

00:00:00	Music	Music	“ <i>Oh No, Ross and Carrie!</i> Theme Song” by Brian Keith Dalton. A jaunty, upbeat instrumental.
00:00:09	Carrie Poppy	Host	Hello, welcome to <i>Oh No, Ross and Carrie!</i> , the show where we don’t just report on fringe science, spirituality, and claims of the paranormal—but take part ourselves.
00:00:16	Ross Blocher	Host	Yup, when they make the claims, we show up so you don’t have to. I’m Ross Blocher.
00:00:20	Carrie	Host	And I’m Carrie Poppy, and today—
00:00:21	Ross	Host	Hey, Carrie Poppy.
00:00:22	Carrie	Host	Oh, hey Ross!
00:00:23	Ross	Host	Wait, who’s this person over here?
00:00:24	Carrie	Host	We brought a very special guest.
00:00:26	Ross	Host	Mister Drew Spears.
00:00:27	Carrie	Host	Mister Drew Spears!
00:00:28	Drew Spears	Guest	Hey guys, thanks for having me. Glad to be back.
00:00:31	Ross	Host	Yeah, welcome back to the show. It’s been—
00:00:33	Drew	Guest	The live show.
00:00:34	Carrie	Host	The live show, yeah.
00:00:36	Ross	Host	—many episodes that you’ve been on the show.
00:00:39	Carrie	Host	Oh, yes. True. But most recently, took some homeopathy. How have you been feeling?
00:00:43	Drew	Guest	Oh boy. I don’t think I’ve been sick since having that homeopathy, so I can’t say it didn’t work.
00:00:51	Carrie	Host	That actually would mean it didn’t work, because remember you took too much, and—
00:00:55	Drew	Guest	I did take too much.
00:00:56	Carrie	Host	—she warned us not to do that.
00:00:57	Drew	Guest	I took a lot. Took a lot of those.
00:00:57	Carrie	Host	Yeah. You ate like thirty of them.
00:00:59	Drew	Guest	They definitely weren’t just sugar pills.
00:01:01	Carrie	Host	Also, some things have happened between then and now.
00:01:04	Drew	Guest	Uh, yeah.
00:01:06	Carrie	Host	Drew and I are back together, Ross.

00:01:07	Ross	Host	Yay!
00:01:08	Drew	Guest	That's true, we are in fact back together.
00:01:10	Ross	Host	That explains all the kissing earlier.
00:01:12	Drew	Guest	Yeah, glad to be back together, glad to be back on the show.
00:01:15	Ross	Host	I think our listeners are happy to hear this.
00:01:17	Drew	Guest	You know, I hope so. If not, question why you have such a strong opinion about two strangers' personal lives.  But no, everyone was very sweet when we separated, and everyone was respectful of boundaries, and that was very heartening. So, congratulations for cultivating a fanbase that were not weirdos about that. Remarkable in this day and age.
00:01:38	Ross	Host	And if any of you are weirdos about it, you can take it up with me.
00:01:41	Carrie	Host	Yeah, write to Ross directly—
00:01:43	Ross	Host	Please. Please and thank you.
00:01:44	Carrie	Host	—if you're a weirdo, in general. Write to Ross, really, I don't want it. Anyway.
00:01:49	Ross	Host	Hey, yeah, what are we here to talk about?
00:01:50	Carrie	Host	That's not the only thing we do with Drew, not just us both kissing on him. We also take him to psychics.
00:01:56	Drew	Guest	Yeah, this was my first ever psychic that I had been to.
00:02:00	Carrie	Host	What?
00:02:01	Ross	Host	Really?
00:02:02	Drew	Guest	Yeah, I mean, at least a live medium show, but we went and had my palm read once by someone at the state fair early on when we were dating. But other than that, I have never been there in person.
00:02:13	Carrie	Host	Wow, that's wild.
00:02:14	Ross	Host	I'm glad that we could expose you to a psychic.
00:02:16	Drew	Guest	It's very interesting. I have a lot of thoughts, but one of the first things was, Cindy Kaza's tour has so many stops at Improvs, and as someone who works in comedy and also was a club comic in my late teens and early twenties and worked Improvs, it is an interesting pulse check that on Tuesdays, Wednesdays, Thursdays, apparently live comedy is not drawing as well as a medium.  First thing I was kind of shocked by, place was packed. This was probably like two hundred people.
00:02:50	Ross	Host	Solid audience.
00:02:51	Drew	Host	Very solid for a Tuesday.

00:02:52	Carrie	Host	And when Drew says The Improv, he means the comedy theater The Improv, which usually does not have improv in it. It has stand-up comedy.
00:03:01	Drew	Guest	Yeah, the nationwide chain. It kind of functions—there's the original Improv in California, and then there's almost like franchise-y chains, where people will own a couple of different ones in a given area.  When I was performing in Florida, someone owned some around the coast of South Florida that I would kind of do the loop on. So I would imagine if she's doing a lot in the greater Southern California area, she probably has gone on this loop, and they know that she's a draw, so.
00:03:28	Ross	Host	And what she's doing is a form of improvisation.
00:03:32	Carrie	Host	Yeah, fair.
00:03:33	Ross	Host	Gotta say that. But we mentioned that we were going to go back and see her in our last episode.
00:03:38	Carrie	Host	And we were all ready to go that Saturday to Brentwood.
00:03:41	Ross	Host	Yup, we had put in reservations. Hold seats for us in Brentwood.
00:03:45	Carrie	Host	We're going to be there, because Brentwood, as we all know, is a town in Los Angeles.
00:03:50	Ross	Host	It sure is.
00:03:52	Drew	Guest	Brought into fame by the O.J. Simpson trial, in which—
00:03:55	Carrie	Host	And murder.
00:03:56	Drew	Guest	—and murder. Alleged murder. He was found—
00:03:59	Carrie	Host	Well, they definitely died. Someone murdered them.
00:04:02	Drew	Guest	The murder of Nicole Brown Simpson and Ron Goldman. He was found not guilty in a court of law.
00:04:07	Carrie	Host	Wow, you just pulled those names right up.
00:04:08	Drew	Guest	Yeah, I mean it's the most famous court case in the last hundred years.
00:04:13	Carrie	Host	Would you have been able to do that? I could never remember, especially—
00:04:15	Ross	Host	I would have gotten Nicole Brown Simpson. I would have struggled for it, but I could have gotten Ron Goldman.
00:04:20	Drew	Guest	But, yeah. Brentwood, the place where they used to call blowjobs Brentwood Hellos during the trial.
00:04:26	Ross	Host	Oh.
00:04:27	Carrie	Host	Wow.
00:04:28	Drew	Guest	This was in the FX series.

00:04:30 Ross Host I was not tapped into that.

00:04:31 Drew Guest A Brentwood Hello is what they would call a blowjob in Brentwood, Los Angeles, which is where we thought we were going.

00:04:38 Carrie Host For a blowjob. But—

00:04:40 Ross Host This is all to say, we're not crazy. We saw Brentwood, and we thought, oh yeah, we can drive to Brentwood.

00:04:45 Carrie Host Easy-peasy.

00:04:47 Ross Host Turns out there's a Brentwood, California up between like, Stockton and—

00:04:50 Carrie Host Yeah, bay area.

00:04:51 Ross Host —San Francisco.

00:04:52 Carrie Host And it's five and a half hours from us, and we realized this—

00:04:56 Drew Guest We were literally putting it in the GPS—

00:04:58 Carrie Host I was putting it in my GPS, like how long will this take? What?

00:04:59 Drew Guest Damn. Constantly, this GPS is fucking up.

00:05:02 Carrie Host At first I thought, does it think I'm walking? Okay, I'll fix it. Oh, no? What?

00:05:07 Ross Host Yeah, I started by naming the comedy club, and I guess it was the only one by that name, and so it was suggesting a plane flight.

*[Carrie laughs.]*

Wait, what? And this is the day of the event, and I hadn't noticed you texted me already. So I'm looking at directions like, "This is a problem," and so I go to message you, and I see you're already saying, "Uh, yeah, we can't do tonight. It's a little far."

00:05:27 Carrie Host But, fortunately, she was coming back down south to do a gig at another Improv, this one in Ontario instead of Oxnard. So we're trying to hit every Improv that begins with than O.

00:05:37 Ross Host Ontario, CA.

00:05:39 Carrie Host Yes, which could also be Ontario, Canada.

00:05:41 Ross Host We had to double check it wasn't giving us plane tickets to Canada.

00:05:44 Drew Guest She also had one on Wednesday in Irvine, so that's like—

00:05:47 Carrie Host Yes, but that doesn't start with an O.

00:05:49 Drew Guest Yes, that's why we didn't go to it.

00:05:51 Ross Host How fortunate are we that she gave a show here, and then she goes up to Brentwood, gives a show there, and then she comes back to us.

00:05:59 Carrie Host She comes back for us? Come on. Thank you Cindy. Oh, and by the way, I have a message for you: hi.

00:06:03 Ross Host Hi. This was a long drive again, but in the opposite direction. Thankfully Carrie was driving. I could snooze in the back.

00:06:10 Carrie Host Oh yeah, you took a nice long nap.

00:06:11 Ross Host Ugh, it was great.

00:06:12 Carrie Host We piled in my orange Prius.

00:06:15 Drew Guest Hatchback.

00:06:16 Ross Host Prius C.

00:06:17 Carrie Host No, it's not a hatchback.

00:06:18 Drew Guest Your Prius is a hatchback.

00:06:19 Carrie Host My Matrix was a hatchback.

00:06:21 Ross Host I would have called the Prius C a hatchback.

00:06:23 Carrie Host What?

00:06:24 Drew Guest Yeah, a hatchback is anything that's not a typical trunk.

00:06:27 Carrie Host Alright.

00:06:28 Drew Guest It may be another several months before I'm allowed back on the show.

*[Ross and Carrie laugh.]*

00:06:33 Ross Host Yeah, it's a hatchback.

00:06:34 Carrie Host Alright. Okay.

00:06:35 Ross Host I have one, too.

00:06:36 Carrie Host Yeah, I've sat in that trunk.

00:06:38 Ross Host Oh yeah, that's right. So, we get there, and this is the—

00:06:43 Drew Guest The Improv in Ontario, California, at the Ontario Mills shopping mall.

00:06:49 Ross Host Let there be no confusion as to where we were and where Cindy Kaza was.

00:06:53 Carrie Host That's where you should drop your little GPS pin if you follow everywhere Ross and Carrie go.

00:06:57 Ross Host And this was a momentous day. We'd rescheduled to September 11th.

00:07:02 Carrie Host Yes, maybe you've heard of it.

00:07:04 Drew Guest We were speculating whether or not it would come up in the show itself.

00:07:09 Carrie Host And whether she would talk to people who died that day.

00:07:12 Drew Guest Or on any September 11th.

00:07:14 Carrie Host So, I like to define our terms on the show. I'm guessing most people know what we're talking about, but just in case. In the United States on September 11th, 2001 there was a very famous terrorist attack where two planes were flown into the World Trade Center, and it killed what, like 3,000 people?

00:07:31 Ross Host Yeah, over 2,000.

00:07:34 Crosstalk Crosstalk **Drew:** If you choose to believe the government lying.  
**Carrie:** If you believe the official story.

00:07:36 Carrie Host I felt that coming out of your mouth as it happened.

00:07:39 Ross Host But we do.

00:07:41 Drew Guest It definitely happened.

00:07:42 Carrie Host Yeah, yeah. It happened that— it happened pretty much as they said. But, anyway, we wondered, okay. A medium on September 11th, she might be talking to some of those 3,000 people.

00:07:51 Ross Host And we're fighting traffic to get there, so yet again, we ended up in the back of the room. It was a full room, it was very impressive. 250 people, maybe.

00:08:01 Drew Guest I would say yeah, 200-250. Definitely was sold out, no vacancies. Super no vacancy. But even with being in the back, we had an excellent sightline. That Improv is spread out in a very, I would say, not very advantageous to comedy way, where it's very seep but then narrow and then kind of curves in a way, so you can never really see the entire audience at once. That's just a personal pet peeve of mine, as a performer.

00:08:28 Ross Host But yeah, it was very similar to the last venue, because it was owned by the same people, had the same menu, and same situation where you had a bunch of tables with people sitting around. But I like that they left the lights on this time.

00:08:40 Carrie Host Well, at the other one, the lights were higher than usual for a show. But yeah, this one they were just like, let's just flip the switch on and leave it.

00:08:47 Ross Host I kept waiting for them to dim down the lights and they didn't.

00:08:49 Drew Guest I understand why, and it's, I'm sure, so that Cindy can make better eye contact with the performers, and probably also read what they're doing facially and make some assumptions based on the way they look and how she's going to read them. But for ambiance, it was kind of a letdown. I wanted something a little spooky, like have the lights down, kind of a seance-y type vibe.

00:09:10 Ross Host It was definitely a tradeoff in ambiance, yeah.

00:09:11 Drew Guest John Edwards, yeah.

00:09:13 Carrie Host Yeah, there's definitely a bunch of different styles. Some of them do the spooky thing, but I'd say it's not really in vogue that much anymore.

00:09:20 Ross Host In vogue is a good way to say it, because I think more recently there have been a lot of people like Theresa Caputo who eschew traditional dark room and the gauze and the other trappings of a seance, and now it's Hollywood lights and bright colors.

00:09:36 Drew Guest Well, maybe not even spooky, but just from an ambiance of an audience member, I like to be in constant darkness.

00:09:42 Crosstalk Crosstalk **Ross:** Yeah, I get it.

**Carrie:** Mhm. Yeah, I get it.

00:09:43 Ross Host So as we were sitting down one of the last available tables, I was bumping shoulders with this man sitting next to me, looked over at him and said, "hey, you excited for tonight?" and he said, "eh."

I said, "oh, okay, brought here against your will?" and he was sitting next to his, I don't know, significant other I would assume, and, "eh." It's like, alright, it's okay, you don't have to say anything.

*[Carrie laughs.]*

But I was already really curious. Okay, what's this guy's deal, what's his perspective on this? But he clearly was not excited to be there. He wasn't excited to have a conversation with a psychic. I'm guessing he was there because his girlfriend or some such wanted him to be.

00:10:22 Carrie Host And this time, we had, I think, a higher preponderance of men than at the last Cindy Kaza, though definitely still outnumbered by women.

00:10:29 Ross Host Interesting. Yeah, okay. And definitely a racially diverse room.

00:10:34 Carrie Host Mhmm. So, we had brought something with us.

00:10:37 Drew Guest This is really good.

00:10:39 Ross Host Carrie sent me a picture of this beforehand. This is brilliant, it was a great idea.

00:10:43 Carrie Host Well, thank you. I made BINGO cards for each of us.

00:10:46 Ross Host BINGO.

00:10:47 Carrie Host We each had two BINGO cards. One BINGO card had names from the top 100 names of the last 100 years from social security, and the other had things she had read in the last show for other people, just to see if she—

00:11:05 Ross Host A combination of names and traits.

00:11:07 Carrie Host —yeah, are these things she trots out a lot, guesses she's found work. So.

