MBMBaM 472: Public Domain LASIK Voicemails

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello, everyone, and welcome to my—

Griffin: [yells] Hobbs and Shaw!

Justin: [explosion sound effects] Water in your face!

Griffin: Boom, boom! [cockney accent] Get in the fucking car!

Justin: [unidentifiable accent] C'mon, mate. Get in the car.

Travis: Get in the car—I'm Hobbs in this scenario. I don't have a fun accent.

Justin: [cockney accent] That was my phone. You threw my phone out the fucking window.

Griffin: [cockney accent] Get in me mum's car, fuck!

Travis: You can smell my sweat.

Justin: So we saw, um...

Griffin: [cockney accent] Smell what I'm fuckin' cookin'!

Justin: This is our audio representation of what it's like to see Hobbs and Shaw in 4DX, which we all did together. Now, if you're not familiar with 4DX – and I've found, as I've recounted this tale, not enough people are. So remember 3D, and we all agreed... pass.

Griffin: It's an idiot way to watch a movie, because your chair doesn't beat the shit out of you.

Travis: Yeah. Not enough Ds, no Xs whatsoever.

Justin: So in 4DX, your chair moves.

Travis: Like a '90s theme park experience, where you watch a movie where a guy like, I don't know, jumps from train car to train car, and maybe jumps to like a skidoo, and you're like, "I'm gonna do that too, except just sitting here with my fanny pack on!"

Griffin: It's like the days at Thunder Ride at King's Island, except with violence.

Travis: Yes.

Justin: So we saw Hobbs and Shaw with this. So when they would drive a car very fast, suddenly, we were driving the car very fast with them. And these chairs are really fuckin' movin', y'all. Griffin had a full beer when this film started. 90 seconds into this movie, he had a half full beer.

Griffin: Yeah.

Justin: And not drinking to deal with the tension of being in 4DX, but rather, just sloshing.

Griffin: I felt like I was doing a challenge on Ellen's Game of Games.

Justin: They have a... when it rains on Mr. Hobbs and Shaw, they uh, pour water on you. Now you are wet, too, like the Rock is wet. You and Hobbs and Shaw are all wet together with Idris.

Travis: Finally, you can put yourself in Jason Statham's soaking wet shoes. [laughs] There was—uh, just before the movie had started, I sat my popcorn down on the ground, and then the chairs moved so violently, that popcorn was just dead to me, because I dared not.

Griffin: It's gone.

Travis: I dared not reach out for fear of being flung into the row in front of me.

Griffin: Hobbs and or Shaw could be talking to a guy, and then he finds out he's a terrorist, and all of a sudden, he's riding a motorcycle on him, and you have just reached down to grab your popcorn. Your leg gets caught underneath the seat and is obliterated. No thanks.

Travis: There was a point where strong man Idris Elba got slow mo'ed punched in the face, and you see some spittle fly out of his mouth in slow mo, and the programmers of this 4DX experience said, "This is a time to bring them in, last action hero style." And so, a little bit of moisture sprayed out of the pipe in front of you.

Griffin: Ohh, baptize me in your saliva, Idris Elba.

Travis: My favorite—

Justin: Uh, there's a—uh, I think we were about to talk about the exact same thing. The... when... this is the height of the 4DX technology. When the Rock, or Jason, gets punched in the film, you get punched in your back.

Travis: And man, that sounds like a joke we would make. Ahaha, funny McElroy joke. No, no, no. You walk away with bruised kidneys from this film.

Justin: Yeah, you get punched. My dad, Clint Emil McElroy... I say the middle name 'cause it matters... um, he got punched so hard that he, uh, he had a kidney stone going in that he's had for weeks, doubling him over in pain, baptized in the fire of Hobbs and Shaw 4DX—

Griffin: And the spit.

Justin: And the spit. Of course. Next day—

Travis: Fire and ice.

Justin: He's facetiming... he did it. He passed the stone. He did it. Hobbs and Shaw helped him.

Travis: That's right, folks. Hobbs and Shaw 4DX is a medical procedure.

Justin: [laughs]

Griffin: It was a prescription movie.

Travis: It pulverized stones within my father's body, and fixed my daddy. Hobbs and Shaw 4DX fixed our daddy.

Griffin: And let me say this – even if you're seeing this shit in 2D. 1D. What you gotta keep in mind... these boys do not like each other.

Travis: No.

Justin: No.

Griffin: And there's a lot of fun friction that comes out of that. So I feel like—it's hard for me to say, because we did the 4DX. I was beat the shit out of. I did have a motorcycle trip, and I did get spitted on. And so, like, I obviously had the full experience. But I think that if I didn't have the 4DX experience, I would still watch these two boys not like each other and have a great old time at the movie theater.

Justin: Uh, people have asked me, since I watched Hobbs and Shaw in 4DX... "Okay, but how was Hobbs and Shaw?" I have no way of answering that for you.

Travis: Can't tell ya.

Justin: It would be like if when Buzz A., Buzzy Aldrin, got back from space, and they were like, "So? How was the Tang?" It's like, I have no metric for that. I have no idea. I was watching it—

Griffin: [laughs]

Justin: I was drinking the Tang in fucking space! Like, I have no idea how the—it seemed good! It seemed fine! I'm not gonna drink some now, here, on earth after I've had it in space!

Travis: What terrifies me is that the next step is like... 5DXXX. And that is like, you're just there on set. And you're actually getting beaten up and set on fire, and like, the Rock is like, licking you or something. Like, that's the only—

Griffin: That's the XXX. That's where that part comes in.

Travis: That's the XXX. That's the only logical next step. Like, I can't imagine what is beyond this, unless you are actually getting... I don't know, like, thrown out of a plane with Jason Statham. You are riding on a motorcycle with, uh, Idris Elba. Like, that's the only way this could be more real. And that terrify—it's terrifying to me.

Like, that's the—I just kept thinking, like, I need to be braced the whole time, or I could die watching Hobbs and Shaw in 4DX!

Griffin: Let me pitch this for what 5DX can be. It's 4DX...

Travis: Uh-huh.

Griffin: But your hand is inside of a box, built into the chair.

Travis: Ooh.

Justin: [laughs] Okay.

Griffin: And while your hand is inside the box, you're going to experience the most exquisite pain that you've ever felt in your life. And what's that at your neck? It's the Gom Jabbar.

Travis: It's the Gom Jabbar.

Justin: [laughs]

Griffin: So you're watching—you're getting sprayed with spit and blood and piss and shit and cum while you're watching the movie, right?

Travis: All from Hobbs and Shaw?

Griffin: [laughs] All from Hobbs and Shaw, were you not paying attention?

Travis: Oh my god.

Griffin: But the whole time, also, if you remove your hand from the pain box, the Gob Jabbar enters your throat, and you die. 5DX.

Travis: Okay.

Justin: [laughing]

Griffin: You pass it, you get out of the movie, it's like, "How was it?" And it's like, "Well, my humanity was tested, and I..."

Travis: I'm not an animal, which is nice.

Justin: No.

Griffin: I'm the Kwisatz Haderach[???], and I'm very excited about the movie, 'cause I was spit on by famous actor, Idris Elba.

Travis: Also, I enjoyed Ryan Reynolds.

Justin: You guys are making all these references. I've gotta rewatch Avatar. I don't remember any of this stuff.

Travis: You don't remember an Avatar where everyone dies from having the needle in their neck?

Justin: I don't. I've gotta rewatch it. Gob Jabbar... was that the dragon?

Travis: Man, don't sneeze while the Gob Jabbar is at your neck. That's my piece of advice for you both.

Griffin: That's so embarrassing. Wouldn't that be funny? If you like, pull this '80s like, "Achoo!" Pull his hand out, and she's like, "Ahh!" He's like, "It was an accident! Can I do it again?"

Travis: Can I start over?

Griffin: Hey, can we do our first of the questions? The mini questions we have?

Justin: Yes.

