

MBMBaM 467: Leonardo Di-Zap!-rio

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother... Justin... McElroy.

Travis: I'm your middlest brother... Travis...

Griffin: [laughs] I need you guys to keep in mind that I edit the podcast, and when you introduce these just delicious, delectable pauses, it's hell. It is hell on Earth.

Travis: But it's fun for people at home, 'cause they get anticipation tingles.

Griffin: They don't get anticipation. They don't get ASMR. They've listened to 500 fucking episodes of this—

Travis: I'm Travis McElroy. I'm Travis McElroy.

Griffin: I'm Griffin McElroy. Okay.

Justin: I'm building off of what we have said already about this, so you can't remove it from the show.

Griffin: Okay.

Justin: This is ju— Griffin, do your thing, baby. Everyone, I want you to meet my youngest... brother.

Griffin: [laughs] Oh, boy howdy. It'll be really confusing, 'cause that sentence is gonna sound really normal once I do my sick stuff to it.

[pause]

Justin: Okay.

Griffin: Holy shit.

Travis: [laughs]

Griffin: Oh, my God.

Justin: [laughs] Just say your name.

Griffin: This is Griffin McElroy.

Travis: Can I tell y'all something?

Griffin: Mm-hmm?

Travis: Something I just found out, looking up?

Justin: What's that?

Travis: We're recording this on the 3rd, so this is topical when I say it. Of course. Of course. The 4th of July in the United States is Independence Day. Now, it is also National Barbecue Spare Ribs Day.

Griffin: Yeah.

Travis: Which okay, cool. And it's also National Caesar Salad Day.

Griffin: Well, that's where the spare ribs—

Travis: How did they get stuck—

Griffin: It's a foil to the spare ribs people.

Justin: That was the one actually organized by Caesar salads, 'cause like for a day, they can just fucking relax.

Travis: Yeah.

Justin: 'Cause nobody's gonna come eat one of them. Not that day.

Griffin: No.

Justin: No one's eating a Caesar salad. And if you have been tempted in this, the year of our Lord, to tweet at me a picture of the great, big Caesar salad that you ate on the 4th of July...

Griffin: Mm.

Justin: ...I am not interested! No. No. Don't do it. No.

Griffin: Wait a minute. Is that the stinky salad? 'Cause I think it is.

Justin: The one with `choves?

Griffin: You got the stinky salad goin'? I mean, I don't wanna throw your, you know, hot dog eating contest in the garbage can. Pick up Joey Chestnut from the armpits, lift him into the big garbage can and release...

Travis: [grunts] Hunh! Argh. [thudding noise]

Griffin: Squeeze gently, 'cause he's full of wet buns.

Travis: [laughs]

Griffin: But do place him in the garbage can, 'cause I wanna have that Caesar salad-eating contest, to celebrate the birth of the Statue of Liberty from the womb of independence from those mean Europe ones.

Justin: I mean, it's all one, right? It's just one.

Griffin: It's just...

Justin: Just everybody— the table does one, and then they go home as friends. End of competition...

Travis: Is it— would it be the biggest salad, or the most salad...

Justin: I think that you make a bet on the weight of salad you can consume.

Griffin: Yeah.

Travis: Mm-hmm.

Justin: And then it's like a whoever gets closest without keeling over kind of deal.

Travis: Yeah. Now, you would have to not weigh— like, you couldn't have a weight running during it. Right? You'd have to say, like, "I think I will eat 10 pounds of salad," right? And then you just start eating. And then you say, "And I'm done. I think that was 10 pounds." And make it about guessing how close you can get to the weight that you said.

Justin: [sighs] I am getting really excited about this— this year's eating competition is gonna be huge. The exact same people win every year.

Griffin: [laughs]

Justin: So it's thrilling for me. The same man has won the men's competition every year since 2007...

Travis: Oh, wow.

Justin: ...of course, Joey Chestnut who sort of took the torch from Kobayashi after it was his turn to win. Now it's Joey's turn.

Griffin: When he exploded.

Justin: He exploded like Mr. Crystal, and then— and now it's Joey's turn. And um...

Griffin: And one day he'll explode, and I'll step in.

Justin: Uh, 2015, sorry. I wanna give credit to Matt Stonie, who bested Joe in 2015, but that's been it. It's been pretty uneventful since then. Uh, this year, Joey is gonna be lookin' at top record 74 hot dogs in 10 minutes.

Travis: Huh.

Justin: If you guys had to take on Joey and bring him— take him— take him down, take him out, what would be your strategy?

Travis: Oh, I figure to say how many hot dogs do I think I can consume in 10 minutes. 'Cause I think my strategy would be to tap out really early.

Justin: Oh, interesting. So not eating as many as anybody else.

Travis: Well, I'd just get heartburn...

Justin: Okay.

Travis: ...and I have stuff to do on the 5th. And [stammering] let me tell you...

Griffin: I would argue that Joey's got stuff to do on the 5th.

Justin: [laughs]

Griffin: I would tell— I will tell you—

Justin: No, Joey— I would guess Joey keeps a clear calendar on the 5th. I would say he's got an appointment with Mr.--

Travis: Clear calendar, and a clear path to the bathroom.

Griffin: He's got a completely just nonexistent Google calendar, I would say from the 5th to the 12th.

Justin: He's got Clippy like, "I see you're trying to schedule something on the 6th. Are you sure? Are you positive?"

Griffin: He's got his iPad plugged into the charger in the bathroom, Netflix ready to roll, baby.

Justin: He probably already has Shazam! Downloaded. [laughs] He's just—

Griffin: He's ready to watch Shazam!, yeah.

Justin: [laughs] He's ready to fire it up [laughs] and poop all day.

Griffin: Hey, can I ask you guys a question? It's the— Nathan's hot dog eating contest so important...

Justin: [laughs]

Griffin: What?

Justin: You're the worst.

Griffin: What's funny about that?

Justin: No, I'm just—

Griffin: You're thinking about his big poopy?

Justin: The whole thing.

Griffin: The whole thing is wild.

Justin: The whole thing is the worst.

Travis: In our show?

Griffin: So Nathan likes to make people hurt. And so obviously, Nathan loves this.

Travis: Uh-huh.

Griffin: Nathan loves watching Joey Chestnut and his weird, bad throat just destroy all these dogs, right? And everybody gets so excited from Nathan's when they see this, and they celebrate the nation's independence when they watch a man [laughs] eat 74 hot dogs, which is terrible. Can I ask—

Travis: In 10 minutes.

Griffin: In 10 minutes, but let me ask this: do you think the company that makes the buns is as [laughs] psyched to watch their creation get besoiled in a big, nasty cup of grime, and then 'slarped' down? That's not even a gnarly enough onomatopoeic sort of creation.

Travis: 'Shlorped'?

Griffin: It gets [guttural noises] 'sclorapacached' down the throat. I bet you the bun-makers are like, "Ah, fuck. That's not good promotion. No one's gonna see that and be like, 'You know what I could go out and eat? Some regular hot dog buns, with nothing on 'em.'"

Travis: Well, that's the thing.

Justin: Yeah.

Travis: Is I think maybe this'll be the year. This is my side bet for the hot dog, that Nathan's goes, "Hey, you know what? This might be the least appetizing way to try..."

Griffin: The least!

Travis: "...to advertise our product. Huh!"

Griffin: It's like if they were...

Travis: Like—

Griffin: ...if they were trying to fuckin' advertise Shazam! by showing a movie theater where they have locked in 100 people...

Travis: [laughs]

Griffin: ...for four straight days, watching nothing but Shazam! And then they walk out of the theaters. I wanna hear what their review is.

Travis: That's the thing. So that's a— 'ey, if I was Nathan's, you know what the hot eating contest I would propose is? Watch somebody eat one hot dog for 10 minutes, and try to act like they're enjoying it as much as possible.

Griffin: Oh.

Travis: And then judge who won by a round of applause.

