

## MBMBaM 466: Food Train

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

**Travis:** Uh, I am, at least according to my birth certificate, your middlest brother, Travis McElroy.

**Griffin:** I'm Griffin... McElroy.

**Justin:** Summer's here.

**Travis:** What?

**Griffin:** Hot, hot, hot, hot, hot! The hot season is here, summer. And...

**Justin:** Check the thermostat.

**Griffin:** Uh, the beaches have sand, and you know what that means.

**Travis:** The drinks have ice.

**Griffin:** And it's summer stuff all over.

**Travis:** And May flowers bring June powers!

**Justin:** What—

**Griffin:** Sun powers!

**Travis:** Sun powers.

**Justin:** What are the songs of the summer?

**Travis:** Mm. Hmm.

**Griffin:** Well, shit. I mean, it's—

**Travis:** I—

**Griffin:** Don't know that we're far enough in, because I like to think that mid-July is when the Black Eyed Peas are finally gonna get their shit together.

**Justin:** You think they're finally gonna get it going?

**Travis:** Mm-hmm.

**Griffin:** Middle of July is what I expect. I think they're gonna get together, they're gonna do the, you know, theme song to a big— the new Spider-Man is gonna have a Black Eyed Peas joint as the theme song, and it's gonna be partially about Spider-Man, but also about how good it feels when you're together with your friends having a party.

**Travis:** Yeah. Something about like, "Let's— let's party responsibly."

**Justin:** I have been uh, trying to get the um, the pulse of this. I've been enjoying um, NBC's Songland, a show where the woman who wrote Super Bass and the young boy from OneRepublic and another gentleman with a beard and a guitar help young songwriters make the next big hits for today's artists.

And I was watching an episode with Jonas Brothers, uh, tried to create their song Greenlight with a new um, a new songwriter named Able Heart, right? And so they have their choice of songs to pick, okay? Um, and the— this

song includes lyrics like um, "Just say I got the green light, the things we do past midnight. Just me and you, and it feels right, just an empty room in the green light."

And it—

**Travis:** Hmm.

**Justin:** I just can't help thinking about— so in another bit, they say, "Before you come around, yeah, I was feeling blue, so tell me if you're down, and I'll fly you to the moon."

**Travis:** Hmm.

**Justin:** "Got me begging you for more, yeah, it's nothing new. Ain't nobody in the world does it like you do." I just can't help— every time they would start to improvise about this song about fucking, I can't help but think about—

**Travis:** Oh!

**Justin:** Yeah, that's the thing. It's not a traffic thing.

**Griffin:** I thought it was about a stock car race!

**Travis:** Okay.

**Justin:** No, sir. It's about sex. And every time I think about it, I just think about how these men, these men who are brothers, in much the same way that we are brothers...

**Griffin:** [laughing]

**Justin:** ...are like, "Well, guys, let's fucking pump that song about sex. Will you harmonize with me, my brother, on the song about how we get down with people? Can we do that together, as brothers, together? At the same time, we'll sing the same thing, in this song about pure sex."

**Griffin:** "Joe, what rhymes with 'juices on my fat hog'?"

**Justin:** [laughs]

**Griffin:** "Can you tell me, Joe?"

**Travis:** "Ah, let me think about. Let me get my rhyming dictionary."

**Justin:** [laughs]

**Griffin:** "Joe, you know how it is, whenever you get, you know, the good stuff..."

**Travis:** Uh-huh.

**Griffin:** "...the... you know, Joe?"

**Justin:** "Hey, Joe? Is it... is it four or five R's in 'jerrrr(r)k'? 'Cause I wanna get it right for the song, our new number-one single."

**Travis:** It's not the thing to get hung up on in the lyrics you just described, but why is 'empty room' invoked there? That's not sexy.

**Justin:** In the original version of the lyrics, the gentleman even says, like, "Don't need a bed." Like, "We don't need a bed."

**Travis:** Hmm.

**Justin:** Like, I think you probably do.

**Travis:** If someone said, "Hey, come have sex with me..."

...and I said, "Yes, I am interested," and then they led me into...

**Griffin:** [laughs] A barren...

**Travis:** ...a room that was just ceiling and floor, and then like four bare walls?

**Justin:** Yeah.

**Travis:** They're gonna Dexter me.

**Griffin:** Yeah.

**Justin:** Yeah. Yeah. All the locks are exterior, Greenlight, I don't think that I could sing that song— I mean, we talk about a lot of adult content here, I guess that's true...

**Griffin:** Not in an earnest way.

**Travis:** We're just hoping that people...

**Griffin:** When you're writing a song...

**Travis:** Will put us on in the background to make love.

**Griffin:** Well, that.

**Justin:** Yeah. It's not a seductive show. Entertainment weekly has actually named us, four years running, the least seductive podcast in the business.

**Travis:** Mm-hmm. Just try to have sex while you [laughs] listen to My Brother, My Brother and Me.

**Justin:** It's impossible.

**Griffin:** [laughs]

**Travis:** Can't do it! Just can't get the rhythm going. Yeah. That is what most people don't know...

**Justin:** Birth control will always be legal as long as My Brother, My Brother and Me is legal to be downloaded.

**Travis:** Yes.

**Justin:** Because it is uh...

**Travis:** Impossible.

**Justin:** ...anti-sex.

**Griffin:** But with our fuckin'... with our fuckin' twisted South Park humor, who knows, before they shut us down?

**Justin:** That's true. They have been talking a lot about shutting us down lately. Um...

**Travis:** They're always trying to come for us, but no one else is coming for us.

**Justin:** The um, the preview of the uh, next week's episode, I'm extremely excited about, because the songwriters, the young songwriters for next week's episode, are going to be working with Aloe Blacc to create a song for the soundtrack of Fast & Furious Presents: Hobbs & Shaw. So that is a massive [laughs] opportunity.

**Travis:** But wait.

**Justin:** Just a huge opportunity. I would love— it's probably too late to get in on the filming of that...

**Travis:** Isn't that movie already done?

**Justin:** Yeah, but at the end, it's just gonna be, like, [singing] Boop, boobe-doobe-doobe-doo. [spoken] I don't know. I haven't heard the song yet, but you get the idea.

**Travis:** [singing] Here's a song about fucking!

**Griffin:** [singing] Hobbs and Shaw, Hobbs and Shaw, saving lives by breakin' the law!

**Justin:** [singing] People say that you're fast, and I'm too furious, but I know that is— claim is 'spurious.' It's the other way around; I am the quick one. And you are the one with a quick trigger on the gun. Fast and furious, Hobbs and Shaw. Don't know anybody who's not loving y'all. In the box office, you're the number one.

**Griffin:** [laughs]

**Justin:** [singing] Everybody come and hold this gun.

**Travis:** [laughs] [singing] It takes a village to hold this gun.

**Justin:** [singing] Idris Elba is in this one.

**Travis:** [laughs] [spoken] We've done it! By Jove.

**Justin:** We've done it. Songland, Aloe, please call us. We're ready to get started.

**Griffin:** This is an advice show, and we do questions. Do you wanna do one?

**Justin:** I would love that, Griffin. Thank— you've read my mind. I was— I was about to segue into it, 'cause I felt that energy going that way, but of course you, in your infinite wisdom, you sensed the energy going that way just a split second before.

