

Shmanners 174: Gloves

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Teresa: Do you think this episode's a good fit for the podcast?

Travis: Oh yeah, I think it, y'know, fits like, uhh... a glove!

Teresa: It's Shmanners!

[theme music plays]

Travis: Hello, internet! I'm your husband host, Travis McElroy.

Teresa: And I'm your wife host, Teresa McElroy.

Travis: And you're listening to Shmanners!

Teresa: It's extraordinary etiquette...

Travis: For ordinary occasions. Hello, my dove.

Teresa: Hello, dear.

Travis: Oh... it's so good to be back.

Teresa: So nice to be lookin' at your face.

Travis: It's nice to be looking at your face, too! We've been gone for so lo—well, not really.

Teresa: Not really that long, but...

Travis: No. We missed last week.

Teresa: But you have been busy.

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Travis: Oh yes. Out of the last 30 days, I have slept in my own bed five times. Not counting naps.

Teresa: [laughs]

Travis: It has been quite a busy month for us, but here we are.

Teresa: Here we are.

Travis: Back in the saddle again.

Teresa: Back again.

Travis: As they say. And we missed you so much, and thank you for sticking with us, with all of the... oh, the ups and downs. How are you?

Teresa: I think, y'know, uh, I think I'm finally starting to enjoy summer.

Travis: Well, just in time, I guess.

Teresa: [laughs]

Travis: Uh, bad news, my love.

Teresa: Oh, there's at least a few more weeks of summer.

Travis: Is there? I don't know—I don't even know. Does summer start in September, or when people go back—or, end?

Teresa: In August.

Travis: When do—[sighs]

Teresa: Wait...

Travis: Huh?

Teresa: [laughs]

Travis: Okay, listen...

Teresa: Isn't it officially fall on like, the 22nd of September? Like, isn't that...

Travis: [whispers] I don't know.

Teresa: ...how the calendar divides?

Travis: [fancy voice] For me, it is when the leaves turn... the air becomes chill... the... the hoot owls hoot in their barns. The ghosts dance among... the clouds!

Teresa: So the second of September is Labor Day.

Travis: Okay, but I was—but I was painting, like, a verbal picture.

Teresa: I wasn't listening.

Travis: [sighs]

Teresa: So, and that's usually—

Travis: I was trying to describe like, a scene from Hocus Pocus.

Teresa: Uh-huh, yeah. And that's usua—

Travis: [fancy voice] The black cats wander round the street, causing their mischief! Sorry, what were you saying?

Teresa: Labor Day is usually when the pools close, so that's when I assume summer's over. September 2nd.

Travis: Okay, but see, I was also trying to describe like, kind of a chill, blustery, it's getting cold thing, so we can transition into talking about our subject, which is gloves. 'Cause you know it's getting cold, you put on gloves... oh, gloves! Right? That was—that's where I was going.

Teresa: While gloves were originally manufactured... well, fashioned to keep one's hands warm, that's not what they've always been about.

Travis: No. It's also to keep your hands clean when you're eating Cheetos.

Teresa: Uhh...

Travis: That's why many fancy people wear them.

Teresa: Is it?

Travis: [fancy voice] To keep your hands clean whilst eating the dusty snacks!

Teresa: Okay, you are gonna have to stop that voice.

Travis: Okay...

Teresa: So, it turns out that gloves, like I said, had pretty much been around since people have had hands. Um...

Travis: Mm, that does track.

Teresa: And historians can trace them back to pretty much when people started making shoes, they also started making gloves. Which is somewhere around the stone age. [laughs]

Travis: Listen, this completely makes sense, right? Because if you, uh, remove any fashion element from it, right? If you're thinking about things you use every day, right? Feet and han—like, if you're gonna protect your

feet, right? 'Cause they're walking on the ground. It also makes complete sense to me that you're like, protecting your hands. Things are hot. There are animals out there that you're both like, working with and that you are hunting.

Teresa: Or protecting yourselves from.

