

Still Buffering 182: How to Astrology

Published September 22nd, 2019

[Listen here on themcelroy.family](https://themcelroy.family)

[theme music plays]

Raleigh: Hello, and welcome to Still Buffering: a sisters' guide to teens through the ages. I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Teylor Smirl.

Sydnee: Sisters, I got to watch a great movie last night.

Raleigh: I bet I can guess what it was.

Taylor: Uh... I can't. I have—okay? What?

Raleigh: [holding back laughter] Josie and the Pussycats.

Sydnee: That's right!

Raleigh: [laughs]

Taylor: Oh, that's right! 'Cause your husband was tweeting about it. [laughs]

Raleigh: He was.

Sydnee: And he picked it! He said, "I have a movie that I have to watch for a podcast that I'm listening to, and so I need you to watch it with me, but I don't think you'll mind."

And I said, "Okay."

And then he turned on Josie and the Pussycats.

Raleigh: You only would've been happier if would've been The Princess Bride.

Sydnee: Yes, that's true.

Raleigh: The only movie. [laughs quietly]

Taylor: But Syd, you got—you should know that the soundtrack came out on Spotify not too long ago.

Sydnee: I heard that! Somebody tweeted that. I can't—I've gotta get it.

Raleigh: Gotta get *on* that!

Sydnee: Yeah.

Taylor: Yeah. I forget how good that music is.

Sydnee: It's *so good*! It's so up my—it so speaks to me, and, like, generationally, like, it's very much like, "Yes. Yes. I feel all of this music. I feel this—this pop..." I say "punk" with a little "p." [laughs]

Taylor: Yeah, it is. [baby-talk] It's a little—just a little baby "p" punk.

Raleigh: A tiny "p."

Taylor: Just a little "p" punk!

Raleigh: It's "pea" spelled P-E-A. [laughs]

Sydnee: [laughs] It's a little—it's a little punk. Uh, I love it. I love the movie. I love how self-aware it is. It's so funny. I love the fashion. I love everything about it. It's amazing.

Taylor: Such a good movie.

Sydnee: Such a good movie.

Raleigh: It is a good movie, but it is just one of those movies that I think doesn't bridge that generational divide as well as maybe some others. Because there are some movies from your all's, like, your adolescence, that I watch and I'm like, "Yeah, that's a good movie! And I'll watch that willingly!" And there are some movies that you show me, I'm just like, "Yeah, but, like..." it's just so... 90's. It's so 90's.

Taylor: Mm-hmm. It is.

Raleigh: It's *so* 90's.

Sydnee: Well, it's because—it's because, though, I think the concept that, like... uh, corporate America is *secretly* trying to sell teens things—

Raleigh: Oh my gosh, that—[laughs]

Sydnee: —through subliminal messaging—

Raleigh: [through laughter] That's the whole plot of the movie!

Sydnee: —I think that we're at a point where you accept, Raleigh—

Raleigh: I understand corporate America is trying to sell me things, in every facet of my day-to-day life.

Sydnee: Well, but not only that, I think that your generation—and correct me if I'm wrong—I feel like that you willingly engage with those vehicles.

Raleigh: Yeah! Well, that's—

Sydnee: Like, influencers is one of the main thing I think about. Like, how do you know what's cool, what's trendy? There are a lot of influencers, who are paid—

Raleigh: That's what social media is.

Sydnee: —to—to tell you, or show you. Um, and you willingly engage with that system—

Raleigh: For sure.

Sydnee: —in full knowledge that this is what's happening. Like, you don't really think that celebrity loves that lipstick brand above all else. You know that that somebody paid them.

Raleigh: Well, it's not subliminal anymore, because on all those posts you have the little top thing where it's like, "This post is a paid sponsorship."

Sydnee: Right.

Raleigh: Like, I know these people are getting paid for this, and I—I mean, it's even just ads you see on Twitter or Instagram that are, like, just straight up advertisements. I'm still gonna buy—

Sydnee: [laughs]

Raleigh: —things that look good! If I see a YouTuber I watch whose hair looks really shiny, I'm still gonna buy their shampoo!

Taylor: They coulda saved—the whole plot of that movie would be ruined by today's current generation.

Raleigh: It would!

Taylor: They're like, "You don't need subliminal messages! Just tell us what you want us to buy, and we probably will!"

Raleigh: They could've just—they could've just paid Josie and the Pussycats for a sponsored ad on their Instagram page.

Sydnee: "Orange is the new pink!"

"Okay."

Raleigh: Yeah!

Sydnee: [laughs]

Raleigh: Just wear their—wear that, and then post about it, and we'll pay you 100,000 dollars. Like, that's all! That would've been the whole movie. It would've been like, "You can keep making your music. Just make this sponsored Instagram post, and maybe, like, include us in your next, like, music video somewhere."

Sydnee: Their—their outfits *are* really jerkin'.

Taylor: Oh...

Raleigh: Oh...

Taylor: Was one of the subliminal messages "Orange is the new pink?"

Sydnee: Yes.

Raleigh: Yeah.

Taylor: So that leads me to question—wait, where is the or—the color orange lobby that paid for that advertising? [laughs]

Sydnee: You know what's funny?

Taylor: [through laughter] That's not a product, that's just a color!

Raleigh: That's a color! That's a good question!

Sydnee: You know what's funny? Uh, they—nobody in the, um, movie, none of the advertisers in the movie paid to be in the movie.

Raleigh: Really?

Sydnee: Well, if you look—I mean, that's part of the joke, right? Like, the movie is just covered in branding.

Raleigh: In product placement, yeah.

Sydnee: Yeah, constant product placement. As soon as they become famous.

Raleigh: Right.

Sydnee: And, uh, that's part of, like, the joke. Nobody paid for that, which makes sense, 'cause there's so many brands constantly being presented. It could see where it's like, you're not *featuring* McDonald's. It's just there next to the Target and the... I don't know, all of the 90's makeup brands and clothing brands and...

Raleigh: I guess that makes sense.

Sydnee: A lot of, like, shiny, glittery, pleathery things.

Raleigh: Mm-hmm.

Taylor: Yeah.

Sydnee: It was that—it was that—early 2000's, is what we're really talking about.

Taylor: All items of clothing were made from the same, like, pink to lavender goo full of glitter—

Raleigh: [laughs]

Sydnee: [laughs]

Taylor: —just expelled in different platforms.

Sydnee: It really is! It really—but I gotta be honest. When I see those clothes that they're wearing, it's so—and even the clothes that they wear before they, like, become famous, like, their casual looks. Melody and all those handkerchief tops, Tara Reid with all those handkerchief tops and those low-cut pants.

Raleigh: Yeah.

Sydnee: I look at that, and that still speaks to, like, "Oh, I wanna wear that." Like, that's still my gut—because that's so ingrained in, like, "That's cool! That's so cool! I so wanna look like—" I don't know why, but, like, that is where I come from. I connect to that so deeply that it's like a subconscious thing I can't even control.

Raleigh: I think maybe Charlie's generation is going to be that one that brings back those fashion trends, because my generation we've already established has brought back all that, you know, late 80's early 90's, the mom jeans, the grunge, the Doc Martens, the crop tops—you know, butterfly clips, all that kind of stuff. Charlie's generation is gonna be *all* low cut jeans and handkerchief tops and shimmery—

Sydnee: Plastic, plastic, plastic.

