

## **MBMBaM 476: Face 2 Face: Super-Snake Begins**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era! I'm your oldest brother, Justin McElroy!

**Audience:** [cheering]

**Travis:** Hey Paul, I'm gonna need a little bit more in the monitors. [laughs]

**Audience:** [laughs]

**Travis:** I'm Travis McElroy!

**Audience:** [cheers]

**Travis:** Your middlest brother. Sorry. Yeah, you get it.

[mic interference]

**Griffin:** Too much monitor!

**Justin:** Too much monitor, Paul.

**Audience:** [laughing]

**Griffin:** I'm your sweet babiess brother, and number one fan of that good, brown stuff you call Coca-Cola, Griffin McElroy! Fuck!

**Justin:** You will not believe this, but until today, Griffin had never heard of Coca-Cola.

**Griffin:** Oh my god! It burns so bad! I'm jacked on Coke.

**Justin:** I said, "Griffin, we're gonna go to the World of Coke," and Griffin said, "Fuck. Yes. That's what I need. Fuck. Yes." And I said, "Like Coca-Cola?" And he was like, "What is Coca-Cola?"

**Travis:** So I didn't go...

**Griffin:** Yeah.

**Justin:** Yeah. You missed out, bud.

**Travis:** I was busy, I don't know, spending time with our wonderful fans.

**Audience:** [cheers]

**Justin:** Don't. Don't applaud him. The alternative was spend time with his family.

**Audience:** [laughs]

**Justin:** So we all chose our battles.

**Travis:** But it's kind of like, you're my family.

**Audience:** [cheers]

**Griffin:** Jesus.

**Justin:** Wow.

**Griffin:** We get criticized sometimes for turning slowly, so slowly that we hope people won't notice, into a cult. And it's shit like that...

**Justin:** Yeah. That's rough.

**Audience:** [laughs]

**Travis:** I have individually started like, four different cults.

**Griffin:** For sure, capital secrets.

**Justin:** So, Griffin and I walk into the...

**Travis:** I didn't go. What the fuck is it?

**Justin:** Okay, World of Coke. I want to give you the full experience.

**Griffin:** Do you know the soda, Coca-Cola?

**Travis:** I've heard of it, yes. It's like Mountain Dew's brother?

**Griffin:** Yes. [laughs]

**Justin:** Okay. Imagine a world in which Coke was extremely important.

**Travis:** Okay.

**Audience:** [laughs]

**Justin:** And I don't mean as a soda. I mean as a human achievement.  
[laughs]

**Griffin:** [laughs]

**Travis:** As a cultural touchstone.

**Justin:** As a monument to human excellence. [laughing] You walk into the Coca-Cola museum, and I gotta admit, it was kind of a bad first impression. The World of Coke, the first impression was, Griffin and I were both carrying car seats, and we said, "Where the fuck do we put these car seats?" And they said, to Griffin, "If you carry something in, you have to carry it with you the entire time." So know that our impression—

**Travis:** Including your emotional baggage. [laughs]

**Griffin:** Yeah. There was something very zen about the way that she said it, but um... I heard it as, "That big ass car chair that you're carrying around, you're going to have to bring with you as you learn about Coca-Cola and its mystical properties."

**Justin:** They said, "On the bright side, you can have a complimentary Coca-Cola." And I said, "Oh, so, how do you want me to drink that? Because... you see these two hands that I have here? I don't have a third one for Coke. But you've cursed me."

**Griffin:** We are too big to sit in the chairs and enjoy the Coca-Colas. Such as our Sisyphian curse.

**Justin:** There is a... when you walk in, there was a man who was telling everyone where they should stand in a room full of signs of Coke. And then he said... and he talks about Coke for eight minutes. How do I know?

**Griffin:** You must go through this. You must solve—

**Justin:** You must go through this.

**Griffin:** You must solve this minotaur's labyrinth.

**Justin:** Now, I know what you're saying. "Justin, how do you know it was eight minutes?" 'Cause my man kept saying, "This is only eight minutes long." So many times.

**Travis:** So wait, he has the self-awareness of, "I know this sucks."

**Justin:** He knows it sucks. He would say like, "Three more minutes. Come on, guys. We got this together."

**Travis:** "Stay with me."

**Justin:** "And then we're gonna go watch a six... minute... long... okay. And then we're gonna watch this six—" That's God. He likes Coke. Then we're gonna—and he said, "After you get done with this, we're gonna watch a six minute movie about Coke. And then you can walk around the museum." Like, okay, good.

**Griffin:** My two-year-old son at that point was like, "Hell yeah. Let's stand still some more. Yes!"

**Justin:** [laughs] Love it.

**Travis:** Talk to me more about a drink I'm not allowed to have!

**Griffin:** Yeah!

**Justin:** This man finishes his presentation, and then we go into this theater, and it is a six minute Coca-Cola commercial. It is a six minute long film of people having great memories and good times. I think they're all actors. They're not real, as near as I can tell. At least, most of them aren't. And it's all about Coca-Cola and how cool it is. It is literally a theater where you watch a six minute long movie about how great Coca-Cola is.

Which... I did some rough back of the napkin math... it has to be top five longest Coke commercials I've ever paid to watch. Absolutely top five.

**Travis:** What I don't—they've already got you! You're at the World of Coke! Why are they still selling you on the idea that Coke rules?

**Justin:** Stop selling. I'm crazy about this brown stuff. [laughs]

**Travis:** Nobody's walking into the World of Coke like, "Impress me."

**Audience:** [laughs]

**Griffin:** Yeah. The thing... the thing I... [laughs] The thing I couldn't stop thinking about sitting in this theater, watching this short film, was that...

**Travis:** [laughs]

**Griffin:** It was about people's most, like, potent memories involving Coca-Cola. And I feel like the screen should've just been a mirror, because for me, it was this time that we paid \$17 to watch a six minute long Coca-Cola short film. [laughs] And that would've really made me think.

**Justin:** Yeah. It is the most I've ever reflected about Coca-Cola's place in my life. "Have I spent enough time appreciating Coca-Cola?" this museum dares ask.

**Travis:** Have you? Have you thought about what Coca-Cola can do for you, and in many ways, has done to you?

**Audience:** [laughs]

**Justin:** [laughs]

**Griffin:** Yeah, I should hand them a bill for the kidney stones I had that my doctor blamed on brown sodas.

**Justin:** There's a 4D film that my wife—

**Griffin:** It's Hobbs and Shaw.

**Travis:** [laughs]

**Justin:** It's Hobbs and Shaw. No, it's—

**Griffin:** They just have it.

**Audience:** [cheers]

**Travis:** Aw man, it's like I'm drinking the Coke!

**Justin:** The search for the secret formula, which I was stoked about, but my wife, as children rended her flesh apart, informed me that we would not be sitting through a third thing that we had to sit through. Fair.

**Travis:** But wouldn't it be great if, at the end of that movie, they just told you what the secret formula is? Like, "Well, no one's sat through it before. Uh... it's mostly, we got water and some brown stuff."

**Justin:** There's one person left, and they're like, "Anyway, it's blended up raisins."

**Griffin:** [laughs]

**Travis:** Now let's get in the Cokeavator!

**Griffin:** And then they—then they punch you in the stomach once, real hard.

**Audience:** [laughing]

**Justin:** I... there was a... we couldn't do most of the things, 'cause the kids didn't give a crystal shit about any of this.

**Audience:** [laughs]

**Justin:** They did not give one solitary dookie.

**Travis:** They prefer Fanta.

**Justin:** Yeah. Well, Fanta's upstairs, man. That's a Coke product, baby.

**Travis:** Whoa!

**Justin:** That's what I'm saying! It's a big thing. They don't care, so we're skipping most of it. I did notice, however, there is a very long line of people waiting to get into the vault where the only hand-written recipe for Coca-Cola is. I know what you're saying – I can't wait to lay on it. Well, no, you don't look at it... it's a line to go into the vault where they keep the recipe.

All I can tell you was, everybody in this line has now been planted a seed where they are going to go home and tell some unsuspecting person the most boring story they've ever heard.

**Audience:** [laughs]

**Griffin:** Or, or! Start planning the most badass heist...

**Justin:** [laughs] That's true.

**Travis:** It just feels like waiting in line to go into a vault where a thing you can't look at is, is the last thing you do when you've done everything else on earth. "Well, I've experienced—I'm an immortal, and I've experienced every earthly pleasure there is."

**Griffin:** We're not gonna shit on the whole World of Coca-Cola, 'cause the tasting room was so legit. I got to try that Honduran... that fuckin' Delaware Punch from Honduras. Thank you, Honduras, you're doing it so right.

**Justin:** I have bad news. After tasting all the world's sodas, and this is gonna be hard for a lot of people to hear... America is no longer the greatest country on earth.

**Audience:** [laughs and cheers]

**Justin:** I know. I know. It was hard for me to realize, too. But after I tasted this soda that's about pineapples? What am I supposed to do?

**Travis:** Now, what was—just one last thing about the tasting room. What was the weirdest one?

**Griffin:** Italy has one called Beverly that's the worst fuckin' thing—

**Audience:** [cheers loudly]

**Justin:** You've had the Beverly? It's like Campari that doesn't fuck you up. It's the pits.

**Audience:** [cheers]

**Travis:** Huh.

**Justin:** It's a very bitter, unpleasant, trying soda.

**Griffin:** [laughing]

**Travis:** Were there any savory sodas? Perhaps a stew soda?

**Griffin:** Do you know the stuff that they give you to like, spray on your entertainment center that you don't want your dog to lick and bite? It's like that, but for folks.

**Audience:** [laughing]

**Justin:** Yeah. It tastes like a—

**Travis:** This is a no-no soda.

**Griffin:** [laughs] Yeah.

**Justin:** It tastes like the back of a Switch cartridge. It's miserable.

**Audience:** [laughing]

**Griffin:** Alright, let's do some show.

**Justin:** Yeahhh. This is an advice show. Let's do it.

**Griffin:** We got two—by the way, we got two shows worth of energy now, because our show in Orlando tomorrow has been cancelled. If anybody was planning on going down for that—

**Audience:** [groans]

**Griffin:** Yes, we are bummed as well.

**Travis:** But so, we're leaving it all on the field tonight.

**Griffin:** We'll just go hog wild here.

**Audience:** [cheers]

**Justin:** "I recently moved in with two guys I don't know very well. The house is very nice, but the boys have a pretty extensive collection of dead things. Not hunting trophies; more like animal bones and dried out insects, and just all sort of random found things. I think this is actually really cool, and I've always wanted to start a bone collection."