Travis: Prote—yes, right? And it makes sense to me that, if you would want to protect any part of your body... well, there are probably many parts. Uh, yeah, you know what I'm saying, folks. But I get why hands would be in like, the top five concerns.

Teresa: So, probably for 23, 24 thousand years, hunters and gatherers, like you said, have been using gloves. And they probably were more like mittens, right?

Travis: Uh-huh. Okay.

Teresa: Um, but as far as like, stitched with holes specific for each finger, they were first created and used as early as 1800 BCE.

Travis: Oh, really?

Teresa: Yeah!

Travis: That's way earlier than I would've guessed! I was about to say like, oh, you have some really intricate stuff. But yeah, I guess as soon as you start training falcons, you need the...

Teresa: [laughs]

Travis: I don't know when people started training falcons, admittedly.

Teresa: Well, the oldest pair of gloves known to exist today are a pair of linen gloves that were discovered with King Tut's various things.

Travis: I'm so impressed. Mostly because I don't know how they haven't been lost at this point, 'cause I cannot keep a pair of gloves. [laughs]

Teresa: [laughs] He's a pharaoh, so... let's assume he had several pair.

Travis: Okay, but... but, that kind of spoils my joke, about how like, I lose gloves a lot...

Teresa: [laughing] Um, and it is thought that gloves of this type were pretty common in Egypt. They weren't very fancy. Um, and they were, again, used to protect hands, probably from the sun.

Travis: Yeah. That makes sense.

Teresa: And then, once we hit the 17th century, gloves have gone wild, right?

Travis: Yeah!

Teresa: So they've only gotten more and more ornate, and decorative, and—

Travis: And less practical.

Teresa: Less practical. And fashionable. Um, so, things like beads, embroidery, sometimes even jewels were woven into gloves. And if you're gonna lose a pair of gloves...

Travis: Right, yeah.

Teresa: Don't lose that pair.

Travis: I mean, unless they had those things that they have on like, kids' gloves sometimes, where you can like, clip 'em together. So at least, if you lose them, you lose both.

Teresa: [laughs] My mom used to connect ours with a string that she would run through the sleeves of our, uh, coats.

Travis: Really? Genius.

Teresa: So they wouldn't, like... even if you took them off, they would kind of like, hang down out of your sleeve.

Travis: Like your hands had fallen off?

Teresa: [laughs] And so, you wouldn't have to worry about putting them in your pocket. They would still get—

Travis: They would just hang out there.

Teresa: They would just hang out there.

Travis: Okay.

Teresa: But it was harder to lose them... unless you took your coat off and pulled the gloves out.

Travis: And then you lost your coat.

Teresa: And you, y'know, all that stuff.

Travis: Okay.

Teresa: Um, and about this time, the 17th century, is when... gloves start to become a very gendered item. Um, in the way of the... the males and females at the time were not really supposed to touch each other.

Travis: Ohh!

Teresa: But as one does, you do touch other people. So the gloves were added as a layer of protection against this faux pas of touching the opposite sex.

Travis: Okay. Seems like, uh, a bit of a loophole, if you ask me.

Teresa: Yeah, it definitely is. It definitely is.

Travis: Now, is there also so—I would also assume – this is my, uh, weird logic brain – that there’s probably something, too, ‘cause a lot of the gloves were like, white gloves, right? There was probably a lot of like, showing off how clean you could keep your hands, right?

Teresa: Sure.

Travis: That was probably a big deal. ‘Cause I know that that’s a thing, like, that uh, like, uh, y’know, house workers would often wear the white gloves to check for dust and stuff. You see that in movies and TV shows.

Teresa: Sure, I’ve seen that in the movies. But also, white gloves are easier to keep clean.

Travis: Oh, ‘cause you can just bleach ‘em.

Teresa: Well, they didn’t really have bleach always. But ammonia could be used to clean them.

Travis: Oh, okay. And plus, then you could see who’s been eating Cheetos. I assume a lot of it has to do with Cheetos. How often does this, like, come back to Cheetos?

Teresa: It really doesn’t.

Travis: Really!

Teresa: Yeah.

