

Still Buffering 177: How to Crafts

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[theme music plays]

Raleigh: Hello and welcome to Still Buffering, a sisters' guide to teens through the ages! I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Sydnee: Well, sisters... 90210 is back.

Raleigh: Is it?

Sydnee: Sort of.

Raleigh: [snorts]

Sydnee: Did either of you watch this?

Raleigh: [laughing] No.

Sydnee: This... crazy new thing?

Taylor: No.

Raleigh: Can't say I did.

Sydnee: No? No? And, uh, Raleigh, I know you did not watch 90210.

Raleigh: Mm-mm. That was before me.

Sydnee: Taylor, did you ever? Any of it, any...

Taylor: No.

Sydnee: No. I—can I just say that you don't really need to watch it—

Raleigh: [laughs]

Sydnee: —the original series, to watch the new... whatever it was. Episode? Movie? P—I don't know. Pilot?

Raleigh: What is it?

Sydnee: It's gonna be a new series.

Raleigh: Uh-huh.

Sydnee: This was like, the first one.

Raleigh: Okay.

Sydnee: You don't really need to watch the old one... to watch it.

Raleigh: Why is that?

Sydnee: So, it's so meta—[laughs quietly] it's—they have taken the actors who were on 90210, and they are playing themselves, except they're sort of fictionalized versions of themselves.

Raleigh: Mm-hmm.

Sydnee: 'Cause like, their situations aren't identical to their real situations and like, their spouses aren't their actual spouses. Uh, but they are at some sort of con for a reunion, and then they get the idea to do a reboot of 90210 while they're at it, and so it's going to be about fictionalized versions of the actual actors doing a reboot of 90210, as far as I can tell.

Raleigh: [clicks tongue] That sounds so wild, and so confusing. [laughs quietly]

Sydnee: I mean, unless they—unless the series itself then just picks up and is a reboot—

Raleigh: Right.

Sydnee: —which I can't imagine, 'cause what they've done is so... uh, wild and beautiful. [laughs quietly]

Rileigh: Yeah.

Sydnee: It was just so confusing. Like, I was constantly googling the actors as I was watching, going "Is that really...? Who's really...?"

Rileigh: [laughs]

Sydnee: "Are they really married? Is—are they really—like, who's this person that they're supposed to be that's famous that—" I just couldn't—like, I felt like I was in this alternate reality where I was like, "I don't remember that book. I don't remember that singer. I don't—what are they taking about?" And it's because it's all like, a fictionalized, but somewhat based in reality version...

Rileigh: Yeah.

Sydnee: ... of themselves.

Rileigh: Yeah.

Sydnee: And it's very self aware. Like, Tori Spelling is like, desperate to get her family on reality TV shows and keep making new reality shows so that she can like, make money to support her family, even though like, she doesn't really have any new ideas. It's just like, "I don't know. I'm Tori Spelling. Please make a show about me. I've—this is the only world I know."

Rileigh: Yeah.

Sydnee: It's just so fu—it's so funny.

Taylor: So that—'cause there was a different... well, not a... well, I guess it was a reboot. There was another updated 90210 in like, 2008, right? That ran for a couple years?

Sydnee: Oh, I don't know. Was there?

Taylor: There was. It was the same thing. It was just young, edgy teens, like, dealing with life. So I thought that's what you were talking about and I was a little confused as to why you were so excited about this reboot—

Sydnee: No.

Taylor: —from 2008. Yeah.

Sydnee: No. It was—it was so, uh... I mean, like, genuinely funny.

Raleigh: Yeah.

Sydnee: Like, genuinely... like, these actors are really... if these are supposed to be like, sort of caricatures of themselves, like there is a grain of truth around which these, you know, [laughs] these pearls are formed—

Raleigh: [laughs]

Sydnee: —if that is the thing we are supposed to believe, it's so smart and funny, and I—I just thoroughly enjoyed it. It's just—it's a whole thing. And of course, of course they reference Luke Perry, and of course it was... you know.

Raleigh: Very sad.

Sydnee: It was very touching and it was sad. Both Justin and I teared up a little bit. [pauses] Twice. [laughs]

Raleigh: So you cried. [laughing] Watching—

Sydnee: We may have cried.

Raleigh: —90210.

Sydnee: We may have cried a little bit, but, um... it's just—I don't know. It just makes so much sense. It's very 2019.

Raleigh: Yeah. Yeah.

Sydnee: It's... you know. It just... it's this weird, meta, self aware reflection...

Raleigh: Of an old '90s show.

Sydnee: Mm-hmm.

Raleigh: Interesting.

Sydnee: I can't wait to see what they do next. I would highly recommend it. I wish—I hope more than anything that it becomes a big hit, and then my kids grow up to watch 90210, and then those 90210 dolls that I have in a box somewhere in mom and dad's basement, I can get out, and my kids will appreciate.

Raleigh: Charlie'll love them. [laughs quietly]

Sydnee: I wonder if mom and dad still have those?

Raleigh: [quietly] Probably. Somewhere.

Sydnee: My Barbies were always like, "Forget Ken. We've got the boys from 90210."

Raleigh: [laughs]

Taylor: Yeah. I definitely inherited those for that reason. I just didn't—there was the Ken doll, and then there were no other dudes, and the 90210 dudes were cool. They had like, jackets with real zippers. [laughs quietly]

Sydnee: Mm-hmm. They were very cool. Great hair.

Taylor: Yeah.

Raleigh: [snorts]

Sydnee: [laughs] Th—tho—those dolls and my, um... my New Kids on the Block dolls were very popular.

Raleigh: Mm-hmm.

Taylor: Hmm.

Sydnee: Among my other dolls. [laughs quietly]

Rileigh: Charlie's gonna have some weird mashups going on with all of her Disney princess dolls, and meeting the boys of 90210.

Sydnee: Hey, listen.

Taylor: Yeah. That—that's ageless. I definitely had my Anastasia Barbie doll hang out with the 90210 dolls that I inherited, and I think that they were all involved in the X Files that I would play.

Rileigh: [laughs]

Sydnee: [laughs] That's—

Taylor: So...

Sydnee: —that is absolutely—you're right that it's ageless, because I can't tell you how many fake weddings I have officiated for Charlie's Minnie Mouse doll to marry The Doctor—

Taylor: Oh, yeah.

Sydnee: —from Doctor Who.

Taylor: That reads.

Rileigh: Makes sense.

Sydnee: With another Minnie Mouse doll as the maid of honor, and Han Solo as the best man.

Taylor: This is all very sci-fi, yeah.

Rileigh: Makes sense.

Taylor: I can see that. You've got two Minnie's from different dimensions, you have Captain Solo. [laughs quietly]

Rileigh: It's like the next Kingdom Hearts game.

Sydnee: [laughs]

Taylor: I'd play that!

Raleigh: [laughs]

Sydnee: So, uh... yeah. So I—that never ends.

Raleigh: Yeah.

Sydnee: Justin was looking—it was all set up and he came in her room later and went, "What was happening here?" I was like, "Well, it's quite simple." [laughs]

Raleigh: "Obviously, it's a wedding."