**Griffin:** This took a turn.

**Audience:** [laughs]

**Justin:** "But never knew where to start. What is a non-creepy way to ask these guys to help me start my own dead things collection?" That's from *Afraid of Seeming Creepy* in Atlanta. Are you here?

**Griffin:** You here?

**Audience Member:** [yells] Yeah!

**Travis:** Yeah!

**Audience:** [cheers]

**Justin:** That's a good yeah. Decisive.

**Travis:** Now, are you worried that when you ask them, "How do you start collecting bones and stuff?" They say, "Well, step one... find a roommate who doesn't know you very well..."

**Audience:** [laughs]

**Justin:** And asks too many questions.

**Griffin:** Sure. Uhh... on the inverse... if you wanted to start a bone collection... stealing theirs, and then murdering them... you just made the collection bigger.

**Audience:** [laughs]

**Justin:** But now you've made yourself a huge target for bone collectors.

**Travis:** Ohh.

**Griffin:** Oh no! [laughing]

**Justin:** `Cause they heard about a big score in Atlanta.

**Griffin:** If you want to be the bone collector, you have to murder the current bone collector, adding their bones to the massive pile.

**Travis:** I... I would... [sighs] I would also say that, worrying about being creepy by being enthusiastic about—like, trying not to be creepy is way creepier in that sense. If you're like—

**Griffin:** Yes. Yes.

**Justin:** Yes.

**Travis:** “Nice bones!”

**Griffin:** “Cool bones!”

**Justin:** “Cool bones!”

**Griffin:** “Give me some of those boys!”

**Travis:** “I'd like to get some regular bones!”

**Audience:** [laughs]

**Travis:** "Some regular, normal, not weird at all bones!"

**Justin:** They know it's creepy. They don't collect them 'cause they're romantic or erotic. They know it's like a creepy thing.

**Travis:** Yeah!

**Justin:** So you should acknowledge that. That's fine. "Hey, these are creepy. Let me get in on it. I love it."

**Travis:** Yeah. Hey, you have done—you have had your desired effect on me. That's creepy. You're interesting.

**Justin:** I love creepy stuff. I love Beetlejuice.

**Audience:** [cheers]

**Travis:** The movie and the musical.

**Justin:** I love punkin... I love punkins. [laughs] I love all the creepy ghosts and everything. I love—

**Travis:** I love skellingtons.

**Justin:** [mumbling] Where did you procure the bones?

**Griffin:** Who's this character?

**Audience:** [laughs]

**Justin:** This is Peter Stormare, asking about bones.

**Travis:** Okay, one more time?

**Justin:** [mumbling in a strange accent] Where did you procure the bones?

**Audience:** [laughs]

**Griffin:** I like him very much, yeah.

**Justin:** You gotta get bones from somewhere, folks. They don't just fall out of trees... unless a bird has an accident.

**Griffin:** [laughs]

**Audience:** [laughs]

**Travis:** [laughs]

**Griffin:** I'm trying to think of a self-inflicted accident that a bird could do in a tree that would make bones shoot out of it. [laughs]

**Audience:** [laughs]

**Travis:** [laughing] Can you imagine a bird falling out of a tree and thinking, "What could I have done?! Oh, if only I, a bird, was prepared for falling!"

**Griffin:** It's gotta be like... "I'm'a slam my face into this tree. What kind of bird am I again? I think I'm a woodpecker." Pshh! "Nope."

**Audience:** [laughing]

**Griffin:** "I forgot." This brings up another good point, though. Are your roommates carrion birds who have brought home their sweet treasures?

**Travis:** Hmm.

**Griffin:** Uh, I have some Yahoos here from the Yahoo Answers service.

**Justin:** Oh, yeah!

**Audience:** [cheering]

**Griffin:** Let's start with, uh, one from, uhh, hometown hero, Paul Sabourin. Thank you, Paul, for sending in this Yahoo. The home is our hearts. Uhh, it's from an anonymous Yahoo Answers user who I am going to call, uhh, John, 'cause there's a Papa John's commercial on my screen also at this time. Sometimes they call them advertisements.

**Justin:** [laughs]

**Griffin:** John asks—

**Justin:** Griffin has just full screened this Papa John's commercial so that he can enjoy it. [laughing] He's turned on closed captions. Griffin, please! We have a show to do!

**Travis:** Griffin, come back!

**Justin:** [laughing]

**Travis:** Oh, Shaq's in it!

**Griffin:** Oh, yeah!

**Audience:** [cheers]

**Griffin:** Okay. John asks, "What is some eating music?"

**Audience:** [laughs]

**Griffin:** Additional details: "Yes, eating music."

**Audience:** [laughs]

**Griffin:** Update: "I meant food!"

**Audience:** [laughs and cheers]

**Travis:** Oh. John got some comments. Uh, how about this... [laughs] [sings a tune] Ba na na na na. Benjamin eats some lunch! Ba na na na.

**Griffin:** Oh, so this is a... [laughs]

**Travis:** It's a personalized eating song.

**Griffin:** Right, this is original content that you've made for yourself.

**Travis:** Yes. If your name is Benjamin, and you're eating lunch. [sings to the tune of 'Another One Bites the Dust' by Queen] Ba na na na na. Benjamin eats some lunch! Ba na na na na. Benjamin eats some lunch!

**Griffin:** Let him finish.

**Travis:** [singing] And he takes another bite, and he takes another bite! Benjamin eats some lunch! Man, I really like chips! Benjamin eats some lunch!

**Justin:** That's good.

**Audience:** [cheers]

**Griffin:** So... let's... now, look. There is a—there's an industry on YouTube for like, happy birthday, blank, and the person sings like, every imaginable name on earth. Travis has just stumbled into a new industry entirely, and it's gonna be wild, because you're going to have to do every name, fill in that blank, and also every conceivable type of food somebody could eat.

**Travis:** Yeah.

**Audience:** [laughs]

**Griffin:** I'm running the math in my head, and I think... it's gonna be about 64 trillion different combinations.

**Justin:** That's not... okay, that's not actually true, 'cause you would just have to do the chips and something other than chips. [laughs]

**Travis:** [laughs]

**Justin:** Right?

**Travis:** Yes.

**Justin:** Why do they have to—a lot of people can like chips. Right?

**Travis:** That's true.

**Justin:** You don't need a personalized food. They just like chips or they don't like chips.

**Travis:** They just like chips. It's not that chips is their favorite food.

**Griffin:** No, it's gotta be personalized to the food they're eating at that exact moment!

**Justin:** Ohh, okay.

**Travis:** Okay, alternate. [sings] 'Cause you know I'm all about this plate, 'bout this plate, what's on it!

**Justin:** I will not let you fucking... do this.

**Audience:** [cheers]

**Justin:** I will not let you pull this show down into some sort of Weird Al Yankovic funeral. I am not going to let you do it. Actually Weird Al has a lot of songs—

**Travis:** [sings] I'm about to drink this shake, shake, shake! What?

**Audience:** [cheers]

**Travis:** I'm trying to come up with one more. [laughs]

**Justin:** Weird Al's got a lot of good songs about—

**Griffin:** Yeah, it's the comedy rule of fours.

**Travis:** Okay, wait! Juice. [laughs]

**Griffin:** Juice. Yeah. That's what the song's about.

**Travis:** Drinkin' some juice. [laughs]

**Griffin:** She really likes juice. [laughing]

**Travis:** She loves the stuff!

**Griffin:** Uh...

**Travis:** I've got some juice! It works for both Lizzo and Chanel Monet.

**Audience:** [cheers]

**Griffin:** It's just... all of the comments are so profane...

**Audience:** [laughs]

**Griffin:** Sexual Healing... Sexual Healing, depending on what you're eating, if you're having a nice pasta dinner that you made yourself with a friend... Sexual Healing might be like, a nice tune to eat pasta—

**Justin:** Close friend?

**Griffin:** Close friend you're eating pasta with.

**Justin:** Very close friend.

**Griffin:** Just a good spaghetti friend.

**Travis:** [sings] When I get that feeling, it's an orange that I'm peeling!

**Griffin:** Oh!

**Audience:** [cheers]

**Justin:** Don't look at me. You've profaned the stage.

**Audience:** [laughs]

**Griffin:** That's all I wanna talk about this.

**Travis:** [laughs] And that wraps up another one!

**Griffin:** Another great segment.

**Travis:** Time to wipe off the grease paint, sweep up all the feathered boas...

**Justin:** [laughs] Uh, "I—is jumping rope still cool? I am a former world champion—"

**Travis:** Oh, I thought you were just asking.

**Audience:** [laughs]

**Justin:** “Is jump rope... is jumping rope still cool? I'm a former world-champion jump roper...”

**Travis:** What?!

**Justin:** Don't do this now, 'cause you're going to be sorely tempted, but Google Super Skippers team from North Carolina.

**Audience:** [cheers]

**Travis:** Whoa!

**Justin:** You're all here tonight. Wow.

**Griffin:** Sit still!

**Justin:** Stop jumping! “Now that I'm getting older, it doesn't seem to impress my colleagues like it did the kids on the playground. I still love jumping, so how can I make jump rope cool again?” And that's from Like House of Pain, Still Jumping Around. Are you here?

**Audience Member:** [cheers]

**Griffin:** Alright. Alright, alright.

**Travis:** So wait, hold on!

**Audience:** [cheers]

**Travis:** That voice came from back. The people who were super jazzed about the Super Skippers—

**Griffin:** Were like, here. [laughs]

**Travis:** Were like, here. Do we have like a big, like, fan group of Super Skippers here?

**Audience:** [cheers]

**Griffin:** Yeah, man, I followed them on the whole Jump the World Tour, dude. It was some of the best times of my life. Me and Leap Frog, and Toby the Toad Robbins, and... Jimmy the... Jump Roper. We didn't have a lot of words to go off of, so a lot of them just used the word 'jump rope.'

