

Still Buffering 175: How to Summer Blockbusters

Published July 29, 2019

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[theme music plays]

Raleigh: Hello and welcome to Still Buffering, a sisters' guide to teens through the ages. I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Sydnee: Uh, hello sisters. I am realizing...

Raleigh: Hello!

Sydnee: ... as I begin talking—

Taylor: Hello!

Sydnee: —uh, this prelude to the beach week episode... not for everyone else, just for us.

Raleigh: Just for us.

Sydnee: Just for us. We're about to leave for the beach, and I'm very excited, but I realize that you all came up with the thing we were gonna talk about first, and I don't know what it is, and I have no way of introducing it, so I'm just gonna... stop... talking.

Raleigh: Just gonna slowly fade out?

Taylor: Well. Okay.

Raleigh: [laughs]

Sydnee: [laughs]

Taylor: I mean, you could've just said like, "Hey, what's goin' on in the world these days?" Something natural like that, but it's okay. This works too. This is—you get a behind the scenes!

Sydnee: Awkwardness is our brand!

Raleigh: [laughing] Peek behind that curtain at all the dysfunction and awkwardness that goes into every episode. [laughs]

Taylor: All the unnecessary disclosure you want: Still Buffering.

Raleigh: We don't know what a fourth wall is.

Taylor: Nope!

Sydnee: I was having a very, like... you know in Wayne's World when Wayne leaves, 'cause he's angry?

Raleigh: Mm-hmm.

Sydnee: And it's just Garth sitting there, and they start rolling, and he just sits there, terrified?

Raleigh: Mm-hmm.

Sydnee: I was having like, a moment like that, where I just, like... my head was gonna explode.

Raleigh: It's like that theater nightmare where you're put on stage and you don't know what show you're in or know your lines, but there are people watching.

Sydnee: Mm-hmm.

Raleigh: I have that one a lot.

Sydnee: So, tell me what's goin' on the world, young—young ki—hey—hey, young kids! Hey, cool teens!

Raleigh: Hey, fellow teens!

Sydnee: Hey, fellow teens!

Taylor: There it is.

Sydnee: I knew it was comin'.

Taylor: Well, I wanted to talk to y'all about something that I saw was going on recently on the Instagrams, that I guess they're trying a new program where—or a new version where you don't see likes?

Raleigh: Mm-hmm.

Taylor: Uh, on other people's pictures? Like, you can count them, I guess, by clicking on like, who's looked at it, if that's how you wanna spend your day. [laughs] Like, keep—keeping a ledger of your friends' likes, like in an old scrooge book, but I don't—I don't think that's what anyone would do.

Sydney: Please don't do that. Please don't.

Riley: Someone's going to, but it's okay.

Sydney: No, just—no, don't. Don't. It doesn't matter. It's okay.

Riley: Um, I actually... I don't know, I really like it, 'cause I mean, the whole idea is it's getting rid of the number. So I guess the person who posted the picture can still see a number of likes, but when you're looking at other people's pictures, you'll just see that list, like Tey said, but there won't be a number under the picture of likes.

And the whole idea is to like, take the purpose of it away from... numbers, and like, trying to make it look like you get all these likes on your pictures, and just having it be posting what you enjoy, like unimaginable stuff.

Sydney: But you can still see.

Riley: Yeah.

Taylor: I mean, I think it's a great idea. I would like... just to see the kind of—

Riley: I know what you're say—

Taylor: Yeah.

Riley: Yeah, I know what you're saying about like, you could still see the number of likes, but I think that part of the societal need for more likes isn't necessarily like, me feeling like I need more likes. There's also that bit in there about other people can see how many I got, and how it looks.

Like, if you start getting a certain number of likes on your pictures and start getting all your pictures around, I don't know, 500, and then you post one that only gets 150, I don't think that all of that like, "Oh, I need to delete it," comes from you not liking it. I think it probably comes from other people seeing that.

Taylor: Right.

Riley: 'Cause I mean, if you're gonna post a picture, you must like it in the first place, but I think a big part of what keeps people posting on Instagram and keeps people from deleting pictures is how people perceive it.

Sydnee: This is so interesting. This is—this is why it's so valuable that you tell me these things.

Raleigh: [laughs]

Sydnee: And Teylor, you, even though we're not that big of an age gap, because I... so, I don't really Instagram much. I have one.

Raleigh: Ever.

Sydnee: Ever. I don't... I communicate—listen.

Raleigh: Beach week 2k19, I'm gonna take over Sydnee's Instagram--

Teylor: Oh boy.

Raleigh: —and make her an Instagram superstar.

Sydnee: I don't—I have never been good at communicating through pictures. I have always communicated through words. So—

Raleigh: Every time youre gonna take a picture it's gonna be screenshots of text.

Sydnee: But really, I mean, that's what it would be! I mean, Twitter is so much better suited for me. [laughs]

Teylor: Well, but Syd, you are kind of already an Instagram star, even if you don't mean to be, because whenever I post a picture of you or Justin, that's my most liked picture. Like, nothing that I—nothing that involves me, not my art, not anything. It's just if it's one of you two. That's—that's the most likes I've gotten on anything.

Raleigh: I posted—

Sydnee: I like all of both of your pictures.

Raleigh: You do.

Sydnee: Always. I'm very good about—

Raleigh: I appreciate that.

Sydnee: —I mean, if I didn't like it, it's just that I didn't see it somehow.

Raleigh: Last year at the beach I posted a picture that had Justin in it, and then he reposted it, and then Justin, like, fan accounts started reposting it, and that's still my most liked picture ever, and I think Justin gained me like, a thousand followers in one night, just because Justin photobombed one of my pictures.
[laughs]

Taylor: Yeah.

Sydnee: But this—this is so interesting, because on Twitter, when I post something and then I look to see like, likes and retweets and stuff... one, the most interesting part to me is the comments, just 'cause I wanna know what other people say, 'cause usually like, other people—I'm usually posting about the kids, and other people share kids' stories.

But two, it's really just for me to say like, "Oh, good. A lot of people liked it." For me. Like, it's very much a feedback loop like, I'm gonna say something that I think people will enjoy, and then, "Oh, they did!" And I feel good about myself because people enjoyed the thing I put out there in the world. I don't think my brain has ever considered that other people see that number of likes.

Raleigh: Mm-hmm.

Taylor: Hm.

Sydnee: Like, I just don't—and I'm not saying like, obviously if I feel this way everyone else does too, but it just—and I wonder if it's like, part of it is that I'm an adult, so I'm not as—I'm a little more self-actualized. I'm not as concerned with what other people think of me.

But it's just really interesting, because I had never flipped around to that part of it, but I think, especially as a young person, you would think a lot about what your friends see on there and how many likes your friends are seeing that you got. I've never considered that. That's really interesting.