Sydnee: "Obviously this is a wedding. [laughs]" At some point, another version of The Doctor—the 10th Doctor got to start officiating the wedding for the 11th Doctor and Minnie Mouse.

Raleigh: Okay.

Taylor: Nice.

Sydnee: Yeah.

Taylor: This fic exists on the internet, so it's totally—

Raleigh: Yeah.

Taylor: —totally valid.

Raleigh: Somewhere.

Sydnee: And if it didn't before—

Raleigh: It does now.

Sydnee: —it will—you're welcome, internet! [laughs]

Taylor: Send it our way! We'll read it out loud! Who knows?

Raleigh: [laughing] Somewhere Charlie is in the corner of her room secretly typing away.

Sydnee: [laughs] Uh—

Raleigh: [quietly] She can't do that.

Sydnee: No.

Raleigh: [laughs]

Sydnee: No. She is not, as of yet, writing fanfiction.

Raleigh: Yet.

Taylor: But he is composing it. She is making it.

Raleigh: Yeah. Yeah. It's all up there.

Sydnee: [laughs] Uh, so, you know what's great is when you're young, you love to make things. Ah?

Raleigh: Ah? Ah?

Sydnee: Ah? Was—

Raleigh: Was that good?

Sydnee: —hey, was that anything?

Taylor: I mean, it was, but then when you say that afterwards it's... you know. [laughs]

Sydnee: Speaking of making things when you're a kid—boy, kids like to make things!

Raleigh: You want me to just edit that first try out, there?

Sydnee: Do that. Yeah.

Taylor: We don't edit! [laughs]

Sydnee: Do the second one.

Raleigh: I always leave both of 'em in. [laughing] I love people to hear our goofs!

Sydnee: [laughs]

Taylor: I love how often that we say "We're gonna edit that," and then we don't. [laughs] 'Cause we don't.

Sydnee: [laughs]

Raleigh: Hey, listen. One of us does the editing here, and half the time when I say "I'll edit that," I don't actually mean it, because it's funnier the way you said it the first time. [laughs]

Sydnee: We have a—I feel like that our listeners understand. We have a contract with our audience that what you get is us, unfiltered, uncensored—[laughs]

Raleigh: Yeah. I edit—if there's like—

Sydnee: It's the real deal. [laughs]

Raleigh: Yeah. I edit, like, to make it sound good. Just—you know. We're giving you a peek behind the curtain. This is no professional production. This is just... a—a day with us.

Taylor: That's not—that's no so much a—

Raleigh: 45 minutes of your day.

Taylor: —it's not like a peek behind the curtain. That's like—it's just backstage. It's just...

Sydnee: Yeah.

Taylor: [laughing] There's no—there's no front of the house show.

Raleigh: That's what—that's what I always wanted our podcast to feel like.

Sydnee: That's just who we are. [laughs]

Raleigh: Is just, "Join us backstage and listen to us chat."

Taylor: Hm. All right.

Sydnee: Uh, so we have—we've talked a bit on the show before about DIY fashion kind of things, but there is... I feel like, for some reason, among the youth, the youths, the young, there is a passion for making things, and I feel like that that is even more so than it used to be, perhaps because the internet.

Raleigh: Yes.

Sydnee: Would you say that is accurate?

Raleigh: I would agree. Um, I have a story. My first experience—

Sydnee: A story?

Raleigh: —with a—with a Pinterest DIY craft, which I think is where all of my love for crafting originated. You know, beyond mom like, making bracelets with me and stuff, was like, the first time I ever used Pinterest.

Sydnee: That's a long title. "My first experience with a Pinterest craft, which I believe originated long before—" [laughs]

Raleigh: Yes.

Taylor: It's a working title.

Raleigh: So—

Sydnee: It's a working title.

Raleigh: It's a working title.

Sydnee: [laughs]

Rileigh: I didn't say it was a story with a title. It's a story with a description. Uh, but I remember going on Pinterest, and I had a friend coming over. We were gonna have a little like, crafting sleepover party. We were gonna make decorations for our rooms and stuff.

Sydnee: [snorts]

Rileigh: Mom was gonna help me get all the supplies at Walmart and Michael's. I was very excited.

Sydnee: PS: you can never call me a nerd again. Continue. [laughs]

Rileigh: Hey! Crafts are fun!

Sydnee: "I was gonna have a little crafting sleepover party."

Rileigh: Yeah! Hey, I was like, 12, okay?!

Sydnee: I'm just saying, you can't call me a nerd anymore, crafts sleepover girl!

Rileigh: Uh, okay. Anyways—

Taylor: I think that was pretty cool when you were 12, to be fair.

Rileigh: Yeah! To make stuff from Pinterest that you were gonna like, decorate your room with to make it all cute? Like... yeah.

Sydnee: But today, I'm making plush organs with Charlie, and you called me a nerd!

Sydnee: Because she's 5, and you said, "Do you know she was having more fun than when she was playing with her fake McDonald's food? [laughing] When we were making plush organs?"

Taylor: I'm gonna go ahead and say that I don't think there's an age where, when you're making plush organs, it's not that it's not cool. I'm curious about some of these. Maybe I want some for my bed. But, uh, that's it's super cool. That it's not nerdy. I think it might always be nerdy. Not in a bad way, Syd. Just... nerdy. Definitely.

Rileigh: Yeah. We have established on this show many times, nerdy is not a bad trait. It is just one that we all share.

Taylor: How anatomically correct are these organs?

Rileigh: Are they cute, or are they like, legit?

Sydnee: So, they look like... I mean, they're soft. Like, they're pillows.

Rileigh: Yeah.

Sydnee: But—so I mean, like, they can only look so anatomically correct.

Rileigh: Right, but like, are they like the ones with little faces? Or are they just organs?

Sydnee: Well, here's the thing. They look just like organs, except she drew faces on them. [laughs]

Rileigh: Oh, good. That's good.

Taylor: I know, that's, uh...

Sydnee: She put googly eyes and smilies on them.

Taylor: Hey, that's fine. That's like those things—I used to buy them for you like, every Christmas. The, uh... giant microbes?

Sydnee: Yep. I—I have all those, still. Charlie plays with them.

Taylor: Does she?

Sydnee: Yeah, she loves 'em.

Taylor: My favorite was always necrotizing fasciitis, because it had a little knife and fork attached to it. [laughs]

Sydnee: Mm-hmm? [laughs quietly]

Rileigh: Um, 'cause it—oh, 'cause it eats through flesh.

Taylor: It eats your—yeah.

Sydnee: Flesh-eating.

Rileigh: Ha ha, okay. Um, anyways—

Taylor: [snorts]

Rileigh: —back to my story.

Sydnee: Yeah, your—

Taylor: Sorry, we interrupted with flesh-eating bacteria. Please continue!

Rileigh: [laughs] This was—

Sydnee: Your story with the bad title.

Taylor: Yeah.

Rileigh: Yes.

Sydnee: Continue.

Rileigh: This was before the days when people were exposing Pinterest pictures for being edited, because this was when people were still just posting like, editing fake pictures on Pinterest saying "You can definitely make this," but you definitely can't.