**Justin:** Yeah. Hops McSteam.

**Travis:** Hops and Shaw. [laughs]

**Griffin:** [laughs] Okay.

**Justin:** Hops and Shaw.

**Audience:** [laughs and cheers]

**Griffin:** Um... uh, yeah. You don't really have many opportunities to get above a rope repeatedly.

**Travis:** It doesn't come up.

**Justin:** Yeah.

**Travis:** That's not a thing of like, "Aw man, we can't get these reports done. If only someone could jump rope them."

**Griffin:** Unless... unless...

**Travis:** Unless?

**Justin:** Unless?

**Griffin:** You are in an office environment, and you work IT, and you're like, "Ugh, probably the wires got tangled. Hold on. Let me get behind there."  
[laughs]

**Audience:** [laughs]

**Griffin:** "Oh, shit. Ugh, this one's in my way. Shit. Oh! Shit! Oh, shit! Look at this!"

**Travis:** Wait, hold on! In your own example, you're—[laughs] You're also twirling your own rope!

**Griffin:** “Whoa! Whoops!”

**Travis:** That only works if you're like a lassoing cowboy!

**Justin:** No. What Griffin is suggesting, in the fiction that Griffin has suggested, you start jumping over the cords as a fun gag, and then realize you are extremely good at it...

**Griffin:** “Are you seeing this shit?!”

**Justin:** Okay. [laughing]

**Audience:** [laughs]

**Travis:** I love your form by the way, Griffin.

**Audience:** [cheers]

**Travis:** [laughing] You look like a penguin who's being electrocuted.

**Griffin:** I mean, fuckin' anybody can jump rope like this. The judges want some stink on it.

**Travis:** I think—I think that might be the problem, is if you do not have a jump rope present, you can't be like, “Yeah, I used to jump rope. Like this!” And then without a jump rope, just start going...

**Griffin:** [laughs]

**Audience:** [laughs]

**Travis:** Because it makes you look, uh, like a monster.

**Justin:** That's what we almost had you do by making you come up on stage and demonstrate. But no, you will not have to do this thing. You've picked a skill that, while great for you, and very healthy, and...

**Travis:** Good for your heart.

**Justin:** Good for your heart, and boring to watch, you've picked a skill that is not applicable in the real world. The only time I have jumped rope is that there's a game at Chuck E. Cheese where you have to pretend to jump a rope.

Now, you can see that game at Chuck E. Cheese with your coworkers and engineer a scenario where you're like, "Hold on. Let me try this out." But you know and I know that you're gonna get caught on the second fuckin' one. And you're gonna look like a clown.

**Travis:** Yeah.

**Justin:** You're gonna look like a clown that bragged about being great at jump rope that gets caught up by the Chuck E. Cheese jump rope machine instantly.

**Travis:** And you know Chuck is gonna say shit.

**Justin:** Chuck's gonna say it.

**Griffin:** Yeah.

**Travis:** I've never thought about this before this second, but jump rope falls into the category of like, event sports skills where, when you see someone doing it, no matter how much you were impressed by it, you are watching, waiting for them to fuck up.

**Justin:** Yeah.

**Travis:** You are not—you are not watching a jump roper thinking, "I want to see how good they can do." You're thinking, "I want to see in case this goes really bad." [laughs]

**Justin:** They can jump rope for approximately eight seconds before you're like, "I hope they fuck up."

**Audience:** [laughs]

**Justin:** "I'd love to stop watching this."

**Griffin:** Unless it's like, badass dance jump rope, which is a thing.

**Justin:** Yes!

**Travis:** Oh, yeah!

**Griffin:** We are talking about this question as if it is just a single person jumping over a rope over and over.

**Travis:** Yes. I am now thinking that probably, uh, a world championship wasn't just, "Let's see how long you can go."

**Audience:** [laughs]

**Justin:** Yeah. I don't want to be too dismissive. This isn't juggling, after all. This is a real skill.

**Griffin:** Well...

**Justin:** It's—no, it's nowhere near juggling.

**Travis:** What if you juggled while jumping rope?

**Justin:** Now we're talking about nothing. That's nonsense. What are you—stop. What are you juggling?

**Travis:** Other jump ropes.

**Audience:** [laughs]

**Griffin:** Whoaaa. That other people are using. Whoa!

**Justin:** Whoaaa.

**Griffin:** Have they ever done that befo—hold up. Two people doing the thing for one person who's holding—you make an H with it...

**Travis:** Oh no, you've made a friendship bracelet!

**Griffin:** Uh oh. [laughs]

**Audience:** [laughs]

**Griffin:** When you get done, you've made a beautiful quilt.

**Justin:** You're weaving at this point.

**Griffin:** Uh, here's another Yahoo.

**Justin:** Yes please.

**Audience:** [cheers]

**Griffin:** And this one—this one is like, relevant to a lot of people, I think. [laughs] Uh, it was sent in by the prospector, Merrit Palmer. Thank you, Merrit. It is...

**Audience:** [cheers]

**Griffin:** Anonymous Yahoo Answers user, who I am going to call... Boo-Boo asks, "If you work as a house painter, and have a magic brush that expertly paints by itself, how long could do this gig before you are caught out?"

**Audience:** [laughs]

**Griffin:** Additional details: "Or, could you potentially keep earning money easy for as long as possible, as the paint brush is fast and knows exactly what to do?"

**Audience:** [laughs]

**Travis:** Okay, what really is frustrating here is the additional detail they did not provide is, were you a house painter who found a magic brush, or did you get the magic brush and then decide to become a house painter?

**Griffin:** Or are you an opportunistic wizard?

**Travis:** Yes. Are you Mickey Mouse in Fantasia?

**Griffin:** Right. [laughs]

**Travis:** Because if so, this could go real bad. You have got to keep an eye on that brush.

**Griffin:** Yeah. [laughing] This did not end well for you.

**Travis:** Yes. If that brush goes, I don't know, murder-y...

**Justin:** When I have anyone do a job for me that I am incapable of doing myself, which is to say most jobs, I work extremely hard to never look at them. And it's not because I think I'm superior – in fact, quite the opposite. I'm fairly sure if they look me in the eyes, they'll know that I am incapable of doing what they're doing in a million lifetimes. I wouldn't know if they had achieved the task I set before them or not. I wouldn't know where to begin. I don't understand it. I will pay literally any price they say is the fair price.

**Griffin:** [laughs]

**Justin:** For this service. And I know, if they look into my eyes, they're gonna see way down deep to see that scared little eight year old inside.

**Travis:** [laughs]

**Justin:** And I can't do that. I have to maintain—

**Griffin:** He's not that deep.

**Justin:** Yeah, thanks.

**Audience:** [laughs]

**Justin:** I have to maintain this cloak of like... if they don't see me, I could be a very good painter guy who didn't have a lot of free time. Right?

**Griffin:** [laughs]

**Justin:** They don't know at this point. So I guess what I'm saying is, you could run this scam on me forever. I would never look up at the brush. And if I did, I would just assume that's the way it's done.

**Griffin:** Right.

**Travis:** Oh, *that's* what I've been doing wrong!

**Justin:** That makes sense. Don't got a magic brush.

**Travis:** Okay, yeah, because what this question supposes is, is that if someone was painting your house, and you came home, or you came downstairs or whatever, and you saw a *magic paint brush* doing the work, that you would be like, "Hey!! Aw, get out of here!"

**Justin:** "Hey! Not fair!"

**Travis:** And not like, "That rules!"

**Justin:** That's amazing. Thank you.

**Travis:** That brush knows exactly what to do.

**Justin:** Motherfuckers are gonna be paying you extra to get the magic brush treatment! Honestly!

**Travis:** Hey, could you come back and paint again? I love that brush.

**Justin:** My kids love the brush. It's all they talk about.

**Travis:** In fact, that—

**Justin:** It's the new Baby Shark. Kids love the brush.

**Travis:** That might be the worry, is that if I saw this happening, I might pull the brush aside and be like, "Hey. Cut out the dead weight."

**Justin:** Thank you.

**Travis:** "I'll pay you, Magic Brush, directly. You don't need Doug over there, just eatin' my sandwiches."

**Justin:** Magic Brush doesn't need money. Magic Brush does it for the love of the game.

**Griffin:** [laughs]

**Audience:** [laughs]

**Travis:** [laughing] Then why does he work with Doug?

**Justin:** What?

**Travis:** Then why is Doug there?

**Justin:** 'Cause it's the spirit of his father inside of it.

**Griffin:** Yeah.

**Travis:** Inside of Doug?

**Justin:** No, his dad's—

**Travis:** Magic Paintbrush's dad is in Doug?

**Justin:** His dad's ghost is in the paintbrush.

**Travis:** So he inherited the job of house painter? Maybe he didn't want to be a house painter. Maybe he dreamed of being a lawyer.

**Justin:** He's not a... he's not a fuckin' house painter. To be fair, he's a guy that owns a brush.

**Griffin:** Right.

**Travis:** Ohh, but he can't paint in the big house. He's gotta do that on his own, 'cause the angels can't be there.

**Griffin:** This is a great movie we're writing. If I could just put forward that a magic paintbrush couldn't have its own, like, page on Yelp, and so, that's why it needs a human presence involved.

