

Still Buffering 167: How to Jewelry

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[theme music plays]

Rileigh: Hello, and welcome to Still Buffering, a sister's guide to teens through the ages. I am Rileigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Sydnee: So did uh... Did you all watch Saturday Night Live this past weekend?

Rileigh: Uh, there was only one part of it I cared about.

Sydnee: This is why I was wondering. Uh, I still do. I think that makes me— does that make me old, that I watch Saturday Night Live every weekend? Well, I watch it the following morning—

Rileigh: I was gonna say, the only other people I know that watch it are Mom and Dad, and they record it and then watch it on Sunday.

Sydnee: Yup. That's exactly what I do, so...

Taylor: Uh, yeah. That's a real small age divide there, because I don't watch Saturday Night Live.

Rileigh: 'Cause you're saying that 11:30 is too late for you.

Sydnee: It is!

Rileigh: It comes on at 11:30.

Sydnee: I could start— I could watch the first 30 minutes, but after midnight, I turn into a pumpkin. I'm done, man.

Raleigh: [laughs]

Sydnee: Emma Thompson was hosting. She's great, very funny.

Raleigh: It's just...

Sydnee: I wondered, though, because the musical guest, I was not aware, had come back. Had returned from when—

Raleigh: The boy band grave.

Sydnee: [laughs] — from, like, our teenage— your teenage...

Raleigh: My tweenage years.

Sydnee: Your teenage, my young adult years.

Raleigh: Yeah. Family friend, the Jonas Brothers.

Sydnee: The Jonas Brothers are back.

Taylor: All of 'em?

Raleigh: All three of them.

Sydnee: Not—

Raleigh: Well, they left out the fourth one.

Sydnee: Yeah, not Bonus Jonas. Bonus Jonas is still out there on his own. What's his name? Jonas Jonas?

Raleigh: Yeah. [laughs]

Sydnee: Jonas Jonas is still not allowed.

Raleigh: Frankie. Frankie is his name.

Sydnee: Frankie Jonas?

Rleigh: Right? Yeah. Yeah? Yeah.

Taylor: I don't think I could name an actual Jonas brother. I just know that their last names are Jonas.

Sydnee and Rleigh: Yes, you could.

Taylor: Is there a Joey?

Rleigh: There's a Joe.

Sydnee: There's a Joe.

Taylor: Okay. Uh...

Rleigh: Two more.

Taylor: Brad?

Rleigh: Nope. [laughs]

Sydnee: There's one other you should know. I don't blame you if you don't know the third.

Rleigh: Everyone kinda forgets about the third.

Sydnee: Yeah.

Taylor: Uh... Tony Jonas.

Sydnee: Tony Jonas.

Rleigh: [laughs] They all rhyme.

Sydnee: You've—

Taylor: Do they?

Riley: No, they don't.

Sydnee: You've heard of Nick Jonas.

Taylor: Oh, Nick! Okay. All right.

Riley: He still— he still did music.

Sydnee: Most people have heard of Nick and Joe Jonas. Kevin...

Riley: Everyone forgets about Kevin.

Taylor: Kevin?

Sydnee: Kevin Jonas, yeah.

Taylor: Man. I don't remember Kevin. Okay.

Riley: Well, because he was like a full adult whenever the Jonas Brothers were at their peak. It's kind of like that one brother in Hannah Montana that was playing an 18-year-old that was really like 35 years old the whole time. Kevin was, like, in his 30s when Nick or Joe were like teenagers and 20-year-olds.

Sydnee: My— my approximation of that was, that was my take on Danny in the New Kids on the Block. I don't know if he was actually older, or if he just had a vibe that seemed like, not okay for me. Too old for me. Of course, I was like 12, so...

Riley: Yeah. They all were too old for you.

Sydnee: I don't know. Joey McIntyre may have still been under 18 actually, when it started.

Riley: [laughs]

Taylor: See, I had the same feeling about the Kevin in The Backstreet Boys.

Sydnee: Yeah.

Taylor: And like— 'Cause that's just like, when you're designing your boy supergroup, is that just there's like, oh, there's the young, like, you know...

Sydnee: There's always a Kevin.

Taylor: The young pretty boy, and then there's like the dad. Is that, like, an archetype?

Sydnee: [laughs] The dad.

Taylor: It's like, why is there always a dad?

Sydnee: And then there's a talent.

Taylor: Okay, yeah.

Raleigh: Joe.

Sydnee: There's gotta be a talent.

Taylor: There's gotta be a bad boy.

Sydnee: Yeah, there's a bad boy.

Raleigh: Oh, I guess Joe's the bad boy. Nick's the talent. Joe was always the dreamiest, though.

Sydnee: Oh, is he? I don't—] No, he's not. Nick Jonas is dreamier than Joe Jonas.

Raleigh: No. No. Nick and Joe were like, all the teen girls loved 'em, and Kevin was like, getting married when they were still popular.

Sydnee: Yeah.

Rileigh: And then Nick and Joe continued to do music after the Jonas brothers broke up, individually. And Kevin— I don't even know what Kevin was up to. He's also the only one that doesn't sing.

Sydnee: He was waiting for his brothers to...

Rileigh: [laughs] Yeah.

Sydnee: ...want to get back together.

Rileigh: Yeah.

Sydnee: Maybe he called up Frankie, and was like, "Hey, uh, you wanna..."

Rileigh: "Wanna start a duo?"

Sydnee: [laughs] "Remember us? I'm Kevin Jonas, of the Jonases, and this was the brother you didn't know we had."

Rileigh: "The Bonus Jonas."

Sydnee: That's— why did they leave Frankie out?

Rileigh: Well, he was in their TV show.

Sydnee: But why isn't he in their band?

Rileigh: Maybe he doesn't like music.

Sydnee: He could do a tambourine or something.

Rileigh: [laughs]

Taylor: Yeah, you know, that's— I don't think anyone's, like...

Sydnee: I mean, you still have to have rhythm.

Taylor: Yeah.

Rleigh: I love the Jonas Brothers. And I love their new music, and I've loved them for so long. I still listen to their old music, and they're going on tour and within 24 hours, all of their tour dates sold out, and now I don't get to see them in concert.

Taylor: Well...

Sydnee: [laughs]

Taylor: Hit up, like, a— hit up, like, a StubHub or something. You'll pay about four times more than you would originally, but you'll get the ticket!

Rleigh: Yeah... I know. They're gonna be so close. They're gonna be two and half hours away from here a week after my birthday.

Sydnee: You should go see them.