Travis: I feel like I just want to talk about Hobbs and Shaw some more. 'Cause it's about family.

Justin: I know you do, but...

Travis: Here's the thing you guys. It's about—

Justin: It's not really that much—it's tangentially about family.

Travis: It is shoe-hornedly about family.

Justin: Yes. And Helen Mirren's up in it. Anyway. Done.

Travis: Aww, yes, she is.

Justin: Helen. Thank you. Uh, this is-

Travis: [laughs] Hey, just real quick, let me check my notes here... uh, thank you Helen, first and foremost.

Justin: Thank you, Helen, for being in the film. 'Cause then I would—when Helen Mirren was on there, I kind of looked around the theater like, "Eh, you all thought I was seeing sort of a bonehead movie, but look!"

Griffin: [laughs]

Justin: "Helen Mirren is in it!"

Griffin: [laughing] Helen—

Justin: And everybody else in the theater was like, "We are also... you know we're here too, right? We're also seeing the movie." But I didn't stop.

Travis: And who's that sitting next to you? It's Helen Mirren. That's the 5D.

Griffin: People trying to judge you, but then Helen appears on the screen, and it's like, [impersonating Helen Mirren] "It's alright, guys. They're with me."

Travis: And now we've got Oscar buzz.

Justin: A lot of Oscar buzz going into this one for Hobbs and Shaw. [laughs] Okay.

Travis: Best use of 4DX.

Justin: Hobbs and Shaw and Oscar. Okay. "I was expecting a package from Amazon, so I tore into it, only to discover it was luuube!"

Griffin: Which is what I was expecting, and it was a great transaction. Just wanted to brag!

Travis: Great lube, all around.

Justin: "I asked my husband if he ordered it, and he said no. So I checked the label, and it was supposed to be delivered to our next door neighbors." Oof.

Griffin: Oh, jeeze. Ah, jeeze.

Justin: "It's one of those Amazon bags, so I can't conceal that I opened it. We've had conversations with these neighbors. We exchange an occasional text, and our kids are similar ages, so they play together sometimes."

Travis: None of that helps, and some of it hurts. [laughs]

Griffin: [laughs]

Justin: [laughs] "Can't afford to move away, and we'll have to interact with them in the future. So what do I do, brothers?" That's from Slipperyyy Situation.

Griffin: [sings] You have two options, do you want to hear them? Number one is, you throw it in the toilet! And just pretend it never happened! Don't worry about it. Oh, you never got that pack—yeah, those package thieves, man. I don't know.

Justin: It's crazy.

Travis: The thing is, your neighbor will never say to you, "I didn't get the package of lube I was expecting!"

Griffin: Never even ask. [sings/raps] Your second option is, go over to your neighbor, and say, [normally] "Hey, I got your lube. It was delivered to my house by accident, and it's a little bedroom friend to help things facilitate down there." Like, there's no need to be—it's 2019. Like, lube? Lube is so fucking tame. In the Golden Girls reboot that comes out next year, like, the pilot is gonna have a whole lube B plot.

Justin: [laughs]

Griffin: Like, nobody fucking cares anymore about your lubricant. Your personal lubricant. Who gives a shit?

Travis: I would—what about a third option? Where now—

Justin: There's no third option! He was very clear about this!

Travis: This is the third option. You're gonna buy a manila envelope. You're gonna write on it, "From Amazon, love Jeff."

Griffin: [laughs]

Travis: And then you're gonna seal it up, with maybe a note inside that's like, "Enjoy! Handmade by Jeff Bezos." And then you're gonna—

Griffin: [laughs] A signed headshot that says, "This is some of my favorite stuff!"

Justin: [laughing]

Griffin: What if that was included in every Amazon package for a week?

Justin: [wheezes]

Griffin: This is some of my favorite stuff.

Justin: Some of my favorite things. Jeff's favorite things.

Griffin: [laughing] Uh, yeah. Yeah.

Justin: It, uh... I love the idea—like, we're always a sex-positive show. It feels invasive, because you did commit the federal crime of opening the lube. That is a problem.

Griffin: Yes. Yeah.

Justin: Where you could go to jail. I would just—I would just chuck it up on their porch. I would just get that bag, and zing it right—

Travis: As you ride by on a bicycle.

Justin: Yeah, zing it at their front door.

Travis: With a bag full of lube as you distribute-

Justin: Lube boy!

Travis: [laughs]

Justin: Lube boy's here! Got a delivery for ya, gov'na!

Travis: Anybody in this house need some luuube?

Justin: [laughing] Your luuube has arrived!

Travis: Happy to oblige, gov'na!

Griffin: No intimate dryness here!

Justin: You can add... just yell at your neighbor as they come in, like, "Hey, I got your lube! Do you want me to bring it now, or—I could probably wait 'til night, right? You probably don't need it 'til night time? Do you want me to bring it now, or later, at night, when you need it?"

Griffin: [sighs] Yeah.

Travis: Oh, y'know, here's what you need in this situation. It's what everyone—it's my favorite—oh, one of my fave phrases. And that is 'plausible deniability.' You're gonna say, "This got delivered to me," and as you hand it to them, say, "Are you also worried about getting your head stuck in a banister on the stairs?"

Justin: [laughs]

Griffin: Super good.

Travis: And then you just leave it at that. Everyone knows what everyone knows, but nobody said what everyone's thinking.

Griffin: Are you also looking for unconventional ways to make your door hinges go a little bit better?

Travis: Mmm. Mmm.

Griffin: I've got you.

Travis: Yesss.

Griffin: Make sure you don't accidentally get any of this on your genitals!

Travis: Mmm, really trying to up your slip and slide game? I understand.

Griffin: Mm-hmm.

Travis: Mm-hmmmm.

Griffin: Workplace pranks?

Justin: Hey, I opened your Amazon package by mistake, I'm so embarrassed. But while I've got you... what is this stuff?

Travis: [laughs] What do you even *do* with it?

Griffin: What is this *for*? I thought it was Karo syrup, but it made my waffles taste pretty freaking yucky!

Travis: Didn't care for it.

Justin: But, I did learn I could make love to a waffle. And it was a beautiful experience.

Travis: Huh.

Griffin: It was a wonderful time. Those nooks and crannies? Begging to be explored.

Travis: Oh boy.

Justin: Euh.

Griffin: Hey, how about a Yahoo?

Travis: Please.

Justin: I'd love that, Griffin.

Griffin: This one was sent in by Merritt Palmer. Thank you, Merritt. It's an anonymous Yahoo Answers user who I'm going to call, uh... Coca-Cola, asks, "If someone was the most wealthiest person in the world, could they buy the money factory where they make the money, and the federal reserve, too?"

Travis: Y'know what's great about this, is completely by coincidence, yesterday, my almost three year old daughter, soon to be three year old daughter, told me she wanted to buy some money.

Griffin: Yeah.

Travis: And so, this Yahoo Answers asker is basically on the same level as my toddler.

Griffin: I think that's what stonks are. I think that's what you're supposed to do with those.

Travis: With stonks the booth?

Griffin: You just buy money, and you hope that they get there... more expensive later. But this is one step above what your toddler daughter has suggested, Travis. I want to seize the means of production of the money... to get it... and have... whenever I need it. Or maybe stop making it. Maybe stop making it.

Travis: Ooh!

Justin: Ooh!

Travis: So yours becomes a collector's item.

Griffin: It's just, everybody's always talking about how can we get more money? More money. How can we get more money? Country needs more money. We need more money. We keep spending our money on dumb dumb shit. We need more money. And I'm like... what if there's just... no more money? And all the money that's out there is all the money that there is.

Good luck, everybody. Better not tear any up or let it go through the washer or use it as toilet paper in the forest!

Travis: Don't throw away pennies.

Griffin: Don't throw away pennies, 'cause that's it! You don't get any more pennies, guys!

Travis: Y'know, here's what I always say about more money, Griffin. Are you ready for this?

Justin: Oh no.