Raleigh: If you posted a tweet that you thought was funny and it only got 10 likes, would you consider deleting it?

Sydnee: Nah.

Raleigh: Okay. I'm just curious.

Sydnee: No. No, I don't—I don't think I would delete a tweet unless I made a grammatical error, and then I would delete it and post it correctly, which I have done, and apologized for.

Raleigh: There should be an edit button on Twitter.

Sydnee: There should be an edit button for grammatical errors!

Raleigh: Yeah.

Sydnee: There's nothing worse than like, "Aw, that was a good joke! I'm gonna put that out there," and then you look and you're like, "Why is there no apostrophe there? I could've sworn I put an apostrophe there!" And then... ugh.

Taylor: Yeah. And it's like, you don't ever notice it until there's like, already like, a good amount of likes or retweets on it. Then it's like, oh well. Oh well.

Sydnee: Well, then perhaps that is good that Instagram has done that. That's great. I mean, I don't know that that's going to cure all of the ills of social media, but, I mean, I guess every little step helps.

Raleigh: Yeah.

Sydnee: Hey, sisters? Does IG mean Instagram?

Raleigh: Mm-hmm.

Taylor: Yes.

Sydnee: [quietly] Okay.

Taylor: [laughs] Okay.

Raleigh: [laughs] Okay.

Taylor: Good. Glad we—what else—

Raleigh: And this has been Still Buffering—

Taylor: No.

Sydnee: [laughs]

Raleigh: That's the show! [laughs]

Sydnee: [laughing] I see people use that abbreviation and I assumed, like—I sat there staring at it one day and went, "Ah! Instagram." And I have read it that way ever since, but then it occurred to me that I also thought SMH meant "smacking my head" and not "shaking my head" until this show, and so...

Taylor: Well, I thought it meant "so much hate," so whatever.

Sydnee: Ohh.

Rileigh: IG could also mean "I guess." Just depends on the context. I've seen people use both.

Sydnee: I could puzzle that out. [laughs] I think.

Rileigh: Well, like—it's kind of like you add SMH to the end of something. Like, you write something and just end it with IG, like [mumbling]

Sydnee: Well...

Taylor: See, I just would've assumed that someone was referring me to their Instagram for further clarification. [laughs]

Rileigh: [laughs]

Sydnee: This has been—this has been very educational. Thank you for this, sisters.

Uh, hey. There's a—so it's 2019.

Rileigh: Mm-hmm, mm-hmm.

Taylor: Mm-hmm.

Sydnee: And, um—

Rileigh: You're workin' through it.

Sydnee: It's a rough time. No, I'm gonna get there. It's a rough—I was gonna say it's a rough time to live in the United States of America, but like, it's bad all over, folks.

Rileigh: Yeah.

Taylor: Yeah.

Sydnee: There's rough stuff happening everywhere.

Taylor: Yeah.

Sydnee: The news these days—and I have to feel like that there is good. There is a force that is good—maybe The Force, I don't know—that is good. That, uh, brought us a movie that is coming out soon.

Rileigh: What's that?

Sydnee: The universe has conspired to bring us—

Rileigh: Cats?

Sydnee: Tom Hanks as Mr. Rogers.

Taylor: Oh.

Sydnee: And if there was ever a time that I needed to see, like—

Rileigh: That.

Sydnee: —the beloved Tom Hanks as the beloved Mr. Rogers, it's 2019.

Taylor: Yeah, I would agree with that.

Sydnee: I feel like that it's a—the existence of this film, and it's coming out soon, means that, don't worry. There is always goodness.

Rileigh: I thought you were talking about Cats.

Taylor: No!

Sydnee: No, I was not talking about Cats! [laughs]

Taylor: I don't—I don't wanna—I know that the entire internet has given a thousand hot takes on those designs, but I just... why...

Sydnee: [cry-laughing] I don't know... it's so—it's so, like—I didn't know what to say! I was just watching the trailer looking at these cats going, [gasps] [shakily] What? [laughs]

Rileigh: I am... so excited.

Sydnee: [laughs quietly]

Rileigh: Okay, here's my question. Just for the people who don't like the cat designs. They picked a middle ground—

Sydnee: [loudly] Uh-huh?

Rileigh: —and they could've either gone full Broadway, like it's obviously just people wearing costumes—

Sydnee: Uh-huh?

Rileigh: —or, if you want 'em to do like, a Lion King CGI, then it's really just cats. What do—what do people want from them? Because cats can't dance like that!

Sydnee: Either answer is better. Either.

Taylor: Yeah, I would agree.

Rileigh: A movie that's just a video and a bunch of actual cats running around wouldn't be as entertaining, I don't think.

Taylor: Oh, I don't think that's true at all!

Rileigh: How are they gonna sing and dance?!

Taylor: I think—what was wrong with the original costumes? They're beautiful! They're iconic!

Sydnee: Exactly. Just make it like, they're obviously people dressed up in fanciful costumes. That, I'm fine with.

Rileigh: Now they're just people-sized cats. Here's my question, though: are they people-sized cats, or are they cat-sized people that look like cats?

Sydnee: They are cat-sized people that look like cats.

Taylor: Yeah, because that one—I don't know why that picture of that little cat at the dinner table with the big 'ol knife and fork—

Rileigh: [laughs]

Taylor: —I don't know why that disturbs me so much, but every time I'm eating my dinner I'm afraid I'm gonna look up and across the table there's gonna be a tiny, not quite furry enough but furry humanoid thing, like, demanding food. [laughs]

Sydnee: Just staring at you? I noticed that somebody posted that on Twitter, like, "All right, well, that's the end of the day, but before you go to sleep tonight—" and then it was just that picture! [laughs] And everyone was like, "Ahhh!"

Taylor: [laughs] No!

Rileigh: I'm more scared of Jason Derulo cat peeking his head through that cat door.

Sydnee: Ugh...

Raleigh: Just his lil face like, "Hey." Like, I see that coming out of my door when I'm trying to sleep.

Sydnee: [laughs] I still—my favorite take was still "The plot of Cats: they're cats!"

Raleigh: [laughing] Sydnee loved that tweet.

Sydnee: [laughing] "They're cats, and they introduce themselves until one is given permission to die."

Taylor: [laughs]

Sydnee: "Cats." I, uh—I'll see it. Um... I don't know that I could let Charlie see it, 'cause I don't think she'll ever sleep again!

Taylor: We've already got Scary Stories to Tell in the Dark coming out. I don't need Cats as well. [laughs]

Sydnee: I know. [laughs]

Raleigh: [laughs]

Sydnee: Which is more terrified? That one's coming.

Taylor: I mean, they both, like—I think, as far as Scary Stories started out as like, "This is a children's book," but then the illustrations just made it horrifying, enough to vault it into a mainstream horror movie now. I guess Cats hit that same original uncanny valley, but like, this is supposed to be entertaining, but it's not! [laughs]

Raleigh: Now it's horrifying.

