to like, invite Keiko's mom over, like, for grandparent time.
01:07:40	Ben	Host	Definitely.

01:07:41	Adam	Host	It's gonna be awkward. There's gonna be baby showers; you gotta have those!
01:07:44	Ben	Host	Mm!
01:07:46	Adam	Host	What do you give a Changeling <u>baby</u> as a gift?
01:07:48	Ben	Host	Mm. <i>[Laughs.]</i>
01:07:49	Adam	Host	<i>[Stifling laughter]</i> The onesies are gonna be outta control!
01:07:51	Ben	Host	Oh, yeah. Like, do you—do <u>you</u> pick—like, do the Changeling parents <u>know</u> if it's a boy or a girl, or does the—like, I mean I guess parents <u>don't even</u> really know if it's a boy or a girl.
			<i>[Beat. Adam laughs.]</i>
			Even if they're <u>not</u> a Changeling these days! So...
01:08:08	Adam	Host	<i>[As Odo]</i> "I'm registered at Bed, Bath, and Beyond."
			<i>[Ben laughs.]</i>
			"And <u>believe</u> me! The 'beyond' is apt!"
01:08:15	Ben	Host	<i>[Also as Odo]</i> "Stop trying to shove my <u>Gold</u> baby into a gender box!"
			<i>[Both laugh.]</i>
01:08:20	Adam	Host	<i>[Laughing]</i> Yeah—
01:08:21	Ben	Host	"My Gold baby will decide what it is!"
01:08:24	Adam	Host	Odo's gender reveal is just like, a cloud of golden glitter.
			<i>[Ben laughs.]</i>
			And fuck—
01:08:30	Ben	Host	<i>[As Odo]</i> "It's a Changeling!" <i>[Laughs.]</i>
01:08:32	Adam	Host	<i>[As Odo]</i> "Fuck you, it's none of your business!"
			<i>[Both laugh.]</i>
01:08:36	Music	Transition	A cheerful guitar chord.
01:08:37	Speaker 1	Guest	<a href="http://MaximumFun.org">MaximumFun.org</a> .
01:08:38	Speaker 2	Guest	Comedy and culture.
01:08:40	Speaker 3	Guest	Artist owned—
01:08:41	Speaker 4	Guest	—audience supported.