**Travis:** Justin's looking for the question list.

**Griffin:** I just looked—

**Justin:** "I have heard it been said that any internship remains unpaid as long as you don't steal enough stuff from the company. I actually have a pretty well-paid internship at an office, but I still want to take the lamp from my desk when I leave the position." Okay. "I've done my research, and this desk lamp is valued at \$50."

**Griffin:** Whoa! Damn!

**Justin:** "It's a special brand..." Damn, that's a good lamp. "It's a special brand that mimics natural sunlight, so artists who work with color have a more honest relationship with their art." Boy, that's a good lamp. "This lamp..."

**Travis:** I like the phrasing of that. Like, "This lamp makes me able to date my painting."

**Justin:** "This lamp does not belong in a cubicle, hidden around the computer for the next intern..."

**Griffin:** [laughs]

**Justin:** "...to not totally appreciate. As a hobbyist artist, the lamp belongs with me. How do I steal something this large from my internship, or is there a more chill way to ask for it?" That's from Lamp Lust in Little Saigon.

**Griffin:** Damn. This person's got it all figured out. I wish I was this confident about any of my life decisions.

**Justin:** Yeah.

**Travis:** First of all, I would like to address the first sentence. And maybe it's just I haven't worked enough internships, but I have never heard it been said that any internship remains unpaid as long as you haven't stolen enough.

**Justin:** Yeah. As has been said by me here in this sentence in this question to you...

**Travis:** Uh...

**Justin:** Uh...

**Travis:** Here's a chill way.

**Justin:** Okay.



**Travis:** Ask your boss, "Do you mind if I move this lamp?"

**Griffin:** Oh, good. Oh, that's so good.

**Justin:** That's really good and nonspecific.

**Travis:** Yeah, you leave that— what— now, listen. This is risky, 'cause if your boss says, "Move it where?"

...and you say, "My home," the jig is up! [laughs]

**Justin:** I think that if you asked for the lamp as you were walking out the door on your last day, it would be so disconcerting, I think, for lack of a better word, it would be so jarring, that the person might just say, like, "Yeah, um... yes?"

**Travis:** Yes.

**Justin:** And then you're gone. Like, you're already out the door. Um, but at that point, it's a huge risk, right? Because that's— you're waiting 'til the last minute with my plan, so it may... if they say no there, you're out of options.

**Travis:** Here's what I'll say. Here's another way to ensure success here. Ask it like this. "And it's cool if I take this lamp, right?"

**Griffin:** So good, Travis.

**Travis:** Yes.

**Griffin:** Damn.

**Justin:** [laughs]

**Travis:** And you don't even need— you don't even need something to come before the "and." But the implication is like...

**Justin:** It's like a car—

**Travis:** ...we've had a whole conversation about the cool things that will happen when I leave, and this is one.

**Griffin:** Even better, even better, just sort of hold it up in front of your boss, and say, "It's cool, right?"

**Travis:** [laughs] You know what, let's shorten it, and just say, "Eh?"

**Griffin:** "Cool?"

**Justin:** "Eh?"

**Griffin:** "Yes?"

**Justin:** Um...

**Griffin:** You can say, "Hey, I'm gonna steal two of these lamps."

And your boss is gonna be like, "No, you're not."

And you're gonna be like, "You're right. Just the one."

**Justin:** Could— can you s— can you maybe go with, like, "I love th— this job was sort of like the best thing that's ever happened to me, and I really treasure it and want to remember it, and I'm gonna go ahead and take this lamp to remember all of you by. 'Cause you were a light that lit up my rainy days."

**Travis:** Yes. Yes. "You're the light in my life, and this is now the light in my apartment."

**Justin:** [laughs] I—

**Travis:** Maybe just say, like, "I brought this lamp from home."

And when your boss is like, "But it's like all the other lamps."

And you say, "That's why I brought it in. 'Cause it reminded me of all the other lamps."

**Justin:** Oh. See, I was gonna say you could bring in another lamp, and just swap 'em. Indi. Indi style.

**Travis:** Mm-hmm.

**Justin:** Swap 'em. But they would notice that you're taking the lamp that looks exactly like all the other lamps, and you left a— a Garfield...

**Travis:** Uh-huh.

**Justin:** ...light-up lamp that you found in your sister's room. That's not great.

**Griffin:** So uh, you're gonna need to start bringing a really large felt puppet to work with you now.

**Travis:** Mm-hmm.

**Griffin:** Now.

**Justin:** Okay.

**Griffin:** And start getting everybody comfortable, and not only comfortable, accustomed to the idea that you always bring this huge, huge felt puppet with you that keeps you company in your cubicle, that you have conversations with it to blow off some steam, or talk about the new episode of Game of Thrones that...

**Travis:** Mm-hmm.

**Griffin:** ...HBO's sending directly to you. Uh, and then once everybody sort of appreciates the fact, "Oh, well, that's just, you know, their big, big, felt puppet," that's when you dis—

**Travis:** You'll note, by the way, the key there will be, when you don't have the puppet, if someone says, "Hey, where's the puppet?" now you know.

**Griffin:** Yes.

**Travis:** Now you know.

**Griffin:** Now you know you're in the clear to stuff that fuckin' lamp right up in that puppet...

**Justin:** Okay.

**Griffin:** ...and carry it out, and it's never even been a thing. And you know what the— you know why that's such a good idea?

**Travis:** Why?

**Justin:** Why?

**Griffin:** 'Cause there's nothing else you could put the lamp in.

**Travis:** [laughs]

**Justin:** [laughs]

I wanted to describe a bit of prop comedy that you could do here, to get away with this. And I want you to really— don't interrupt me, but I want you to close your eyes— even if you're driving. Especially if you're driving. And really imagine this, okay?

As you're walking out, and they're applauding, as you're walking out on your last day, say, "I just want to let everybody know that this internship has given me a really bright idea," and then you hold the lamp above your head...

**Griffin:** [laughs]

**Justin:** "...about what I want to do with my future." And then you keep the lamp above your head, and slowly back out the door. And they will be so confused as to what is happening, and also...

**Griffin:** Or laughing their asses off.

**Justin:** Laughing their asses off. Thank you, Griffin. Yeah. Absolutely. Like, losing it with this great prop comedy you did, that they won't even think, like— he'll— they'll assume that you'll bring it back.

**Travis:** Mm.

**Justin:** That will be the assumption that's made, is that you'll be bringing it back at your earliest convenience.

**Griffin:** Also, get a big parachute. Tie it to the lamp, throw it right out the freaking window.

**Travis:** Mm.

**Justin:** If you're on the first floor, this isn't great.

**Griffin:** If you're on the first floor, it's not great Justin, thank you.

**Travis:** No.

**Griffin:** You kind of do need it to get to terminal velocity. But if you're on the first floor, it's not a problem.

**Travis:** Yeah. I would say the first floor is probably fine. Second, third, and fourth, it's probably an issue. But fifth, you probably have enough...

**Griffin:** That's— the fifth— yep. There's four floors there where it's no good, where you really need the wind to sort of pick up.

**Travis:** Maybe tie the lamp— [laughs] use fishing line...

**Griffin:** Yes.

**Travis:** ...so that it— they can't see it. Tie it to your belt buckle, so it looks like it hopping behind you, and just you say, like, "Come on. Come on!"

And they'll be like, "The lamp wanted to be with them." [laughs] "The lamp chose them over us."

**Justin:** Okay. "I note this internship has given me a really bright idea." And then you hold it above your head, right?