**Travis:** It would be hard to call the magic brush. "Hey, is this Magic Brush?" [muffled swiping noises]

**Griffin:** [laughs]

**Audience:** [laughs]

**Travis:** "I'm sorry, what was that?" [muffled tapping noises]

**Justin:** We also know that if Doug lets his secret out, the government will try to weaponize Magic Brush.

**Griffin:** Magic Brush, yes. [laughs]

**Travis:** [laughing]

**Justin:** You want to go paint uranium on the enemies?

**Griffin:** [laughs]

**Justin:** That's our shit! You want to go paint big bull's eyes on the bad guys?

**Travis:** We haven't been able to hit them yet, but we think, with a bull's eye, we'll get 'em.

**Griffin:** I get your concerns, I just don't know why you won't support our magic brushes.

**Travis:** [laughs] That was really funny to me. Apparently not the rest of y'all.

**Griffin:** Freedom isn't free! Support our magic paintbrushes!

**Audience:** [cheers]

**Justin:** I... "I attended a rave at a rock con—" Okay, I have to say one more thing about the Coca-Cola movie.

**Travis:** Okay.

**Audience:** [laughs]

**Justin:** It was moments. Magical moments from our lives. Right? In one of the magical moments, there was a soldier returning home to his family at a basketball game, and they put it on the jumbotron. They didn't know he was gonna be there, and then he was there, and they like Coca-Colas, but whatever, right? So they have that moment. Everybody's crying, sobbing. Literally the next moment is the... [laughs] Three white idiots throwing basketballs off a 20<sup>th</sup> floor balcony into a hoop in the ocean below, and

celebrating when they succeed in this. Coca-Cola has placed these two things...

**Griffin:** [laughs]

**Travis:** On equal footing.

**Justin:** On equal footing. That's how much it understands hu-man. You're excited about the basketball! You're excited about the boy from war!

**Griffin:** [laughing]

**Audience:** [laughing]

**Justin:** Refreshment is required regardless!!

**Audience:** [laughs and cheers]

**Justin:** Sorry. [laughing] Yeah. Um. "I attended a rave at a rock climbing gym, and they were serving food. After I got my—"

**Travis:** There's so much just in the first sentence!

**Griffin:** That one sentence is like... [laughing]

**Justin:** "I attended a rave at a rock climbing gym, and they were serving food. After I got my food, I realized that literally the only place I could sit down and eat was a single picnic table inside."

**Travis:** Oh man, isn't that the worst, when you go to a rave, and there's nowhere to sit down?

**Griffin:** [laughs]

**Justin:** Yeah. You go to a rave, there's only one picnic table. "There was already a couple eating there, but there was room for a few more people across from them." Mm. "I sat on the other side of the table and realized, belatedly, the couple was having a very intense, hushed argument about something. I don't know what about, because raves are loud. By the time I figured this out, the face painting folks had set up next to me, so I couldn't move."

**Audience:** [laughing]

**Travis:** Did you mean to write 'fair,' and you wrote 'rave'?

**Justin:** "By the time I figured this out, the face painting folks set up next to me, so I couldn't move. All I could think to do was angle my body away from them, eat as fast as possible, and pretend that nothing was happening. Was there anything else I could've done?" That's from Top Noping in Chattanooga. Is that a rock climbing thing? Top nope?

**Griffin:** Yeah.

**Travis:** Are you here?

**Griffin:** Are you here?

**Audience Member:** Yes!

**Griffin:** Okay, the first piece of good news... thank you for your bravery. The first piece of good news is that I can pretty much statistically guarantee, you will not run into this problem ever again.

**Audience:** [laughs]

**Justin:** The bad side of that is, statistically speaking, you're the only human being to ever encounter it.

**Travis:** Yeah. Can I ask a question that maybe is the most curious I've ever been about anything in my adult life?

**Griffin:** Oh boy.

**Travis:** So I need you all to be very quiet. What kind of food do they serve at a rave?

**Audience Member:** Chicken on a stick!

**Griffin:** Chicken on a stick.

**Justin:** Chicken on a stick.

**Audience:** [cheers]

**Justin:** That's good protein.

**Travis:** Okay. So what you're saying is, at this rave, there was a table set up with tub upon tub of chicken on a stick? And you saw that and thought, "That definitely won't give me food poisoning."

**Griffin:** [laughs]

**Audience:** [laughs]

**Travis:** Okay. Cool cool cool.

**Griffin:** Also, let's get all these ecstasy-high kids just out there with some wooden spears!

**Justin:** [laughs]

**Griffin:** What's the worst that could happen?

**Travis:** Do you think the face painters showed up, and they were like, "Are we supposed..."

**Griffin:** Oh fuck! Oh fuck, sorry!

**Audience:** [cheering]

**Travis:** Do you think when the face painters are hired, they were not expecting, y'know, all of that that you have just described in your email? Or do you think the face painters were like, "I just know how to do Spider Man."

**Justin:** [laughs]

**Griffin:** "I just drove here from a children's hospital. This is a lot."

**Justin:** "Hi, is this face painters? I'd like to hire you for... a normal thing?"

**Griffin:** [laughs]

**Justin:** "Umm... about 2:30AM? Is that..."

**Griffin:** [laughs]

**Justin:** "Good? For start time? And then it's just kind of... to question mark."

**Griffin:** "How much paint should you bring? How much paint will cover the faces of 100 extremely, extremely, extremely tripping people who may be—"

**Justin:** "It's important to note, they'll be sweating it off every 15 minutes."

**Griffin:** Yes.

**Travis:** The good news? Doesn't have to be good. They won't be able to see shit.

**Griffin:** Yes. Just get 'em sloppy. They won't know.

**Travis:** Do you have a magic paint brush?

**Audience:** [laughs]

**Justin:** [laughs]

**Travis:** Oh, Magic Paintbrush has fallen on some hard times! In this economy?

**Griffin:** Okay, we haven't even discussed the rock climbing element.

**Audience:** [laughing]

**Griffin:** Is there a full time employee at this party whose sole job is to keep an eye out for somebody who thinks it's a good idea to try and climb right now? Because of the... the confidence that the drugs have given them?

**Travis:** Okay, but also... oh, once again, this is gonna show I know nothing about raves. Was it in conjunction *with* the rock climbing gym, or was it secretly, illegally at the rock climbing gym?

**Griffin:** Like they threw a brick through the window and they're like, "This seems like a good rave spot."

**Travis:** I mean, the alternate of that is you go to the manager and say, "Hey, I'd really like to throw a rave here."

**Griffin:** Yeah.

**Justin:** I feel like the rock climbing gym should be included with the rave price. I'm already here. I might as well climb. I wish you could have a rave at the Aggro Crag.

**Griffin:** Yes!

**Audience:** [cheers]

**Justin:** Guts, but it's a rave for adults.

**Griffin:** Yes!!

**Justin:** D-d-do you have it? Drugs.

**Travis:** [laughs]

**Audience:** [laughs]

**Travis:** We're gonna see who's the highest! Let's go to the leaderboard, Mo!

**Justin:** They all—

**Travis:** Oh, it's the guy who thinks he's a butterfly. Okay.

**Justin:** He wins. He wins the entire contest.

**Travis:** He won Guts. He gets a glowing piece of this radical bud.

**Griffin:** Alright.

**Audience:** [laughs]

**Travis:** They smoke the weed at raves, right?

**Griffin:** Sure. Probably. Maybe. No. Definitely not.

**Audience Member:** Yeah!

**Travis:** You said 'yeah' too loud. I'm calling the police.

**Griffin:** [laughs]

**Justin:** [laughs] He got you!

**Audience:** [laughs]

**Justin:** Got you.

**Travis:** They agreed to a drug joke, officer. Take 'em away!

**Griffin:** Alright. Now, that was six whole minutes about not even answering the question at all.

**Justin:** Yes. Answer the question.

**Griffin:** Next time this happens, when you are near a couple who is fighting, quietly, loudly, or otherwise, you now have to convince them that you are their child from the future.

**Audience:** [laughs and cheers]

**Justin:** Yes.

**Travis:** Okay. Here's the maneuver you have to institute, right? As they start arguing, you just go, "Oh no!" And pull your hand into your sleeve.

**Griffin:** Oh shiiit!

**Travis:** "Aaahhh!!"

**Justin:** For the listener, Travis has pulled his hand into his sleeve.

**Griffin:** That's some funny Carrot Top shit. Uh, you could also show them a picture of themselves, and they'll be like, "What is this?" And you can be like, "Anybody missing? Anybody turn invisible?"

**Travis:** [laughs] And show them a picture of themselves on your phone that you just took, and when they're like, "What is this?" Like, "It's a picture of my parents!"

**Griffin:** Yeah. [laughs]

**Travis:** I always carry it with me so I'll remember the night that they conceived me!

**Justin:** This picture was taken on this night! This special night when you worked through your differences! [laughs] On drugs!

**Griffin:** If somebody walks... [laughing] If somebody walks even remotely—one of the face painters turns to them and say, "Get your damn hands off herrr!" And punch him in the face! Problem solved.

**Justin:** Has any lasting relationship piece ever been brokered at a rave? I suspect not. I suspect the underlying problems were not fixed on this night.

**Travis:** You know what? Listen. We can stand here and argue about this all day. But let's rave on it.

**Griffin:** [laughs]

**Justin:** Yes. We've already paid for the whole rave. Let's just use it up.

**Travis:** I'm gonna spend my energy climbing this wall and eating this chicken on a stick! Yes, we'll do the bouncy castle afterwards! [pause] I've never been to a rave.

**Griffin:** Yes, very clearly.

**Audience:** [laughing]

**Griffin:** Uh, how about another Ya—

**Justin:** [beeping sounds]

**Audience:** [cheers]

**Justin:** This has just come in. I'm sorry, Griffin. I'm sorry to interrupt. This is a Haunted Doll Watch. It has just come in. "Haunted doll spirit vessel supernatural paranormal strong energy witch?"

**Travis:** Wait, this doll was on Supernatural?

**Justin:** I'm sorry, Travis, no. You cannot exploit this doll to get onto Supernatural.

**Travis:** Damn it.

**Justin:** Uh, this is from Spellcaster's Attic. 595 transactions, 100% positive feedback. Now you know.

**Audience:** [cheers]

**Justin:** That's how Spellcaster's Attic does it. Now you know. "Haunted doll spirit vessel supernatural paranormal witch."

**Travis:** Wait. W-I-T-C-H, or is it saying it's supernatural, paranormal, which?

**Griffin:** Take your pick.

**Travis:** Whichever one you want.

**Griffin:** Whichever flavor you like.

**Justin:** "Merry meet and welcome to Spellcaster's Attic." It's not a store. It's an eBay listing.

**Griffin:** Welcome, stranger!

**Travis:** I thought you said 'marry me.'

**Justin:** "I got a lot of good things on sale—" It's an eBay page.

**Griffin:** Whaddya buyin'?

**Audience:** [laughs]

**Justin:** "This beautiful doll is a witch still in hiding."

**Audience:** [laughs]

**Justin:** "She came from my favorite place in the world."

**Travis:** Chuck E. Cheese.

**Justin:** "My favorite place in the world, Salem, Massachusetts, from an estate. Her name is Jillian. She will help you with all your spells, and make dreams come true. Great for the home, altar, or just to cherish."