Raleigh: —plastic jelly, shimmery eye shadow.

Sydnee: They just look so cool, though. And their music is so cool. Everything about them is so cool.

Rileigh: [laughs quietly]

Sydnee: Anyway, Park—also, Parker Posey appears to be having the time of her life in this film. She's amazing. She's a treasure.

Rileigh: Mm-hmm.

Taylor: Oh, yeah.

Sydnee: She's so funny. I just don't think that's mentioned enough.

Rileigh: How many—

Taylor: I don't know what it says about me, but I just think of that little food tray that she has?

Sydnee: [through laughter] I know.

Taylor: Like, the six Pringles. Like, that—I just, for some reason, my child brain, like, encapsulated that as like, "I want one of those one day. I don't care about all that—the money and the cars, but I hope I'm rich enough to have an assorted snack tray!"

Sydnee: [laughs]

Taylor: I didn't understand how food or money worked as a child. [laughs]

Rileigh: [laughs]

Sydnee: I love that whole scene! She picks up a Pringle, puts it on a plate, picks the Pringle back up off the plate, starts to put it in her mouth, and then drops it and goes, "Ugh, I'm such a pig."

Taylor: [laughs]

Sydnee: It's everything! It's everything! It's just—

Taylor: It's very silly.

Sydnee: Anyway.

Rileigh: Now, there are *three* of them.

Sydnee: What?

Rileigh: Josie and the Pussycats. There are three of them. Three people.

Taylor: Yes.

Sydnee: Yes.

Rileigh: There are three of us.

Taylor: Oh, okay.

Sydnee: [laughs]

Rileigh: What—

Taylor: Ohhh.

Rileigh: —who are y'all dressing as for Halloween this year?

Taylor: Oh, what—what—okay. Well... let's see.

Sydnee: Um... I... okay, you're—

Rileigh: Your costume.

Sydnee: You're very clearly the Melody in this situation. [laughs]

Rileigh: Am I?

Sydnee: Tey, I think the question is which one of us is Josie and which one of us is Val?

Taylor: I think we—I was gonna say you have to be Val, 'cause Val's the more, like... Val's the—the smart, serious one.

Sydnee: Yeah. I think that's fair.

Taylor: But I was gonna—I assumed that Raleigh was Josie and I was Melody.
[laughs]

Sydnee: [laughs]

Raleigh: Guess that makes me Melody.

Taylor: No! I thought *you'd* be Josie! I was like, "I'm the silly one that says dumb things!" [laughs]

Raleigh: Hey! [laughs] Sydnee!

Sydnee: I meant that Melody is still so, you know, like, optimistic and full of hope.

[pauses]

Raleigh: Yeah.

Taylor: Okay, alright.

Raleigh: 'Cause that's... me. [laughs]

Sydnee: I don't know.

Raleigh: Um... where's a quiz I can take that tells me which one I am? [laughs]

Taylor: Yeah, right?

Sydnee: I'm sure you can find one. I'm sure there are many. I—I know I'm not a Melody. I know that. Nothin' against Melody.

Taylor: Hey, I'll—I'll happily take Josie. I was just willing to... I was willing to—I was willing to take the Melody. That's like taking the L. [through laughter] I was gonna take the Melody. [laughs]

Sydnee: See, I—I'm thrilled to be Val. I didn't think I'd get Val, but... I think Val is the strongest of the three. Love Josie, love Melody, but...

Raleigh: [laughs]

Taylor: Oh, yeah.

Sydnee: Val—Val's the real winner, there. Uh, Val is the reason... well, she says it in the movie. Val's the reason that they became successful, really.

Taylor: It's true.

Raleigh: Right.

Sydnee: Uh, she led them there. She is Spartacus. That's a quote from a different movie, uh, that's also based on a quote from another movie.

That's not what we're talking about.

Taylor: Yeah...

Sydnee: [laughs quietly]

Raleigh: It just makes it seem like we're doing a whole episode on Josie and the Pussycats.

Taylor: It does. We—we just decided that our—[through laughter] our astrological signs are, uh, Melody, Valerie, and, uh... and, uh, Josie.

Sydnee: That's valid. That's valid. Um... yeah, we were gonna talk about astrology, because I understand, Raleigh, that it's making a comeback.

Raleigh: Yes.

Sydnee: Did it go away?

Raleigh: Um... well, I mean... I don't know. It's always something that, like, Mom was into. So...

Sydnee: Well, I think it was—I think you could—it would be fair to say that it was probably at its peak popularity back, like, in the 70's?

Raleigh: Yeah.

Taylor: Yeah.

Sydnee: Right?

Raleigh: Yeah.

Sydnee: That's where it was a lot more, like, common to—like, everybody just talked about it in casual conversation. Whereas, like... to my mind, it's like, "Well, that's that fun thing some people are into. It's not really my bag."

Raleigh: Right. Yeah, um, I mean, I remember middle school, high school, always kind of like, "Oh, well I'm a... you know, a Virgo. I'm a Pisces."

But, like, no one really knew what that meant. Mom always just told me—'cause she told me. I mean, she was the one that introduced me to all of it. Like, told me what she was, what you all were, what I was, and *kind of* what that meant? And then there's, like, the horoscope things that you could look at that was just very broad, like the day-to-day ones that all kind of were the same, that you would get, like, an app for.

Or the ones that you would just look online and it told you kind of what your astrological sign meant, but I didn't get into it. And I still know people that are more into it than I am. I have, like, roommates for example that are very into, like, knowing what all the different planets mean.

I didn't even know until, like, a year ago that there was—that your sun sign is the one that you usually know about. Like, your birthday. But then there's, like, your moon, your rising, your Mars, your Jupiter. Like, all the planets have a sign, and all of them control—or supposedly control different aspects of your personality.

I didn't know all that until I met a friend at the beginning of my freshman year of college that was like, "Let me do your whole chart, and tell you about your *entire* personality, not just that you're a Virgo."

Sydnee: Your nativity chart.

Raleigh: Yeah.

Taylor: Yeah.

Sydnee: Yeah, that's what it's called.

Rileigh: And now I have, like, this app—I know, Teylor, you and I were talking about it—called Co-Star.

Teylor: Mm-hmm.

Rileigh: And all my friends have it, pretty much. You put in your whole time and place you were born, all that kind of stuff. It gives you your whole chart, and you can look at your friend's chart. It gives you, like, a little daily thing for your day based on your chart, and then what you're having problems with, what you're having power in, what your pressure is in. Like, all these different things based on your entire chart, and you can look at other people's.

Very, very big. Like, I always knew about astrology, and always kind of knew, like, what each sign meant, but it wasn't until very recently that I knew people and met people who were getting really into and teaching me how to get into, like, the whole... thing.

Sydnee: Why do you think that is?

Rileigh: I don't know. I think—I mean, I think part of it is kind of like when you talk about, like, why people like BuzzFeed quizzes. Like, everyone kind of likes... hearing about themselves. Or, like, having someone tell them about their personality. Like, everyone wants to know which Josie and the Pussycats character they are, because you wanna know, like, [holding back laughter] more about you as a person, and I think that astrology is kind of like that in a sense where it's like, "Oh, well, this is why I'm, like... analytical or logical, or why sometimes I'm more emotional than I am, you know, mature and thinking about things."

Like, those kind of things about your personality that almost help you, like, understand yourself better. And, I mean, I know people that are like, "Why would you... read into all that? All of it's fake."