00:11:12	Ross	Host	Yeah, just to see how much does she play this same show over and over again, or is she really led by the spirit. So I had picked out the yellow cards, I had options on my BINGO lineups like Scotty, Richard, Sue, Susan, Sammy or Sam, Charlie, Scooter, Anna, Hank, heart attack, Catholic, falling out with a brother, bullet casing, Mary or Maria, young man murdered, happy birthday, my favorite dead person says hi, chronic anxiety, overdose, a boat, that kind of stuff. Tracheotomy, that's a good one.
00:11:45	Carrie	Host	Okay, I had orange. One of my sheets had names like Thomas, Gary, Karen, Melissa. The other one with things from the last show had Francis, Patrick, Marge, Gretchen, Anne, compass, dementia, heavy smoker, war veteran, hypochondriac, lawsuit, agent orange, lung cancer, cosmetologist, psychic child, lawyers, nurse, dead person says hi. I put that one on everyone's.
00:12:11	Drew	Guest	That was a free spot.
00:12:13	Ross	Host	We got so close to agent orange in this one. So close.
00:12:17	Drew	Guest	I had your usual preponderance of boring names that were popular over the last 200 years, and then things like super fast death, sleeping pills, blood cancer, misdiagnosis, Mary or Maria, dead person says hi of course, dead person with good morals, dead baby.
00:12:39	Ross	Host	I highly recommend this for anybody going to a psychic show, to have these BINGO cards. It was hilarious.
00:12:46	Drew	Guest	It was very funny. Definitely kept me engaged the entire time.
00:12:50	Ross	Host	Yeah, because then you're really paying attention. What's she going to say, do I have it?
00:12:52	Carrie	Host	Do I have it?
00:12:53	Ross	Host	And the guy sitting next to me, he was very keenly aware of me filling out this BINGO card, and very interested in what was going on.
00:13:01	Carrie	Host	So I thought I had come up with this idea, but we found out that some people are doing this—and this is clever also—they're doing it with cold reading techniques.
00:13:09	Ross	Host	Mhm. Yeah, having a bunch of common things that a psychic or a cold reader might say, like "sensing there's a wound in the head area".
00:13:17	Carrie	Host	"You had an accident involving water as a child."
00:13:20	Ross	Host	Right. So, we should make some standard issue psychic BINGO cards, people can take to their performances.
00:13:24	Carrie	Host	Yeah, that'd be fun, too.
00:13:26	Drew	Guest	That's a great idea. I think bingo is such a clever idea because you kind of—
00:13:29	Carrie	Host	What? I guess, thank you.



00:13:31 Drew Guest —is, very clever, and it was interesting because as a first time person at one of these events, how much, like, bingo kind of mirrored what she was doing?

I mean we can kind of get into it, but I was like “Okay,” because I had heard from you all that her last performance didn’t go so hot, so I was like, “What’s this gonna be like?” And then seeing the performance and seeing how she gathered information and honed in on people.

It was very reminiscent of Bingo in which you would float out a bunch of different ideas and people would be like, “Oh, I think that’s me!”, and then it would be like, “Well, not yet, that’s not it.” And then just like “Oh wait, that’s that and that!” And then she has enough to like, go in on.

00:14:08 Carrie Host Bingo!

00:14:10 Ross Host That was a big debate, if we get a bingo, do we yell out “Bingo!”?

00:14:12 Carrie Host Do we say “Bingo”?

00:14:13 Ross Host That’d be kind of fun!

00:14:14 Carrie Host We’ll find out. So, she came out and she did her usual intro. I say “usual” having only seen her once before, but probably.

00:14:22 Ross Host But I’ve seen enough interviews and snippets that I know this is her standard introduction shit.

00:14:27 Drew Guest And boy, nothing than when you’re going to see a live show than twenty minutes of rules.

00:14:32 Carrie Host *[Laughs]* Yeah, she has a lot of rules.

00:14:34 Ross Host Fair.

00:14:35 Carrie Host She’s pretty entertaining how she dishes them out, though. And she did ask who had seen her before, so we got to raise our hands that time. Well, Ross and I did. And then a waiter came and asked for our orders and we were like, “Oh, cool, we’ll all share some dishes.”

00:14:46 Ross Host It’s a two item minimum, so we just ordered a ton of appetizers.

00:14:50 Carrie Host Just like: “What’s vegetarian on the menu, we’ll have that!” And, I think we’re all in agreement about the worst item.

00:14:57 Drew Guest Oh, I didn’t even touch the worst item—

00:14:59 Ross Host No question.

00:15:00 Drew Guest —so, I can’t speak to it, but it looked terrible.

00:15:01 Carrie Host On the count of three:

00:15:02 Crosstalk Crosstalk Ross and Carrie: *[in unison]* One, two, three; nachos!

00:15:05 Carrie Host Holy shit!

00:15:06 Drew Guest How do you fuck that up?

00:15:07 Carrie Host What was wrong with those?

00:15:10 Ross Host Okay Improv of Ontario, fix these nachos.

00:15:13 Carrie Host Yeah, you know what—

00:15:14 Ross Host Please, sir, plan it.

00:15:15 Carrie Host if you take nothing else—

00:15:16 Drew Guest So many. So many chips.

00:15:19 Carrie Host Well, you didn't even have one?

00:15:20 Drew Guest No, I didn't have one, they looked terrible.

00:15:22 Carrie Host Well, then let us tell you about them.

00:15:23 Drew Guest Okay. Yeah. Please.

00:15:24 Carrie Host Okay, so the cheese was cold and like, plastic-y.

00:15:28 Ross Host The bean-like material was this insipid sauce.

00:15:31 Carrie Host What was that? It was like—

00:15:32 Ross Host I'm not sure what it was—

00:15:33 Carrie Host —bean goop. Like a bean spread.

00:15:35 Ross Host —but it had the same consistency as the cheese, and they were both just kind of lumped together—

00:15:41 Carrie Host Both of which are like, the consistency of diarrhea.

00:15:43 Ross Host With a few tomatoes sprinkled on, and some jalapenos.

00:15:45 Carrie Host And guacamole that didn't even taste like avocado, I don't know what was in it.

00:15:50 Ross Host It was like two dollars to add the guacamole and it was just that little lump in the middle of— oh, we added a dollop of guacamole.

00:15:57 Carrie Host Ugh, and it was bad!

00:15:58 Drew Guest As someone who had been paid my fair share of performing in Improv food back in Florida, this was really substandard, and granted, they're not really doing a menu for vegetarians or vegans, especially where we were pretty deep into the valley, but it was lackluster.

00:16:17 Carrie Host Oh my God it was so bad. If you only take one thing from this series—

00:16:20 Ross Host These are tough problems that we're facing.

00:16:23 Carrie Host —the nachos are bad at the Improv Ontario.

00:16:24 Ross Host For you, our listeners.

00:16:26 Carrie Host Alright, so—

00:16:27 Ross Host Bunch of other appetizers, though.

00:16:28 Drew Guest We had six appetizers. It was honestly too much, but when you're not drinking at a place like that, you have to order food.

00:16:35 Ross Host That was dinner.

00:16:36 Carrie Host Though, the hummus, quite good.

00:16:37 Drew Host Hummus quite good. They had a good Caesar salad.

00:16:39 Carrie Host And the pretzel sticks. Anyway, that's not why we're here.

*[Ross laughs.]*

So, she goes through her thing, and of course the first thing we have to do is give applause for the big man himself...

00:16:49 Crosstalk Crosstalk *[Everyone in unison]* God.

00:16:50 Carrie Host So we all clap, and she's like, "I believe in God so much!" I try to think of like, when I believed in God, if I would have said, "I believe in him so much."

00:17:01 Ross Host Let me state the degree of my belief.

00:17:03 Carrie Host Yeah. It sounds disingenuous.

00:17:05 Ross Host I have such a high degree of certainty in God's existence. I believe in him so much.

00:17:09 Drew Guest And she does later on explain that, oh yeah, I can see Jews and all different kinds of people, faith is faith, and even people who are agnostic or non-believers, they're up there.

00:17:18 Carrie Host Even them.

00:17:19 Drew Host Even them. Skeptics. But when she's talking about God, I sure did get a classic Christian God—

00:17:25 Carrie Host Oh, one thousand percent.

00:17:26 Drew Guest —big long beard, on a cloud, no bottom half.

00:17:29 Ross Host She doth protest so much.

00:17:32 Carrie Host I think this also might come back to the 'why isn't it creepy anymore' thing. I think she probably knows and Theresa Caputo knows, okay, a lot of my audience is these women 40 and up—

00:17:42 Ross Host Can't afford to alienate them.

00:17:44 Carrie Host —who are in America, and so are largely Christian, so I have to find a way to make this very palatable.

00:17:49 Ross Host And if they're cool with syncretism and blending their religious belief with this weird oddball thing, so be it.

00:17:54 Drew Guest Yeah, I would be curious to see how much she leans into the God aspect in different regions.

00:17:59 Carrie Host Oh yeah, that's interesting. Yeah, tell us if you go see Cindy Kaza in Texas.

00:18:03 Drew Guest Trust me, she will be leaning into God in Texas if she's there.

00:18:06 Ross Host So, she teaches us about how she performs and how we need to be alert and paying attention and claiming our loved one and the piggybacking thing, so all of that was in play again.

00:18:17 Carrie Host So, if you haven't listened to part one—

00:18:19 Ross Host Go back.

00:18:20 Carrie Host Go back, because this will be confusing. But, yeah, she told all those same rules, and then she started with her readings.

00:18:25 Ross Host She also had us applaud for all of the dead people who were here in attendance.

00:18:29 Carrie Host Oh, right, yes, yes.

00:18:30 Ross Host So we applauded for God—

00:18:31 Carrie Host Applause for God. Applause for dead people. Which is also how I end a night, you know? When the day is over and you're exhausted, I'm like, "God, all my ancestors, woo!" [*Carrie applauds lightly.*]

00:18:42 Ross Host That reminds me, I was just reading Jenna Miscavige's *Beyond Belief*, about being raised in Scientology; and she was talking about how all the time after the end of every session they would get up in school, and they would—

00:18:55 Carrie Host Banjos.

00:18:56 Ross Host —they would do the three cheers and clap for L. Ron Hubbard, and he'd have his picture in every room, because— If you are currently in a place and there is a picture of the same person in every room of the building, you might be in a cult.

00:19:09 Carrie Host You might be, and you may not.

00:19:10 Ross Host Good chance.

00:19:11 Carrie Host Unless that person lives here and is like, your son.

00:19:14 Ross Host [*Laughs*] Right, right. I should say, a large image of just that person. I was trying to think of that, too, like, I work at Disney, and I was trying to think of how many pictures of Walt do we have around? Not that many, and not that big. It's not a cult

00:19:25 Carrie Host There you go. Okay, so the first reading was a dad coming through. She was getting the name Bonnie, presumably not the name of the dad. She could sense that there was weed smoking, maybe a heart attack, someone who had trouble breathing, is anybody matching with this? And a woman with an orange shirt was sitting kind of near the front, and—

00:19:47 Ross Host Yeah, like, "Everything sounds right, except for the Bonnie."

00:19:51 Carrie Host Yeah. "Don't know a Bonnie, but yeah, I do have a dad who had a heart attack." Okay, is there anyone at the table then who knows Bonnie? No. But there was a woman who had a grandma named Bonnie.

00:20:03 Ross Host So we were starting off pretty much like the previous performance. Like, okay, no strong hits here, everybody's like, kind of, you named like seventy-five percent of something that sounds kind of like me. Eh.

00:20:16 Carrie Host Right, and she did connect to the pot thing. She said, "Well, okay, the night before my dad passed, the family—" Well, she actually just said we smoked pot, I don't know if that was the kids, I don't, who knows.

00:20:27 Ross Host Yeah, and that felt like a pretty strong hit, actually, at that moment.

00:20:31 Crosstalk Crosstalk **Drew:** Yeah, I was—

**Carrie:** Heh heh heh, strong hit.

**Drew:** Heh heh.

**Carrie:** Heh heh heh, 420.

**Drew:** Exhale.

00:20:36 Ross Host I do think that is a good thing. Like, if I were to do a live reading now, I would incorporate the pot smoking, because it sounds a little edgy, not something you would normally talk about.

00:20:44 Carrie Host Well, it's also one of those like, hidden commonalities, right? You just need someone to admit it, because I looked it up, twenty-two percent of Americans currently use cannabis, so a quarter of the room.

00:20:53 Ross Host Wow, yeah.

00:20:54 Carrie Host So you just need someone in that quarter to also know a Bonnie, and have a dead dad.

00:21:00 Ross Host Right, and the—

00:21:01 Carrie Host Good odds.

00:21:02 Ross Host —average statistic is we all know about 150 people pretty well. So, yeah, your odds of knowing someone fairly close to you who has smoked pot, even if it's not yourself, it's good. It's solid.

00:21:12 Carrie Host Then she says, "I see your dad with a drink," and she's like, "Yeah, yeah, yeah. Like in his last few days he had a drink after many years of sobriety."

00:21:20 Ross Host So, yeah, okay. That was a solid connection. Nothing too mind-blowing there, but okay.

00:21:25 Carrie Host It's interesting, now that I think of it, we would could it as a hit if you're like, "Oh yeah, he was sober, he used to drink." We'd be like,

that's a hit. And if you said, "yeah, he did drink," we'd be like, that's a hit. It's kind of one of those no-lose—

00:21:38 Ross Host It's only if he's a teetotaler that you have a miss, which is probably pretty rare.

00:21:42 Carrie Host Yeah, and even then, maybe she'd be like, oh, so he really—

00:21:48 Ross Host "Seen the drink because he really doesn't like the drink."

00:21:51 Carrie Host Yeah, "He really controlled it in this life, but in the afterlife he's loosened up, you know?"

00:21:54 Ross Host A good psychic can easily bend that. Then you have to ask, wait, what are these drinks in the afterlife, how does this work?

00:21:59 [Laughs] Right. Okay, so then she asks, "Do you have a brother in the living?" And she's like, "No."

"How about Joe?"

"No, I don't have a brother named Joe."

00:22:07 Ross Host Yeah, who's Joe?

00:22:08 Carrie Host But her dad's brother-in-law was named Joe.

00:22:11 Ross Host Oh, phew.

00:22:12 Drew Guest We all know how close we are to dad's brother-in-law.

00:22:16 Carrie Host They're always coming through to talk to you, yeah.

00:22:17 Ross Host At this show, yeah, they really elbow their way into the conversation. But it was particularly hard to connect with a Joe, it should be easier.

00:22:25 Carrie Host Yeah, because we looked it up before. It's like the third most common name.

00:22:28 Ross Host Very common name.

00:22:29 Carrie Host Super common. Yeah, it's interesting that like, we don't see any super uncommon names being hits.

00:22:36 Ross Host Next we had something that was kind of a wild transition. She had sensed someone who had been shot, so bringing in the drama, okay. So there was a woman kind of in front of us, maybe a little to our right, who said, "Okay, that's me. My son was shot."

00:22:52 Carrie Host He got his vaccines.

00:22:56 Ross Host [Pauses, then laughs.] So Cindy said, okay, well— oh, we haven't described her tonight, by the way. So Cindy, what is she wearing this time? Who is she wearing?

00:23:04 Carrie Host She is wearing Zara, maybe? Something like that. It was like—

00:23:08 Drew Guest Classic black cocktail dress, yeah.

00:23:10 Carrie Host Was it a cocktail dress? I think she had— okay, so she had some sort of unitard type thing, because there were cutouts around the hips.

00:23:17 Ross Host Yeah, this was interesting, and that made me think, how do you put this thing on?

00:23:21 Carrie Host It was a unitard with something else pulled on.

00:23:23 Ross Host There must have been some sort of hinge or joint or something where she had to connect the two pieces.

00:23:28 Carrie Host Okay, here's what I think done happened. So you got pants—

00:23:32 Ross Host This was a genuine mystery for me. How did Cindy get into that outfit?

00:23:35 Carrie Host Okay, so imagine it starting out as basically just pants. You put on the pants—

00:23:40 Ross Host Black pants.

00:23:41 Carrie Host —then there's this flap in front that you put up over your front, tie around the neck and the back—

00:23:47 Ross Host Oh, this sounds so complicated.

00:23:48 Carrie Host —creating a cut-out effect—

00:23:49 Drew Guest A jump suit.

00:23:50 Carrie Host —at the hips.

00:23:51 Drew Guest It's a jump suit with a little bit of a cut-out. Or a classic black cocktail dress.

00:23:55 Carrie Host No, it's not a cocktail dress in any sense.

00:23:56 Drew Guest I would describe it as a cocktail dress.

00:23:57 Carrie Host So, that's interesting.

00:23:59 Ross Host Anyways. Now the people can picture, and again she has very pale skin, red lipstick, and dark hair that's mostly up in a bun, but there's this long bang that covers half of her face.

00:24:11 Carrie Host Yeah. Little wavy.

Okay, so, back to the someone who's been shot.