**Travis:** [laughs]

**Griffin:** [laughs] This haunted doll goes from day to night!

**Justin:** Ritual. "She is very verbal. You will hear words."

**Travis:** Oh no.

**Justin:** "Walking with her witchy shoes."

**Travis:** Wait! [laughs] Wait!

**Griffin:** [laughing]

**Justin:** "You will hear words. Walking with her witchy shoes."

**Travis:** [laughing]

**Justin:** Perfect silence. "Expect a touch or two." No thank you.

**Audience:** [cheers]

**Travis:** Oh no!!

**Justin:** No thank you, walking with her witchy shoes, expect a touch or two, no thanks. Don't want it.

**Travis:** I would not, could not!

**Griffin:** Do you think somewhere, Stevie Nicks is like, "Where are my fuckin' witchy shoes? I had 'em here somewhere..."

**Justin:** All original. Thank fuck. So you know the head hasn't been replaced from a Steve Urkle doll.

**Griffin:** [laughs]

**Justin:** This is the real haunted shit. "All original, vintage, porcelain, approx. 16 inches tall, and is in a seated position." For now.

**Griffin:** [laughs]

**Justin:** "She has lovely clothing, right down to bloomers—"

**Travis:** Eww!

**Justin:** "Right down to bloomers and petticoat. She is in great condition. No chips." That's nice, isn't it? No chips. You don't have to worry about that.

**Travis:** That's where the thin veneer of like, the haunted doll starts to—like, you're buying a doll.

**Griffin:** It's a doll.

**Travis:** Yeah. There's 18 ghosts in this! There is one chip. Never mind!!

**Audience:** [laughs]

**Justin:** "Does she call to you? Only you can answer this question."

**Griffin:** True.

**Justin:** True. "Please make payment at end of auction so I may ship your vessel in 24 hours, or contact me and let me know when payment can be made. I take pride in my best seller rating, and you can be sure you will be satisfied. My ratings speak for themselves. I have worked with the paranormal for 40 years, holding degrees in witchcraft as a science."

**Audience:** [cheers]

**Travis:** Wait, what?

**Justin:** You heard me! 40 years!

**Travis:** No, no, no, it's the degree thing.

**Justin:** "I'm a priestess of the 'cabbo' tradition of—" Or, sorry, probably Cabot. "I'm a priestess of the Cabot tradition of Salem—"

**Griffin:** How's that word pronounced, audience?

**Justin:** It doesn't—you don't know.

**Griffin:** Oh, okay!

**Justin:** "I'm a priestess of the Cabot tradition of Salem, Massachusetts, and I will try to answer all your questions before and after the auction."

**Griffin:** You're not only buying a doll, you're buying a friend!

**Justin:** "You're buying a reputation. I stake my life on it, and 40 years of witchcraft." That's your Haunted Doll Watch for this episode.

**Audience:** [cheers]

**Griffin:** Here is... oh, thank god. Here is a Ya—

**Justin:** I'm gonna keep refreshing and wait 'til it sells out.

**Griffin:** Okay.

**Audience:** [laughs]

**Griffin:** Here is a Yahoo sent in by Graham Robuck. Thank you, Graham. It's Yahoo Answers user Mark, who asks, "If venomous snakes evolved, then how does the snake become aware that it has venom inside it?"

**Audience:** [laughs]

**Travis:** Oh shit!

**Justin:** I don't hear all of you laughing, and I think it's 'cause a lot of you are like, "Oh, fuck, how did that..."

**Travis:** Yeah, right? Yes. This is—

**Justin:** "That's a good fuckin' question."

**Travis:** So this—

**Justin:** Okay, hold on, let me get comfortable. Let me think about it.  
[pause] Okay, so... snake.

**Griffin:** Yes.

**Travis:** Yes.

**Justin:** Bites a deer.

**Griffin:** Yes.

**Travis:** Yes.

**Justin:** Deer dies. Snake... "What the fuck?"

**Griffin:** Right.

**Justin:** Snake goes home. "Did you guys fucking see that? I bit that huge snake. The huge, brown snake with four legs. I bit that giant fucking snake, and it died. From one bite."

**Griffin:** "I must've bit—I didn't think I bit its fucking brain, but I must have."

**Travis:** 'Cause the alternative of this is, the snake is born, and when it becomes like, aware enough, it goes, "I feel like I've got poison in me!"

**Griffin:** [laughs] Let's get some hiker ankles!

**Travis:** "I'm gonna test this out, but I really feel like, with my teeth, I could push something through them, into another thing, and kill it!" [laughing]

**Justin:** Why—do you think the snake parents are like, “Why don’t you go give that giant, gray snake that looks like a wolf—” And we would know, it is a wolf.

**Travis:** Oh, okay.

**Justin:** “Why don’t you go give that gray snake a test bite?” And the kid’s like, “Uhh, no thanks. Hard pass. I’ll fuckin’ die.” And the dad’s like, “Ehh, I don’t know, maybe you should just give it a try.” And the kid’s like, “What the fuck? Do I have super powers?”

**Griffin:** He does it... [laughing] The fuckin’—a big bearded snake smashes in through the wall and is like, “You got venom, Harry!”

**Audience:** [cheers]

**Travis:** This is another—I always think about kind of, uh, another kind of avenue of this, whenever I’m watching Planet Earth, which I watch a lot. Because it’s the only thing that takes everything away for me.

**Griffin:** Sure, sure.

**Travis:** Um, the—anytime it’s like an entity that has like, bright colors to let things know that it is poisonous...

**Griffin:** Right.

**Travis:** How do the birds know that? [laughs] A bird’s not watching Planet Earth.

**Griffin:** No.

**Travis:** Like, oh, I better not eat that fuckin’ frog then, I guess!

**Griffin:** Sure.

**Travis:** You would think that if a bird saw a brightly colored insect, it’d be like, “Easy to find!” [slurp noise]

**Griffin:** Further confusing the fact that brightly colored birds are the party birds!

**Audience:** [laughs]

**Travis:** [laughs] Do you think that there are snakes who see brightly colored bird and is like, "No, that guy's poisonous."

**Griffin:** "No way. That motherfucker just talked human snake words. No thanks. Full of venom, that one is. Chockablock."

**Audience:** [laughs]

**Justin:** Yeah, you don't... like, they never say like, "I'm not eating another one of those. I died last time."

**Travis:** Right?

**Justin:** "I'm not gonna fall for that one twice."

**Travis:** Unless like, there are three birds, and one of the birds goes and eats it then fuckin' dies, and the other two are like, "Well, I guess, uh..."

**Griffin:** "Wow."

**Travis:** "We shouldn't eat those birds. Or eat those bugs." [laughs]

**Griffin:** The first snake to have venom... 'cause I get it. Like, your parents tell you, "Hey, you're gonna get venom. This is a process. I know it's confusing. Your body's going through a lot of changes right now."

**Audience:** [laughs]

**Griffin:** But the first snake to have venom in it... that it evolved...

**Justin:** You've gotta stop biting yourself. Trust us.

**Griffin:** Well...

**Travis:** [laughs] You'll go blind! Literally. There is a poison...

**Justin:** You'll literally go blind.

**Griffin:** And then you will go rigid. And then you will pass away.

**Justin:** You will go rigid though, so if that...

**Griffin:** Yeah. If that's the intended...

**Audience:** [laughing]

**Griffin:** The first snake that did this, though...

**Justin:** Yes.

**Griffin:** Their parents were like, "Listen, we're just kind of like big shitty worms. Our teeth are pretty sharp, but other than that, we don't have a lot of stuff going for us. You can go up and bite the big man snake, but they will hit you with a club, and you'll die, probably." And then this kid was like, I don't know, guys, I feel... pretty confident?"

**Travis:** [laughing] "I feel really poisonous."

**Griffin:** "I feel really confident I can go, like, bite and kill that human snake. I might give it a shot."

**Justin:** "I'm gonna try it."

**Griffin:** And that was like, snake Superman for a while.

**Travis:** Yes, because that snake would bite that man, and that man would fall down, and all the other snakes are like, "What the fuck?! Do it again!!"

**Justin:** Do it again!

**Audience:** [laughing]

**Travis:** "Wait, wait, bite me! Bite me. Yeah, I'm dying!"

**Griffin:** [laughs] Whoa!

**Justin:** [laughing]

[theme music plays]

**Travis:** Hey, everybody. It's Griffin and Travis, here in the present!

**Griffin:** Woo!

**Travis:** We've done it.

**Griffin:** [blows a raspberry] Uh, you think jokes times is over just 'cause it's commercials times? No way, man. We're here to make you bust up really hard here during the commercials, to make you consider buying the products that we're here to tell you about today.

**Travis:** Yes. The first commercial is for my product, a show that I did—

**Griffin:** Hey!

**Travis:** Whoa!

**Griffin:** Bologna!

**Travis:** What?

**Griffin:** This is bologna!

**Travis:** No, I don't make bologna, Griffin. This is a show that I do here in Cincinnati called, uh, the Cincinnati Underground Society Show, or CUSS for short, where I bring some mystery guests in. It's my friends. And then we sit on stage, and we tell funny stories, and it all has a secret society-esque atmosphere. This one is going to be super fun.

**Griffin:** How do I get it?

**Travis:** Well, you can go to [bit.ly/cussept2019](http://bit.ly/cussept2019). That's C-U-S-S-S-E-P-T, 2019.

**Griffin:** Fuckin' a, man!

**Travis:** Yeah, and get those tickets. Come be a part of it. And I'll give you a bit of a teaser – one of the members of my family is going to be there. Um, I won't tell you which one, but it's... my dad. Oh, whoops! Okay. Come to the show!