Taylor: [laughs] You made a ghost!

Raleigh: The illustrations made it horrifying.

Sydnee: You know what? I predict, though—I think these movies we're discussing are gonna be blockbusters!

Raleigh: Oh, there it is.

Taylor: Oh, there you go.

Rileigh: Sydnee, what does blockbuster mean? You said you knew what it meant now. I wanna know.

Sydnee: Yeah. I had to look this up. So, we're gonna—we were gonna talk about like, going to the movies and summer blockbusters, and it occurred to me I didn't know what the term meant. Like, it's a—it used to be the place where you rented movies. [snorts]

Rileigh: Right.

Sydnee: Do you remember those days?

Rileigh: I remember the Blockbuster that used to be downtown, and I remember going there to rent the newest Mario Party games for my GameCube. Or my Wii. I don't think I ever actually rented movies from there, but I remember renting those video games.

Sydnee: Very of a time.

Rileigh: Yeah. And then it was closed, and then I kept one of them on accident.

Sydnee: Well, they're closed. They don't care. It's a mattress store now.

Rileigh: Yeah.

Sydnee: Uh, no. Blockbuster means—it's a reference to like, a line of people waiting to get it that goes around the block.

Rileigh: Hmm! Okay.

Sydnee: So that is where that term comes from. That if your movie is so good that people are lined up around the block to see it, then it is a blockbuster film. Now obviously, the term "blockbuster" describes something more than that, now. People line up to see lots of movies that I don't think we would call, from like, a commercial sense, a blockbuster, necessarily.

Rileigh: Mm-hmm.

Sydnee: But that was the origin of the term. And there weren't summer blockbusters—I was reading about this—until Jaws.

Rileigh: Okay.

Taylor: Oh!

Sydnee: Jaws was considered the first summer blockbuster movie.

Rileigh: That's an interesting summer choice, since it's about people being terrorized by a shark on a beach, and usually beaches are where you go during the summer.

Taylor: Yeah.

Sydnee: Well, that was a—I think that was the idea. That was, what—'75? Yeah. And the whole idea—their advertising, I guess, ahead of Jaws, was like, unprecedented, the way that they like, pushed it that Jaws was coming out. Obviously it was a big deal because, I mean... I'm just gonna—this is my humble opinion, that Jaws is a good movie. Maybe I'm the only one—[laughs quietly] Am I the only one who thinks that?

Rileigh: I think Jaws is a good movie.

Sydnee: I'm gonna put out there that Jaws is—no, everybody thinks Jaws is a good movie.

Taylor: It's a great movie!

Sydnee: It's a great movie!

Rileigh: Yeah.

Sydnee: It's a great movie. So it was good, of course, but also like, the big mechanical shark... that was a big deal for the time.

Rileigh: Yeah.

Taylor: Yeah.

Sydnee: You know? I mean, the special effects and stuff were big. And then it was like, it's summer. Everyone's at the beach and the pool. Ha ha, it's a shark movie.

Taylor: We're gonna ruin all of your vacations!

Sydnee: Yeah. So like, that was a big draw for it, too. And, uh—

Taylor: And I mean, to be fair, I saw that movie when I was a child, and guess what? I still go in the water! [laughs]

Rileigh: [laughs] You know what? I bet there are so many people that are the same way! They saw Jaws once when they were small. Never got in the ocean again.

Taylor: Just nope! No. Thank you, Jaws.

Sydnee: Uh, but it's interesting, 'cause that really—that was the first time that like, people started to see summer as a time where you would go to the movies. Prior to that, summer was not a time you went to the movies. Summer was a time you were outside.

Rileigh: Yeah. See, that's interesting to me, because I don't think I've ever necessarily thought of summer as a time to go to the movies.

Taylor: Hm.

Sydnee: Really?

Rileigh: Just because it's like—I mean, unless it's in the evening. You know, like something you do at night with friends. It's never struck me as something to go do during summer, because I feel like I always have to be outside during the summer.

Sydnee: Their whole message was, "It's so hot outside. Why not come cool off in the theater?"

Rileigh: [crosstalk] Cool off and come see a movie?

Sydnee: "And come see a movie."

Rileigh: Well, I guess that's probably changed slightly now that you can watch more movies inside your own house.

Taylor: Yeah.

Rileigh: Right?

Sydnee: Sure. And I mean, like, that's part of it too, right? Like, back then, obviously the movies were gonna come out eventually on video, but there was gonna be a long lag before you could—

Rileigh: Sometimes I forget you couldn't just watch whatever movies you wanted at your house.

Sydnee: Well, and there were so many—we've talked about this before on the show, about like, shared cultural experiences. And like, now with our plethora of

streaming services and the way that you can see like, any movie TV show from all time at any time, and all this different stuff—like, there are so many different things that all your friends could be talking about, like four different shows at the same time. Where at that moment, Jaws was the thing, and you didn't wanna be the one person who like, hung out at the pool the next day and everybody's talking about Jaws and you're like... "[mumbling] I don't know."

Raleigh: "Sharks!" [laughs]

Sydnee: "Sharks, right?"

Raleigh: "Sharks, am I right?" [laughs]

Sydnee: It was also—it was a—they said that—I was reading this article that Jaws was a high concept film, but also like, a very short—like, it's a very short pitch.

Raleigh: What do you mean?

Sydnee: There's a big shark in the water.

Raleigh: Yeah.

Taylor: What is the high concept part about that?

Sydnee: I don't know. They said it's high concept, but it's also, like... it's a shark. [laughs] "Ahh, shark!" That's the—that's the plot of Jaws. "Ahh, shark!"

Raleigh: "Shark!"

Taylor: Yeah, exactly.

Sydnee: But that set the precedent, and then like, the movies that followed suit were things like Star Wars films and a lot of superhero films, a lot of big action films, you know, that—

Raleigh: Yeah, you read off that list, the biggest summer blockbuster every year since Jaws.

Sydnee: Mm-hmm. 'Cause that's where we really kind of start the idea of it, so.

Raleigh: Like, 75% of them were all superhero movies.

Sydnee: It's really interesting, like, if you look back.

Raleigh: I'd say this summer, I mean, Endgame came out this summer.

Sydnee: Well, you know what the next one was? You know what's funny, the one the year after that was *The Omen*.

Taylor: Oh, interesting.

Sydnee: But then *Star Wars*. [laughs] Um, a lot of scary movies, too. In 1979 it was *Amityville Horror*. And also *Grease* the year before that, so that's a scary movie.

Raleigh: Was *Grease 2* ever a summer blockbuster, Syd?

Taylor: Oh, come on. Hey, now.

Sydnee: [grumbling] *Grease 2* would have been a summer blockbuster.