*[Ross laughs.]*

So, a woman in the audience recognized that as her son. Cindy's like, "oh yeah, totally, it's your son. He's saying, you were really there for me, you bailed me out of jail more than once."

00:24:28 Ross Host That really touched her, and that's a really strong thing to say, that you got him out of jail multiple times. That's pretty specific.

00:24:34 Carrie Host That could have easily not been a hit.

00:24:37 Ross Host That resonated, and the son was saying from the other side, more than just hi this time. He said, "Mom, I'm a badass over here, and I've got your back."

00:24:46 Carrie Host Yeah. Okay, and then Cindy says someone got away with murder around the son's passing.

00:24:52 Ross Host Another pretty specific...

00:24:53 Carrie Host Yeah. Got shot.

00:24:56 Ross Host We know he's shot, so did someone get apprehended, or did someone get away with it? Someone got away with it, and she agreed with that. This was clearly a very emotional moment for the mom.

00:25:08 Drew Guest Though a good hit, I mean, you guys are more the expert than I, this is 200-250 people, you're already south selecting, because if you're going to a medium on Tuesday, chances are there might be someone you're connecting with the dead, chances are there might be some tragic son losses, things like that.

The motorcycle thing, she brought up motorcycles a couple times, but looking around the venue, there were a lot of people wearing motorcycle stuff. I counted three or four people wearing Harley stuff. It's very much in the culture around the valley, so.

00:25:38 Carrie Host We haven't mentioned motorcycles yet, so.

00:25:39 Drew Guest Oh, sorry.

00:25:40 Carrie Host No, it's okay, but explain how she used that in this reading.

00:25:43 Drew Guest She said, "Oh, I see a connection to motorcycles. Tell his biker friends to stay out of trouble."

00:25:49 Ross Host Okay. Alright.

00:25:51 Carrie Host That's like exactly what a mom would say. Oh, you hanging out with him? I've seen him. He wears all those leather jackets. You tell him to keep out of trouble.

00:26:00 Ross Host The psychic told me to say that.

And there was like, a girlfriend in the mix.

00:26:05 Carrie Host Maybe speculation around her involvement. Didn't seem like that matched up in particular to her.

00:26:11 Ross Host Do you know an Adam?

00:26:12 Carrie Host I don't know him from Adam.

00:26:14 Ross Host Well, he's doing great on the other side, so there you go. Whoever that is.

*[Carrie laughs.]*

It was so like, didn't connect? Well, he's doing great.



00:26:21 Carrie Host It's the original Adam, and he's doing fine.  
Then she asked if there would be a little girl as well in this.

00:26:29 Ross Host Yeah, and that was a miss. She was only making this reading worse.

00:26:33 Carrie Host Right? I know, like you were doing well, and then she adds this kid, and then gives her a name, Reighlynn?

00:26:38 Ross Host Yeah, that's pretty specific, but you don't get credit for that, because there was no connection. No one knew who she was talking about.

00:26:44 Carrie Host Well, don't worry, she's probably on her way. She's going to be in the family.

00:26:49 Ross Host That's right. You know, sometimes I'm a psychic. That's right, so I see the past, I see the present, I see the future. So you know what? Get ready, there may be a baby on the way.

00:26:52 Carrie Host And now you're obligated to name her Reighlynn.

00:27:01 Ross Host I wonder how many people have gotten their names because of the intervention of a psychic. I bet it's a significant number.

00:27:08 Drew Guest Oh, that's interesting.

00:27:09 Ross Host It's a non-zero number.

00:27:11 Carrie Host That's how I got my name.

00:27:12 Ross Host Wrong.

00:27:13 Carrie Host You're right.  
Then a Dorothy came through.

00:27:16 Ross Host Dorothy, or is it Dot?

00:27:18 Drew Guest Not super similar names.

00:27:20 Carrie Host Oh, Dot's short for Dorothy.

00:27:21 Drew Guest Is it? Oh, I rescind my comment. *[Carrie laughs.]*

00:27:24 Ross Host It makes sense. I hadn't thought of that before.

00:27:26 Carrie Host I think it was on my bingo card. I think that was my first hit.

00:27:29 Ross Host Oh, you had Dorothy? Nice.

00:27:31 Carrie Host Because Dorothy is both on the top 100 list, and she had used it in the last show. So a woman at a nearby table, near her, also knew a Dorothy, but not a Dot. She would not go by Dot.

00:27:41 Ross Host Don't call her Dot. Jeez.

00:27:44 Carrie Host That's fine, that's fine. But you know, this Dorothy was wise, she was educated, she was really funny. Oh, you know what? She's showing me a bloody mary with olives?

00:27:53 Ross Host They didn't know what that meant. A bloody mary, huh? Okay, you know what, I'm probably picking up a Mary from somewhere else.

00:27:59 Carrie Host It's probably just a Mary then. Do you know a Mary? No. Okay then. It's a Mary—

00:28:02 Ross Host Is she covered in blood?

00:28:05 Carrie Host There's a Mary from someone else that's coming through in your reading as a bloody mary.

00:28:11 Ross Host That did not go well. She said, "okay, well she's just cutting off Dorothy here, so maybe I need to move on."

00:28:17 Carrie Host So someone else at a nearby table did know a Mary. But, she's going to have to wait her turn, we're still with Dorothy. So, back to Dorothy, okay? "She believes in God." Well, she's in the afterlife, I should hope so.

00:28:29 Ross Host I would believe in God too if I was in the afterlife.

00:28:32 Carrie Host "And I'm sensing that you have cancer in the family, do you understand that?" Could anyone say, no, there's no cancer in my family?

00:28:42 Drew Guest I certainly couldn't.

00:28:43 Ross Host I could not say that.

00:28:44 Carrie Host I could not. But then she gets too specific. "And are people in your family getting tested for the BRCA gene?" "No." "Are you sure?" "Yes."

00:28:55 Ross Host *[Laughs.]* Something very specific, and if it had hit, that would have been a good hit.

00:28:59 Drew Guest I feel like that would have been a good searching one. I'm picking up someone getting medically tested for the BRCA gene, maybe a history of breast cancer? Because that is a pretty common thing that's going on.

00:29:10 Carrie Host And yet feels uncommon.

00:29:12 Ross Host The numbers would be on your side with that one. So, yeah, that kind of petered out, oddly. She said, "Okay, are you sure? Someone on the other side who had cancer? Okay, might want to look into that." That's her last saving grace, might want to look into that. And guess what, audience, I get credit for this future discovery that you're just assuming happened.

How many needless cancer screenings have been instigated by psychics? Also a non-zero number.

00:29:38 Carrie Host Probably a fair amount. Her style seems to be to tell you not to worry about it, though, which doesn't seem like a great idea, either.

00:29:45 Ross Host Mixed messages.

00:29:46	Carrie	Host	Just maybe like, stay out of the whole other peoples' health plans thing.
00:29:50	Ross	Host	You know, she's not a doctor.
00:29:52	Carrie	Host	Now that's true, and she does say so.
00:29:55	Drew	Guest	A couple of times.
00:29:56	Ross	Host	We should have had a bingo spot for that. "I'm not a doctor."
00:29:59	Carrie	Host	She doesn't diagnose, but, does anyone know someone who got a mammogram recently?
00:30:06	Ross	Host	Oh, come on.
00:30:08	Drew	Guest	In this room full of a big portion of women over the age of 40, I wonder if anyone's gotten a mammogram?
00:30:15	Carrie	Host	Or knows someone who has. So anyway, this woman who's still the sitter right now, she's like, "Yeah, I do." and she's like, "Okay, Dorothy's acknowledging that someone is getting a mamogram, but everything's going to be okay. Don't be scared."
00:30:30	Ross	Host	Alright.
00:30:32	Carrie	Host	Okey-dokey.
00:30:33	Ross	Host	So, next she said, "Does someone know a John or Johnny near this table over here?" and she kind of gestures at another table.
00:30:41	Carrie	Host	Amazing that no one did.
00:30:43	Ross	Host	I know!
00:30:44	Carrie	Host	Amazing.
00:30:45	Ross	Host	I would just love for her to say, "are you kidding me? Everybody knows a John or a Johnny, you're lying!"
00:30:51	Carrie	Host	I know, and she almost did that at the last show, with the— I forget which name it was, but she was like, "Really? None of you know— whatever it was—a Paul?"
00:30:59	Ross	Host	Which is tipping the hand a little bit.
00:31:02	Drew	Guest	Do you guys think it's going to get harder to read names for mediums as we get a larger, more diverse set of names?
00:31:09	Ross	Host	Oh, yeah.
00:31:10	Drew	Guest	Like, these hundred names, a lot of them, like Dorothy's not being used all that much. I mean, you do have some people who are giving their kids old fashioned names.
00:31:16	Ross	Host	But yeah, and maybe now, we never hear never from Bejohn, or Dejohn, or Leticia. Any name that's slightly not Western.
00:31:25	Drew	Guest	It's still mostly like anglo names, or, like I think the most—

00:31:32	Ross	Host	Where's our Muhammeds? There should be plenty of Muhammeds in the room. That's the most common first name in the world.
00:31:37	Carrie	Host	In the world, but she's in the U.S. so I understand her using a U.S. list. As long as that list keeps being updated by social security every year, it should still give you the best odds.
00:31:47	Ross	Host	My friend, Chris Kelly, whenever he has to guess somebody's name, "Well statistically, Muhammad Chang," because that's the most common first name and the most common last name.
00:31:56	Carrie	Host	A good example of misusing statistics.
			<i>[Everybody laughs.]</i>
			Okay, so then, "If no one knows a John over there, okay, well somebody nearby must know a John," and that same woman is like, "well, okay. My mom, Dorothy, and then my uncle's John."
00:32:13	Ross	Host	Now we're just working to validate you, the psychic, and not actually to make any meaningful connections. But yes, we found a John, and a Dorothy.
00:32:22	Carrie	Host	Right, oh and then I guess someone else was like, "Oh, my mom was diagnosed with breast cancer." This really like, Cindy started to get really excited and was like, "This is the craziest night of readings ever!"
00:32:35	Ross	Host	Oh, so many piggybacks!
00:32:37	Drew	Guest	Two people in this room of 250 have loved ones who have had breast cancer. I mean, I lost someone that started with breast cancer last week, and I was waiting for the name to come up. So, like, she missed out on roping me in, unfortunately.
00:32:54	Ross	Host	You had a ready example, someone you could talk to.
00:32:56	Carrie	Host	Very, very common. You're going to find someone who knows someone whose had breast cancer. Anyway, tell your mom that John is watching out about the breast cancer.
00:33:08	Ross	Host	That's interesting, so—
00:33:09	Carrie	Host	John's on it.
00:33:10	Ross	Host	—I'm picturing myself. I've died. I'm in the afterlife. I'm taking a break from standing around the throne and singing holy, holy, holy is the lord, God Almighty, and now I want to go back, I want to pay attention, I want to tune into what's going on back on Earth. So I can pay attention to the breast cancer of my... niece?
00:33:29	Carrie	Host	I'm not even sure—
00:33:30	Ross	Host	What the relationship was.
00:33:31	Carrie	Host	Yeah. Something like that.
00:33:32	Ross	Host	I'm really concerned about her breast cancer.

00:33:34 Carrie Host I guess that's—

00:33:36 Ross Host Am I going to do something about it?

00:33:37 Carrie Host Of the kind of things that these dead people come through to do, talking about cancer, okay.

00:33:42 Ross Host Alright, but yeah, I just don't understand why this male relative is so invested in this.

00:33:46 Carrie Host Yeah, totally.

00:33:47 Ross Host Why is he looking at my breasts?

00:33:48 Carrie Host In what way is he watching out for me?

00:33:50 Ross Host Is he going to somehow change the outcome?

00:33:53 Carrie Host Yeah, right? We need to know that, if so.

00:33:55 Ross Host I feel like that says something about the afterlife.

00:33:57 Carrie Host But she said, "you know, probably everybody in your family is thinking about testing for the gene that would make breast cancer more possible."

00:34:06 Ross Host At least this person agreed to that.

00:34:08 Carrie Host Yeah, everyone's thinking about it, sure.

00:34:10 Ross Host Then she asked if there was gambling in the family. That was a yes. Okay, and some connection to mechanics. That didn't get a quick response.

00:34:20 Carrie Host And she said, "Not by profession."

00:34:22 Ross Host Right, because they would have given a very quick response if that had been a profession.

00:34:26 Carrie Host Right, more like working in a garage or a man cave, and then she's like, "Oh yeah, he was a tow truck driver." It was his profession.

00:34:35 Ross Host Yeah, so, oops, she had already filled the silence with more details that invalidated that reading, because, well, he's a tow truck driver. You just said it wasn't his profession.

00:34:45 Carrie Host Right, but we're just going to plow on through that. So now we gotta go back to Mary, and let's remember, we got to Mary because of the drink bloody Mary's.

00:34:54 Ross Host Oh goodness, there's so many Mary's. But yes, so we're coming back to that Mary.

00:34:58 Carrie Host The actual most common name of the last 100 years, Mary.

00:35:02 Ross Host This is a breaking psychic reading so far. We've got Mary. We've got John.

00:35:06 Carrie Host *[Laughs.]* So, who knows someone who loved to drink bloody Mary's? No one.

00:35:14 Ross Host Nope. Never heard of that.

00:35:16 Carrie Host Maybe there was someone who knew a Mary, or who was like, oh yeah, bloody Mary's, someone drinks those, and she said, "Well, do you understand a connection to dementia?"

00:35:23 Ross Host This is where I started to think, wait a second, she's kind of hitting on this Mary, she's older, she's starting to have onset dementia or alzheimers, and I was thinking, oh, this is actually sounding a lot like my boss' mother-in-law, Mary, who definitely did have those issues, and had to move into a home.

00:35:44 Carrie Host And now sees that her daughter in law's current employee has come to a psychic.

00:35:49 Ross Host Yeah. So, I was thinking like, okay, I could kind of make a connection here. If Tracy was here, this would be perfect for her, but she's not. She, by the way, is the one who had the dog Nala, who was read in our pet psychic episode so many years ago.

But, yeah, she wasn't there, so I wasn't going to say, "Oh, my bosses mother-in-law fits that description perfectly!" So, not a hit. But we were assured, even though they couldn't make a connection, Mary's here. Somebody can claim this ghost.

00:36:15 Carrie Host There you go.

00:36:16 Drew Guest But one woman did have a brother named Freddy and related to a Mary.

00:36:21 Carrie Host Yeah, so at some point Fred got pulled into this. It was like, "oh yeah, I know a Fred and a Mary." And then—

00:36:29 Ross Host Is Mary catholic?

00:36:32 Carrie Host Yes, our standby question for Mary's.

00:36:34 Ross Host Yeah. Hey all you Mary's out there, are you catholic? Do you know a catholic?

00:36:39 Drew Guest *[Singing]* Mary, Mary, are you catholic?

00:36:42 Carrie Host What is that?

00:36:44 Drew Guest Like the song, Mary, Mary, why you buggin'?

00:36:46 Carrie Host Oh, I don't know it. Okay, so now Cindy's, you know, like, "Okay, this is all coming for you, it's the Mary, the catholic Mary. So now I'm seeing sheet music, a piano, hymns."

00:36:58 Ross Host Yeah, like she had a husband who plays the piano, also knows a Mary. Does someone have that old kind of piano that you had to put the sheet music on? Somebody grabbed onto that, like oh yeah, that resonates.

00:37:11 Carrie Host Yeah, so the person, the sitter, who was like, yeah, that's for me. She has a husband who plays piano, and she knows a Mary.

00:37:19 Crosstalk Crosstalk *[All together]* Woah!