**Griffin:** Ugh.

**Travis:** Get your tickets. Bit.ly/--

**Griffin:** Of all of the ones you could'a got...

**Travis:** Well, he has the best stories, 'cause he's the oldest, so he has been around the most. Bit.ly/cussept2019. Bit.ly/cussept2019. We'll see you there. It's this Friday, uh, September 15<sup>th</sup>. Or, nope. It's this Sunday. September 15<sup>th</sup>.

**Griffin:** Oh, shit.

**Travis:** So come. Be at the show. It's gonna be super fun, here in Cincinnati. I'll see you there.

**Griffin:** I already got a babysitter for Friday as fast as you said that.

**Travis:** In the three seconds that I said it? Hey, y'know what won't need a babysitter, Griffin?

**Griffin:** What?

**Travis:** Your genitals.

**Griffin:** Well, they do have a babysitter, which is MeUndies, and it's the coolest babysitter in town. Lets my genitals stay up late, eat snacks, eat all the kettle corn that we have in the pantry... um, and I know my dad was saving that kettle corn, but the cool babysitter underwear doesn't care from MeUndies. They let me go nuts for it. No pun intended.

**Travis:** [laughs] Oh, I get it!

**Griffin:** So, anyway, it's fall time. Fall is a time to treat yourself to soft stuff, to soft pants, soft underpants, soft onesies, soft, uh, y'know, loungewear. MeUndies has got all that stuff and more. They're not gonna—they're not gonna make your genitals eat popcorn. The optics on that are so rough.

**Travis:** Yeah, and in many ways, inconceivable.

**Griffin:** Yes. So bad. So, unless it's in kernels form, but let's not get into that, Travis. I want to tell you about how soft this fabric is. It's softer than the foam of your pumpkin spiced latte. They're softer than your favorite hoodie. They're designed to be the softest thing you've ever put on your body. They got sizes extra small to 4XL, and they just announced five new silhouettes with the feel free collection for women, designed for every body type in mind, and a feather-light waistband for you to feel free for once in your life.

So get 15% off your first pair, free shipping, and a 100% satisfaction guarantee by going to [MeUndies.com/MyBrother](http://MeUndies.com/MyBrother). That's [MeUndies.com/MyBrother](http://MeUndies.com/MyBrother).

**Travis:** Uh, it is also, I will say, a universal truth of the human condition that we all must mail things from time to time.

**Griffin:** True.

**Travis:** That's what it says in the Constitution, and the Bible, and hieroglyphics.

**Griffin:** Too true. Yep.

**Travis:** We all must mail things. But, the inverse of that is no one ever has time to mail anything. We just don't. That's the fact. We don't have time, but we got things to mail. What are you gonna do? Well, you're gonna use [Stamps.com](http://Stamps.com). 'Cause [Stamps.com](http://Stamps.com) brings all the amazing services of the US Post Office right to your computer.

Whether you're a small office sending invoices and online sellers shipping your products, or even a warehouse, sending thousands of packages a day, [Stamps.com](http://Stamps.com) can handle it with ease. So, simply use your computer to print official US postage 24/7 for any letter, any package, any class of mail, anywhere you want to send. Once your mail is ready—

**Griffin:** [laughs] Any size?

**Travis:** [pause] Ye... yes. And any package. I—why didn't you go with any package, Griffin?

**Griffin:** [laughs] 'Cause I'm trying to do an operation Dumbo drop over here. You sure you got me on that one, [Stamps.com](http://Stamps.com)?

**Travis:** Listen. I am not a representative of Stamps.com, so I can say, with absolutely no guarantee whatsoever, that Stamps.com maybe might could send an elephant. Maybe. I can't—I can't say it, but maybe they might could. So...

**Griffin:** Challenge accepted.

**Travis:** And with Stamps.com, you get five cents off every first class stamp, up to 40% off priority mail. That's great. So right now, our listeners get a special offer that includes a four week trial, plus free postage and a digital scale without any long term commitment. Just go to Stamps.com, click on the microphone at the top of the home page, and type in 'MyBrother,' all one word. That's Stamps.com, and enter the code 'MyBrother,' all one word. Go do it. Send some stuff. Maybe... maybe... *maybe* a pachyderm.

**Griffin:** We release you now! To the rest of the episode!

**Travis:** Fly, you fools!

**Griffin:** Fly! We banish thee! Get ye gone!

[wolf howl]

**April:** Hello there, ghouls and gals. It is I, April Wolfe. I'm here to take you through the twisty, scary, heart pounding world of genre cinema on the exhilarating program known as... Switchblade Sisters!

The concept is simple – I invite a female filmmaker on each week, and we discuss their favorite genre film. Listen in closely to hear past guests like the Babadook director, Jennifer Kent; Winter's Bone director, Debra Granik; and so many others, every Thursday, on MaximumFun.org! Tune in if you dare!  
[spooky laughter]

[thunder clap]

**April:** It's actually a very thought-provoking show that deeply explores the craft and philosophy behind the filmmaking process, while also examining film through the lens of the female gaze. So like... you should listen. Switchblade Sisters!

**Justin:** Ahh, snakes are fun, though.

**Travis:** Hey, do you want to do some audience questions?

**Griffin:** Yeah, let's do some audience questions.

**Audience:** [cheers]

**Kenny:** Hi, uh, I'm Kenny.

**Griffin:** Hi, Kenny.

**Travis:** Hi, Kenny!

**Kenny:** Uh, so my question is, um... how, or rather, what is the face that I make at the person behind the counter when I go up and grab free condoms from them?

**Griffin:** Right.

**Travis:** Okay, now...

**Audience:** [laughing]

**Griffin:** I don't know you very well, Kenny, so I'm not sure what face you make.

**Travis:** Well, I am going to assume you mean, what face *should* I make.

**Justin:** Should you make.

**Griffin:** No!

**Travis:** But not, do you want us to show you?

**Griffin:** Kenny has made his question very clear!

**Travis:** I bet it's like this. "Mmm."

**Justin:** Kenny, let's—

**Audience:** [laughs]

**Griffin:** I think it's some—I think it goes a little bit something like this. "Raa! Aarrgh! I'm the condom burglar! Blim blim blim blim blim!" Is it something like that, Kenny?

**Justin:** Kenny, if you're aware enough of it, it's probably pretty weird, Kenny.

**Kenny:** Well, that's just it!

**Travis:** Maybe it's like a, "I'm a naughty boy! Mmm!" Or maybe, uh, you just eat them.

**Audience:** [laughing]

**Travis:** Like in Coneheads.

**Justin:** You probably go for like a little stinker thing, like, "What are these for?"

**Travis:** "Oh, fwee bawoons!"

**Griffin:** I don't know what kind of face I make when doing literally anything. I'm just not aware of that. I try to keep it pretty neutral all the time.

**Justin:** That's the worst thing about doing a TV show for six episodes.

**Griffin:** It's true.

**Justin:** Oh, that's what it looks like all the time, huh?

**Travis:** Turns out the face I make when other people talking is nothing.

**Griffin:** Yeah.

**Travis:** Um, I... I think, one, uh, real answer is, anybody who is like, sitting at a desk, handing out condoms... people taking them, probably what they're expecting. I don't think you need to be like, "Hmm, what's this? A con-dom, you say? Better get this back to the lab!" I don't think you need...

**Griffin:** Like you're an old-timey train conductor who like, fell through a wormhole.

**Travis:** I think you can just say, like, "Thanks for the condoms." And leave.

**Justin:** Yeah, thanks would be nice. Like, "Aw, choice. For sex. Cool. Thanks."

**Travis:** "Oh, thank you. This is... this is gonna help make, y'know, the world better." That's cool. That's totally fine.

**Justin:** Yeah, this is good. Thanks. For sex.

**Travis:** I don't think you need an excuse.

**Justin:** Yeah. Yeah, you don't need a bit.

**Travis:** And I don't think you need to be like, looking at something else, and then grab it real quickly and run away.

**Griffin:** Now...

**Travis:** Although, if you did that, and I was the person at the desk, I'd be like... haha, nice.

**Audience:** [laughs]

**Griffin:** Devil's advocate. Can you spend too much time perusing them? Which is to say like, you scoop up a handful, and are like, "No... no..."

**Audience:** [laughs]

**Travis:** "Have you ever used—is this good? Would you recommend this one?"

**Griffin:** "Have you... have you done orange?" I assume they're all the same brand of condom. I assume they don't have...

**Travis:** It's not a grab bag. [laughing]

**Griffin:** Yeah. Uh, just get the condoms. Thank you for getting the condoms, Kenny. Well done.

**Audience:** [cheers]

**Travis:** Now, here's what I will say. Maybe avoid like, taking multiple handfuls. Just... just take what you need. Take a penny, leave a penny. Y'know what I mean?

**Justin:** Don't—don't—okay. But can I make a suggestion?

**Griffin:** Don't leave a penny!!

**Audience:** [laughing]

**Travis:** Don't. Whatever you do.

**Justin:** Okay, I would submit, though... if you are at the free condom bowl... one seems like a weird number to take.

**Kenny:** Mm-hmm! Right?

**Griffin:** If you like—

**Justin:** One is like, "I'm gonna try this, and I'll see how I feel about it."

**Griffin:** [laughing] Or—or you burst in through the door, grab one condom, and run out of the room...

**Travis:** Just run in. "You have condoms?! Thank god!!" [laughing]

**Justin:** I feel like if you take one—

**Travis:** And you're on the phone. "Just wait!!"

**Justin:** [laughing] If you take one, the implication is, "Well, here's hopin'. I don't know. I'll give it a fuckin' shot."