**Travis:** Okay.

**Justin:** And then you put it back down, and you say, "About what I want to do with my future. I'm gonna be a lamp repairman. And I'm gonna start with this guy right here." And you just yank it out of the wall, and walk out the door.

And they'll be like, "He's gonna be the greatest lamp repairman ever, 'cause he's really dedicated to his craft."

**Travis:** There it is.

**Griffin:** One of these certainly has to work.

**Justin:** Certainly one of them.

**Griffin:** I got a Yahoo Answer here that was sent in by Jack. Thanks, Jack. It's an anonymous Yahoo Answers user who I'm going to call Theodore asks, "Would I get laughed at if I called the living room the 'drawing room,' and the dining room the 'morning room,' and the kitchen the 'scullery'?"

**Travis:** Mm.

**Griffin:** "I watch a lot of movies from the '40s, so I've started to pick these things up. And yes, I'm aware the living room was called the parlor, but I don't have a mansion."

**Travis:** Wha— I'm so— there's— there's so many things there.

**Griffin:** Well, I mean, I would rather have a drawing room than a parlor, right? 'Cause I— you know me. I'm always sketchin' something. And...

**Travis:** That's true.

**Griffin:** Yeah. So my plants, my birds...

**Travis:** Is that why it's called the drawing room? Maybe it's more like the drawing together of new ideas, or perhaps where you might draw cards for a game of Bridge.

**Griffin:** Nah, dude, it's sketching doodles...

**Travis:** Doing sketching.

**Griffin:** ...and doin' fun cartoons. Uh, yeah. People love that shit, back— Downton Abbey, they were always just whipping up li'l, you know, ziggies.

**Travis:** [laughs]

**Griffin:** Uh...

**Travis:** Just that little doodle where it looks like that guy with frizzy hair is poking his nose over the horizon.

**Griffin:** Oh, what's his deal? What's he hiding?

**Travis:** What's he even doing? Here's the thing that I think threw me about the further details of this question, Griffin. Question-asker's saying they're just picking up things, like...

**Griffin:** Yeah.

**Travis:** ...like it's, I don't know, like you traveled abroad for two years and came back with a bit of an accent.

**Griffin:** Yeah, also the 1940s is really when these words came to power. The 1940s, during, you know, World War II, is when we really started calling shit "the scullery." Uh...

**Travis:** I'm no uh, historian, but I'd be willing to bet that basically for as long as you've been dining in it, I think the dining room has been called the dining room.

**Griffin:** No, it's the morning room.

**Travis:** Eh...

**Griffin:** 'Cause you only eat in there in the morning.

Anyway, we're dodging the question, and the answer to it is, you're going to be made of so savagely, uh, you may actually die from it.

**Travis:** Yes.

**Griffin:** You may actually experience death from how bad the making fun of you is if you say— if you call your kitchen the "scullery."

**Travis:** Yes.

**Griffin:** And there's no amount of explaining away that I feel like you could do to get over this one.

**Travis:** That's the big one. Because I think if you called your living room the "drawing room," even your family who loves you the most, they would be like, "Hmm. That was weird. That's— okay, it's fine." And then you call the dining room the "morning room." They're probably gonna say, "Do you mean the dining room?" But the second you say "scullery," it's done.

**Griffin:** Yeah.

**Travis:** It's done!

**Griffin:** [posh accent] "Fetch me my pita chips from the larder!"



"What are you fucking saying?"

**Travis:** [laughs]

**Justin:** "What do you mean?"

I u— I look at houses sometimes, to kill the time until I die [laughs], and I was on Zillow, and they— I saw one house that had a room that was labeled "popcorn room."

**Travis:** Hmm!

**Griffin:** Hell yeah.

**Justin:** I tried to google it, and Google had never heard of it, so I don't know...

**Griffin:** [laughs]

**Justin:** It must just be this person's thing.

**Travis:** Seems self-explanatory. Did you look— were there photos?

**Justin:** Nope. No photos. Just a p— a one-label popcorn room.

**Travis:** Mm.

**Justin:** I don't know if there were doors or not. I guess there was a door. But it was just labeled "popcorn room."

**Griffin:** Did you— you put in an offer, right? I mean, did you go in a little bit under, asking for...

**Justin:** No. I didn't go in.

**Griffin:** Oh, shit.

**Justin:** No. I did almost buy a house one time that— when I was very young, except I didn't have the money to do it, but it did have a door hidden behind a bookshelf.

**Travis:** Oh.

**Justin:** And I've always really wanted that.

**Griffin:** Oh, shit.

**Justin:** What do you think would be the hardest room to pull off saying that you have with a straight face? Because I think it's conservatory.

**Griffin:** Oh, yes.

**Travis:** Ooh, yeah.

**Justin:** I think that would be the one that would be the toughest to say, like, "Oh, this is the conservatory."

**Travis:** That, or I think the ballroom.

**Justin:** The ballroom is tough. The ballroom is tough.

If you say you have a conservatory, though, it's just to murder someone in.

**Travis:** Mm.

**Justin:** Hands-down.

**Travis:** Mm-hmm.

**Griffin:** That's my main, sort of, familiarity with the room. Which is weird, 'cause you're not conserving something. You're snuffing it. For— it should be called a snuffatory.

**Travis:** Probably sex dungeon.

**Justin:** Yeah, that's tough. That's tough. Um, you know, they also call conservatories "solariums." That's even worse, I think, in a sense.

**Travis:** I think you could get away with solarium, only because people would... like, if you walked into— you know, sometimes people, like, screen in their back porch, or they like, you know, have windows in their back porch or whatever, if you walked in and said, "This is my solarium," I wouldn't know that you're right, but I also wouldn't know that you're wrong, and I wouldn't say anything. You could get away with that.

But if you walked me back there, and you said, "This is my conservatory..."

...I would say, "No, it is not."

**Justin:** I— the solarium is a room where you watch the George Clooney vehicle Solaris.

**Travis:** Yes.

**Griffin:** Yeah. [laughs]

**Justin:** That is the main purpose of that.

**Griffin:** But don't you—

**Justin:** It's just a laser disc looping.

**Griffin:** Don't even fucking think about eating popcorn while you enjoy the movie.

**Travis:** No.

**Griffin:** There is a separate room for that. You should know better. You have to go into the other room, if you want a salty snack.

**Travis:** My favorite is, like, how it differs by country. Like, if you're in London, and you say, "Where's the water closet?"

They would be like, "Oh, it's right over there."

But if I said that shit here, I'm gettin' booed out of town. And people are just gonna make fun of me 'til I cry water down my face.

**Griffin:** I didn't know this when I first— the first time I traveled internationally, I went to Cologne, Germany, for a games conference. And I didn't know— I didn't even know what "water closet" was, so when I saw the, you know, restroom sign with "WC" on it, I thought, like, "This is where WC Fields goes to shit." And I think, they are dead."

**Justin:** [laughs]

**Griffin:** Um... and I remember asking somebody, like, where the toilet was, and when they corrected me, I felt like such a boob. Because that must be like if somebody over here was like, "Where do you keep your shitter and pisser at, where I can make my dirty trash in a hole?"

