

MBMBaM 475: Edchup

Published on September 2nd, 2019

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: [sings] Isn't it rich?

Griffin: Oh boy.

Justin: [singing] Don't you approve? One who keeps standing around...

Griffin: Yep.

Justin: [singing] And one whooo can mooove!

Griffin: This is not a special episode.

Justin: [singing] So send in the clooown-uh...

Travis: Oh!

Griffin: [laughs]

Justin: [laughs] [singing with less passion] This October, the clooown-uh.

Griffin: Okay.

Justin: The one clown. The clown that we're all so wild about, and America wants to know – where is this guy from?

Griffin: [laughs]

Travis: Who is this clown prince of crime?

Justin: Where is this clown prince of crime from, this guy with his wild clown face and his penchant for mischief?

Travis: [laughs] He's got a back full of tricks!

Justin: Everybody wants to play this clown once! [laughing]

Griffin: [laughing] Everybody gets one turn on—on the clown!

Justin: They realized... okay, we let Jack be the clown of the Joker for a little bit, and then we passed it on, and Heath did it so good, and then, they were like, looking at the list of all the actors that are. They were like, "Aw, fuck, we're gonna have to pick this up if we're gonna get through everybody."

Griffin: [laughing]

Travis: I will say... Joaquin Phoenix wrote the best essay about why he should be the next clown. And so, he got to do it.

Justin: Yes.

Travis: He did a three thousand word essay, and it was perfect. No more, no less. It was right at three thousand words. And he even drew some illustrations, and that really helped, y'know? It kind of put him over the top.

Griffin: This is My Brother, My Brother, and Me and this is Joker Watch.

Travis: Yes.

Justin: Hey, my name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy. This is Joker Watch, for My Brother, My Brother, and Me.

Justin: This is Joker Watch but... The thing—the thing that I want to say about the new Joker trailer that is out.

Travis: Uh-huh?

Justin: Not one good joke in it.

Griffin: [laughs] No, it's not really funny!

Travis: Doesn't seem funny!

Justin: No.

Travis: It's weird, 'cause it's—

Justin: Not a belly laugh.

Travis: It's about a clown... who usually does japes.

Griffin: It's funny!

Travis: But I see this clown man... he just seems angry.

Griffin: It seems hurtful, and there's a scene in the subway where a bunch of clowns are hurting a guy, and it's like—

Travis: That doesn't seem right.

Griffin: Is this that Jackass humor? 'Cause I thought we were done with that.

Travis: Ohh.

Justin: I want to suggest that, at this point, it would actually be more subversive and interesting if a clown was funny. [laughs] Like, if a clown did jokes and was funny, that would actually be... more original an idea than...

Travis: [laughs]

Justin: The spooky clown.

Travis: Okay, here's my pitch for an origin movie for the Joker. It's gonna be like, an hour and 45 minutes long, right? 105 minutes. And for, let's say, 103 minutes, he is just a hilarious, effective clown.

Griffin: Right.

Travis: And in the last two minutes, he just, like, sits down for a second and goes, "Y'know what? I think I'm gonna start doing crime." Roll credits.

Justin: [laughs]

Griffin: That's pretty good. We could just take—or, reverse that shit! End of the Dark Knight, Heath Ledger's Joker, we like, CGI it or whatever so that at the very end, the climax, the two boats don't explode or whatever, and he's like, "I'm just a dog chasing a car!" And then Batman like, helps him up from where he fell down, and then he sits down, but he sits down on a pie.

Travis: Yes! And Batman laughs, and it makes the Joker feel good!

Griffin: Everyone just cracks the hell up. [laughs] 'Cause he sat on a pie like a clown would do. And he's like, "Wait, this is more fun."

Travis: But then, he will have a hard time booking gigs at first. 'Cause he'll come in and say, "Hey, I would like to, y'know, maybe do some slapstick jokes at your office Christmas party." And they're gonna say, "Uh, no, you killed a bunch of people."

Griffin: "No. You blowded up... you blewed up the last party that you went to, so I don't think so." But then, he'll also have a hard time adjusting, 'cause he'll be doing his set, sitting on pies, sitting on another pie, and then, he will cut someone's face, and he'll be like, "Shit. That's right, that's not part of the act anymore."

Travis: "I'm so sorry. Have a pie."

Justin: Can someone please confirm to me that Jared Leto does not know about this movie still?

Griffin: [laughs]

Justin: Because we all promised we would not tell him. And I haven't personally told him that at all.

Travis: No, I—

Justin: But I want to make sure everybody else is—

Travis: He called me yesterday, and he said, "There's people talking about, like, a Joke—" And I said, "No way. No. You don't have to—" And then they dropped the trailer. And I was like, "I thought we talked about this! I thought we all agreed we weren't gonna publicize this movie at all!"

Griffin: Guys—guys, he got a fucking tattoo on his face that says 'Damaged.' And he can't undo that!

Travis: He can probably change it to like, Jamaged.

Griffin: Yeah, if he gets really into making jam, sure.

Travis: Mm-hmm.

Justin: Which film, by director Todd Phillips...

Travis: Uh-huh?

Justin: The director of Joker, has you more confident about Joker? The Hangover Part 3, or Starsky & Hutch. Between the two, which one would you say makes you feel better about, um, the Joker?

Travis: Both?

Griffin: Both is a good answer.

Travis: Which makes me think that maybe this is one of those cases where the trailer does not do the movie justice, and they just seem to have just picked the least funny parts of the whole movie...

Griffin: Riiight.

Travis: And maybe there's like a funny bit where like, there's a part where the Joker is like, looking at... maybe the Joker is looking at a bad guy that he's trying to arrest, and he's just saying like, "Do it. Do it. Do it." And he's doing like, a really funny kind of Ben Stiller thing.

Griffin: [laughs]

Travis: Or maybe there's a part with a monkey.

Justin: Yes.

Griffin: Yeah!

Justin: Yes.

Travis: And they were like, "We can't put that in the trailer out of context, it won't make any sense. We'll save that as sort of..."

Justin: He's at Batman's funeral, and they're playing Dust in the Wind, and it's like, "That's my boy blue." I love that.

Travis: Yes. And maybe he's accidentally, um, taken some cocaine that he thought was sugar.

Justin: Oh, okay, pitch!

Travis: In his coffee.

Justin: I have a pitch! I have a pitch for this film! It starts out that he's not funny, and then he decides he's gonna be the Joker, so he watches every Todd Phillips movie back to back.

Griffin: Right.

Justin: There's like a montage where he's hitting Old School, Starsky & Hutch, Road Trip, Hangover, Hangover 2, Hangover 3, Due Date... he's hitting them all. And then he's like, "Now I'm funny, 'cause I know all of these jokes."

Travis: Those are all Todd Phillips movies?

Justin: Yes. All Todd Phillips movies.

Travis: Okay. I am now, honestly, uh, just gonna step out of the bit here for a second to say, I, Travis McElroy, real person, am confused as to why he's directing the Joker movie.

Griffin: [laughs] Yeah.

Justin: Yeah, I kind of got at that emotion through humor, but you've gone at it at a different direction with sort of a literal declaration. [laughing] Of your—

Travis: Much like the Joker movie, I don't do humor anymore. [laughs]

Justin: [laughs] You're about as funny as the Joker!

Travis: [laughs] Does Batman even appear in this movie? Huh?

Justin: I don't even think Batman's in it. He's not in the credits so far as Batman. He's not listed as Batman. I would love, though, if... I mean, we're making it up, right? Why can't he kill Batman in this one?

Travis: Yeah!

Justin: Can we have one where he just ki—"You watch out, 'cause I'm the ni—" Bang. Dead. Joker killed him. Joker killed Batman in this one.

Travis: Yeah.