**Travis:** But if you take 30, it says, like, "Got a big weekend planned."

**Kenny:** [laughing] Oh man.

**Griffin:** I'm having a cost-efficient water balloon fight. Does that help, Kenny?

**Kenny:** Yes it does, very much. Thank you, boys.

**Griffin:** Alright.

**Audience:** [cheers]

**Griffin:** Hello.

**Chris:** Hey, guys.

**Griffin:** How's it goin'?

**Chris:** Uh, goin' great. I'm Chris, from D11.

**Griffin:** Hi, Chris from D11.

**Travis:** Oh, from D11! I love D11!

**Chris:** It's a great spot. It's very comfy.

**Griffin:** And you can angle that mic up, if you want to get it right in the mouth cone. Thanks.

**Justin:** So bossy.

**Griffin:** So what's the deal?

**Chris:** Uh, well, I've been dating my girlfriend for a couple years.

**Travis:** Nice.

**Justin:** Congratulations.

**Chris:** And I don't talk to her dad much, but I heard secondhand that he wants to make a redneck out of me.

**Griffin:** Okay, okay.

**Chris:** Redneckonize me.

**Justin:** Okay.

**Chris:** And that's a little scary, in a way.

**Travis:** Um, can I tell you something? It rules.

**Griffin:** It's... well... let's finish our question.

**Audience:** [laughing]

**Chris:** Right. So, basically, I'm just afraid.

**Audience:** [laughs]

**Travis:** What you have just said is shorthand for how everyone feels all the time in the world.

**Justin:** Yeah. Do you... okay. Uh... your... is it I guess... there's not a term for this, is there? Girlfriend's father.

**Travis:** Your father-in-what?

**Chris:** Scary man.

**Griffin:** Your father-in-laaaw? I don't know?

**Justin:** Your girlfriend's father wants to turn you into a redneck. You are wearing a Seinfeld t-shirt.

**Audience:** [laughs]

**Griffin:** [laughs]

**Justin:** I don't—I just want to say... I don't think this dude fuckin' has it in him. Honestly, he's got miles to go before he sleeps. I don't think he's gonna make it.

**Griffin:** [in a southern accent] Whaaat's the deal with turkey jerky?

**Audience:** [laughs]

**Travis:** Maybe you two could do a cultural exchange, right? Where like, he takes you to what is honestly a super cool monster truck rally. They're awesome. And you make him watch a bunch of Seinfeld. [in a southern accent] "So wait, why can't he have the soup? I don't—but he's there—it's a business, right? So wouldn't he wanna sell the soup? You gotta explain this to me."

**Griffin:** Can you... can you... the last thing we want to do is play off of rural stereotypes. Can you give us an example of what sort of activities you think you have prepared for you?

**Chris:** Uh, well, you mentioned jerky. He makes his own jerky.

**Travis:** Hell yeah!

**Justin:** Nice.

**Travis:** That rules.

**Griffin:** Don't—you can't fucking pretend like you guys like jerky after all the jerky shit you give me.

**Travis:** No, no, no. I like homemade, like—

**Justin:** Oh, artisanal...

**Griffin:** "I liked jerky before it got popular!"

**Justin:** No, I actually... uh, it's not that I like jerky. I romanticize the idea that someone would teach me how to do something practical in these, my twilight years, that I could still learn to be of use to society is very... it's a very intoxicating idea.

**Griffin:** But you gotta be careful with that, because it's like, "Here's how you plant a farm in a coffee can or whatever when the shit hits the fan." And you're like, "Okay, okay, okay."

"Here's how you break into your own car if you lock your keys in there. Or somebody else's? Wink. I won't tell." It's like, "Okay, okay, okay." And it's

like, "Here's a garrote wire." And it's like, "No, no, no, no!! The other stuff was cool, but..."

**Travis:** But when a situation arises in which you need to use a garrote wire, you'll be so mad you didn't learn.

**Griffin:** [laughs] That's fair, Trav.

**Travis:** "What do I even—how do I even—"

**Griffin:** "Oh no, their neck's right there, I got this freakin' wire..."

**Travis:** And you start jumping rope with it.

**Griffin:** "Is it like this?"

**Audience:** [laughs]

**Justin:** Uh, what else? Jerky? We got jerky? What else?

**Griffin:** What else?

**Chris:** Y'know... mostly jerky...

**Audience:** [laughs]

**Griffin:** So the question—let me redo your question for you. "My girlfriend's badass dad wants to give me handfuls and handfuls of free good jerky."

**Justin:** [laughs]

**Travis:** Here—okay, you want to know if—it sounds like you just don't want to make jerky? Roll up with just like, a pack of bologna, and be like, "I brought this."

**Griffin:** "I don't know."

**Travis:** And he'll never invite you back.

**Griffin:** "Where's the... where's the... microwave? I don't know, man. I don't know. I like Seinfeld. Not dry meats. You know me."

**Travis:** I like my meats nice and wet. [pause] I know. It was bad to say with my mouth.

**Griffin:** Sooo... that's it, Chris. Thank you, Chris. I hope that helps.

**Justin:** Thank you, Chris.

**Chris:** Thank you!

**Audience:** [cheers]

**Griffin:** Hello.

**Justin:** Hello.

**Jessica:** Hello! I'm Jessica, from the mezzanine.

**Travis:** Hello.

**Jessica:** Hello.

**Griffin:** What's the deal?

**Jessica:** Um, so, I need to banish Mickey Mouse from my home.

**Griffin:** Okay.

**Jessica:** [laughs] Um...

**Griffin:** Have you tried burning sage?

**Audience:** [laughs]

**Jessica:** That's endangered!

**Griffin:** Sage is endangered?

**Jessica:** Yeah! It was on Twitter. I don't know.

**Griffin:** It's fuckin' sage! It's a plant! Bury more of the plant! Plants can't be endangered! Bury more of the plant!

**Jessica:** [laughs] Tell it to Twitter. I don't know.

**Travis:** I won't.

**Griffin:** Yeah. Okay, sorry.

**Travis:** Yeah, y'know what? I'm finally gonna stand up to Twitter!

**Griffin:** Okay. Sorry.

**Jessica:** Yeah. Um, so me and my sister are renting a lovely apartment. It's, y'know, really cheap.

**Travis:** Nice.

**Jessica:** Yes. And the landlord's daughter decorated it with these, um, puzzles? Of... Mickey and Minnie in various just romantic getaways?

**Griffin:** Oh, damn.

**Justin:** Nice.

**Travis:** [laughs]

**Griffin:** Nice.

**Jessica:** Yeah. And so, she wants to remove them, but I'm really afraid of losing my security deposit. And so... [laughs] And she's friends with me on Instagram, so I don't know how I would display that I got rid of them, and replace them, and I just need to get them out. Really...

**Griffin:** Are they like, soldered to the wall? Like...

**Audience:** [laughs]

**Jessica:** No, they're just on prominent display in the living room, and...

**Griffin:** That's not a good reason to revoke your security deposit, I think.

**Travis:** Uh, you moved some pictures? Ahh...

**Griffin:** Not pictures – puzzles that this person is obviously fuckin’ bragging about.

**Jessica:** Yeah, they’re very good puzzles.

**Justin:** Are they completed? They’re very good puzzles. Okay.

**Travis:** What does that mean? Oh, you never believe how they fit together! You couldn’t have guessed it in a million years!

**Jessica:** [laughing]

**Justin:** Are they solved puzzles?

**Jessica:** Yes, they are solved.

**Griffin:** No, Justin.

**Travis:** Yes. Fuck.

**Griffin:** It’s a big fuckin’ bag of puzzle pieces.

**Travis:** It’s a halfway done puzzle, like, “I don’t know, I give up. I shellacked it as was.”

**Justin:** I... do not make fun of me, as though the idea of finishing a puzzle and saying, “I’m gonna fuckin’ show this to everybody,” is not equally wild to what you have just suggested.

**Travis:** Okay, listen. It is wild on a scale to that. But the other side of that scale is, “I didn’t finish this. Look at it.”

**Justin:** No, I thought maybe it was like, I don’t know, I got stuck here. Maybe you can help. Something like that. Maybe you could take over at this point.

**Travis:** I will also say, I, in my life, have lived in a lot of apartments. I’ve never moved into one where they were like, “We decorated it for you.”

**Jessica:** Well, she used to live there.

**Travis:** That doesn't matter!

**Justin:** Not an excuse. Doesn't anymore.

**Travis:** It should be empty, like a former crime scene. That has been cleaned and pretended like no other human being has been in there before.

**Jessica:** I would prefer that, yes.

**Travis:** Yes! We all would, because that's how apartments are supposed to work!

**Audience:** [laughs]

**Justin:** Can you hang bigger puzzles over them? If you won't take 'em down, I'm limited on my options.

**Jessica:** Yeah, I...

**Travis:** Oh... what if you took them down, smashed them apart, and started putting them back together? And then if someone's like, "What?" You're like, "Oh, I assumed, 'cause it's a puzzle, that that's what it was there for. I assumed you were taunting me to see if I could do it."

**Jessica:** It's a challenge.

**Griffin:** The glass is for breaking in case of extreme boredom.

**Audience:** [laughs]

**Griffin:** Uh... so you're worried about your...

**Justin:** Are they really hard puzzles?

**Jessica:** I mean, they're pretty, like, big. I guess they would be hard?

**Travis:** That—it could be four pieces, though.

**Griffin:** [laughs]

**Travis:** I have a three year old. The size of the puzzle doesn't matter.

**Griffin:** You're worried about the landlord seeing pics on Instagram?

**Jessica:** Yes.

**Griffin:** Yes. Okay. Can you just like, put a... like a fun Minion GIF, like, dancing over exactly where the poster—the puzzle was supposed to be?

**Audience:** [laughing]

**Travis:** I will also—here on My Brother, My Brother, and Me, uh, I don't know if y'all have noticed. Mostly what we deal with is uh, social anxiety. The idea of, if I were the landlord or the landlord's child, of ever approaching another human being and saying, "Hey, do you, the current owner of this living space... did you take down the puzzles I, an adult, put up in the home?" I'm never gonna do that! Ever!

**Griffin:** But the problem is that the people who exist who are like that make us the people we are, Travis.

**Travis:** That's true, yes.

**Audience:** [laughing]

**Justin:** Right. Yes. The people—this is one of the great... like, I think about this a lot. The sort of, uh, self-fulfilling prophecy. The person that would finish the Mickey Mouse puzzle and say, "I'm going to prominently display this in my home," is the precise person that would be very upset if that puzzle was no long prominently displayed.

**Jessica:** Right!

**Justin:** This is the exact person, because they are the person that did the thing in the first place.

**Travis:** Yes, because they see it, just like one might leave, y'know, the kitchen sink in the apartment. It cannot be removed, or it's no longer an apartment.

