

Shmanners 162: Lady Bird Johnson

Published May 4, 2019

[Listen here on themcelroy.family](https://themcelroy.family)

Travis: I, uh, don't have a joke because I literally know nothing about Lady Bird Johnson.

Teresa: [pauses] It's Shmanners.

[theme music plays]

Travis: Hello, Internet! I'm your husband host, Travis McElroy.

Teresa: And I'm your wife host, Teresa McElroy!

Travis: And you're listening to Shmanners!

Teresa: It's extraordinary etiquette...

Travis: For ordinary occasions! Hello, my dove.

Teresa: Hello, dear.

Travis: How are you?

Teresa: Whoo! Whoo!

Travis: On our late night, weekend record? Our—our wild and crazy Friday night?

Teresa: I know, right?

Travis: Yeah!

Teresa: Uh, I'd like another glass of wine, but it'll have to wait.

Travis: It'll have to wait. We're professionals, and I've been out of town all week, so this is the first chance we've gotten to do this, and I'm so excited, because it's

been a long time since we did a biography episode in which I knew absolute nothing about the person.

Teresa: [laughs] Um, well that's actually pretty... sad?

Travis: Oh, really? Oh no! Well, I mean, yes, 'cause I'm—

Teresa: I'm not—okay, I'm not saying that it is personally sad that you don't know anything about Lady Bird Johnson. But it is sad that as a whole, she's kind of a forgotten first lady.

Travis: Okay.

Teresa: Um, even though she did a lot of really great stuff! For—

Travis: Okay, like what? Well—

Teresa: —the US.

Travis: Okay. Well, almost said, "Like what?" But like, that's the whole episode, isn't it?

Teresa: That's what I'm gonna tell you. Um, first of all... so, her name is not really Lady Bird.

Travis: Okay, I was wondering about that, because she was married to Lyndon Banes Johnson, if I remember correctly. So like, I was like, "It's so weird that both of their initials are LBJ," but that's—

Teresa: Yeah, but it's not really, 'cause her name is actually... she was born Claudia Alta Taylor. I mean, and Taylor was her last name.

Travis: I see. Uh-huh, yes, that does track.

Teresa: Um, so it is—it is said that her nanny gave her the, uh, the nickname Lady Bird, because she was as purty as a Lady Bird.

Travis: Okay.

Teresa: Well, and here's the thing, okay? A lot of the articles that I read about her... And there are a lot, because she has a lasting legacy, especially in Texas... Um, far too many of them were like, "She wasn't very pretty at all, but she was still pretty cool!" And I was like, "What?!" I feel like Amber Ruffin. "What?!" And I was like, "What?!"

Travis: Uh-huh.

Teresa: Um, because gosh, that's terrible!

Travis: Yes.

Teresa: Don't you think that's terrible?

Travis: Yes! Yes, I do.

Teresa: [sighs] Deep sigh. Okay. So, [mocking voice] she may not have been pretty... [normally] Gosh, I hate that. But, she was wicked smart, okay?

Travis: I would also argue, uh—not that this also matters, but I think you could say the same thing about most presidents.

Teresa: Yeah! Nobody writes about Abraham Lincoln being ugly.

Travis: I'm sure people do.

Teresa: They do?

Travis: I'm sure they do, and I would say, those people are also mean.

Teresa: Those people are also mean. Um, she was really, really smart, but also kind of shy, so there's this really cute story about her being overjoyed that she ended up to be third in her high school class, so not valedictorian, not salutatorian, just third, so—

Travis: Still pretty good, but didn't have a give a speech.

Teresa: Didn't have to give a speech! [laughs] Yeah. That's it. Um, so she graduated from the University of Texas, and that's where she really decided... not decided. That's where she began to come into her own as a businesswoman, and

as someone who could use her... I just—this is another kind of strange, US thing. Use her southern charm to do real help—like, real work in the world.

Travis: Okay!

Teresa: Um, southern charm is kind of... it feels almost like a double-edged sword, right? Because southern charm is supposed to be someone who is very hospitable, someone who is down to earth, maybe they don't take any, kind of like, BS, but southern charm also applies to someone who like, is very soft-spoken and maybe, like, kind of manipulative in a way?

Travis: Yes. That's what I was gonna say. It's—it's hard to put a finger on, but yeah, I do think that when I think of southern charm, passive aggressive is also—like, goes hand in hand with charming, there.

Teresa: Right.

Travis: It's like, they're wonderful, you really want to be their friend, and you do not want to be their enemy.