Griffin: Do y'all think Jared Leto is still gonna cut up and send some pranks to the set of this Joker movie he's not in? He's gonna cut up, send some dead fish, and some funny jokes. And like a tampon or whatever. He's so fucking nasty.

Justin: Joaquin's prep for this was, alright, first, you gotta go to Jared Leto's prank school. And Jared Leto like, came and kidnapped him in the middle of the night and took him to prank school.

Travis: It was nice.

Justin: It was nice.

Travis: It was honestly—they have a great campus. The cafeteria is lovely. And uh, they have teachers with real world experience. So...

Justin: I love that.

Travis: Yeah. And y'know, tuition? Reasonable.

Griffin: I don't know how I'm supposed to find Joker scary if I have seen Joaquin Phoenix get pooped on in a different movie.

Travis: [laughs]

Justin: That's a good point.

Travis: That's pretty funny, actually.

Griffin: Now am I the Joker?

Justin: You've just become the Jo—you'll get your turn. You gotta wait. Everybody gets their—you were on TV for six episodes, so like, you'll get your turn.

Griffin: Yeah.

Travis: Yeah. It was—I mean, I'm checking the list here. Ooh... your turn is not until 2433.

Griffin: Alright... better eat my vitamins...

Travis: [laughs]

Justin: [laughs] Uh, this is an advice show. We help people, and we're gonna start doing that right now. "I work in a book store, and my coworker is—" I should warn you guys, just as an alert, 'cause we do like to be honest about this stuff. I am standing for this episode.

Griffin: Oh, okay.

Travis: Oh.

Justin: And that's not a challenge. It's not a threat.

Travis: You couldn't pay me to stand again.

Griffin: Yeah.

Justin: I'm letting you know, I got the standing power. In case I feel like really... if I'm coming on too strong or too funny, please let me know. "I

work in a book store, and my coworker is, by far, the nicest person *alive*." See, I normally would've just taken that a little more low key.

Griffin: Yeah.

Justin: But since I'm standing, I'm like, "Bada bing!"

"Whenever he is particularly happy or having a good day, he buys some of the 80 cent caramels we sell at the front desk, and distributes them to his friends and coworkers. I've received many of these caramels from him, and while this would not normally be a problem, the caramels themselves are terrible. But I can't think of a way to turn him down without coming off as an asshole.

He often waits excitedly for me to take a bite, and I'm left making excuses, squirreling these not-sweets away 'til I can throw them out in secret. Brothers, how do I tell my coworker I don't want his caramels without making things awkward?" And that's from *Make It Stop* in Milwaukee.

Griffin: [sighs]

Travis: My advice – get Invisaligns like I have, and just completely do away with any spontaneous treat whatsoever.

Griffin: That's so fuckin' good. Travis, that is a really good answer.

Travis: "Here, take this caramel."

"I can't. I'd have to go through a whole process and take out my plastic teeth in front of all of these human beings, and then we'd have to clean up all those walnuts everywhere."

Griffin: [laughs] And guess what? You don't even have to have Invisalign. They'll walk up and say, "Have this caramels," and I'll say, "I have Invisalign." And they'll say, "I'm looking at your mouth right now and I don't see them." And you're like, "Then they're working."

Travis: "Thank youuu."

Griffin: "Thank youuu. They're discreet."

Travis: [laughs]

Justin: As somebody who just went on a beach vacation with Travis, this line is bullshit. He will leave his plastic teeth literally everywhere.

Travis: This is true. I will.

Justin: He has no hesitation.

Travis: I'm a monster. Uh, but, I'm saying maybe you are not a monster, and you—they would say like, yes, that is what a conscientious person would say. Um, just side note – 80 cents for a caramel? [sighs] Back in my day... a penny. A penny for those things. I'm just saying.

Justin: A penny for caramels?

Travis: Yeah.

Griffin: Well, when Travis worked at the penny sweets factory.

Justin: Right.

Travis: Yes. And I stole a lot of them. That's probably what raised the price.

Griffin: Yeah. Uh... yeah, caramel is the worst candy, and I think we're all on the same page about that.

Justin: Nooo way. Are you kidding me?

Griffin: Hard caramels or soft?

Justin: You really think caramels are the worst?

Griffin: Well, the ones that really make you work for it. Like, I'm not gonna work for what is essentially like, bad chocolate. Like, I'm not gonna chew it up and get my fillings all fucked up and, y'know, disrupt the... I'm on my— Juice, I don't know if you know this. I'm on my adult teeth. I don't have any—I don't have any more ones coming after these.

Justin: You've lost your milk. You've lost your milk teeth. Now you're onto your man's teeth.

Griffin: I've lost my—[laughs] Yeah.

Justin: I think—well, okay, the worst candy is black licorice.

Travis: Wrong.

Justin: We're all on board with that. Incorr—no, *you're* wrong.

Travis: I love black licorice.

Justin: And the second worst candy is the black and orange, uh, tasteless lumps that you get at Halloween from mean people.

Travis: No, absolutely. Yes. Those are the worst.

Justin: Those are very bad. Those are my top two worst candies, for sure.

Griffin: Okay.

Travis: But what do you—what do you say? "Ohh, here comes nice coworker. Ohhh, nice coworker's walking up. Ohh, look at that. He's got a handful of them 80 cent car—he spent \$40 on 80 cent caramels so he could pass them out to the employees, his friends... ohh, that's so nice."

"Oh, here you go, Justin! An 80 cent caramel for you, my friend, 'cause I'm havin' a great day! I would like to watch you enjoy it!"

Griffin: Mmm... okay.

Justin: The problem with this is...

Travis: "Take a bite, Justin. Justin."

Griffin: "Bite the sweet. Bite the chewy sweet."

Justin: Hold on, I will bite the sweet. I enjoy the caramel. I enjoy it. You're not going to—you're not gonna trip me up on this. I'm loving it, bada ba ba ba. What I'm suggesting is, a lot of the time with this show, people come to us after it's too late. Because if you've taken the caramel once, then you're right, because the next time, the second time you say, "I don't like the caramel, please don't get it near me," you've already taken one. And that—and every time you've done that, you've made this weirder and weirder and weirder.

If you had just said the first time, "I don't like'a the caramel. You keep it." I can't fix this for you, folks! You gotta just tell people when you don't like'a the caramel!

Travis: Uh, I'm still waiting for you to bite the caramel I gave you, Justin.

Griffin: Yeah, bite that fuckin' caramel. Eat that chewy sweet.

Justin: I—I bite the caramel out of Travis' hand and lick his palm like a fucking horse.

Travis: How was it?

Justin: Chewy and real!

Griffin: Travis, do me. Do mine. Do me.

Travis: Okay. Ah, Griffin, I brought you this nice caramel! Please eat it!

Griffin: Aw, fuck yeah, these are my favorite—aw, shit, I dropped it down that storm drain that I'm standing on top of.

Travis: Oh, here's another one!

Griffin: Oh, thank you. Aw, real bubbefingers over here! I dropped it right down the dang storm drain!

Travis: Well, that's a \$1.60 so far. Uh... here's another one.

Justin: Pennywise is like, "Hell yes, keep them coming!"

Travis: [laughs] "It's all chewy down here!"

Justin: [laughs]

Griffin: You could buy all of them before, y'know, the building opens or whatever, and dump them all down the storm drain.

Travis: [laughs]

Justin: [laughs]

Griffin: No matter what, these things are goin' in the fuckin' storm drain.

Justin: But then Pennywise starts using those to lure kids into the drain, and that's on you.

Griffin: It's 2019. He will get no kids. It's caramels.

Travis: [laughing]

Griffin: Kids are now woke as hell, and they hate caramel, as they should. They're not gonna get tricked.