Travis: Huh. Oh, it's 'cause Cheetos weren't invented 'til the 1800s.

Teresa: Uh, there were times when women were expected to take their gloves off to eat.

Travis: Well, yes. When you're having fried chicken or pizza or whatever.

Teresa: Or whatever.

Travis: Or whatever.

Teresa: What this really brings to mind is a scene in one of my favorite movies, Pri—

Travis: Caddy Shack.

Teresa: Nooo. Pride and Prejudice.

Travis: Oh. Right, right, right.

Teresa: So in the Keira Knightley, Matthew Macfadyen version, there is a scene where Darcy—

Bebe: Mommy, Daddy!

Travis: Hi Bebe! Bebe's, uh, in here with us again, joining us again. She's watching Daniel on headphones. So she'll be chiming in from time to time. Hi Bebe!

Teresa: Uh, where Darcy helps Ms. Elizabeth into a carriage. And the director makes a point of a close up on their hands, because he helps her in, and neither of them have gloves on. Ooh. Sensual touch!

Travis: So there's a risk of pregnancy.

Teresa: No.

Travis: Oh.

Teresa: It's just a foreshadowing into the sensualness of the ungloved touching the ungloved.

Travis: I see. Okay.

Teresa: And it even goes so far as, um, the very next shot is cut to just Darcy's hand, which he kind of like, flexes. There's a lot of tension.

Travis: Oh. Ooh. Oh, okay. Ooh.

Teresa: [laughs]

Travis: Alright.

Teresa: Anyway. Now that we're to the 1800s, um, fashion kind of caught up with the glove. And they said, "Y'know what? We don't really need all these fancy embellishments, because now we can mass produce them on the sewing machine."

Travis: Okay!

Teresa: So you could have a number of different gloves, all for different occasions.

Travis: I also imagine that the mass production of them, the Industrial Revolution did this a lot, made it, uh, affordable. Made it so like, you weren't having to special order and pay, y'know, custom prices to have a glove made. Now everyone's wearing gloves.

Teresa: Certainly. Um, what... [laughs] What our wonderful researcher, Alex, has said is, "the glove boom."

Travis: The glove boom!

Teresa: [laughs]

Travis: I love that.

Teresa: Took place between 1890 and 1940. Um, like you said, that's very close to like, industrialization, and...

Travis: And it is also exactly when I'd picture it. Especially like, 1915 to 1940 is when I think 'gloves,' right?

Teresa: Gloooves.

Travis: 'Cause I'm thinking Great Gatsby. Y'know, I'm thinkin' the roaring '20s, the flappers... Those like, clean line, very long, like, almost up to the elbow gloves.

Teresa: That really wasn't until the '50s.

Travis: Oh, really?

Teresa: Right. So, both men and women wore gloves at this time. Where men would keep the gloves to about wrist length, and ladies to mid-forearm.

Travis: And that was a good time for like, challenging people to duels. It's a lot harder to do that now without gloves.

Teresa: [laughing]

Travis: You have to like, go find a glove, and by the time you do, your temper's cooled down. There's a lot less duels now.

Teresa: I think so.

Travis: Except during the winter. [laughs]

Teresa: [laughs] When you—

Travis: Or if you're forging.

Teresa: When you can, uh, use a sopping wet glove... ooh.

Travis: Ooh! Oh, the added... ohh, the added insult.

Teresa: Um, and like I said, as style moved into the '50s—

Bebe: Daddy, Mommy!

Travis: Hi, Bebe!

Teresa: Hi! Uh, people, style icons such as Hedy Lamarr, and Marilyn Monroe, that's when they started moving toward the long glove.

Travis: Okay.

Teresa: That's probably what you're thinking of.

Travis: Okay.

Teresa: So, uh, moving into the '60s and '70s—

Travis: Well, let's do that. But first... how about a thank you note for our sponsors?

Teresa: Sure!

[theme music plays]

Travis: This week, we are sponsored by Quip. Listen – I love Quip. There. I've said it.

Teresa: You said it!