**Justin:** I figured the main reason you wanted to live there was the Mickey Mouse puzzles I've lovingly put up.

**Jessica:** It wasn't... it wasn't on my list of things I was looking for.

**Justin:** Sure.

**Travis:** Were they in there when you first looked at the apartment?

**Jessica:** Yes.

**Justin:** It's on you.

**Travis:** And did you not ask?

**Justin:** I'm sorry. No, I'm sorry, this is on you. I'm sorry we can't help, but it's on you. You knew they were there.

**Griffin:** I do want to say, though... and I don't know that I've talked about this on the show before, that I lived with a girlfriend in college, uh, and she didn't want her dad to know about that arrangement.

**Travis:** Healthy!

**Griffin:** Healthy! Gooood!

**Travis:** And they're still together today!

**Griffin:** Nooo.

**Jessica:** [laughs]

**Griffin:** And so, I existed like a ghost in that house. Except for my computer, which I had to hide in the closet when her dad came over, along with myself, somewhere else. So, let me just say as somebody who lived like that for a year... it's not that hard. Just when you have to take a picture, hang 'em back up. And the whole time, you gotta think, every night... this is good. This is how it is.

**Audience:** [laughing]

**Justin:** [laughs]

**Travis:** [laughs]

**Justin:** Does that help?

**Jessica:** Yes, thank you.

**Justin:** Okay, good.

**Audience:** [cheers]

**Travis:** [laughing]

**Justin:** Fuck. [laughing] Oh, Jesus.

**Griffin:** That's a bit I would not do at the beginning of the show when this glass was full. Hello.

**Audience:** [laughs]

**Travis:** [laughing] Woo!

**Justin:** We're apparently going waaay too personal tonight. So what do you have?

**Travis:** What was your name?

**James:** James.

**Griffin:** James.

**James:** Yeah. So I'm lactose intolerant, and having to like... gulp. Uh, and having to like, pop a pill, y'know, is real... y'know, people look at you, 'cause it's a white pill, and you're like... so how can I like—

**Griffin:** Oh no, a white pill? The most taboo!

**Travis:** They decided to remain in the Matrix, but also know about it.

**Griffin:** Yeah, yeah. Okay.

**James:** Um, so like, how can I like, stealthily, like, pop it in there? I've been doing the yawn.

**Griffin:** If you do it like, before, at the table, before a meal, I'm assuming?

**James:** If I, y'know, if they're like, bringing a three course, y'know, mac and cheese...

**Justin:** If there's lactose in it, right, James?

**James:** Yeah, yeah. Yeah.

**Justin:** Yeah.

**James:** That's what you need it for.

**Travis:** Have you thought about hiding it in some cheese?

**James:** [laughs]

**Audience:** [laughs]

**Justin:** I love that. That's good.

**Griffin:** Just carry—

**Justin:** "Oh, uh, do you need any more parmesan, sir?"  
"Actually, I brought a little bit from home. If you would just grate this little bit..."

**Griffin:** "Grate this into my mouth. It's grating activated."

**Travis:** Maybe just look at them and go, "This is party drugs." And then eat it.

**Griffin:** I mean, James, I must say... and not to undo the entire concept of the question, but I don't typically notice other people taking a pill. And if I do, I don't think twice about it. So unless you're going, "I'm taking this so I don't have cheese farts!"

**Audience:** [laughs]

**Justin:** [laughs]

**Griffin:** I think you might be okay.

**James:** Um, my friends—

**Travis:** I would actually argue that if I were sitting with you for the meal you are about to ingest, and you leaned over and said, “Hey, I’m taking this so I don’t get cheese farts.” I’d be like, “Thank you.”

**Griffin:** Yes. Good James.

**Travis:** You’re a hero.

**Justin:** [cracking up]

**Griffin:** Excellent, James. We are sharing a Lyft home. Thank you, James.

**Travis:** I do appreciate that as your loved one.

**Justin:** [losing his shit]

**Audience:** [laughing]

**Justin:** [still laughing] Why do you want to cloak the fact that you don’t want to have cheese farts?

**Travis:** You would think you would celebrate that. “Hey, I’m an adult, and I’m responsible for not only my experience, but yours!”

**Justin:** It’s like if you was a wolf man, and you gave everybody a silver bullet gun! [laughs] “Here, I might turn into a wolf man. I want you to shoot me with this.”

**Travis:** “Aw man, I really appreciate that. Thank you so much. Hey, just uh, before the full moon, I do need to swallow this silver bullet so I don’t have wolf farts.”

**Justin:** [laughs]

**Griffin:** Can you... have it as a pellet in one of your molars like a samurai?

**James:** I do have to get a tooth taken out, so I can just like...

**Griffin:** Perfect opportunity here to have one lactose pill at a time in there, not tooth shaped. Still pill shaped. People may notice. Your tooth has numbers on it. What's up with that?

**Travis:** Maybe a really cool Pez dispenser, but the third Pez is a lactose pill.

**James:** That's not bad, actually.

**Travis:** Maybe, uh, call the restaurant before you get there and say, "Hey, uh, before the meal starts, I need the waiter to come over and lift up a tray with the one single pill in it and say, "An amuse bouche?" And then you take the pill, and you go, "Mmm!" And everyone else is like, "What the fuck?"

**Griffin:** A single scallion on top of your cheese fart pill.

**Audience:** [laughing]

**Justin:** Okay. Fill an entire Altoids tin with lactose pills.

**James:** I've been carrying it around in that.

**Griffin:** Oh shit! Stop, Justin! Yes?

**James:** Well, I don't—the bottle's hard to carry!

**Justin:** So you fill up—okay, you fill up an Altoids tin. Before the meal, you say, "Can I offer anyone a mint?"

**James:** [laughs]

**Justin:** Don't think about it too much. And then they'll say, "No," and you'll be like, "Alright, more for me." And then you eat the mint. Completely stealth. They'll never expect it.

**Travis:** And what's great is, if they do take one, they'll eat the mint and be like, "That's so weird, I'm not having farts."

**Griffin:** [laughs] Yeah.

**Justin:** [laughs] "I usually do so many cheese farts!"

**Travis:** And you're like, "Come with me!" And you take them to the secret back room for lactose intolerant people.

**Griffin:** I was planning on blowing a hole in the side of this Applebee's, but...

**Justin:** [laughs] James, does that help?

**James:** That's great. That's amazing.

**Justin:** Perfect. Glad we could help.

**Griffin:** Thank you, James.

**Justin:** Can we bring those house lights down?

**Griffin:** Yes.

**Justin:** Thank you. Uhh, Atlanta, this... we have been with you so many times, and yet, you continue to return to us. And it really does mean the world. Thank you so much. It really is—

**Griffin:** It is a pleasure to be here.

**Justin:** An extremely fun place to play.

**Audience:** [cheers]

**Griffin:** Thank you to the Cobb for having us back. It's a beautiful, beautiful spot, and it is so great to do shows here. It's so—they make it very easy and wonderful for us, and it means a lot.

**Travis:** On that very nice note, uh, we are all traveling tomorrow, and we have our families with us and everything.

**Griffin:** We have a hundred kids.

**Travis:** Yeah. So we're not able to hang out after the show, and like, do meet and greets or anything. We're so, so sorry.

**Justin:** Sorry.

**Travis:** But thank you all for coming. Uh, it really does mean a lot. You guys are all great. This was a—you're a great crowd.

**Justin:** How many of you have been here for all the shows we've done in Atlanta?

**Audience:** [cheers]

**Griffin:** That's bananas.

**Justin:** You all are too much. Thank you.

**Griffin:** Uh, thank you to our families. Thank you to Paul for everything.

**Audience:** [cheers]

**Griffin:** Thank you to...

**Travis:** Thank you to everyone who came out to DragonCon stuff! That was very, very nice. Thank you.

**Audience:** [cheers]

**Griffin:** Uh, thank you to Amanda, our business manager, for making all this stay on track. Uh...

**Justin:** Did you do John Roderick?

**Griffin:** John Roderick and the Long Winters for the use of our theme song, (It's a) Departure, off the album, Putting the Days to Bed!

**Audience:** [cheers]

**Griffin:** Gotta get that one.

**Travis:** Oh, uh... nope. I was gonna... oh! Maximum Fun!

**Griffin:** Yeah, Maximum Fun for having us on the network.

**Travis:** Our podcast home.

**Justin:** If there's any—we probably have a lot of extra posters, 'cause one of the three shows we were doing got cancelled, so please buy a lot of posters on your way out.

**Griffin:** Yeah, that would be neat.

**Travis:** And enjoy all the secret hidden Easter eggs in the posters! They're so good.

**Justin:** Yeah.

**Griffin:** So here's that final Yahoo.

**Travis:** Yes.

**Griffin:** This one...

**Audience:** [cheers]

**Griffin:** This one was sent in by Tessa Huddleston. Thank you, Tessa. It's anonymous Yahoo Answers user who I'm gonna call... Jam... asks, "My journey on this site is complete. Bye!"

**Audience:** [cheers]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother, and Me. Kiss your dad square on the lips!

[theme music plays]

MaximumFun.org.  
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Artist owned.  
Listener supported.

[music plays]

**Rachel:** Hi, this is Rachel McElroy.

**Griffin:** Hello, this is Griffin McElroy.

**Rachel:** And this is Wonderful!

**Griffin:** It's a podcast that we do as uh, we uh, we are married, and how's the ad going so far? 'Cause I think it's going very good.

**Rachel:** [laughs] We talk about things we like every week on Wednesdays.

**Griffin:** One time, Rachel talked about pumpernickel bread. It was so tight. You cannot afford to miss her talking about this sweet, brown bread.

**Rachel:** We also talk about music, and poems, and y'know, weather.

**Griffin:** There was one—weather?

**Rachel:** [laughs]

**Griffin:** One time, Rachel talked about Baby Beluga, the song, for like 14 minutes. And it just really blew my hair back.

**Rachel:** [laughs] So check us out on MaximumFun.org.

**Griffin:** It's a cool podcast with chill vibes. Amber is the color of our energy, is what all the iTunes reviews say.

**Rachel:** They will now.