**Justin:** [laughs]

**Griffin:** Because I didn't say the good way to say it.

**Justin:** I guess "WC" must stand for "worst conservatory."

**Griffin:** Yeah.

**Justin:** This is the worst conservatory I've ever seen in my life.

**Travis:** If I ever end up selling my house, I'm gonna walk people through it, saying, "And this is the bed conservatory, and this is the bath conservatory. And this is kind of the living conservatory. Uh, and this is the scullery." [laughs]

**Justin:** "I work in the office at a factory, and we have random 'spirit' days with themes. I rarely participate."

**Griffin:** Yeah, that sucks!

**Travis:** [laughs]

**Justin:** "But I woke up this morning, and put on a floral tank top, Hawaiian shirt, shorts, and Hula girl dress socks for vacation clothes day." Hold on a second. The name of that is fucking chilling, and I have to put my head between my legs.

**Griffin:** [laughs]

**Justin:** That's grueling. [exhales]

**Griffin:** "Can you even imagine what it would be like, if you had a..."

**Justin:** "Imagine!"

**Griffin:** "...if you got to wear these for their intended purpose. Now, you will wear them as a cruel joke. I have made a mockery of your vacation clothes."

**Travis:** "Couldn't we just call it vacation day?"

"No, 'cause then they might not show up." [laughs]

**Justin:** "No. No, no. We have vacation days, but they're pretty much just for going to your nana's funeral. They're not for actually, like, fucking relaxing, 'cause you get four of them." [sighs] Vacation clothes day.

"As I pulled into the parking lot, I had the sudden realization that I only glanced at the theme schedule once, jotted it down on my calendar, and heard no word of it since. I am now second-guessing myself. What if today isn't a spirit day? Should I call in from the parking lot and go home?" And that's from Floral in Fort Wayne.

**Griffin:** This took a t— this took a chronological turn that I wasn't quite expecting. Like, it was— it was not a perspective shift as much as it was, like, a time shift.

**Travis:** Mm-hmm.

**Griffin:** I think this question-asker is a time-shifter.

**Justin:** I like questions where people send them to us, and the answer is only applicable for about a five minute window...

**Griffin:** Mm.

**Justin:** ...several weeks ago.

**Travis:** It gives me the sense of urgency, but not.

**Justin:** Right. It's like simultaneous urgency and the complete lack thereof.

I think it is completely legitimate for you to put on vacation clothes, and then drive into your workplace, and then look in there, and look at what you're wearing, and think, "This is so fucking grim..."

**Travis:** [laughs]

**Griffin:** [laughing]

**Justin:** "...I'm gonna actually just do the vaca— I'm already dressed for it." This is what this person's debating, right?

**Griffin:** Right.

**Justin:** "Should I just take a vacation day?" Like, yeah. Probably, yeah. Yeah. You're already dressed for it. Just fucking piss off, all day.

**Travis:** This is the start of at least two different movies that I can think of, Joe Versus the Volcano and Office Space, where we're looking at this moment of like, "You know what? I'm just gonna wear my Hawaiian shirt to work— oh, also, I fucking hate this place."

**Griffin:** "This place sucks."

Also, you know, it all comes out in the wash. Sometimes, you'll be out on spring break, and you'll wake up, and you'll put on some khakis, and you'll put on a nice Oxford, and you'll be like, "Oh! I guess my body wants work." And then you'll go to work, because it's what your body craves at that moment.

You gotta go where the— the clothes make the person, is what I say. It makes them go to the places that they need to go that day.

**Travis:** Mm-hmm. The traveling pants, the ice cream suit, all of those things.

**Griffin:** Ice cream suit, you know what you're doing that day. You know you're going down to Cold Stone, and you know that you're robbing it.

**Travis:** [laughs] "Oh, no! Why did I put on this ice cream suit? Damn it."

**Griffin:** You put on the ice cream suit, you pull the hood over your face, you say, "I gotta have it."

**Travis:** I would say, have no fear, walk into work, wearing it, and if people are like, "Why are you dressed like that?"

...just say, "It's a spirit day." Because here's the thing: it's a completely arbitrary thing.

And if someone says, "No, it isn't..."

...then you say, "Well, point me towards the spirit day authority, and we'll find out."

**Griffin:** [laughs] That's good. You can also look at the calendar, and be more diligent about that, is one step. But you need it for today—

**Travis:** It's too late for that, Griffin.

**Griffin:** Yeah, I know, I know, I know. Um, I'm just saying, in the future, it would be cool to do whatever tomorrow's spirit day is gonna be. Just give

people a sneak peek of what it's gonna— what— how big a jackass they're gonna look like...

**Justin:** [laughs]

**Griffin:** ...for the next one.

"Hey, guys!"

"Why are you wearing pajamas?"

"I'm just saying, next week, this is what you're all gonna look like, so really think about it."

**Justin:** Called shot.

**Travis:** It is interesting to think, that it sounds like there's a really loose grasp on what day is what. You could just wear whatever the fuck you want to work any day, and if someone sees you, be like... why are you like, "Oh, I thought it was—"

And it's like, "Okay. Cool." I'm like, just wear whatever you want. This is— sounds like Wild West.

**Justin:** You are speaking as someone who has worked out of their home for the past several years. [laughs] You have lost perspective, my friend.

**Travis:** That is true. I have worked many a job with many a dress code, and man, it's... ugh, you start— I hate khaki pants so much, y'all. [laughs] I can't— I've worked so many— ugh, khaki pants. Can't get me in 'em these days.

**Griffin:** I've turned mine into fun t-shirts.

**Travis:** Huh.

**Justin:** Okay.



**Griffin:** I watched a Facebook video where you cut the crotch out of it, and you can make 'em into cool t-shirts.

**Travis:** You just put your head through the crotch hole, and you wear the legs like sleeves?

**Griffin:** Now, you're getting it!

**Travis:** [laughs]

**Griffin:** And it gets— you get a little crop top action going. Folks can see your 'beebo,' my hairy 'beebo.'

**Travis:** Hey, have you been reading uh, the belly button book?

**Griffin:** Fuck yeah, I've been reading the belly button book. What do you think I am?

**Travis:** Hell yeah.

**Griffin:** And so I show my hairy beebo, my hip bones. Cute summer look, people like it, and then I have a zipper for my chest hair to get stuck in.

**Travis:** [laughs]

**Griffin:** Uh, Jesus, this is so— I can't get over how grim this is. [laughs]

**Justin:** It's— I can't get past— I think you should quit, probably. [laughs] But like, you didn't list that among the options.

**Griffin:** It's a privileged position to take, but good God almighty.

**Travis:** I— listen, I am not saying that all jobs suck and working in a factory is bad, or anything like that. I think somebody saying, "Hey, you know what would be fun? If you, our workforce, pretended like you didn't have to come to work today, and you wore the clothes that you found enjoyable and relaxing while you had to do your job."

**Griffin:** [laughs]

**Justin:** Right.

**Travis:** Like, that's mean!

**Griffin:** "We never get to—"

**Justin:** It's just mean.

**Griffin:** "We never get to see you on the weekend, Tyler. Show me— show me Saturday Tyler. I would love to see who— I would love to take a walk in his mind." Can we— should we get them a job?