Teresa: So if you've seen *Gone With The Wind*, right?

Travis: Right.

Teresa: Southern charm runs the spectrum of, uh, *Scarlet O'Hara* to *Melanie*, right?

Travis: Yeah, it's like the—there's a huge difference when you talk about—there's a reason why when you talk about southern charm people use the word "genteel" instead of "gentle."

Teresa: Mm-hmm, sure.

Travis: Like, the thing is is like, you can be very genteel and still be awfully sassy. You know what I mean?

Teresa: Indeed.

Travis: Yes.

Teresa: Um, but this—this acumen for business was amazing for the time period. Um, she bought a combination radio station turned television station with the inheritance from her mother, who unfortunately died very young, died when Lady Bird was very young. Um, bought it for like, 17 and a half thousand dollars, and turned it into a media empire.

Travis: Oh, wow!

Teresa: Right? And one of her claim to fame for this was that she was not above doing anything for her business ventures. She took, like, meetings, and she also cleaned the floors.

Travis: Oh, wow.

Teresa: All this time—

Travis: Did she go by Lady Bird? Were people like, “Hey, Lady Bird.”

Teresa: Oh, yeah!

Travis: Okay.

Teresa: Oh, yeah, yeah. Pretty much all of her life. As I said, she was nicknamed by her nanny, so she was quite young.

Travis: I know, it’s just such an interesting name that it’s not like she went by Bird, or Lady, but Lady Bird. it’s just an interesting... it’s an interesting name.

Teresa: I think that it really benefits from a southern drawl. [southern accent] “Lady Bird.”

Travis: Yeah, that's true. When you say it like that.

Teresa: Yeah.

Travis: Could you do the rest of the episode in a southern drawl, please?

Teresa: No, absolutely not.

Travis: Okay, fine, all right.

Travis: Um, but she also managed about 3,000 acres of cotton and timber in Alabama.

Travis: Oh, wow!

Teresa: She was doing a lot of stuff, a lot of irons in the fire.

Travis: So she had a lot going on.

Teresa: Absolutely. Uh, she was hailed by the New Orleans Times as one of the most astute businesswomen in Texas.

Travis: Oh, wow!

Teresa: And it was said, "It would be difficult to find any spouse in the American political history up to that time with credentials to match those of Senator Johnson's wife in 1957."

Travis: Okay! See, let me tell you. Already, we're like seven minutes into the episode, I never would have guessed any of this. Of like, she managed like, timber lands and also like, owned a like, media empire—like—

Teresa: Yeah!

Travis: I had no idea!

Teresa: And the, you know, the hard knocks are gonna keep comin'.

Travis: Okay...

Teresa: Because, here is where I wanna talk about gender roles.

Travis: Okay...

Teresa: Gender norms, maybe?

Travis: Sure.

Teresa: More specifically? So, she's got a lot of really great articles and books, and like, she takes a big section of the LBJ library just for her. Um, and pretty much every single thing I read talked about how she worked within the confines of a 50's housewife, basically.

She worked, um, pretty tirelessly behind the scenes, as she was expected to, but maybe she wielded more political power than was expected at the time, but like, all of this is in that veil, right? Of the 1950's woman. Still being very proper, being very, um... you know, from her southern upbringing, genteel, as you would say.

Travis: Yes.

Teresa: Um, and working on children's' initiatives, environmental initiatives, things that weren't considered at the time to be very hard hitting, but now that we know, um, not only how much she was able to accomplish as a first lady, but also how much those things really impact our lives in the United States, we know that those are not any less hard hitting than anything else.

Travis: Yeah. But it's like, how much more could she have done? How much more did she do that we just don't know about—

Teresa: Exactly.

Travis: —because, like, she had to play a certain role as a first lady and as a woman.

Teresa: And I'm not saying that she wasn't passionate about any of those things that she did, because she was. But there was this kind of... there was like... there was a very healthy cake, like a bran muffin, covered with like, buttercream icing, right?

Travis: Okay.

Teresa: So, with her—her environmental issues—

Travis: That is an—hey, can I just tell you? That was a great—what, analogy? Metaphor? Something. That was great!

Teresa: Something like that.

Travis: Yeah.

Teresa: Allegory? I don't know.

Travis: No, no, no-no-no.

Teresa: [imitating Travis] No, no, no, no. [laughs]

Travis: Alligator?

Teresa: No. no-no-no-no.

Travis: That's it. I think it was an alligator.