And, like... I'm—I'm the kind of person that I like reading into it every once in a while, because I think it's interesting, and I think it's cool to read about yourself and know about yourself based on, like, the planets and where they were when you born and, like, what effect this might have on you as a person.

But also, like, if people wanna get really into it and, like, chart out their whole birth chart and go deep into what it all means, like... go ahead. Like, even if

you're someone who doesn't believe in it at all, it doesn't... affect you in any way. It's not negative for someone to just get really into astrology.

Like, it's a cool thing to know about and to learn about, and even—like, I'm not someone who—I will admit, I don't know the most about it. I *kind of* know what, like, sun, moon, and rising mean. Beyond that, it's just, like, I can't fully understand all of it. There's just too many signs, too many planets for me to get it. Not that I don't want to, it's just a lot.

But, like, just let people be into what they're into. Like, I think it's cool, and if you don't, then just don't... don't read about it. [laughs] Don't get into it.

Taylor: I—I agree. I do think some—I mean, I feel like... some people can kinda make it too serious, and I feel bad sometimes for certain signs. Like, I'm a Capricorn, and to me it's like, "Aw, that's boring. I do math and am boring."

Raleigh: [laughs loudly]

Taylor: But I really—I really feel for the Scorpios—

Raleigh: Yeah!

Taylor: —and I've had Scorpio friends be like, "Yeah, I hate astrology, because I'm a Scorpio." [laughs] It's like, "Oh, everybody thinks you're a demon!" Like— [laughs]

Raleigh: Yeah.

Taylor: And like, you know, certain signs—it reminds me of, like, in Japanese culture they're really focused on blood types. And there's literally, like, a—like, the B blood type gets a lot of hate, because they're, like, the outliers. They're the ones that don't get along with people.

Sydney: [laughs]

Taylor: They're very selfish. And, like, there's even—I can't remember the term in Japanese, but it's literally, like—people, like, have prejudice against people with B blood types. Like, getting a job is—is, like if they see that like, "[through laughter] Oh, no, you're not gonna get along in the team, you have a B blood type!"

Rileigh: You're like a—you're a mudblood. [laughs]

Taylor: Yeah! It's like—it's just, like—I hope, like—they'll catch on that much if they look at your resume and they're like, "Wait a second... like, you're a Scorpio? No. We don't want that drama here at our restaurant." [laughs]

Sydnee: It is funny, because, uh, that—Mom, of course, is very into astrology, and that was something she said right off the bat when I started dating Justin.

Taylor: [laughs]

Sydnee: "Uh-oh."

Rileigh: "He's a Scorpio."

Sydnee: "He's a Scorpio."

Taylor: [through laughter] That's right, he is!

Sydnee: And it's funny, 'cause he's—he's, uh... one of the least Scorpio people...

Rileigh: And that's always—

Sydnee: You know? And, I mean, he's—there's nothing manipulative or whatever about the J-Man. He's... he's very nice and open and kind, and kind of undermines a lot of the stereotypical things. But then my guess would be... that somebody who is really into astrology would say, "Well, let me do his whole chart, and I'll explain to you why." [laughs]

Rileigh: His whole chart, that's exactly it. Because—that's what—

Taylor: That's—they'll be like, "What's his moon? What's his rising? There you go."

Rileigh: Yeah. That was my—

Sydnee: And I don't know! I don't know.

Rileigh: —that was always my whole question with astrology before I had someone actually sit down and explain all of it to me. Was, like, "Well, I'm a Virgo." And I honestly, most of the time, usually fit a lot of the... the broad

stereotypes that come along with that. But I knew people that were also Virgos who I thought were *very* different from me.

Or, like, I have one roommate who's an Aquarius and another friend who's an Aquarius, but they are both very different people. And then, uh, my roommate who is really into astrology sat me down and was like, "Okay. That's your sun, which is a lot of your personality. But, the way that your energy is determined and the way your chart should be read is set by your rising, and the way you make certain decisions and the way you react to certain things is determined by your moon, and you have to look at everything."

So, like, the reason I feel so strongly I fit the Virgo stereotype is because I am a Virgo sun and a Virgo moon, and I am a Capricorn rising, which also shares a lot of personality traits with Virgo. So she said, "That's why you feel like you identify a lot with that stereotype, 'cause all of it goes in there."

Taylor: Super Virgo.

Raleigh: I'm like a Virgo squared.

Sydnee: [laughs quietly]

Taylor: See, I'm—I'm a Capricorn sun, but then everything else is Pisces. Oh, no. [laughs]

Raleigh: And, see? That makes sense! Because Mom—

Sydnee: That's why you're so much like Mom!

Raleigh: Yeah, Mom is a Pisces!

Taylor: Well—well, I—

Raleigh: And Mom was always like, "Pisces are creative and artsy and—and—" you know.

Taylor: No, it's like, composed, like, got it together outer shell, with just a tumultuous sea of feelings on the inside.

Raleigh: [laughs]

Taylor: [laughs] It's like, "I am so together! I am so focused! I am so, like, practical! [tearfully] But oh, pl—please, somebody just love me! [laughs] Talk to me about the stars!"

Raleigh: [laughs]

Sydnee: Uh, what is it? There are those books—book titles based on each sign that were going around for a while.

Raleigh: Yeah.

Taylor: [laughs] Yes.

Sydnee: And the Pisces was, "The Art of Forgetting I Exist and Last-Minute Cancellations."

Raleigh: Yeah.

Taylor: [laughs] Yeah...

Sydnee: Which is—I mean—yeah... that—yeah. Especially Mom.

Raleigh: What was the Virgo one that you told me that I felt fit me very well?

Sydnee: The title was just, "Disgusting."

Raleigh: Yeah.

Sydnee: [laughs] Which I felt like, that's Raleigh a lot of times, looking at things just going, "Disgusting."

Raleigh: [laughs]

Taylor: [laughs]

Sydnee: "Disgusting." [laughs] Mine was, uh, "How to Lose Friends." [laughs] Which is totally fair! That is a—that's Aries. That's—"How to Lose Friends, by Aries." Yeah, I'm—I'm very good at that.

Raleigh: I, uh—I saw on Twitter... oh, here they are. They were astrology pencils. So, like, they were all writing pencils, but each pack was dedicated to each sign,

and, like, they were all different colors based on, like, the color palette, I guess, of that sign.

But then each of them had a title, like a little phrase, and the Virgo one said things like, "I excel in random worst-case scenarios," "Let me overthink that," "I coughed, now I'm dead," "Nobody's perfect except Virgos." And, like, they have all of these packs for all of the signs, and they just, like—I always find things like that so funny. Like, "Yes, please tell me—please read me and clock me, [through laughter] because of all the worst aspects of my astrological sign."

Taylor: Yeah...

Sydnee: I think—I think there's an inclination—not just because, if we're all being honest, we like talking and thinking about ourselves—

Taylor: Absolutely.

Sydnee: —and we *really* like when other people talk and think about us, too.

Raleigh: Oh, yeah.

Sydnee: Like, "Oh, no. *You* tell me about me, now." [laughs]

Raleigh: Yeah!

Sydnee: Um, we do. And that's okay. That's very human. That's a very normal thing. Uh, but we also like... I think that it's nice, sometimes, to be able to put yourself into, like, a framework, and feel like you make sense. Like, your actions and your thoughts and your feelings make sense. I think sometimes that can help you figure out where you fit in, in the world.