**Travis:** Yes.

**Justin:** Welcome to your new gig. You got the job uh, here at My Brother, My Brother and Me industries.

**Travis:** And that job is to follow us to the Money Zone.

**Griffin:** It's not a very good...

**Justin:** Yeah, how else are we gonna provide for [laughs] our burgeoning staff?

[Money Zone theme plays]

**Travis:** Hey, I'd like to tell you about Casper.

**Griffin:** Okay.

**Travis:** I love Casper. There, I said it. I'm not afraid.

**Justin:** Uh-huh.

**Griffin:** I'm begging you.

**Travis:** Here's the thing. You tell me not to talk about it every time, but I'm in love!

**Justin:** [laughs]

**Travis:** I am in love, and I don't care who knows it, Griffin!

**Griffin:** It's the way—

**Travis:** I love it!

**Griffin:** It's the fucking full-blown Oprah stank that you put on— said these words...

**Travis:** I'm in love!

**Griffin:** Okay.

**Travis:** I like when I sleep on it! And they have a brand-new hybrid mattress that combines the pressure relief of their award-winning foam with durable, yet gentle springs! I can't wait to sleep upon it and fall in love all over again!

**Griffin:** Oh, my God.

**Justin:** [laughs]

**Travis:** And you can be sure of your purchase with Casper's 100-night risk-free sleep on it trial.

So get \$100 towards select 'mastresses...' by visiting [Casper.com](http://Casper.com)...

**Griffin:** Wrong!

**Travis:** [laughs]

**Justin:** [laughs]

**Travis:** ...and using "brother" at checkout. That's Casper.com/Brother, use the word "brother" at checkout. Terms and conditions apply!

**Griffin:** Justin, do Boll & Branch.

**Justin:** You like to sleep, right? We've already proven that conclusively with our extensive meditation on beds and...

**Travis:** I'm in love!

**Justin:** [laughs] Okay. I'm in like with these great sheets. Uh...

**Travis:** Hey, soften your heart. Let down your walls.

**Justin:** Soften your heart, and soften these sheets. What's that? You don't need to, because everything that B&B makes is designed with your comfort in mind, from their 100% organic cotton signature soft sheets to their cozy throws to their plush towels. Boll & Branch products have thousands of five-star reviews. People are at the heart of everything they do, from farmers who grow their organic cotton to the people who vape their organic cotton in the vape room that they have set up there on the premises...

**Griffin:** [laughs]

**Justin:** ...'cause they're a considered employer. They also offer a no-risk 30-day trial and free shipping in the US. You can return 'em the stuff you buy from them, if you don't love it.

**Griffin:** Thank you. I have their plush towels, and this is 100% true, when I'm drying off after my shower, the Boll & Branch towel, dry my hair, dry my face, dry my arms, dry my chest, dry my tummy, dry my back. And then I fold it up, and I use another towel for the downtown stuff. 'Cause I don't even wanna risk it.

**Justin:** [laughs] You can get started with their products right now. Our listeners get \$50 off your first set of sheets at [BollAndBranch.com](http://BollAndBranch.com), promo code "MyBrother." Now, when I say [BollAndBranch.com](http://BollAndBranch.com), promo code "MyBrother," I'm not talking about the regular way of writing it. I'm talking

about BollAndBranch.com. It's a bad name, which I'll continue to say in every Boll & Branch ad, 'cause I'm kind of curious if they listen. So...

**Griffin:** [laughs]

**Travis:** Don't tell 'em. Hey, don't tell 'em.

**Justin:** Just— don't tell them. Don't tweet. I'll know. I'm just gonna keep saying it's a bad name, they should've picked something different, and they should change it, until I get an email...

**Travis:** GoodSheets.com.

**Justin:** ...from Maximum Fun...

**Travis:** GoodSheets.com.

**Justin:** ...until I get an email from Maximum Fun, telling me, "Justin, stop it." [laughs] "Stop doing that, they're extremely angry with you."

Uh, I will continue to mention how the sheets are great...

**Travis:** So good.

**Justin:** ...the name is bad. [laughs]

**Travis:** Uh, and the promo code there, "MyBrother," is all one word.

**Justin:** You think GreatSheets.com is taken?

**Travis:** It has to be, right?

**Justin:** It has to be, right? GreatSheets dot— yeah.

**Travis:** Okay. What about GreatSheets.pizza?

**Justin:** I'm gonna fix this for them. GreatSheetz— Z is trademarked. So I'm gonna say GreatSheets.com. That is trademarked. Well, but do they just wanna be Sheets? Probably not.

**Travis:** What about GreatSheets.ghost?

**Justin:** Great soft.

**Travis:** Mm.

**Justin:** Great soft stuff.

**Travis:** Yes.

**Justin:** GreatSoftStuff.com. Let's see if that's taken. That's available.

**Travis:** [gasps]

**Justin:** \$12.99. GreatSoftStuff.com will take you to BollAndBranch.  
[laughs]

**Travis:** Nice.

**Justin:** So you don't have to remember it's B-O-L-L anymore.

**Griffin:** [laughs]

**Travis:** GreatSoftStuff.

**Justin:** Just go to GreatSoftStuff.com, and you can uh— and you can use that same promo code, "MyBrother," but just with a different website that doesn't require you to remember that "Boll" is misspelled intentionally.

**Speaker 1:** I listen to Reading Glasses because Brea and Mallory have great tips.

**Speaker 2:** You're a comics reader and you want to use a library-connected app, you can try out Hoopla.

**Speaker 3:** I listen for the author interviews.

**Speaker 4:** I'm mad at myself that I waited as long as I did to start reading Joan Didion.

**Speaker 5:** They give me reading advice I didn't even know I needed!

**Mallory:** If you go in person to an event, and go up to an author or a filmmaker or anybody, and tell them what that you don't like about their work, you're a trash baby.

**Brea:** Look, I understand you didn't like Heroes season three. That's fine.

**Mallory:** [laughs]

**Brea:** Like, I don't actually need to know that information.

I'm Brea Grant.

**Mallory:** And I'm Mallory O'Meara. We're Reading Glasses, and we solve all your bookish problems every Thursday on Maximum Fun.

**Griffin:** Uh, hey, can I t— can I— uh, Yahoo time. Do you want to?

**Justin:** Yeah. I'd love that.

**Griffin:** All right. This one was sent in by Nick. Thanks, Nick. It's anonymous Yahoo Answers user Alyssa who asks, "Okay, no joke, I found a four-leaf clover. In your opinion, should I eat it to get the luck out of it?"

**Travis:** Ooh.

**Justin:** [laughs]

**Griffin:** "Would that let me absorb the luck?" In parentheses, "If you want to see the clover, it's on my Instagram," and then they've provided their Instagram handle.

**Travis:** Here's the thing. You hold the clover, you get a little bit of luck over time. Right? Spread out over time 'til it's all used up.

**Griffin:** Interesting.

**Travis:** You eat the clover, you do get one big burst of luck.

**Griffin:** Yeah.

**Travis:** Right? So...

**Griffin:** One big, good luck for eating the clover.

**Travis:** Right. So the que— maybe— the question is, what do you have planned for the day?

**Justin:** Mm.

**Travis:** If you're like, "I've got— I've got the big game coming up," yeah, eat the clover. Eat it!

**Griffin:** [laughs]

**Travis:** But if you're like, "I was just gonna sit around," maybe hold the clover, and you find, like, a dollar in the couch. You know what I mean? I'm saying... Griffin, would you eat it?

**Griffin:** Well, I'd f— if it's for the big game, you know when you eat it, you get about four seconds of super good luck.

**Travis:** Yes.

**Justin:** Right.

**Griffin:** So I would need a whole big ol' Ziploc bag full of these things.

**Travis:** Or...



**Griffin:** I'd probably have to crowdsource.

**Travis:** You could do, like, okay. You've got two strikes. It's the bottom of the ninth.

**Griffin:** Oh.

**Justin:** Mm-hmm.

**Travis:** You're down by two, right? You're— you're at bat. You got two players on base already. You see the pitcher wind up, real quick, you put it in your mouth, [eating noises] num num num, chew it up, and then you swing.