Raleigh: Um... do you think scary movies get so popular during the summer because people get excited for fall, 'cause it's so hot? 'Cause I always enjoy watching scary movies. Like, not at the beginning of summer, but once you get to like, July, like around this time where it's just hot and you've been, you know, out of school for like, two months already. You're just like, "I'm ready for just fall."

Sydnee: I... I will say that there have been a lot of posts recently on my Facebook feed.

Raleigh: [strained] Yeah. [laughs loudly]

Sydnee: Of people with like, pictures of like, pumpkins—

Raleigh: Pumpkins!

Sydnee: —and scarves.

Raleigh: [laughs]

Sydnee: And like, piles of leaves, who are like, "I'm just thinkin' about fall."

Raleigh: That's Facebook all the time, though.

Sydnee: [laughs]

Taylor: That's true.

Raleigh: Just pumpkins, scarves, leaves—

Taylor: And then somebody angrily racist ranting. But then pumpkins. Then back to pumpkins.

Sydnee: [laughs] Then more posts about how much I love fall. Uh, and as somebody who is generally like, never quite satisfied—like, I live my life always on the verge but never achieving satisfaction in any way shape or form—I mean, I understand that yearning for a different season, but like, come on. It's still summer! Fall'll get here.

Raleigh: Yeah.

Taylor: I think it's more because of like, what you were saying, the sort of collective experience. Horror movies are things that, you know, you can talk about with, like—you wanna talk about with people that have seen it. Like, it's very much—like, when a cool, new horror movie hits, everybody talks about it, than when like, there's a cool, new, like, thoughtful documentary. I don't know. Maybe I have different kinds of friends, but—[laughs]

Sydnee: [laughs]

Raleigh: Yeah.

Sydnee: You're right, though. Well, I mean, and if you think about horror movies are ways of like, exploring the human psyche, the parts of our brain we don't access, and Jaws kind of fits in there.

Raleigh: It's kind of a scary movie.

Taylor: It's a scary movie.

Raleigh: Sharks are scary.

Sydnee: Yes. I would say, if you were in the ocean with a shark, especially one the size and apparent, um, rage level [snorts] of Jaws—

Taylor: Jaws made it personal.

Sydnee: Yes. And by this, I am calling the shark Jaws, so—

Raleigh: I mean, the shark is Jaws. That's his name, right?

Sydnee: [laughs] Jaws—

Taylor: No, he never gives his name to anybody. He never says it, and then also I don't think anyone ever properly, like, "Ah, yes. We're off to fight... Jaws."

Rileigh: Jaws.

Sydnee: Jaws! [laughs] Important questions. Is the shark named Jaws?

Taylor: Don't know... no.

Rileigh: I'm gonna put that poll out on the internet. I bet people would agree with me. [laughs]

Sydnee: I think the shark's named Jaws.

Rileigh: I—

Taylor: I don't think that the Shark ever formally introduced itself.

Rileigh: I think Jaws is real.

Sydnee: [snorts]

Rileigh: There was a woman—

Taylor: Okay. Oh, okay.

Rileigh: —I saw, on Facebook, who is from around here—

Sydnee: [muffled laughter]

Rileigh: —who posted a picture of a shark's tooth she found at Myrtle Beach, which is very near where we go to the beach, and it was—

Sydnee: I saw this picture!

Rileigh: —the size of her hand!

Sydnee: It was fake! I saw—

Rileigh: It was so real!

Sydnee: No it wasn't. I saw this picture—

Rileigh: Did you see how big it was?

Sydnee: —and I thought, "How did you—" [groans] This is why Facebook is so dangerous! I saw the exact same post—

Rileigh: [loudly] Jaws is real!

Sydnee: I saw the exact same post you saw, and I thought, "Nobody would believe that's real."

Raleigh: I did.

Sydnee: And apparently Raleigh did.

Raleigh: [laughs]

Taylor: Yeah...

Sydnee: Uh... now, summer blockbusters have evolved since Jaws, which we have spent a startlingly long time discussing for people who were not born—

Raleigh: [laughs]

Sydnee: —when Jaws came out. [laughs]

Taylor: Maybe when he's about to bite you and his mouth is open, that's what he's saying. He's screaming, "[yells] Jaws!" And that's how you learn his name.

Raleigh: [laughs loudly]

Taylor: Only those who die know his name. [laughs]

Sydnee: [laughs] "[extended yelling] Jaws!"

Raleigh: I want a dub of the movie Jaws where every time that shark is about to attack, it's just like, "[yells] Jaws!"

Sydnee: "Jaws!"

Taylor: [laughing] Every time it opens its mouth, it just screams it.

Sydnee: "Jaws!"

Taylor: [laughs] In that voice. Not like, even a scary voice. Just "[high pitched] Jaws!"

Raleigh: [laughs] [gasps for breath] I remember we went on that Universal ride once where it's the Jaws ride, and the shark got stuck and the ride got stuck, so we were just sitting there next to it, and Jaws wasn't even that big. It was like, regular shark sized.

Sydnee: Is it gone, now? Isn't that right?

Rileigh: Yeah, it's gone now.

Sydnee: Yeah, it's gone now. That's a shame.

Rileigh: I mean, it broke down while we were on it. We just kind of sat there looking at the shark.

Sydnee: It was a good ride, though.

Rileigh: Yeah.

Taylor: It still exists in Japan. I went on the Jaws ride at Universal, Osaka.

Sydnee: That's cool. Uh, we need to talk about something more current than 1975!

Rileigh: [laughs]

Taylor: [resigned] Okay...

Sydnee: On this teen podcast. But before we do that...

Rileigh: Let's check the group message.

Sydnee: Uh, listeners, we want to tell you about a very special sponsor of still buffering, and that's Hello Fresh. We here, on this podcast, love Hello Fresh, because they make conquering the kitchen a reality with deliciously simple recipes.

So, how it works is they're gonna send you pre-measured ingredients, easy to follow, six step, pictured recipe cards, delivered to your door every week. All these meals that you're gonna make come together in 30 minutes or less. It's really easy to do, no matter how adept you feel you are in the kitchen or how much of a novice. You can do this. You can put together these recipes, you can follow the instructions, and you can cook something really great.

We cooked a bunch of Hello Fresh—

Rileigh: Like, three of 'em.

Sydnee: —over the weekend.

Rileigh: Yeah.

Sydnee: Yeah, 'cause we had a whole bunch of people over.

Raleigh: A whole box!

Sydnee: Mm-hmm. So we made the whole box all together! Now, that is not, I think, the plan when they send you three different meals, is to make them all at once—

Raleigh: No?

Sydnee: —but we had a house full of people, and we made 'em all—

Raleigh: And then we had leftovers.