Griffin: Yeah!

Justin: Who most artistically savors a hot dog for 10 minutes?

Travis: Yes. Who can— who can dress it with the best condiments, who can insi— who can savor it the most, and who had the most orgasmic enjoyment of a single Nathan's hot-ed dog.

Griffin: Well, that's— if you moan in the daytime, 4th of July contest, you are out. You save that for Nathan's After Dark.

Travis: [laughs]

Griffin: At Nathan's After Dark, you can get pretty raunchy on these dogs and these buns.

Travis: I'll have what he's having!

Griffin: And that's my secret. A lot of people focus on dog-based sexual humor. Let's talk about that bun, though. Lots of opportunities for Nathan's After Dark, though. Don't get kicked out at the daytime.

Travis: It's kind of like a butt in some ways. You could say that.

Griffin: A butt or a fanny or whatever!

Justin: [quietly] Do you guys know that there is um, another title held by Joey Chestnut, and it's...

Travis: [laughs] World's greatest lover?

Justin: [laughs] ...world poutine-eating champion?

Griffin: I can't even.

Justin: I mean, can you fathom it? Can you fathom those delicious ch— those little pillows in the gravy? Those little pillowy, cheese gravy curds...

Griffin: [laughs]

Justin: ...floatin' down a river right into fame and success!

Griffin: He talks to a scheduler, "Hey, what day is the poutine-eating one on?"

"Uh, the poutine-eating one is on July 5th."

Travis: [gasps]

Griffin: "Is my... is my will up to date?"

Travis: [laughs]

Griffin: "Am I good— am I good to go?"

Travis: "Could you tell Mrs. Chestnut that I love her?"

Justin: Here's some other Joey Chestnut world records he holds right now. Grilled cheese sandwiches. He did 47 in 10 minutes. Pulled him right down. Yum-a-dum-a.

Travis: Huh.

Justin: Horseshoe sandwich. Um, that's an open-face one. That seems a little specific. I think he's just finding some things that people probably don't eat a lot of.

Griffin: [laughs] Joey Chestnut's Grandma's Special Goulash.

Justin: [laughs] Right? Exactly.

Travis: He ate one bowl in 10 minutes!

Griffin: Yeah.

Justin: He's got the P'Zone record, baby. That's 7.5 P'Zones in 10 minutes.

Travis: Oh, I could do that.

Justin: Could you?

Travis: No.

Justin: Interesting.

Travis: I could do 6.83 P'Zones.

Justin: He did 53 soft beef tacos from Taco Bell in 10 minutes.

Griffin: Oh, now that's a day.

Travis: [laughs]

Justin: That was a day. That next day, "Valerie, clear my week. [laughs] It's gonna be— it's gonna be tough."

Griffin: Yeah, I mean, I think, Juice, I think we can just assume that he's gonna have bad shits for a long time after any of these.

Justin: And probably has some before.

Griffin: Yeah.

Justin: Right? 'Cause he's probably taking some stimulants to clean the pipes out a little bit.

Griffin: Yeah. A little bit. Oh, yeah.

Travis: Where's the, like, national celery eating day? The national, like, roughage-eating day? That's probably the day before the national hot dog contest, isn't it?

Griffin: [laughs] Okay. And that's my limit.

Travis: [laughs] We hit it.

Justin: There it is!

Griffin: We've reached it.

Justin: Oh, wow, we've found it. Cool, everybody. Mark it down. We've just broken the world record for yucking out Griffin.

This is, as you've almost certainly guessed, an advice show. Um... we are going to help you, the common person, with your uh, queries for wisdom, and uh, this is how we do it. Just like this.

"My mom wants to start a YouTube channel about cooking. She told me she, quote, 'plans on it going viral.' I've tried explaining that it doesn't work that way, but she doesn't listen. She does not even have a camera, or a space to record videos, but she already has her channel, and she bought a domain name." This is good. "She also wants me to edit her videos. I don't know how to edit videos! How do I stop her before she throws a bunch of money into the black hole called YouTube?" [pause] There it is. That's— they don't have a funny name; they're just desperately trying to get help. That's what the username is for that one.

Griffin: Ooh! Um, I mean, Chewbacca Mom didn't have a fuckin' studio setup, did she?

Travis: Yes.

Griffin: Chewbacca Mom didn't—

Travis: Yes.

Griffin: Chewbacca Mom didn't have a, you know, Shure S-500 whatever-the-fuck microphone, getting that GoPro 4K shit— I don't know how YouTubers do it, but you know? All she had was a cell phone, a dream, and a plastic mask of Chewbacca that talked.

Travis: [laughs] It sounded—

Justin: Are you suggesting that she wears the Chewbacca mask while she does cooking?

Travis: Yes.

Griffin: That could be funny.

Justin: [laughs]

Travis: Chew-cook-a. That's all I've got. Chew-bake-a. Damn it!

Justin: Chew-bake-a is good. Chew—

Griffin: Lou Be— Lou Bega.

Travis: Lou Bega. [laughs] Wear a Lou Bega mask while you...

Griffin: Lou Bega presents Chew Bega. And Lou Bega pays for it, and does live music in the studio while you cook wearing the Chewbacca Mom mask. This thing writes itself!

Travis: That's viral right there.

Griffin: That's viral.

Justin: That's viral!

Griffin: It's max virality.

Justin: You don't need a f— you don't need a camera, 'cause she has a phone.

Travis: Mm-hmm.

Justin: Right? So there's a— we're halfway there.

Travis: A space to record sounds like a kitchen to me.

Griffin: Mm-hmm.

Justin: Yeah, like a kitchen. She's gotta film in her kitchen. And you don't know how to edit videos? Cut out the curses! It's that easy!

Travis: Yes.

Justin: Just take out the boring parts, and only leave the good parts. I've seen YouTube. They have tons of edits. You cut out anything where the person isn't talking or making noise, it'll be 30 seconds long, which'll make a million dollars.

Griffin: Good.

Travis: Or leave the curses in. That might be viral.

Justin: Mm.

Travis: Like, if she's like me, and burns her hands on the oven a lot, leave that in! That's gold!

Justin: Imagine you had a YouTube video, and it started like this. My mom— [laughs] my mom asked me to edit her YouTube videos. She never said if I should leave anything in, besides the curses. And it's just, like, two minutes of your mom being like, "Fuck! God damn it! Shit! Ah, the fuckin' batter! Ah, these goddamn eggs! Motherfucker."

Griffin: That's good.

Travis: That would kill.

Justin: It would kill. It would make a ton of money.

Griffin: It's good to put the—

Travis: She's gonna be on Fallon.

Griffin: It's good to put the secret out there, right? It's good to put your vision board out there. You want it to go viral; you plan on it going viral. That's, you know, that's probably half the thing. But sometimes you don't have to plan on it going viral. Sometimes it's a case of, like, the less you want it, the more you'll get it.

Like, when I was in high school, and for my TV news class, I choreographed a light saber fight with my friend, Cory Jackson, and then we did a whole sort of Light Side/Dark Side uh, light saber fight skit. I didn't think, "Hey, in 20 years, people are gonna fucking drag me for this so hard. They're gonna drag me for this..."

Justin: Right.

Griffin: "...and they won't ever let me go. They're gonna drag me, and drag me, and drag me until I'm bones."

Justin: Right.

Griffin: And it happened for me, so it can happen for your mom! Have her do a light saber fight.

Travis: Do you still get dragged about that?

Justin: This happened to me. I got on the— I was at the Huntington Pride Parade uh, last— last weekend. It was a lovely, lovely affair. And I was filling in on Mamma Mia! And I was wearing one of those fun, big costumes. You know the ones? They call 'em super suits. I don't know, the ABBA costumes. You know what I mean?

Griffin: Sure!

Justin: And I had a pair of gold lame pants on, and it made the front page of Reddit, which is so exciting...

Travis: Yeah, that's exclusive.