**Griffin:** Yeah. And then a satellite— a satellite falls from the skies and destroys the pitcher, which of course counts as a home run for the batter. Which is a weird rule, I don't know why they allow...

**Justin:** [laughs] Look at the rules, folks.

**Griffin:** If the pitcher's destroyed mid-pitch, it's called interference, and it's a automatic home run. So that's the luck.

**Travis:** Here's what they don't tell you. This is what leprechauns won't tell you. I'm gonna pull the curtain back. What leprechauns won't tell you is, the good luck you get from four-leaf clover is because that four-leaf clover has siphoned luck away from someone else, and given them bad luck. So in that circumstance, you're getting a burst of good luck, and the pitcher's getting a pretty solid burst of bad luck. Right?

**Griffin:** Yeah.

**Travis:** Like, what are the odds? 'Cause if you're gonna have good luck, someone else has to suffer.

**Justin:** Hmm.

**Travis:** Just remember that.

**Justin:** That's a unique way of lookin' at it, Trav.

**Travis:** Yeah. I know. Listen, I'm telling you what those leprechaun bigwigs won't tell you. I'm ready to give you all the secrets that the leprechauns don't want you to know. Buy my book, \$29.99.

**Justin:** Buy my book!

**Travis:** Buy my book!

**Griffin:** [laughs]

**Justin:** "You guys like The Critic?"

**Travis:** [laughs]

**Griffin:** So like...

**Justin:** This has been our new segment, You Guys Like The Critic?

**Griffin:** It's a pretty good segment.

**Travis:** It stinks, Justin. It stinks.

**Justin:** Oh, I love that. It stinks, right?

**Griffin:** If it's in you, you're still making contact. Does it have to be physical contact for the luck to get on you, or what's the s— what's the story?

**Travis:** Uh, yeah. I mean, you have to be in possession of it. That's nine tenths of the law. Read a book.

**Justin:** Right.

**Travis:** But the thing is, is when you consume it, your tummy acids start breaking down the luck molecules.

**Griffin:** Oh.

**Justin:** Mm.

**Travis:** So that— so the energy is released, right? Big burst. But then they're gone.

**Griffin:** How many three-leaf clo— can my tummy tell if I've taken a three-leaf clover and glued a fourth leaf onto it?

**Travis:** Now, if you have four three-leaf clovers, you do have three four-leaf clovers.

**Griffin:** [laughs]

**Travis:** So that's— that's another thing the leprechauns won't tell you.

**Griffin:** Yeah. Your stomach— the people working at your tummy factory are like, "Oh, shit, we got a lot of four-leaf clovers coming in! Wait! One, two, three, [mumbles], 12? Okay, yeah. Whatever the fuck. Oh, man."

**Travis:** They don't know.

**Griffin:** "This job's so hard. Uh-oh, corn! Corn! Corn alert! Corn!"

**Travis:** "We still haven't figured out what to do with this shit!"

**Griffin:** "Oh, no!"

**Travis:** [laughs]

**Justin:** [starts singing Munch Squad theme]

**Travis:** Okay.

**Griffin:** [laughs]

**Justin:** [singing Munch Squad theme] I wanna munch!

**Travis:** Squad.

**Griffin:** Oh! Squad! [laughs]

**Justin:** [singing] Squad. Squad. Squad, Squad.

**Travis:** I like how— for some reason...

**Justin:** [singing] I want to, bum bum bum bum.

**Travis:** ...that one gave me the feeling of like, a janitor rolling in, in the middle of a meeting.

**Griffin:** [laughs]

**Justin:** Ah-ah.

**Travis:** Just like, don't mind me, just here to empty the cans.

**Justin:** [singing] I wanna munch. Goob-doobe-doobe-doobe-doobe. I wanna munch, ah, ah, ah, ah, ah, ah, ah. Munamu-mu-munch-munch-munch-munch squad, squad, squad, squad, squad, squad. I wanna munch, I wanna munch, I wanna much squad, squad, squad, squad, squad, squad, munch, munch, munch. Bum, bum, bum, bum, boop, boop, boop.

[spoken] That's my Manhattan Transfer version of the...

**Travis:** Oh!

**Justin:** Yeah.

**Griffin:** It was really good!

**Justin:** Uh, good news for dirtbags. [laughs]

**Griffin:** [laughs]

**Justin:** [laughs] KFC's Cheetos sandwich is going national, baby!  
"Following the limited time launches of Pickle Fried Chicken..."

**Travis:** Huh.

**Justin:** "...Kentucky Fried Chicken & Waffles, and Cinnabon Dessert Biscuits, the KFC Cheetos Sandwich is another example of how KFC is continuing to take food innovation..."

**Travis:** Mm.

**Justin:** "...to new heights. After an overwhelmingly successful test earlier this year, Kentucky Fried Chicken and fan-favorite, Cheetos, are giving fans nation—" I— they should just say dirtbags. But okay, "...giving fans nationwide access to the sought-after Cheetos Sandwich for just four short weeks..."

**Travis:** [gasps]

**Justin:** "...beginning July 1st." This is "a special twist on the KFC Crispy Colonel Sandwich."

**Travis:** Ooh!

**Justin:** This, and I think this is literal in this case, "dangerously cheesy combination..."

**Griffin:** [laughs]

**Justin:** [laughs] "...is made by coating KFC's juicy, hand-breaded—" okay. I'm not gonna tell you guys. We're gonna do a Munch Squad quiz. How do you think the KFC Cheetos Sandwich is constructed?

**Travis:** Uh...

**Justin:** Give me a recipe for if I come into the meeting, and I'm like, "Boys, we gotta do it. KFC X Cheetos, make the sandwich!" what is it?

**Travis:** I'm going to say it's hand-breaded, including chee—

**Justin:** Did you say ham-breaded?

**Griffin:** [laughs]

**Justin:** Because that— you're on the right track. That is a great place for your head to be in.

**Travis:** It's hand-breaded with a mixture of Cheetos dust...

**Justin:** Okay.

**Griffin:** I think there's Cheetos dust in it.

**Travis:** ...and then maybe some kind of like, cheesy sauce?

**Justin:** Okay. Interesting.

**Griffin:** I'm gonna— Cheetos has to be a part of everything, though.

**Travis:** Yeah. Whole-ass Cheetos right there on top.

**Griffin:** I think whole-ass Cheetos are on there. I think Cheetos— I think they will call it Cheetos milk.

**Travis:** Cheetos blood.

**Griffin:** I think they'll just call it— it's hand-breaded, and I love how they say it's hand-breaded, as if I care about the fuckin' like, [laughs] shit TLC that went into this fucking...

**Travis:** [laughs]

**Griffin:** Yeah. I think it's Cheetos all the way down.

**Travis:** "And with each sandwich, we put just a little bit of irony in every hand-breaded fillet."

**Justin:** Yeah. Eat ironically: KFC. "The dangerously cheesy combination is made by coating KFC's juicy, hand-breaded Extra Crispy Chicken Fillet with," [exhales], "special Cheetos sauce..."