Travis: More money, more issues.

Justin: Okay.

Griffin: You run into more of them.

Travis: Mm-hmm.

Justin: There's more issues with that. So less money... I think, I—whenever someone hands me a filthy penny, I throw it on the ground.

Travis: Yes.

Justin: 'Cause I'm an old man. I don't have time for that. I don't have time to deal with these pennies. Now, if I knew that that was all the pennies I was gonna get, maybe I'd be a little bit more precious about them. Maybe I would want to sneak them in my pocket and hold them for safekeeping.

Travis: Now, Justin, I would argue that old men are most likely to keep pennies, because old men... let me check... yeah, that's your number one demographic for metal detectors, a device designed to find pennies buried underground.

Justin: When I was a child, I had a friend named Mark. And I was over at Mark's house when we were little kids, and his... I have a crystal clear memory of this. I was probably like, ten. And his poppy came in... he was a wiley ol' fuck.

Griffin: [laughs]

Travis: [laughs]

Justin: He came in, and he had three single dollar bills. And he said, "You know where I got these, Marky?" And Mark said, "No, Poppy, I don't." And Poppy said, "All them pennies you been throwin' on the ground! I been savin' 'em up, and I got aaall these! Now I turned these into three dollars!" And Marky wanted the dollars, 'cause they thought they were his. But Poppy insisted that, since he had been the one pickin' up Marky's pennies all over the ground, that he should get to keep the three dollars. I don't know how it was settled. I'm assuming they're still in arbitration about it.

Griffin: Do you think he got up to one dollar, and he's like, "I'm gonna rub this in Marky's face! But wait, I can do more! I can go harder!"

Justin: [laughs] That's a long grift.

Travis: But wait, a pack of smokes is three dollars! I'm gonna wait.

Griffin: I'm gonna wait. So, the most... I just had assumed that something like this had already happened. And we don't know about it, but that somebody bought the money factory where they make the money, and the federal reserve.

Travis: Yes.

Griffin: Uh, and then, that was just sort of how we ended up where we're at now.

Travis: From now on, I'm calling it the Frederal reserve. And for you to get that, you have to know that this rich person's name is Fred.

Griffin: Is Fred Willard. Bought it. Man, Fred Willard would have some fun if he had the money factory, huh?

Justin: He would have some fun.

Griffin: Shit. I think we should all rotate it, and all get one day where we're in charge of the money factory.

Justin: Ooh, I love that!

Travis: Ooh!

Griffin: And you can decide what it looks like. Where...

Travis: What it tastes like.

Griffin: What it tastes like. Where it goes. 'Cause it's gotta start up—like, okay, here's me owning the money factory. Print, print, print, print, print, print. It looks so cool. It's got, y'know, like, Carly Rae Jepsen and like, y'know, some characters from Final Fantasy on it. And it looks so cool.

Justin: Of course, of course.

Griffin: And I print it off, and I have the big box of my new money, and then what? Like, how do you decide—like, are you like, "Well, I guess this is gonna go to, uh, Target? I guess this money's gonna start at Target, and we'll see how it like, circulates out from..." Y'know what I mean? Like, who decides where it goes?

Travis: I think you're describing BitCoin, Griffin.

Griffin: I'm pretty sure I'm not describing BitCoin.

Travis: Okay. I don't know anything about BitCoin.

Griffin: I'm pretty sure I'm describing my—yeah. This is explicitly my special day at the money factory. Where does it go?

Travis: Y'know what I would do? Y'know what I would do at the money factory?

Griffin: Huh?

Justin: What would you do?

Travis: Uh, so, I'd design the bills. Whatever they are. But one in every thousand would be a foil. A holo foil...

Griffin: Oh, fuck.

Travis: Like, that's worth-

Justin: Chase. Chase Buck.

Griffin: Oh. My. God.

Travis: Yeah. A Chase Dollar.

Griffin: Y'all. Money: The TCG.

Travis: [gasps] Ooh!

Griffin: How fucking tight would that be? Oh my God. Money: The TCG. So like, coins could be like, mana. And it's like, I'm playing, uh... I'm playing a ten. I'm dropping a Hamilton on the board. And I'm gonna drop three nickels so he can do his super move, which is—

Travis: Oh, where he teams with Jefferson. That Hamilton Jefferson team up.

Justin: Yes.

Griffin: If you team them up, then you get...

Justin: Blue Eyes White Wig.

Griffin: [laughs]

Travis: [laughs] Ohh yes. Oh, I love it.

Griffin: I was trying to remember what Jefferson... Jefferson's on that dang nickel, isn't he?

Travis: Yep.

Justin: No way of knowing. [laughs]

Griffin: That's \$10.05. Man, what's Jefferson up to on the money? [laughs] It's been so long since I've seen a nickel...

Justin: Uh, "I work at a golf course, and a man who comes in on Monday nights for leagues has the same last name as I do. It's not really a common

name, so I worry he might be a relative that I have been ignoring." [laughs] "And vice versa. Should I say something?" That's from Maddy.

Travis: And I won't put Maddy's last name, but I checked, and it is unconventional. It is not an exaggeration that it is an unconventional last name.

Justin: Give me a different... [laughs] Give me an equivalent last name.

Travis: Like, if the name was like, Fluffleruger.

Griffin: Wow, really?

Justin: Okay.

Travis: Something like that, yes.

Griffin: Okay.

Justin: You... here is the problem. I'm gonna—this is a public service announcement about overthinking shit. Now, we all know that you should try to filter—hi, I'm Justin McElroy. We all know that you should try to filter your first impulse, 'cause it is on a—usually, your brain trying to destroy you. That—this is known. But, if you mull it over for about five seconds, and then you think it's an okay thing to say, just go for it. Because the time to tell someone you have the same last name is them is not the fourteenth time you meet them. That's wild. That is now a wild action to take, I believe.

Travis: Yes, because on the fourteenth time, you're going to say like, "Hey, did you know we have the last name?" And they're gonna say like, "Yeah, I'm your brother. We live in the same house." [laughs]

Griffin: Yeah. "Yeah, I'm you, from the past. Duh. This is Gemini Man now." Day one, by the way. Um, yeah, you gotta just... I think... mm, dang though, Juice. You can say that. I don't think any of us on the call would do that. I've met a few McElroys in my lifetime, and I've never really... buzzed one up to find out if we're blood.

Travis: Well, there was a time...

Justin: If you've met them, you haven't mentioned that your last name is also—if you meet a McElroy in your life...

Travis: Mm-hmm.

Justin: You're not gonna be like, "Hey, that's my last name, too. Wild."

Griffin: Okay, it's possible this person did not meet them, right? They go into a golf course, and there's a man who comes in on Monday nights for leagues. There could be lots of people coming in for this thing, right? It's not like they are playing golf together explicitly.

Justin: Okay.

Travis: Well, someone's gotta hand out the tiny pencils, Griffin.

Griffin: [pause] What are you saying?

Travis: They work at the golf course. They have—like, there's probably some kind of like, they're selling `em the balls and silly pants.

Griffin: Okay. You're right. They do sell silly pants. Gosh, you have golfed. That's the...

Travis: I've golfed.

Griffin: That's the thoughts of a golfer, there.

Travis: I've golfed. Um, there was a time when I was a young man, and I got really bored, and I went on Facebook, and I searched 'Travis McElroy,' and I friended every Travis McElroy on Facebook.

Justin: Mmm.

Griffin: Interesting.

Justin: And how'd that work out?

Travis: Some of them friended me back, and it turns out, I'm still the dominant one.

Justin: Wow, congratulations, Trav.

Travis: Feeling pretty good since then. Hey, thank you. I did have to kill some of them and absorb their power, so I got stronger and stronger. Oh – keep that under your hat, though. Don't tell anybody about all the Travis McElroy murders. That was me.

Justin: [laughs]

Griffin: Sorry, I just did the exact thing that you said I shouldn't do.

Justin: I'm doing it now.