Rleigh: I want to see them so badly. Our father lied to me when I was younger, and told me that the Jonas Brother were his friends, and that they would come to our um, little condo thing that we rented whenever we went to the beach, and would play Rock Band with him after I went to sleep.

Sydnee: Did you believe that?

Rleigh: Sydnee, Justin told me he got me a signed piece of paper from Mitchel Musso. I would've believed anything at that point! I thought he was— I thought they were famous.

Sydnee: He did not. He did see Mitchel Musso, but he did not get a...

Rleigh: And he did sign a piece of paper and pretend that it was from Mitchel Musso, and I did keep it in a secret locked box where my diary was, because I thought one day it'd be worth millions of dollars.

Sydnee: [laughs] Well...

Taylor: You know, I don't know, but that is— it is a Justin McElroy original uh, forgery, so...

Taylor: Somebody would buy that from you, I think.

Rileigh: At this point, it might be worth more than if it was actually from Mitchel Musso.

Sydnee: [laughs]

Taylor: Send your bids in; we'll see who gets it.

Rileigh: Last I heard from Mitchel Musso, a YouTuber said that he met him in a party, and he tried to steal money from him for drugs.

Sydnee: Aw.

Rileigh: So...

Sydnee: That's alleged. We are not saying we know that.

Rileigh: No. I'm just saying, this is all that everyone been's talking about Mitchel Musso since his end of his reign on Hannah Montana.

Sydnee: Well, I hope things are going well for Mitchel Musso. I hope he has his life together, and everything's going well.

Rileigh: Yeah. I just thought we were friends, and then, you know, found out we weren't.

Sydnee: Uh, so, I guess if any of the Jonas Brothers, including Bonus Jonas, if you're listening to this show, Rileigh needs a ticket to the concert.

Rileigh: I do!

Sydnee: Do you think even Frankie gets a ticket, though? Does... [laughs]

Rileigh: I think Frankie--

Sydnee: Do they let him come?

Rileigh: They all got sold out, and Frankie couldn't even get one.

Sydnee: I hope they let him come.

Rileigh: Do you know what the saddest part is, though? All the—

Sydnee: He could carry some equipment. Like a roadie.

Rileigh: All the Jonas Brothers are married now.

Taylor: Did you say that's the saddest part?

Sydnee: [laughs]

Taylor: Aw man, yeah, that's so... upsetting, that they're all married?

Rileigh: Well, because— because now, like, my 12-year-old Ri-lo dreams of meeting one of them in a concert and them falling in love with me and pulling me up on stage and singing Lovebug to me is never going to happen.

Taylor: So once again, if the Jonas Brothers are listening... Explain it to your wife, I'm sure she'll understand.

Rileigh: I'm sure she'll be fine.

Sydnee: [laughs] I think that's fair. I think— if you got a podcast, what else are gonna use it for, than to try to get—

Rileigh: Exactly!

Sydnee: — celebrities to give you free tickets to their concerts and then...

Rileigh: Sing me a love song on stage.

Sydnee: On stage. Obviously.

Um, well... [laughs]

Rileigh: I— hey, hey. No, I can do it.

Sydnee: Okay.

Rileigh: You know, uh, since they're all married, Nick and Kevin had big weddings. Joe had a secret wedding, and instead of wedding rings, they used Ring Pops, and they got married uh, by an Elvis impersonator in Las Vegas.

Sydnee: Really?

Rileigh: They did. But instead of wedding rings, they had Ring Pops as their wedding jewelry.

Sydnee: Mm. Speaking of jewelry, mm.

Uh, which one married Priyanka Chopra?

Rileigh: Nick.

Sydnee: Okay.

Rileigh: And Joe married Sansa from Game of Thrones.

Sydnee: Oh.

Taylor: Oh!

Rileigh: Yes.

Sydnee: Well, now we have established all that.

Rileigh: [laughs]

Sydnee: Uh, jewelry [laughs] has changed a lot over the years. We were talking about, this weekend, as— we were at the mall. I was trying to get Rileigh to hit up Claire's.

Rileigh: Mm-hm.

Sydnee: They had some great deals going on.

Rileigh: You were. Everything was like 40 percent off.

Sydnee: They were throwing jewelry at people from the door as they passed in the mall. They were like, "Please, please take these plastic earrings. Please, I have 8,000 iPhone cases. iPhone 4 cases. I don't know."

Rileigh: [laughs] "I have iPod touch cases."

Sydnee: "Here, take them! They're all shaped like unicorn poop. Take them."

Taylor: Was the whole, like, "Claire's is closing" thing just like a... just a business move, so that we'd all be like, "Oh, no, we've gotta go get that stuff, 'cause it's gonna be gone"?

Sydnee: It's never gone.

Rileigh: Honestly, I haven't— has a single Claire's shut down?

Sydnee: I don't know, because it's still open.

Rileigh: All I've seen since then is people telling us that their Claire's are still open.

Sydnee: And they've always had sales that seem like going-out-of-business sales.

Taylor: Yeah.

Sydnee: They're just regular, everyday business sales for Claire's.

Taylor: I think it's just a business tactic. There's a— there was like, a clothing store on my street that has been going-out-of-business sale since I moved into this apartment three years ago. I think it's just, like...

Sydnee: [laughs]

Taylor: People walk by, like, "Oh, that's a pretty good deal. I gotta get the stuff before they go out of business." Stay in business that way.

Sydnee: That's one way to do it. Yeah, Claire's is still open, and I tried to get Raleigh to come buy earrings, and it occurred to me that I feel like, when we were teenagers, having your ears pierced at least once, if not maybe multiple times, and wearing different earrings every day, was like... it was the norm. Like, I don't even want to say it was like, trendy, because I feel like the majority of people were doing it. I mean, not everybody. Obviously, there are exceptions, but um... Like, all my friends, it was every day, like, you'd have your— I had a book of earrings.

Taylor: I remember that.

Sydnee: Mm-hm. Big, pink plastic book. And I would open and go through all of my earrings, flowers and food and, I don't know, little people and whatever and go through—

Raleigh: Little people?

Sydnee: Just all kinds of weird things.

Raleigh: Like two little people?

Sydnee: Just like little— I had a— I actually had a whole collection of worry dolls, but earrings. But all these earrings, and uh, picking your earrings for the day, and that was, like, important. And then when I got extra holes in my ears, it was like, "Oh, I have four different places I can put four different earrings."

Rileigh: Mm-hm.

Sydnee: "Mix and match." I feel like that stopped, at some point.