Teresa: Um, so what I was saying is... so, for example, a lot of her environmental initiatives began with her, you know, her talking about the beautification of areas. She talked about how she thought that the nation's national highways were, uh, a terrible reflection on the actual people of the United States, and so she lobbied for billboards to be so many feet away from the highway.

She lobbied for junkyards, and you know, like general—like, I guess even city dumps, to be screened away from the highways. And one of her legacies are the beautiful wildflowers that you can see among the nation's highways.

Travis: Oh, yeah!

Teresa: Yeah!

Travis: Okay, that's pretty good!

Teresa: Okay. Uh, so...

Travis: Well, hold on.

Teresa: Oh.

Travis: Because I'm super hooked, and I wanna learn more, but first, I would like to send out a thank you note to our sponsor.

[theme music plays]

Travis: This week, Shmanners is sponsored by StoryWorth. Listen, this is maybe one of the coolest internet-y ideas I've ever heard in my entire life, because StoryWorth makes it easy and fun for your loved ones to share their stories, and at the end of the year, they'll get their stories bound in a beautiful hardcover book. So basically, listen. One of the things that I've found in life, especially now, like, with Bebe, or just like, as my day goes—you know, my day, my year, my life progresses, all of these things happen, you know? And then at the end of the year, I'm like, "Wait, wha—what happened this year? What was this year? 'Cause I know it was big," and you know, you go back through your Instagram or you go back through your tweets or whatever, and it never tells the whole story.

But how it works with StoryWorth is you purchase a subscription for someone you love, and each week StoryWorth sends them an email with a question about their life.

Teresa: Which would be awesome, especially for—for older people, like my dad, for example. I'm sure he has lots of stories, but I never know exactly what to ask him to get it out of him.

Travis: I mean, and actually StoryWorth was founded by a guy who wanted his dad to record his stories, right? And so, he had this idea, and he loved it so much that he started doing this—this, uh, this StoryWorth idea! And so basically, they get an email. They respond to the question about their life, and then they just like, reply in an email and after a year, the stories are all bound into a beautiful keepsake book.

Teresa: Cool.

Travis: So like, that's something that like, I think—especially, like you said, your dad, right?

Teresa: Right.

Travis: I mean, right now, Bebe's two and a half, and I think the idea of like, when she's, you know, 18, being able to like, hand her a book of like, "Here's all your grandfather's stories," like, is such a cool idea.

Teresa: Totally.

Travis: I love this. And it's super—a great idea. And here's the thing: you can get that for anybody. You know? Like, anybody—if someone has had experiences, it is a good gift for them, I would say. So, for \$20 off, visit StoryWorth.com/shmanners when you subscribe. That's StoryWorth.com/shmanners, and get \$20 off. This is a great idea, go check it out.

[music plays]

Speaker 1: Thanks so much to the over 28,000 members who joined or upgraded during the 2019 Max Fun drive, and to all of our monthly members!

Speaker 2: To celebrate hitting our goal this year, we're putting the 2019 Max Fun drive pins on sale for all \$10 and up monthly members.

Speaker 1: As in past years, you'll be able to get some pins and support a great cause at the same time. The proceeds from this year's sale will support the National Court Appointed Special Advocates Association.

Speaker 2: National CASA does amazing work for children and youth through a national network of 950 member programs. We are proud to be able to support them.

Speaker 1: The pin sale will run from April 29th until May 10th. And if you're a \$10 and up monthly member, your personalized code is waiting in your inbox right now. For more details, you can head over to MaximumFun.org/pins.

Speaker 2: And once again...

Both: Thank you!

Janet Varney: Hey! It's Janet Varney of The JV Club podcast, and I am so excited to be joining Maximum Fun. If you're not yet familiar with The JV Club, it's a podcast with me and some of my favorite women, and in the summer, men, as we explore the highs and lows of our terrible teenage years into our adulthood.

For example, hear about Allison Bree's humiliating moment at a gymnastics competition! Experience the shame of a knocked out tooth with Jameela Jamil, or drop in as John Hamm imagines what would happen if Bambi met Godzilla?

So, join me and all my once-awkward, often still-awkward friends, every Thursday, by subscribing to The JV Club on MaximumFun.org.

[music plays]

Travis: Okay.

Teresa: Okay. So—

Travis: Tell me more about—

Teresa: I shall.

Travis: [NPR voice?] We're back, hello.

Teresa: Um—

Travis: [NPR voice?] We're your hosts of Shmanners—

Teresa: [laughs]

Travis: [NPR voice?] —and we're back, learning more—we're back with Lady Bird Johnson in the studio.

Teresa: No, 'cause she died.