Griffin: [laughs]

Travis: Oh no!

Justin: Yeah. I got a good spread. Some of them look chill as hell.

Travis: Yeah?

Justin: Some of them don't look as chill.

Travis: Every so often, there will be a Travis McElroy who still—I get a popup in my timeline about him like, blazin' a J or something and having a really cool night with his bros. And I think, "Cool."

Justin: Nice. Uh, a quick tour of Justin McElroys.

Travis: Okay.

Justin: We got one. I'm not gonna put anybody's locale on blast, but I will tell you some facts and figures about them. Uh, this first Justin McElroy result is the boss at IDontGiveAFuckToAnybody.com.

Travis: Nice!

Griffin: [laughs]

Justin: [laughs]

Travis: What a cool person!

Justin: That's a fucking chill Justin!

Griffin: I don't give a fuck to any...

Justin: To anybody dot com.

Griffin: Let's see if it's avail—Juice, I think it's available.

Justin: Nah, I'm not gonna get that. I'll leave that. Those bitter dregs.

Travis: That's for Justin McElroy, but not this Justin McElroy. Any good Griffins?

Griffin: Uh, I'm not gonna put any of my doppelgangers. Uh, I'm not going to promote them. They don't deserve what would happen after that, I feel like. Vis-à-vis, our listeners.

Travis: Well, a doppelnamer, really. It's not really a doppelganger. They don't look like you.

Griffin: Yeah.

Travis: It's just a doppelnamer.

Griffin: Um... we could do a Yahoo.

Justin: Uhh, yeah. Or another question?

Griffin: Yeah, another question would be better.

Justin: Let's do it. "I work in a very small—" Go introduce yourself. Who cares? Just do it.

Griffin: Well, no, 'cause people are doing this number neighbor shit... that's on good, folks. You gotta know not to do it.

Justin: What's number neighbor?

Griffin: It's where you like, text one number higher than your phone number. And you're like, "What's up, number neighbor?" And if I got that, I

would just assume there's somebody like, outside of my house, ready to murder me.

Justin: Yeah, yeah, yeah.

Griffin: Like, I would just assume that that is... so like, don't do that shit, folks.

Justin: Nothing over digital, but I'm saying, in person, like, I just want to meet you and see if we have anything in common...

Griffin: Oh, yes.

Travis: You have a hell of an ice breaker. We have the same-

Justin: Yeah!

Travis: Like, I... actually, I found out when I uh, got my cellular device when I was a younger man, that my number neighbor, uh, my number was one digit off from our daddy's ex-boss, who was a real piece of shit. So I would get calls for him all the time, and I would just say like, "Oh, he moved. He's not here anymore."

Griffin: "Oh, he farted to death. Oh, shoot."

Travis: "Yeah, he farted himself way to death. He farted so hard, he flew out in the middle of the ocean and drowned." [laughs]

Griffin: "Yeah, he farted on an airplane and exploded."

Travis: Yeah.

Justin: I hope at least one of Dad's old bosses listens to this fuckin' show, so they can be like, "Wait, am I a piece of shit?"

Travis: "Am I a piece of shit?"

Justin: "Nooo..."

Griffin: Listen, you know which one you are, and huff my shorts. You did my Daddy bad.

Justin: Did him wrong. "I work in a very small office. There's five of us, and we all have lunch together, so we've become pretty close over time."

Travis: Nice!

Justin: "Sometimes when we're joking around, I'll do impressions slash impersonations, and they aren't very good."

Travis: [laughs]

Justin: "They are very mediocre impressions of Muppets, Jack Sparrow, and other characters. I really just do them for a gag." And that's it.

Griffin: [laughs]

Justin: Quick side bar – you can't. You can't just do that. You can't just say it was for a gag, and that's it. You can't do that.

Griffin: Nobody debases themselves to the point of doing a Jack Sparrow impersonation unless there is—they have some serious skin in the game.

Justin: Yes. You desperately needed to do that.

Griffin: [unintelligible Jack Sparrow gibberish] I just made myself an idiot on the internet for that, and I did it for money for this job that we do here.

Travis: It also sounded a lot like your Jason Statham. [laughs]

Griffin: [impersonating Jason Statham] 'Ey, it's me, Jack Sparrow. Get in the fuckin' car, man!

Travis: [laughs] Dead on.

Justin: [cockney accent] You threw my phone out the window.

"I really do them for a gag, and that's it. The thing is, my boss thinks they're really funny, and he wants me to do the company voicemail using my impressions." Yes!

Griffin: [clapping] You fucked up!

Travis: [laughs]

Justin: You fucked up! "I absolutely detest this idea." No shit. "Our office is very small, and I meet almost every client, and I don't want to be introduced as the guy that does the shitty impressions of Family Guy characters. How do I tell my boss I'm not doing the voicemail?" Cringing in Clutch City. I wish that I could put this question in a blender with some, uh, gelato, and drink the result, because it is delicious.

Travis: I have some bad news for you, question asker. Your boss hates your impressions and is calling your bluff.

Justin: You think?

Griffin: In the most delectable way.

Travis: "Oh, hey, good impressions, Chris! Hey, I've got an idea! How 'bout we just go ahead and lock those in amber for everyone to see forever?"

Griffin: You need to be honest with yourself right now, and you need to think about, do you spend literally all day around this very small office like, "Mm, giggity!" And your boss is like, "Oh, I got a way to put that behavior right in the toity. Yeah, why don't you get up on this stage and do a quick ten? What do you say?"

Justin: Giggity.

Griffin: "Giggity, baby, do it. It's so good. Represent us. Now. Publically. As him."

Travis: Hey, listen, though. Listen. Alternate. I know you don't want to be introduced as the person who does these impressions... but that's a good way to get business. If you're working on commissions, and you're that mediocre Jack Sparrow from the voicemail, you've already got a foot in the door.

Justin: Yeah. You've also made yourself indispensible to the company, because as these impressions become outdated, if they can you, and they have like... "It's me, Archie Bunker!" Like, fuck off. That's show's not on the air anymore. Gotta get a new heat in here.

Travis: Well, they'll never stop making Pirates of the Caribbean movies, so...

Griffin: Yeahhh.

Travis: That's probably good forever.

Griffin: It's just—I'm just... I want everybody to go on this journey with me. Maybe we can just sort of sit here in silence for five minutes and like, the three of us can just chill on it while everybody else entertains themselves for five minutes while they imagine what this fucking voicemail would sound like. You could envision any business. Any business. Fuckin' LASIK. A LASIK surgery center. And imagine what these Muppets rolling all over it, and Jack, and some of the Family Guy folks, coming in and like...

[goofy voice] "And we're gonna blast your eyes and cut them open with lasers!"

[Jack Sparrow voice] "Oh, that's right, where'd all my bad vision go? Right off the side of my pirate boat."

[nasally voice] "Uhh, Lois, better go get your eyes cut open with lasers!" [some... other kind of voice] "Uhh, I'm the dog one. I wish I could get LASIK, but I can't."

[Kermit the Frog voice] "One day we'll find it, the LASIK connection!"

Travis: That's pretty good.

Griffin: [nasally voice] "Uhh, mother, I'm going to shoot you with my lasers! In the eyes!"

Travis: Wait, hold on, stop!

Justin: That's a good one! You're getting there, bud! Keep going!

Travis: Griffin, that Stewie ruled!

Griffin: [Jason Statham voice] "Uh, it's me, Orlando Bloom from the Pirates movies."

Justin: That's Hobbs again. Now you're Shaw. You're Shaw again.

Travis: You're back to Shaw.

Griffin: Let me try again. [normal voice] "Hey, it's—do you smell what's cooking? Your eye meat! From the lasers! It's gonna smell good, but then you're gonna look good through them! It's me, The Rock."

Travis: Okay.

Justin: I got a pretty good, uh, Paul Stanley.

[Paul Stanley "Toronto!" sound clip]

Griffin: Okay.