Travis: They only like Japanese weird flavored Kit-Kats.

Griffin: Yes. That's it. That's what hot right now. Can I do a Ya—

Travis: Aw, no, only caramels? Call me when you got some matcha flavored Kit-Kats.

Griffin: Yes. How about a Yahoo?

Justin: Yes.

Griffin: This one was sent in by Graham Robuck. Thanks, Graham. It's Yahoo Answers user Jim who asks... [sighs] "Can you dry a hat in an oven?"

Travis: Mmm. Hmm.

Griffin: The obvious answer is no. But, is there another answer? Can we turn that into more of a yes shape?

Travis: HmMMM.

Justin: I think if you crank the oven and leave it open, it would probably be okay. I think if you crank the oven up high, it can't catch fire. Okay, wait. Let me back up.

Travis: Okay.

Justin: We have a lot of fun here. And I know we have a disclaimer.

Griffin: [laughs]

Justin: That our friend Bob Ball did. And we've had that for ten years. Don't do this thing.

Griffin: Yeah.

Justin: Don't put your hat in the oven. But, if you did, I think it'd be fine if you left it open. I don't see how bad things could get if the oven was open. Right?

Griffin: Okay. Um, yeah. No, I mean, it would still probably be pretty bad. Could you make your house hot if you left the oven—okay, this is nothing. We can't even begin this suggestion.

Justin: I've had to heat my house with an oven before. Yes, that will work.

Griffin: Okay, it's doable. Cool cool cool. Can you just set the oven to like...

Travis: Light?

Griffin: A hundred degrees?

Justin: I'm gonna set it to hat.

Travis: Okay. Oh! Here we go! Hey. Plastic melts at 212 degrees.

Griffin: Oh!

Justin: Okay.

Travis: So you're under 200, you are golden!

Griffin: Well, assuming you're wearing a fuckin' like, baseball helmet.

Justin: Is that Celsius or Fahrenheit, Travis?

Travis: That's Fahrenheit. 212 degrees Fahrenheit. According—

Justin: That's the boiling temperature of water, too. Isn't that weird? Why would that be?

Travis: Maybe because there's water in plastic? Is there?

Justin: Maybe?

Travis: Man, we're so smart. [laughs]

Griffin: That's when fuckin' atoms just give up, 'cause they're lazy pieces of shit.

Travis: Yeah. What about an Easy Bake oven?

Griffin: That would... be...

Travis: Shove your hat in there.

Griffin: So funny, 'cause it's really small.

Justin: You're never gonna get—they have become so safe. My daughter has one. They've become so safe at this point that you need like, a special tool to slide the thing into the thing. They don't open anymore. You slide them into a tray, and then use another special tool to get them out the other end. There is no way you're getting a hat in there. Guaranteed.

Griffin: Hm.

Travis: No, I think I could get a hat in there.

Justin: Travis, you're not gonna get a hat in there.

Travis: I could get a hat in there.

Griffin: Juice, let him fucking try, okay?

Travis: Let me put a hat in your daughter's Easy Bake oven. Please. Can you bring it on tour?

Justin: Okay. Around the holidays, come on down. You can put a hat in there.

Griffin: Oh, yeah, I'm gonna—I'm gonna turn this into the next hot viral video. Travis putting his money where his mouth is.

Travis: Yes. No, I've got it! And it's gonna be hard, 'cause it's not like 1997 anymore. But you need that Ron Popeil dehydrator shit. You got a wet hat? Gotta dry that hat? Hm. Dehydrator? That seems like the perfect way to dry a hat!

Griffin: [softly] Shit.

Travis: 'Cause you're gonna get the hydrate out of it.

Griffin: This is a fun little set up we're doing, where you look at every appliance in your house, and then you move their functions one appliance to the left.

Travis: [laughs]

Justin: [laughs]

Travis: So like a toaster... but to make soup!

Griffin: A toaster to make soup. We're gonna need to put some sort of toaster-proof bag in there. [laughs] Uh...

Travis: [laughs]

Griffin: Yeah. And then we're gonna take the waffles... we're gonna put those in the hair dryer. And baby, I hope you got some time on your hands. Forget your hair? A waffle iron? Hello? Hello? Are you listening?

Travis: Yes. McFly?

Griffin: Hello, McFly? For the waffle iron? Are you kidding me? The VCR!

Travis: Yeah! Okay, now, what for the VCR, Griffin?

Griffin: This one's gonna be tough.

Travis: The Betamax player.

Griffin: This one's gonna be tough.

Justin: A big magnet?

Griffin: Big magnet.

Travis: Mmm!

Griffin: To suck all the movie out of it.

Travis: Our friend who's already seen the movie.

Griffin: Yeah. That's my favorite appliance.

Travis: [laughs] This is my friend, Jeff. I couldn't live without him. He tells me how all the movies end.

Griffin: You can dry a hat in an oven! You can dry a hat in an oven! You can wash a hat in a dishwasher, you can dry a hat in an oven!

Justin: You shouldn't.

Griffin: You can.

Justin: You *shouldn't*.

Travis: You can do a lot of things.

Griffin: You must!

Travis: [laughs]

Griffin: You shall!

Justin: You... you can't.

Griffin: You did.

Justin: I'm saying you can't. Is it up to me? If it's up to me, you can't.

Travis: No, you have to pan fry it.

Griffin: Now, let's hedge our bets here. Let's hedge our bets here. Can you put a little bit ooof... garlic powder and oregano on the hat before it goes in the oven? Best case scenario... you get your dry hat. Worst case scenario is still a delicious hat! A delicious—you could put some Cajun seasoning. A nice blackened hat. And it's like, well, that was my favorite hat. It was my lucky hat that my grandpa gave me, the day of the big fire... which is ironic. But, um, I guess now the flavor's out of this world.

Justin: [sings Munch Squad theme]

Travis: Oh!

Griffin: And not—in the first block? What the fuck?

Justin: [singing Munch Squad theme]

Travis: Oh my!

Justin: I wanna munch! Squaaad!

Travis: Squad.

Justin: [singing more] I want! To! Munch!

Travis: Squaaad.

Griffin: Squad. I don't know how to follow along.

Travis: Ooh, sick voice Justin is weird in this one.

Justin: [still singing, sort of] Munch Squad is a podcast within a podcast, celebrating the latest and greatest in quick service dining. Today, we are going to take a little bit of a pivot. Heinz ketchup is technically, uh, kind of a fast food staple, but this is not a specific fast food item. We've talked about a few different permutations of sauces before, 'cause we know that the Heinz company, uh, like to take it nasty.

Griffin: [laughs] You remember purple ketchup?

Travis: Oh yeah!

Griffin: What—who gave them the fucking right?

Justin: We're gonna get a little bit wilder than that today. [sighs] This was sent to me by Catherine Bonham. Very good. Thank you, Catherine. And... here's the headline, folks. Ed Sheeran's Heinz tattoo is now a limited edition ketchup bottle.

Griffin: [laughs] Again! Again! Again!

Justin: I'll take you one more trip, but it's gonna be another nickel. Ed Sheeran's Heinz tattoo is now a limited edition... ketchup bottle.

Griffin: Can I squeeze Ed Sheeran's arm and get ketchup out of it?!

Justin: Yup.

Travis: [laughs]

Griffin: 'Cause that's what that sentence means!

Travis: [quietly] Ed Sheeran...

Justin: If you break this sentence down literally...

Travis: [quietly] Heinz...

Justin: Literally, what it is saying is that Mr. Sheeran got onto Game of Thrones, and then made his tattoo have the ability to distribute ketchup to the people.

Griffin: [laughing]

Justin: That is, of course, not what is happening here. Uh, what is happening here is, a limited edition bottle of Heinz tomato ketchup... boys, I'm gonna send you a quick picture. Anybody who would like to can uh, find this for themselves. I'm sure it would not be a challenge. Hold on one moment.