Sydnee: And then we had leftovers. We had a little bit of something for everybody. It was fun. It was fun, everybody getting to cook together and try different things. You know, try recipes and ingredients that people hadn't tried before. And they have different plans you can choose from, so classic, veggie, or family!

And if our listeners want to check out Hello Fresh, Tey, what should they do?

Taylor: Well, you can get a total of \$80 off in your first month! So that's \$20 off of each of your first four boxes. If you just visit hellofresh.com/stillbuffering80, and use the promo code "still buffering 80." That's hellofresh.com/stillbuffering80, promo code "still buffering 80." Get 80 bucks off your first month.

Sydnee: So, since Jaws, other movies have been made. [laughs]

Taylor: Yes.

Raleigh: [incredulously] What?!

Sydnee: It was—it may surprise you to learn that it was not the last movie to come out in the summer.

Raleigh: Mm-hmm.

Sydnee: Although if—based on the first half of our podcast, you may think that.

Raleigh: Yep. This is a Jaws fancast.

Sydnee: I was looking back to—since like, our lives, since any of us on this podcast have existed—

Raleigh: [laughs]

Sydnee: —what movies were summer blockbusters, and like, was I familiar? Was I aware? Like, the first one that I had any awareness—and I guarantee you I didn't see it in the theaters—was *Who Framed Roger Rabbit*? And that was 1988, so I would've been five, so.

Raleigh: Oh, I've seen that movie.

Sydnee: But it was the first, like—I was like, "Oh, that was a great—yeah, I remember that!" I remember like, *Ghost* came out in 1990. That was huge. Everybody loved *Ghost*.

Raleigh: Is that the one with the pottery?

Taylor: Yeah.

Sydnee: Mm-hmm. The pottery scene.

Raleigh: Okay. I've never seen it. I just know that.

Sydnee: And one that I do remember—and Tey, I don't know if you have this same memory as I do, of seeing—1991, *Terminator 2* came out.

Taylor: Oh, I remember seeing that.

Sydnee: Do you remember where we saw it? Not only did we see it in a theater—it was not—we were not in a theater. We were at a movie screen. [laughs quietly] We saw it at a drive-in.

Taylor: Oh, yeah! Well, that's—I mean, I know we saw... it must be coming up here on the list. I know we saw one of the *Batman* movies there, but yeah, you're right. I remember seeing *Terminator* there, too.

Sydnee: That's—and you were... five.

Raleigh: [snorts]

Taylor: Hm. That's a good—that's a good age to see *Terminator*.

Sydnee: Yes! I was thinking about this.

Raleigh: Would you show *Charlie Terminator*—

Sydnee: N—No!

Raleigh: She's almost five.

Sydnee: I know! I was thinking about this! Like, you were five and I was eight, and we saw Terminator 2 at the drive-in.

Raleigh: Yeah.

Taylor: Well, this must've been sometime around the same era in which I saw Hellraiser, so I was—I was an old hat at intense movies.

Sydnee: I was just thinking, like, that—that—the Terminator 2—not The Terminator, but The Terminator 2. [laughs]

Raleigh: The sequel.

Sydnee: No, not the movie. I'm talking about the actual, like, character, The Terminator 2. The 2 Termina—the second Terminator?

Taylor: I don't—

Sydnee: Terminator the second.

Raleigh: Terminator Junior?

Sydnee: He has a name. T—1000, T2000, T—

Taylor: Yeah, I would say—I don't think his name is, like, "Terminator.. 2." I think that was the—there was a movie.

Raleigh: Lil T?

Sydnee: He has a name, I forget what it is. The one that turns into liquid metal.

Taylor: Yeah.

Sydnee: Him turning into liquid metal, and like, his arms turning into spikes and hammers, is so terrifying.

Taylor: Yeah. That was—he was a scary guy. That was a scary man.

Sydnee: Yes. That movie, uh—it got deep into my psyche, and has never gotten out. [laughs]

Raleigh: [laughs] Sydnee doesn't fear Jaws. Sydnee fears Terminator 2.

Taylor: Sydnee fears mercury.

Raleigh: [laughs]

Sydnee: I do! I do. I think it's very scary—when he starts running after cars, because he's that fast—and like, the way it is—it's not like—see, today, Raleigh, when people run really fast on TV or in movies, they're not really doing it.

Raleigh: Yeah.

Sydnee: It's computers. You know, like The Flash.

Raleigh: Yeah.

Sydnee: He doesn't really run that fast.

Raleigh: He's not The Flash.

Sydnee: [laughs] Nobody is The Flash, really! But they couldn't—I don't know, maybe they could've done that back then, but they just didn't do it in Terminator 2. He doesn't really run fast. He just starts working up to a fast run.

Raleigh: Uh-huh.

Sydnee: But then he catches the car. So it never looks fake or unnatural.

Raleigh: Uh-huh.

Sydnee: It just looks like, "Oh my gosh, that human just ran that fast! Is he really a machine?!" It's—I don't know why. It's very unsettling.

Raleigh: [laughs quietly] "Is he really?!"

Taylor: I think that Kindergarten Cop and like, the Terminator movies have kind of merged in my brain, 'cause I was young when they were—

Raleigh and Sydnee: [laughs]

Taylor: So like, I keep thinking, like, "Oh, that's where Arnold says the thing about having a tumor! Wait, no. I think that's a different movie." I can't really remember. Which one has the happy ending? Does he die at the end of—does he go into a vat of lava at the end of Kindergarten Cop—

Raleigh: Yes.

Taylor: —to save the kindergartners from a fire.

Sydnee: No. No. He does get dunked into the giant thing of—I don't think it's [laughing] lava, I think it's like, molten metal. [laughs]

Taylor: [laughs] No, it's definitely lava! I remember this. Kindergarten Cop—

Sydnee: But that's at the end—

Taylor: —goes in the lava to get rid of—

Sydnee: [laughs]

Taylor: —2 Terminator.

Raleigh: [cough-laugh]

Sydnee: No, that is definitely the end of Terminator 2 and not at the end of Kindergarten Cop.

Taylor: Ah, well... it's been a while.

Sydnee: [laughs] It has been a while since I've seen Kindergarten Cop, so I don't—I can't vouch for exactly how it ends, but I'm pretty sure it's not that. One can hope. [laughs]

Taylor: [laughs] I don't know.

Raleigh: Can't be sure.

Sydnee: Uh, no, you're right, though. Batman Returns came out in '92.

Taylor: Okay. I just remember driving away from the movie theater, and it's like, you know, you've tuned your radio station to listen to the—the, um... movie.

Sydnee: The drive in movie. Did you know that? That's how we listened to 'em?

Raleigh: I did not know that.

Sydnee: Yeah, you would find the right frequency on your radio station.

Raleigh: Gosh, that's so old.

Taylor: Yeah.

Sydnee: Isn't that wild?