Travis: Are you ready for some LASIK?!

Justin: I have a—we never do this. I am going to...

Griffin: A bounty!

Justin: Request-

Griffin: A bounty has been placed on this!

Justin: Nay, demand, friend... you know we've gotta hear them.

Travis: Yes.

Justin: Go ahead and record a voicemail for... it doesn't have to be your company, but a—

Travis: LASIK. Let's stick with LASIK.

Justin: A company like your company, y'know what I mean? LASIKadjacent company. And I'm gonna need to hear all of 'em. In a glossy .WAV file, hand-delivered to our mailbox, that we can all enjoy with the listening public. We will continue to hide your identity, but I am gonna need to hear these impressionés.

Travis: And just—I'm just gonna go ahead and widen that scope a little bit to say, anybody on Twitter who wants to tweet @MBMBaM with like, a clip, or a video, or anything doing your best impression of a voicemail for LASIK.

And then, if you work at a LASIK company, and you want to just go ahead and use those, we're gonna say they're public domain.

Justin: [laughs]

Travis: If you post it, if you post it, these are public domain. These are free.

Griffin: These are public domain LASIK voicemails.

Travis: LASIK specific voicemails.

Griffin: Just see—hold on, stop. Hold on, wait, wait, wait, stop. What if these start showing up on Spotify, and it becomes like, the hot new, like... celebrity impersonation LASIK voicemails. What if that's like... you know how there was like, a bit electronica boom back in the aughts. Like, this could be the fuckin' genre. And then like, y'know, Jamie Foxx is choppin' 'em up for samples for his new thing or whatever.

Travis: Do you think the Crazy Frog inventor got like, bank, or do you think that they made this same mistake, and just like, put it up for free? And then other people got to like, steal Crazy Frog? Okay, if it goes viral, they're ours.

Griffin: It's ours again.

Travis: Yeah. It's ours again. So there will be an uncanny valley where they're free, and then they'll be ours again.

Justin: [laughs]

Travis: I think that's how that would—that's a legal statute right there.

Griffin: Yeah.

Travis: So, they'll be yours until someone notices them and uses them, which, like, they're free. But if more than, let's say, a thousand people notice them, they're ours now.

Justin: Perfect. That sounds great.

Travis: Perfect. Thank you. @MBMBaM. #LASIKChallenge.

Griffin: [laughs] That's the worst challenge!

Travis: [laughs]

Justin: Uh, let's take a quick break and head on over to the money zone.

[theme music plays]

Justin: Our first sponsor this week is a company that lets you take all of your great impressions into one, uh, domain, at a website that you hand built to show off these great, great impressions. A beautiful website from Squarespace can really help them pop. You can have a big picture of Jack Sparrow with a high resolution. You can blog or publish about how you perfected your impersonations. You can sell products, like personalized voicemail recordings from Stewie.

Griffin: Mm-hmm.

Justin: And uh, and a lot more. They've got beautiful, customizable templates, created by world-class designers, and they're optimized for mobile, which is really the best platform to listen to impressions of, uh, Harland Williams from RocketMan on.

Uh, new way to buy domains, and you can choose from over 200 extensions. SEO? You've got it. 24/7 award-winning customer support? Yeah, it's in there. And uh, you want to start right now. Head on over the Squarespace.com/MyBrother and get a free trial. And when you're ready to launch, use the offer code 'MyBrother' to save 10% off your first purchase of a website or a domain.

[Jason Statham voice] Squarespace: I'm Michael Caine.

Travis: Okay. Oh, wait, no, I'm reading the copyright here, and it does say, after you read this copy, say as Michael Caine, "Squarespace: I'm Michael Caine."

Justin: Yeah, it's the rules that they put in there. You have to say it.

Griffin: [Jason Statham voice] Hello, it's me, Michael Caine. Do you need to mail it off, whatever it is? Do you need to mail off a pint? Do you need to mail off a foot... uh, some footy? I'll tell you what, Master Bruce. You're gonna need to go to Stamps.com and click on links until you find the one

that gets you, uh, signed up with Stamps.com. And they're gonna ask you all sorts of questions. Your name. Address, probably.

Travis: [laughs]

Griffin: [Jason Statham voice] When you go there, they're gonna allow you to print off all the amazing services of the US Post Office.

Travis: Oh no, Griffin's become Christian Bale. Justin-

Griffin: [Jason Statham voice] Right at your fucking computer! You're never gonna work in this town again, Stamps.com!

[quieter Jason Statham voice] Use your computer to print official US postage—

Travis: Oh, we're back.

Griffin: --for 24/7, any letter, any package, any class mail—

Travis: Oh no, he's going Statham. He's going full Statham.

Griffin: [Jason Statham voice, exactly like he was doing it before] Once your mail is ready, you just drop your mail carrier and drop it in a mailbox.

Justin: [laughing] He's melting!

Travis: Oh no, he's Statham with the mumps!

Griffin: [Jason Statham voice, but unintelligible gibberish]

Justin: [laughs]

Griffin: [Jason Statham voice, but slurred] So right now, our listeners can get a special offer. It includes a four... week... trial... plus free postage...

Justin: [losing his shit]

Griffin: ...and a digital scale without making a long-term commitment. So go—

Travis: [laughing] Wait, what was that?!

Griffin: [Jason Statham voice] Click on the microphone at the top of the home page, and type in me bruvva. [laughing] That's M-E-E, B-R-O-O—

Travis: That's not it! No, hold on! It's 'MyBrother'!

Griffin: [Jason Statham voice] All one word, me bruvva! At Stamps.com... it's me bruvva!

Travis: It's 'MyBrother'!

Justin: Hey, Travis. Hey, Travis. What were you going to buy with the money that Stamps.com *was* going to give us?

Griffin: [laughs]

Travis: I was finally going to pay off this important surgery that papaw needed, but now I guess...

Justin: [laughs] Poppy will just... I hope he finds a lot more change on the floor that Marky dropped, because...

Travis: We've never gotten in trouble for doing an ad before, but..

Justin: This is the one. This is the one they will get us for.

Travis: Yeah. We finally pushed it. We pushed the envelope, if you will.

Justin: Well, it is Stamps.com.

Griffin: [Jason Statham voice] Oh, don't—you don't—what are they gonna fuckin' do?

Justin: Okay. They're the post office. They can do whatever they want.

Moujan: Hello! I'm Moujan Zolfaghari, and I play a bunch of characters on Mission to Zyxx, an improvised science-fiction podcast on Maximum Fun. And this is our incredible sound designer, Shane.

Shane: Hello!

Moujan: Now, Shane makes it possible for me to play a thousand billion characters in our galaxy. Such as the Bargarean Jade, ship of the stars!

Speaker 1: [unintelligible] Prepare to eat pancakes!

Wink: And Wink! Let's get dusted up, baby!

Turk: And Emissary Turk Mannaket. I just got another amp.

Speaker 2: And the horrible wife! Ahhh!

Moujan: Oh, also, there are five other cast members, and we'll give them just all a second to say hi.

Speaker 3: Uh, hey.

Speaker 4: Hello.

Speaker 5: Hey.

Moujan: Yeah, that's enough. Okay, so the season finale of Mission to Zyxx is coming out next week, so it's the perfect time to dive in and catch up with our intrepid crew as they explore the Zyxx quadrant. So give us a listen. Mission to Zyxx on Maximum Fun.

Griffin: Um, do y'all want a Yahoo?

Travis: Yeah, I really do.

Griffin: Okay, this one was sent in by several people.

Justin: [starts singing Munch Squad theme]

Griffin: God.

Travis: Nope. Welp, fuck off, Griffin.

Griffin: You got me—you let me go so fuckin' far that time.

Justin: [sings Munch Squad theme] I wanna munch!

["Toronto!" sound clip]

Travis: Oh.

Griffin: Oh, okay.

Justin: [sings Munch Squad theme] I want! To! Munch!