00:37:20	Ross	Host	Oh yeah, and tell your husband his dad says hi. I crossed that off on my bingo list.
00:37:27	Carrie	Host	And he's doing well, and he likes his son's music and he should keep playing music.
00:37:33	Ross	Host	This was a fun little added— sometimes Cindy will do this. So she's ready to move onto the next person, but she'll, wait, one more thing, she'll turn back and say, "Oh, and don't forget to water the plants!"
00:37:46	Carrie	Host	<i>[Laughs]</i> Yeah, or get your taillight checked, or—
00:37:48	Ross	Host	Yup, that happened as well. Some extra little thing, sounds specific but not really. I could make the plants thing work.
00:37:57	Carrie	Host	I definitely could.
00:37:58	Ross	Host	So, all of you out there, water the plants.
00:38:00	Carrie	Host	Water your plants.
00:38:02	Drew	Guest	But specifically you, water your plants, and we know who we're talking about.
00:38:05	Ross	Host	Yeah, no, you think we're talking to someone else. No, it's you. Water your plants. 'Water' you waiting for.
00:38:11	Carrie	Host	So then we get the name Kathleen.
00:38:13	Ross	Host	Kathleen has a thyroid problem. So she got the Kathleen first, then failed on the thyroid problem. Nope, this Kathleen does not have a thyroid problem.
00:38:22	Carrie	Host	And Cindy lets you know, she's not a doctor, but Kathleen should get her thyroid checked, even if she doesn't have a known thyroid problem.
00:38:30	Ross	Host	It looks like I was wrong, but if you do some work, you'll find I was actually right.
00:38:35	Carrie	Host	Mm-hm, get that checked. So then we have another piggyback.
00:38:38	Ross	Host	Oh, and there was a happy birthday message in there too, which I got to check off of my bingo list.
00:38:42	Carrie	Host	Oh, good.
00:38:43	Ross	Host	Happy birthday.
00:38:45	Carrie	Host	That person was impressed though. I think she said oh my God.
00:38:47	Ross	Host	Yeah, you're right.
00:38:48	Carrie	Host	So now we've got a piggyback. Another audience member knows a Mary and a Freddy.
00:38:53	Ross	Host	How many times have we leveraged Mary at this point? So many people have Mary's.
00:38:57	Drew	Guest	This is the craziest night yet, I've never seen so many Mary's.

00:39:00 Ross Host So many piggybacks.

00:39:01 Carrie Host Do you know any Mary's?

00:39:02 Drew Guest Friend. Yeah, I have a couple of Mary's.

00:39:04 Carrie Host Do you have any Mary's, Ross?

00:39:05 Ross Host Yeah, I have Mary's.

00:39:06 Carrie Host Okay. I think I only know one Mary from college, but that's all you need. Okay, so then she says, okay you, this new woman who knows a Mary and a Freddy, "Do you remember Joe or Joseph?"

She's like, "No, but Mary was a devout Catholic."

00:39:26 Ross Host And one of the earlier Mary's you were mentioning was Catholic. My Mary's Catholic.

00:39:31 Carrie Host And Mary and Joseph.

00:39:35 Ross Host Those go together.

00:39:36 Carrie Host Then we count that as a hit.

00:39:38 Ross Host Yup, moving on.

00:39:39 Carrie Host Great.

00:39:40 Ross Host We associate those names together, 'cause of Jesus.

00:39:43 Carrie Host Right. Then, okay, did Mary lose a child when she was younger? Like a dead daughter, someone who had a stillbirth? She's throwing out all these different descriptions of the same thing.

00:39:53 Ross Host Which would connect for a lot of people.

00:39:55 Carrie Host Yeah, sure.

00:39:56 Ross Host And nope, not in this case. No, not that I know of.

00:39:59 Carrie Host Then she says, "I feel I'm correct, because she's showing that."

00:40:03 Drew Guest Well, she goes back to stillborns or miscarriages quite a bit, and she's like, "Well, you might want to research that." It's a pretty safe thing, just like, at least in the moment at this show, being like, oh, maybe someone in your life might have had a miscarriage and they didn't fucking publicize it. You know? So it's a pretty safe thing for her to be like, yeah, maybe there is a miscarriage, especially a dead person's miscarriage, as though you can verify that, if they choose to not be super public about it.

00:40:34 Ross Host Because there's a very good chance that happened, and it just wasn't any of your business.

00:40:37 Carrie Host Or you'll forget about this. It's like a mail-in rebate. It's like, uh, we promise, this will pay off for you, but I'm really planning on you forgetting it.



00:40:46	Ross	Host	But yeah, what really matters in this moment is that I retain credit as a clairvoyant.
00:40:52	Drew	Guest	I want to speak to something just super quickly. In the moment, at this point I probably would have been like, oh she's doing pretty good, because I'm not prone to honing in. But she's going fast. We're breaking this down, and so a lot of these misses you don't really notice in the moment, or you move past it so quickly, that it's just like, oh, I'm just going to keep on talking until something hits.
00:41:17	Ross	Host	Yeah, you're right, the entire delivery of this type of reason is specifically calculated for us not to be able to do what we're doing right now, which is to slowly unpack it and point out every little piece of what's happening. Because yeah, it's raining down on you so quickly, and there's all these connections, and there's all these little ways that she's making even things that don't hit sound like they're hits, and yeah, you're just kind of left with a blinding by science.
00:41:41	Carrie	Host	Totally, and our attention is so selective. Our brains are basically meant to only notice the thing that might kill you, so we're always looking for the thing that is following the rule we're trying to follow. Okay, I'm in the forest, I'm looking for the faces of jaguars. Okay, I'm at a medium, I'm looking for the things that seem mediumistic, and your brain just can't look at anything else.
00:42:01	Ross	Host	Right. All of our senses are built to filter out data that is irrelevant. So little of our visual field is actually detailed information, and some of it's filled in, and same thing with our hearing, we're always filtering out stuff that's just noise. So yeah, we're just primed to do that, and so she's giving us plenty of ability to only notice the things, or at least the sense, that feeling of certainty that this is all working well.
00:42:26	Drew	Guest	And maybe you guys can take it to this, but there's obviously the self-selection of what kind of audience is going to come to a show in Ontario, California. I look at this as a performer. You do crowd work, you use specifics. If I went to a comedy club further in the valley, has differences references that would hit than would hit at something in Hollywood.  So there's that, where it's like, oh wow, someone had breast cancer, someone lost a son tragically due to gun violence. But then there's the flattening of memory of the people who passed, where all these fun statistics of like, oh and you know, I see a drink because he liked to drink, or he was a little difficult, or she was sassy.  There's only so many different characteristics of dead older people, your dead grandparents. Like, you can kind of categorize it, we think these are all things specific to us, but oh I had a saucy grandma or I had a stoic granddad.
00:43:25	Ross	Host	Yeah, you have the situation where we've come in with a very specific purpose, to kind of observe what's happening and compare it with statistics and how well you could guess these things, whereas everyone else in that room most likely is coming in because they've lost someone and they want to make a connection. So yeah, I think we're representing a viewpoint that is very different

from the headspace of everyone else in the room. That's what you get, you listen to this show. Hope you're enjoying it.

00:43:51 Promo

Promo

*[Fast-paced background music and a cheering crowd.]*

**Jesse Thorn:** Ladies and gentlemen, welcome to the match game! Our contestants: Nnekay and James from the hit podcast, *Minority Korner*.

**Nnekay & James:** Hey!

**Jesse:** I'll ask you questions in a rapid-fire round! Favorite character on a Shonda Rhimes show?

**Nnekay:** Olivia Pope.

**James:** Ooh, I said Olivia Pope's wig.

*[Buzzer.]*

**Jesse:** Ooh! So close! How do you feel about Disney?

**Nnekay:** They need to pay reparations to Black people because Mickey Mouse was based off of blackface.

**James:** I said get rid of the racist rides—Jungle Cruise, Splash Mountain.

*[Buzzer.]*

**Jesse:** Who are you voting for in the primary?

**Nnekay:** It's too damn early.

**James:** I'm just getting to know these fools!

*[Buzzer.]*

**Jesse:** Ooh, no dice. What celebrity do you side-eye the most?

**James:** Kevin Hart. Can we get a real apology for your homophobia?

**Nnekay:** Justin Timberlake.

**James:** Nipplegate.

*[Buzzer.]*

**Jesse:** Favorite superhero movie?

**James & Nnekay:** Black Panther! Wakanda forever!

*[Ding ding ding ding ding!]*

**Jesse:** Congratulations! But you still lose.

**James & Nnekay:** Now I'm side-eyeing you.

**Jesse:** Catch Nnekay and James, the Wonder Twins of podcasts, on Minority Korner every Friday at Maximum Fun.

00:44:39 Carrie Host Okay so, coming back to Mary's losing a child.

00:44:43 Ross Host Mary number six.

00:44:44 Carrie Host Yeah, maybe. This woman is still like, "I don't know," and she says, "I feel I'm correct because she's showing that. Baby didn't come to full term, something like that. Okay, wait. Do you know a Jess or a Jessie?"

"No."

"Do you promise me?"

And the woman's like, "Oh gosh, uh..."

00:45:01 Ross Host I don't want to find out later I was forgetting about my friend Jessie.

00:45:04 Carrie Host Right, and then she's like, "I don't know." And she says, "Promise me. Promise." What in the hell?

00:45:10 Ross Host Promise me you don't know a Jessie.

00:45:11 Carrie Host I know, and now this poor lady's like, "I can't promise it. Maybe I've met a Jessie. I really don't know." And Cindy's like, "We need to know. We need to know if Jessie lost a baby." [Scoffs.] What?

00:45:24 Ross Host Why are we worrying about this invisible person no one's met, and whether she had a baby or not?

00:45:29 Carrie Host And even if she did, she'll know! What's the problem here?

00:45:34 Ross Host Who is this for?

00:45:35 Carrie Host But, great news, someone nearby knows a Jessie and a Freddy. So Mary is saying that Freddy needs love and support right now because of financial stress, and then she lets us know, but she's not a doctor.

00:45:50 Ross Host Wait a second. He's under financial stress, but she's not a doctor.

00:45:56 Carrie Host She's not a doctor, so.

00:45:57 Ross Host Okay, she's also not an alligator wrangler, but that's just as relevant.

00:46:01 Drew Guest I hate when I go to the doctor and he diagnoses me with financial stress, and I have to go to the pharmacy and take all the antibiotics they give you for financial stress.

00:46:10 Ross Host And pay for them!

00:46:11 Carrie Host And do that fasting blood test.

00:46:13 Drew Guest Yeah, we gotta find a better way.

00:46:16 Carrie Host And that is why you should vote for Elizabeth Warren.

00:46:20 Ross Host But yeah, I think she just has that ready line, "I'm not a doctor," and she threw it in the wrong situation there. I would love to see her paired up with Leonard "Bones" McCoy, from the original Star Trek, because his line was always, "I'm a doctor, not a farmer, Jim! I'm a doctor, not a psychic! I'm a doctor, not a..." So he could always respond with that, "Well, I am a doctor."

00:46:42 Carrie Host *[Laughs.]* Okay, so now a young man comes through. He had an accidental overdose. Again. Very common story, someone in this room is surely going to connect to that, and indeed someone does. So a woman is like, "Yes, yes, I identify that." I think maybe it was her son, though that wasn't totally clear, and Cindy says—

00:47:03 Drew Guest It was someone living.

00:47:04 Carrie Host Yeah, someone living. And she's like, "You need to call him, he needs love and support." And there's kind of a long pause, and then she says, "Well, I always do." And she's like, "You might do it often, but he needs it right now. But also don't forget to get your taillight checked."

00:47:17 Ross Host Oh yeah, that's where the taillight checking came in.

00:47:20 Drew Guest And this is not connected to the name of a dead person, this is just like a fun—

00:47:22 Carrie Host Correct.

00:47:23 Drew Guest —just a floating, she's just hearing a message and being like, "Hey does anyone know someone who OD'ed?" and it turned out to be someone alive, and being like, whatever spirits out there is letting you know.

00:47:32 Ross Host I noticed usually she'll start with a name, and then if she gets the name then she'll try to connect with an attribute or a situation, but if she starts with the situation or the relationship, like, if we've already established, "oh, I've got your father here," it's very likely she will not venture a name, because then she's already narrowed herself down, she can't go for the brother-in-law. Or when she does, she'll say, "who is Jesse?" and then if you say, "oh, Jesse's my father," then she'll be like yes, of course.

00:48:02 Carrie Host Right, or I'd be like, "I have a friend named Jesse. Jesse Thorn."

00:48:05 Drew Guest Or, like, sometimes she'll be like, "I'm picking up someone who's like a dad, but he's like a father, or it's a husband, he's got husband energy." It's like, well my dad's dead. It's like, oh yes, I'm getting the husband energy because he's very proud of being a husband, but it's your dad.

00:48:18 Carrie Host Yup, I think that literally happened. Well, great news, guys, someone else has a Mary and a Jesse.

00:48:25 Ross Host I feel so bad for all the people with like, a grandfather named Horace. He never finds his way through to the medium.

00:48:29 Carrie Host Totally. He has moved on.

00:48:32 Ross Host Or Aloysius.

00:48:34 Carrie Host You know what, that would have been— so I'm going to spoiler a little bit. At the end of this, during the Q+A, I said, "So what can we, the living, do once we become the dead to get more clear contact with you?"

00:48:43 Ross Host Make your job easier.

00:48:44 Carrie Host She should be like, "Okay, name your kids Mary, John, Donald, David." Yeah, that seems to be the way. Okay, but this other person knows a Mary and a Jesse, and she knows someone who ODeD, and instead of what this should tell us: oh, wait a minute, everybody has these names, everyone—

00:49:02 Ross Host We're playing a statistics game in this room.

00:49:04 Carrie Host Yeah, everyone has encountered these problems.

00:49:06 Ross Host This is the birthday game at large.

00:49:08 Carrie Host Right. Nope, instead, we're going to be impressed. So she says she still sees this stillborn baby being held on the other side, so did Jessie have a miscarriage? No. Well, just so everyone knows, when babies die, they're held with loving arms on the other side.

00:49:25 Ross Host Except when they grow up on the other side, which is something—

00:49:27 Carrie Host Oh right!

00:49:28 Ross Host —she says in other context. "Oh, I see them, they've grown up on the other side." So what determines when you stay a baby and what makes you grow up?

00:49:36 Carrie Host Yeah! And should you be worried if your baby is still a baby?

00:49:39 Ross Host In the afterlife? Yeah, you could be headed for some serious strife.

00:49:43 Drew Guest I bet her gymnastics would be like, some babies stay a baby until the person who's meant to raise them is now in the afterlife. So they're right, and you're going to rejoin this relationship with this baby.

00:49:55 Ross Host It's so weird, because it seems like, for some people, they need this person to be old in the afterlife, because that's how they remember them, but for others they need this person to be young in the afterlife, because that's how they most interacted with them. This all feels very fluid, what your age can do on the other side. It fluctuates as needed.

00:50:12 Carrie Host I think she even told us at one point that the image she gets may be off because it might be, this person died in their 80s but he was at his most vibrant in his 40s, so I see him in his 40s.

00:50:53 Ross Host Yeah, very squishy.

00:50:25 Carrie Host Anyway, "Is Jessie trying to have kids?" "No, she just had a kid that turned one." "Well, let her know the other side supports her getting pregnant again."

Okay, well, now she wants to know if this person knows who Paul is. No. "Okay, but—" And then Cindy—there isn't just straight up like, no, I don't know a Paul—she's like, "Okay, but you should know that you're a medium, and messages have been coming to you your whole life. You have dreams, you have premonitions. I know you've dreamed of people before they passed, and it scares you, but you've got this gift."

00:50:56 Ross Host I think this person was agreeing to all that.

00:50:58 Carrie Host Yeah, and she did say— I love that she said that, "You dream of people before they pass," because that just means living people—but the sitter said, "And after they've gone." And she was like, yes.

00:51:10 Ross Host Well, and I assume, you dreamt of them shortly before they passed.

00:51:14 Carrie Host Then they died, yeah.

00:51:15 Ross Host So stop dreaming about them.

00:51:17 Carrie Host *[Laughs]* Yeah, for real.

00:51:18 Ross Host Killing all these people. So yeah, she latched onto that name, Paul, and she was floating that around the audience. "Okay, is there a Paul with cancer, anyone? Very late stage cancer, very little time left?" and I thought, oh, okay. I need to be paying attention now, my dad is Paul and he has prostate cancer, and it's gotten to stage four.