Taylor: And then—and I remember driving away while we were slowly losing connection with the like, short range of the movie, and it was Kiss From a Rose.

Sydnee: Yes.

Taylor: And we were like, "Aw, bummer! This is a good song!"

Sydnee: That's so funny to think about. Yeah, 'cause you could park—if you got close enough, if you didn't wanna pay, you could park somewhere that was close enough where if you could get like, a little like, side view of the screen and you could tune your radio until you heard the movie. So you didn't get a great view, but if you wanted to—drive ins were easy places to like, find a place that was close enough where you could sorta see the movie.

Raleigh: Yeah. Man, why don't drive ins exist anymore? I feel like people would still go to them.

Sydnee: Yeah, why don't you millennials bring 'em back?

Taylor: Yeah! That sounds like something you could do.

Raleigh: I feel like there are some places where they are. Yeah, just not—not anywhere around here.

Sydnee: I would love that. Can you imagine—we did not see—in '93, Jurassic Park came out. Man, I wish we had seen that at a drive in.

Taylor: Yeah, right?

Sydnee: I do remember seeing it in a theater, though. Those dinosaurs were—

Raleigh: Real.

Sydnee: [snorts] I mean, they seemed real.

Taylor: Those—the raptors were—

Raleigh: Those dinosaurs.

Taylor: —that was another thing that I was irrationally afraid of.

Raleigh: [laughing] Raptors?

Taylor: Raptors.

Raleigh: [laughs]

Taylor: Just—you know, they—I don't know! I know it doesn't seem logical that they're gonna come into your bedroom late at night, but they're real smart. I'm not gonna assume that I can out think them.

Sydnee: That was where I saw one of my two style icons. Laura Dern in Jurassic Park is one of my two style icons. The other is Helen Hunt in Twister.

Raleigh: Yeah.

Taylor: I think that's the same exact outfit in both.

Sydnee: I generally just wanna wear cargo shorts or pants with a tank top, and then a loose linen shirt that I can tie around my waist, or put on.

Raleigh: A loose linen shirt.

Sydnee: Depending on my needs, my weather needs.

Raleigh: If Sydnee were an article of clothing, she'd be a loose linen shirt.
[laughs]

Taylor: I think you just wanna look like a scientist. That's—

Sydnee: That is—

Taylor: —that's cool scientist.

Raleigh: Yeah.

Sydnee: —I had this thought—yes, I had this thought, like, this is how—not just scientists, though. Let's be honest. Let's be honest, Hollywood: it's a lady scientist.

Raleigh: Yeah.

Taylor: Yeah.

Sydnee: Lady scientists wear these clothes. [laughs quietly] And I love them. And I am a lady scientist, so I embrace the outfit that Hollywood has decided is appropriate for me, and I—

Raleigh: At the beach, that's all Sydnee's gonna be wearing. Surprise! She only brought cargo shorts and loose linen shirts.

Taylor: You know, Syd, that pink—

Raleigh: Oh, she did. [laughs]

Taylor: —that like, salmon colored shirt that Laura Dern wears in Jurassic Park? It—Hot Topic made it for a while.

Sydnee: Really?

Taylor: Yeah. So, you know, it's never too late to, uh, to cosplay from Jurassic Park if you want to. It's probably still out there somewhere.

Sydnee: I need that. That's really—that's my look! That's my...

Raleigh: That's your aesthetic.

Sydnee: That's my aesthetic. I love it. Uh, after that—some of these, like—it's funny, 'cause like, Forrest Gump was the big summer blockbuster the following year, and like, I—I can't say, like, Forrest Gump is one of my favorite movies, although I have already—I mean, who doesn't love Tom Hanks, right?

Raleigh: Mm-hmm.

Sydnee: Like, he's Tom Hanks. But I did have the soundtrack and listened to it constantly.

Taylor: Hm.

[pauses]

Sydnee: Is that just me?

Taylor: Uh, well—

Raleigh: I mean, it wasn't me. I wasn't alive.

Taylor: It wasn't me. I was.

Sydnee: [laughs quietly]

Raleigh: [laughs]

Sydnee: I don't know. But you're right, as you move through the years for us, the summer blockbusters are really like, more Batman movies, Independence Day, Men in Black... Men in Black which was great, 'cause not only was the movie great, it came with a song everybody loved, and a dance that you could do! [laughs]

Taylor: That's true. Do you think we're gonna get a new dance that you can do with the new Men in Black? With, uh—

Raleigh: I hope so.

Taylor: —with Thor and Valkyrie? I don't—[laughs]

Raleigh: Yeah.

Sydnee: Do teenagers still do that? Where like, a song comes out and then everybody learns the dance that goes with it? 'Cause I remember doing the Men in Black dance.

Raleigh: Well, you mean—

Sydnee: At like, school dances.

Raleigh: Like—like the Dougie.

Sydnee: [laughs] Was that from a movie?

Raleigh: No. Most of the songs that have dance that go along with them aren't from movies, now. They're just like—

Sydnee: Maybe just Men in Black.

Raleigh: —songs that came out that have a dance that has become popularized with them.

Taylor: Didn't you all learn how to do that weird little cup thing, from that one movie with Anna Kendrick?

Raleigh: Yes, I did.

Sydnee: Yeah, that's true! That's—that's a good corollary.

Raleigh: You know, I learned that before Pitch Perfect. One of my friends already knew it from an old kids' TV show that she watched, and taught it to me. And then Pitch Perfect came out and I was like, "[gasps]"

Sydnee: I think there's—I don't know what this says about my sense of humor but for me, there are few things funnier than watching somebody attempt to do the cup thing and do it badly. [laughs]

Raleigh: [laughs]

Taylor: Oh!

Sydnee: No, I don't mean like, in a performance. I don't mean like, making fun of like, teenagers who are trying to do it. I mean like, Justin sometimes will try to do it and intentionally like, send the cup flying across the room.

Raleigh: Yeah.

Sydnee: Because he knows that every time he does it, I reliably will laugh—

Raleigh: Yeah.

Sydnee: —my butt off.

Raleigh: I feel like you'd like the videos that became popular for a while of that song coming on and people feeling, like, the overwhelming need to do the cup song but the only thing in front of them is like, a glass full of water or a bowl full of cereal, so they do the—

Sydnee: [laughs] These are the things I would enjoy!

Raleigh: They do the cup song with this bowl full of cereal, and the cereal goes everywhere. Sydnee has a very specific sense of humor, and we just discovered it.

Sydnee: [laughs]

Taylor: I feel—I don't know. I think she gets this honest, 'cause this is definitely like, our father watching like, America's Funniest Home Videos.

Raleigh: Dad would—

Taylor: Just endless crotch shots, and be like, "[loudly] Ha ha! Another guy got hit in the balls. Love it! Love it."