And I'm not saying that—it's not always a good thing. It's a double-edged sword. I think that it can constrain you, at times, if you buy into that too much, but I think that, on another level, it's as harmless as, like—everybody has picked their Hogwarts house. I don't feel like I am limited [laughs] by my Hogwarts house.

Taylor: [laughs]

Sydnee: It's like a fun thing I identify as for fun. But I don't... I don't think that, like, I have changed fundamentally the way that I interact with the world, and I think astrology can be, for some of us, as harmless as that. It's like an interesting

way of looking and thinking about yourself, but it does not define what you're gonna do tomorrow.

Raleigh: Right.

Sydnee: I'm not gonna go out and make decisions based on the fact that I'm an Aries. You know?

Raleigh: Yeah. I—honestly, there are people I know that I think get, like, "Oh, why would you pay attention to astrology? Like, that's not real," or whatever, are the same people that when I tell them I'm, like, "Honestly, every time I take the Pottermore test or a BuzzFeed quiz about which Hogwarts house I am, I'm always 50/50 split between Ravenclaw and Gryffindor. I'm usually never one of the other, or I always go back and forth," they always get offended! Like, "No! You're one or the other! You can't be both!"

Sydnee: [laughs]

Raleigh: "This isn't Divergent! Like, you have to pick one! There has to be one you're most like!" And I'm like, "What—it's a... fictional world! What—what do you mean?!"

Sydnee: "This is a *different* fictional world! It's not Divergent!" [laughs]

Sydnee: "[through laughter] It's—it's Hogwarts, and you can only be in one house!" And I'm like, "I'm sorry, but unfortunately, I don't really get to go to Hogwarts, so this isn't a problem I have to concern myself with!"

Taylor: Is that why you're double majoring, Raleigh? [laughs]

Raleigh: Yeah! Because—

Taylor: "I got a double major in Hogwarts!"

Raleigh: [laughs]

Sydnee: [laughs]

Raleigh: I'm an English major because... I am a Gryffindor, I guess? And I'm a Political Science major because I'm a Ravenclaw?

Taylor: I feel like that would be the opposite.

Sydnee: I would put those—

Raleigh: The opposite? The opposite, yeah.

Sydnee: —I would flip those, yeah. But you're forgetting a crucial element to this.

Raleigh: What?

Sydnee: The sorting hat takes your preference into consideration, you know, so... [laughs]

Raleigh: I don't know which one I prefer!

Sydnee: You—you *could've* just picked.

Raleigh: I know, but, like, honest—

Taylor: You would've ended up in one.

Raleigh: I—but which one's—and then I can't pick. I'm very indecisive.

Taylor: If only there was a sorting hat, you wouldn't have so much homework!

Raleigh: Exactly.

Sydnee: [laughs]

Taylor: Uh... I know *some*—I know we're like, "Ha ha, no one takes their Hogwarts house seriously," but I've definitely been in conversations with people—like, I remember vividly a conversation with someone who was talking about a friend of theirs who had, like, a weird awakening where they'd always identified as Hufflepuff, and then they realized, "You know what? I'm a Slytherin." And they completely changed as a human. And I'm like—

Raleigh: That's a shift!

Taylor: —[through laughter] I could believe that happened, though! People are—

Rileigh: That's a—

Taylor: —very—[laughs]

Rileigh: —That's two ends of the spectrum, right there!

Taylor: Right?

Sydnee: I would—

Taylor: Like, that's a life change.

Sydnee: —I would say that... I would say that, uh... I have many thoughts on that.

Taylor: [laughs]

Sydnee: You know what? Before—[laughs]

Taylor: [laughs]

Sydnee: —[through laughter] before we explore, uh, using Hogwarts houses to guide your life decisions...

Rileigh: [through laughter] Let's check the group message.

Taylor: [high pitched] Okay!

Rileigh: I almost said, "Let's go to the Money Zone." That's not our show.

Sydnee: No, that's not our show!

Rileigh: [laughs]

Sydnee: That's probably, like, a TM violation.

Rileigh: I'm sorry.

Taylor: Aw...

Rileigh: [through laughter] Justin, please don't—

Sydnee: [through laughter] Justin, don't sue my sister.

Raleigh: —please don't sue us.

Taylor: [laughs] You're gonna get sued. [laughs quietly] By your husband.

Sydnee: Uh... [laughs] Still Buffering is supported in part this week by... Dashlane. Now, what is Dashlane, you may ask?

Raleigh: What is Dashlane?

Taylor: What is Dashlane?!

Sydnee: Dashlane—

Raleigh: [laughs]

Sydnee: —is a password—we've done ads for them before, you really should know. Dashlane—

Taylor: You asked us to ask!

Sydnee: —[laughs] is a password management app that solves all your "How to Password" problems by keeping all your online information safe, secure, encrypted, and easy to access. The great thing about this is if you're like me, the idea of having to remember—it's not that I couldn't remember multiple passwords, but I would never remember which one goes with which thing.

Raleigh: For sure.

Sydnee: That would definitely be a problem. And then, nowadays, because, you know, passwords have to be so fancy... they can't just be, like, "1234" anymore.

Raleigh: It can't be "password." That was always my go-to.

Taylor: No.

Sydnee: They can't be "password." They can't just be your cat's name.

Raleigh: Yeah.

Taylor: Oh, no!

Raleigh: Yeah, it can't be!

Sydnee: [laughs] They need, like, numbers and characters and capitalizations. They've gotta be really complicated so that you can keep everything safe, and Dashlane is gonna remember all your passwords, and also, like, which things they go to, which is key. 'Cause if you try too many of the wrong thing, like, it—a lot of things—

Raleigh: You get kicked out.

Sydnee: —will kick you out, yeah. And they'll autofill all your login information, syncing automatically across your computer, your phone, your tablet. It even stores payment details, which'll save you a lot of trouble, and a lot of typing, too.

Raleigh: Yeah.

Sydnee: Uh, they can generate super strong passwords, so if you're not sure, "Is this password secure enough?" Dashlane can cover it for you. And you don't have to worry about it getting lost, because they hold it in an ultra-secure password vault that only you can unlock.

Raleigh: I like the idea of an actual vault that's just called "The Password Vault," and there's just words floating around everywhere.

Sydnee: I—it's a virtual one.

Taylor: It's just full of post-its. Just, uh, post-its—

Sydnee: [laughs]

Raleigh: Yeah. [laughs]

Taylor: —no, they're very professional. It's not that. [laughs]

Sydnee: It's not—it's not a safe full of post-its. We promise.

Taylor: [through laughter] That's—that's what—I just have a drawer full of post-its. It's better than that.

Sydnee: So, Teylor, if our listeners want to check out Dashlane, where should they go?

Teylor: Alright. You can go to [Dashlane.com/stillbuffering](https://dashlane.com/stillbuffering), and you can get Dashlane free on your first device! As a special offer for Still Buffering fans, they're even offering a 30-day free trial of Dashlane Premium, which includes VPN, dark web monitoring, and more. If you like it, use code "stillbuffering" at checkout to save 10% on your premium subscription! So head on over [Dashlane.com/stillbuffering](https://dashlane.com/stillbuffering).

Raleigh: Sisters, I wanna tell you about Away: the makers of world-class luggage.

Sydnee: Ooh.