Travis: Before Quip, um, I had had some, y'know, teeth and gum issues. Grew up getting a lot of cavities. And I had had electric toothbrushes recommended to me by many a dentist.

Teresa: But they're so cumbersome.

Travis: They're so bulky and cumbersome and expensive!

Teresa: And you can't take them with you everywhere, 'cause you gotta have like, counter space, and like, plug in, and like, all that stuff.

Travis: Yes. And I've had them like, break, and then replacing them is a hassle, and how do you even know, like, which one, y'know, to get, and all that?

Teresa: And all those heads and everything?

Travis: Ugh, yes.

Teresa: Like, you gotta go and buy more, and find them everywhere, and like...

Travis: It's... it's a whole thing. But Quip has simplified all of that, because Quip, one, it's so, uh, the price point is very affordable. And so, you're not gonna like, break the bank buying it. It's barely, barely, like, miniscule-wise, bigger than a regular toothbrush. But, it features sensitive, sonic vibrations, a built-in, two-minute timer, which is so great. 'Cause listen... none of us are brushing our teeth long enough.

And a multi-use cover that doubles as a mirror mount, so you can take it with you on the go. You can keep it protected at home. All of that. Plus, there are no wires, no charger, it runs three months on a single charge, and then brush heads are automatically delivered on a dentist recommended schedule every three months for just five dollars. That's such a good deal.

Teresa: Sure is.

Travis: So, Quip—

Teresa: Oh, and the toothpaste!

Travis: Oh yeah, the toothpaste is our favorite.

Teresa: They make their toothpaste, and I really like the minty freshness.

Travis: Yes. It's not over-minted, but it's delicious and great and I love it.

Teresa: [laughs]

Travis: Uh, so, it's designed to be perfect for getting back into good dental routine, and it starts at just \$25. So go to [GetQuip.com/Shmanners](https://www.getquip.com/Shmanners) right now, and you can get your first refill pack free. That's your first refill pack free at [GetQuip.com/Shmanners](https://www.getquip.com/Shmanners).

[music plays]

Justin: Hi, everybody. My name is Justin McElroy.

Sydney: I'm Sydney McElroy.

Justin: We're both doctors, and—

Sydney: No, just me.

Justin: Okay, well, Sydney's a doctor, and I'm a medical enthusiast. And we create *Sawbones*, a marital tour of misguided medicine.

Sydney: Every week, I dig through the annals of medical history to bring you the wildest, grossest, sometimes dumbest tales of ways we've tried to treat people throughout history.

Justin: Lately, we do a lot of modern fake medicine, because everything's a disaster. But it's slightly less of a disaster every Friday, right here on MaximumFun.org, as we bring you Sawbones, a marital tour of misguided medicine. And remember...

Sydnee: Don't drill a hole in your head.

Teresa: So we made it all the way up to the '60s with gloves.

Travis: Ah, so these are the '60s! I've heard so much about them. Ooh, la-la.

Teresa: And the—

Travis: I'm not done, hold on.

Teresa: Oh, okay.

Travis: Oh, wow, there sure are a lot of drugs around here! But everyone seems pretty happy. Okay, now go on. The pants are so big! Okay, now go on.

Teresa: [pause] And the mod trend, uh, saw us with gloves of crazy colors, patterns, all this kind of stuff. But they were highly regarded as like, a fashion accessory instead of like, an everyday use item anymore. So like, people weren't wearing gloves to go out to dinner. You were wearing gloves—

Travis: To be seen wearing gloves.

Teresa: To be seen wearing gloves. [laughs] Exactly. And like we talked about earlier today, gloves are used mainly for winter. Although, in recent years, we have seen gloves kind of come back in different forms on the runway. I saw one recently where it was kind of like the fingerless gloves, except there were two fingers, and the thumb was out, but like, it goes kind of down...

Travis: It was a fashion.

Teresa: It was a fashion. It was a look.

Travis: Well, here's my que—okay. I don't know where you're at now. I don't know how much more you have to talk about.