So I'm listening carefully, and she starts to latch onto one person in the audience, and he has an uncle Paul, and Cindy says, "Okay, and he's very social, he's very active, he likes to get out there." I'm thinking, okay, that's not my dad. He's more of a homebody, he helps out at church and stuff, but no one would describe him as very social. So I'm thinking, okay, well that's not my dad.

So this Paul, this uncle Paul that this guy in the audience has, is already passed, and she says, "Is it pancreatic or liver cancer?" and I'm thinking okay, that's not him, we're getting colder.

00:52:14 Carrie Host Then she says, "Somewhere down here," and gestures to her lower abdomen.

00:52:18 Ross Host And she's asking about an Allie, she's also hearing an Allie, and I'm thinking, well, my dad's sister, my aunt is named Allie. You got to meet her.

00:52:26 Carrie Host She said Al or Allie.

00:52:27 Ross Host Al or Allie, okay.

00:52:28 Carrie Host Your Allie is very delightful.

00:52:29	Ross	Host	See, that's interesting. That's me only remembering the Allie that connected with me.
00:52:33	Carrie	Host	Yeah, I remembered because my stepdad's name is Al, so I was going to help you out if I had to, but then you borrowed my Al.
00:52:39	Ross	Host	So there we go, that's a good example. I only remember hearing Allie, because I latched onto that. Wow, that's interesting.
00:52:45	Carrie	Host	Drew, what do you remember about that moment?
00:52:46	Drew	Guest	I remember also being like, oh, Ross has a thing, Carrie you had your stepfather Al who has also had a prostate thing.
00:52:56	Carrie	Host	Yeah, that's true.
00:52:57	Drew	Guest	So I was kind of curious where this was going to go, seeing you guys in action with the medium. So just definitely anticipating it, but also trying to do my bingo card.
			<i>[Ross laughs.]</i>
			Am I going to be able to bingo with her looking directly at me?
00:53:13	Carrie	Promo	<i>[Laughs]</i> Well, I'll let the audience anticipate with you, because it's time to talk about cat litter.
00:53:20	Ross	Promo	You know what, you're right, it is.
00:53:	Carrie	Promo	Yeah. I love, I love cat litter.
00:53:25	Ross	Promo	You do?
00:53:26	Carrie	Promo	I'm a real litterhead, yeah.
00:53:27	Ross	Promo	Well, I do have a lovely cat who is hiding somewhere in this apartment. She's avoiding you and Drew, I'm sure.
00:53:34	Carrie	Promo	Yeah, Evening Blocher.
00:53:36	Ross	Promo	Evening is a scaredy cat, but she does appreciate a good litter.
00:53:39	Carrie	Promo	Yeah. Oh, I'm with her.
00:53:40	Ross	Promo	And you know what the best litter is? Arm & Hammer.
00:53:43	Crosstalk	Crosstalk	<b>Carrie:</b> Arm & Hammer—
			<b>Ross and Carrie:</b> —Cloud Control cat litter.
00:53:46	Carrie	Promo	Oh my God, that is my favorite. I don't have a cat, but if I did, I would love the cat, I would love the litter, but I wouldn't love cleaning up the cat's litter.
00:53:56	Ross	Promo	Yeah, you're right. That's a problem. But, you know, I think you would like Arm & Hammer Cloud Control litter, because there's no cloud of nasties here. There's no poof of gross clay in the air every time you go to scoop stuff up.
00:54:10	Carrie	Promo	Right, that magician cat effect.

00:54:13	Ross	Promo	Right, it's 100% dust-free, free of heavy perfumes, and it helps reduce airborne dander from scooping, so what happens in the litterbox stays in the litterbox.
00:54:23	Carrie	Promo	So, if you are a litterhead like me, go and get new Cloud Control cat litter by Arm & Hammer. More power to ya.  And while we're talking about your best friend, Evening.
00:54:34	Ross	Promo	Yes?
00:54:35	Carrie	Promo	Do you have any best fiends?
00:54:36	Ross	Promo	That's funny you should say that. I have a game called Best Fiends. Yeah, this is a free download that you can get on your phone where you get this little cast of bug characters that help you. I've got my friend Temper. He's green, he's leveled up to five, see?
00:54:52	Carrie	Promo	Nice, yeah.
00:54:53	Ross	Promo	Howie, also level five. Not bad. Edward's getting up there, he's a mosquito. Then we got Quincy, level five as well, so yeah, I'm getting up there. Oh yeah, Brittle, that's the purple one, and Tantrum. Tantrum is red, and tied to the little— hearts? Strawberries, they're strawberries.
00:55:08	Carrie	Promo	Temper and Tantrum, I like it.
00:55:09	Ross	Promo	So, it's going to sound weird the way I'm describing it. It's fun, and I've been playing it for a while. I first started playing it when my phone was in German mode.
00:55:16	Carrie	Promo	Oh, right.
00:55:17	Ross	Promo	I changed the language on my phone to German for a couple of months, so it was kind of fun. All of these bugs were coming up and they had little pop-up dialogues and they were in German, so I'd have to sit there and really analyze, what are you saying to me, little insect?
00:55:28	Carrie	Promo	That becomes two games in one.
00:55:30	Ross	Promo	<i>[Laughs]</i> Yeah, so I eventually, around level 12, switched over to English, and it got a little easier after that. But you can figure it out even in another language, because you get a pretty good indication of where you need to draw the lines. It's very much a strategy game, you're clearing stuff, and then you're earning points. If I try to describe it, we'll get into a very long podcast about this game, but it's fun. I've been having a good time with it.
00:55:51	Carrie	Promo	I hear it's got breathtaking visuals.
00:55:53	Ross	Promo	It looks great, and it connects to your Facebook account if you want it too, and so it's kind of fun. As I get to levels, it tells me, "Oh, you just passed Heather Henderson!" Like, ha ha, suck it, Heather!

*[Carrie laughs.]*



And hopefully this word will get to her and she'll step it up and catch up. Then you can send each other gifts and stuff.

00:56:10	Carrie	Promo	And it's a casual game. Anyone can play. This could be your first game, and you could enjoy it. The first game you've ever played. You've never played tic tac toe, you've never played a word game, you've never looked for license plates from a certain state.
00:56:23	Ross	Promo	Oh, what's wrong with you?
00:56:24	Carrie	Promo	You still will like Best Fiends.
00:56:25	Ross	Promo	You will.
00:56:26	Carrie	Promo	But it is made for adults.
00:56:28	Ross	Promo	There is no like, adult theming or anything. There's nothing inappropriate for children going on.
00:56:31	Carrie	Promo	Oh, right, right.
00:56:32	Ross	Promo	Just in case anyone was worried.
00:56:34	Carrie	Promo	What level are you on, Ross?
00:56:35	Ross	Promo	33 now.
00:56:37	Carrie	Promo	Okay. That's where Jesus dies.
00:56:40	Ross	Promo	That's right. Not in the game, we're just joking because Jesus died supposedly at the age of 33.
00:56:45	Carrie	Promo	That's right. Best Fiends is a unique and exciting puzzle experience. The game updates monthly with new levels and events, so it never gets old.
00:56:53	Ross	Promo	It is a puzzle game, so you have to put a little bit of brain power into it, and just think, okay, what is the most efficient way to be clearing these icons, because otherwise you'll run out of turns and you'll fail the level and have to try again.
00:57:03	Carrie	Promo	And it's got a hundred million downloads globally, because it does not require internet to play, so it's great for traveling.
00:57:09	Ross	Promo	Yeah, though I was already kind of impressed to see how many of my friends on Facebook already had it. So they've already got it.
00:57:15	Carrie	Promo	So engage your brain with fun puzzles and collect tons of cute characters with this five-star rated mobile puzzle game. Download it free on the Apple App Store or Google Play.
00:57:24	Ross	Promo	That's friends without the r. Best Fiends.
00:57:29	Carrie	Host	Okay, so Ross.
00:57:30	Ross	Host	Yes?
00:57:31	Carrie	Host	You were saying that your father was matching with this description.

00:57:34 Ross Host Yeah, and you were encouraging me. Carrie was like, "Yeah, you should raise your hand, she's talking about you!"

00:57:38 Carrie Host Come on, you can do this.

00:57:40 Ross Host I was like, "Well, it's not a perfect match here. He's not social."

00:57:43 Carrie Host "So? She's talking to the dead and it's one who knows your dad."

00:57:45 Ross Host "She said pancreatic and liver."

00:57:48 Carrie Host "But she said somewhere down here just raise your hand."

00:57:50 Ross Host So, when she motioned down here, I thought, okay, okay, well this is now sounding like enough of a connection. So I raised my hand, and she came to me and said, "oh, you have a Paul?" I said, "Yup, that's my father." I think I stated it in such a way that I said, he has cancer.

00:58:07 Carrie Host He has stage four.

00:58:08 Ross Host He has stage four prostate cancer. She said, "Oh, so he's still living. Okay, that's fine." *[Carrie laughs.]* Thanks. Glad to know.

00:58:15 Drew Guest That's fine.

00:58:16 Ross Host Yeah, I'm glad to know that's okay that he's still alive. "And who's Allie?" "Allie is his sister." "Oh, wow, great." So—

00:58:22 Carrie Host And someone nearby went, "Woah!"

00:58:23 Ross Host Yeah, so she's now convinced, "Okay, we've made a connection here."

00:58:27 Carrie Host So now she's sighing and thinking, going, "Okay, okay, gotta connect," you know, she's got a modem booting up. "Okay, so this is interesting, your dad's still with us."

00:58:35 Ross Host "And Allie's still with us."

00:58:36 Carrie Host "And Allie's with us. Okay, okay."

00:58:38 Ross Host "Okay, so I don't know what's going on here. There's a man here for sure." So she's still trying to figure out who is this person on the other side that we're talking about, now that my dad is still alive, thank goodness.

00:58:48 Carrie Host Though I must say, she has tremendous working memory, that she can remember, oh, I said it was a man three minutes ago so I need to make sure I still say there's a man coming through, but also your dad's alive. I couldn't do this.

00:58:59 Ross Host That's true. She fails at it a couple times, but yeah.

00:59:02 Carrie Host But pretty amazing.

00:59:04 Ross Host Yeah, she's fairly good at this. She says, "Okay, I sense there's a military connection." I said, "Well, he was a marine reserve." And she was talking about a father figure, so I mentioned his dad was in

the Navy. My grandfather fought in World War 2 in the Pacific theater.

She said, "Okay, maybe it's the dad's dad. Is the name Paul passed down?" She thought maybe I'm Paul junior or my dad is Paul junior, but nope, that's not the case. She said, "Okay, well, the military grandpa was a nice man, and he had a hard time expressing emotions."

I don't know that's true. My grandpa Dwayne was very loving, jovial person, very funny.

00:59:47	Carrie	Host	But good guess for a military grandpa.
00:59:49	Ross	Host	Of course, yeah. I don't think he fits the mold of what that wording would suggest.
00:59:53	Carrie	Host	Call to mind, yeah. "Well, your grandpa needs your dad to know that he's around your dad as he goes through this, and he's around Allie, and he's around you."
01:00:03	Ross	Host	Okay. I was being generally encouraging, but not getting too excited about this. But yeah, I'm receiving the message. But then she asked me, "Do you know Robert or Bob?" and so I have to think about that, and when she says Bob, I think of Bop, my dad's maternal grandfather. So different direction in the family tree, but kind of on that same branch. He was called Bop by everyone, and I thought, wait, was that short for Bob? I couldn't remember in the moment.
			I said, "Well, we did have a Bop, I don't think he was a Robert." She said, "Oh, there you go. Well, he's paying attention." I don't know why he would be. Later on, I looked this up, and his actual name was Thomas.
01:00:43	Carrie	Host	Oopsie-doodle.
01:00:44	Ross	Host	Yup. So—
01:00:45	Carrie	Host	Oh, you know what, he came through in the show a week ago. There was a Thomas that no one claimed.
01:00:49	Ross	Host	Oh, there you go.
01:00:50	Carrie	Host	So there you go.
01:00:51	Ross	Host	I should have grabbed him.
01:00:52	Drew	Guest	He was like, oh, woah, woah. I'm Bop. They all know me as Bop.
01:00:55	Ross	Host	Right, which would have impressive, if you could get that, because that was what one of my aunts called him when she was young. She called him Bop.

Anyway, so in that moment, she was like, "There we go, that's him!" But now I realize that wasn't Robert or Bob, it was Bop. Eh. Close. No cigar.

Then she asked if I knew anybody named Kitty, and, not well.

01:01:14	Carrie	Host	Then she said it was someone who's alive, you're like, "Eh, not sure."
01:01:18	Ross	Host	Oh, but Bob had a message for my dad.
01:01:19	Carrie	Host	Yes! This is exciting!
01:01:20	Ross & Carrie	Host	<i>[In unison]</i> He says, "Hi!"
01:01:23	Ross	Host	So when I call my dad this Sunday, I'll be sure to tell him, hey, Bob says hi. And then he'll say, "Wait, who's Bob?"
01:01:30	Carrie	Host	And you'll say Bop! It was short for Thomas.
01:01:34	Ross	Host	Oh, my grandpa, okay. Alright. She moved on to someone else. I wasn't too impressed, she wasn't too impressed with my level of being impressed.
01:01:42	Drew	Guest	Yeah, you really reached a point where you just became monosyllabic. "Okay."
01:01:47	Carrie	Host	Thank you.
01:01:48	Ross	Host	Thank you, yeah.
01:01:49	Carrie	Host	It also occurs to me that Kitty is a pretty clever one, because it's a common enough nickname, and then if you're wrong you can be like, maybe it's just cats, does someone have a mother who was really a cat person?
01:01:59	Ross	Host	Mhm, that's smart.
01:02:01	Drew	Guest	Or Kat, Kathleen.
01:02:03	Carrie	Host	<i>Cats</i> , the musical <i>Cats</i> .
01:02:05	Ross	Host	And Cindy will do that. She'll get on a little clip where she'll say, cat, kitty, Katherine, and she'll just throw out those quick little alliterative guesses.
01:02:14	Carrie	Host	Mhm. Kit Kat bar.
01:02:15	Ross	Host	Yeah, and she'll even do a little sashay with her shoulders as she's saying it. She'll punctuate things she's saying with shooting a hand out in front of her and making a little gesture like a level right in front of her eyes, and she'll jump it up and down. She uses little jerky motions sometimes that kind of go in a cadence with the words she's saying.
01:02:32	Carrie	Host	Yeah. It's kind of like she's volleying a serve back to you. This, what about this, what about this? The way you'd hit a ping pong ball across a table.
01:02:42	Ross	Host	Kit, or a kitty, or a kit kat, come on, someone give me a break.
01:02:46	Carrie	Host	Someone in the audience is named Kit Kat!
01:02:49	Ross	Host	What?

01:02:50 Carrie Host Amazing! That's her nickname. I could see her face very clearly, and she did not seem to give two shits about this.

01:02:56 Ross Host *[Laughing]* Oh really?

01:02:57 Drew Guest Oh, interesting, I didn't have a good view.

01:03:01 Ross Host I gave one shit.

01:03:02 Carrie Host *[Laughs]* Okay, very good. Well, she was like, "I'm Kit Kat, yeah," and then she takes another chip from her plate and is munching on it while this reading is happening.

Cindy's like, "Well, someone's coming through who had bipolar depression." Kit Kat is like, "Yeah, that's my twin." *[Ross laughs.]* "My dead twin had depression." It was just very weird, it just seemed like—

01:03:22 Ross Host This is one of the better readings of the night and you're like meh.

01:03:25 Carrie hs She's like, "Eh, well, yeah. She would come through."

*[Ross laughs.]*

But she says, "Okay, she's showing me her big personality. She's on the other side dancing in clubs."

01:03:35 Ross Host What does that mean?

01:03:36 Carrie Host I don't know.

01:03:37 Ross Host Okay, the afterlife is geared in such a way that we have clubs that people visit, and you have to dance at them?