["Toronto!" sound clip]

Griffin: You wanna munch Toronto?

Justin: I wanna munch Toronto. I have a... this is the Munch Squad. It's a podcast within a podcast, highlighting the latest and greatest in quick service restaurant innovation. Uh—

Travis: So you're never gonna stop doing it, right?

Griffin: It's on its way out. Uh...

Justin: It's... this is... it's kind of a farewell tour.

Travis: You say that, but this is... you're like Billy Joel, who just keeps saying he's retiring.

Justin: Wendy's is giving away two million nuggets, guys. Two million nuggets to celebrate the spicy return.

Griffin: [laughs]

Travis: Can I tell you something real quick? I thought you said Vin Diesel is giving away nuggets.

Justin: Vin Diesel is giving away two million of his own personal nuggets.

Griffin: [laughs]

Justin: From August 12th to August 19th – so this is useful – all you have to do is use the DoorDash mobile app, add the six piece spicy chicken nugget order to your cart, and use the code 'SpicyNugs' at check out. [laughs]

Travis: Okay.

Griffin: Alright.

Justin: Um, the... just real—this is Munch Squad junior. Really more of a public service announcement that you can do this this week. Carl Loredo, which is fucking good.

Travis: God, yes.

Justin: Yes. He says, "We knew we needed to reward fans who helped make this possible in a big way."

Travis: So I took a break from being a space pirate to come down and help you all out.

Justin: "We got two million likes. Let's give away two million nuggets. That's how it's done at Wendy's."

Travis: Fuck, we should've done three million likes.

Justin: The customer first. Yeah. Way more. Okay, but that is the Munch Squad junior public service announcement. The one I really wanted to highlight—

Griffin: Well, I really wish that that sentence you started out with had ended... "to one very lucky boy."

Justin: [laughs] Um, this is the one I wanted to highlight, and this is one of those, like... a lot of times, we're kind of goofin' on people. But this is very good. Popeye's is launching a new chicken sandwich that you can't get at Popeye's.

Griffin: Oh, good.

Travis: Wait.

Justin: Okay, so here's the story on this, alright? In 2017, there was this restaurant called Sweet Dixie Kitchen, which is a trendy brunch spot in Long Beach, California. And owner of that, Kim Sanchez, was spotted walking through the front door with Popeye's bags.

Travis: Oh, right, right, right.

Justin: And it went viral overnight. People freaked out. And the backlash on social media sparked what was aptly named 'Popeyesgate.' #PopeyesGate. So that doesn't mean anything anymore. The 'gate' thing doesn't mean...

Griffin: No, it's done.

Justin: Anything anymore. So what does Popeye's do? Popeye's creates its biggest product launched in 30 years, the Popeye's chicken sandwich. And it is launching it... at Sweet Dixie Kitchen.

Travis: Get out of the town!

Justin: From August 8th to 9th. They are giving it to them first. You can try it there first.

Travis: That's the best thing I've ever heard!

Justin: Here is the quote from Kim Sanchez, owner of Sweet Dixie Kitchen, maybe my favorite quote we've ever done on Munch Squad. "To be honest, I thought they were calling to sue me." [laughs]

Travis: [laughs]

Griffin: [laughs]

Justin: "We have a long history with Popeye's, but we've always said Popeye's chicken is the best fried chicken we've ever had, so we are thrilled to collaborate with them to launch and serve their delicious Popeye's chicken sandwich."

Travis: Yeah!

Justin: Quote – and here's like, Bruno... oh, another good one. Bruno Cardinali. He's the head of marketing for North America for the Popeye's brand.

Travis: Wait, isn't that the guy from West Wing?

Griffin: Yes.

Justin: Uh, yes, that is very close to his name. Uh, and I assume this quote was delivered as he held a wrestling belt that he had fashioned for himself aloft. "We feel honored that the team at Sweet Dixie Kitchen likes our chicken so much."

Travis: Mm-hmmm.

Justin: "To acknowledge their admiration, we're granting them special access to prelaunch our new chicken sandwich for a few days before we launch it nationally." [laughing] "If you want to try it, be sure to pay them a visit on August 8th and 9th. We promise our new sandwich is worth a visit." So. Good. Popeye's. It's so good.

Travis: It's so good.

Justin: It's, by the way, delicious buttermilk battered, hand breaded, white meat chicken filet, served on a buttery, toasted brioche bun with two barrelcured pickles. And then some mayonnaise.

Griffin: This kind of... why can't all corporations show this kind of clemency to those who have wronged them?

Justin: Yes. Yes.

Griffin: The world would be a much better place.

Justin: What if Abba decided to not be mad at us for using their song without permission for several years, and instead, decided to debut their new single right here on My Brother, My Brother, and Me?

Griffin: Take Another Chance on Me.

Justin: [laughs] Take a Second Chance on Me.

Travis: Take a Second Chance... Give it Another Pass on Me. [laughs]

Justin: [laughing] Oh, god.

Griffin: Okay, I have a Yahoo. This one was sent in my several people. Thank you. It's, uh... it's actually Yahoo Answers user Tenaja, who asks, "I

found a picture of my husband's neck in his phone. It wasn't anything on it, but that's so bizarre. Can somebody help me?"

Travis: Oh no.

Griffin: Oh, you fuckin' hate to hear that.

Justin: That's rough.

Travis: You hate to hear that. You know exactly what circles he's traveling in.

Justin: Hope there's no kids involved. Ugh.

Griffin: Ugh.

Justin: Oh, trying to make himself a tribute to a vampire master.

Travis: Oh, you hate to hear that.

Griffin: Ohh.

Justin: That's rough.

Travis: And that's the worst—

Justin: Vampire seduction is such a problem in a committed relationship. Y'know, things can be going so good, but then, Dracula slip from the shadows and tears your marriage a-fuckin'-part.

Travis: And I tell you who it's worse for, who no one talks about is the victim here, is the vampire lord. I have a bunch of vampire lord friends, and they, like, are always getting texts, like, "Are you thirsty? 'Cause I am." And it's like, oh, ew.

Griffin: Ohh.

Justin: Can we not? Can we not?

Travis: Yeah, it makes you feel so weird.

Justin: I'm with my kids at Camden Park. Can you not? They're never open at night, and I'm so excited. Just this one time.

Griffin: You think about it, too, like... Dracula is not a mosquito, where he just like, dips his fangs in there. Like, he's kissin' that neck. He's licking the neck. Like, he's got his mouth in there, and he's obviously draining you of all those vital fluids. But like, guess what? They're doing more stuff in there, in the mouth... do you know what I mean?

Justin: Thank you. Yes. Thank you.

Travis: And it would be like if you were sitting there, assuming you're a meat-eater, and you get a text from a cow that's like, "Chop me up, daddy!" And you're like, ohh.

Griffin: Yeahhh.

Travis: There's something about like... I was fine with it 'til you brought it up. Like, now you've introduced the idea... ooh.

Justin: Yeah. That's tough.

Griffin: I tell you the other thing that it could be. Y'all... have y'all heard of giraffin' it?

Travis: Oh no.

Griffin: This is a really nasty thing that everybody on the internet is talking about now, and I didn't want you to be left behind when your online contemporaries talked about giraffin' it.

Travis: Thank you. Let's do a yes, yes, no right here.

Griffin: Okay, yeah. Giraffin' it, y'all know? 'Cause I know clearly.

Travis: No.

Justin: No.

Griffin: For me, it's yes. I guess I'll explain it.

Travis: Yeah.

Griffin: It's like this really, really sexual...

Travis: I assumed.

Griffin: Filthy, filthy thing, where you and however many partners try to... eat fruit out of trees...

Travis: Mmm.

Justin: Mmm.

Griffin: Right out of them. And there's... I don't know where the insertion...

Travis: Yeah, where's the sexual part of this, Griffin?

Griffin: I don't know where the insertion happens. Maybe like, after you eat all the fruit out of the trees.

Travis: Uh-huh.