Justin: ...the picture of me in these pants. I made, the front page of Reddit. I went viral. Then I'm just went ahead and took a cruise on down to the comments, and pretty much two thirds of 'em were "Hey, I can see this guy's whole dick!"

Travis: [laughs]

Justin: "Hey, hey, your pants are too tight! We can see your entire penis, Justin!"

Travis: Yeah?

Justin: "Or stranger, 'cause I don't know you." They're just— uh, and they made fun of me 'cause my pants were too tight in the crotch. And I think that's why it did good on Reddit? I don't actually understand Reddit that well.

Travis: Where's the bad part?

Griffin: Just looking for this. Just gonna find it. Just find it.

Justin: I'd rather...

Griffin: Oh, wow, my mansy. Wow, bud.

Travis: Do you see his whole—

Griffin: [laughs] Hey, bud!

Travis: Now I've gotta look it up. Hold on.

Justin: I'd rather you guys not look at my hog while recording, but that's okay.

Griffin: [laughs]

Justin: It's an unconventional podcast.

Travis: Is it listed as Justin McElroy, or should I just search like, "gold pants Reddit"?

Justin: "Cool hog." Is what you can search.

Travis: "Justin McElroy cool hog." "Justin Mc—" there it is. Okay.

Justin: I mean, the pants were tight. I don't— I'm not really...

Griffin: The pants were tight! The pants were tight.

Travis: The pants are tight. I can see— [laughs]

Griffin: All right.

Travis: I see your whole dick, dude!

Justin: Yeah. It's, like, not a good— it's fine. It's all fine.

Travis: It's a good look. Hey, it's a good look.

Griffin: Hey, it's good. All right, I got a Y—

Justin: It's all fine.

Griffin: I got a Yahoo here sent in by Adrian Cowles. Thanks, Adrian. It's an anonymous Yahoo Answers user who I'm going to call uh, Tiam asks, "Why don't we just crush our trash?"

Travis: [gasps]

Griffin: "Why don't we just crush our trash?" We got all this trash. I've seen it. It's bad.

Travis: Uh-huh.

Griffin: Wall-E, but real? Can you imagine? And it's taking up a lot of space, right?

Travis: Yeah.

Griffin: Well, when I have food on my plate, and I want— like, if I have a big piece of bread, and I can't fit it in my mouth...

Travis: Uh-huh.

Griffin: ...what do I do to it, Travis?

Travis: You crush it up.

Griffin: I crush it in my hand, and I put it— I squeeze it as hard as I possibly can, and then I make a little bread gumball, and then I just [whipping sounds] just pop that in there. So let's do that with trash, except we do not eat it.

Travis: Do you mean— Griffin, I'm sorry. I'm gonna save you from having to get this on Twitter. Do you mean like Wall-E?

Griffin: Uh, no. 'Cause that was a fun— I think you're confused again, 'cause I literally just said this, but that was a fun movie.

Travis: Uh-huh.

Griffin: This would be a real crushing of trash. A real trash crush.

Travis: Yes.

Justin: They do do— the truck does this.

Travis: Yes.

Justin: We don't need to do this in our home. The truck does it.

Griffin: Well...

Travis: That is true. I live in fear of that.

Griffin: That's the thing— but you— we can say that. It's sort of a— oh, boy, this is sort of a Schrodinger's cat. Because nobody's been inside to confirm that the trash is getting crushed inside the truck, but if somebody did go inside to confirm it, they wouldn't be able to get out. That's a Catch 22 and a Schrodinger's cat.

Travis: Yeah. That's—

Griffin: And a m—

Travis: That's what happens with Schrodinger's cat is, until you look in the box, you don't know if the cat has been crushed or not.

Griffin: But when you do look, it's made it crushed.

Travis: [laughs]

Griffin: Okay. It's not a Schrodinger's cat. It's just a Catch 22. I take it back. I think a lot of—

Justin: It's just a crushed cat.

Griffin: Yeah. It's a— yeah. So you know—

Travis: Don't put your cats into trash compactors.

Griffin: This is obvious. Thank you.

Travis: Okay.

Griffin: The trash truck, we don't know if it's doing what it's supposed to be doing. It makes a lot of noise, but nobody actually gets in there. So...

Travis: But here's the problem. If you crushed it, Griffin, and then you delivered it to the sanitation workers all crushed up already...

Griffin: Yeah?

Travis: ...they're like, well, wha— what do I do?

Griffin: What are we gonna do? I love making the trash a-small.

Travis: Yeah. Like, that's gotta be the best— when you get, like, a gnarly cronch from like, I don't know...

Griffin: Oh!

Travis: ...a big bag of, like...

Justin: Oh, yeah!

Travis: ...light bulbs or something?

Griffin: Yeah. I threw j—

Justin: Or like they left some of those air pocket packing materials that Amazon does sometimes, you know what I mean?

Travis: Oh, yeah!

Justin: Oh, yeah!

Griffin: Or you left Joey Chestnut in the can...

Travis: [laughs]

Griffin: ...and he got made real little.

Travis: Oh, I forgot to get him out!

Griffin: Oh, no!

I mean, Trav, to answer your question, you 'squorng' it up, get it tiny, better for environment, you ship it on off to garbage town, what do they do? They crush it even tinier, man.

Travis: Woah.

Griffin: This is— this is—

Justin: Can you imagine eating Joey Chestnut?

Griffin: This is a wild gastrointestinal episode. This episode is just a sort of journey through the GI tract.

Justin: Just think, if you ate him, it would be an unreal... an unreal flavor.

Griffin: Okay. Okay. All right. All right. I'll play this game. It's 9:00 PM tomorrow, July 4th. You eat Joey Chestnut.

Justin: [laughs]

Travis: [laughs]

Justin: I would never— there's no way— okay, no. Incorrect.

Griffin: Wait. Let me finish the question.

Justin: There's no way I'm eating Joey Chestnut when he's all fucking full of chewed-up hot dog.

Griffin: Let me finish the question!

Travis: If you did it in nine minutes and 59 seconds, you automatically become the winner.

Griffin: Are you now the winner of the— yes. Thank you, Travis.

Justin: [laughs]

Griffin: And this is not a vore thing. Shut the fuck up. If you ate Joey Chestnut at 9:00 PM tomorrow, have you now eaten 71 hot dogs? Discuss.

Travis: Yes. 71 hot dogs, plus all the hot dogs he's ever eaten to become the person he is today.

Griffin: [laughs]

Travis: He is more hot dog than man.

Justin: That's what I'm saying. It's like, dry, aged...

Travis: Mm-hmm. He is foie gras.

Justin: Dr— aged— it's like corn-fed, except it's poutine and grilled cheese sandwich-fed.

Griffin: Okay. So can we crush our trash, though, and make it littler, better for environment?

Travis: You know, I'm pretty sure that the big bang happened, right...

Griffin: Yep.

Travis: And then everything's expanding out.

Griffin: Sure.

Travis: And then eventually, everything will retract back in...

Griffin: So let's help it out by 'squarshing' our trash down. And I don't think there's a reason not to. I'd rather risk it being true, and not need it, you know what I mean? And it's better for me now to 'squirsh' my trash down, because then I wouldn't have to take the freaking stuff out as much. So it's better, and better, and better, but then when I do take it out, it's gonna weight about 700 pounds.

Travis: There's that.

Griffin: 'Cause I crushed it down so tight.

Justin: [sighs] I do this with milk cartons.

Travis: Oh, la-di-da, Justin.

Justin: I do this with milk cartons, and then after I squish all the air out of 'em, I put the cap back on...

Travis: [gasps]

Justin: ...so they can't reinflate.

Griffin: Ah, these fuckin' tricky milk cartons, always...

Justin: Fuckin'... us millen—

Griffin: And the trash...

Justin: Us millennials will try anything.

Griffin: And the trash people love to make balloons out of these things. Justin won't let 'em with his actions.

Justin: No way.

Travis: You know what I do? I use my milk cartons to make bird feeders...