01:03:42 Carrie Host Oh, it's like Defending Your Life!

01:03:44 Ross Host *[Laughs]* Which I have seen now.

01:03:46 Carrie Host Oh, it's so good. Drew, have you seen that?

01:03:47 Drew Guest I have not seen that.

01:03:48 Carrie Host What? Babe!

01:03:49 Drew Guest Yeah, I know.

01:03:50 Carrie Host We got to watch that. I just showed Drew *So I Married An Axe Murderer* for the first time.

01:03:53 Ross Host I haven't seen that.

01:03:54 Carrie Host Ugh! *[Carrie makes a strained noise.]*

01:03:55 Ross Host I'm sorry!

01:03:56 Drew Guest I had to re-go over, I had seen *So I Married An Axe Murderer*, it's just I was very young and it was on Comedy Central a lot, so I saw it in pieces.

01:04:03 Carrie Host You said you never saw it all the way through, Drew.

01:04:04	Drew	Guest	Yes, that's true.
01:04:07	Ross	Host	I have not seen it.
01:04:08	Carrie	Host	Oh, you gotta watch it. It's very funny. You need to watch Defending Your Life.
01:04:10	Drew	Guest	I agree.
01:04:11	Carrie	Host	It's really good. Maybe we'll watch it tonight.
01:04:12	Ross	Host	But yeah, what is this? Do you need to be gainfully employed in the afterlife?
01:04:15	Carrie	Host	Right? Yeah, who's running these clubs?
01:04:17	Drew	Guest	She explains the question of jobs. It's just like, you kind of have purposes and you can help with things, but you don't have jobs per say.
01:04:25	Ross	Host	Okay, so it's your purpose to be dancing in a club. Whose purpose is it to be attending that club and watching you dance?
01:04:31	Drew	Guest	Yeah, I don't know.
01:04:32	Ross	Host	Okay. Alright.
01:04:33	Carrie	Host	This is kind of—
01:04:34	Ross	Host	Your loved one is a real spectator in the afterlife, watching the shows of many other accomplished people.
01:04:39	Carrie	Host	As I recall, the Bible says we do have jobs in heaven, and there are people who are kind of on the top of the social ladder, and people on the bottom.
01:04:45	Ross	Host	Really?
01:04:46	Carrie	Host	I think so. But that could have been something that a pastor told me and I nodded at.
01:04:50	Drew	Guest	Yeah, that would make sense for like, American Christianity, to be like, oh yeah and we're all equal in Heaven.
01:04:57	Carrie	Host	We don't suddenly get lazy.
01:04:58	Ross	Host	There's still an economy.
01:04:59	Carrie	Host	There's no welfare in heaven, okay?
01:05:01	Drew	Guest	The people who are big shots out on Earth are now big shots in heaven. It's just like this very...
01:05:07	Ross	Host	Meritocracy.
01:05:08	Drew	Guest	Yeah.
01:05:09	Carrie	Host	Okay, but back to this twin. She said, "Was she self-medicating?" She said, "Yes, with alcohol." Unfortunately, a common thing with people with mental illness.

01:05:18	Ross	Host	Munch, munch, munch, chip, chip, chip.
01:05:19	Carrie	Host	Right? “So just know that your sister’s with you, she’s okay.” She’s like, “Okay.” “Thank you for taking care of her family, she’s sorry she went that way, but she’s at peace.”
01:05:30	Ross	Host	So this is all pretty good so far.
01:05:31	Carrie	Host	Uh-huh. Then she’s like, “Do you know a Mario?”
01:05:34	Ross	Host	“Nope.”
01:05:35	Carrie	Host	“No? Okay, moving on. Do you know who would have suffered with cutting?” She says, “Oh yes, one of my sister’s daughters.” She says, “Okay, she’s watching what’s happening, and sending love to the daughter with the cutting problem.”
			Now, this sounds like a really good hit.
01:05:48	Ross	Host	Oh, yeah.
01:05:49	Carrie	Host	So then I thought, okay, how would I get this if I were a psychic? Okay, I guess I’d just know a lot about these different diseases, so I went and looked, and yup, there’s a 2010 study that shows that bipolar patients are more likely to self-mutilate than any other diagnostic group.
01:06:03	Ross	Host	Oh, interesting.
01:06:05	Carrie	Host	And bipolar, of course, runs in families, so reasonable guess. So let’s go back to Paul.
01:06:10	Ross	Host	But not my Paul, yeah. This is Paul Paul. This is someone who had a Paul, who—
01:06:15	Drew	Guest	And maybe was also named Paul? She kept on saying Paul Paul.
01:06:19	Ross	Host	Yeah, there was a double Paul somehow.
01:06:21	Carrie	Host	Dad and son maybe.
01:06:23	Drew	Guest	Dad and son, and she was like, “Motorcycles are everywhere, bikes, maybe motorcycle— working on it.”
01:06:29	Ross	Host	“Yeah, Budweiser cans, and the posters with the hot ladies that you see in the garage, I see a bunch of those. Who is this guy?”
01:06:37	Drew	Guest	Then she was like, “Simple guy, likes beer, military.” And the guy was like, “Yeah, my Paul went to the military.” And she was like, “Vietnam, maybe PTSD,” and the guy was affirmed. That’s a pretty safe bet, if someone is the age of the sitter, then chances are father was in the military.
01:06:55	Carrie	Host	That’s when he was in the military, and when you’re in the military, you probably crossed the line, have trauma to deal with.
01:07:02	Drew	Guest	But the spirit never went to the doctor or took medication for the PTSD. The spirit acknowledges that he was wrong. He wants a

woman with depression to know they could seek treatment. She was then like, "I'm looking for a Sara, no H."

01:07:16 Carrie Host Oh right, that was interesting.

01:07:17 Drew Guest No H.

01:07:18 Carrie Host Because Sarah's a really common name, Sara without an H, a little less common.

01:07:22 Drew Guest The guy doesn't know, but the table does. She kind of goes back to anxiety and depression, asking for a Lillian, a woman is friends with Lillian at the table. Cindy says, "Grandpa is here. Be careful, or you may wind up pregnant."

01:07:37 Ross Host Okay, yeah. Okay. That was—

01:07:39 Drew Guest Accidents happen. Big laugh.

01:07:40 Ross Host Good laugh line. Oh, that's right, people have sex and they have babies sometimes!

01:07:44 Drew Guest But yeah, it's like, okay, Lillian, Lillian. The woman was like, "I know a Lillian." And she's like, "You can tell Lillian that her grandpa's here." What if Lillian turned out to be like a twelve year old?

01:07:55 Ross Host Yeah. She took a guess, she got it right.

01:07:59 Carrie Host Or, like, someone who's post-menopausal. Then it's even weirder. But you get lost in this, and you forget this started with you looking for a Sara with no H, but you want me to tell the Lillian I know not to fuck around. Okay.

01:08:15 Ross Host That's how quickly we move around in these readings. Again, this is all very fast-paced. This was where she went on kind of a patriotism kick.

01:08:21 Drew Guest Oh, yes. She went back to Paul, and she said, "It's September 11th. Paul up in heaven is patriotic and he wanted me to let everyone know, God bless America, he was proud to serve, and he wants Cindy to speak on why we were grateful on 9/11." Big applause break.

01:08:40 Ross Host Yay.

01:08:41 Drew Guest How cool is it that she always— I mean, she connected with this 'Nam vet who has PTSD who's just like, "God bless America, proud to serve." I wonder how often she connects with people who served who maybe regret serving or regret that—

01:08:55 Carrie Host Especially in that particular war.

01:08:56 Drew Guest —that particular war. Or if she's talking about, I dunno. On September 11th, you're telling me there's no former military that speak to her about how fucked up things were in Iraq, or still being in Afghanistan, or destabilizing that area. No, it's always, of course, "God bless America, proud to serve."

01:09:14 Carrie Host Because we're in Ontario, which is mostly Republicans.



01:09:18 Ross Host The next generation psychics can bring up those issues in Berkeley. *[Carrie laughs.]*

01:09:22 Drew Guest But then right after that applause break, she goes, “Does anyone have Dick in the family?”

01:09:27 Carrie Host *[Ross laughs]* That was so great. We all laughed at that.

01:09:29 Ross Host That got a big laugh, and she’s like, “Oh, I wasn’t even thinking of that, you all have dirty minds. Okay, but yes, Dick says hi.” Laugh, laugh, laugh.

01:09:35 Drew Guest Then she asks for bangs and a white jacket.

01:09:38 Carrie Host What? She asks for bangs and a white jacket?

01:09:40 Drew Guest She sees, like, a woman. She sees a woman with bangs and a white jacket.

01:09:43 Carrie Host Oh, in the audience.

01:09:44 Drew Guest Yeah. A significant other is coming through, a husband, asked if she lost the husband. Hospice death, Ronald, Ronnie, thanks for taking care of me. Who lost a husband to cancer? She fished for Ronnie, and someone was trying to claim a Robert. She was almost going to go with it, but said no, but then was like, “I’ll come back to you.” Even though it seems like she already found Ronnie.

01:10:07 Ross Host Yeah, so, I want the Ronnie because I put that out there and finally I got the connection, but you threw out Robert, so we’ll come back to you later and your Robert, why not.

01:10:14 Carrie Host Also, how clever is all of this that three people watching it like a hawk, who then transcribed the whole thing—

01:10:22 Ross Host That’s us.

01:10:23 Carrie Host —who are looking way more cynically at this whole operation than the rest of the room, we’re still having trouble trying to—

01:10:29 Ross Host —trying to decode what happened in that moment.

01:10:30 Carrie Host —figure out exactly what happens, yeah.

01:10:34 Drew Guest So she goes to the woman who claimed Ronnie. The husband comes through, or someone who identified as a husband.

01:10:40 Ross Host This was interesting, yeah. So she had made this connection with the woman and her dad, and she said, “Okay, so he was very proud to be a father, and for him family was everything, and he’s really grateful for the hospice, so that’s great that you set him up with that.” So that all seemed to be going pretty well, but then she said, “Okay, and I see he’s a very smart man. There’s stacks of National Geographics—”

01:11:01 Carrie Host Just everywhere.

01:11:02 Ross Host “I’m seeing, you know how that is, like all the National Geographics.” Then she says, “And Time Magazine,” because she’s

not getting any immediate response to National Geographic, and yeah, we all know somebody who had the giant stack of those yellow, spined National Geographics.

01:11:18 Carrie Host I had them as a kid.

01:11:19 Ross Host That was always exciting, like oh cool, they've got the National Geographics. But no, this was not getting any kind of response whatsoever, and so she just started riffing on it. "Okay, well, he liked to travel, right? I'm seeing something about volcanos, and I want to go with volcanos," and none of this is landing anywhere.

01:11:36 Carrie Host I think this lady did say she collects magazines.

01:11:38 Drew Guest I think she said, "I subscribe to National Geographic, or I did at one point."

01:11:43 Carrie Host "And I do travel."

01:11:46 Drew Guest Because then she was like, "Your dad wants you to travel," and she was like, "I already do."

01:11:52 Ross Host Your dad is here saying, "Keep doing what you're doing."

01:11:55 Drew Guest "He wants to go to a volcano. Just remember I mentioned it."

01:12:00 Carrie Host "He wants to join Scientology?" Okay. *[Ross laughs.]* Okay, so now we get the name Fran, maybe Francis, maybe Francine. Someone's like, "Okay, I have a great aunt Francis." Guess what she had to say?

01:12:11 Ross Host "Hi."

01:12:12 Carrie Host "Hi."

01:12:13 Ross Host "Hi." And when Cindy Kaza tells you that your loved one said hi, she'll lean forward, she'll say, "Well, tell them Robert says hi," and she'll do that little hand motion where she's kind of waving it in a semicircle.

01:12:24 Carrie Host That's all, folks!

01:12:26 Ross Host Yeah. "Hey, what's up, hi," and then her hand will just sort of fan out. It's pretty funny.

01:12:32 Drew Guest Cindy almost goes back to the person who was claiming Ronnie, then something popped up real quick. Charlotte's Web, the movie, the name.

01:12:38 Ross Host Oh, Carrie got so excited.

01:12:40 Carrie Host Ugh, I love Charlotte's Web! It's so good!

01:12:42 Drew Guest So you would claim it just because you like the movie.

01:12:44 Carrie Host *[Laughs]* I'm a really big Charlotte's Web fan! In the back!

01:12:48 Ross Host It's a hit! You named a movie I like!

01:12:50	Drew	Guest	But you could do, okay, I see Charlotte's Web, maybe the name Charlotte, maybe this is someone who likes spiders, maybe this is someone who likes pigs, maybe this is someone who likes farms.
01:12:58	Ross	Host	Maybe this is someone named E.B.
01:13:01	Drew	Guest	Or maybe someone who just read you Charlotte's Web as a kid.
01:13:04	Carrie	Host	Someone who's a real grammar nazi like E.B. White was.
01:13:08	Drew	Guest	Someone did say that their name was Charlotte, and then she honed in on—this was impressive—congestive heart failure, and the woman said yes.
01:13:19	Carrie	Host	It's decent. I mean, you gotta remember, one of the top ways people die.
01:13:24	Drew	Guest	Okay. "Mom's here. Mom's a hoot."
01:13:27	Ross	Host	Something about, "She really liked chocolate covered cherries. She loved those."
01:13:31	Carrie	Host	Oh yeah, no response on that.
01:13:33	Ross	Host	Yeah, I'm sensing them all thinking, "Did she? Did she really like those? I think maybe we had them once and she liked them."
01:13:39	Carrie	Host	"She certainly never said I hate chocolate covered cherries. I know that."
01:13:43	Ross	Host	"I wish she'd told me she liked them so much. I would have bought them for her."
01:13:46	Drew	Guest	Then she gave a general, "Mom could be a pain, but she appreciates what you did for her."
01:13:50	Carrie	Host	Yeah, who could not say that about their parent?
01:13:53	Ross	Host	But that's what we want to hear. That's why we're here.
01:13:56	Drew	Guest	Then she finally lands on neuropathy, like she imagined her mom not moving, and the woman says that her mom lost her legs.
01:14:03	Carrie	Host	Yeah, she said she had leg problems, because at this point we had established that she had COPD, which really inhibits your blood's ability to go through your limbs, so not a bad guess.
01:14:13	Ross	Host	So then we had a young man come in, and he was Dan.
01:14:17	Drew	Guest	Cindy says, "I have a young man who's coming in, like a son. I know he's here. He's shy. The name Dan. Do you know Dan on the other side?" An audience member knows a mom of a dead Dan, so Cindy wants—
01:14:30	Ross	Host	Oh, who's not even here tonight.
01:14:32	Drew	Guest	Yeah, he's good. He's her brother.

01:14:35	Ross	Host	That's always convenient, too, when you only have this tangential connection to the dead person, because then, eh, I can't answer any of the specifics. It sounds right-ish.
01:14:45	Drew	Guest	So, an interesting thing happens. "He wants his former mother-in-law to know it wasn't her fault. Do you know a Charles, a Carl in the living? Brother is sorry again."
01:14:54	Ross	Host	Yeah, I got so excited when she called out Charles, because I had on my sheet, I had Charlie, and I really wanted to mark it off, because it would have completed two of my three-in-a-rows to make them four-in-a-rows. But she went for Charles, then she went to Carl, and she focused on the Carl, and she kept saying Carl. I was like, aww, I can't cross off Charlie.
01:15:14	Carrie	Host	I can't change a Charlie into a Charles.
01:15:16	Ross	Host	I can't do it.
01:15:17	Drew	Guest	She ends it by just being like, "Your brother wants you to write a letter to your mother-in-law. You don't have to say you went to a psychic, but just write a letter to be like, my brother is sorry, or was sorry."
01:15:27	Carrie	Host	Aw, can you imagine getting that letter? God.
01:15:28	Drew	Guest	Your dead brother's former mother-in-law.
01:15:33	Carrie	Host	It must also just suck for these people who are like, "Please, please, mom, come and talk to me." The grandmother of a woman I work with has a message for her, but she's not here, so I'm the closest thing. Okay.
01:15:47	Ross	Host	This is what happens when the evening is centered around affirming the skill of the reader, and not about actually connecting with your dead loved ones.
01:15:56	Drew	Guest	So she's moving from Charles and Carl, and it's grandpa on dad's side, you would never buy into this, but he's doing some sidekick stuff. So someone claims him, and Cindy says, "The daughter is already here, she's five, six, she's going into school, grandpa could be stubborn. He's showing fight over his will, whole family divided, he's sorry."
01:16:16	Ross	Host	Oh that's right, so we had this grandfather coming through to this family next, and then on your sheet, one of us had something about a will. Oh, I think it was on me. I had someone writing somebody out of the will. She was getting so close to saying that with this grandfather thing. Oh yeah, there was a dispute over his possessions, and I was like, oh, oh, mention the will, mention the will.
01:16:35	Carrie	Host	Say the word will!
01:16:36	Ross	Host	She didn't.
01:16:37	Drew	Guest	But then he does. He says he sees the effects of what happens when you write someone out of the will.