Raleigh: We've talked about Away before on here, but I love Away. As a college student who is always on the go, always goin' on trips, always on the move, moving between houses and dorms, Away is the bag I go to, because they designed a bag that solved a few old problems, like sticky wheels, and a few new ones, like dead cell phones, which I think is maybe one of my favorite parts of an Away bag, that you can charge your phone out of your bag!

You don't have to find one of those crowded, you know, outlet stations at the airport. Just charge it from your bag! I think that was the best part of one of the trips I went on with my class of students at school. They were all trying to find somewhere to plug their phone in and I was like, "Y'all, don't even worry about it. Look what I got right here in the back of my bag."

Sydnee: You were the coolest one.

Raleigh: I was the coolest one! All because of Away, and they have nine colors and four sizes, and all the carry-on sizes are compliant with all major US airlines. They also offer a 100-day trial and a lifetime warranty, so if anything breaks, they'll fix it or replace it for you for life. So you get, you know, a wheel that doesn't work anymore. I know that I carried around a suitcase for a really long time that just didn't roll, [through laughter] because mom dropped it, so I just kind of dragged it around the airport for months.

Um, but that's never happened with my Away bag, but even if it ever did, they would fix it and replace it for you, forever.

Sydnee: So if mom drops your Away bag, you're covered.

Raleigh: Yeah. I'd be covered. Which I hope she would never do. I like my Away bag too much. Um... so, Teylor, if our listeners want to check out Away, what should they do?

Teylor: Well, you should go to [AwayTravel.com/buffering](https://www.awaytravel.com/buffering) and use promo code "buffering" during checkout, for 20 dollars off a suitcase! So you can get 20 bucks off, go to [AwayTravel.com/buffering](https://www.awaytravel.com/buffering), and use promo code "buffering" at checkout.

I have to say, my one complaint with my Away bag is that, now that I have one, all of my friends want to borrow it all the time—

Raleigh: [laughs]

Sydnee: [laughs]

Teylor: —so I often don't have one. [laughs] It's like... I didn't know that was a problem you could have in life. Too many people wanna borrow your cool suitcase. But Away has made that problem. [laughs]

Raleigh: Yeah.

Sydnee: So if you get one... don't tell your friends.

Teylor: Exactly.

Sydnee: [laughs]

Raleigh: Yeah, keep it secret.

Teylor: Hide it.

Sydnee: Keep it secret.

Raleigh: [laughs]

Sydnee: Uh, so back to astrology.

Raleigh: Yes.

Taylor: Yes.

Sydnee: Not just Hogwarts houses.

Raleigh: Yes.

Sydnee: Um, I think what—I think that it's funny—it could be—again, I can see this in both lights, because I like to think about a lot of these things as almost kind of like therapeutic tools.

Raleigh: Yeah.

Sydnee: I've said this before about, like, the way that I personally approach things like tarot cards, 'cause our mom likes to read our cards, or anybody's cards. She'll read anybody's cards. She doesn't take money for it.

Raleigh: She refuses.

Sydnee: She's very serious about that. It's always for free.

Raleigh: Yeah.

Sydnee: I don't know why that would be a problem for anyone, but...

Raleigh: [through laughter] Nobody cares!

Taylor: But—yeah, but... I think the only people that would be a problem for are people that do charge for their readings and they're like, "Okay, wait. Don't set a precedent! That's not fair!" [laughs]

"I read tarot cards for exposure!"

"No!"

[pauses]

Raleigh: [laughs]

Sydnee: [laughs] No, that's true, that's true. Uh, but I—I've always kind of looked at it as sort of like—kind of a therapy session. Like, I don't necessarily...

this is my personal opinion. I don't necessarily believe that the cards are telling me about my future or anything, or can tell me about events that are gonna happen or anything like that.

But I do think that your—what you bring to the table, your interpretation of what the cards say or indicate, and what the person who's reading them for you tells you, I think that the way that you see that in, like, relation to your own life, can be—it can help you with introspection.

Raleigh: Yeah.

Sydnee: It can help you with, like, self-realization. It can really help you kind of... maybe unlock some of those things that you already knew on some level about yourself or about your life or about decisions you needed to make, but weren't ready to see or accept. And I think that there are a lot of different tools you can use to do that.

I think what we think of as traditional therapy can do that, great. Obviously. But I also think that some people can interact with things like that to do that, and I can see where an astrological reading could also kind of, like... this is a quality that, in theory, I possess, but I don't feel like I embrace that, or I allow it to help me the way it could.

One thing that, like—I am supposed to be very confident, based on my sign. I'm supposed to—arrogant, even.

Raleigh: An *Ar*-ies.

Taylor: *Ar*-rogant, yes.

Sydnee: Yes. And I would say that I was never like that when I was younger. As I've gotten older, I have tried harder to embrace that part of myself. And I wouldn't say it's *because* of my astrological sign that I embraced it, or because, like, "I'm an Aries. I should be confident. I am confident now."

But I did realize that I had that ability, I just wasn't... embracing it. I think, probably my mastery of a certain subject area helped me a lot more than anything else. But, I have embraced that now, and I think it has helped me in my adult life.

Raleigh: Yeah.

Sydnee: So I think astrology can do that.

Raleigh: Yeah. And, I mean, even for, like, maybe... I know that every astrological website I've looked at, or app, it's always like, "Here's the really good parts of being your sign, and here's the really bad ones." Like, "Here's your negative personality traits."

And I think even for me it's been like, "Am I maybe too analytical or judgmental of other people, sometimes? Am I maybe... too, uh—" Sydnee is looking—and Teylor, just—

Sydnee: [laughs]

Raleigh: Like, "Well? *Are* you?"

Teylor: [laughs loudly]

Sydnee: [through laughter] Both of us were like "Hmm..."

Raleigh: Yes! I am. And that's something that, like—

Teylor: [laughs]

Raleigh: —you have someone tell you, "This is what your sign maybe means to some people," and I'm like, "Oh. Shoot. Darn. That's me."

But, like, then you can—then you can think about those parts of your life and, like, even if it's not your stars, and, like, the placement of the planets when you were born determining that personality trait, if you *do* carry that personality trait and it just happens to fit, it's something you can think about, and just, like, try to avoid... in the future.

Teylor: Sure, yeah. Well, and I do—I don't know. I mean, I think that the—anything that inspires self-evaluation is—is not to be written off, and a lot of these things that—

Raleigh: Yes.

Teylor: —'cause I—it's funny, I remember doing—and I don't know, like, I feel like I've mentioned this before. Like, my weird teen rebellion, 'cause our mother

is a very lovely person, always was very into astrology and, you know, it's just—I remember doing a report in my astronomy class about disproving astrology based on the things that people would claim astrology—how it affects us, like magnetic fields, or gravitational pulls from planets when you're born, affect, like, you in the uterus, and that's how you become what you are.

And proving, like, "[condescending tone] A microwave has more effect on us. Like, you know, a tree outside of your delivery room has more gravitational pull than Pluto." And that's all [crosstalk]—

Rileigh: [fake anger] How could you do that to our mother?! [laughs]

Taylor: I know. I feel very—I regret that.

Rileigh: [laughs]

Taylor: Like, and all, like—other teens had serious rebellion. My rebellion was that I did a PowerPoint presentation disproving astrology. [laughs] That's what I did! I feel very sorry about that now. But, you know, I think that anything that, like... if this stuff exists, if it doesn't, it's something that I don't think science could quantify. Like, I don't think looking for explanations—

Sydnee: No.