Griffin: You... lay down on each other.

Travis: Oh. [snorts]

Justin: Back and forth.

Griffin: Back and forth on each other. And you enjoy the fruity taste that you got on your mouth.

Travis: Oh, I think—actually, I think I have heard of this. There is a risk where, if there's two, like—if a second partner, a potential partner, like, enters the area, you have to like, slap your necks together to establish dominance? Is that—is that the same thing?

Griffin: Yep. [sighs]

Travis: Ooh.

Justin: Ooooh.

Travis: Lot of injures from that, I've heard.

Griffin: Man, now... see? I'm kind of—I don't want to get gross or blue, but I'm, uh, starting to, uh, get it.

Travis: Oh. Wait, that's the part that got you, Griffin? The slapping the necks together?

Griffin: [laughs] Yeah. I mean, eating a big pear out of a pear tree, just stretching up there, and then you, y'know, some contact? Hellooo. Hellooo, nurse. Giraffe nurse.

Travis: Well, the slap—Griffin, the slapping the necks I don't think is supposed to be the sexual part.

Griffin: Well, you don't get to tell me that, do you?

Travis: Oh. Okay.

Justin: That's a good point. Don't try to yuck his yum.

Travis: Wait, now, Justin, are you supporting the slapping of necks together?

Justin: I support everything. You know me, I'm a fuckin' hedonist.

Travis: Okay, well, now I've come back around. And now, I don't want to—I don't want to be the one left out of the boat, as they say.

Justin: Yeah.

Griffin: Oh no! You know the other option?

Travis: What?

Griffin: He's trying to take a picture of his chin, and the phone slipped.

Justin: And he's an idiot. [laughs]

Travis: And he's bad at it?

Griffin: Yeah. 'Cause y'know... y'know what the chin... y'know what the chi—[laughs] Y'know what the chin community is all about online.

Justin: Oh, Lenoing. I've heard about that. Lenoing.

Griffin: [laughs] It's where you take your chin divot, and you scissor with somebody else's chin divot, and you talk about old cars.

Justin: [laughs] And you gotta wear denim. Everybody wears denim.

Travis: Mm-hmm. Chinim. Please, Justin. Chinim.

Justin: Chinim. They renamed it chinim.

Travis: They rena—well, `cause you put little—

Justin: Jason Leno.

Travis: You put little pants on there.

Justin: Sure. I love that.

Travis: Put little pants to cover up your, uh, chin butt. Y'know, when you have that cleft in there, like a chin butt.

Griffin: Do you think—

Travis: And then you slowly pull down the chinjeans, just to show a little of the chin butt.

Griffin: Do you think...

Justin: Mm-hmm. Yeah, I do. I'm gonna say yes.

Griffin: Do you think Jay Leno ever takes a fing—like, his index finger from both hands, and places it on either side of his butt chin, and spreads it out, and there's like a little hole in there?

Travis: Yeah.

Justin: [laughs]

Travis: I do, Griffin.

Griffin: That you could use for stuff?

Justin: [wheezes] That's where he stores all his M&M minis.

Griffin: [laughing] That is...

Justin: That's where his Sixlets go.

Griffin: That is... the single worst mental image I have ever, ever conjured for myself or anyone.

Justin: [laughing]

Griffin: Whatever is—I feel like iTunes is gonna have to put this episode in the section of the iTunes store that is like, behind the curtain at the back.

Travis: Dark iTunes. The deep iTunes.

Griffin: At the back of the—yeah. And you have to like, show ID to the employee there to like, go there. Yikes.

Travis: This is going in jTunes.

Griffin: [laughs]

Justin: [laughs] The sequel.

Travis: The deeper level of iTunes that only really dirtybirds can get to.

Justin: Listen. Listen. He's probably just checkin' for ticks.

Travis: Yeah!

Griffin: Yeah.

Justin: It's probably just a tick check. Can't get back there. Wanna be safe. Loved fishing. Had a great time with uh, all your friends and Dracula. And you wanted to just make sure there's no ticks back there.

Travis: Maybe-

Griffin: Damn.

Travis: Maybe he's just curious to see, like, what the back of his neck looks like, and he's never seen a mirror before.

Griffin: Possible. What is a cellphone but the mirror of the 20th century?

Travis: A black mirror, if you will.

Justin: Thank you. A black mirror, if you will.

Travis: Wait, is that what it is?

Justin: There, you got it.

Travis: Ohhhhh!

Justin: You got there.

Griffin: Y'know, I'm thinkin', my phone does do some fucked up shit to society.

Travis: My phone, uh, changed the timeline, and made it so that everyone had forgotten about that one time when that giant bug landed on earth, and those agents, uh, from the Men in Black had to stop it. My phone did that.

Griffin: Fucking crazy, dude!

Travis: Yeah, I know.

Justin: That's so wild, dude. I have a question, and—

Griffin: I butt fucked a pig!

Travis: [laughs]

Justin: [laughs] I don't think we should necessarily—

Travis: Wait, wait, hold on, we gotta drill down on this. Because of your phone, Griffin?

Griffin: Yeah, man! I was playing—

Travis: Because you left that part out.

Griffin: I was playing Angry Birds.

Justin: Okay.

Travis: The birds were too angry.

Justin: I'm moving on. I uh, I don't think we should address this one, but it is wild that this is in the same episode. "I ordered a shirt for my boyfriend, but I incorrectly typed our address and had it sent to the apartment next door. Immediately noticing my mistake, I spoke with the resident of that address in person and explained the situation. He seemed disinterested, but said he would keep an eye out. I tracked the order number constantly, and the shirt was delivered seven days ago. The same day, I asked my neighbor if he had seen the package, and he said he had not received anything. Yesterday morning, when I left for work, I saw the neighbor in question wearing the exact same shirt I was expecting."

That's... a wrinkle. I wanted to mainly mention this as a wrinkle to the first question, because there is a possibility, now, I'm circling back around. There's a possibility that the neighbor fucking knows you have the lube.

Travis: Yes. I asked my neighbor about it, and on the very same day, I saw him using the lube that I had ordered. [laughs]

Justin: He said, I heard my neighbor loudly announcing, "This fence will never squeak again!" And I knew that he had used my butt lube for his fence, and it made me so angry.

Griffin: To fuck it.

Justin: Uh, "Since high school—" This is a different question. "Since high school, whenever I've had to do one of those introduce yourself games, my

go-to fun fact has always been that I can lick my own elbow. Inevitably, people ask for a demonstration, so it's pretty much the same interaction every time, of course, but I don't have to panic about what to say.

Now that I'm about to start law school, though, I'm worried that elbow licking isn't the most professional way to introduce myself to my classmates and professors." Good instincts. "But I have no idea what kind of fun fact to replace it with. What are some examples of appropriate fun facts for adults?" That's from Juvenile JD.

Travis: This time, say... because here's the thing. One of the things, as you get older, is you learn that it's not all about you. So now, let your introduction be, "I can lick *your* elbow."

Griffin: Oh, that's good. I need-

Travis: Yeah, now you're making a connection.

Griffin: I must lick your elbow. I shall lick your elbow.

Travis: [laughs] Look to your left. Look to your right. Before this law class ends, I will have licked one of your elbows. And when I said left and right, I meant, look at your left elbow and your right elbow. I'm gonna lick one of them, maybe both.

Griffin: It's good luck for both of us.

Travis: [laughs]

Griffin: I just—I am thinking back to all the times that I had to do this, and the immediacy with which I was paralyzed... when somebody at, y'know, church camp or whatever would be like, "Alright, just say your name, and say a fun fact about yourself!" I would instant—like, that phrase is like a magic spell that just obliterates all self-awareness. Like, my ego is destroyed in that moment, and I know nothing about myself.

Travis: Yes.

Justin: Hmm.

Griffin: I remember one time, I think in like college or something, I was doing this, and they're like, "What's a fun fact about yourself?" And I had

like, a half hour to think about it. And it got around to me, and the only thing I could gin up was like, "I'm partially blind in my left eye." And everybody was like...