And you'll see why this makes no sense here when I tell you what I thought we were making. There were these things called fairy jars that were on Pinterest, and they were mason jars that you filled with the stuff from the inside of glow sticks that you mixed with a little bit of water, and then put them in your room, and they would glow.

And you could like, paint little like, tiny dots on it to make it look like fireflies or fairies or whatever, but you filled it with the stuff out of glow sticks. To glow. Which in theory sound like it would work, right? Like, it's still like, the same liquid.

But then you think about how big a mason jar is and how little liquid is actually inside those glow sticks.... and these pictures on Pinterest were like, glowing jars. Like, could be a nightlight. Very bright, very... colored pictures.

So, we sat there just cracking open glow sticks. and cutting them open and dumping the stuff inside of these jars, and little pieces of plastic that are inside the glow sticks. are going everywhere. [laughing] They were all over the floor.

Sydnee: This seems like such a bad idea.

Raleigh: And it was a very bad idea, because the inside of glow sticks., if you didn't know, is just a little, tiny, almost glass tube that you crack open.

Sydnee: Yeah.

Raleigh: And when you cut those open, then all the little pieces of plastic and glass on the inside go everywhere, and when you put it inside of a jar that back and it's that little liquid, it doesn't even glow. [laughs] It just kind of sits at the bottom and looks like... like, gross green water.

Sydnee: Now, where—so you saw it on Pinterest.

Raleigh: Yes. And I think Pinterest is famous for, in situations like this where you're looking at a craft, most of the time a very misleading picture, and instructions that are very vague. So you kind of have to piece it together yourself.

Sydnee: Yeah.

Raleigh: This happened to me a lot, where I would find things on Pinterest. Like, "I could—that's so cute, I can definitely make that." And then... never ends up looking like the picture, and the instructions just don't get—don't get you there.

Sydnee: This is why I have avoided learning how to access Pinterest.

Raleigh: [laughs]

Sydnee: I hate when I have a search result that is Pinterest, because I don't know how to look at it. I'll try to click on it and it's like, "Aw, crap. It's Pinterest. I never know how to access Pinterest!" [laughs]

Raleigh: [laughs] If I'm mis—

Taylor: Is Pinterest—I—is that why, Syd? Or is it that you just can't—you can't figure it out?

Sydnee: I can't! I don't know how to! I don't know how to get to Pinterest! It's like the dark web for me! There's the dark web and Pinterest. I can't get to either.

Raleigh: [laughs]

Taylor: You know what? I think you're better for it. I think those are both things to be avoided. [laughs]

Sydnee: I don't know where Pinterest is, but it's out there, and you kids are looking at it, and apparently they have bad crafts, so maybe it's for the best.

Raleigh: If I remember correctly, there was a time when Pinterest first started that you had to be invited to it. That someone—and I don't know how you got started on Pinterest. I don't know who the first people were on Pinterest—

Sydnee: [laughs]

Raleigh: But like, I feel like mom had to invite me to Pinterest.

Sydnee: [laughing] Your mom invited you to Pinterest?!

Raleigh: She did!

Taylor: Is that true?

Raleigh: I remember, she invited—I could be wrong, and I could be misremembering, but I remember her inviting me to Pinterest.

Sydnee: [quietly] Wow.

Raleigh: And then making my first account.

Sydnee: I am certain that is not true anymore.

Taylor: It's not true now.

Raleigh: No no no, not anymore.

Sydnee: Okay.

Raleigh: Yeah.

Sydnee: I am not e—I don't even know where Pinterest is, and I know that's not true.

Raleigh: Sydnee works on the internet and doesn't know, quote, "Where Pinterest is." [laughs]

Taylor: It's like our—it's like our next door neighbor said. It's everywhere. [laughs quietly]

Sydnee: [laughs]

Taylor: Right now we're on the internet. Somebody has a Pinterest window open right behind us while they're listening to this. I guarantee you.

Sydnee: See, I'm an X-ennial. I'm not a millennial. I'm in that special generation that didn't quite understand the internet as well.

Raleigh: That can't find Pinterest!

Taylor: Is that—

Sydnee: [laughing] That can't find Pinterest!

Taylor: That's the thing that separates your generation: an inability to access Pinterest. Okay.

Sydnee: [laughs quietly] That's what I told—I was telling my residents at work today. I said that. I said, "I'm kind of an... I consider myself the Twitter generation, because I'm... I think I'm a little young for Facebook. Like, I feel like the Facebook—I'm on it, but like, everybody's a little bit older than me. But I am way too old for Instagram or Snapchat. That is so far.. I can't even begin to... I'm just Twitter. [laughs]

Rileigh: Twitter.

Sydnee: That's the only one I understand. It's a short message I send to the world.

Taylor: Um—

Rileigh: I feel like that probably is the easiest for people to grasp, right? [laughs]

Sydnee: [laughs]

Taylor: I—I feel like I had seen a like, list on the internet of like, DIWhys. Like, "Why would you do this?" Stupid DIYs, so I just on happenstance looked for it. And I'm not—obviously, these are mainly visual, so I'm not gonna tell you all of them, but I do really appreciate that somebody made a DIY about how to preserve your stuffed animals in jars like... fetuses?

Rileigh: Organs?

Taylor: Yeah!

Sydnee: Whaaat?

Taylor: Could you imagine if you walked into someone's house?

Sydnee: [laughs]

Rileigh: You need to do that with the stuffed organs!

Taylor: I mean, that—okay. You know what? That almost reads.

Rileigh: [laughs]

Taylor: It's almost cute. Like, maybe if you had a super nerdy kid and they were like, "I want this." Cool, they have googly eyes. But like, there's like—there's like, Teddy Ruxpin in like, a jar full of like, fake colored formaldehyde—[laughs] look—

Rileigh: [yells]

Sydnee: [laughing] Like his little paws pressed to the sides of the jar, his face—

Rileigh: [laughing] Nooooo!

Sydnee: —frozen in a mask of fear!

Rileigh: Like, why—

Sydnee: "Wahhh!"

Taylor: Why would—

Sydnee: Look, they are!

Taylor: Look at Kermit!

Rileigh: Oh my gosh! That's terrifying.

Taylor: We'll just share these pictures.

Sydnee: Why would you do that?!

Taylor: Uh, I—

Rileigh: No one look this up.

Taylor: —who—who is the—I—that is—yeah. I mean...

Sydnee: No, and here is what I don't understand about that: we have so many stuffed animals that our children have accumulated, and I got one of those nets for the corner of Charlie's bedroom, you know, that you put up on the ceiling. I always wanted one of those when we were younger.

Taylor: Yeah.

Rileigh: I did too.

Sydnee: I don't know—yeah, I don't know why, but I thought like, "This is my big chance. [laughing] I'll give my daughter what I never had! Here's a net! To hold all of your stuffed animals!"

Uh, and then they sit up there, and that's the end of them. They just sit there. But we have so many, and they already take up so much space that I have found a way to elevate them up to the ceiling to try to keep them out of our living space. But what... why would you put them in jars and make them un-pileable?