Sydnee: [laughs] I—

Raleigh: Sydnee's like, "Ha ha, cup song."

Sydnee: It's—there's something about—again, it's not making fun. It's not a malicious thing. I don't mean like, somebody is earnestly trying to do their best and then they mess it up and they're embarrassed and crushed. I have no—that is not humorous to me. I find no humor in that. What I mean is a very intentional like, "I don't know how to do this! Watch me mess up the cup song!" I don't know why I find that so funny. Um...

Raleigh: I'm glad we found your very specific favorite thing.

Taylor: Yeah. If anybody runs across Sydnee in the wild, if you want to, uh... to impress her, just break into the cup song. Make her laugh. Then you're best friends.

Sydnee: Throw the—

Raleigh: That's gonna happen, now.

Sydnee: Throw the cup across the room and I will laugh, and that's it. We've got more, like—all the new Star Wars took over for a while. You know what's wild to me is that Shrek was a summer blockbuster.

Raleigh: [laughs]

Sydnee: Nothing against Shrek. I mean, it was—you know, it's a good movie. But like, man, people love Shrek!

Taylor: Everybody loved that movie. Kids loved it, adults loved it.

Raleigh: I—

Taylor: Now the internet loves it in a way that's unholy and should not be known.

Raleigh: And bad, yeah.

Sydnee: Somebody needs to—is there—has someone done a dissertation on what it was about Shrek that connected so strongly?

Raleigh: I'm going to, now.

Sydnee: With the—with the human psyche, that every—like, the devotion to Shrek. I mean, it's a really, like, deep devotion. And again, this is not me saying it's a bad movie. I enjoy Shrek. I do. I don't think I developed—

Raleigh: There's a Shrek musical now.

Sydnee: I mean, like—and it's—it's good, too!

Raleigh: And it's good!

Sydnee: But I don't think I developed the deep emotional bond with Shrek that a lot of people did. And I understand it's a story about like, loving the way you look, the way you are, inner beauty, and about all that. And I understand, like, all those themes, but it still just didn't, like—I don't know. Like, it really seemed to

speak to people in a way that I was more like, "Aw, that was a good movie." And moved on.

Rileigh: I think it was probably kind of one of those—like, a bigger, more popularized version of the cartoons we were talking about last week that were like, for adults and kids.

Sydnee: Yeah. That's true.

Rileigh: Like, Shrek was a cartoon. Was Disney—did Drea—did Disney own Dreamworks back then? Or was it just a Dreamworks flick?

Taylor: I don't know.

Sydnee: It wasn't—no, no, no. It was not Dis—'cause it was very anti-Disney.

Rileigh: Right.

Sydnee: There are lots of hidden references—

Rileigh: Anti-Disney things, yeah. I didn't think so.

Sydnee: —to like, anti-Disney stuff in the—yeah.

Rileigh: But I mean, it was a kids' movie. It was a Dreamworks cartoon, but it was... not, you know, the typical princess movie kids' cartoon. So adults could watch it with their kids, and or go see it on their own, and people enjoyed it.

Taylor: Yeah.

Rileigh: Then they made like, three more that I don't even remember seeing, but at some point there were Shrek babies and I remember I had a Shrek baby doll.

Taylor: Interesting.

Rileigh: I don't know.

Sydnee: You know, modern summer blockbusters are largely, really, these days, more superhero films.

Taylor: Yeah.

Rileigh: Yeah.

Sydnee: I was looking through and like, it really for a while has been a lot more... Avengers and Iron Man and Guardians of the Galaxy and Wonder Woman and Spider-Mans. All the Spider-Men. [laughs]

Rileigh: Well, then you start getting sequels that come out to big, long series that become the summer blockbusters from, you know, four years prior. There was one Avengers movie, and then this year there's the final Avengers movie. I mean, last summer the first part of Infinity War came out, and this summer Endgame came out, and I would probably say those were the two biggest movies of both summers in a row.

Sydnee: And they said—and one of the things I was reading in that article is like, a movie with broad appeal is very important for a summer blockbuster. And like, when you're talking about—I feel like nowadays—it's funny to say that movies that are based on comic book characters have broad appeal, but they really—they really do.

Rileigh: They do.

Taylor: Yeah.

Sydnee: I think that's what filmmakers found, is that these aren't for niche, nerd audiences. They're for everyone.

Rileigh: And not necessarily just, I mean, because everyone's read the comic books. Like, I certainly haven't read most of the comic books that these movies are about, but I still very much enjoy them.

Sydnee: Right. Do teens still go to the movies as much—I mean, when I was younger, going to the movies was very much like, an event kind of thing. Like, you get your friends together—it wasn't like, a casual thing. It wasn't like, "Maybe we'll go catch a movie or something." It was like, "We're going to a movie."

Rileigh: Yeah. I mean, I remember doing that once or twice when I was younger and we all still had to like, be driven around by our parents, but we all wanted to hang out, so we were like, "Okay, what can we do that fills up time where people can drop us off and still come pick us back up?"

It's like, "Well, we'll go to the mall for a while, and while we're at the mall we'll see a movie." But I don't know. I feel like going to the movies now is more of like, a thing that you do, like, as a date, I guess? It's not something that I do casually, just with friends. I don't think I've done it in a long time, but it's like, "Oh, you wanna go on a date with someone? What's something you can do? I guess go see a movie."

Like, I think that's like—among teens I know, that's like, its primary purpose.

Taylor: Hm.

Sydnee: Hm.

Raleigh: Um, with the exception of some movies that just everyone wants to see. Like, I know Toy Story 4 just came out, and I wanna see that, because I saw the Toy Stories growing up. Or like, Endgame, movies like that that you go and see because the theater's gonna be full when you go and see it. You know it's going to be—it's like, there's gonna be a bunch of people there. Or you go to a midnight premiere.

Sydnee: Hm. Go to see and be seen.

Raleigh: Yeah. But I mean—

Sydnee: You dressed in, uh... you dressed in—you cosplayed for the midnight premiere of—

Raleigh: Of The Hunger Games, I did. I did also dye my hair brown so that I would look more like Katniss.

Taylor: [laughs quietly] I like the commitment. Respect that.

Raleigh: Yeah, I did—I did do that. But... I don't know. I've never thought of going to the movies as something I do during the summer, I guess. That's what you were talking about, why they became so popular in the summer, and I—a way to stay cool? But I don't know. I guess it's something I would do in the evening, not something I'd think about doing during the day. And I certainly don't go as often, because if I wanna watch movies it's not like, the only way I can watch movies, is either if I watch an old one that I have on DVD or VHS or if I go to the movies and see one.

Sydnee: Yeah. I mean, that's the thing. There are movies that aren't necessarily new—like, they didn't just come out, but they're new to you, that are constantly available.