Rileigh: Yeah. I mean, I had all the weird earrings, growing up, from Claire's. Like, all the various food items with googly eyes and the squishy ball things that had, like, spikes on them, but they were all kind of jelly...

Sydnee: Oh, man. Those were so popular for a while.

Rileigh: Those were— yeah.

Taylor: Yeah.

Rileigh: Um, I had those, and I got my ears pierced, so I could wear them, but for some reason, I always liked looking at them on my little earring stand more than I liked wearing them. Like, I had my little stand, I like all the holes in the back, so you could put them all in whatever order you wanted. Your space got, like, a little wall of earrings.

Sydnee: Do they still make earrings with the— like, the plastic earrings with those little clear plastic cylindrical backs? You know what I'm talking about?

Rileigh: Like the squishy ones?

Sydnee: The squishy ones?

Taylor: Yeah!

Rileigh: Yeah.

Taylor: I think they do.

Rileigh: Probably.

Taylor: A lot of people— those are the ones that if you had an allergy, you could always wear those.

Sydnee: Oh. Is that why?

Rileigh: I thought so. Like, the little like squishy backs inside the metal circular ones.

Sydnee: See, I could only ever— honestly, the only things that didn't mess with my ears were, like, the stainless steel or like, silver, gold, or something like that. Everything else messed with my ears. I just wore 'em anyway. Which is terrible, please don't do that. I'm not advocating that. But like, my ears would like, bleed or [laughs] there would be puss coming out of them or...

Rileigh: That's gross.

Sydnee: Like, they'd be all like, peely and scabby. And I was just like, "Oh, well, you know... I love those earrings, though."

Rileigh: I um...

Sydnee: Did you not do this, Teylor? Teylor, you're looking at me like this is, like, the wildest thing ever. I thought everybody just did that.

Taylor: Well, I— I remember, like, I was aware that all of my other friends had like, the earring books and the earring thing— that was too much effort for me, so I didn't— like, I think I had, like, a couple pairs that I would eventually lose, like, a back to or one of the two. I was never an earring girl, because it was just too much— it was too much work. Um, and my ears also reacted badly to most of them, but unlike you, I chose not to wear them for that reason.

Rileigh: [laughs]

Sydnee: I just kept wearing them. Especially uh, that was like the gift. That was the present for all of, like, among all of my friends when we were younger, is just like, get each other a card of earrings.

Rileigh: Earrings. Yeah.

Sydnee: 'Cause it wasn't just one pair. You could get, like, a whole card of various whatevers.

Rileigh: If they're from Claire's, it was for like, 27 cents.

Sydnee: Yeah. So here's this and a lip smacker and...

Rileigh: Yeah.

Sydnee: Like, merry Christmas to me.

Rileigh: Right.

Taylor: I will say, I liked the stick-on earrings.

Sydnee: Yeah.

Taylor: Those were a little less commitment there. I was a big fan of those. But inevitably, you wouldn't put them on your ears. You'd, like, put them on your cheeks or like, you know, just like somewhere cool to different.

Sydnee: Well, they fit right into that trend that happened while we were teenagers, where putting jewels all over your face in various places, like, stick-on jewelry of any kind, was a cool thing. Um, it was also a good way to pretend like you had a nose piercing, which was very cool, but I was terrified to get. So... So instead, I had a plastic sticker.

Rileigh: On the side of your nose.

Sydnee: On the side of my nose. That obviously was a plastic sticker. [laughs] And no way looked like an actual piercing.

Taylor: Yeah. Other types of piercings, I feel like, were still kind of taboo for us in high school.

Sydnee: Yeah. I mean, as I got older, like, I remember that if you were more daring, you could have an eyebrow piercing. That was like a, "Woah, you're cool. Oh, my gosh. Like, I bet like— I bet you know where there's beer."

Taylor: Or like a tongue ring. That was very scandalous.

Sydnee: Yes. Yes. If somebody had a tongue ring, like, they probably knew where to buy weed. [laughs] Those were the levels. Like, "Ooh, you look like somebody who might know where beer is," or "[gasps] I bet you know where drugs are."

Raleigh: [laughs]

Taylor: "I bet you mooch often."

Sydnee: [laughs] I didn't associate piercings with that, 'cause I did that. So, you know...

Raleigh: Oh, we know you did all the mooching, Sydnee. All the mooching of the '90s was done by Sydnee.

Sydnee: Listen, this is a mooch-positive podcast. I have lived a mooch-positive lifestyle, and I would like to share that with the world. I am not ashamed.

Taylor: We accept you, Syd.

Raleigh: Yeah.

Sydnee: Thank you. I also would like to say, I do not believe that piercings actually have anything to do with one's ability to find or purchase beer or drugs.

Taylor: No. But there still was that sort of, like, this is like— everybody has their ears pierced. These piercings, like, oh. Like, that's— you're alternative. That's cool. Like, that's edgy.

Sydnee: Yes.

Taylor: Nowadays, I feel like— like, I don't know. I mean, I see, like, a lot of septum rings, but it's just like a fashion thing. It's not like, "I'm part of a subculture." It's like, "I just have a septum ring."

Sydnee: Yeah. I agree, and I just— I see, like, pier— regular, everyday piercings as being a lot less, like, prominent. I don't know. I just don't see as many people wearing a bunch of earrings, let alone, like, eyebrow rings and nose rings and lip rings and all the various rings that everybody had. Um, I feel like there was a moment, especially in the '90s, where it was just like, yeah, everybody— that's the direction everybody's going. More and more piercings. More jewelry on your face.

Taylor: Yeah. Well, it was a weird rite of passage. 'Cause it took me forever to get my ears pierced, and I felt like kind of a kid because of it. Like, it was a little shameful. Like, "I still haven't done that 'cause I'm afraid."

Rileigh: Yeah, I had to get mine pierced while I was um, unconscious. Have I talked about this on this podcast before?

Taylor: Wait, what?

Rileigh: I feel like maybe this is a story I've told on this podcast before. Unless, Taylor, you were unaware; then, I definitely haven't. [laughs]

Taylor: [incredulous] I don't know this story!

Rileigh: I was getting my tonsils taken out when I was in, like, second grade. I was, like, seven years old, I think. And for some reason, this specific surgeon, doctor who is doing my surgery, was like, "I'm also licensed to pierce ears. Do you want me to pierce your ears while you're unconscious while I'm removing your tonsils?"

And I was like, "Okay. I won't have to feel it." And then I woke up. I had no tonsils and I had two earrings.