**Travis:** Uh-huh.

**Justin:** That's what it says, "special Cheetos sauce."

**Griffin:** [laughs] Get that regular Cheetos sauce the fuck out of here!

**Travis:** "This is for charity! He deserves the best!"

**Justin:** This— "...and placing it on a toasted bun with a—" this is a quote that I fucking cannot parse. "...with a," quote, "'pinch of the thumb, index, and middle fingers' layer of crunchy Cheetos."

**Travis:** Huh.

**Justin:** I don't know what that means, but that's what it sa— I guess it's like, how many you can get with three fingers, if you imagine that grabbing motion? Like, that amount of Cheetos out is like on there? And then it says, "with the Colonel's mayo."

**Griffin:** [groans]

**Justin:** And I don't know if we can hold that, but I would like to not include "the Colonel's mayo."

**Travis:** That does sound like just waiting for an exposé, doesn't it?

**Justin:** Yeah. "What did you think the Colonel's mayo was?"

**Griffin:** This is why they keep going through the actors so fast. It's 'cause Reba steps in, she's like, "Gosh, I'm excited to be the Colonel!"

And they're like, "Okay. So we do have to tell you the company secret."

And they open up the briefcase, and she looks in it, and says, "Nah, I'm done. Y'all can find another one."

**Justin:** "No."

"At the end, you are processed, and turned into the Colonel's mayo."

**Griffin:** [laughs] I haven't seen Reba in a while. Where's Reba?

**Justin:** Yeah, Reba's gone. I love the new barbecue flavor of the Colonel's mayo, though.

**Travis:** Cayo— Colonel's mayo is Reba!

**Griffin:** [laughs]

**Justin:** [laughs] "To celebrate the nationwide launch of the sandwich, Chester Cheetah will be..."

**Travis:** [laughs]

**Justin:** "...murdered summarily."

**Griffin:** [laughs]

**Justin:** No. It doesn't say that. "Chester Cheetah will be taking over Manhattan's 14th Street KFC restaurant," can't the police do something? "...on Thursday."

**Travis:** What does that mean?

**Justin:** He's gonna be "taking—" I'm gonna tell you. I'm gonna tell you, Travis.

**Travis:** I'm excited.



**Justin:** Yeah, well, it's gonna be an "exclusive All Orange Everything pop-up event, where customers can try the sandwich for the first time in advance of the in-restaurant availability on July 1st."

Why does that stuff always happen in New York? [laughs]

**Travis:** Yeah.

**Justin:** That just doesn't seem fair. I'm not there.

Um, "Both KFC and Cheetos have dedicated and passionate fanbases," which if you had to say it in a press release, is probably a lie, "so it only made sense to merge these two iconic brands together..." Did it? "...to provide an irresistible and flavorful sandwich that offers the best of both worlds."

**Griffin:** Oh, my God.

**Justin:** Planet— planet cheese and KFC hell. "...best of both words." Um, it's a— they're "creating delicious menu items that fans flock toward," which is accurate, because they are sheep.

**Griffin:** I am looking at a picture of this sandwich, and what I wanna discuss now is the textural difficulties that this thing's gonna provide. First of all, it's bigger than any human mouth. Like, you are gonna have to attack this thing from the side.

**Justin:** [laughs] Good news, the people eating this can only loosely be described as human, so next complaint.

**Griffin:** Okay, so that's fine. Let's just go through it bottom to top, and talk about the textural experience. Bottom bun. That's soggy as fuck at this point. There is no way that bun's getting to you with any amount of crisp toastiness left. Then you just have wet. That's the Colonel's mayo, and you know how I feel about that.

Then you have whole-ass fucking Cheetos. That's gonna be— you know, they are toothsome. They're a toothsome bite. And there are— they're

gonna flop all around. They're gonna be loose. That's a challenge. And then you have very, very heavily crusted fried chicken. You get the— more crunch, meat, crunch on top of that, and then another wet bread.

There's like— that su— that is gonna suck— there's no way that you pull your mouth away from that thing with what you would call a good bite of it. a good cross-section, good representative bite of this fucking thing. This looks ho— like a real Aggro Crag.

**Travis:** I would eat the hell out of this sandwich.

**Griffin:** Oh, my God, Travis.

**Travis:** Listen...

**Justin:** Travis...

**Travis:** I wouldn't be proud of it, but I'm saying that given the opportunity to try it, I wouldn't— I don't think I'd come away f— well, I don't think that I would walk away from the experience at all, but I don't think I'd...

**Justin:** No.

**Travis:** ...walk away from the experience, saying, like, "This is it. This is the new taste sensation." But if you gave me the opportunity to eat a Cheetos, you know, chicken sandwich or whatever, I'd probably do it. I like Cheetos, I like fried chicken. If we can hold, you know, the Colonel's mess, then I would totally check it out.

**Griffin:** That's— [laughs] the Colonel's made such— the Colonel and Chester have made such a big mess! They're selling such a big, big mess.

**Justin:** And also, a quick Munch Squad Jr., just so people don't send it to me, Arby's made uh, a carrot out of meat.

**Griffin:** Get it!

**Travis:** Yeah.

**Justin:** It's just a fuckin'— they're not gonna sell it. I'm only interested in things that they think that you, a human, would consume with your— would want to consume with your body. Um, so yes, that also happened. It's called the Marrot, 'cause it's made of meat.

**Griffin:** Man, they sure do like meat there, huh?

**Travis:** They do.

**Griffin:** I've noticed a thread, a sort of common thread with all of their sort of messaging. They sure do like meat. And you know what they hate? Fucking vegetables.

**Justin:** Yeah. They don't like vegetables. They do love meat.

**Travis:** This next question that we got, we don't normally do these, like, "Help me, like, make a judgment call here," but this one just baked my noodle so hard, I had to include it. 'Cause I want to know what you guys think.

**Griffin:** Oh, yeah. This is an important subject.

**Travis:** Uh, Justin, would you please read the question? I would read it, but I think that would weird people out. 'Cause it's just not what we do.

**Justin:** "At a gaming convention last summer..."

**Travis:** A what?

**Justin:** "...I needed— a gaming convention uh, last summer, I needed to quickly grab lunch between panels I was moderating. The line at the food truck was huge, so I walked to the person who was first in line, and offered to pay them for their meal if they ordered for me too." Ugh!

"My friend said this was the same as cutting in line, and was bad. I think it's more like Postmates, where I paid someone to get lunch for me, but on the other hand, I recognize that this increased the wait in line for the time it

would take to cook my order. I'm worried my friend might be right," they are, "so I haven't done this since then. Brothers, was I cutting in line, or no?" And that's from Genuinely Concerned at Gen Con.

**Griffin:** Let's— yes, this was bad. Can we—

**Justin:** Obviously.

**Griffin:** Obviously bad.

**Travis:** [questioning] Eh?

**Justin:** You've run the numbers already. You know it was bad.

**Griffin:** Know it was bad. But—

**Justin:** You've run the numbers.

**Griffin:** Can we tweak it? Can we tweak reality just a little bit? I got one of Thanos's cool stones, and I snap my fingers, and a thing changes, okay? What if instead of going to the person in the front of the line, and saying, like, "Hey, it's like Postmates, you work for— hey, look, you work for me now."

Instead of that, what if your buddy is like, clo— like, in the middle of the line or close to the front of the line, and you're like, "Ooh, shit, hey, can you go ahead and get me a burrito too?" Is that bad?

**Travis:** No. This is what I'm saying: I don't think this is bad. I think what it is, is it's revolutionary. And sometimes, when something is revolutionary, it can seem bad. It can seem scary at the time. But then we look back on it in the future, and it's like, "Wow. On that day, they changed the game of ordering at food trucks."