Teresa: Well, I want to talk a little bit more about gloves in media, and uh, when to wear gloves.

Travis: Okay. So, but first, here's my question for you. Knowing everything you know about society now and culture now and fashion now, right? Can you ever see us getting back to gloves being like, an everyday clothing item? And I'm—once again, as we often have to specify, I'm speaking specifically in like, North America, the USA, now. Because like, I don't know, maybe there are other cultures who still wear gloves on a regular basis. But I'm just thinking about like, USA, North America kind of deal.

Teresa: So other than for utility?

Travis: Yeah. I mean, like, as a fashion item, but worn every day. 'Cause I could still see, like, if you're going out for a fancy evening, or if you're dressing up for a thing, or like, y'know, going to prom or whatever.

Teresa: I wore gloves for prom.

Travis: Yes, I'm not surprised by that at all, my love. But I'm saying, could you ever see, like, "Well, I never leave the house without my gloves!"

Teresa: No. Not really.

Travis: Why do you think that? Do you think it's just a practicality thing?

Teresa: Well, I think that... with the expansion of like, the gender universe, and, uh, the social norms that we're creating anew, I don't think that they'll be used in the same way. I still think that fashion could carry gloves, but as to protect one's self from the opposite sex like they were? No.

Travis: Well, yes. I—yeah.

Teresa: Absolutely not.

Travis: I ask because I also think about the fact the time in which they boomed was a time where like, butlers and maids and valets and, y'know, ladies' maids and stuff was such a regular occurrence, that you could keep gloves on your hand and not have to worry about like, I don't know, getting them dirty. Like, having to take them off so you could—

Teresa: Also, society was a lot more formal.

Travis: Right.

Teresa: And I think that's one of the things you're alluding to, is that society, y'know, we think of a '50s housewife welcoming the husband home with a cocktail, wearing gloves and a hostess apron.

Travis: Yeah.

Teresa: So like, I just don't think that that formality is something that's continuing in our society.

Travis: Y'know what? Here's the—I'm gonna take back what I said. I could see a pathway to gloves becoming an everyday item if robots become an everyday item, right?

Teresa: Okay.

Travis: 'Cause then it's like, I'm gonna let... oh, the robot's opening the door for me? The robot is doing the dishes for me? The robot is taking care of all of this like, practical stuff for me? I could wear gloves. I'm saying that I, Travis McElroy, would wear gloves in that scenario. Y'know? Because that's the—

Teresa: If you had a robot butler?

Travis: Yeah!

Teresa: Alright.

Travis: Right? Because like, that's the thing is, I wouldn't want to have to be taking them on and off all the time. Right? But if I could just wear some fancy gloves with, I don't know, my tuxedo... that I don't own...

Teresa: [laughs]

Travis: Then I would probably start wearing gloves. Y'know what I mean?

Teresa: Alright.

Travis: I think it could—no, that would cover up my nail polish. So that—maybe I'll just do, instead of fingerless gloves, just fingertipless gloves. Just that made—hey, TM TM TM. Don't steal my fashion. Fingertipless gloves. Or maybe I'll just cut out just where my nail is, so you can see my nails in them.

Teresa: Ohh, okay.

Travis: Ooh! Gloves where you paint the nail polish on the glove. TM TM TM. Okay.

Teresa: They have that already. Sorry.

Travis: What?!

Teresa: There are gloves with fake fingernails on them.

Travis: Get out of the town!

Teresa: Yeah.

Travis: Really?!

Teresa: Totally!

Travis: I thought that was a weird thing I invented!

Teresa: No.

Travis: Aw, man. Okay, I revoke my TM. Okay.

Teresa: So I want to talk about a couple of other things that the media use—"the" media. More like movies and TV.

Travis: Yes.

Teresa: [laughs] Uh, storytelling...

Travis: Mm-hmm.

Teresa: Used gloves for. Um, so, one of the things that uh, Disney actually is famous for is using gloves to hide something about a character. Right? Immediately what comes to mind is like, Cruella de Vil, right?

Travis: Mm-hmm.