Sydnee: Yeah. I have heard that. I don't think that's, like, a typical service, but I have heard of um, especially people who do surgeries or for any reason are putting a younger person under anesthesia, they will offer sometimes, like, "Hey."

Rileigh: "I'll pierce your ears."

Sydnee: "I've got—" Well, I mean, you're in sterile—

Rileigh: Right.

Sydnee: — conditions, like there couldn't be—

Rileigh: In a hospital, with a doctor.

Sydnee: Right.

Rileigh: Yeah.

Sydnee: There couldn't be, like, a cleaner environment to pierce ears. Not that it's bad— I mean, most places you get your ears pierced, you're probably okay, but it's absolutely as sterile as you can be. I do remember— didn't you have to mark 'em yourself?

Rileigh: Mm-hm. Mm-hm. I did.

Sydnee: Because he didn't wanna be responsible for like, "I don't know where to put the holes. I just— I know how to poke a hole in something with a needle."

Rileigh: Mom— I think Mom did it. I remember Mom taking a little pen or Sharpie or something right before I went into surgery, and just like, poking my ears. Um, so everyone always says, when I'm talking about being afraid of getting another piercing, like, in my ears or something, so I have multiple earring piercings, they're always like, "Well, you got it done once. It feels the same the second time. Like, you shouldn't be nervous about it."

And I'm like, "Ha-ha... I don't know what that feels like."

Sydnee: It's not that bad. I mean, I've got two holes in each ear and then I've got a cartilage on the right, and um, that was the only one that I would say hurt at all. I mean, the cartilage piercing definitely hurt.

Rileigh: There's just something about my ears that feels wrong to feel pain in my ears. I have two— I have two tattoos, and I would more readily get another tattoo than get my ears pierced, because like, I don't know, it just feels more right that I'm feeling some pain in, like, my wrist or my leg or something than on my ear.

Sydnee: So ear tattoos are right out.

Rileigh: Yeah. For sure. Like, anywhere around, like, my face, my neck, my ears... Like, that whole area feels like, I don't— why would I want pain there? It feels wrong.

Taylor: Okay. So no face tattoos in Rileigh's immediate future.

Rileigh: No. [laughs]

Taylor: All right. That's fine.

Sydnee: I think that's fine. I think that a face tattoo is a huge commitment, and so...

Rileigh: But like—

Sydnee: ...it's not one that I would necessarily be willing to make.

Rileigh: I don't understand why my body is more, like, objected to the idea of a two-second pinch in my nose for a nose piercing than, like, getting a tattoo for another 30 or 45 minutes. I don't get why that makes sense.

Taylor: I don't know.

Sydnee: Uh, I want to explore the world of jewelry some more, um, but before we do that...

Rileigh: Let's check the Group Message.

Sydnee: Uh, this is very appropriate. This is— we're talking fashion. Jewelry's part of fashion. Well, you know what else is? Your clothes. 'Cause that would be, most people would think, actual fashion. Like, your clothes.

Taylor: Good job, Syd.

Sydnee: Was that good?

Taylor: Yeah. Smooth.

Sydnee: Still Buffering is brought to you in part by ModCloth this week. Uh, we love ModCloth. They have— ModCloth has a wonderful selection of all kinds of different clothes. Swimwear, because it is getting warmer out, and perhaps you would like to swim. And so maybe you need a bathing suit.

Rileigh: Maybe a beach day or a vacay.

Taylor: Hoohoo!

Sydnee: Whatever— I mean, I guess you could swim in clothes. But bathing suits are pretty comfortable.

And uh, ModCloth believes fashion should celebrate all women, so they've got uh, size ranges from uh, 00 to 28, so for— wonderful clothes that everybody can check out. They've also got, like, accessories. They've got jewelry. They've got stuff for your home, fun things to put around your room or dorm room.

Um, and like we've said before, we're big fans of ModCloth. We have been for a long time. I know, as the seasons change and I start thinking, like, "Oh, it's getting warmer. Do I have some tops and things to wear?" Uh, ModCloth is the first place that I always check, if I think, like, "I could use a

couple more t-shirts or a couple more sweaters when it gets colder." What time of year, whatever styles you like, whatever patterns you like. Whether you're talking about a casual day hanging out with your friends, or you need something fancy. They even have bridal wear.

Rileigh: Ooh.

Sydnee: Everything you need. So uh, Teylor, if our listeners want to check out ModCloth, what should they do?

Teylor: Well, you can get 15 percent off a purchase of \$100 or more. Uh, just go to ModCloth.com and use the code "buffering" at checkout. Uh, this offer's only valid for a one-time use and it expires on August 3rd, so get on that. ModCloth.com and use code "buffering."

Sydnee: So, beyond just earrings...

Rileigh: [laughs]

Sydnee: [laughs] I know I spent a lot of time on that, but it's just— I really feel like it's a giant shift.

Rileigh: Yeah.

Sydnee: Like, I— teenagers— because I see young people today, I mean, you've talked about yourself, but like, earrings aren't like a giant part of the conversation. Or at least they even weren't in the last couple years, while you were still in high school with your friends.

Rileigh: I think my earring holes are closed over now, because it has been so long since I've worn earrings. I think the last time I wore them was maybe, like, my sophomore homecoming. Like, three years ago. It's been a while.

Sydnee: It's just interesting, 'cause it really is— I mean, it's not just a— earrings like that, piercings like that aren't just trendy things, they're like, cultural— they have cultural significance, and it's weird to see those things

shift over time. Um, there are of course, many other jewelry that are specific to eras. One that has returned is the choker.

Rileigh: Yes.

Sydnee: Why?

Rileigh: I like 'em.

Sydnee: "Why?" Sydnee continues to ask.

Rileigh: Okay. Here's my thing. I—

Sydnee: As a member of the original choker generation, why?

Rileigh: I have never been a huge fan of necklaces that are long, that like, you wear and it's like, that's a weird length for something around your neck, right? Like, you wear— I don't know. I've always felt like a necklace should be like its own thing, right at your neck, and then you've got like your clothes going on. It's not like your necklaces are really long and hang over your clothes and come all the way down.

I don't know. I've never had a thing for necklaces like that, or ones that have big things on the end of them. So chokers is like, super simple, like, right around your— your neck. And they're— they're cute. And they... Like, it's a part of your face look, with your whole makeup and your hair and everything and also your outfit...

Sydnee: [laughs] Part of your face look?

Taylor: Your face look.

Sydnee: Hm. I always associate chokers with like, that this is part of like some weird Victorian horror story...