Taylor: Maybe—

Raleigh: Yeah, what space are you saving?

Taylor: Maybe it's like a—like a weird childhood lesson. Like, "Okay, you can get that new stuffed animal, but then you have to choose one to go in a jar." And you just have like, a terror shelf in your basement—

Raleigh: [laughs]

Taylor: —that your child has to look at. [laughing] Like—like, "All right, are you sure you want a new one? Then someone's goin' in a jar!" Like, "[tearfully] Never mind mommy, I don't want it!"

Raleigh: [laughs]

Sydney: [laughs] I haven't seen Toy Story 4—

Taylor: [laughing] Oh, no!!

Sydney: —but I'm gonna assume—

Raleigh: Is that what it is?!

Sydney: —[laughing] I'm gonna assume this is the plot of Toy Story 4, right?
[laughs]

Taylor: "[laughing] Woody's been put in a jar!"

Sydney: "[laughing] No, we gotta get Woody outta the jar!"

Raleigh: [laughs]

Taylor: [laughing] That is just... [out of breath] I don't know. Wow.

Sydnee: Um... so I—I don't think that would be the DIY project I would start with. Um, personally.

Raleigh: Yeah.

Taylor: [whispering] Man.

Sydnee: We watch a lot of DIY food videos.

Raleigh: Yeah.

Sydnee: Like weird—not just like, how to make food. Not just like the—I think everyone scrolls through Facebook and sees like, those Tasty things periodically and then just stops, staring silently at your muted phone, watching a video. [laughs] Like, "Uh, oh. Look at all that chocolate." But—

Raleigh: Well, you know what? There's a—I can make those, because there's a hot plate that you get that's the Tasty one, and then you have like, a little app that has all the recipe videos on it.

Sydnee: There you go.

Raleigh: And you go step by step, and it like, changes the temperature on your hot plate for you, and time and everything. Internet.

Sydnee: But they're all the ones that are like—I watched a series last night with Charlie that was a bunch of like, puff pastries wrapped around various things. And the only thing that killed me about this video... it was like, puff pastry shaped a pretty way with chocolate, shaped a pretty way with a strawberry, shaped a pretty way with a hot dog in it, shaped [snorts] a pretty way with—

Raleigh: [laughs]

Sydnee: —I don't—some sort of cream cheese and ham mixture, I don't know. But like, they had—they went through like, literally 30 of these [loudly] without baking them. So I didn't get to see the final result!

Raleigh: That's probably because they didn't look as good when they were baked. So they just—you know.

Sydnee: They finally did. The final shot were all of these like, fancy looking faux pastries that would make the French cry, I'm sure.

Rileigh: Right.

Sydnee: [laughs] French people would be like, "What have you done?"

Taylor: They don't put hot dogs in puff pastry in France? Is that—

Sydnee: [laughs] Pat—

Rileigh: "With—what did you say? Cream cheese?!"

Taylor: Yes, "Did you want a po—on—hot dog?" [laughs]

Sydnee: [laughs]

Rileigh: [laughs]

Sydnee: But that—it was really—it was like, some of them were kind of fancy lookin' and then others it was like... I think that was just—that's like, a hot dog wrapped in... a crescent roll. Like, I know how to do that.

Taylor: You made a pig in a blanket.

Rileigh: That's a pig in a blanket.

Sydnee: That's a pig in a blanket. [laughs]

Rileigh: Yeah.

Sydnee: That ain't fancy! That's a pig in a blanket! [laughs] But it's to, I guess, make you look like you're a fancy—a fancy baker, instead of just like me, a non... baker. Of any kind.

Rileigh: Yeah. Um, well I mean, videos like that are the whole premise for the show Nailed It, right?

Sydnee: Yeah, that's true.

Rileigh: Like, all those things you see on Pinterest or those videos of these cakes and desserts that look so beautiful and you're like, "Oh, I can do that." And then you make it at home and it just looks... bad.

Sydnee: I love that show. I never get enough of that.

Taylor: It's a great show.

Rileigh: I love that show so much.

Sydnee: Yeah.

Rileigh: It's a very good show.

Taylor: I don't know how I feel about myself with the level of enjoyment I have about that show. Like, this is just a show about people failing at things! And the person who fails the least gets some money? But like... [laughs quietly]

Rileigh: It makes me feel very happy, because all of those people on that show are still so proud of everything they make, even when it's bad. [laughs]

Sydnee: It's true. They're usually nice to 'em, though.

Rileigh: Yeah!

Sydnee: They usually like... like, they don't say, "Well, obviously this looks like crap and it tastes pretty horrible." They're always like—they find nice things. Like, "Well... you got some frosting on there." Or "It's made of Rice Krispie treats 'cause you couldn't bake a cake, but I like Rice Krispie treats."

Rileigh: [laughs]

Taylor: I do like the inventiveness when people look at things and go, "[laughing] I'm not doin' that!" Like, just break out the Rice Krispies! Just mold everything.

Sydnee: [laughing] They do!

Rileigh: That's my favorite. Like, there's no cake in this cake! It's just Rice Krispies!

Sydnee: Also, who doesn't wanna live in a world where you have a pantry somewhere on site that occasionally you can just go to and pull out a giant rectangle of—

Raleigh: Sheet of Rice Krispie.

Sydnee: —[laughs] of Rice Krispie treat and just like, cut pieces off of it. Like, can I have that in my pantry, please?

Taylor: Yeah.

Raleigh: My favorite is when they start eating it. Like the judges, they just go and grab a snack from the pantry.

Sydnee: Uh-huh.

Raleigh: Like go and grab a sheet of Rice Krispie like, "Well, might as well."

Sydnee: Yeah. We, uh—I wanna talk about some other crafts and DIYs, but before we do that...

Raleigh: Let's check the group message.

[slowly] I have a sponsor.. I want to talk about... while I space out my words while I pull—[laughs quietly] pull up the ad.

Um, and that's ModCloth. We've talked about ModCloth before. We all love ModCloth.

Sydnee: Yes.

Raleigh: We—

Sydnee: We all shop at ModCloth.

Raleigh: —all shop there. We loved them before we even did this podcast to begin with, so this is not just because, you know, we're telling you about them now. It's because we actually do love them.

At ModCloth, there's no such thing as an ordinary outfit. Crafted by a team of in-house designers, their signature styles include hand drawn prints, standout silhouettes, and an inclusive size range that celebrates all women. Because ModCloth believes fashion should celebrate everyone, and that's why they include a size range from 00 to 28.

They have new styles of 70s inspired work wear, and ModCloth is making August all about your right to look effortlessly great. And, they have a team of Mod stylists on hand that can hook you up with complementary sizing and styling help, if you have a question about fit or how long something is or, you know, how the sizes run, which I know is really helpful when you're shopping online and you're not sure what a size will be like, if it's different from a different brand. So, ModCloth has Mod stylists on hand to help you.

And we've all gotten some summer looks from ModCloth, some fall looks from ModCloth. I know, Sydnee, you're a fan of their dresses.

Sydnee: Mm-hmm. That's my go-to for any kind of dresses. Everything from like, fancier things to just some casual like, sundress-y things. I always check there.