Travis: Wha—spoilers!

Teresa: Sorry!

Travis: Okay, yeah, let's jump ahead. Ugh.

Teresa: [laughs] Okay, um, do you know how LBJ became president?

Travis: Was that an assassination and he was the thing-- yeah?

Teresa: Yes.

Travis: Okay.

Teresa: So, Lady Bird is like, the—

Travis: You can tell I'm not the historian between the—

Teresa: [laughs]

Travis: "It was like, uh, an assassination and then a thing, right?"

Teresa: Lady Bird is the first lady who never expected to be first lady, because she was the vice president's wife.

Travis: Yeah, it sounds a lot like being third in your class, huh?

Teresa: Exactly.

Travis: And then fi—like, if your valedictorian was like, "Eh, I don't wanna give a speech. Make the third person do it." And you're like "Oh no!

Teresa: "Oh no!" Um, so in the wake of the Kennedy assassination, she found herself really taking over a lot of those duties, even though I think Jackie continued to do some of those things. Um, but she was understandably, uh, not predisposed to do a lot of those things after her husband's death.

Um, so after LBJ got re-elected as president, after his couple years, um, assuming the presidency from Kennedy, she was able—Lady Bird, she was able to help pass over 150 laws—

Travis: What?!

Teresa: —that all benefited the environment. The Clean Air Act. The Highway Beautification Act. The National Parks Act. Like, it—it's staggering. And, she is hardly credited of being anything more than kind of like, a fly in LBJ's ear, because she was very influential on him personally.

Travis: Yeah.

Teresa: It's said that he had a terrible temper. There was speculation that he may have had a manic depressive personality, um—

Travis: Like, undiagnosed?

Teresa: Undiagnosed, exactly. Um, and I don't think that it is a big stretch to say that he was not super popular with a lot of people. Vietnam War was going on, and he was like, totally for it—like, all this kind of different stuff. So—

Travis: But she did a lot to like—

Teresa: She did a lot to calm him personally. Um, I read different things about how if she wasn't in the White House, LBJ was like a caged animal.

Travis: Whoa.

Teresa: And those were their words, not mine.

Travis: Oh boy.

Teresa: Yeah.

Travis: Oh boy!

Teresa: So, here is the thing that is so interesting, right? And I alluded to this earlier. All of this environmental legislation was done kind of because of the way that she branded it.

Travis: 'Cause she branded it as like, beautification.

Teresa: Exactly. Um, she made her initiatives sound, quote, "feminine," for the time period, which was exactly where she was expected to kind of sit.

Travis: Okay, interesting.

Teresa: So she led with with ideas like planting wildflowers and masking landfills and all that kind of stuff I talked about, but also would push for legislation protecting National Park boundaries and securing environmental research. So, like I said exactly, it was a bran muffin with buttercream icing on it.

Travis: I see!

Teresa: Okay. Can you believe that there's even more stuff that she did?

Travis: What?!

Teresa: Which was awesome? Um, and I know that this is turning into kind of more of a history and less of a Shmanners-y thing, but we're getting to it.

Travis: Okay.

Teresa: Um, civil rights was another big thing during the time. Not to say it's not a big thing now, 'cause it definitely is, but like I said, the Vietnam War was going on, and much of the south was still segregated at this point. That whole "separate but equal" thing.

Travis: Yes, all of that. Well, I can't curse, but you know.

Teresa: Right. Um, so, since she grew up in a small town in East Texas, she understood how to talk to people to make it so that it didn't sound like, "Your way of life is wrong, we're gonna change it."

Travis: It's a spoonful of sugar!

Teresa: Exactly! And I think that that's kind of one of the things that we talk about a lot, where it's about navigating, right? So you can still get what you want—and I'm not talking about being manipulative. I'm talking about accessing people in a way so that they are happy to be with you.

Travis: You're talking about the delivery system.

Teresa: Yeah, the delivery system.

Travis: Like, being manipulative implies convincing someone to do something they don't wanna do because you wanna do it, versus I would say, convincing someone to do something they should do in a way that makes them think it was their idea.

Teresa: Absolutely. So, one of the things that she did—

Travis: And maybe the thing I just said is [laughing] in itself manipulative, but—

Teresa: [laughs]

Travis: —who knows.

Teresa: [sighs] What I'm saying is, there's a difference between being manipulative and approaching a subject in a way that everyone can be agreeable.

Travis: Yes.