Taylor: No, of course it can't. But the idea of anything that inspires you to look at yourself, reflect on your actions, and question how to be a better version of yourself, I don't think is bad, 'cause ultimately I think personality and the way we present ourselves is a construction. It's something that we make, so I think that there aren't these hard rules that, like, make us exist, but I *do* think that, like, considering how you present yourself is always a good thing.

Sydnee: Mm-hmm.

Rileigh: Yeah.

Sydnee: Yeah. No, this should not interfere with medicine—

Taylor: [through laughter] No.

Sydnee: —because I know I've talked about this on another podcast that I won't name.

Raleigh: [laughs]

Sydnee: I've done astrology in medicine, and it has nothing to do with, like, why you're sick or what medicine would work for you—

Taylor: No.

Sydnee: —or any of that. Um, so it should—it should stay far away from medical science. [laughs]

Taylor: I think we can all agree on that.

Sydnee: But other than that! [laughs]

Raleigh: Yeah.

Sydnee: Uh... yeah, 'cause I—I mean, I agree with you. I think it's like a lot of things that you can just use to help understand yourself and how you interact with the world.

Raleigh: Yeah.

Sydnee: Um, and there's no problem with that. Especially, I think, when you're kind of in your formative years, Raleigh.

Raleigh: Yeah.

Sydnee: Trying to figure out who you are.

Raleigh: You sayin' I am?

Sydnee: I—I am.

Raleigh: Yeah.

Taylor: But I think that's why you get into it. 'Cause, I mean, I remember getting into that, like, when I was in my teens, because it made sense—it was something that I could take that was like, "This is me. What can I build off of that?" Like... you know. It's something that you can attach yourself to, which is what you're looking for when you're a teenager.

Rileigh: Yeah. And I think it definitely—it's like you said, Syd. It helps me, like, embrace the parts of my personality, maybe, that I didn't used to... feel, or like, or want to represent. And use those in the classrooms, or, like, what I wanna do with my career, and use them to the best that they can be used, I guess? Like, make them positive parts of my personality? Um, but I think it's just, like—I like learning about myself, and sometimes when you're, like, a teenager or in college, like your young adult years, you're not very good at learning about yourself just, like, through introspection entirely on your own.

And sometimes it takes things like—I mean, I go to therapy, and that helps me learn about myself, and I learn about astrology, and that helps me learn about myself. I take BuzzFeed quizzes about, you know, which Josie and the Pussycats character I am. Which, by the way, I took one while we were doing this podcast, and it told me I was Josie.

Sydnee: Oh!

Rileigh: Anyways.

Sydnee: Well.

Rileigh: Uh... those things all help you—[laughs] they all help you learn about yourself without you having to put in, like, that initial work of like, "Let me sit down and think about... who I am as a person."

It kind of, like, gives you a guideline. Right? Like, your astrological sign, the fact that I am a Virgo kind of tells me things about myself, and then I can sit down and look at those things and think about myself. It doesn't require as much, like, deep thought about who I am as a person.

Sydnee: Our human brains need these constructs.

Rileigh: Yeah!

Sydnee: You can't just sit down and say, "I'm going to ask myself the question, 'Who am I?'"

Rileigh: Right.

Taylor: [laughs]

Sydnee: "And then, slowly I'll uncover the answer." [laughs]

Raleigh: Yeah!

Taylor: Well—

Raleigh: Well, I mean—

Sydnee: I mean, it's not that simple.

Raleigh: You need some sort of construct. And, I mean, even, like, how old you are plays into that. And, like, your age, and the societal standards of, like, what you should be doing at 18 and what you should be doing at 21 and what you should be doing by the time you're 30. Like, all those things play into how you see yourself, too, because then... I mean, it's just—it feeds into the whole, where you are compared to other people, and what you're doing compared to what you should be doing, or supposed to be doing.

It's just—astrology's another one of those things, and I think sometimes it's just like a more fun, lighter one of those things than, like, "Oh no, I'm... almost 20 and I'm graduating college in less than 2 years. What am I doing with my life?"

It's a little, like, easier, lighter, like, "Oh, I'm a Virgo, and..." you know. [laughs]

Sydnee: Mm-hmm.

Taylor: I—I do think that aspect of Co-Star that allows you to see other people's charts and, like, compatibility in real time is a little intimidating.

Raleigh: Yeah... yes.

Taylor: Like, that's the one part of it where it's like, I—it's funny. I will say, my introduction to Co-Star was, uh, one of my queer friends saying, like, "This is the new 'What kind of bars do you go to?' to figure out if somebody's queer. It's 'Do you use Co-Star?'"

Now, clearly, like, I have... now it's caught on enough among my straight friends that I realize it's just—it's just a thing that everybody does, but, uh, it is—it was very intimidating in that facet as, like, a weird, underground queer dating method

where it's like, "But I'm gonna give you *everything*." [laughs] "Like, give you my chart—"

Raleigh: [laughs]

Sydnee: [laughs]

Taylor: *That's* how your gonna meet me? No!

Sydnee: [laughs]

Raleigh: Yeah.

Sydnee: That's a little much.

Raleigh: It is a lot.

Taylor: Right?

Raleigh: It's a little intimidating.

Taylor: I don't even like people to know, like, my last name! [laughs]

Raleigh: I like the aspect of it—yeah. [laughs]

Sydnee: [laughs] No, I wouldn't wanna start with that.

Raleigh: Yeah. I like the aspect of it where you can see based on your friends, like, "Oh, you're having trouble in your self-confidence today. This is similar to—" and then it lists, like, three of your other friends. It's like, "They're also having this."

Or like, "You're feeling powerful in your work life today." It's like, "So are these friends." It's like, "Oh! Look at us go. Look at us, guys. Look how good we're doing."

Sydnee: You know—and I think that while, like—I can see a lot of—as a parent, as a sister, as a doctor, I can see a lot of benefits to, like, connecting people like that.

Raleigh: Yeah.

Sydnee: I could make a lot of arguments on the positive side. I can see the downfalls. I can see kind of the things that would be worrisome, but I can make a lot of arguments on the positive side there, too. But I think that's why... and as a scientist, I feel like this is something I try to stick to a lot... something doesn't have to be a science to be valid and important to humans.

If your belief system is astrology, and it's a belief you have, it's not based on actual, like, proven scientific fact. It's just a belief you have, and that's where it lives in your life. There's nothing wrong with that! It's like any other belief system.

I think that's why the two can both be valid and important, but they're very different. Medicine is a science. It's a science that we're—

Raleigh: Proven by fact.

Sydnee: Yes, proven by fact and evidence, and it's something that we are learning more about every single day, but it is—when we make decisions in medicine, we do them based on past fact that has shown it is the best decision we can make in this situation.

That is not what astrology is, and that's fine! It doesn't have to be. I think that's part of what can, like, make things seem silly or trite or delegitimize them, is if you're trying to force them into a framework that really they were never made for. Astrology was never made to be—it shouldn't be a science. People call it a pseudoscience. Well, it's just not a science at all. Why don't we just call it—it's a belief system, and it's fine! And it can be, you know, important and valid, and we've talked about it as fun for us.

For some people, it can be very meaningful and important, just like any other—what we would think of as more traditional belief systems. And they don't have to be sciences to be valid. They don't get to prove truth, because they're belief systems, but they can be your personal truth that you believe very deeply and hold, and that's fine. You know, I think sometimes it's like, everything has to be one in order for it to be valid, and it doesn't.