Raleigh: Yeah. They have great dresses, sweaters, pants. They even have some nice decorative stuff that I like to get for my dorm as I'm heading back to school. And we want you to try ModCloth too, because we love it so much. So, Teylor, what should our listeners do if they want to check out ModCloth?

Teylor: Well, the first thing they should do is hurry! Because we've got an offer for you, but it's only valid for a limited time. So you can get 15% off your purchase of \$100 or more, including all sale items which is awesome, 'cause they have really good sales, if you go to Modcloth.com. That's Modcloth.com, and enter code "buffering" at checkout to get that extra 15% off on all sale items through the end of August. That's Modcloth.com, code "buffering."

Sydnee: Still Buffering is also brought to you this week by Zola. Zola takes the stress out of wedding planning with free wedding websites. Your dwe—dream—not dweam, dream—

Raleigh: [laughs quietly]

Sydnee: —your dream wedding registry. Affordable save the dates and invitations and easy to use planning tools. I can tell you, I have said it before:

planning a wedding was so impossible for me that I had my mom do it. Don't be like me. [laughs] Don't—don't make somebody else do the work for you.

Raleigh: Yeah.

Sydnee: Use Zola, and it will simplify things. They have over 100 beautiful wedding website designs to choose from. They can fit whatever your style is, whatever kind of wedding you're having, whether it is like a formal, you know, black tie event, or... at Chuck E. Cheese's.

Raleigh: Yeah.

Sydnee: You can have a wedding at... or, we have a Billy Bob's right here in Huntington.

Raleigh: Yeah!

Sydnee: Last—might be the last remaining Billy Bob's, for all I know. Maybe you want a wedding there.

Raleigh: That's where I'm gonna get married.

Sydnee: That seems like a special event.

Raleigh: [snorts]

Sydnee: And you already got a band.

Taylor: Yeah.

Raleigh: Yeah.

Sydnee: They're right there. Uh—

Raleigh: [laughs quietly]

Sydnee: —you can put your Zola registry on your wedding website, so guests can get all the details they need and buy your wedding gifts in one convenient and beautiful place. And they also have the best completion discount, 20% off remaining gifts on your registry starting right after your big day. So this can make

the whole experience a lot more enjoyable. You can focus on, like, the fun thing, which is celebrating love with people whose company you enjoy. And some that you are forced to invite, because maybe you're related to them. But mainly—

Raleigh: That's the magic of weddings.

Sydnee: —the people you love and enjoy. [laughs quietly] So Teylor, if our listeners want to check out Zola, what should they do?

Teylor: Well, if you want to start your free wedding website, and also get \$50 off your registry, which, why wouldn't you? Go to [Zola.com/stillbuffering](https://www.zola.com/stillbuffering). That's [Zola.com/stillbuffering](https://www.zola.com/stillbuffering). Start your wedding registry. It's free, you get 50 bucks off, uh, do it! Get—start it! Save that money, 'cause everything's so expensive when you're gettin' married!

Sydnee: That's the truth.

So, when I was trying to think about some more like, things that I DIYed, I was never particularly a crafty person, like in the sense—I can't—I don't have a lot of finesse. I feel like my fine motor skills are probably always lagging.

Raleigh: [laughs]

Sydnee: I mean, I do fine, like, in—

Raleigh: Hey, you're a doctor.

Sydnee: Well I was gonna say, I do fine with doctor-y stu—I'm not a surgeon, though!

Raleigh: That's true.

Sydnee: I was an okay stitcher, a pretty good stitcher. But that was about it. Maybe that's why I never did surgery. Anyway, uh, I didn't do a lot. I started thinking like, "What did I do?" And the first thing that popped into my head was I made a lot of book covers for textbooks. Does that count?

Raleigh: Ohhh, you nerd!

Teylor: That counts! That was cool.

Rileigh: That does count.

Sydnee: Do you remember those days when you had to make your own book covers?

Taylor: Yeah... or you could buy 'em.

Rileigh: I, uh...

Sydnee: You could buy 'em, or you could make 'em out of a brown paper bag, which was common, and then you could draw on that, or you could make 'em out of wrapping paper if you were feeling...

Rileigh: Fancy.

Sydnee: Really fancy.

Taylor: I liked newspaper. I don't know. I thought it looked like, edgy. I don't know.

Rileigh: Yeah. Vintage.

Sydnee: It did. Newspaper was edgy. Did you use the comics?

Taylor: Oh, yeah. Absolutely.

Sydnee: [laughs quietly]

Rileigh: Yeah.

Taylor: I wanted people to know what I was all about.

Rileigh: I never got... [laughs]

Sydnee: I wanted to use the New York Times crosswords, so people know what I'm all about.

Rileigh: And also so you have a fun little activity whenever you get bored.

Sydnee: [laughs]

Raleigh: I, uh... I never got to use those. I remember the first time I had textbooks and I went to go buy them from Office Depot, they just had like, the little stretchy ones that are already decorated. And I was just gonna get those, but mom was like, "Well, why don't you just make 'em out of a brown paper bag?" [laughs] And I looked at her like, "Wha—uh... what? What—do I what?"

Sydnee: Does nobody do that anymore?

Raleigh: Well, I mean, I'm in college now, so I don't see—

Sydnee: [laughs]

Raleigh: —I don't see anyone with any kind of textbook cover. It's just like, textbooks. 'Cause I would forget which book was under there if I had a cover on it, you know?

Sydnee: No, you wrote on—and—you—hmm.

Raleigh: Well, see, I had the ones that were just colors that you like, slid on over the book.

Sydnee: Oh, no.

Taylor: You used different like, cool, edgy-looking lettering on each one to say what it was, and then sometimes if it was one you didn't like you'd put like, "Math" in big, bold letters, and then you'd be like, in commas, "sucks" underneath of it, if you were me. [laughs]

Sydnee: [laughs]

Raleigh: "Sucks." [laughs]

Sydnee: Or if you're me, who... here's the thing. I always knew I couldn't draw, and I hated it because I was bad at it, so it's not like something I enjoyed but was embarrassed about. I didn't like anything about the process of drawing. Taylor had all that talent, not me. But I still would draw, like, on my science book. Like, here's some test tubes, or the best approximation of test tubes that I can draw. Here's like, I don't know, a tree—

Raleigh: And a planet. [laughs]

Sydnee: —yeah, and a planet, because it's science. I mean, like, I was still drawing pic—like, little teeny pictures around to like, signify what it was. Like, and they were totally inscrutable. You had no idea what these pictures were. But then I would label them in the same print that was on the textbook underneath.

Taylor: Ah.

Sydnee: So that it looked like the... you know.

Raleigh: I want a t-shirt that say "Math" in big, bold letters, and says "sucks" underneath in parentheses. [laughs]

Taylor: I can DIY that for you.

Raleigh: I want that. [laughs]

Sydnee: Jimmy Buffet has a song called Math Sux.

Taylor: Oh.

Raleigh: He does!

Sydnee: Mm-hmm. S-U-X, Sux.

Raleigh: Yes.

Sydnee: Yep.