Griffin: It will be challenging.

Justin: Challenging spiritually for you, but not a challenge literally. Here comes the picture of... and what'll be kind of nice is, it's just gonna look exactly like you expect it to. It's going to be 100% what you are envisioning when I say, uh, a ketchup bottle milked from the tattoo of Ed Sheeran.

Um, what you've got is...

Travis: Huh.

Justin: A bottle...

Griffin: Oh my god.

Justin: Of Heinz... that has Ed Sheeran's...

Travis: Skin!

Justin: Sort of tattoo...

Griffin: Flesh! Kind of flesh!

Justin: It looks like his skin. Thank you.

Griffin: It's kind of his skin!

Travis: Yeah! It looks like what you expect when you see like, the Necronomicon, and it's bound in human flesh.

Griffin: It's just kind of his... just kind of his... his arm sleeve tattoo with definitely, like, pale skin underneath it. This is—this is the wildest shit.

Justin: Yes, Griffin. Yes, that's a good way of putting it. It is... the wildest shit. And they didn't make a lot of these, so I—I don't—

Travis: Well, he only has so much flesh.

Griffin: Yeah, he only has... [laughs]

Justin: I should mention also that this comes in a box that looks like an amplifier, and um, it has a little pick in there. I'm sure Mr. Sheeran approves

of. A great pick. Uh, but this is Ed Sheeran X Heinz Tomato Ketchup: Tattoo Edition. That's what we're calling this one, is Ed Sheeran X Heinz Tomato Ketchup: Tattoo Edition.

Ed Sheeran's a huge fan of Heinz ketchup. There is 150 bottles of this across the world, uh, signed by Ed, and they are already being lapped up. You can win them in a drawing with a charity donation. Uh, and um, you could win them, and then, I guess sell them on eBay. I've seen reports that they've gone as high as 1,800, uh, bucks.

Griffin: *Dollars?!*

Justin: It's also worth—\$1,800 for this special ketchup.

Travis: That better be some damn good tasting ketchup!

Justin: Um, it's called Edchup.

Griffin: Say—

Justin: They—they called—they—they—they call it Edchup.

Griffin: *Fuck*, man. This is dark.

Travis: [laughs]

Justin: It's pretty dark. This is always an extremely dark segment, but um... he got this tattoo in 2012 to commemorate a tour, and it commemorated the tour and his love of ketchup. And now, Heinz is working with Ed Sheeran to make a—

Griffin: [muffled] They made a bottle—they made a bottle out of it. [laughs] They made a bottle out of it.

Justin: They made a bottle out of his tattoo, of...

Travis: That is the most recursive thing I've ever heard of.

Griffin: Yeah.

Travis: He got a tattoo of the label of the Heinz ketchup bottle, and Heinz said, “Aw, cool, we’re gonna make a label out of your tattoo of the label of the Heinz ketchup bottle. And then we’re gonna put what looks like skin wrapped around a bottle full of what could be blood! So this is the blood of your skin bottle, and we’re selling it! And we’re selling it.”

Justin: I want to send you guys one more picture, and you can also find this picture at home if you want to play along. We don’t use a lot of visual aids on this show, but this is such a challenging story. Um, there’s a picture of Ed...

Travis: [laughs]

Justin: Ed holding up his ketchup bottle.

Griffin: Oh my god.

Justin: And clearly, it’s been Photoshopped into his hands, because no one knew what the bottle was gonna look like, right?

Griffin: [laughing] Oh my god!

Justin: 100%. And I want to—I want you to know something, listener. If you don’t want to see this picture, and I don’t blame you. It’s fucking...

Griffin: It’s ghoulish. [laughing]

Justin: Gothic. It is... it is ghoulish. Ed Sheeran’s eyes as he’s holding this bottle of the ketchup based on his skin are the blackest things I’ve ever seen.

Travis: It’s haunting!

Justin: Cold, black eyes like a doll’s eyes. Terrifying. Empty, bottomless pits. Soulless.

Griffin: [laughing] It’s really fucked!

Travis: This is a man who has clearly seen the end of the tunnel. Like...

Justin: [bursts into laughter]

Travis: And in the end, we are all just ketchup bottles.

Justin: This is it for Ed.

Griffin: What's great—what's great is that you can zoom in all the way on his face, and it crops the ketchup bottle out of it, but you can still see the top of his hand, so you can play a game where you imagine what he's holding that's making him have that face. And for me, in my mindscape, it's his own tombstone.

Travis: [laughs]

Justin: [laughs] It's the—it's an urn containing the ashes of a beloved pet. You... Ed... this is the worst thing I've seen about Ed Sheeran in my entire life, and I heard him sing a duet with Alexa *this week*.

Griffin: [laughing]

Travis: [sighs]

Justin: Ed. Do you need my help, Ed?

Travis: Are you okay? [laughs]

Justin: I will come for you.

Travis: Ed...

Justin: Are you doing alright, Ed?

Travis: You've gone too deep, Ed!

Griffin: Ed...

Travis: I know this fame thing was really fun in the beginning. You started and you were like, "Aw, man, this is great. Everybody wants to give me money for my music. How bad could this be?" And now, your skin is wrapped around a tomato bottle... tomato bottle. Ketchup bottle, and you probably feel bad. Y'know? At this point, you probably feel like a mockery of yourself. I can get you out of this. I can make you disappear, Ed. Give me a call. I'll get you out of this, Ed. I owe you for that thing in Boca. I'll get you out of this.

Justin: But what's wild is that Ed Sheeran is not someone whose star is falling. Ed Sheeran is at the height of his powers.

Travis: Yes!

Justin: This means that when Ed Sheeran was Eddie Sheeran, sitting on his grandfather's lap around the piano, his grandfather said, "Y'know, Ed, if you keep playing this way, you'll get to be a big star!" And Eddie said, "Yeah, Grandpa!" And his grandpa said, "What will you do with that incredible power and fortune?" And Eddie said, "Put my fuckin' skin on a ketchup bottle!"

Griffin: [bursts into laughter] "Make me a bottle!"

Travis: And then his—

Justin: "Nothing matters!"

Travis: And then his grandfather had a heart attack, sitting right there. [laughing]

Justin: But y'know what? I do respect it. That is an incredible abuse of your power, and I do respect—[wheezing laugh] I do respect it.

Travis: If someone asked me right now, "Would you guys do a My Brother, My Brother, and Me themed ketchup bottle?" The answer would be fuck yes.

Justin: Fuck yes we would! Obviouslyyy!

Travis: Yes.

Griffin: Well, this is—let's divide and conquer, here. If you had to have your flesh on the bottle of a product, which product would you choose to have your flesh on?

Travis: Hmmm... probably skin lotion.

Griffin: Oh, that's good.

Justin: Is it a sauce? Is that what we have to—

Griffin: I mean, it could be whatever, man. Whatever's a container.

Justin: I think it has to be a sauce. I'm gonna narrow it to a sauce. Your question's too broad. Has to be a sauce.

Travis: Well, if you think about it, lotion is like, human sauce.

Griffin: Yeah!

Justin: No—okay.

Travis: It's like a human marinade.

Justin: That's nothing, but I'll allow it, 'cause I'm not that interested to hear what else you have. Griffin, sauce.

Griffin: I'm gonna say... uhh... no, come back to me.

Justin: Cholula. Chili. Lime.

Travis: Um, could I go again?

Justin: Yeah, you can have one more chance. But don't say Cholula Chili Garlic.

Travis: Damn it.

Justin: I'm taking the entire Cholula hot sauce line.

Travis: I'm gonna take some malt vinegar. I like to put that shit on my fish and chipsss, guv.