Raleigh: Yeah. And then, I mean, like, Netflix and Hulu make their own movies, so they are new, and they come out and the way you can watch them is at your house. Like, I do that with friends. Friends'll come over and watch movies, like, on Netflix, or buy them online.

Sydnee: And there's so much more—knowing that things are gonna be readily available to you as soon as they come—like, if you—like, "Well, that'll be out on Netflix, and as soon as it's out I'll just see it there."

It's really, for me, divided movies a lot more into like, "Well, I wanna see that, but I don't know that the big screen experience will improve it that much, so I'll wait, and then I'll see it when I can watch it at home." And then there are gonna be movies that you think, like, "Oh, these would be really good in the theater," and maybe you wait for those, but—

Raleigh: Yeah, and tickets are so expensive. It's like, I'm already paying for Netflix. Let's wait til it's there.

Taylor: I kinda get the rise of things like Alamo or them like, you know, there's a lot of kind of off brand Alamos here in New York, where it's like, uh, it's not just for a movie. You can come see a movie, but also there's food, there's drinks, there's like, other things to do, 'cause I feel like that's—I go to movies a lot with friends, but it's because I have friends that... we go to those kinds of things, so it's a night out, fully encompassed.

Raleigh: Yeah.

Sydnee: That—that makes more sense to me, and that's probably an experience—you know what's funny? Justin and I now, as old married people, don't go to movies much on our dates. We talk about it, but we never end up doing it, but it's such a rarity that we get to just be together and talk and just enjoy each other's company, and not also be parenting, that we don't wanna have to watch a movie—

Raleigh: Not talk to each other.

Sydnee: Yeah.

Raleigh: Yeah.

Sydnee: And being able to go to something—although I know at The Alamo, it's pretty strict. You can't talk.

Taylor: Well... yeah.

Sydnee: You can get kicked out for that.

Taylor: You can whisper. You can whisper.

Sydnee: But that's—something that's more of an event would be more appealing to me, but I'm also one of—

Raleigh: That's why I feel like drive ins would be—

Sydnee: —I'm one of those horrible people who talk through movies—

Raleigh: Yeah. You are.

Sydnee: —so that's who I am. [laughs quietly]

Raleigh: That's why I feel like drive ins would be popular again. 'Cause it's like an event, like, you go out with friends, you're in your car, you're not in a crowded theater—

Sydnee: That would be perfect.

Raleigh: —you can talk to each other 'cause you're in your own car—

Sydnee: You can move around, you can bring your own food and stuff.

Taylor: Why don't you guys get on that? I feel like Huntington would be a great place for a drive in.

Raleigh: I feel like we would, too.

Sydnee: I think it would.

Raleigh: Are we gonna open—let's—

Sydnee: Hey, listen. There used to be one where what was a Walmart and then became a big medical complex—

Taylor: That's right, I remember that.

Sydnee: Yeah. Um, and I think we could just tear that back down. [snorts] Build a drive in. [laughs]

Raleigh: There's lots of field space in Huntington. We live in West Virginia. There's a lot of forest.

Sydnee: There are a lot of big, empty fiel—there are also a lot of like, old, abandoned buildings and things that are doing no good.

Raleigh: Yeah.

Taylor: Yeah, and it's not like you can't—it's not just a—it seems like something that you could only do in the summer, but it's super not, 'cause I definitely remember seeing movies where we'd have the heat turned up way in the car and just like—you know, we'd open the back, but like, we were in the warmth of the car.

Rileigh: Yeah.

Sydnee: There it is, movie theaters.

Rileigh: Bring that back.

Sydnee: Bring that back. Bring back a drive in.

Rileigh: Yeah.

Sydnee: I mean, you gotta think some of those big, giant, like, movie theater conglomerates that open movie theaters all over the country—

Rileigh: Would wanna get in on that.

Sydnee: —could pilot one.

Rileigh: Yeah.

Sydnee: Try it out!

Taylor: Nah, you guys—get a group together! Do like, a little independent one! You could do—you could show old movies!

Sydnee: A bespoke drive in.

Taylor: Yeah!

Sydnee: [laughs]

Taylor: You could show old movies, and that costs a lot less. You don't have to pay like, the fees for new stuff. That'll help you.

Sydnee: That's true. And people would pay for that, I think. I think especially nowadays if you get, like—'cause they do that.

Rileigh: Mm-hmm.

Sydnee: They do that at the theater.

Rileigh: Mm-hmm, they play old movies.

Sydnee: You can go during—they do it all year long, but they were advertising a whole summer, again, of like, special movies that they show. And they're either really cheap, or even... are they free, or just cheap?

Rileigh: They're just cheap. I don't think they're free.

Sydnee: But they cheap, but like, The Princess Bride was showing, I saw. I almost went to that, 'cause the opportunity to see it in a theater..

Rileigh: Yeah.

Sydnee: All right. Well, someone do that.

Rileigh: Someone.

Sydnee: Please.

Rileigh: Hey.

Taylor: Really good business venture.

Sydnee: We'll support it.

Rileigh: Support it, yes.

Sydnee: Yes. We will support this business venture. Thank you, sharks. [laughs quietly]

Rileigh: Thanks, Jaws!

Sydnee: Thanks, Jaws!

Taylor: [high pitched] Jaws!

Sydnee: All right. Well, thank you sisters, and thank you listeners. I hope you enjoy all of your summer blockbuster films, and I hope that cats don't haunt your dreams forever.

Taylor: They will, though. They definitely already—

Rileigh: They will.

Taylor: —they already are. Let's be real.

Sydnee: Thank you to Maximum Fun. You should check out Maximumfun.org for a lot of wonderful podcasts that you would enjoy. You should tweet at us @stillbuff, and you should email us at stillbuffering@maximumfun.org, for thoughts or suggestions or questions or comments or topics! And thank you to The Novellas for our theme song, Baby You Change Your Mind.

Rileigh: This has been Still Buffering: a sisters' guide to teens through the ages. I am Rileigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Rileigh: I am a teenager...

Sydnee and Taylor: And I was too.

Rileigh: Jaws!

Sydnee: Jaws!

Taylor: Jaws!

Sydnee: Jaws!

Taylor: Jaws!

[theme music plays]

[house music plays]

Dave: Hi, I'm Dave.

Graham: Hi, I'm Graham!

Dave: And we're two house DJs who have been trapped inside our drum machine.

Graham: We love it here, and we'd love if you stop by and visited us every week—

Together: On Stop Podcasting Yourself!

Dave: Here on Maximumfun.org.

Graham: We're just a couple of doofuses from Canada.

Dave: And listen to our show, or perish.

Graham: [laughs quietly]

Dave: Stop Podcasting Yourself.

Graham: On Maximumfun.org.

[house music plays]

Maximumfun.org.

Comedy and Culture.

Artist Owned.

Listener Supported.