Teresa: Uh, she made 47 speeches across the southern states on her own. That's 1,628 miles, across eight states, where she made speeches to rally fellow southerners, and she really spoke their language. But that's not to say that there weren't, like, protests and things. Um, but—so, she became instrumental in overturning the Jim Crow segregation laws, through the historic Civil Rights Act, which is not perfect, but it was a really great step.

Travis: Okay.

Teresa: Um, and so, all of these things made it kind of like... like I said, she low-key ran the presidency. Just so cool.

Travis: It kind of feels like this would be the kind of thing where like, maybe 20 years later everyone would kinda go, "Wait, hold on. Did she do a ton of stuff?"

Teresa: She totally did! Uh, there's even rumors—I mean, not rumors. I'm gonna say that there is documentation of her putting notes on LBJ's speeches, so rumors that she even critiqued and graded them, right?

Travis: Huh. Okay.

Teresa: That's so cool!

Travis: I thought you were gonna say, like, rumors that she put notes in his lunch. Like, "Have a good day! Make a new friend!"

Teresa: [laughs]

Travis: "Be nice to the teacher!"

Teresa: Okay. So, one thing that I would really like to highlight. Um, there is a book by the Executive Director of Humanities in Texas, Dr. Gillette, um, and they

directed the LBJ Library's oral history program from 1976 to 1991. Um, and this story I think is so... illustrative of this kind of reluctance, but competency.

Travis: Okay.

Teresa: The story goes: "It was the final day of LBJ's 1948 Senate race against Coke Stevenson." This was way before the Vice Presidency. "Mrs. Johnson and Marietta Brooks had been driving around the state, speaking to various women's organizations. They were scheduled to make a rally with Lady Bird's debut speaking engagement. Somehow, Marietta lost control of the car. It skidded off the highway—"

Travis: Whoa!

Teresa: "—rolled over sever times, and landed in a ditch."

Travis: Whoa!

Teresa: Lady Bird Johnson crawled out the window, climbed up a muddy embankment, and flagged down an elderly farmer in a passing car. Together, the two of them helped Marietta out of the car. Lady Bird checked her into a hospital, but Lady Bird just cleaned up her dress, borrowed a pair of new hose, cleaned her shoes, and attended the rally."

Travis: Yeah she did!

Teresa: Can you believe that?

Travis: What a rocking, awesome person.

Teresa: So—and she didn't even tell anyone there at the rally.

Travis: So she didn't even use it.

Teresa: No.

Travis: She wasn't like, "I wanna tell you how great it is that I'm here today." Wow.

Teresa: Exactly. She, um—she got a postage stamp in her likeness, and she is one of five first lady to get this honor by the US Postal Service.

Travis: Wow! See? This is why I love doing the episodes where I don't know anything about the person going in, 'cause it's just a constant, awesome, like, barrage. Okay.

Teresa: Absolutely. So, people have said that this is like... [sighs] It's kind of like she had a visionary domestic agenda for the United States, and she was never credited. She was content, like you said, to be number three in class, so she wouldn't have to give her speeches.

Travis: Yeah. But like, I think the interesting thing about that is there's like, two sides to that, right?

Teresa: Right.

Travis: Where like, to be content being number three so you don't have to give speeches, but not being content being number four, you know?

Teresa: Surely, surely.

Travis: It's like, you wanna be as high—that's the thing that I am now realizing after this. This is like, the twist is like, she wanted to succeed, but she didn't want credit for it. And like, there's something about that—

Teresa: I don't know she didn't want credit, but she—

Travis: She wasn't doing it for attention.

Teresa: —she wasn't doing it for attention. Exactly.

Travis: Yes, maybe that's a better way to put it. And like, that, to me, makes her already like, interesting and super cool.

Teresa: She used her platform in the White House to promote arts, humanities, the National Parks. She started the Head Start Program, which is an innovative early childhood education program.

Travis: Yeah!

Teresa: She championed clear air and water, the beautification, like we said, of our cities, highways, and countrysides. And like... [pauses] Still, the glasses which we view history through are so skewed, because a lot of the way that things are written about her, even with all of these amazing accomplishments, the filter that we have is, "Isn't so cool that President LBJ let her do all this stuff?"

Travis: I mean, here's the thing. That, yes, is messed up. And also, now that I know all this awesome stuff about her, it's even more messed up than it already was to hear people say like, "And even though she wasn't pretty—" Like—

Teresa: Exactly.

Travis: Wow! Like, way to really miss the point, not only by a mile, but by, like, a galaxy!