Taylor: I agree.

Raleigh: For sure.

Sydnee: Um, as long as those belief systems—that's the only thing I would ever worry about, is that... even more traditional belief systems I think can make people feel constrained, and like they can't be their true self.

Taylor: Right.

Sydnee: I think anything that allows you to open up to who you could be also has the potential to close you off from who you are, if you believe in it so strongly and follow the rules so closely. I think we see that with a lot of traditional belief systems, which make people feel repressed and unable to be themselves, and I don't think we see that with astrology as much.

Taylor: [laughs] But I do—

Sydnee: But I guess it could. I guess it could.

Taylor: I get what you're saying, 'cause it's like if you—I don't know. I keep harping on Scorpios. I'm—out of sympathy for them, I only bring it up. But it's like, if you grow up bein' like—everybody's telling you, like, "Oh no, you're a Scorpio." Like, is there some point where you're just like, "Yeah. That's right. I'm gonna emotionally destroy you 'cause I'm a Scorpio. I can't help it."

Raleigh: [laughs]

Sydnee: [laughs]

Taylor: Like, is—

Raleigh: "Sorry!"

Taylor: —is the reason why have that as a proven fact just because Scorpios grow up being told that and they're like, "Well, what can I do? [through laughter] Like, you're gonna expect it from me anyway!"

Raleigh: Yeah.

Taylor: I mean, that's... you know.

Sydnee: But see, the flip side of that is we also—remember we used to have that book that was, uh, *Sexual Astrology*—

Taylor: [groans]

Raleigh: Yes.

Taylor: No, I wanna forget that!

Raleigh: Mom still has it.

Taylor: I wanna forget that.

Sydnee: And if you—I mean, if Scorpios wanna see a place where they're redeemed...

Taylor: [laughs]

Sydnee: ...read the book *Sexual Astrology*.

Taylor: But see, that's still unfair to them! It's like, "Yeah, you're—"

Sydnee: [laughs]

Taylor: "—you're an emotional disaster, but you're good in the bedroom!" [clicks tongue]

Sydnee: [laughs] I'm just saying, like, it—it's pretty glowing. [laughs]

Raleigh: Yeah.

Taylor: Poor Scorpios. I don't know, I'm gonna say I commiserate as a boring, boring Capricorn. Like, I'm like—

Raleigh: That's how I feel.

Taylor: —I make art and I do funny voices and I'm an interesting person! I don't know how to do math!

Sydnee: And I would to like to say that I'm not always angry.

Taylor: [through laughter] Yeah you are. [laughs]

Raleigh: Well...

Sydnee: [laughs] It's 2019, we're all angry a little bit of the time.

Rileigh: That's true.

Taylor: We are all always angry. [laughs]

Sydnee: I just mean, like, in my entire life I haven't always been angry. [laughs] Maybe I have.

Taylor: No, val—you're valid. [laughs]

Rileigh: Yeah. To me it reminds me—I don't know if you all have done either of these, but it reminds me of, like, the Myers-Briggs or the Enneagram.

Taylor: Oh yeah.

Sydnee: Yeah, yeah.

Rileigh: I like both of those. I just like taking quizzes and learning about myself.

Sydnee: [laughs]

Taylor: You do!

Rileigh: I love taking quizzes. Like, I am an INFJ, according to the Myers-Briggs, and I am a Type 2, according to the Enneagram, and I am a Virgo with a Virgo moon and a Capricorn rising, and I take all these pieces and I—[holding back laughter] and I'm a Ravenclaw and a Gryffindor, and I'm—and I'm a Josie, apparently. And then I, like—this is who I am. This is my identity. Let me tell you about myself.

Sydnee: [laughs]

Rileigh: But it's just fun. Like, I think it's fun, and if you're into astrology, Co-Star's a cool app. There's also one that one of my roommates showed me called Horos, like the first part of Horoscope, like H-O-R-O-S, and it tells you, like, "This is your chart and the balance of, like, fire and water and earth and air, and also, like, your balance of Yin and Yang, and..." it goes a little bit more in depth with, like, your... your future, like, career path, whatever. Like, how you view career, how you view love, how you view friendships.

Sydnee: I do feel bad that—now that—I mean, it's so much easier and cooler now that it's on your phone, that they're apps, and that certainly would take a lot less time than it used to with a nativity chart. I remember mom doing those nativity charts, and those take a long time to do the entire thing, all the numbers and things. This would be a lot faster, but I do regret that you'll never see those, uh, rolled up horoscope things. Do you remember those, Teylor? That they used to sell at, like, the cash register at a supermarket?

Teylor: Oh, that's right! I guess they don't anymore.

Sydnee: They're, like, these scrolls, and you could get one for your sign. They had all different colored ones, and each sign was a different color. And you would—and they were cheap. They were just, you know, less than a buck, and you would unroll 'em and they were these big, long scrolls, and it would tell you about, like, your sign and, like, general information and then, like, specific for the next... I don't remember how long they went. Was it the whole year? Or..

Teylor: I think they were—I think they were a year long. You would get them for the year.

Sydnee: Yeah. But they always used to have—I remember that every time you checked out at, like, a drugstore or the supermarket or whatever, there were these...

Rileigh: I bet you can find those online somewhere.

Sydnee: Those were fun. Or, like, the horoscope-a-day calendars and things. I guess you don't really need those anymore. Or checking the newspaper? Does anybody check the newspaper for their horoscope?

Teylor: That's right, you used to get 'em in the [unintelligible]—

Rileigh: Are they even in the newspaper anymore?

Teylor: I don't think so. I don't know!

Sydnee: Uhh, I bet you—I bet you they're in the local paper. That seems like a local paper thing, to keep the horoscopes running.

Taylor: It's funny we brought up tarot cards a few times as a psychological tool, and I think it's the same. I think you look at all these—all those things you listed, Rileigh, it's like... you get all this information that's supposedly given to you about yourself, and you—the stuff that you attach yourself to, the facts—"facts" in quotation marks that you attach yourself to about yourself gives you a window into who you are. It's just... you know.

Rileigh: Yeah.

Taylor: It's a constructed identity from, like, offered ideas, which is what we all do anyway.

Rileigh: It is.

Sydney: With music, with art—

Taylor: Absolutely, yeah!

Sydney: —with movies, with books, with—

Rileigh: School.

Sydney: With what?

Rileigh: Yeah. School.

Sydney: Yeah, with everything. With people around us, the people we interact with. Like, I wanna be more like that person's trait, and I'm gonna try to be more like that. I don't wanna be like *that* person's trait. [laughs] Less like that. Like, that's how we... yeah.

Rileigh: Yeah. And also, now they make makeup palettes about all the astrological signs, and they always know what kind of colors I like as a Virgo. They're always very basic. They're always very neutral.

Taylor: I bet Capricorn is—Capricorn is just... just beige. [laughs]

Rileigh: [laughs] No, that's usually what Virgo is.

Taylor: Oh, really?

Rileigh: It's usually just, like, brown. [laughs]

Sydnee: Aries is always red.

Taylor: Ye—yes.

Rileigh: That's...

Sydnee: Which I do—that is the only toenail polish I ever use, so I don't know. Maybe they're right. Or maybe I did it 'cause they told me. I don't know. We'll never know.

Rileigh: We'll never know...