01:16:41	Ross	Host	Oh! Let me see if I crossed it out on my sheet.
01:16:42	Drew	Guest	Uh oh!
01:16:43	Carrie	Host	Bingo?
01:16:44	Ross	Host	Okay, I did cross out left out of the room. It didn't make a bingo though. I have three in that column, one of them was that dead person and that's almost black because I had to cross that out like seven times.
01:16:58	Drew	Guest	And that gets an applause break. It's one of her better reads for the night.
01:17:03	Ross	Host	Definitely, if you haven't gotten the sense already, this was a better night than the previous reading.
01:17:08	Carrie	Host	Much, much better.
01:17:10	Ross	Host	Yeah, I would have given the other one a D- or an F, whereas this one, a solid C+. Maybe even a B-.
01:17:19	Carrie	Host	Maybe. May-B-minus.
01:17:21	Drew	Guest	So there was two more last readings. It was Annabelle.
01:17:25	Ross	Host	Oh yeah!
01:17:26	Drew	Guest	So this was one of my favorite ones.
01:17:28	Ross	Host	Ugh, and I had an Annie on my sheet, and she was saying Annabelle. Ugh, the worst. But continue.
01:17:34	Drew	Guest	Annabelle, on the other side, a woman, very emotional. Cindy swore to come back to that table. Almost stops her from doing a reading, she's like, don't. And Cindy was like, "Okay, I don't have to read you," but then the woman was like, "Okay, you can."
01:17:46	Ross	Host	That's interesting, because Cindy tells us we can do that. We can stop her from giving us a reading if we don't want to receive it, but no one ever really took her up on it.
01:17:52	Carrie	Host	Sounds like this person almost did.
01:17:55	Drew	Guest	First she says Annabelle is beautiful, and she sees beautiful hair. Then she sees maybe a dad behind her, and the woman asks Cindy, "Do you want to know who Annabelle was?" which is very interesting. I wonder if Cindy did pick this up.
01:18:08	Carrie	Host	Yeah, I said, "Oh, I bet it's a dog."
01:18:10	Drew	Guest	Yeah. "A man steps in behind her, dad maybe. Yes, the woman does have a dead dad. A cat runs by, white fluffy cat, kind of a cat? Lot of animals coming in. Dad's so strong."
01:18:22	Ross	Host	Oh yeah, when she said the white fluffy cat, the person was saying, "Oh, well, alright." So you can tell they had a cat. "Oh, there was some white patching on the cat, so sure, okay, white fluffy cat."

01:18:33	Drew	Guest	And Cindy immediately hones in. The woman is clearly like crying and very emotional. Cindy's like, "You're very intuitive. You're very spiritualistic." She always kind of discerns these, you might be a medium, to people who are clearly really emotionally involved in it. She also sees a Jack or a John, and the woman answered a little unenthused, and then Cindy was like, "We don't have to talk about that. Uncle Jack, but maybe Jack Daniels, too, because I'm seeing your dad—" and that gets a little laugh.
01:19:00	Ross	Host	Switch to the alcohol.
01:19:01	Carrie	Host	Maybe it's JFK. Anyway.
01:19:02	Drew	Guest	"It's so interesting. Angels and feathers, this Annabelle." And then she's like, "Is there a connection to Hawaii? Her dad was Hawaiian."
01:19:11	Ross	Host	That was pretty good.
01:19:12	Drew	Guest	Yeah, pretty good. "Spreading ashes in Hawaii," and she was like, "My mother-in-law's ashes is in Hawaii."
01:19:18	Ross	Host	That was somebody else. She asked then if she had spread ashes in Hawaii, and that particular person she was reading didn't respond to that, but then someone nearby said, "I spread my mother's ashes in Hawaii." Again, one of these things where all of us in the audience should be like, oh, maybe that's sort of a common thing then that she's using this. But, no, count it as a hit.
01:19:37	Carrie	Host	And then she says to that one, "Well, your father or mother or whatever wants you to know they appreciate you respecting their wishes." Okay.
01:19:45	Drew	Guest	So then Cindy goes back to this woman and she's like, "Okay, I'm seeing a young child on the other side, maybe 15 year old. The child grew up on the other side." So once again affirming that you can grow up on the other side. This doesn't really hit. She says, "Let me think about that. Liz or Liza, a sister. It feels like there was a miscarriage. Maybe Liz's. So much love to everyone."  So she can that she kind of got cold. There's not a Liz or Liza, there was not a child on the other side, there was no miscarriage. Then she's like, "I see a birdhouse everywhere," and she's like, "We have a chicken."
01:20:18	Ross	Host	Yeah, she's sharing all of these little fleeting images and pieces, but we still haven't solved the mystery of who Annabelle is, and finally—
01:20:25	Carrie	Host	"And now we see it. A bird cage. Yes, we have a chicken."
01:20:31	Drew	Guest	The sitter says, "Don't tell HOA." There's a laugh line, but Cindy's like, "No, that's true. Your dad wants to say that there's a neighborhood full of snoops and don't let the chicken get out because people will snitch on you."
01:20:44	Ross	Host	Cindy's referring to some busybody neighbor that you need to watch out for, because she's going to tell the homeowner's association.

01:20:50	Drew	Guest	Because dad wanted you to know that. Not that you had shared that piece of information with me a second ago.
01:20:56	Carrie	Host	And not that every HOA is a nightmare.
01:20:59	Ross	Host	But then eventually the sitter mentions that, “Oh yeah, Annabelle is a yorkie.” So yes, it was a dog all along.
01:21:06	Carrie	Host	I was so happy.
01:21:07	Drew	Guest	And then Cindy was like, “That makes sense. Yeah, your dad is with the dog, because all dogs go to heaven.”
01:21:13	Ross	Host	And I guess that yorkie had long, beautiful hair. But it did all work with the dog. It was consistent with the dog reading.
01:21:22	Carrie	Host	“All dogs go to heaven,” she literally said. Shout-out to my fellow Don Bluth fans.
01:21:27	Ross	Host	Yeah, Carrie got all excited. Don Bluth!
01:21:29	Carrie	Host	Don Bluth.
01:21:30	Drew	Guest	Someone tried to claim something and Cindy immediately shut them down and said, “Take the postcard.” Have you guys discussed take the postcard?
01:21:37	Carrie	Host	Yeah, no, that wasn’t mentioned in the first show. It was a fun little saying.
01:21:42	Drew	Guest	“Take the postcard.” It’s pretty much being like, “If you feel like some details of other people are not entirely clicking and things like that, just take the postcard,” which I think means anything I can say might be applying for you, and things may be jumbled. So it’s like kind of what I was saying about bingo earlier, she’s just encouraging you that like, I might be saying shit, so please grab a hold on it. She’s like, I may not be able to read it, but if you hear a detail that’s important for you, hold onto that, and that’s probably true.
01:22:10	Carrie	Host	Yeah, she’s sort of inviting you to find little places that match up without making her do a full reading and then take the postcard as like, okay, you got like a tiny, a mini message from the great beyond.
01:22:23	Ross	Host	And now the work is on you to go make a bigger message out of it on your own time.
01:22:27	Carrie	Host	And please credit me, thank you.
01:22:28	Ross	Host	Yeah, exactly. So next she wanted to go back to Mario. She had thrown that name out earlier, it didn’t really land, but she had been on the opposite side of the room for awhile, so she came back to our side of the room and said, “Okay, who’s Mario? Who’s got the Mario back here?”
01:22:42	Carrie	Host	All three of us—
01:22:43	Ross	Host	—had our own variation of a joke. Mine was, “I do know a Luigi.”

01:22:50 Carrie Host I said, "He's pretty two-dimensional, but I know him."

01:22:53 Drew Guest I think I just was like, "I'm seeing a plumber, but married into royalty."

01:22:58 Ross Host *[Laughs]* "And he's afraid of man-eating plants that comes out of pipes, does that make any sense to you?"

01:23:05 Carrie Host "He's really into psychogenics, I see mushrooms."

01:23:08 Drew Guest But the woman in the back claims Mario.

01:23:10 Ross Host Finally, someone claims Mario, yeah.

01:23:12 Drew Guest But there's a young woman with Mario.

01:23:14 Ross Host Yeah, he was an uncle, and then Cindy asks, "Did he have a traumatic brain injury?" and she said no to that. That didn't resonate. She said, "Wait, but my grandma has Alzheimer's." Cindy says, "No, no, that's not what we're talking about here," and then tries to ask out who Sylvia is, or Sylvie. And apparently there was an aunt Sylvia.

01:23:34 Carrie Host Oh, okay, that's a good hit. I mean, with the same person?

01:23:39 Ross Host I think so. Or it was someone nearby. She could have done a table shift.

01:23:42 Drew Guest Aunt Sylvia is here. Mario's quiet. Cindy says, "Research whether aunt Sylvia knows a young woman with a head injury alive." So we went from Mario, someone claimed Mario, and now it's you should ask your aunt Sylvia if she knows a young woman with a head injury.

01:24:01 Ross Host Right, so let's resolve the fact that I've just a string of misses and create a little bit of homework for you. I feel bad for these people being sent on these wild goose chases, especially that guy in the previous show who was told to sail off to New Zealand, I think, to do research.

01:24:16 Carrie Host On his genealogy, yeah.

01:24:18 Ross Host It's like, really? Should he spend thousands of hard earned money, to waste time? I mean, it would be great to go to New Zealand—

01:24:26 Carrie Host Sure, sounds fun.

01:24:27 Ross Host —but let's not have that be dictated by a psychic, and to have a task to go look up some weird, obscure thing about a relative that never happened.

01:24:33 Carrie Host When his great dream might be to go to Vienna.

01:24:35 Ross Host Right. Exactly. You go where you want to go.

01:24:38 Carrie Host You go, boy.

01:24:39 Drew Guest She asks if this person knows Chloe. No. But a woman tries to claim Chloe, and Cindy immediately gives her a take a postcard, because I think she's realizing that her time's running out. Takes a crowd



pulse, checks time, and I was expecting her to do one last one and try to really nail it, but then she says, it's QA time. She really should have done that right after the Annabelle read, because like, whether or not that Annabelle read was good, it really emotionally effected that woman.

01:25:06	Ross	Host	It was a better place to stop. Yeah, I think it just hit Cindy at that moment. Oh, I need to figure out what time it is, and then she realized it's already been like an hour and a half. Crazy how time flies when you're having fun, so.
01:25:18	Drew	Guest	So kind of, medium part ends on a whimper, in my opinion. But yeah, it's Q+A time. I mean, you get a chance to finally answer questions about the afterlife. This is huge.
01:25:28	Carrie	Host	Yeah, this is where it occurs to me, like, I'm asking you to form a religion.
01:25:32	Ross	Host	Yeah, that's true. Because people want to get hard information about, okay, how does the afterlife work? Because what you're postulating with these visions you're having tell us a lot about what goes on after we die. I love that one woman said that she kept seeing the number 818 all the time.
01:25:47	Drew	Guest	Yes! Oh my God, this was—
01:25:48	Carrie	Host	Adorable.
01:25:51	Drew	Guest	This was insane. She was like, "I see the number 818 all the time," and Cindy was like, "Yeah, that's numerology, and you know—"
01:25:56	Ross	Host	Phone calls from the greater Los Angeles area.
01:25:59	Drew	Guest	But the woman says, "I see it on my phone."
01:26:02	Carrie	Host	Yeah, well she was talking about the clock, though. She said I notice when it's on my phone.
01:26:10	Drew	Guest	Now, Ross alluded to it, 818 is the area code for Southern California.
01:26:16	Carrie	Host	Yeah, a lot of it.
01:26:17	Drew	Guest	Even if you don't have it, you're going to see it a lot.
01:26:19	Ross	Host	But I think either Cindy knew that, or she said, okay well, somehow we need to spin this off into something a little more arcane. She was saying, "Well, this could be a numerology thing, so 8+1 is 9, +8 is 17, 1+7 is 8. So 8 is your important number, so you really need to focus on that."
01:26:37	Carrie	Host	Then told her to go find out what 8 means because she doesn't know.
01:26:40	Ross	Host	We would ask our numerologist about this, but we probably won't hear from him again.
01:26:45	Carrie	Host	He doesn't want us to be his friend.

01:26:47	Ross	Host	No. No, that's not happening.
01:26:49	Drew	Guest	And she lands on, you know, a lot of people see 11-11.
01:26:53	Carrie	Host	Well, our friend Mike Clelland really loves repeating numbers, ascending numbers, descending numbers.
01:27:00	Ross	Host	AKA The Owl Guy.
01:27:01	Carrie	Host	Right, symmetrical numbers.
01:27:04	Ross	Host	So then we learn that in the afterlife it doesn't matter what your religion is. That all of them are equally represented. That's not a barrier for Cindy.
01:27:12	Carrie	Host	Okay, what if my religion says that my religion is the only one? How the fuck do you deal with that, Cindy?
01:27:18	Ross	Host	They're still all right somehow.
01:27:19	Carrie	Host	How does that work?
01:27:21	Drew	Guest	Yeah, she kind of alludes at a real soft platitude of everyone gets to experience that their own afterlife that they want and she just gets like—
01:27:29	Ross	Host	Well, isn't that convenient, Cindy?
01:27:30	Carrie	Host	Isn't that convenient, it sounds like how you make sure no one leaves here and never comes back.
01:27:36	Ross	Host	And guess what else is convenient, there's no language barrier to mediumship. Doesn't matter, she just gets her impressions free of language, and yet somehow everybody's still named Mary and John and Joseph and Patrick.
01:27:47	Carrie	Host	Right, I was just thinking that. David. Yeah.
01:27:49	Drew	Guest	She got a lot of questions about how to hone medium skills and she was just like, "Don't limit yourself to how the spirit world can connect to you. It doesn't have to just be a reading. You can get messages in songs, and anything."
01:28:03	Carrie	Host	Dreams. Dreams are big.
01:28:04	Drew	Guest	Someone asked why do some people come through and others not? And she's just like, "Too many people. Maybe a private reading is what this person needs." But she's like, "Private reading. Sometimes I have a private reading and I can't guarantee what you're going to get. If I don't read the person they want to read, I offer refunds and suggest going to a different person."
01:28:23	Ross	Host	Oh yeah. She was being asked if she could give a private reading on the side, and she's not doing that currently. She has been too busy touring. She's all over the place giving comedy performances, so you can't get a private reading with Cindy Kaza right now. Check on her website though, if she's available in the future, she'll post it.
01:28:42	Carrie	Host	She doesn't bill it as comedy shows, right?