Teresa: Where um, she says that she, y'know, wants to love and take care of these puppies, and... Anita? Yeah, that's her name, right?

Travis: Sure.

Teresa: Yeah. Anita's like, "Oh, well, they're not ready," or whatever, and we finally find out, y'know, what she wants to do with the puppies. And as the movie progresses, she becomes more and more disheveled.

Travis: Yeah.

Teresa: Uh, sorry, Cruella does. And by the end, one of her gloves is completely off. And that's one of the way that storytelling—

Travis: It's a reveal!

Teresa: Yeah, it is kind of a reveal.

Travis: Your inner truth is showing.

Teresa: Same thing with Hans in Frozen, right?

Travis: Oh, okay.

Teresa: So he is the prince that, um, Ana falls fast in love with.

Travis: Spoilers.

Teresa: And he wears gloves throughout the entire movie. Um, and that is one of the ways that the storytellers show that he's hiding something.

Travis: That is interesting, 'cause this just—uh, it makes psychological sense to me, right?

Teresa: Mm-hmm.

Travis: If I went to shake someone's hand, and they were wearing a glove, and I couldn't like, feel, y'know, their pulse or whatever, y'know, the heat of their hand. You could very much make a case for like, "Hmm, what are they hiding?" 'Cause like, I also always think about gloves as something—

Bebe: Daddy!

Travis: Oh. Quick pause while we fix Daniel Tiger. Okay, we're back. So, we fixed Daniel Tiger.

Teresa: [laughs]

Travis: Um, as I was saying, I could see where you can make a psychological case for like, what are they hiding?

Bebe: [baby babbles]

Travis: And we're back. We fixed Daniel Tiger, and everything's fine now.

Teresa: [laughs]

Travis: So as I was saying, I could see where there is a strong, psychological connection. At least now, right? When they're not common anymore. Where, if somebody's wearing gloves for like, a handshake or something, where like, "What are they hiding?"

Teresa: Exactly.

Travis: Especially since it's also used a lot in like, sci-fi and fantasy, if someone's been cursed. I think Dumbledore does it or something.

Teresa: Yeah.

Travis: Where he's been cursed, and he wears a glove, 'cause like, he has a secret to reveal, right?

Teresa: Right.

Travis: That seems like a thing that people use it for a lot in sci-fi and fantasy.

Teresa: The other way that storytelling takes advantage gloves is, to go back to Frozen, um, Elsa's gloves.

Travis: Uh-huh.

Teresa: She, uh, once she reveals herself, she no longer has use of the gloves. So she's declaring her vulnerability.

Travis: Yes.

Teresa: Same thing happens in *Gone with the Wind*. Scarlett—

Travis: Where Scarlett reveals that she can control the weather?

Teresa: [laughs]

Travis: I've never seen it. Is that what the wind is about?

Teresa: No.

Travis: And the wi—is *Gone with the Wind*—oh, hold on. Is *Gone with the Wind* a prequel to *Frozen*? 'Cause there's with wind, and now it's frozen?

Teresa: No.

Travis: And she has powers, and now she's got frozen?

Teresa: That's not what it's about?

Travis: Are you sure? When was the last time you watched it?

Teresa: Uh, college.

Travis: And she says, "God as my witness, I will freeze this land and punish my enemies!"

Teresa: No she doesn't. [laughing]

Travis: I'm pretty sure that's what she says...

Teresa: But when she visits Rhett in the jail, uh, she is no longer wearing gloves, and that's a symbol of her vulnerability, because she's, uh, she is attempting to make amends. At least, through her eyes.

Travis: Okay. Her frozen, frozen eyes.

Teresa: No.

Travis: Okay.

Teresa: Um, so, these would continue... sometimes, actually, also, gloves are used to kind of put on a façade. Put on, uh... so, one would argue, in, say, like, *Driving Miss Daisy*, when the gloves go on, that's when you're on the clock.

Travis: It's a uniform. Yes.

Teresa: Uniform. Same thing with the movie *Cinderella Man*, when he puts on his boxing gloves.