Justin: Oh, that's so good.

Travis: And then when the birds are inside it, I crush 'em.

Justin: Okay. Not good.

Griffin: Gotta stop talking about crushing animals. We just gotta talk about— here, let's talk about the—

Travis: Don't— hey, don't crush animals.

Griffin: Let's make a rule. No more talking about eating Joey Chestnut or crushing animals in this episode. If we can just go...

Justin: Just for this one.

Griffin: ...for the rest of 'em.

Travis: I will try!

Griffin: I take my soda cans, and I cut 'em into shuriken.

Travis: Okay.

Justin: Okay.

Travis: Now crush those shurikens.

Griffin: Yeah, when I'm done with the shurikens, they will also get crushed.

Justin: "I was at work at a donut shop when a customer asked me—"

Travis: God, that was a seamless transition. I thought you worked at a donut shop, and I never knew it.

Justin: No. "I was at work at a donut shop when—" that's a wild way of putting that, by the way. That's a— like, you work, and you just happened to show up at a donut shop, and say, "I'm gonna do the work here today!"

Uh, "I was at work at a donut shop when a customer asked me, 'What is the best donut for a 14-year-old?'"

Griffin: Mm.

Justin: "After staring at the menu a long time, I said the first flavor that came to mind: blueberry."

Travis: Hmm.

Justin: "But I'm afraid I may have led her astray, and not given her the correct recommendation. Help me, brothers. What is the best donut for a 14-year-old?" That's from Donut Dilemma in Dallas.

Griffin: I—

Travis: Blueberry's not bad.

Griffin: I appreciate that you think that we know what the best anything for a 14-year-old is, because I think— I think you could look at our body of work, and know that that is not true. I don't think we know— as evidenced by the fact that we keep making these fucking Fortti— Fortnite jokes, fam, and there's nobody playing this thing anymore. Everybody's back on Minecraft again...

Travis: Are they?

Griffin: ...and Ding-Dong Ditch. It's Minecraft and Ding-Dong Ditch now.

Travis: Aw, man.

Justin: Sorry, I stepped away from the computer for 35 seconds. Uh, how about a Fortnite donut?

Travis: [laughs] Maybe a Joey Chestnut flavor— damn it!

Griffin: Damn it! Uh, crushing a dog, eh, uh, [fart noise]. This show sucks. Uh...

Travis: [laughs] Maybe that's an ironic donut?

Griffin: The— yeah, maybe. Blueberry's really good. I just— 14. Startin' high school. Body. I'm trying to put us in the right headspace to talk about the donuts.

Travis: Mm-hmm.

Justin: Okay.

Griffin: So let's— everybody get—

Justin: Okay.

Griffin: Everybody, it's Griffin! Get 14!

Justin: Okay.

Griffin: Your body's changing. High school. Things are changing on the body. And drivin' a car soon, scared of that. And...

Travis: But not yet!

Griffin: Not yet. And friends going away, friends coming back. And what am I gonna—

Travis: Wait, where'd they come back from?

Griffin: What am I gonna be? And the changes are so— they're getting— there's just changes on changes of the body on top of changes. And real quick, what's the best donut?

Travis: Donut holes.

Justin: Jelly.

Griffin: I didn't get— I didn't get you in the right headspace, did I?

Justin: No. I don't— I mean, I liked 'em all. I liked 'em all.

Travis: A Pokémon donut.

Griffin: All right.

Justin: Okay. [laughs]

Travis: Collect 'em all!

Griffin: You know what? You know what? I got it. I fuckin' got it.

Justin: What?

Griffin: A donut stick. Some kind of one-handed stick-based donut. This is the donut...

Travis: Uh-huh.

Griffin: ...that teens are gonna crave. It is easy to hold with one hand, unlike your ringed donuts that make me exhausted to eat with both hands.

Travis: Yeah.

Griffin: This is one sleek, sleek, pocketable donut. A donut you can start working on, and then maybe you wanna talk to your friends over...

Justin: Yes.

Griffin: ...over FaceTime. Like the youngs do. Then you slide the f—

Travis: Yeah.

Justin: It has a—

Griffin: You slide the donut right into your pocket, and you don't even sweat it.

Justin: It has a cap.

Travis: Yes!

Griffin: Yeah!

Justin: It has a cap on it, and you can save it for later!

Griffin: Don't worry about it.

Travis: And I think we can all agree, no jelly-filled. That's just gonna get on your JNCOs.

Justin: No.

Griffin: Of— no, of course not jelly-filled. The JNCOs are gonna facilitate pocketing this big donut, sure.

Justin: It's got millennial flavors, like paprika and coriander.

Griffin: Coriander! Yeah.

Travis: Ooh, yeah, yeah. And there is bacon on it for certain.

Griffin: Chock a block with CBD. Gotta get it in there.

Travis: Oh, yeah.

Justin: [laughs] Gotta get it in there.

Griffin: And... oh, boy.

Travis: And maybe they're collectible.

Griffin: I th—

Justin: It looks— and printed on it is the face of Billie Eelish or Eilish, I've never heard someone say it out loud.

Griffin: [laughs]

Justin: [laughs]

Travis: Nailed it.

Griffin: Yeah.

Justin: One of those two is on there.

Griffin: That's cool. That's cool. And maybe inside of every 10,000th donut is a ticket, and you can exchange that to FaceTime with uh, Billie ...sh.

Travis: [laughs]

Griffin: For a m—

Travis: Billie E.

Griffin: For one minute, because everybody wants to get a touch of the— of the, you know, this new kind of fame that's been going around.

Travis: A touch of the Eilish.

Griffin: And that's all— oh, that's good.

Travis: Thank you.

Griffin: Uh, so that's a good donut. Is it gonna taste good? Who the fuck cares?

Travis: No! It's ironic!

Griffin: Teens aren't— yeah, teens are not tasting things these days.

Justin: It's about being seen.

Travis: They burned their tongue on all their lattes!

Griffin: No, I'll tell ya what. I'll tell ya what's gonna help get this over, is if we have a promotion with every teacher in every school ever, and like, school superintendent, president, all the faculty, that these donuts are not allowed in the school.

Travis: Mm. Mm-hmm.

Griffin: Now...

Travis: Yes. Ban 'em like Pogs.

Griffin: Ban 'em like Pogs. And more recently little vapes. But let's do Pogs.

Travis: Sure.

Griffin: Uh, and then these are gonna be so fuckin' hot. You're gonna be in the bathroom, taking a whizz, and you're gonna hear, "Pop!" and you know that's the donut cap comin' off, and you know somebody's breaking the rules in there. Ooh, that's fuckin' cool.

Travis: That's so fucking cool.

Justin: So fucking cool.

Travis: Man, that's a cool donut. I wish I could eat it.

Griffin: Also, you could— it's a Tech Deck.

Travis: [gasps]

Griffin: It's got wheels on it, this donut!

Travis: Woah!

Justin: No one likes Tech Decks. Are you kidding me?

Travis: And it's gigantic.

Justin: They're so over.

Griffin: No.

Justin: Tech Decks are over!

Griffin: Tech Decks are back. Minecraft's back. Fortnite's out. Vaping is out. Roller skates are in, and being ni—

Justin: I'm gonna try— I'm gonna try to buy a Tech Deck right now.

Griffin: Okay.

Travis: How— Griffin, is soapcarving in or out?

Griffin: Soapcarving's way in.

Travis: Yes!

Griffin: Candlemaking is out.

Travis: Damn it! I like both of those things equally.

Justin: Yeah, they're on Amazon. You're right. Are they back?

Griffin: They're back, motherfucker! Grind one out with your fingers, and eat my cool donut!

Travis: [laughs]

Justin: [laughs]

Griffin: Are you buying a Tech Deck right now?

Justin: No, I googled it. [laughs] It said, "Are Tech Decks worth money?"

Griffin: [laughs]

Justin: I mean, they're worth something. They're some amount of money.