Rileigh: [laughs]

Sydnee: ...where at the end, you're going to untie my choker and my head's gonna roll off, and I was dead the whole time. I must have read that somewhere.

Taylor: That— okay, that's a— yeah. That's a story. But I— is that what you were saying—

Raleigh: [laughs]

Sydnee: [laughs]

Raleigh: Okay, Sydnee. Plagiarized, but okay.

Taylor: Okay. Everybody walking around wearing a choker is just a dead Victorian ghost. Okay. But what if you—

Sydnee: Maybe.

Taylor: Maybe you want that aesthetic. I think that sounds kinda cool. Living dead Victorian ghost. I think I'd go for that at least once a week.

Sydnee: [laughs]

Raleigh: I was gonna say, that seems like an aesthetic you probably have available.

Taylor: It's in my closet right now!

Raleigh: Yeah.

Sydnee: I mean, that's fine. Like, if that's your aesthetic. It's just, I guess it's not mine. Also, it's touching your neck. It's, like, right there, like, touching you.

Raleigh: Well, not all of them have to be like, super thick, like, tight around your neck. Like, there are ones that are chokers still, but they're like, a thinner, like, chain or something. Like, still like a necklace with something

on the end of it and a chain, but it's just like, tighter up around the base of your neck.

Sydnee: I like big, long, drapey necklaces.

Rileigh: Yeah. [laughs]

Sydnee: [laughs] Man! That was shade!

Rileigh: I know you do.

Sydnee: I do. I like big, chunky things on them. I like to have various things hanging from the same chain. [laughs]

Taylor: I feel like that is a hangover from the '90s, though. Because that was like a— that was like a trend. Like, you had a chain around your neck, and you just hung pop tabs, keys, it was just like everybody just kinda had like a necklace that was just a bunch of crap that they, like, found.

Sydnee: Yes.

Taylor: And that was cool? I don't know.

Sydnee: I thought it was. I don't know. Yeah, that was definitely— I had a lot of friends who did that, too, who'd like— one chain, multiple items that hung off of it. Not fashion.

Rileigh: Right.

Sydnee: [laughs] Not fashion.

Taylor: Like, vaguely symbolic.

Sydnee: So much so that I feel like that was mimicked in, like, pre-fab jewelry that you could purchase.

Taylor: Oh, yeah.

Sydnee: That had multiple, like, a locket and a key and a bunch of different things that looked like found objects, but they weren't. It was like, you got it at American Eagle or something.

Rileigh: Yeah.

Taylor: Yeah, I... Now, I remember, at— I mean, I still do it, but it was definitely a thing that was cool then, was to use safety pins as earrings. That was also just non-jewelry jewelry.

Sydnee: Yeah.

Taylor: To the point that I saw, on a store recently, on a website, that somebody— they were selling safety pin earrings, but they were just— I don't understand why the earring ends and the safety pin— it's just a \$6 pair of safety pins. I don't understand.

Sydnee: [laughs]

Rileigh: I have a roommate who came— sadly, we don't live together right now, 'cause it's summer, and I miss her, but she came into our room a few weeks ago and had two large safety pins in her ears. And I said, "Hey, did you clean those? Are those sterile? Is that okay?"

And she said, "You've never put diaper pins in your ears before?" And the most shocking thing about this was that she called them diaper pins, not that she put them in her ears! Is this another colloquialism that I wasn't aware of?

Sydnee: No, I think everybody calls them safety pins.

Rileigh: Right?

Sydnee: I mean, you could use those on diapers, I suppose.

Rileigh: Well, isn't that what they used to... use?

Sydnee: Yeah, yeah.

Taylor: Yeah.

Sydnee: I mean, yes. You could use something like that on— yes.

Rleigh: Um, but anyways, that is still a thing, using the safety pins in the ears as... She also had, like, an earring that just looked like a screw, you know, that you kind of put in your ear, but it was just an actual earring. Those kinds of things.

Sydnee: We have to discuss, if we're going to talk about chokers, I don't— they weren't chokers necessarily, but they weren't— well, I mean, I guess they were, 'cause they were tighter necklaces. Uh, in the '90s, everybody either had something made out of hemp...

Taylor: [shudders]

Sydnee: ...or something with Fimo beads.

Taylor: Or both.

Sydnee: Or both.

Rleigh: So you're talking like a Luke vibe, from The OC.

Sydnee: Luke from The OC. There you go. He had puka shells, didn't he?

Rleigh: He did. He did.

Sydnee: That was the other thing. Now, the puka shell variation...

Rleigh: That was a major plot point, because he left his puka shells at someone's house.

Taylor: Yes.

Rleigh: Marissa said, "What are Luke's puka shells doing here?" [laughs]

Sydnee: [laughs]

Taylor: Oh, no.

Sydnee: Oh, puka shells. That was a very, like— everybody was— not everybody. When I say everybody, I mean this was a popular trend that a lot of people interacted with. But the hemp and the Fimo beads, those were super— everybody had something. A bracelet, a necklace, somebody gave you something. I made them, because I thought that— there were all kinds of kits you could buy to make 'em.

But the puka shell necklace was like a whole other level. I never felt comfortable trying to pull that off myself.

Taylor: Well, 'cause they were two different groups of people, I feel like. I feel like the hemp and the Fimo, that was slightly more alternative, and the puka shells, that was like a cool kid thing.

Sydnee: Yes.

Taylor: That's something you would get at like PacSun, with your, I don't know, surfing gear, 'cause so many people surf in West Virginia.

Raleigh: [laughs]

Sydnee: It was like a whole thing, though. Like, you dress like a surfer and you wear a puka shell necklace and then you live in West Virginia.

Taylor: Yeah. It's like super popular.

Raleigh: Oh, gosh.

Sydnee: But there was like, that variation, and then there was like the hemp plus the metal beads, like metal balls, and if you had that, or especially like the black cord with the metal balls as a choker, then that was like a whole other alternative. That was like goth alternative. Like, cool, darker alternative.

And then, there was like the hippy alternative, which was like the hemp and Fimo bead thing. That was kind of— that's where I landed, in the 'alternateen' landscape of the '90s, was the hemp, Fimo bead place.

Taylor: See, I remember wearing those, but it was never without extreme discomfort, because they were itchy. And so it's like, "Cool, look, I'm fashionable..."

Sydnee: You were so itchy.

Taylor: And you would just have a red rash always surrounding your neck.

Raleigh: Mm-hm.

Sydnee: So itchy. Always so itchy. Uh, now, if you really wanted to complete the look with any of these things, I think a guitar pick was the way to go.