Justin: Fun.

Travis: [laughs]

Griffin: Yeah, fun, bud. I like that.

Justin: Ooh, fun.

Griffin: That's cool. He was just talking about how he met Sheryl Crow last summer, but your thing's fun.

Travis: [laughs]

Justin: What would be your fun fact? I'm gonna put you on blast right now.

Travis: Oh, god. I knew you were gonna ask.

Griffin: I'm not joking! Like, I literally don't know!

Justin: I'm asking you. Uh, Travis, go.

Travis: The one that I always used, and will always use, is that my older brother and I have the same birthday, but three years apart.

Justin: Not interesting.

Travis: Okay.

Justin: Griffin.

Griffin: I... um... I own Apple watch.

Travis: You own the company, Apple watch, or you own an Apple watch?

Griffin: I have a Apple watch.

Justin: [laughs]

Travis: That's it?

Justin: Well, you see that.

Travis: Yeah, we can see. That's not a fun fact. That is an observable detail.

Griffin: I have... I have... computer.

Justin: [laughs]

Travis: That's not a fun fact. Keep going.

Griffin: I'm wearing... red shirt.

Travis: Now, are you just looking at yourself in this moment?

Griffin: Ten-ten fingers, ten toes!

Travis: Okay. Justin?

Justin: You did your best. Yeah?

- Travis: What's a fun fact about yourself?
- **Justin:** Jimmy Buffet calls me sometimes.

Travis: Damn! That's really good!

Griffin: That's a good fun fact.

Justin: Sometimes Jimmy Buffet calls me on my phone when I most need him and least expect it.

Travis: [laughs] I felt—

Justin: Last time, it was to—this is not a joke. Last time, it was because he had inserted the McElroy brothers into Margaritaville when he was performing at River Bend in Cincinnati, and he was calling to demand money for it. That was the last call I received from Jimmy Buffet.

Travis: And little did we know, that's how Jimmy Buffet makes most of his money.

Griffin: That's how he makes his cash, yeah.

Justin: That's how Jimmy Buffet makes his money. He plugs people and then demands money for it. [laughs]

Griffin: Yeah.

Travis: And I know what you're thinking – that doesn't seem like a good business model, buuut he owns most of the Margaritavilles, so...

Justin: [laughs] So you tell me, business experts.

Griffin: I know all the words to Fast Car.

Justin: That's pretty good.

Griffin: That's not true! That's not even true, though, it's a lie!

Travis: That's not true? Jesus!

Griffin: Is irritable bowel syndrome fun?

Justin: [laughs]

Travis: Depends on how you describe it.

Justin: It's more fun than partial blindness. I think.

Travis: Yeah. If you describe it like you're living on the edge at all times, and y'know, you're a rebel, and you never know where you're gonna go, and, y'know, everything is like a life or death scenario for you...

Griffin: What if I say partial blindness and IBS? I'm broken at both ends.

Travis: Ooh! [laughs] Well, if the two ends of your body that you consider are eyeball and anus, then I think you're good. [laughing]

Griffin: Cool. There it is. Done. [claps] Broken at both ends. Next?

Justin: Perfect. Next up. Um...

Griffin: I want a fun fucking fact from Travis, 'cause I just had to wring that one out of my bones.

Justin: The other problem is that we have been recording this show for almost a decade now, and we've pretty much given you people everything fun about us.

Travis: Yeah.

Justin: Like, we have to... we've given you everything. You know all the fun things about us, and some not so fun things.

Travis: Oh yeah, absolutely. Um... a fun thing about me, Travis McElroy... I... can whistle with my mouth open.

Justin: [bursts into laughter]

Griffin: Wait. Like wide open?

Travis: Yeah. [whistles, presumably with his mouth open] That's me whistling down the middle of my tongue.

Griffin: And your mouth is just open?

Travis: Yeah.

Justin: [laughing] We have no way of confirming that! [bursts into laughter again]

Travis: It's true though! Ask anybody! I'll—

Griffin: Do it—while you're whistling, I need you to like, talk in a way that makes it—

Travis: I can't do that! That—

Griffin: Well, try it!

Travis: It doesn't work that way! I can also whistle and hum at the same time. [whistles and hums]

Griffin: Well, we can all do that. Whistle with your mouth open, but try and say words.

Travis: [whistles]

Griffin: Say "hello"—

Travis: I still need the air to whistle, Griffin! I don't have two esophaguses!

Griffin: Whistle with your mouth open, and say—whistle with your mouth wide open, and say, "Happy birthday, daddy."

Travis: [whistles] No, I can't do that! I only have the one mouth. I just don't—

Griffin: Sounds to me like he's full of bullshit.

Travis: You're full of bullshit. Is that your fun fact?

Griffin: Sounds like his mouth is pretty freakin' closed to me.

Travis: You had a bull shit in your mouth, and filled you up? That a bull filled you up with its shit?

Griffin: Oh, now the mouth is open. Yappin' shit at me and Justin.

Travis: Hey, Griffin?

Justin: Hey, guys, real quick poll. Whistle and Hum versus Joshua Tree. Better album.

Griffin: [snorts] This has been My Brother, My Brother, and Me, an advice show for the... take it, Justin, go.

Justin: You're not allowed to do this. How dare you.

Travis: That's Justin's fun fact, is he ends the show.

Justin: I decide. I say when. I say when we're done!

Travis: Hobbs?

Justin: We're done. Uh, thanks—[Jason Statham voice] I say when we're done. I threw the phone out the fuckin' window.

Travis: No, that's Shaw.

Justin: Um, no, it's impossible to do a Rock impression.

Travis: [completely normally] I am the Rock.

Justin: Uh, thank you—[laughs] That's very—okay, I take it back. Uh, thank you so much for listening to our show, My Brother, My Brother, and Me. It's an advice show. Uh, we haven't recorded one altogether for a grip, so it's... we're so happy to have you here, as always. If you want to keep up with everything that our family does, you can go to McElroy.family. If you do that this moment, this exact second, uh, you'll be able to click on the merch button and see a boatload of new merchandise for this month. Most notably, an Adventure Zone fanny pack, and a My Brother, My Brother, and Me backpack.

Travis: They are so cool.

Justin: Both of which are so cool. There's a new Sawbones pin. There's our Bean Juice 2.0 mug is available there. It's a new rebranding of Bean Juice. Uh, and there's a lot more, so go check that stuff out.

Travis: Also, while you're at McElroy.family, click on the tours page, and see where we're gonna be. Listen, as far as live shows go, like, the second half of the year is mostly sold out. But uh, we still have some stuff that we added in there that you can get tickets for, so uh, go check that out.

You can go to MaximumFun.org and check out all the other Maximum Fun shows. They're all great. You can also check out all the other McElroy projects at McElroy.family. And we think you're great.

Oh! Uh, Dad and I are going to be at DragonCon. Uh, we should be announcing the programming for that soon, so pay attention for that. Uh, and of course, we'll be there at the same time we're doing our Atlanta live show. So if you're gonna be at DragonCon and you don't have anything to do on the evenings of Friday and Saturday, why not get yourself some tickets to see My Brother, My Brother, and Me and The Adventure Zone?

Griffin: Okay. But we don't... we'll be doing it.

Travis: Yeah, no, I wasn't talking to you, Griffin.

Griffin: Do y'all want a final Yahoo? Thanks to John Roderick and the Long Winters for the use of our theme song, (It's a) Departure?

Travis: Yes.

Griffin: This one was sent in also by Merritt Palmer. Thank you, Merritt. Crushed it. It's from Yahoo Answers user, they're anonymous. I'm going to call them, uh, Root Beer Boy, asks...

Travis: Nice.

Griffin: "Who else is listening to sad song all night? It is a track from Sonic the Hedgehog, but it's a very sad song. I give it four stars."

Travis: [laughs]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme music plays]

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