Travis: Are you talking about if they're collectible?

Justin: There is a story from as recently as March 14, 2019, titled Are Tech Decks Cool Again?

Travis: [laughs]

Justin: So I guess they are coming... back.

Griffin: Fuck yeah!

Travis: There's a chance, yeah.

Justin: Instagram Finger Boarder Spooky_FB said, "Finger boards are not toys. They are professional things..."

Griffin: [laughs]

Justin: "They are professional things, made of wood, big trucks, and professional wheels."

Griffin: Big trucks?

Justin: [laughs]

Travis: Let me look.

Justin: "Finger boards are not toys. They are professional things, made of wood, big trucks, and professional wheels." [laughs]

Griffin: Are we talking about different things?

Justin: This is like the fucking Fushigi contact juggling thing again, I bet. Where we talked about Fushigi, and a bunch of dope contact jugglers were like, "Fushigi's bullshit, they tried to steal our whole thing and brand it."

Travis: Yeah?

Justin: And maybe that's how Tech Deck did. You know what I'm saying?

Travis: Oh, shit.

Justin: Maybe it's that same situation.

Travis: I also am really excited because of this video I just opened. Um, starts with a person sitting there with two tiny skateboards in front of them, and what appears to be a miniature rail that one might grind upon.

Griffin: Hey— hey, folks at home. This is Griffin. I'm just— this is the edit. I just wanna hop in here, and say I cut out uh, 45 minutes of us talking about Tech Decks, and Tech Deck— Tech Deck technology, so I'm just gonna hop forward, and uh, drop you back in at the point where uh, Justin has just spent \$150 on Tech Deck blind bags. So uh, here comes that.

Justin: I just don't know what I'm gonna do. I mean, I have a family to support.

Griffin: [laughs]

Justin: I can't be doing this just to prove a point.

Travis: That was your grocery money for the week, Justin!

Justin: To prove a point, I'm gonna buy \$150. I mean, I'm gonna have a lot of fun, sure, but...

Travis: But you can't feed your family with Tech Decks!

Griffin: You can. You can.

Justin: Wait. There is one thing I can try.

Griffin: What's that?

Justin: We can go to the Money Zone!

[Money Zone theme plays]

Griffin: Hey, I did a funny thing on Wonderful! with ZipRecruiter this week. Can I try and do it for you guys?

Travis: Sure.

Griffin: [robotic voice] Zip it.

Justin: Sure.

Griffin: [normally] You remember?

Travis: Oh!

Griffin: Rachel hated it, but I was like, "Zip it."

Justin: Did you say that to your wife a lot, would you say, or...

Griffin: "Ah, you wanna suck— suckle on my zipple?" I would— said that to her. And...

Travis: You said that to your wife, who you love?

Griffin: Yeah, I love her, and she didn't like it.

Travis: The mother of your child, your life partner?

Griffin: Hated it, hated it, hated the thing. And you know what I— you know who else I don't know if they liked it or not? ZipRecruiter.

Travis: Mm.

Griffin: I don't know if they like that heat, of me yelling, "Zip it," and "Now you have a suckle on my zipple," uh, to the love of my life. I don't know if they like that. But you know what they do like? Fuckin' helping you hire good people for your jobs.

Travis: Well, that's cool.

Griffin: It's a— yeah, it's pretty cool. If you have a job opening, and it's hard to hire people because you have to go through a billion resumes, and

check out all these different job boards all across the globe, and you have to fly to the boards, and it sucks.

Uh, don't do that anymore. ZipRecruiter will send your job to over 100 of the web's leading job boards, and then they use this powerful matching technology uh, created by the hivemind AI that actually controls all world governments, and it scans thousands of resumes to find people with the right experience, and then it invites them to apply for your job.

It is so effective that four out of five employers who post on ZipRecruiter get a quality candidate through the site within the first day. Right now, our listeners can try ZipRecruiter for free at this exclusive web address: ZipRecruiter.com/MyBrother. That's ZipRecruiter.com/MyBrother. ZipRecruiter, the smartest way to hire.

Travis: I've just had an idea for a superhero that is Leonardo DiCaprio as himself, but now he has electricity powers. And I call him Leonardo Di-Zap!-rio.

Justin: [laughs, exhales]

Travis: And I would like to promote this new superhero, and I'm gonna need a web presence to do that, so I've decided to set up LeonardoDiZaprio.com using Squarespace.

Justin: Hi, friends. My name is Justin McElroy, and I'm a podcaster on the popular podcast Sawbones. I'm here to talk with you about an important problem facing the internet today, and that's Squarespace. Squarespace started with the noblest of intentions, but now enables any idea...

Griffin: [laughs]

Justin: ...no matter how fucking dumb...

Griffin: [laughing]

Justin: ...to have its own website. Squarespace randomly, and without any sort of background check, will allow anyone to showcase their work, announce an upcoming event or special project, even a very stupid one, or promote their physical or online business, despite the fact that it may be really, really stupid.

Travis: LeonardoDiZaprio.com's free.

Justin: They'll let you sell things from their website. They'll help anyone 24/7. They've got award-winning customer support that, again, does not check for the sort of stability of your idea, the advisability, anything. They'll just let anyone make their own website. And I hope that you'll uh, take the chance to speak out about this uh, to anyone who will listen.

If you could, please go to [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother). You can do a free trial, and then put up a website that's not dumb. A good one, to help counterbalance some of these real turds [laughs] that my brother's posting up. These— these utter bricks.

Use the offer code "MyBrother" when you're ready to launch, and save 10% off your first purchase of a website or a domain. Squarespace, they must be stopped.

Travis: I purchased it.

Griffin: Hey, folks. This is Griffin. Just another edit point here. Uh, Justin and Travis had a really nasty argument about Leonardo Di-Zap!-rio here, and I didn't want you to hear it, 'cause it lasts a long time, and uh, horrible words were exchanged, so I'm just gonna cut you— and drop you back in at the point where Justin now loves Leonardo Di-Zap!-rio, and thinks it's the funniest shit in the world.

Justin: Okay, okay. Okay, okay, okay. Listen to this. He loves fast food...

Travis: Uh-huh.

Griffin: [laughing]

Justin: He's the Crave-iator.

Travis: Ooh!

Justin: Okay?

Travis: Yes. Yes, yes, yes.

Janet: Hey! I'm Janet Varney. And like many of you, some more recent than others, I used to be a teenager. In fact, just about all of my friends were too, including wonderful women like Alison Brie.

Alison: I'm dead center on the balance beam. And this is like, a big gym. All the kid— kids' parents are there, watching. I have to stop, like you know when you have to pee so bad, and you can't even move.

Janet: Oh...

Alison: And then I just go. I just pee, right in the middle of the high balance beam.

Janet: Oh, no. [laughing] Oh!

So join me every week on The JV Club Podcast, where I speak with complicated, funny, messy humans as we reminisce about our adolescences, and how they led us to becoming who we are. Find it every Thursday on Maximum Fun.

Justin: Uh, here's another question. "Some drunk lads just peed through the mail slot of my front door, and into my living room. I live alone, so opening the door and confronting them was not worth the life risk." Very smart. "What door modifications should I make to ensure this doesn't happen again?" And that's from Can't Pee Tamed in Ireland.

Um, now that I'm reading this, you know who would be perfect for this, is um, Jesse Eisenberg. Let me see if I can get him on the line.

Griffin: You always just have the— just the right— the perfect person just at the front of mind.

Justin: [mimicking a ringing phone] Brring, brring! Brring, brring, brring. "Deborah! Deborah—" he's got a Ray Romano ring tone...

Jesse: Hello?

Travis: Oh?

Justin: ...it's so strange. Is that him? Hey, Jesse.

Jesse: Yeah, hey. Everybody loves me. Yeah.

Justin: [laughs] Hey. [laughs]

Travis: [laughs]

Justin: Hey, Everybody Loves Jesse, coming to Crackle this fall. Um...