Raleigh: [laughs]

Taylor: Oh, yeah. Yeah.

Sydnee: That was the, like, epitome of like, "Woah... Look at that." Especially if it was from, like, your band or your significant other's band.

Raleigh: Right.

Sydnee: Then you were really rocking it.

Taylor: We also— I— [sighs]

Raleigh: Go ahead.

Taylor: Oh, no. I was— I also remember, like, this was just a bit more of the high school punks, but like, the sweatbands or, like, the little kind of rubber bands. Like, that was also super popular.

Sydnee: Yup.

Teylor: But that was specific. Like, if you were gonna wear a sweatband on your wrist, you better, like, have a crappy home band— like—

Sydnee: [laughs]

Teylor: You better go to a show at the YWCA at least once a week, or else you're a poser! Nobody wants to be a poser.

Sydnee: Don't be a poser.

Teylor: Right. You had to earn that sweatband.

Rileigh: I feel like jewelry now has gotten a lot more um, simplistic, I'd say, for the most part. And...

Sydnee: Probably less of it.

Rileigh: Less of it. Like, I know I wear, like, two bracelets that I've worn pretty consistently for a while. And one necklace, that I have worn since Mom got it for me every day. And that's not, like, uncommon among my friends, to have like, a bracelet and a necklace and maybe like a pair of earrings that someone got for you, or you got at an important time or whatever, and you wear those, and that's what you wear. And maybe, like, for an important occasion, you add something nicer, or add something that's a different color, but like, I don't even own that much jewelry.

I have, like, maybe two other necklaces that I might switch out with, and like, some rings and stuff, if I'm wearing something to go somewhere nice, but like... that's it.

Sydnee: I think that the quantity of jewelry is really interesting. 'Cause it really was— I mean, I wore tons of— and I think it's important to— and I've probably made this clear. I was not, like, a fashion person. I was not— I was not ever up on what was cool or trendy. And I didn't take a ton of time to, like, pick out my outfits or get the coolest, like, brand clothing or anything like that. It was more about comfort.

But I still was part of that generation that, like, I had tons of rings on all the time, I had tons of bracelets on all the time, I had at least one necklace on, if not a couple. I had, like, my ears were pierced, of course, and my earrings were carefully chosen every day, multiple different kinds. Um, there was just like, so much. And I mean, like, that— we didn't even get into, like, the things you'd put in your hair. Like, there were all those complicated metal things that people would put, like, on buns and stuff for a while. Or like the hair pins, to hold buns— like, to hold a bun up.

Taylor: Yeah.

Raleigh: Yeah.

Sydnee: There's just a lot of accessorizing happening.

Taylor: Yeah.

Raleigh: Mom did my hair once for a school dance in like 5th grade, I think, and she put these little hair, like— it was like hair jewelry, almost. They were like little spiral-ey things that you kind of twisted into your hair.

Sydnee: That you, like, twist— yeah.

Raleigh: And they all just had little, like, diamond— little silver things on the end of it.

Sydnee: Mm-hm.

Raleigh: And just covered my hair in those. I— like, was that a look? Was that a thing?

Sydnee: Oh, yeah. Yeah, hair jewels and the little butterfly clips and things, all through— like, little teeny ones, to put those all through your hair.

Raleigh: Mm-hm.

Taylor: Yeah. There's a lot of stuff that just was designed to, I think, go into your hair and then never, ever, come out without intense pain.

Sydnee: [laughs]

Taylor: That was a big theme in the '90s.

Sydnee: Yeah. It's weird, 'cause it wasn't comfortable— and it certainly was not practical, to like, at the end of your day, like, "Ah. Now is the 20-minute period of my evening where I remove all my jewelry."

Taylor: Right. See, I think that's why I never was really into any of this, because as an adult, I have a necklace. I wear it every day. It never comes off. I shower with it on. I have a ring. I wear it every day. It never comes off. I have two safety pins in my earring— or my ear. They never come out. Like, forever jewelry. That is what I—

Sydnee: [laughs] Yeah.

Taylor: I could never follow the trends when I was young, because it required both putting it on and taking it off and then coming up with a whole new plan the next day. I don't wanna think that much.

Sydnee: Did uh... Are toe rings gone?

Taylor: [laughs]

Riley: [laughs] I think so.

Sydnee: I was a big uh... I was a toe ring culprit. I will admit to that. I— I was guilty of wearing toe rings very often.

Riley: [laughs] I don't like speaking for my whole generation, but I think I can safely say on behalf of all of us, that that's gone.

Taylor: Toe rings and anklets, like, that "Oh, look."

Sydnee: Uh-huh.

Taylor: "You must go to the beach a lot, in West Virginia."

Raleigh: Yeah, really. In Huntington.

Sydnee: I ran out of space on the top part of my body to put jewelry, so I had to start on the bottom. So I wore anklets and I wore toe rings. And then you had to get your hair wrap...

Taylor: Oh, no.

Sydnee: ...that you could put things, accessories, in. Beads in, or whatever.

Taylor: Yeah, no. No. But then the new generation is still kind of taking on that thought, because now there's like, the little rings that go on, like, the top of your finger. Like, they're like your— before your knuckle. Like, the mid-finger ring. I don't know what that is.

Raleigh: Yeah. There's like the whole sets of rings now where you can get ones that go, like, above like your— or right below, like, your first knuckle and then the ones that go all the way down. Like, you wear like fingers full of rings...

Sydnee: Won't those just fall off?

Taylor: That's what I keep thinking.

Raleigh: I mean, yeah. I would think so. Um, also, I think that ring tattoos are a thing. Like, just getting a band tattooed around your finger or like, around like, your wrist or your ankle or something.

Sydnee: Is that the cool new look?

Raleigh: Yeah. Like a solid band. I've seen that.

Taylor: Really. Is this...

Rileigh: On social media, a lot.

Taylor: Is this something that people that have a lot of tattoos are getting, or is this something that just— they don't have— 'cause that's surprising to me, only because a lot of tattoo artists will not tattoo anything anywhere on your hands, unless you have significant tattoos.

Rileigh: Right. I don't know. It just seems like one of those, like, Pinterest tattoo...

Taylor: Oh, no.

Rileigh: ...you know, trends.

Sydnee: Oh.

Rileigh: Like, everyone's posting pictures of their ring tattoos or their, like— like an arm band, almost. Like, around your bicep, just a singular, like, solid black band.

Sydnee: Now, those— those have been around for...

Rileigh: Yeah.