01:28:44	Ross	Host	No.
01:28:45	Carrie	Host	Just out of curiosity.
01:28:46	Ross	Host	Yeah, I'm just saying that because she keeps showing up at comedy venues. But she was saying that she has a list of other psychics she trusts that you can get one-on-one readings with.
01:28:55	Drew	Guest	And at this point both Ross and Carrie have their hands up, because they have good questions, and she calls on Ross. Ross, what was your question?
01:29:02	Ross	Host	Well, first of all, does she agree that there are people out there that pretend to have the ability to speak to the other side, and what does she think when she sees that?
01:29:10	Carrie	Host	She can't think that, because she says we all can talk to the other side.
01:29:15	Ross	Host	Right, but I— hm. That's it. Catch 22.
01:29:21	Drew	Guest	Hypothetically though, even if someone could connect to the other side and isn't cultivating it and is just being like, all bullshit.
01:29:26	Ross	Host	They cynically are pretending to when they're not developing that ability. They're not the piano virtuoso, but they're pretending to be, I guess. Yeah, that's a good point though. But yeah, she said, "Well, I hate when I see that. That makes us all look bad. I would stay far away from people like that."
01:29:45	Carrie	Host	But you're making her sound three times as confident as she was. You had thrown her. She was like, "[ <i>Stammering</i> ] Yes, sure, people do that, but like—"
01:29:54	Drew	Guest	It was very sweaty as a response.
01:29:56	Carrie	Host	Yeah, I think she soiled herself.
01:29:59	Drew	Guest	And then she's like, how to prevent that, come to events like this, see us real. Like, continue supporting me.
01:30:07	Ross	Host	Alright, but you had a question. You got called upon a little later.
01:30:11	Carrie	Host	Yes, so I asked her, kind of piggybacking, if you will, on your question from the previous event—
01:30:17	Ross	Host	Yeah, she didn't betray any knowledge of having interacted with us just a week beforehand.
01:30:22	Carrie	Host	So you asked at the previous event, do the ghosts or spirits or whatever get frustrated that they can't seem to communicate very clearly through mediums? So I said, so, all of us here will be dead one day, what can we do to make it easier for us to communicate to someone like you?
01:30:42	Ross	Host	That's a great question.
01:30:43	Carrie	Host	Thank you, thank you.
01:30:44	Ross	Host	She thought it was a great question, too.

01:30:46	Carrie	Host	Yeah, she had never heard it.
01:30:47	Ross	Host	She said, "Oh, yeah, I'm gonna have to meditate on this. Yeah, thank you for that question."
01:30:52	Carrie	Host	Yeah, I wish I had thought in the moment to be like, "We should all rename ourselves Mary or Joe or John!"
01:30:59	Ross	Host	Yeah, I think all of us had, for each of our questions on both nights, like snarkier follow-ups we could have included.
01:31:07	Drew	Guest	Real case of staircase wit.
01:31:08	Carrie	Host	Oh, what's that?
01:31:09	Ross	Host	Staircase wit?
01:31:10	Drew	Guest	Staircase wit is like the thing when you come up with the perfect line.
01:31:13	Carrie	Host	Oh, I'm glad that has a phrase.
01:31:16	Ross	Host	But in this case, we had the witty replies ready, but we didn't want to be jerks in the moment.
01:31:21	Drew	Guest	She kind of gets a lot of like, "What's heaven like?" questions and she gives very soft platitudes of like, "You know, I can't really see the afterlife and what it's like because we see things in duality and in such good bad kind of ways," and she's like, "I just experience a different dimensional connection, but I don't actually know what the afterlife is like."
01:31:45	Carrie	Host	Was this the same person who asked her if there's a hell?
01:31:47	Drew	Guest	Someone did ask, I'm not positive, whether or not she gets messages from bad people, and she's like, "There's clearly a bad place—"
01:31:54	Ross	Host	She said there's a flipside to everything, so yeah. There's only good because we can compare it with the bad.
01:31:59	Carrie	Host	This is a huge revelation, Cindy. She passes all this off as if, ah, you know.
01:32:05	Ross	Host	Yeah, I don't think she wants to accept all of the assumptions that are built into these answers that she's giving.
01:32:09	Carrie	Host	The implications. Yeah, I agree, and it's like, girl, you are building a religion. Own it or don't.
01:32:16	Ross	Host	But she said, "Yeah, I do occasionally see glimpses of really terrible things, but I just don't want to connect with those—"
01:32:22	Drew	Guest	She also says it comes in at a different level as the good people, so I think she says she can kind of dial down getting medium messages, and she's like, "I only get intrusive ones at night when I'm a little more open."
01:32:34	Ross	Host	She's asked if they have jobs on the other side, so that question is put to her pointedly, and she answers that, "Yeah, well, people don't

do things like fix cars, but they do help people. They teach children. They do all these community-minded things.” What about the person that was dancing?

- 01:32:50 Carrie Host Oh yeah. Who is— okay, they don’t fix cars. Do they fix music equipment? Because your clubs are going to need it.
- 01:32:57 Drew Guest One of my favorite questions was when someone asked, “How do you prevent yourself from blurting things out that you’re seeing from other people day in and day out?” and Cindy of course reiterates that she can kind of close up and prevent those kinds of things, but then Cindy has to explain to this person, like, social boundaries. She’s like, “Oh, I wouldn’t do that, because it would make the other person uncomfortable—”
- 01:33:19 Ross Host Fair enough.
- 01:33:20 Drew Guest “—and make me seem crazy.” She’s like, “So I’ve trained myself to not scream what I’m seeing at people.”
- 01:33:25 Carrie Host Mostly a good way to go, but what if you walk by someone and their grandpa comes in and was like, “I was murdered by her husband and you need to tell her!” and you’re like, “Nah, she’s going to think I’m weird.”
- 01:33:35 Drew Guest I was going to ask her about mediumship to solve crimes and whether she does that, but the idea came to me too late.
- 01:33:42 Ross Host It’s a very good point, like, “oh I should warn them about their impending death, but—”
- 01:33:46 Carrie Host “Eh, they’re going to think I’m a real kook.”
- 01:33:48 Ross Host “—they’re buying orange juice right now, and I really shouldn’t intervene, so, too bad about you dying next week.”
- 01:33:55 Drew Guest Loved ones feel or hear thoughts, so, they can read your mind.
- 01:34:00 Ross Host That’s a little frightening.
- 01:34:01 Carrie Host Cool, cool.
- 01:34:02 Ross Host Yeah, I was never thrilled about Jesus being able to see me when I was in the bathroom, but you know.
- 01:34:08 Drew Guest Isn’t it interesting how the messages are never about chiding you for watching porn or knowing that you’re planning an affair or you think racist thoughts. She never gets that messaging from people.
- 01:34:21 Ross Host I think that’d be a great schtick for a psychic though, to call people out on that kind of stuff, which makes me think I should become a psychic just so I can do that alternate routine.
- 01:34:30 Drew Guest Someone asks about angels, and she explains that that it’s different than spirits. Angels are employees of God or whatever.
- 01:34:38 Ross Host But she’s all for them.
- 01:34:40 Drew Guest Then she ends and she plugs.

01:34:42 Carrie Host So she's going to be on the Travel Channel. You should go to her website, [MediumCindyKaza.com](http://MediumCindyKaza.com), and come to more shows like this. She doesn't do private readings anymore. Not right now. Thanks everybody.

01:34:54 Ross Host Medium Cindy Kaza, K-A-Z-A, dot com.

01:34:57 Carrie Host *[Singing]* dot com.

01:34:59 Ross Host Promo code ohno.

01:35:00 Carrie Host *[Laughs.]* Yeah, I don't think we need to rate this one, because we've done mediumship many times, but—

01:35:06 Ross Host Well, we've unpacked this performance pretty well, but yeah. I think we can sum up and say, don't think she's real, as a psychic.

01:35:14 Carrie Host Yeah. She exists.

01:35:15 Drew Guest Jury's still out for me. I wouldn't mind seeing a larger example.

01:35:20 Ross Host Hey, you did come on the better night. She did much better that night.

01:35:23 Carrie Host Okay. Cool, cool babe. I will say, though, the Improv appears not to serve hot drinks, so thumbs down.

01:35:29 Ross Host Psh. Boo.

01:35:30 Carrie Host Boo.

01:35:31 Ross Host But yeah, I had a good time going both nights; and I don't know, I almost feel like we should make it a regular thing, any time Cindy Kaza's in town. Go to Cindy Kaza's show.

01:35:40 Carrie Host Yeah. Come find us at the next Cindy Kaza show that's within, uh, 35 miles of Los Angeles.

01:35:47 Drew Guest That sounds doable. I could do that.

01:35:49 Ross Host Coming up, we've got a really fun interview with Susan Gerbic and Mark Edward. We kind of mentioned in the first Cindy Kaza episode that Cindy had mentioned these stings that some skeptical groups were doing where they would set up fake profiles and then expose a psychic for hot reading based on those fake profiles, so yeah, we'll talk a little bit more about that next week.

01:36:13 Carrie Host It's a good interview. Stay tuned.

01:36:15 Ross Host That was it for her show. We went back out to the car and got some Starbucks and went home.

01:36:22 Carrie Host It was time.

01:36:23 Ross Host We didn't talk to anybody else, we didn't get their feedback on her, but it felt like the audience was more impressed tonight than they were the previous night. The guy next to her, he definitely seemed to enjoy me filling out my card, but he did not look impressed afterwards. He got up and looked like, okay, I finally get to go home now.

01:36:41	Carrie	Host	But speaking of other audience members, when I went up to the will call window to get our tickets, I thought that you, Ross, were still standing behind me, and the woman giving me my tickets asked me to sign something, and I said, "Surely," and I signed it, and then I turned around and went, "Shirley!" with my hands in jazz hands, because I remembered your grandma's name is Shirley, and the person behind me was not you.
01:37:06	Ross	Host	Well, if that had been a successful cold reading, they would have been like, oh my goodness, I came to talk to my grandma Shirley tonight, this is amazing.
01:37:14	Carrie	Host	I didn't even need to go in.
01:37:15	Ross	Host	I didn't even need to see Cindy, the crazy lady in line in front of me just turned around and yelled my grandmother's name. "Shirley!" That's pretty good.
			Alright, well, now that's it for <u>our</u> show. Our theme music is by Brian Keith Dalton.
01:37:29	Carrie	Host	This episode was edited by Victor Figueroa.
01:37:31	Ross	Host	Our administrative manager is Ian Kramer.
01:37:33	Carrie	Host	You can support this and all our investigations by going to <a href="https://MaximumFun.org/donate">MaximumFun.org/donate</a> . D-O-N-A-T-E. And Drew, how can people find you?
01:37:41	Drew	Guest	I'm on Twitter @DrewSpurs. You can listen to my and Cait Raft's podcast, <i>This Podcast Is Self Care</i> , available anywhere you listen to podcasts; and yeah, any live dates or anything like that, I'll be posting it on Twitter, so come on out.
01:37:55	Ross	Host	Exciting. You can also support us by giving us a positive rating on iTunes or Stitcher or Overcast or wherever it is you get your podcasts.
01:38:05	Carrie	Host	The Next Door app.
01:38:06	Ross	Host	Doesn't cost anything, except for a couple minutes. Just leave a five star review, and say this podcast read me to a T.
01:38:13	Carrie	Host	Or, the next time you have to sign one of those paper guest books, just write, "I really love <i>Oh No, Ross and Carrie!</i> It's a really good podcast, you should listen to it."
01:38:21	Ross	Host	Yeah. These are all good ideas. Tell your friends.
01:38:24	Carrie	Host	And you can follow us on Twitter @ohnopodcast, or Facebook at <a href="https://Facebook.com/ONRAC">Facebook.com/ONRAC</a> .
01:38:29	Ross	Host	There's so many pictures, there's so many articles, there's so many cool things you can do there. And remember—
01:38:34	Speaker 1	Clip	Welcome back.
01:38:36	Cindy Kaza	Clip	What's up, everyone.

01:38:38	Speaker 1	Clip	Medium Cindy Kaza in the building.
01:38:41	Cindy	Clip	I am here— in the building? We're in the car.
01:38:42	Speaker 1	Clip	We're not in the building, we're in the car. So what's going on in the news, you got some skeptics out there or what?
01:38:48	Cindy	Clip	No, it's not about me.
01:38:49	Speaker 1	Clip	No, I know—
01:38:50	Cindy	Clip	Well, I guess—
01:38:51	Speaker 1	Clip	But it's interesting because it's just like anything. So these guys are running around, tell me. Tell me the story.
01:38:57	Cindy	Clip	So there was an article that came out in the <i>New York Times</i> , like, what day— today's Friday? So I think it was like Tuesday or something. I don't know. But, oh look, there's already somebody posting the bible. Thank you, I appreciate that. I respect your opinion. But, um.
01:39:15	Speaker 1	Clip	But we will say goodbye to you. Goodbye.
01:39:17	Cindy	Clip	Well, it's okay, it doesn't offend me, but there was an article that came out which is coming from people who are going around and trying to prove that psychic mediums are all fake. Maybe not all fake. It didn't say all psychic mediums. But what they're doing is they're going around and going to live events and setting up fake Facebook pages to see if the medium is using social media to research the people in the audience prior to the show.
01:39:45	Speaker 1	Clip	Who has that kind of time?
01:39:47	Cindy	Clip	I don't know. I mean, I don't, but that's what I was talking to you about earlier. I'm so glad I work in the venues that I work in, because I don't have access to the client list—
01:39:55	Speaker 1	Clip	Correct.
01:39:56	Cindy	Clip	—or the ticket list.
01:39:57	Speaker 1	Clip	Yeah, you have no idea who's going. I don't even know who's coming.
01:39:58	Cindy	Clip	Yeah.
01:39:59	Speaker 1	Clip	So that's interesting, but the thing is, there's probably some people out there that are doing it fake.
01:40:06	Cindy	Clip	Well, of course. There are fakes everywhere.
01:40:08	Speaker 1	Clip	There's frauds in anything.
01:40:09	Cindy	Clip	There's fakes in any field, right? And there certainly are.
01:40:13	Speaker 1	Clip	I mean, look at doctors. There's people that impersonate doctors, and they do real surgeries—
01:40:18	Cindy	Clip	That's horrifying.



01:40:19	Speaker 1	Clip	—and then they go to jail. That’s crazy. So there’s crazy people out there doing things like that all the time, but did they find anybody that was doing it? Were they valid in any of the circumstances?
01:40:30	Cindy	Clip	Well, I don’t know. I mean, I’m not— I don’t know, because I didn’t see the research, I didn’t see any of the documents. It’s like, you know, they’re writing an article, and then you’re going on hearsay if that’s true or not. So I don’t even want to comment on that, but I think that talking about that sort of thing is really important, because skepticism, I think skepticism is good. People should be skeptical, and it’s a healthy thing. But not all mediums are frauds. <i>[Laughs.]</i>
01:40:58	Music	Music	“ <i>Oh No, Ross and Carrie!</i> Theme Song” begins playing.
01:41:10	Promo	Promo	<p><b>Allie:</b> Hi, I’m Allie Goertz.</p> <p><b>Julia:</b> And I’m Julia Prescott, and we’re the hosts of—</p> <p><b>Allie &amp; Julia:</b> <i>[In unison] Everything’s Coming Up Simpsons.</i></p> <p><b>Julia:</b> Every episode we cover a different episode of The Simpsons that is a favorite of our special guest.</p> <p><b>Allie:</b> We’ve had guest that are writers, and showrunners, and voice actors, like Nancy Cartwright.</p> <p><i>[Clip plays episode audio of Bart Simpson]</i></p> <p><b>Bart:</b> I got a D-, I passed!</p> <p><b>Allie:</b> And we’ve also had people that are on the Max Fun network already.</p> <p><b>Julia:</b> We’ve had Weird Al Yankovic on the show.</p> <p><b>Weird Al:</b> I was just struck by how sharp the writing is. I mean, that’s no surprise because it’s The Simpsons, but I mean like, you can’t say that about a lot of TV shows, particularly ones that, at that point, had been on the air for fourteen years.</p> <p><b>Allie:</b> Find us on <a href="http://MaximumFun.org">MaximumFun.org</a>, iTunes, or wherever you get your podcasts. Alright, smell ya later.</p>
01:41:54	Speaker 1	Clip	MaximumFun.org
01:41:55	Speaker 2	Clip	Comedy and Culture.
01:41:56	Speaker 3	Clip	Artist owned—
01:41:58	Speaker 4	Clip	—audience supported.