Jesse: [laughs] Yeah.

Justin: Um, Jesse from uh, The Art of Self-Defense, uh...

Jesse: Yeah.

Justin: ...it's such a pleasure to have you here on our show. I introduce...

Jesse: Thanks a lot. What— what can I do— what can I do for you?

Justin: ...everybody that way, from their next feature film project.

Jesse: Yeah.

Travis: Mm-hmm.

Griffin: [laughs]

Justin: That's how I always...

Jesse: That's really polite.

Justin: [laughs] Thanks. Uh, I...

Griffin: This is also—

Jesse: That's how we introduce our— my family at Thanksgiving. We just got around the room, and talk about our next feature film.

Griffin: [laughs] This is Justin's uh, demo reel for the next uh, late-night host spot, and so far I think it's going...

Justin: This is what's up.

Griffin: ...fucking great.

Justin: So Jesse, uh, this listener of ours, someone peed in their mail slot into their living room...

Jesse: Mm-hmm.

Justin: And uh, they didn't wanna open the door, so they didn't get beat up...

Jesse: Mm-hmm.

Justin: ...but they wanted— do you have any ideas for how to keep people from uh, peeing in your mail slot?

Griffin: I bet this happens all the time in Hollyweird, too.

Justin: This has gotta be...

Jesse: Yeah, yeah, yeah. It's a major deal over there. Um, I— yes, well, a few things. The first thing is, get an external mailbox. You know, have it out by the— you know, by the street. Don't have it, you know, into the— don't have this kind of immediate access to your house.

The other thing I wanted to say is— well, first of all, you don't really need mail anymore. You can do everything paperless, okay? That should be...

Travis: Mm.

Jesse: ...that should go without saying. And third, though, this exact thing happened to me, but it was not pee. Um, a guy used to kind of defecate outside my house in New York City um, almost nightly, and um, I didn't know what to do. I knew who it was, 'cause I would see him. I didn't know how to confront him, 'cause I was so nervous.

And then my friend came over, um, and I— and we were looking out the window, and I saw that was the guy. So my friend said, "Oh, hold on. I'll go out there and talk to him."

I was shocked, so I watched from...

Travis: [laughs]

Jesse: ...the safety of my window, as my friend walked up, shook this guy's hand, and started talking to him. He was, like, a homeless guy in the area, and he needed some new shoes, so my friend came back in my house, and said, "Hey, do you still have that pair of shoes?" 'cause I had a pair of shoes that were given to me, 'cause actors sometimes get clothing.

I said, "I do," so he brought him the shoes. Uh, they talked for like 15 minutes, and the guy never did it again, and also my friend was like, able to help him out, and met up with him again. It turned out to be this, you

know, from this kind of scary situation to this, like, really beautiful reconciliation with somebody who I would not have otherwise spoken to.

Justin: Jesse, do you often— do you find— 'cause this is something I find in my day-to-day life, I find that people who can directly communicate with other people about issues in their lives in these sorts of situation seem to have a sort of superpower that is unfathomable to me.

Travis: Yes.

Justin: The idea that you would just go out and ask the person, "It would be great if you would not do that. It would be excellent [laughs] for me."

Jesse: So this is my best friend, Lee. He's taught um, in the juvenile justice system for kids who are incarcerated for the last uh, 22 years. He just celebrated his 22nd year of teaching. And um, he has this magical way of speaking with people.

Now, this is a guy who's like, my level of like, social confidence, which is to say, like, not soaring. Um, and yet when it comes to like, talking to people who are in need of some extra help in society, he is unbelievable. Like, he couldn't even teach in a regular school, because he kind of felt intimidated by the kids. Working with incarcerated kids who are in need of some extra attention, he thrives.

Justin: That's amazing.

Travis: See, now, this is good, because my answer was going to be, "Put some fake teeth on your mailbox to make it look like a monster..."

Griffin: Yeah, don't...

Travis: "...so people won't put their genitals near it."

Griffin: Sure.

Travis: But yours is nice.

Jesse: Yeah.

Travis: Yours is a nice—

Jesse: Yeah, yeah, my answer— my answer is better. Yeah. Yeah, yeah, yeah.

Travis: [laughs]

Justin: In this one— this one--

Griffin: Just to summarize, the two— the answers, the advice here, is uh, exterior mailbox, because nobody can pee in that...

Jesse: Sure.

Justin: [laughs]

Griffin: ...and then... I think just not— I think just the mail slot in the door is just— that era is over. Doors are there for a reason.

Jesse: Of course.

Griffin: We can't put fuckin' holes in them.

Justin: [laughs]

Jesse: Of course not.

Griffin: That's my foot— that's the fortress gate. And then the third thing is when some drunk lads come and pee right into your house, you— the first thing is, pay it forward right then and there.

Jesse: That's right. You have to have an extra pair of shoes on hand.

Justin: That's important. Uh, Jesse, I'd like to talk about your new movie, The Art of Self-Defense. We've all watched it, which I know...

Jesse: Mm-hmm.

Justin: ...people in these sorts of situations are always supposed to say, but we really did.

Travis: We actually did!

Jesse: Okay.

Justin: We really did, 'cause we talked about it afterwards, and we just— we just adored it. Um, it kind of reminded me of the first thing I ever saw you in, which was Roger Dodger, which was in and of itself sort of this

exploration of, like, masculinity. It's about an uncle teaching his nephew how to, quote, "Be a man," unquote, and I would say it subverts it towards the end somewhat, but I think in *The Art of Self-Defense*...

Travis: It gets into the underlying sadness of it.

Justin: Yeah, it gets into the sadness of it. I feel like this is a much harder subversion of the idea of masculinity.

Jesse: Yes, wow, and thank you for putting my *bouvier* into context. I actually never thought about it that way, but you're exactly right. It does um— yeah, that other movie, *Roger Dodger*, is kind of a naturalistic kind of funny drama about that, whereas this movie is like this very subversive, harsh, blunt kind of take on kind of a commentary on masculinity.

I mean, the movie is hysterically funny, but also displays, like, men talking about masculinity in such absurd ways.

Justin: I feel like it almost has to be as uh, sort of outlandish and nearly surreal as it is, just so the people who took *Fight Club* seriously don't watch it and be like, "Yeah, this is good. I'm loving this."

Travis: "That's exactly how I should act."

Justin: "This is the way I wanna go!"

Griffin: [laughs]

Jesse: Right. I'd be really surprised if somebody took it as a sincere how-to guide on masculinity.

Griffin: Well, just—

Justin: Jesse, it's 2019, bud. [laughs]

Griffin: Yeah, someone's gonna definitely take it—

Justin: This is happening for sure.

Griffin: I mean, all that smart stuff's real cool, and I get it, and it's good...

Jesse: Sure.

Griffin: ...and it makes the movie good, but like, also dude, there's some badass fights in here.

Justin: [laughs]

Griffin: You kick some— dude, Jesse...

Justin: Oh, Griffin, no!

Griffin: Jesse, bud, you kick some major tush in this one man.

Justin: [laughs]

Jesse: Yeah, yeah, yeah. Thank you for censoring yourself right at the end there.

Justin: [laughs]

Jesse: Um, yeah. Um, yeah. There's— like, we have, like, some of the— it's a martial arts movie, so there's like amazing— and we also have some of the best martial artists in the world, like, acting in the movie, who also happen to be actors.

And so there's some amazing stuff in there, but we were just kind of like shocked every day that these people could do this, and was watching like a— like watching like, cirque de soleil in front of you every day, 'cause the stuff they were doing was unbelievable.

Griffin: Yeah, they beat ass, man. It was radical.

Justin: Jesse, as you certainly know, I am a— I am a blue belt in Taekwondo.

Jesse: Yeah.