Travis: He's clocking in.

Teresa: Clocking in. Exactly.

Travis: I see.

Teresa: So I would love to go over some of the specifics of '50s glove etiquette.

Travis: Oh, okay.

Teresa: These are amazing.

Travis: Let's do it.

Teresa: Uh, when to wear gloves. Uh, you should wear your gloves on the streets of cities in large towns.

Travis: Okay.

Teresa: Mm-hmm. At church. To a luncheon.

Travis: Okay.

Teresa: What's a luncheon? Anyway.

Travis: I think it's having lunch with multiple people.

Teresa: Okay, great. Uh, to dinner. To a dance. To a restaurant. To the theatre. When traveling in any other official function. That's like, all of them, right? That's everywhere, isn't it?

Travis: Yeah, right? Yeah. I was about to comment on how specific it was until you got to 'official function.' Unless that means like, city official, state official, like, a government... I don't know. Who knows.

Teresa: So, and you might even want to keep your gloves on in the house, because if you're hosting, and you're receiving people into your home, both of those people, you and the guest, are supposed to wear gloves.

Travis: I wonder...

Teresa: So you should probably just keep your gloves on all the time. Right?

Travis: I wonder if people got sick a lot less when they were wearing gloves all the time.

Teresa: Hmm.

Travis: I guess it depends on if you then wore your gloves while you were like, eating, or if you like, wiped your nose with it or something.

Teresa: Well, here we go.

Travis: Uh-huh.

Teresa: When one can remove her gloves. Uh, so, when at a restaurant, a lady is supposed to remove her coat, but keep her hat and gloves on, until she's seated at the table. And then she can take her gloves off.

Travis: Okay.

Teresa: Um, anywhere gloves are considered part of the ensemble of your outfit, such as a dance...

Travis: Uh-huh.

Teresa: They should not be removed. But if you have something to eat or drink, in order to avoid soiling the gloves, you can take them off and put them in your purse, or tuck them into the cuff of your dress.

Travis: Or you can put on another set of gloves, use those gloves to eat, and then remove the outer set of gloves to keep the inner set of gloves clean.

Teresa: Uh, one should remove one's gloves before eating, drinking, smoking, playing cards, or putting on makeup.

Travis: Do you think if I started wearing gloves to like, conventions to keep from getting sick, like... but like, not rubber gloves, or like, dish cleaning gloves. But like, some fancy silken things? Or some like, really cool like, leather, y'know, gauntlets? Do you think that would weird people out?
[laughs]

Teresa: [laughs] Do I think that they would, uh, consider you cosplaying as a villain? Yes, I do.

Travis: Okay. Okay, cool, cool. They were going to be black silk gloves, yes. You have seen through...

Teresa: See?

Travis: Okay. Yep. Alright. Okay.

Teresa: Um, so, here's the thing. This is a highly gendered rule. Uh, a *lady*...

Travis: What? The '50s? Highly gendered?

Teresa: A lady would never take off their gloves to shake hands, but men, were they wearing gloves like driving gloves, or um, basically men at this point would wear like, leather gloves. Men can remove their gloves in order to shake hands. In fact, it's suggested that uh, a handshake is not something that, if you... uh, sorry. If you kept your gloves on during a handshake, it was a sign of like, y'know, like, crossing your fingers behind your back thing.

Travis: See? That's what I'm saying, right? You can't feel their pulse. The heat of their skin.

Teresa: Right. Um, so, then, all of this stuff about gloves matching the ensemble, matching the thing you're doing, all this kind of things... we need to talk about how gloves should look at all times.

Travis: Okay.

Teresa: Uh, it's important that they fit well.

Travis: Yeah.

Teresa: They should be form-fitting, but not too tight.

Travis: Fit like a glove is what you're saying. They should fit like a glove, is what you're saying.

Teresa: [laughs] And white, beige, or black are considered, um, the neutrals for gloves. You can also wear colored gloves, but you should not match your gloves to your shoes or your dress, but you can match your gloves to your hat.