Justin: [laughs] You continental bastard. Griffin, sauce me, baby!

Griffin: I'm gonna say... an old... bottle... of... Marmite... that you don't want to eat. Like, nobody wants—even if you like Marmite, this bottle's so old. You're not gonna go near it. And then that way, you don't have to interact with my flesh bottle.

Justin: [laughs]

Griffin: I don't want that for you.

Justin: Did you guys know that the fact that this exists and I can't buy it is the worst crime on earth?

Griffin: [laughs]

Justin: Did you know that?

Griffin: I suspected as much, yeah.

Justin: `Cause it's true. Alright. If I'm ever gonna afford a bottle of this stuff, then we've gotta... we gotta head on over to the Money Zone.

Griffin: We have to head to several Money Zones if you're gonna buy one of these on the black market.

Justin: [laughing] Fair. Yeah.

[theme music plays]

Griffin: [sings] Caaasper is the bed one that has a spooky name for Halloween! But don't be afraid. Lay on down. It's comfortable. What's that? A skeleton! Just kidding.

Travis: [gasps]

Griffin: Hey, everybody. This is Griffin McElroy from My Brother, My Brother, and Me, and I'm here to talk to you about Casper, the mattress one. They have new hybrid mattresses that combine the pressure relief of their award-winning foam with durable yet gentle springs.

Travis: Here's the problem. Their foam did win an Oscar. It has nothing to do with sleep quality.

Griffin: Yes.

Travis: I just want to get that out. Just say that clear.

Griffin: And the durable yet gentle springs won a Latin Grammy.

Travis: [laughs]

Griffin: This new innovation offers the best of both worlds – luxurious comfort and resilient support. The hybrid collection offers elevated “lift” support... that’s in quotes, and I don’t know why... increased airflow for cooling, durability for all body types, and enhanced edge support.

You can be sure of your purchase with Casper’s 100 night, risk free, sleep on it trial. And that’s a fun play on words, ‘cause it’s a mattress. It is a mattress.

Travis: Oh, I get it! The reason lift is in quotes, Griffin, is because one in every thousand will make you float above the bed like in Ghostbusters. But they can’t say that, ‘cause they don’t want to disappoint the other 999 people.

Griffin: Yeah.

Travis: So what happens? They just call it “lift” action. Right? But like, that’s what happens. That’s what the increased airflow is. It’s so—there’s something—

Griffin: There’s turbines.

Travis: Yes.

Griffin: Yeah. So get \$100 towards select mattresses by visiting Casper.com/Brother, and using ‘Brother’ at check out. That’s Casper.com/Brother and use my brother at check out. Use bro—using ‘Brother’ at check out. Terms and conditions apply.

Travis: You could also use—if you need me to help you...

Griffin: Do you need a reference for your Casper purchase? ‘Cause I know you’re good for it.

Travis: Yeah, I can help you check out. Now, listen. You bought yourself a new mattress. Nice. What are you gonna do, sleep on that mattress with nothing on it? No. Don’t be absurd. You’re going to get some Boll & Branch sheets! Because everything Boll & Branch makes is designed with your

comfort in mind, and I'm pointing directly at you, listener. They're thinking about your body and how best to make you comfortable.

They use 100% pure, organic cotton. Their signature soft sheets, to cozy throws, to plush towels... oh, I love their towels. Their towels are amazing. And, uh, like a good bath towel size. Y'know?

Griffin: They're really nice. I use another towel for my butt. I've talked about this before. I don't want to use my—I don't want to use my nice Boll & Branch towel for my butt. I'll use the Snickelfritz towel for that one.

Travis: [laughs]

Justin: [laughs]

Travis: The Boll & Branch products have thousands of five star reviews. People are at the heart of everything Boll & Branch does, from the farmers who grow their organic cotton, to the people who sleep on their sheets at night.

Griffin: [very quietly] Cotton.

Travis: Cotton! They have a no-risk, 30 day trial, and free shipping in the US. Return them if you don't love them. I'm thinking about it now... for 30 of the 100 night, risk free, sleep on it trial of Casper, you could also do a 30 day free trial of Boll & Branch and have 30 days where you know that this is just free days. These are 30 super cool days that you can enjoy without worrying about it.

To get started right now, our listeners get \$50 off your first set of sheets at BollandBranch.com with the promo code 'MyBrother,' all one word. Go to BollandBranch.com today for \$50 off your first set of sheets. BollandBranch.com, promo code 'MyBrother,' all one word. BollandBranch.com, promo code 'MyBrother.'

Griffin: I've been Googling for like... three minutes now, trying to find the cotton vape boy Vine, and there's no set of search terminology I can input into this piece of—

Travis: Cotton boy.

Griffin: 'Cotton boy' is nothing. 'Cotton Vine' brings up the plant. I think it's lost to time.

Travis: Are we the only ones—we can't be the only ones who remember it, right?

Griffin: We may be the only ones who ever... it may just be us who saw it in our joint mind.

Justin: God, I miss Vine.

Griffin: Boy, I miss Vine.

[music plays]

Speaker 1: If you're looking for a new comedy podcast, why not try the Beef and Dairy Network? It won best comedy at the British Podcast Awards in 2017 and 2018. Also, I'm—

Speaker 2: There were no horses in this country until the mid to late '60s.

Speaker 1: Specialist bovine ass vet.

Speaker 3: Both of his eyes are squid's eyes.

Speaker 4: Yogurt buffet.

Speaker 5: She was married to a bacon farmer who saved her life.

Speaker 6: Farm-raised snow leopard.

Speaker 1: Download it today. That's the Beef and Dairy Network podcast from MaximumFun.org. Also, maybe start at episode one, or weirdly, episode 36, which for some reason requires no knowledge of the rest of the show.

Justin: Uh, here is another question from our dear listeners. "I'm a wildlife technician with a pest control company. Customers hire me to remove wildlife from their property. I don't believe opossums are a pest species, so

I've been keeping the ones I catch and releasing them in the woods behind my house.

I've been doing this for so long that there's a noticeable increase of opossums in my neighborhood. There are so many, that my neighbors have recently called my company to hire someone to come remove them. It is now my job to remove all the opossums that I've been bringing home for several years."

Travis: The bad hunter has become the hunter!

Justin: [laughs] "What can I do with all these opossums?" That's from Opossum Protector.

Griffin: I gotta say, I really struggle with the... with really science-heavy ones like this one. [laughs] Like this question. And I think we're all out of our league, vis-à-vis animal biology, opossum anatomy... why don't I call up a dear friend, and creator of xkcd, Randall Munroe on the horn, and we'll see if...

Travis: Yeah!

Griffin: Okay. Beep boop beep...

Travis: He did give us his business card that said, "In case of opossum."

Griffin: Travis! I was trying to type.

Travis: Go ahead. Okay, sorry.

Griffin: Beep bop beep, doot dip bom beep bon bee bom boop boop beep beep boop oop boop!

Travis: That's Griffin's scat keyboard.

Griffin: Riiing... riiing...

Randall: Oh, hey, Griffin.

Griffin: Aw, hey, Randall. Hold on, I'm gonna patch you in. [indescribable sound effects]

Justin: [laughs]

Griffin: Uh, you're on with all of us now, Randall. Thanks for joining us for this, uh, this query.

Randall: Oh, no, thanks for having me.

Griffin: Randall, we got opossums again.

Justin: Yeah, we got the opossum problem we've talked to you about several times. We always come to you with opossum issues.

Randall: No, I'm happy the help. What I don't understand—it doesn't sound like there's a big problem here.

Justin: Randall, why don't you think this is a problem? Because it seems very serious to me, someone who hates opossums.