Justin: Uh, and I have to say, it is unnerving the extent to which a lot of your experience, especially in the early parts of the film, not so much later [laughs] as the story unfolds, but like, certainly early on, it did reflect uh, some of my experience walking into a martial arts class. How method did you go for this? Did you go take some classes, and try to experience that for yourself at all?

Jesse: Yeah, I have like, very strict classes for the movie, because um, karate in general is just much more strict than I'm used to. I was like, broken down after 20 minutes.

Justin: Yeah.

Jesse: I mean, it was just incredibly rigorous. And then I'm only a yellow belt in the movie, which I kept trying to tell her, you don't understand, I'm not supposed to be that good...

Justin: [laughs]

Jesse: ...and uh, but she was so intent on, you know, making us as good as possible, that it was exhausting.

Griffin: And now you're—

Justin: The only difference, in my experience, was that I did have to fight the kids. And I spar— I had to spar against the— there was not an adult white belt class. The adult white belts fought the [laughs]— the child white belts, so I would spar against children.

Jesse: Wait, really? This is legal?

Justin: Jesse, it's the worst. It's the worst possible scenario. Because the kids just kick you in the [laughs] nuts. It's the only movie they know, and it works 100 percent of the time. And there's not a reality...

Jesse: Oh, right.

Justin: ...in which you could be like, "You know what? I'm gonna punch this kid in the face. I wanna give him one good slug."

Jesse: Right.

Justin: You can't— it's simply not doable. It's a terrible fight to be in.

Jesse: This is such a surreal experience to talk to you guys. It feels like one person is interrupting himself, and...

Travis: [laughs]

Jesse: It's such a surreal experience.

Justin: You've discovered the joke. The entire— the entire conceit of our podcast.

Uh, Jesse, this film, *The Art of Self-Defense*, will be in uh, limited release July 12th and then wider release on July 19th.

Jesse: Yeah. That's right.

Justin: Do you think people should see it?

Jesse: Yeah, yeah, yeah. I mean, I— this is like, my favorite project I've gotten to do, so like, I'm so happy I got to do it, and the reaction to it is kind of beyond what we could've imagined. It was like a kind of modest movie that is now, by virtue of the movie being really good, but also by virtue of like, people talking about masculinity in the same way the movie talks about it, like, feels like it has a relevant thing to say.

Justin: Um, it is a wi— it is a uh, it is a roller coaster of a film. Uh, Travis was texting me, like, "Holy shit."

I said, "Did you finish it?"

He said, "No. I'm— I got about 30 minutes until the end."

I was like, "You have no—"

Jesse: Oh.

Justin: "You have absolutely no frame of reference for how wild things are— things are getting." So Jesse Eisenberg, thank you so much for coming onto our podcast. We really appreciate it.

Jesse: No, thank you. Thank you so much for having me.

Griffin: Uh, how about a Yahoo?

Justin: Yeah.

Griffin: Okay. This one is from uh, several people sent this in. Thanks. It's an anonymous Yahoo Answers user, who I'm gonna call, uh, [quietly] Leonardo Di-Zap!-rio.

[normally] Who asks, "How do I tell my hermit crabs apart? I got two hermit crabs around the same size with similar shells, but I can't name them, because I can't tell 'em apart."

Justin: Paint 'em.

Griffin: Paint them cool colors! The shell part, or the skin part?

Justin: I mean, the shell part, right? That's gotta be...

Griffin: But they can change shells, can't they?

Justin: That's a good point. They could swap on you. "You thought you were going on a date with me, but actually you're going on a date with Paul, the crab! We switched!"

Griffin: [laughs]

Justin: "Sorry, 'Rence." That's the name...

Griffin: Their name is Rence?

Justin: ...in this one. The name of the character is Rence, R-E-N-C-E, Rence.

Griffin: Okay. Cool.

Justin: He sounded like a hermit crab, I dunno, [laughs] he would want to date his hermit crabs.

Griffin: Yeah. I mean, can you ugh, get a witch or wizard to turn you into a hermit crab, and get to know these things a little bit better? You know what I mean?

Justin: Thank you.

Griffin: Get in—

Justin: You could hear their laugh, and know them apart instantly.

Griffin: Yeah! Get to know their mannerisms, like, "[laughs] Oh, he's being a little standoffish. That much be Rence II, Rence Jr., my son."

Travis: [laughs] "That must be Rence Jr. He's the one who prefers romantic comedies, where Paul likes comedies that have an element of romance to them."

Griffin: Yeah. That's how I tell 'em apart. Hermit crab's a strange pet, yes?

Justin: It is.

Travis: Yeah.

Justin: It is. Good if you have too many bugs lying around.

Griffin: Do they love these things?

Justin: But— they love bugs, that's what they eat, are bugs. Or maybe leaves?

Griffin: Hermit crabs on leaves, huh?

Justin: Alexa, what do hermit crabs eat? They eat high-quality commercial hermit crab food. That's not at all helpful. Okay. There's vegetables and non-citrus fruit.

Griffin: [laughs]

Justin: Mango, spinach, carrot, coconut, papaya as treats.

Griffin: Cool, cool, cool. Yeah, this is turning into sort of a hermit crab uh, caretaking podcast, a little bit. Not so much one with jokes anymore, but...

Justin: That's— I mean, like, in the f— how about, like, 100 perce— not a caretaking podcast, how about 100 percent complete guide to hermit crab ownership? I'm done now. They're she— seashells that come to life, and eat the coconut that you leave them.

Travis: [laughs]

Justin: End of story.

Travis: They are magical wish-pets...

Griffin: Yeah, I think you probably have to... ugh, get rid of one of 'em. If you can't tell 'em—

Justin: What? Why?

Griffin: Well, 'cause you can't have two identical hermit crabs.

Travis: And to be fair, it's a lot of responsibility. Two hermit crabs?

Griffin: A hermit crab, first of all, is totally fine if you just set it outside, and say, like, "Go with god." Like, they will find their way— they can eat apparently all vegetables, all non-citrus fruits, and all bugs.

So like, they're gonna find their way downtown, don't worry about it if something— you know, a big predator comes in, what? "Oops! My hard shell. Can't get in there." Um...

Travis: What are they going downtown for, Griffin?

Griffin: Uh, you know, finding love in the big city.

Travis: Okay.

Griffin: But anyway, you can't have...

Travis: Back to the answer.

Griffin: ...two identical hermit crabs. That's like having two dishwashers. It doesn't make any sense at all.

Justin: Do you guys wanna know the red flags of owning a hermit crab? The things that really should make you sit up and call your veterinarian and say, "Hey, I got a real hermit crab emergency"?

Griffin: I don't think I'll ever need to know this information, but now that I've said that, I will need it at some point, and feel like a real dickhead.

Justin: The first one is lethargy. [laughs]

Travis: Huh.

Justin: You know, this hermit crab used to have a lot of get-up-and-go.

Griffin: Yeah, and now he's...

Justin: The second one.

Griffin: Now he's dragging ass. He must be dy-ing.

Justin: The second one is, "Abandons shell and doesn't return." Which, yeah.

Griffin: That'll do it.

Justin: I would think that that would be a huge red flag, since that— they don't even have an ass, as far as I know, and they're just gonna...

Travis: Everything's got an ass, something.

Justin: ...haul around the sans shell. They have no ass.

Here's the last one that they have listed here, at the Petco website: "Loss of limbs." No shit!

Griffin: Yeah, these are not good tips.

Justin: Really, loss of limbs is a problem.

Griffin: What are the signs that they're about to become lethargic and run away and lose their limbs? 'Cause I need to know the step before that step, ideally.

Justin: [laughs] There is no warning before that. They just seem chill and happy, and then they'll abandon their shells.

Griffin: Well, and that's life, huh?

Justin: I guess... I guess, in a way, Griffin, I guess it is.

Griffin: Uh, hey, I wanna do another Yahoo. Is that okay?

Travis: Sure.

Justin: Yeah.

Griffin: Evan sent it in. It's Yahoo Answers user JoeyZ51, who asks, "A hair salon used my cut hair for a wig. If they sold it without telling me, is that legal?"