Sydnee: Yeah.

Rileigh: Those are also— that's also a jewelry trend. Most of the jewelry I see people posting about and wearing is to, like, go to music festivals and stuff.

Sydnee: Wait, the upper arm jewelry?

Rileigh: Uh-huh.

Sydnee: Okay. Now, that's come back.

Rileigh: Mm-hm.

Sydnee: Because that was definitely a '90s thing where, like, um, either the stretchy plastic things that you'd put around your upper arm, or they had, like, metal kind of cuff things...

Rileigh: Yeah. And they kind of— like, they're kind of like a um, like a half-spiral, almost.

Sydnee: Yep.

Rileigh: Like, one side is raised above the other, so you can stretch 'em and expand them and make them fit you.

Sydnee: Mm-hm. I had some of those.

Rileigh: Or, like, the things that you wear as a bracelet, but they have a ring on the end too, that has, like, a chain coming from the bracelet to the ring—

Sydnee: Are those back?

Rileigh: Yeah.

Sydnee: Oh, man.

Rileigh: I worked at a— the— a prom dress store for a few months, and people bought those for their prom jewelry. Just, like, little bracelets that had a ring attached...

Sydnee: And that had the ring attached?

Rileigh: ...to the end with a little chain.

Sydnee: Do you remember those, Tey? Those were so big for a while.

Taylor: Oh, yeah. Yeah.

Sydnee: Those were the same time that, like, the head jewelry was big.

Taylor: Yeah.

Rleigh: I wore a little headband. But not like a headband, like, one that went across your forehead.

Sydnee: Yeah?

Rleigh: I wore one like that to my freshman homecoming.

Sydnee: Yeah? Head jewelry was big. Um...

Rleigh: You know, face jewelry is a thing at, like, Coachella and... Well, not just Coachella, but like, the ones that people post pictures from, like, all the music festivals. Like, making little designs around your eyes or... something.

Sydnee: That was...

Rleigh: Body glitter.

Taylor: [laughs]

Sydnee: Body glitter.

Rleigh: Basically, music festivals is where you go if you want to wear all your clothes accessories from the '90s, is what I've found.

Sydnee: Huh.

Taylor: Interesting.

Rleigh: [laughs]

Sydnee: I hope that— I don't know if, what was it called, infinity jewelry? Imaginary jewelry?

Rleigh: Imaginary jewelry?

Sydnee: Invisible jewelry?

Taylor: Why don't— what— describe it.

Raleigh: Could you just—

Sydnee: [laughing]

Raleigh: Yeah. 'Cause you're just saying jewelry that isn't real.

Sydnee: It was jewelry that the bands were all—

Taylor: Theoretical jewelry.

Sydnee: [laughs] Shrodinger's jewelry. Is there a necklace, or is there not? No, you know, it'd be like a necklace, but it would be like on an invisible— not invisible, but like a very thin uh, transparent plastic, wiry thing.

Taylor: Yeah...

Sydnee: Tey, come on. You have to remember this.

Taylor: Oh, I remember that. I never understood why that was a thing.

Sydnee: No, I never got it, but I remember those were very popular for a while. So it just looked like you had like a pendant glued to your chest. But really, there was a cord through it, but it was like, very thin, transparent plastic.

Raleigh: I get what you're saying.

Sydnee: That was very popular for a while. I forget what it was called.

Taylor: I was surprised to see one of my younger friends wearing a— 'cause all of that stretchy plastic jewelry like that, they'd wear chokers, they'd wear bracelets.

Sydnee: Yeah.

Taylor: There were pieces that would go in your hair. And I, even back then, thought it was just not attractive, and not comfortable. And it seems like that's...

Sydnee: Yeah.

Taylor: ...back too, which...

Raleigh: Yeah. Like the um, I think they're called like tattoo chokers or something.

Taylor: Yeah.

Sydnee: Yeah.

Raleigh: Like, they're the really thin plastic that you just stretch out around your neck, and it sits right at the middle, and they all look the same, but they have all the different colors.

Sydnee: Yup.

Raleigh: Yeah, those. Those are popular.

Sydnee: Those are popular again? Are slap bracelets back yet?

Taylor: [laughs]

Raleigh: I don't think so.

Sydnee: That's too bad.

Taylor: Those were dangerous.

Raleigh: Yeah.

Sydnee: They were, but...

Rileigh: Those hurt.

Sydnee: But they're an activity and a fashion statement.

Taylor: But inside of every slap bracelet, at least as they used to be made, there was a very thin, sharp metal rod.

Rileigh: Mm-hm.

Sydnee: Mm-hm. I assume they make them differently now, right?

Rileigh: I think they have to.

Sydnee: Technology has to have gotten to a point where we don't have to use a sharp metal blade inside our jewelry.

Taylor: 'Cause that was cool, they doubled as a weapon. You know, like if you're ever in danger, you just need a slap bracelet that's come ripped open on one end and instant...

Rileigh: There you go.

Taylor: ...weapon.

Sydnee: There you go.

Rileigh: Speaking of activities and jewelry, wasn't mood jewelry a big thing? In your all's time?

Sydnee: Yeah, I had a mood ring. I know that I got mine because of the movie My Girl.

Taylor: No. Aw.

Sydnee: Yeah. I know.

Taylor: Bees, why? So sad.

Rileigh: I— bees.

Taylor: Bees.

Sydnee: Bees!

[all laugh]

Rileigh: I got mine at a book fair.

Taylor: Hmm.

Sydnee: Yeah.

Rileigh: They had 'em at book fairs.

Sydnee: They did that a lot. And was yours always blue? Blue/green?

Rileigh: Yeah. They always were all blue/green, weren't they? Everyone was always sad, right?

Sydnee: No, that's happy.

Rileigh: That's happy? I thought blue was sad.

Sydnee: No. Blue was happy.

Taylor: I feel like mine was always black.

Sydnee: [laughs] That might've been sad. [laughs]

Rileigh: [laughs]

Taylor: Oh. Okay. Using the evidence, all right.

Rileigh: Cool.

Sydnee: No, I feel like that black may have— I don't remember what it meant.

Taylor: What did it mean?

Sydnee: The red was angry, right?

Rileigh: Yeah. That makes sense. See, I always thought, like, yellow or orange was happy, and blue was sad and green was...

Sydnee: No, I'm pretty sure, like, blue/green is happy.

Rileigh: ...confused? Wasn't there one that was like, confused or unsure or something?

Sydnee: Unsure. [laughs] I think you're thinking of a Magic 8-Ball.