Randall: Well, so, it seems like this person has a company to remove opossums from areas. And they've—and they've moved opossums to a neighborhood, and now the people in that neighborhood want them to... want to pay them to remove the opossums. So they can just do this again. Move the opossums to a new neighborhood.

Griffin: Interesting.

Travis: It kind of sounds like embezzling. I mean, not to—

Justin: Yeah.

Griffin: Yeah.

Travis: Not like a one to one kind of thing... but definitely some of it. There's some sort of embezzling going on here. And let me first say – listen. Both because it needs said, and because I don't want to get the tweets. Yes, opossums are great. They help with pest control. They look a little freaky. But all in all, they're pretty chill. And they're not—listen. There's way worse out there. Don't get me started about armadillos, am I right?

Griffin: Travis, list off all the animals you hate and think should be gone from the earth.

Justin: Randall, what's worse – rodents, or spiders?

Randall: Oh, I don't know. I think...

Justin: If you're walking down a hallway at a very poorly kept factory, and you turn to your left, and you see one... well, okay. One very big spider, and—like a rat-sized spider. 'Cause I don't want size to figure into it. You see a rat-sized spider...

Travis: And a spider-sized rat. [laughs]

Justin: [laughs] No, regular!

Griffin: Just a little guy! Oh, now I like him!

Justin: Which way are you running? Are you running towards the rat, or towards the spider?

Randall: Oh... the rats can bite through things...

Travis: Mmm, true.

Randall: They've got those giant teeth. I don't know. Y'know, I think—I feel like... my one thing is, I worry about rabies. But I can't remember off the top of my head if rats in the wild ever carry rabies. So I think I would stand there, trying to Google on my phone, "do rats carry rabies," and I'd still be doing that when they both bite me from either side.

Travis: I don't have great service in here. Everybody just give me a minute.

Randall: Hang on, I just gotta hold up my phone into the air to try to get a better signal, and Google... oh, shoot...

Griffin: This is great. So your left leg gets bitten, bitten, bitten by the big spider. Your right leg gets bitten, bitten, bitten by the big rat. You have time before you inevitably die, like, your heart explodes 11 seconds later. Make sure you yell as loud as you can, like, "The rat one hurts more!"

Travis: Yes. Let us know.

Randall: Oh yeah, like that guy. Like that guy who got stung by all the different insects and made a scale for how bad it was.

Griffin: Yeah, yeah.

Randall: Right. It's important data to contribute.

Justin: You—there was an opossum. You went and caught the opossum, and you're like, "Come back to my house." And then you drove the opossum to your house, and you're like, "Here, you can hang out here." And then you come back later, and you're like, "Hey, get back in the box. I was wrong. You can't stay here."

Travis: Yeah. "Have I—am I not a good roommate, Doug? Huh? I'm—I pay my half of the rent!" [laughing]
"No, those are just like, pinecones and dead bugs."

Griffin: Yeah, it's not good. It's not money.

Randall: I feel like... I was trying to think how many opossums are in this—there are in this scenario, and whether or not he—y'know, the question asker just set up an area for the opossums. Like, well, I guess I run an opossum sanctuary now, where it's like, cordoned off from the neighbors.

Griffin: To—to save them from poachers.

Randall: Yes.

Travis: [laughs] Makin' all their opossum skin hats.

Griffin: Yeah, they want their—they want their precious tusks.

Justin: I think that what this question illustrates for me, uh... and I'd love to get Randall's thoughts on it as a web comic author and regular real author of a different—of real books, who, I'm assuming, is very busy. There are people who have enough free time to really impact and interact with the outside world in a way that is kind of bewildering to me.

Do you know how many opossums I would have to see confronting me in my day to day life before I'd be like, "I've gotta do something about this."

Griffin: [laughs]

Justin: If I see eight opossums outside, I'm being like, "Oh, fuck. Damn. Okay. Well, I'll stay in here. Fine." [laughing] It's so wild to me that people would notice a statistical uptick in opossums and be like, "I gotta address this problem." Really? Do you?

Randall: Yeah, well, I think that in an area...like, uh, a smallish neighborhood can probably support, uh... I found a thing saying that you usually get like, five or ten opossums at most per square kilometer. So like, a medium neighborhood is probably not gonna have more than five or ten opossums. So if this person has released like, 200 opossums...

Travis: Oh, yeah.

Justin: [laughing]

Griffin: I mean, not even—not even to mention like... Randall, you would have a better idea of this, what with your science knowledge – the disruption to this, y'know, fragile biome that is in this neighborhood. Like, it's not just that there's 200 opossums. Like, now it's... I mean, I don't know, less... what do opossums eat? Snakes?

Randall: Apparently everything.

Travis: They're not mongooses!

Griffin: Eh, they kind of are.

Randall: Opossums are immune to most snake venom.

Travis: What?!

Justin: Nice.

Griffin: Fuck yeah!

Justin: So cool.

Randall: Yeah, so they'll eat plants, garbage, meat... I was checking the—to see how much—'cause they don't eat as much as mammals. And so, uh... but it looks like an adult, like, the opossums they have here in America, will eat about a... like, half a Snickers bar worth of calories a day. So...

Justin: That's it? [laughing] What a fun metric!

Travis: [laughs]

Justin: How many Pringles worth is that? [laughing] Randall, what you have suggested with your back of the napkin math here, vis-à-vis, uh, opossum population density, is that maybe, when you go to take one of the opossums, the other opossums will be like, "Fucking thank you!"

Travis: "More Snickers for me!"

Griffin: [laughing]

Justin: "There are so many of us here. You've put so many of us here, fucking take Reggie. He sucks. Goodbye."

Travis: Oh yeah, we need to turn this into a Survivor-esque like, poll the opossums. You're clearly friends with them. Which opossum should I get rid of? And they're like, y'know, Stinkeye Joe. Stinkeye Joe is bad news, so we don't like him. He brings down property values. We're gonna get him out of here. He never mows the lawn.

Randall: Yeah, apparently they have trouble walking too far. 'Cause they run out of energy. I mean...

Justin: [laughs]

Travis: They need to eat more Snickers!

Randall: Yeah, exactly. Well, so, they'll need like a Snickers every... I think it's like, kilometer and a half, or they just—

Griffin: Okay.

Travis: Or else they're just not themselves.

Griffin: We got it. We got it. We got it. Fun-sized Snickers, and you're going to lay them out in a radial fan-like pattern, away from the core cluster of this, uh, this new biome that you've created. And each opossum's gonna follow each beam, if you will. Each Snicker beam. And... you're set. And then it's—then it's God's problem.

Travis: [laughs] And why is there this weird migration, almost an explosion of—

Justin: They're gonna have to call a Snicker bar removal technician to come and take the Snickers bars away.

Travis: I think that is just an opossum. [laughs]

Justin: Um, Randall, now that we've solved this problem, uh, tell us about your new book.

Randall: Oh, uh, my new book is a guide to... it's called How To: Absurd Scientific Advice for Common Real-World Problems. And it's a guide to really bad, but scientifically interesting ways to solve normal household problems. Like if you're moving, packing is a lot of hard work. So I worked through the calculations on how to attach jet engines to the side of your house, lift it up into the air, and fly it to its destination.

Griffin: What was the verdict on that?

Randall: You uh, probably can't make it for more than about 100 miles before you're gonna run out of fuel.

Griffin: I mean, I'm just moving across town.

Randall: Yeah, yeah, then sure. Go wild.

Griffin: Fuckin' blast off, baby.

Randall: You don't need the wide load permits, either, so that's one of the advantages.

Griffin: Well, I do for planes.

Randall: Yeah, well, but you've just gotta deal with the FAA instead of like, every, y'know, place that has a bridge.

Griffin: Yeah. True.