Raleigh: I want it spelled that way. [laughs]

Sydnee: I love it. Math is very important. We should all embrace math. I actually do—I just need this as my little—I do not believe that math sucks.

Taylor: Well, I think math—

Raleigh: I don't enjoy it, personally.

Taylor: —I think it can both be important and suck at the same time, actually.
[laughs]

Sydnee: [laughs]

Raleigh: I agree. [laughs]

Taylor: That's my stance on math.

Sydnee: That's fair enough.

Raleigh: I remember for a period of time it was popular to make your own, like, bath bombs and soaps, lotions, candles, that kind of thing. Oh, a big one was like, body scrubs and salt scrubs that you like, mix together, like sugar and honey and those kinds of things that you just like, find in your kitchen. I actually have a friend from high school who now has a tiny little business where she just makes bath bombs and like, shapes different soaps and stuff and sells them. But I always thought that was so fun. I just was never very good at it.

Taylor: I... go ahead.

Sydnee: I was just gonna say, when I hear "making soap," like, the first thing I always think of is Fight Club, and I'm assuming it's not making soap like that.

Taylor: You mean like, as a front to like, an anti-establishment organization? No, I don't think that's what her friend is doing. But I don't know, give me your best theory.

Raleigh: Yeah.

Sydnee: [laughs quietly] I'm just saying, like—well, they also, like—I think they steal leftover fat from liposuction facilities to make it, and I'm assuming that that's not—

Raleigh: That's not how you make soap... really.

Sydnee: It's fat.

Taylor: Soap can be made from fat.

Sydnee: Yeah. I mean, it doesn't-

Raleigh: Well, not from stealing it from... where they do liposuction.

Sydnee: Yeah, I mean like, it doesn't have to be human adipose tissue, certainly.

Taylor: I still—and I know—

Sydnee: [laughs]

Taylor: —I have made no effort to understand how soap works. I use it, but...

Raleigh: [laughs loudly]

Taylor: I, uh—I don't understand how fat could help the aspect of getting clean.

Sydnee: I don't...

[pauses]

Raleigh: Here's the thing.

Sydnee: I don't know, but they're—all I know is that in Fight Club it has to do with adipose tissue and lye, and lye can burn you, and be careful. These are all the things I know about soap! [laughs]

Taylor: I mean, I was at a like, a fancy grocery store a few weeks ago with some buds, and there was like, all of these cool handmade soaps, and they had them labeled as like, "Contains lard," like, "Non-vegan," and I'm like, "Huh! You know what I don't want to rub all over my body? And not because I avoid animal products, but just per logic, like... fat."

Sydnee: Fat.

Taylor: Like, it clearly works, and I'm not discounting the science of soap, just...

Sydnee: [laughs]

Taylor: To me, I'm like, "I don't think I need that, I guess! [high pitched] Why do—what does it do?" [laughs quietly]

Rileigh: What I've always gathered from all the videos I've seen, is it's mostly just people melting... what is it? Glycerin?

Sydnee: Uh-huh.

Rileigh: Which is soap. Right? So to make soap, the way that most people do it on the internet videos I've seen, like the easy way, you just melt soap, and then put stuff in it, and it hardens back into soap.

Sydnee: So, it doesn't—

Rileigh: Like, you just melt clear soap and you add colors and you add a scent, then you shape it, and it just hardens back into soap.

Taylor: You just reformed soap.

Rileigh: You just reformed soap.

Sydnee: That hardly counts, I feel like,

Taylor: But if it removes the aspect of harvesting fresh fat, then I'm all for it!

Sydnee: Yeah, but you still had to get soap to begin with.

Taylor: Just render some bacon grease, mix it with some sparkles and essential oils... and there you—soap? [laughs] I don't—

Sydnee: I've seen—you know, that's funny, Tey. I've actually seen that, although it was a candle making thing. But they used like, bacon grease, so that it would smell like bacon all the time.

Taylor: Well.

Sydnee: But you—I think they may have mixed it with like, some sort of coloring and some sparkles or something. I've seen that video. Charlie loves these videos. Hey, you mentioned vegan stuff. I have to ask you, Taylor. I read this recently. Do you know what they call vegan cheese in French?

Taylor: No.

Sydnee: [pauses] Faux-mage.

Rileigh: Ohh!

Taylor: Oh, I was gonna guess that, but I thought the French had a much higher—like, a better sense of humor than me.

Sydnee: Faux-mage. I love it.

Taylor: Faux-mage. Do any—

Sydnee: Sorry.

Rileigh: Thanks for that.

Taylor: Do any actual French people call it that? Or is that what somebody called fake French cheese?

Sydnee: Ah, I have no idea. It was on Twitter, so you can't believe it.

Taylor: Yeah.

Sydnee: [laughs]

Rileigh: [laughs]

Taylor: Uh, but you know what? Like, I do think it's—like, it makes sense that like, Rileigh, your generation would've been so into that, because as being part of like, the culinary field for the past like, 10 years, the amount of the expansion of people making things... like, things you used to just order. It's like, there's no thing that we won't like, make our own.

Like, let's make our own pickles. Let's make our own bitters. Let's make our own amaros and our own vermouths. Like, everybody is making—it's like the rise of... maybe even like a reaction to like, the mass-produced, easy to get, you know, instant stuff that we had in like, the decades before. Like, suddenly everything is artisanal. It's like, very on trend for the past decade.

Sydnee: That's true.

Rileigh: Yeah.

Sydnee: Yeah, I hadn't really thought about it in that sense. Like, when I was trying to think of different things I DIY'd, a lot of the stuff I came up with was like, "Well, as a kid I made my own friendship bracelets and hair wraps and puffy painted things and tie-dye—" well, I never tie-dyed. I knew people could do that. That seemed like, way too intimidating to me. There was dye, there was a shirt, there were rubber bands involved. This is beyond—

Rileigh: It got real messy.

Sydnee: It got real messy. I left the decoupage to mom. But as an adult, I DIY'd in the sense that we tried to make beer for a while.

Rileigh: Yeah, you did. I remember that.

Sydnee: I mean, I guess we succeeded in making beer.

Taylor: You did!

Sydnee: We did not suc—we did not succeed in making very good beer.

Rileigh: But it was beer.

Sydnee: It was beer. I think it was like, maybe 3% alcohol—

Rileigh: [laughs]

Sydnee: —and it gave you headache, because I think it got extra little... what am I trying to say? Uh, contaminants in there.

Rileigh: Uh—hmm.

Taylor: Well.

Sydnee: But it ta—it tasted all right!

Rileigh: All right.

Sydnee: It was all right. We gave up eventually.

Rileigh: Uh, you know, I was thinking about this kind of similar idea when we were talking about this.

I remember there were a lot of things I made for my room growing up, because I wanted to make them myself, and they required many ingredients or pieces, and many steps, and they never ended up really being less expensive than the thing I could've just bought. Like, what—I guess I just never got that. Like, I could've just bought my own candles and bought my own soap and my own bath bombs, but instead, [laughs quietly] I wanted to buy all these ingredients—

Sydnee: I can see an argument for like, it feels good to make something and have it. I mean like, I don't know if this is really DIY, but like, I have crocheted things.