Sydnee: We'll never know.

Taylor: [quietly] I joke, but [unintelligible]—

Sydnee: The only thing—the only thing we know for sure is that no one should remake *The Princess Bride*. That's the only thing—

Rileigh: Yes.

Sydnee: [laughs quietly]

Taylor: Uh, or *The Craft*, which *is* getting a remake. It's already cast.

Sydnee: Oh, nooo!

Taylor: It's already cast. It's happening. I thought they were gonna do a continuation, which I was here for, but no. They're just remaking the movie.

Rileigh: That's what I thought.

Sydnee: Fairuza Balk in that movie... is—I don't have enough adjectives to—to describe how much her performance means, and how important and perfect it is, and how no one could ever do that.

Taylor: No. No.

Sydnee: Um... I mean, lots of good performances. Good movie all around, *but...* just as the standout for me.

Taylor: I agree.

Raleigh: Yeah.

Sydnee: Uh, and yes, *The Princess Bride* never should be remade. I think it is the only issue—

Taylor: [through laughter] This is [unintelligible]

Sydnee: —[loudly] that has united us all. [pauses] No—no matter what else we believe, or how terrible or wonderful any of us are... [laughs] we all agree on one thing, Hollywood. [quietly] Please don't remake *The Princess Bride*.

Raleigh: Please don't remake *The Princess Bride*.

Taylor: Could—could someone campaign on that platform—

Sydnee: [laughs]

Taylor: —so we get a different president? [laughs] Could someone take that up? 'Cause you'll win! It's apparently the one thing we can agree on.

Sydnee: I—Taylor, that's such a scary proposition—

Raleigh: [laughs]

Sydnee: —because I was looking through—I was looking through Twitter to see, like, all the people who were saying the same thing I was, which is "Please, please don't do this. Please do not do this." And among them... was Ted Cruz.

Taylor: [groans] Oh, no!

Sydnee: And I was like, "[loudly] No!"

Raleigh: [loudly] Nooo! [laughs]

Sydnee: [loudly] No! [laughs] There can't be something that Ted Cruz and I are the same side of!

Rileigh: Oh no...

Sydnee: This can't have happened!

Taylor: But that's it! See, there you go! That's gonna—that's the thing that we'll reach across the aisles for. The Princess Bride! [laughs]

Sydnee: We could—we couldn't get behind stopping the planet from burning, but we could get behind—[laughs]

Taylor: And that's why the planet deserves to burn. [laughs]

Rileigh: Yep.

Taylor: That was dark, I apologize. [laughs]

Sydnee: No, we don't mean that. We just really love The Princess Bride.

Taylor: [simultaneously] It's true.

Rileigh: [simultaneously] Yes.

Sydnee: And would rather not see it remade, please. Make a new movie, about something else!

Taylor: Or Buttercup's Baby! [pauses] No, don't even—

Sydnee: [softly] Oh...

Taylor: I think that... no, it's funnier as—

Rileigh: [laughs] Sydnee just got sad.

Taylor: —it's funnier as a joke.

Sydnee: He... he never finished it...

Taylor: There—there never was one, Syd. That was one of in-jokes, right? The meta humor of the book?

Sydnee: He wrote—but he wrote a chapter.

Taylor: Oh, really? Oh.

Sydnee: Yeah! There was one chapter at the end of one of the... I have, like, five copies.

Raleigh: At the end of the edition. The edition you gave me has it at the end.

Sydnee: Yes. I have—I have multiple editions, and one of them had the first chapter of Buttercup's Baby, Waverly, and then... [dejectedly] that was it. Now I—uh, I'm gonna cry if I think about this too much.

Raleigh: Um, just in case anyone's wondering, according to this BH Cosmetics makeup palette, uh, Aries is pink shimmery shadow with a pink matte one. Capricorn is light blue shimmery with a light blue matte.

Taylor: Oh!

Raleigh: And Virgo is, like, burnt orange and light orange shimmery. [laughs]

Taylor: I never get blue. That's nice.

Raleigh: You got blue!

Taylor: Wow! Wow!

Sydnee: Well, I've never worn pink in my life—

Raleigh: Now you have to.

Sydnee: —so I guess now's the time.

Taylor: Yep.

Sydnee: Uh... alright. Well, thank you, sisters. Go... off and—

Raleigh: Thank you, sister.

Sydnee: —[laughs] and enjoy your, uh, horoscopes today. I hope they're good. I hope the stars align to bring you—

Raleigh: Mine told me to expand my mind today.

Sydnee: Oh!

Raleigh: So.

Taylor: Oh yeah, you get—do you get the Co-Star updates? Like, the weird little things that you [unintelligible]—

Raleigh: Yeah. I got it, like, six minutes ago. [laughs]

Taylor: Yeah. Sometimes they're really on point. Today, mine was like, "When danger is oncoming, trees warn each other through their root system." And I'm like, "Okay. How is that supposed to tell me—"

Raleigh: Okay. [laughs]

Taylor: "—what emails to answer today?" [laughs]

Raleigh: Yeah. [laughs]

Sydnee: That's a cool fact, though.

Taylor: It is very cool!

Raleigh: Yeah.

Taylor: A lot of mine have to do with trees. I don't know what that's about. [laughs]

Sydnee: [laughs]

Raleigh: Trees...

Sydnee: I like trees.

Raleigh: Relate to the trees.

Sydnee: Uh, I also like podcasts—

Raleigh: [snorts]

Sydnee: —and if you like podcasts, you should go to MaximumFun.org. [laughs quietly]

Raleigh: Good—good one, Syd!

Sydnee: And listen to some podcasts while you contemplate trees. Or stare at them. Or whatever. Trees are great. [holding back laughter] Uh, thank you, sisters. Thank you, listeners.

Taylor: [laughs]

Sydnee: You can tweet at us @stillbuff, all of your great tree facts.

Taylor: Oh no...

Sydnee: You can email us great tree facts—

Raleigh: Oh no.

Taylor: Pro tree life.

Sydnee: —[holding back laughter] at stillbuffering... [laughs quietly]

Taylor: [softly] What is happening?

Sydnee: [gasping for breath] StillBuffering@MaximumFun.org. And thank you to the Nouvellas for our theme song "Baby You Change Your Mind."

Raleigh: This has been Still Buffering: a sisters' guide to teens through the ages. I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Raleigh: I am a teenager...

Sydnee and Taylor: And I... was... too.

[theme music begins in the background]

Taylor: I guess being pro-tree is something that no one should get mad at us for.

Raleigh: [laughs]

Sydney: We should all be pro-tree.

Raleigh: Yeah, we're all pro-tree, right? Yeah.

Sydney: The Earth's lungs.

Raleigh: Pro-tree.

[theme music plays]

Travis: I'm Travis McElroy.

Courtney: I'm Courtney Enlow.

Brent: I'm Brent Black, and we're the hosts of Trends Like These.

Courtney: Trends Like These is an internet news show where we take the stories trending on social media and go beyond the headlines!

Travis: We'll give you the actual facts of the story, and not just the knee-jerk reactions.

Brent: Plus, we end every episode with a ray of hope that we call the Wi-five of the week.

Travis: So join us every Friday on Maximum Fun.

Courtney: Or wherever you get your podcasts!

Brent: Trends Like These: real life friends talking internet trends.

[chord]

MaximumFun.org.

Comedy and Culture.
Artist Owned.
Listener Supported.