Travis: Now, did you include in there a script of how to call the FAA in that circumstance? 'Cause I'd probably need to deal with that. Like, "Hey, look, I'm looking to move my house."

"Okay, we're not the right people to call."

Randall: I mean, maybe it's one of those situations where you're better off asking for forgiveness than permission.

Travis: [laughs]

Justin: Right.

Griffin: You seen Up? 'Cause I'm kind of doing a more badass version of that.

Travis: [laughs]

Randall: [laughs]

Justin: Uh, that book will be out September 3rd in fine bookstores everywhere. People can preorder it.

Griffin: And the nasty bookstores.

Justin: [laughs] And all the gross...

Griffin: Yeah, the scummy... the scummy bookstores.

Travis: Like B. Dalton.

Justin: [laughs] No, they're not extant. Uh, Randall Monroe, thank you so much for coming onto our podcast. I think everybody should buy your book.

Randall: Oh, thank you so much, and thanks for having me. I'm a huge fan.

Travis: Thank you!

Justin: Wow, you should've opened with that. It would've changed the tenor.

Griffin: Should we try it again? 'Cause we've been—there's been a little hostility, yeah.

Randall: Sorry? Uh, thanks.

Justin: [laughs] I wish everybody ended their guest segment with, "Sorry. Thanks."

Griffin: Uh, I have a Yahoo here I would looove to do.

Travis: So do it.

Griffin: Okay. This one was sent in by—

Travis: Come on! Do it, coward!

Griffin: I'm trying my best! This one was sent in by, uh, Michelle Smith. Thanks, Michelle. It's an anonymous Yahoo Answers user who I'm gonna call... uhh... Dar... bilund... gunson.

Travis: Okay.

Justin: Wow. That was a struggle, huh?

Griffin: Darbligunsundi asks, "Is there an appropriate time when you should carry a briefcase? I'll make this straightforward."

Travis: [laughs] Almost always is the—my favorite is the intro to a question where it's like, "I'll be honest with you..." Or, "Let's get to it."

Griffin: Also, they are not straightforward fuckin' at all. "I'm 22, a college senior at a big university. Anyhow, I'm currently doing part time because I'm working full time to pay my bills and stuff. I recently got into YouTube, and apparently, my channel is "blowing up." Anyway, I managed to buy some hardware and finance some other stuff for my video editing. I bought an aluminum briefcase, which I thought was pretty cool, and I placed everything in there. I play gaming competitively with whatever time I have free for actual money, so I carry my controllers in there.

Anyhow, this lady in my classroom asked me why I carry a briefcase. Am I business person? I told her, nah, I'm just carrying my notes slash laptop in there. I'm not a big YouTuber yet, so I don't want to sound like I'm showing

off, which I wouldn't anyway. Anyhow, she said it was kind of weird. I don't really care, 'cause I like it. It fits all my needs. But at the same time, it makes me question – is there a rule for carry a briefcase? Is it only for "business people"? Thanks."

Justin: I feel like if you're not business people, and you carry a briefcase, people are going to assume nefarious intent.

Travis: Indeed. Perhaps there's money in there, maybe documents...

Justin: Could be money. Could be documents. Could be drugs. Could be—this is a less nefarious thing, but it could be an affectation.

Griffin: Yes.

Justin: That you're doing to get attention, which nobody is crazy about.

Griffin: That—that is where my mind went immediately, is that, if you are not a business person, and you're carrying a briefcase around, you probably look like fuckin' Jason Schwartzman in Rushmore. Like, guaranteed, you look like some sort of boy... boy prince or something. It's just not—it's no good.

Travis: Here's the thing. Here's your—may I say, question asker... your mistake here was when they asked, "Are you a business person?" You should have simply said, "Yes."

Griffin: What is business?

Travis: Because—that's what I'm saying! That could've been anything! Right? Maybe your business is playing video games. And business is good. Or whatever. When someone says, "Are you a business person?" And you say yes, you then do not have to answer any follow up questions!

Griffin: I mean, though, here's the problem, Travis. The way I play video games? Smash Bandicoot, aaand... Big Big Gun Fight, and Magic Wizards Quest...

Travis: Uh-huh, yes?

Griffin: That's art. It's not business, is it?

Travis: Ooh, now, is art a business?

Griffin: The things I do... the things I do with Master Chief and all of his cool space guns? That's, uh... that's an art, I'm afraid.

Justin: Hmm.

Travis: You're right, Griffin. I'm sorry. "Are you a business person?" "No, I'm an artist." And then you pull out your controller and just start waving it around in the air. [laughing]

Griffin: [laughing] Yeah. And they're like, "What are you doing?" And it's like, "Well, I don't have my stuff hooked up, so like, I can't play a video game in front of you right now. But this is like, a rough sort of simulation of like..."

Travis: "You get it."

Griffin: "You get it though, right? Like, you get it?"

Travis: "It would be kind of like—watch how I hit this button. Boom! Right? And that's—I just scored. I just beat... the bad guys."

Griffin: "I'm gonna hit this button. Imagine that that tree, like, jumps up in the air and explodes or something. Can you do that? Close your eyes."

Justin: I'm not even sure business people are using suitcases anymore. I think they're all using backpacks. We all agreed that backpacks go on your back, and they're pretty easy to carry around. So I feel like you're being, uh, sort of willfully masochistic if you're carrying around a briefcase.

Griffin: Yeah.

Justin: Right?

Travis: Yeah, I think the only reason to have a briefcase, um, is for... for dramatic effect in a courtroom.

Griffin: That's it. [laughs]

Travis: Right?

Griffin: I was just thinking that.

Justin: Well, dramatic effect in a courtroom, or like, some sort of... okay. If you have a briefcase, here's what I'm going to expect, nay, demand from you during our meeting. At some point, you are going to need to open it by flipping both of the metal clasps open authoritatively at the same time.

Travis: Yes. Yes.

Justin: Flipping it up, and pulling out documents that make me realize, no, I haven't been an adult this entire time. I've been fucking playing at it, and here's the real adult shit that's in here. Here's the real shit that the real adults have been fucking with their entire lives.

Travis: And you have to say something like, "I would like to submit before the court..." Or, "Then how come this timeline proves..." Something—even if I just said, like, "I think I want to go to Chili's for lunch," and you say, "Then how come this timeline proves that you've never gone to Chili's for lunch?"

Griffin: Right. Or you could do it in a business meeting, like some sort of like, trying to hatch a big, big acquisitions deal. And you could use it then. But you have to not talk for a long time. Like, you have to let the briefcase talk for you. So like, you walk in, and the door's like... [squeak sound effect] Step step step step step. And the other people in the room, who are now your fuckin' subordinates, because of how cool you look, are like, "Oh, hey, it's good to see you." And you don't say anything, and you're just like... [bang] Click click. Let me get papers. [tapping sounds]

Justin: [laughs]

Griffin: I'll just make this straightforward!

Travis: Yeah.

Griffin: Damn, I got... I got fuckin' energized, even making pretend.

Travis: [laughs]

Justin: That's amazing.

Griffin: I just got psyched out of my fuckin' mind. I gotta get me self a briefcase. I always have too many hands free.

Travis: That's good. It's especially good if you like, if you like, answer a question in the class, and the professor's like, "Uh, that's incorrect." And then you pull out some papers like, "Mmm, that's not what my documentation shows."

Griffin: Let me check my documentation, teach. [bang] Click click. [sounds like Griffin is just slapping his desk] Be straightforward with you. You're wrong.

Travis: [laughing] Oh. Okay. Well, uh, then you get an A.

Griffin: Cool cool cool. Ha ha ha ha. I'm the teacher now. Look at me. I got—hold on, let me walk back—I gotta close the briefcase up, 'cause I have to do it again up on the lectern. Hold on.

Is there a good 'nother question?