Rileigh: Right.

Sydnee: I have knitted things. I have made like, blankets and scarves and things like that that I didn't need to make.

Rileigh: Yeah.

Sydnee: And I guess it was probably cheaper... unless I was actually getting paid for my labor, then it would absolutely not have been cheaper, but I wasn't, 'cause I'm not that good at it.

Rileigh: Yeah.

Sydnee: But the only thing I would say is that the cost is—it is a factor. A lot of the stuff that—I'll see Charlie watch these videos and she wants to do, I know we'd have to go to the store and buy—and some of the stuff we couldn't even buy at any local stores. Like, some of these—

Rileigh: You have to find it online and order it.

Sydnee: Yeah. We'd have to go order things online that we don't have here to make this thing that I could buy something similar to what she wants for a few bucks. You know? And so like, I do think there gets a point where it's like, if

you're gonna spend 30 bucks to make something that you could buy for 5 bucks, what—I don't know.

Raleigh: Well, and I mean, when you're talking about like, crocheting, that's something that like, is a hobby, and you do it continuously and you enjoy it.

Sydnee: Yes, that's true. That's different.

Raleigh: But I wouldn't say my need to make my own body scrub was a hobby that I engaged in many times. It was more so just, "This seems fun, and I—maybe doable." And then I did it once and it was like, "Well, I just spent \$50 buying all the things to make this very small container of body scrub, and I'm never going to do it again."

Taylor: Well—

Raleigh: It's just those weird DIY projects. Like, you don't—it's not like, a hobby, like crocheting or knitting or sewing were you can like, make something a bunch of times. It's just this weird one-off thing, and you're like, "Why did I..."

Sydnee: Sure.

Taylor: Yeah.

Raleigh: "Why'd I wanna do that?" [laughs]

Taylor: I think the only way you make that work is you make a lot of it, you do it a bunch of times.

Raleigh: Yeah.

Sydnee: Yeah.

Taylor: You know? I think everybody that does that kind of stuff always has the thought like, "What if this is my thing? What if making custom body scrubs is gonna be my thing?" And you do it once and you're like, "Nope! It wasn't."

Raleigh: And you know—

Sydnee: [laughs]

Rileigh: —I definitely thought that for a while. I was like, "Making body care, like, lotion and face scrub and face masks, like, this is gonna be my thing." And then I did it once, and I broke the... pipes in the sink in our kitchen at our old house, because it got clogged with all the ingredients and stuff I made. [laughing] And I never did it again.

Sydnee: Oh no!

Taylor: Wait, you're the one that did that?

[pauses]

Rileigh: Yeah.

Taylor: [blows raspberry] Okay.

Sydnee: [laughs]

Rileigh: It was a long time ago.

Sydnee: I didn't know you did that!

Rileigh: It was—it was this lotion that you were using, like, things you had to melt down to like, form them together, and then when you poured it into the container you were using it all hardened again.

Sydnee: Mm-hmm.

Rileigh: And I was like, rinsing stuff off in the sink, so it was all melted, but then it hardened again when it went down the pipes.

Sydnee: Ah.

Taylor: That'll do it.

Rileigh: Yeah.

Sydnee: I understand.

Rileigh: I didn't think those things through. I was like, 13. [laughs quietly]

Sydnee: Yeah. I—and I do think—I do think that's true. Like, that you try out some of these things—I think it's very true that you're thinking like, "This could be my thing."

Rileigh: Yeah.

Sydnee: "This could be the thing I get into," and then it's—I have had that moment very many times where I'm like, "Oh! Nope!"

Rileigh: Yeah.

Sydnee: "Turns out, this is not the thing I'm into, 'cause I finished it and I'm glad it's over and I have no desire to do it again."

I don't understand what's up with... I know Charlie finds a lot of these like, DIY make giant or very small candies.

Rileigh: Like those really big Hershey bars that are like—not like, just king size. Like, the really big, like, size of your arm Hershey bars. Yeah.

Sydnee: Yes. Or like, I saw somebody make a giant Pop-Tart. Um... I don't—

Rileigh: I think that's just a kind of weird video that like, no one's actually going to watch that and make that thing. When I say "weird video" I mean like the weird videos that Charlie watches that we just generalize as weird videos.

Sydnee: Right. We use that term "weird videos" for all of the things on YouTube that I don't understand.

Rileigh: That Charlie watches and very much enjoys that none of us get.

Sydnee: Yeah. Like the—a lot of 'em are unboxing things. Like, "I have 30 LOL balls, and I'm gonna open 'em all. Here we go!"

And it's like, "Why is anyone—this has been going on for an hour!"

Rileigh: [laughs] Um, I don't know. I know that I watched DIY YouTubers a lot when I was like, in middle school, that made like, giant EOS lip balms, and for a

while it was just the trend to make all these different—like, an edible lip balm, and a color changing lip balm, and like—

Sydnee: Charlie really wants to make the edible ones. I've seen a bunch of videos with the edible lip balms, and Charlie is so like, "[tearfully] Please, can we make that?"

Taylor: Yeah.

Raleigh: She just wants to eat it.

Taylor: It's just candy.

Raleigh: [laughs] It's just candy!

Taylor: She just wants candy.

Raleigh: That's the thing. It's always just like, a melted pink candy mixed with like, a little bit of like... I don't know, some sort of coconut oil or something that makes it a little bit softer that's still edible.

Taylor: Yeah.

Sydnee: Mm-hmm.

Raleigh: That's it.

Taylor: I don't know. It's—I like that people that make like, the little... like, little, to-scale kitchens and like, living rooms and stuff.

Raleigh: [gasps] Yeah!

Taylor: Especially when they have like, a little hamster buddy that like, is in there. I don't know why that's a trend, but I hope it never stops being one.

Sydnee: [laughs]

Raleigh: I like the Tiny Kitchen videos where it's a very tiny kitchen, but they make actual food.

Sydnee: Yeah.

Taylor: Oh, yeah! Those are cool.

Raleigh: But it's like, the size of your fingers.

Sydnee: Well, that's like—that's similar to the stuff that you were alluding to earlier, that we were doing with Charlie today. Like, yes, I made... I made plush organs.

Raleigh: Yeah.

Sydnee: With her. She enjoyed it! She thought it was—we pretended like she was the surgeon and I was her assistant and she was like, reaching over and was like, "Heart parts, please!"

Taylor: [laughs]

Raleigh: [laughs]

Sydnee: "Thread, please!" [laughs]

Taylor: I like that.

Sydnee: I was handing it to her going, "Yes, Doctor Charlie. Sure, Doctor Charlie."

Raleigh: Well, making stuff is fun. Like, there is some sort of sense of accomplishment whenever you have a bunch of separate parts and somehow you put 'em together to make something like, that—

Sydnee: She was very excited!

Raleigh: —seems like something else.

Sydnee: We have these little stuffed organs now, and then we found this—this was a very like—Justin found on eBay this McDonald's kit from 1995. It's like—it's a little McDonald's restaurant, and it allows you to make like, a hamburger, french fries, and a soda. We also have separately sold a chicken nugget maker. But

they're not actually any of those food products. So like, the french fries are like—it's a little thing that shreds a piece of bread into fries.