Travis: Oh, yeah. Obviously.

Teresa: Obviously.

Travis: Pfft. Yeah. Totally.

Teresa: And, according to a Vogue article detailing these gloves, do know that gloves the same color of your garment, uh, or even your skin, will make your arms look longer, whereas a contrasting color will make the arms look shorter.

Travis: I see. So, listen, before we wrap up, do we want to talk a little bit about like, cold weather winter gloves?

Teresa: No. Boring. No.

Travis: Oh. Okay. Take `em off when you get in the house, I guess.

Teresa: [laughs] Keep `em dry.

Travis: Uhh... Keep `em dry. Um, and y'know what? Enjoy. Get some nice... get some nice, like, faux fur lined gloves. That's what I like.

Teresa: Ooh, that sounds great.

Travis: Ooh, some fake... what's the... fleece-lined. Ooh, yeah.

Teresa: Ooh.

Travis: Alright.

Teresa: And remember, you can wear bracelets with your gloves, but not rings.

Travis: Oh, really? Oh, like—you don't mean winter gloves. You mean...

Teresa: Right, right, right. Well, I mean, any gloves.

Travis: Would you wear rings over a glove?

Teresa: No. Mm-mm.

Travis: Real—I feel like I've seen that in movies.

Teresa: Well...

Travis: Okay. Maybe not in the '50s.

Teresa: Not in the '50s.

Travis: Okay.

Teresa: You could wear bracelets over top.

Travis: Uh-huh, that makes sense.

Teresa: But your rings had to stay... I mean like, y'know, your basic rings had to stay underneath.

Travis: Ohh. Okay. Well, that's gonna do it for us, folks. Thank you for joining us. Sorry again about the missed week last week, and all that stuff. Whatever. Hey, we're back now. And I think we've done a pretty good episode. I feel pretty good about this one.

Teresa: [laughs]

Travis: Uh, let's see, things to tell people... The Adventure Zone graphic novel book two, *Murder on the Rockport Limited*, is out now. You can buy it wherever it is sold. Um...

Teresa: [laughs]

Travis: If you go to TheAdventureZoneComic.com, you can find where to order it online there. And if you're just like, walking around a book store, especially like a Barnes & Noble, just ask them if they have it. And then, pick up some copies. It's really good.

Teresa: Support your local bookstores as well.

Travis: Yes. Assuming they have *The Adventure Zone 2*.

Teresa: And if they don't, ask for it.

Travis: Ask for it by name.

Teresa: Maybe they'll order it for you.

Travis: Yes, exactly. Go to McElroyMerch.com and check out all our new merch, including a McElroy backpack, and an Adventure Zone fanny pack, which I—

Teresa: Belly bag.

Travis: Belly bag, sure. I love it very, very much. Um, yeah, there's a bunch of other stuff, but we'll keep talking about it as we go. You can find all the other McElroy projects at McElroy.family. You can go to MaximumFun.org to find all the other amazing Maximum Fun shows. What else, Teresa?

Teresa: Well, we always thank Brent "Brental Floss" Black for writing our theme music, which is available as a ringtone where those are found. Also, I want to give a big shout out to our research assistant, Alex. Gosh, she has

saved my butt more times than I can even imagine. Thank you so much, Alex. Um, thank you to Kayla M. Wasil for our Twitter thumbnail art.

And you can tweet at us @ShmannersCast. That's where we get, uh, when we do, y'know, an episode where we ask for questions... [laughs] That's where we ask for questions. So do follow us.

Travis: And you can email us if you have topic ideas.

Teresa: Yes.

Travis: You can email us, ShmannersCast@gmail.com.

Teresa: Uh, join the fan run Facebook group. Shmanners Fanners. There's some really good topics coming out of there these days, and it's, uh, really great for people who want to give and get excellent advice.

Travis: Uh, so that's gonna do it for us. Join us again next week.

Teresa: No RSVP required.

Travis: You've been listening to Shmanners.

Teresa: Manners, Shmanners. Get it!

[theme music plays]

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