Justin: Yes, I have a quick one I'd love to touch on.

Griffin: Touch it.

Justin: "I'm currently at a block party, and my neighbors are hosting, and there's a potluck table filled with snacks. There's a delicious hummus that I've been dipping carrot sticks in, and now I don't think I can leave without it. However, the container has no label, so I have no idea where it came from." Okay, I think they—okay, hold on.

Griffin: Just fucking finish it.

Justin: "It is okay to take the hummus with me? Would I be breaking some sort of block party taboo I don't know about?" And that's from Potential Pillager in Portland. So this person says...

Griffin: Oh my god in heaven.

Justin: ... that they... you know that you can't... take the hummus.

Travis: And I would—yes, I would argue that there's a block party taboo you *do* know about, because you are writing *us* for permission to steal this hummus.

Justin: Right.

Griffin: It's not—[sighs]

Justin: You know there's a taboo.

Griffin: It's not like, when you're at a block party, now it's the Hunger Games. Now it's the—just, "Hey everybody, thanks for coming to the block party! We're gonna have fireworks at six, and we're gonna have Jodi's band get up here, they're gonna play some covers of your favorite Goo Goo Dolls songs. Anyway, this is the Purge. No rules, just right. Um, all human decency and etiquette and laws are hereby suspended, so, just have a ball, and there's some really fucking good hummus over there."

Justin: A good way to figure out stuff like this is to extrapolate out... if the block party began, and then you arrived with a shopping cart and just went from table to table, chucking unopened items into it and said, "Oh, thank you. This will save me so much work. I didn't want to go to the grocery store anyway." And then went home... how do you think—do you think that the taboo would've been violated at that point? Do you think that that would be approved of?

Travis: Okay, but here's the thing, you guys.

Justin: No.

Travis: This is really good hummus.

Griffin: Nah.

Travis: What if it is life changing hummus? This is—you've never—like, you thought you had lived before this moment, but then you had this hummus, and you cannot be without it!

Griffin: [laughing] It has no label on it. You're gonna pick this container of hummus up, and you're just gonna fuckin' walk away. And someone's gonna stop you and be like, "What the fuck do you think you're doing? This is a block party, human decency still applies."

You're gonna say, "Here's the thing. I'm in love with this hummus. I want to eat it every meal, every day, until I turn into just a big pile of hummus. I want a pretty high BHC. So what I'm doing... there's no label, so I can't go

shopping and find it! I can't go shopping and buy it! Doesn't that make you—it makes me pretty sad. I gotta get this back to the boys in the lab so that they can analyze it..."

Justin: [laughs]

Travis: [laughs]

Griffin: "And then I will scoot on back down to here as soon as they get the samples that they need."

Justin: I love that. Um, the other thing... similar idea. You could just hold it above your head and say, "For the love of god, who brought this? Who brought this delicious hummus?" Wait until someone finds you and says, "Can I take this? 'Cause it's just really good. And I don't—or tell me where you bought it. But can I take this? I just—I've been double dipping carrot sticks all day, and everybody saw me, and nobody wants this grubby hummus anymore. Can I just have the hummus? Can I just have it?"

Griffin: [laughing]

Travis: This'll be better for everyone.

Griffin: Just like... just make a big deal out of your fingers going in the hummus when you dip the carrot sticks.

Travis: [laughs] Ohh!

Griffin: Aw, shit, again?

Travis: Oh, no, aw, what a mistake I've made!

Griffin: Oh, that's...

Travis: What a boo boo!

Justin: Okay, if you really want to get around it... if we want to get technical about it... if people put it out for a potluck, they expected you to put it into your mouth. What no one expected, though, was how much you could get into your mouth.

Travis: [laughs]

Justin: At any one time. So I'm saying, you're gonna have to smuggle a lot of hummus out in your cheeks...

Travis: Mm-hmm. Just like Andy Dufresne.

Justin: Just like Andy Dufresne.

Griffin: [laughing] Why, every time?

Justin: Smuggling hummus out... [laughing] In what way did Andy Dufresne smuggle hummus?!

Travis: No, it was—he chipped away at the wall, and then he put all the rocks and dust and stuff into his cheeks. [laughing] [muffled] “Mm, goin’ outside, boss!” And then he’d go outside, and he’d spit the dust everywhere.

Justin: [laughing]

Travis: I've seen the movie!

Justin: Andy’s no hummus smuggler. I know that guy.

Travis: [laughing] Oh, we can trust him! “Hey, didn’t he have a mouthful of rocks?”

“Nooo. Andy would never do that.”

Justin: “Noo, it was hummus.” Uh, folks, thank you so much for listening to our podcast. We hope you've enjoyed yourself. We, um... we love you. How’s that?

Travis: Oh, okay.

Justin: There, I said it.

Travis: Wow.

Justin: There. It’s out there.

Travis: And now, we wait for them to say it back...

Justin: If you want to know more about us and the stuff that we do—

Travis: Just ask.

Justin: The best place to go is McElroy.family. You can find all of our programs there. Uh, I make one called The Empty Bowl that's a meditative podcast about cereal, that if you need to relax a little bit, might be pretty fun.

Travis: Oh! Um, we have—we're gonna be doing some more dates. We've added some dates.

Griffin: And a city!

Travis: And a city! Yes! So, uh, we're going to be adding a show to the Brooklyn stint. We're gonna be doing another night in Brooklyn, October 19th. That's a Saturday. And we are also doing another one, we've added a Milwaukee show, um, on November 17th. That's a Sunday. And those tickets will be going on sale this weekend, this Friday actually, at 12PM local time to the venue. So get those tickets. We'll tweet out links and everything so you won't miss it.

So, another Brooklyn show on the 19th, and we're adding the Milwaukee show November 17th. Those tickets go on sale Friday at noon, PM, local time. We'll tweet those tickets. Come hang out with us!

Griffin: Doing do it at noon AM. That's called midnight, and that's noon's evil twin that lives on the other side of the clock.

Justin: [laughs] Correct.

Griffin: Uh, thank you to John Roderick and the Long Winters for the use of our theme song, (It's a) Departure off the album Putting the Days to Bed. Uh, great song, great song. And sorry I dropped the ball on the title. It won't happen again.

Thanks to Maximum Fun also for having us on the network. Check out all the great shows there. Uh, like, uh, Stop Podcasting Yourself, and uh, Mission to Zyxx, and all the others at MaximumFun.org.

And like Trav said, McElroy.family has got all our junk. You want the final?

Justin: Oh yeah.

Griffin: This was sent in by Ethan. Thanks, Ethan. It's Yahoo Answers user Peter, who asks, "Uh, I poured Gatorade into the bleach hole of a laundromat washing machine. What now? It was for a music video."

Travis: [laughs]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme music plays]

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[music plays]

Renee: Well, Alexis, we got big news.

Alexis: Uh oh.

Renee: Season one, done.

Alexis: It's over.

Renee: Season two, comin' atcha hot.

Alexis: Three years after our season one.

Renee: Three and a half. Three and a half. Technically, almost four years.

Alexis: Alright.

Renee: And now, listen, here at Can I Pet Your Dog, the smash hit podcast, our seasons run for three and a half years. And then it's season two.

Alexis: We can match you with new, hot co-hosts named you. Hi, I'm Alexis. We also have a field trip, dog tech.

Renee: Yeah?

Alexis: Dog news...

Renee: Dog news.

Alexis: Celebrity guests...

Renee: Oh, big shots. Will not let them talk about their resume.

Alexis: Nope, only their dogs.

Renee: Yeah, only the dogs. I mean, if ever you were gonna get into Can I Pet Your Dog...

Alexis: Now's the time.

Renee: Get in here!

Alexis: Every Tuesday...

Renee: At MaximumFun.org.