Travis: Huh.

Justin: Ooh. Okay.

Griffin: Would you know? You're walking around downtown, looking for love in the Big City, and you turn the corner, and who greets you?

"[gasps] It's— how can you be me? I'm me!" But no, it's just your hair on someone else's head. Because you g— your shit got wigged.

Travis: I would definitely know, and I would definitely love it.

Griffin: I would love it too, and I would definitely know if it was Travis's. And I think I could honestly tell if it's Justin's. My hair is the most nondescript bullshit. Like, my hair is just like, it's just in the dictionary that says, "Hair." It's not fun.

Justin: "This is hair."

Griffin: "This is hair."

Justin: "This is the default choice..."

Griffin: Yeah.

Justin: "...on the character creator."

Griffin: When you turn it on.

Justin: "I don't know. There's some hair."

Griffin: You know how on all the Bethesda games, like, the hair just looks like hair, and there's [laughs] not much character or excitement to it, but you can make your dude have hair? That's kind of what I'm dealing with, and I don't think that it's gonna be recognizable in any way.

Justin: You ever notice how the hair in video games, when you're in the character creator, always seems to be floating like a half an inch off their head? That's kinda like Griffin. If Griffin turns his head too fast, his hair doesn't keep up.

Griffin: That's true. Uh, so— but if you saw your hair, Justin, on the street, on someone else's head, what'd you do?

Justin: This person knows. Like, they're for sure that they saw their hair on a wig. The question is, who has the legal ownership of that hair? My argument would be if, at the end of your haircutting, you don't get on your hands and knees and scoop it all into a Kroger bag...

Griffin: Right.

Justin: ...and that is then the legal— the legal um, you know, property of the barber.

Griffin: Yeah.

Travis: Yeah.

Griffin: Once it's off your body, man, that's trash. And another man's trash is another man's treasure, is another man's wig!

Travis: That's what they say!

Justin: Used to be one of my favorite prank calls when I was in college, to call barber shops to ask if I could come by and collect all the hair for an entire day, to keep deer out of my vegetable garden, 'cause I had read that that worked.

Griffin: [laughs]

Justin: Um, and it was a very pleasant— there's no punch line to it.

Griffin: Right.

Justin: It was just a pleasant conversation where I would try to see if they would let me come in, and scoop up all the hair.

Griffin: Cool, man!

Travis: And what did they say, Justin! You've got me on the hook; reel me in!

Justin: They wouldn't let you, from when I— a lot of 'em wouldn't let you. One guy did suggest that I add a little lime in there. I remember him saying that. "Maybe if you add a little lime, that would probably work pretty good to keep the deer out."

Travis: Do you think that he meant, like, the fruit?

Justin: Yeah. Probably. I don't know.

Travis: "Mix some fruit in your demon hair!"

Justin: I don't have a— I didn't have a real deer problem...

Griffin: Yeah, Trav. It was a funny sketch.

Justin: ...actually. I wasn't even a homeowner.

Griffin: A funny sketch, like Mad TV.

Justin: That's how Mad TV found me, actually.

Travis: Oh!

Justin: I actually called the Mad TV barber, and he said, "I've got to get you in with Alfred E. Neuman and the whole gang."

Travis: Mm-hmm.

Griffin: Hair donation is a thing, and it's cool, right? And that's a— that's a nice thing to do.

Justin: Yeah.

Griffin: I'm k—

Justin: Different.

Griffin: I just can't wrap my mind around it's— that— is the hair— at what point does the hair stop being mine? 'Cause it's— is all the hair on my hair fucking forfeit from the moment I walk into the barber shop?

Justin: I think you have a window before they scoop it up. That's what I'm saying. You have a window. If their broom touches it, it's theirs.

Griffin: Oh! If you get— no, how 'bout this? If it touches the floor, it's theirs! So now, it's like you're in one of those money whirlwind machines...

Justin: [laughs] Money machines.

Griffin: ...at the mall.

Justin: Yeah.

Griffin: And it's like, they're buzzin' it, buzzin' it fast, and you're like, reaching out with your great dexterity, snatching all the hair up and putting it right in your big pocket, or your fanny pack that you've got. Then they see what you're doing, start trimming it even faster because they, you know, they wanna get some of that fucking hair! That's where all the money is.

Travis: Hello. My name is Travis McElroy, and I'm here to pitch an invention to you this evening. It's like an umbrella, but it's upside-down and it fits around your head, and then when they cut the hair, it catches in the umbrella, and then you just walk right out with it.

Griffin: So...

Travis: I need eight billion dollars.

Griffin: [laughs] Yeah, yeah. To turn some umbrellas upside-down, and punch holes in them without losing the sort of umbrella-ness of the machinery inside. That's— what I love the most about that, Travis, is that you're gonna have your own dead-ass hair all over your mouth, chin, and nose for a— for a bit there.

Justin: Mm-hmm.

Travis: Yes. But it'll be worth it to know where my hair is at [laughs] all times.

Griffin: "Hi. I'm Travis McElroy, and I've invented the 360 degree full wrap-around beard. This—"

Justin: [laughs]

Griffin: "You're gonna wear this motherfucker like a necklace, but it's a beard, only loose and awful, and no food! No food. Forget about food."

Justin: I feel like we set a record for introducing ourselves [laughs] and each other on this episode.

Griffin: [laughs]

Justin: I feel like this is probably number one in terms of [laughs] introductions.

Uh, folks, that's gonna do it for us. Uh, thank you so much for listening to the program. I wanna say a huge thank you to uh, Jesse Eisenberg. Holy shit. That's wild.

Griffin: Yeah. That was fun.

Justin: Go see The Art of— The Art of Self-Defense, and you can see that um, I guess in theaters. I don't actually know. I should have checked on that. That's gonna be um, in theaters— select theaters July 12th, everywhere July 19th, The Art of Self-Defense, go check it totally out.

Griffin: Thank you to, gosh, John Roderick and The Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. Uh, [stammers] cool s— cool track. Cool track, man.

And thank you to Maximum Fun for having us on the network. They have a bunch of great shows, like Beef and Dairy Network and uh, Reading Glasses and Switchblade Sisters. Um, check 'em out. MaximumFun.org.

And we have a bunch of other stuff at McElroy.family, including a new uh, Monster Factory episode that is just fu— that I think is really funny. We called a game called Bless, and holy shit, it turned out wild.

Um, and we have a bunch of new merch too, including new Monster Factory merch for the first time, so...

Justin: Very true. All right, folks, that's gonna do it for us. Um, Griffin, do you have a final Yahoo to kind of take us out on?

Griffin: Yes. Let's load that up right now.

Justin: Bless.

Griffin: This is sent in by Merit Palmer. Thank you, Merit. It's Yahoo Answers user Lamberto, who asks, "Did you cry when your plumber died?"

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

[Maximum Fun sting]

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April: Listen, we already know that you love genre movies, film craft, and female filmmakers. So if you love all those things, then by transitive property, you love my podcast, Switchblade Sisters.

Hi, I'm film critic April Wolfe. Every week, I have a conversation with a different female filmmaker about their favorite genre film. Each episode covers the filmmaking process, working in the film industry, and just like, general geeking out about awesome movies.

I've had such great guests, like The Big Sick writer Emily Gordon.

Emily: To me, indie movies as of late have come to be a catch-all term for a movie that kind of defies genre.

April: Billy Madison and Half Baked director, Tamra Davis.

Tamra: When a comedian comes and enters onto my set, they're just there to be funny, and we're all ready and waiting for them to be funny.

April: Horror industry veteran and actor Barbara Crampton.

Barbara: That's where real drama lies for me. What's— what's between you and I, speaking right now? Where are we meeting, and what's the energy we create between us?

April: And so many others. So check out Switchblade Sisters every Thursday on MaximumFun.org, or wherever you get your podcasts.

[music fades]