Rileigh: And they are shaped exactly like McDonald's french fries. It is weird.

Sydnee: It's identical. And then you like, sprinkle cinnamon and sugar on it, and that's a french fry. And it comes with a little french fry container, and then you tuck 'em in there, and it looks like little french fries. And they have—the drink machine is just for Kool-Aid. Like, it's just a Kool-Aid thing. But the hamburger is like, a Nilla Wafer bun and this little like, Rice Krispie Treat patty that's mixed with cocoa so that it's like—

Rileigh: It looks brown.

Sydnee: —brown, and I mean—and then you make like-

Rileigh: And icing that's red and yellow for mustard and ketchup. [laughs]

Sydnee: It's so cool, and it looks like—and then you wrap it in the little hamburger wrapper, and she put it all on the tray and it looked like a tiny, tiny Happy Meal!

Taylor: That's adorable! Did she eat it? Did she like it?

Sydnee: It did not—no, she—well, she ate a fry and she liked those.

Rileigh: Because it's bread with cinnamon and sugar on it, of course.

Sydnee: Yes. Uh, but she would not eat the hamburger because it contained the cocoa powder.

Rileigh: She doesn't like chocolate?

Sydnee: She doesn't like chocolate. But I took a bite, and I just—my only problem is it was just so sweet. It was like, sickeningly sweet. Not really—the chicken nuggets are better. The chicken nuggets are little like, balls of bread that are dipped in honey and then rolled in crushed up cereal.

Taylor: Well, uh...

Rileigh: Delicious.

Taylor: No one should eat that, but, I mean... okay.

Sydnee: [laughs]

Rileigh: [laughs]

Sydnee: But they're also like, the size of a quarter.

Taylor: All right. Okay.

Sydnee: They're quite small. [laughs]

Taylor: All right. This sounds very disturbing. Like just mooshy bread, and crushed up cereal. [shudders]

Sydnee: It's a very weird thing, but it is—we had a blast making it, and I don't know. We had this weird food that nobody wanted to eat.

Taylor: Nice.

Rileigh: So people still love making things, and will always love making things, no matter how [laughing] unnecessary or weird.

Sydnee: Yes. And I think that all the YouTube videos, and I suppose Pinterest, were I to find it, I would be able to confirm that these have only added to the DIY mania.

Rileigh: Yep.

Taylor: All right.

Sydnee: I wanna learn how to make things for real. Like, how to like, uh... like, smelt. [laughs quietly]

[pauses]

Rileigh: Smelt?!

Taylor: What?

Sydnee: Things. [laughs quietly] How to like, take metal and forge things.

Taylor: You—you—

Raleigh: So you wanna be a blacksmith?

Sydnee: [laughing] Yeah! I wanna learn how to do like, that kind of—or like, woodworking.

Taylor: Those are very different things. Um... well—

Sydnee: [laughs]

Raleigh: Okay. This is not crafting.

Sydnee: No.

Taylor: I would start with like—maybe try some whittling. Maybe that?

[pauses]

Sydnee: I could try some whittling.

Raleigh: Yeah.

Sydnee: And then I'll—

Raleigh: How about soap carving?

Sydnee: I bet I'm gonna be that person who whittles.

Taylor: I could see that.

Sydnee: [laughs]

Taylor: I could see you being that person that whittles.

Sydnee: Let's each—let's each—we've each decided on a craft. I'm gonna be that person who whittles. What are you two gonna do?

Taylor: I—I run a bar. I'm crafting all day. All day I'm like, making tinctures and bitters and combining things. My job is fueled by the DIY craze. [laughs]

Sydnee: Hey, I think you have to go off the beaten path with this one, though. Find a new craft.

Taylor: [sighs]

Sydnee: No one—did—who saw it coming that I was gonna be the world's greatest whittler?

Raleigh: I wanna make artisanal soap.

Sydnee: You're gonna make soap?

Raleigh: I wanna bring it back. I made it forever ago, and I didn't do good, but I'm gonna do good this time.

Sydnee: Just go watch Fight Club, and then you'll know how.

Raleigh: [laughs]

Taylor: I make cocktails. I make drawings. I make comics. I don't—I don't have—why do I have to make more things?

Sydnee: All right, fine. You make enough things.

Raleigh: You make a lot of things.

Sydnee: You don't have to make anything else.

Taylor: I—I'll make pickles.

[pauses]

Sydnee: Oh!

Rileigh: [laughing] Okay. That's good.

Sydnee: I love pickles!

Taylor: I've made pickles once before, but I could always make more pickles, so I'll make pickles.

Sydnee: All right. Please make me pickles.

Taylor: Okay.

Sydnee: Well, thank you, listeners. We're all going to go do our crafts, now.

Rileigh: Yep.

Sydnee: Um, so—

Rileigh: Right now.

Sydnee: —you get to work, too. And figure out what—you're that person who does... what? You don't even know yet.

Rileigh: Figure it out!

Sydnee: I'm... I'm the whittlin' girl.

Taylor: Oh.

Sydnee: Find your craft—

Taylor: Ol' whittlin' Syd!

Rileigh: [laughs]

Taylor: Whittlin' Syd!

Sydnee: [laughs] Uh, thank you to the Maximum Fun network for letting us be a part of their wonderful family of podcasts. You can go to Maximumfun.org and listen to a lot of wonderful shows that you would enjoy. You should tweet at us, if you want to, @stillbuff, or email us at stillbuffering@maximumfun.org, if you have

thoughts or suggestions or questions or comments or topics that you think we should talk about, or crafts that you wanna send us pictures of, or whatever. Tell us about.

Rileigh: Yeah.

Sydnee: Uh, and thank you to The Novellas for our theme song Baby You Change Your Mind.

Rileigh: This has been Still Buffering, a sisters' guide to teens through the ages. I am Rileigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Teylor Smirl.

Rileigh: I am a teenager...

Sydnee and Taylor: And I was too.

[theme music begins in the background]

Rileigh: Ol' Syd the whittlin' girl.

Taylor: [high pitched] Whittlin' Syd!

Sydnee: [quietly, to the tune of the music] Whittlin' Syd. Nobody whittled... like she did.

[theme music plays]

[music plays]

Speaker One: Welcome!

Group: Thank you.

Thanks.

No problem.

Thank you.

Speaker One: These are real podcast listeners, not actors. What do you look for in a podcast?

Speaker Two: Reliability is big for me.

Speaker Three: Power.

Speaker Four: I'd say comfort.

Speaker One: What do you think of this?

[loud clanging]

Group: [groans]

Speaker One: That's Jordan, Jesse, Go!

Speaker Two: Jordan, Jesse, Go?

Speaker Four: They came out of the floor?

[thud]

Speaker Four: And down from the ceiling?

Speaker Two: That can't be safe.

Speaker Four: I'm upset.

Speaker Three: Can we go now?

Speaker One: Soon.

Jordan, Jesse, Go! A real podcast.

[chord]

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