Rileigh: Oh. "Try again."

Sydnee: "I don't know."

Rileigh: "I don't know."

Taylor: Yeah, okay. So blue is relaxed and neutral. Black is tense, nervous, harassed or overworked. My mood ring will always be black. [laughs]

Rileigh: That's what my mood ring would be now.

Sydnee: There you go.

Taylor: That's just my mood!

Rileigh: I feel sorry for—

Sydnee: I like there's a— gray is strained and anxious. [laughs] Is that where I'm— no, I'm not there. Blue is "emotions are charged, active, relaxed." Yeah, that's— that's about right.

Taylor: Yep. Well, this explains a lot.

Raleigh: [laughs]

Sydnee: Well, it was just a temperature thing, right?

Raleigh: Yeah.

Taylor: Yeah.

Sydnee: Like, that's the thing with mood rings. It was just temperature. So those aren't back?

Raleigh: No. I remember I had them, but I never actually wore them. It was always kind of the thing I kept, like, in my room or on my bathroom counter, like you grab it, and you're like, "I wonder how I'm feeling."

And then it tells you, like, "I'm still content. Okay." And then you leave it there.

Taylor: I remember having a mood penguin necklace that I liked to wear.

Sydnee: Hmm.

Raleigh: That's very good.

Taylor: It was a little penguin, and it had a little belly, and that's where the mood part of it was. So it was—

Raleigh: I remember this.

Sydnee: I remember this too.

Taylor: It was constantly an anxious, stressed penguin.

Sydnee: I think we should each bring back one jewelry trend for the summer.

Taylor: Hmm.

Raleigh: Okay.

Sydnee: I'm bringing back the anklet. I claim anklet. I'm gonna wear an anklet unironically...

Raleigh: Not toe rings?

Sydnee: No, I can't wear toe— even I can't do that. I can't go there.

Raleigh: [laughs]

Sydnee: I'm bringing back an anklet. What are you each bringing back?

Raleigh: Um, I own a lot of chokers, so I guess I'll just keep wearing them.

Sydnee: That's not— it's already back. You have to bring something new back.

Raleigh: Well, I wasn't— I'm not of your generation.

Taylor: Hmm.

Raleigh: Everything is mine.

Sydnee: [laughs]

Taylor: "Everything is mine."

Sydnee: Man. That's so millennial.

Raleigh: [laughs] I'm not even a millennial!

Sydnee: [laughs] What are you, again?

Raleigh: Gen Z.

Sydnee: Oh.

Rileigh: We've been over this so many times. I'm the final generation.

Sydnee: So Gen Z.

Taylor: I'm gonna bring back— we didn't talk about it, but I'm gonna get my friends friendship bracelets or friendship necklaces...

Rileigh: Ooh.

Sydnee: Ooh.

Taylor: ...and then make them feel real confused and awkward about who got what one, and if they have to wear it, 'cause wow, those were minefields!

Sydnee: [laughs] Just get— I wanna get everybody, just, the same half.

Rileigh: Right. And then you have the only other half.

Sydnee: Or no. Just there is not, like— everyone's confused, like, "Do we all have necklaces that just say 'best'?"

Taylor: And then I don't have one at all. I'm like, "Ha ha! I have claimed you all."

Sydnee: "You're best friends with no one."

Taylor: "Joke's on you, nerd."

Rileigh: "Deal with it."

Sydnee: "Trick." That was a great prank. That was a great trick that you played.

Taylor: I'm sure all of my other 30-year-old friends will think that's real cool.

Sydnee: Yeah, that would be the ultimate— is to start making friendship bracelets, though, and giving them to people, and just like, waiting for a reaction.

Raleigh: Like, just stare at them, like, "Hmm? Hmm?"

Sydnee: "I made you this."

Raleigh: "Hmm?"

Taylor: "You're gonna wear it."

Sydnee: "I made it."

Taylor: "Every day, right? That's how friendship works."

Sydnee: "You're gonna wear it, aren't you? I made it."

Raleigh: "I'm wearing mine. Why aren't you wearing it yet?"

Sydnee: Hold up your wrist, wearing 47 friendship bracelets. "I made all these, and I'm giving them to my friends. You'll wear it, won't you?"

Taylor: "Forever?"

Sydnee: I'm gonna do that, but with anklets. I'm gonna give you all— this— when we see each other at the beach this summer, I'm gonna give you each anklets, and I'm gonna be very sad if you don't wear them.

Taylor: Well... interesting.

Sydnee: I can get Charlie into this, no problem.

Raleigh: Yeah, for real.

Taylor: See, that— that's all you have to do. All you have to do is have your daughter give it to us, and then we can never take it off, ever, because it's from a child.

Raleigh: Exactly.

Sydnee: [laughs] All right. Well, um, I'm glad that I now understand, I guess, why earrings are gone.

Raleigh: Yeah. That was the whole point of this episode. Sydnee really was just confused.

Sydnee: I was. Well, I mean, to be fair, I don't really wear them much anywhere either. I mean, I do for like, when I'm going out, or a special occasion, but day-to-day, I don't a lot.

Taylor: No earring book anymore?

Sydnee: No earring book. Well, thank you, sisters. Thank you, listeners, for joining us again this week. Um, if you have any thoughts or questions or suggestions or topics or anything that you'd like to send us, you can at our email at StillBuffering@MaximumFun.org. You can tweet at us, @Stillbuff. And you should check out MaximumFun.org for a lot of wonderful podcasts that I think you would enjoy.

Raleigh: Yeah.

Sydnee: And thank you to the Nouvellas for our theme song, "Baby You Change Your Mind."

Raleigh: This has been Still Buffering, a sister's guide to teens through the ages. I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Teylor Smirl.

Raleigh: I am a teenager.

Sydnee and Teylor: And I was too.

Sydnee: With the Fimo beads bracelets...

[theme music plays]

Janet: Hey! I'm Janet Varney. And like many of you, some more recent than others, I used to be a teenager. In fact, just about all of my friends were too, including wonderful women like Alison Brie.

Alison: I'm dead center on the balance beam. And this is like, a big gym. All the kid— kids' parents are there, watching. I have to stop, like you know when you have to pee so bad, and you can't even move, and then I just go. I just pee right in the middle of the high balance beam.

Janet: Oh, no. [laughs] Oh!

So join me every week on The JV Club Podcast where I speak with complicated, funny, messy humans as we reminisce about our adolescences, and how they led us to becoming who we are. Find it every Thursday, on MaximumFun.

[Chord]

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