Teresa: Yeah. Um, so, I think that... it was—it's really great that we are now finding that she was so instrumental in so many things, really in our everyday lives, because we use the highway like, every day. Um, and that she's finally getting credit for a lot of these things. And I say "finally." A lot of these things came about, like I said, when she died, in 2007. She died at 94, and she lived—she surpassed Lyndon, like, by decades. He died, like—

Travis: Yeah, he died in like, the 70's, early 70's.

Teresa: Yeah. He died, I think, four years after leaving office, something like that. Um, and she continued to do awesome stuff. Like I said, she has a wildflower research, like, scientific institute named after her in Austin. Um, and... gosh, she was just so cool. She really broke the mold at the time, and I think that we—we talk about people like, let's say, like Eleanor Roosevelt, right? And to a further extent, even Hillary Clinton, right? As kind of being the politician that we didn't elect.

Travis: Mm-hmm.

Teresa: And I think that that really goes to show all the stuff that she did. It really goes to show how she was—she was cognizant of that fact. She wanted to help the people of the US through her initiatives, but she didn't want to seem, like I said, like a politician who wasn't elected.

Travis: Yeah, and—man, that must be so—like, I'm saying it from an incredible place of privilege, but that must be so tough to like, want to do good, but know that if you try to do too much good, you're going to catch, like, flak for it? Just because of, like, who you are—ugh. Ugh! No, thank you.

Teresa: And not just from the people. Like, she had to face down the outdoor advertising industry. Those unions were very much against the moving of the billboards.

Travis: Yeah.

Teresa: Um, and she—she took a couple of hits, especially on that one. Um, she was criticized for the legislation being too weak-handed.

Travis: Ugh.

Teresa: But you know, when you're faced with all that stuff and you're not even being expected to do it, and you're supposed to be this, quote, "genteel southern lady..." She had a lot stacked against her, and I am really glad that she persevered in a lot of stuff!

Travis: Well, that's gonna do it for us this week. Uh, Teresa, I don't often do this, but thank you for teaching me about that!

Teresa: Hey, ya welcome!

Travis: Um, and you know what? Thank you, everybody, for listening, and if you want to tell others about the show, we would so very much appreciate it. You can tweet about the show @shmannerscast.

Also, go check out all the amazing shows on Maximumfun.org. And you know what? If you're the type of person who likes merch—and who doesn't like merch? You can check out mcelroymerch.com to see, like it says, McElroy merch, but also specifically Shmanners merch!

Teresa: [southern accent] I understand that there's a beautiful set of thank you cards available.

Travis: That is correct. That is—yes, Shmanners thank you cards, Shmanners t-shirt, pin, and I think a tote bag! I know a tote bag.

Teresa: You could carry your t-shirt, your pins, your thank you cards, in a tote bag.

Travis: It's right there. It's—it's almost like we thought of it.

Teresa: [laughs]

Travis: Um, and then also we've got some, uh, My Brother, My Brother, and Me's and some Adventure Zone's comin' up over the rest of the year. Uh, and I'm sure there's gonna be some Shmanners and some Sawbones in there, too, opening for 'em. You can find out all the dates at mcelroy.family, and then click on "tours." Uh, let's see. What else, Teresa?

Teresa: Well, we always thank Brent "Brentalfloss" Black for writing our theme music, which is available as a ringtone where those are found. Also, thank you to Keely Weis Photography for our Facebook cover banner. Um, and you can join our fan-run Facebook group, Shmanners Fanners, if you like to get and give excellent advice. Thank you to Kayla M. Wasil for our Twitter thumbnail art.

Please tweet at us @shmannerstcast. Um, that's where we usually get all of our great questions for our, um—well, our episodes that we solicit questions for!

Travis: That need questions, yeah!

Teresa: [laughs] But—

Travis: Uh, and if you have any ideas for topics—

Teresa: Exactly.

Travis: Yeah, you can tweet those at us, too. We're always looking for ideas from our audience.

Teresa: No, wait! Don't tweet. Email.

Travis: Oh, yeah. Email 'em to us. That's right. If you have ideas for topics, email shmannerstcast@gmail.com. 'Cause if you tweet, we might—

Teresa: It's so much easier.

Travis: Yeah, we might miss `em.

Teresa: It's so much easier to see, and it's so much easier to search, so please email us those.

Travis: Uh, and that's gonna do it for us, so join us again next week!

Teresa: No RSVP required!

Travis: You've been listening to Shmanners...

Teresa: Manners, Shmanners. Get it?

[theme music plays]

Maximumfun.org.

Comedy and Culture.

Artist Owned.

Listener Supported.