Now, here's the problem. If everyone starts to do this, there's gonna be one person in line...

**Griffin:** [laughs]

**Travis:** ...who's ordering 500 meals.

**Griffin:** Yeah. You get—

**Justin:** Yeah. It's a problem.

**Griffin:** And the 500— the 500, the person's gonna have to get stuck with the bill, which is too bad.

**Justin:** Have you guys noticed that— my hat does go off to this person in one regard, that I have found with food trucks that you are either ordering um, and getting your food in like, a few minutes, or spending a good amount of your life and missing your daughter's high school graduation as you wait for a slimy taco. Have you noticed this— like, there's an immense amount of variability in food truck speed that we've all just decided to accept.

**Travis:** Yes.

**Griffin:** Yeah. And what's— [imitating Jerry Seinfeld] "What's the deal—" can you say it like that, Just— can you do it again, Justin, but do it like, "What is the deal with food trucks?"

**Justin:** "What is the deal with food trucks?" Jerry never got to do that. Do you ever think about the jokes that Seinfeld didn't get to do?

**Griffin:** Oh, I bet he'd have some stuff to say.

**Justin:** I bet he'd have some fun with that.

**Travis:** What— no, but can I just say, but for real, guys? What is the deal with food trucks?

**Griffin:** [laughs] Is it a car? Uh, this sucks.

Uh, it's obviously cutsies if you put your body in the line.

**Travis:** Yes.

**Griffin:** But it's like psychic cutsies if you just put your desires in the line.

**Travis:** I would argue that it's only cutsies if you are adding one more sale between— like, if someone said, "I'm gonna get a burrito," right?

And someone walked up, and said, "Make it two burritos." The order time is the same.

Now, if someone said, "I'm gonna get a burrito..."

...and they said, "Cool. Let me step in behind you, and I too am gonna get a burrito--

**Griffin:** Well, obvio— Travis, this is— obviously, uh, yeah. Obviously.

**Travis:** Right.

**Griffin:** We're talking about the other thing.

**Justin:** I have— I have a new— I have a new plan. Stand at the front of the line with a stack of \$20 US dollar bills.

**Travis:** Uh-huh.

**Justin:** As people have um, received their order, in the moment, in the flush of victory upon receiving their order, you offer to buy, "Hey, can I have three chips?"

**Travis:** Ooh!

**Justin:** "Can I just have three chips for this \$1 bill? You won't want those three chips by the time you're done consuming your dish."

**Travis:** Mm-hmm.

**Justin:** "Just give me three chips." And then I think you can just sort of, you know...

**Travis:** "Give me one bite of your burrito."

**Justin:** It's like food antiquing, you know? You're just getting a little bit off the top. You're at the sampler table.

**Travis:** You're getting your points on the back end.

**Justin:** Exactly. [laughs] Exactly. "Hey, here's the deal. [laughs] I'll stand in line with you, and massage your back. I'm just gonna need 10 points on that burrito of yours."

**Travis:** "And the merch rights."

**Justin:** "And merch rights to that burrito. Did I say merch? I meant munch rights on your burrito. Uh, just three chips, is all I need."

**Travis:** "And I'll make it— you can have the first bite, 'cause I know how that— I wouldn't like it— but I get the second."

**Justin:** "Slice me off one fifth of that Kit-Kat bar, and I will give you 50 cents."

**Travis:** "Break me off a well-measured piece of that Kit-Kat bar."

**Griffin:** "Now, let—"

**Justin:** "I'm off to dessert now."

**Griffin:** "Now, you don't want my mouth on your food? That's fine. I got two buckets here. One's full of quarters. One's about to be full of little slices of food that my friend— my new friends whittle off into it, and then there's a third bucket, that's for cleaning the other two buckets. Don't look at that bucket."

**Travis:** [laughs]

**Griffin:** "It gets so fucking nasty. And don't put the food in the quarters one. I don't want that metal stink all over my falafel."

This is time theft. Don't fucking do it.

**Travis:** I think it's fine.

**Justin:** Don't do it. Your friend was right. Don't do it.

**Travis:** I think your friend is just afraid of the change you've made in the world. The ripple that you've begun.

**Justin:** The bad ripple. The ripple of people getting their food slower. 'Cause you're a doofus.

**Travis:** Hey. Maybe, Justin, maybe. Maybe it's bad, maybe it's not. Sometimes, change is scary.

**Justin:** It is! We. Are. Fucking. Hanging. On. By. A. Thread. We are hanging on by a thread, and waiting in line for food is like, ground-level society. Do not start dismantling what little fabric we have left as a people. Wait in line for your fucking churro, and then get it like everybody else, okay? We're hanging on by a fucking thread, and we're all just gonna wait in line and enjoy our burritos, all right?

**Travis:** All right. You know what? You've convinced me, Justin.

**Griffin:** What if there was 60 windows on this what is now becoming a sort of a food train? And you have to catch up with the food train.

**Justin:** Food train is better, because that's the problem, is there's just the one window.

**Griffin:** [laughs]

**Travis:** Mm-hmm.

**Justin:** And no one's talking about this.



**Travis:** [laughs]

**Griffin:** No one's talking about food train!

**Justin:** [laughs] No one's talking about how if you had 60 windows, we could all just get our food the moment we want it.

**Griffin:** You know what's a—

**Justin:** Thank you.

**Griffin:** You know what's a kickass spot the millennials love to go and nosh down at? Is Amtrak stations. Get there after the big game, head over there after church! Get to the Amtrak station, hit up the food train.

**Justin:** Okay, listen. Can I hit you guys— stop the podcast, and let's talk about food train for a second, right?

**Travis:** Okay.

**Justin:** What if there was a single train track that wound its way through this great land we called America, and there are food train stops wherever— like, all throughout the country, right? But it's just the one train, and the one train track.

And then when you started to get a line— you have like a single car, right? And people are lining up there at the carnival, 'cause it's in town for the carnival that you're having. All events will take place on the food train track, okay?

So you— if the line gets to be more than two people in line, another car on the food train comes and joins that one, and all of a sudden, you got twice as many windows, no one is waiting. If those people dissipate, the food train goes to the next station, where it is needed. Do you understand? It's infinite capacity.

**Griffin:** And it only does hamburgers.

**Travis:** [laughs]

**Justin:** You can't special order it.

**Travis:** Yes.

**Justin:** It's just the hamburgers out here, folks.

**Travis:** But it i— they are good hamburgers.

**Griffin:** They're great hamburgers.

**Travis:** Not the best...

**Justin:** It's not Burger King. You can't have it your way. You have it train way. That's it. That's the only way available, is train way.

**Griffin:** Now, this idea beats so much ass that it's gonna become the only legal way to obtain food. Now, we've entered into a program that I would like to call snack piercer.

**Travis:** Okay.

**Griffin:** And in this one, we have to...

**Justin:** [laughs]

**Griffin:** ...you have to live on burger train.

**Justin:** You know, you never hear about how these dystopian societies start with a kickass idea...

**Travis:** Mm-hmm.

**Justin:** ...like food train. They all star— like, maybe it was supposed to be like, dope. Like, wouldn't it be cool if we could just watch everybody? Big Brother happens.

**Travis:** Oh!

**Justin:** You know what I mean?

**Griffin:** [laughs] Yeah, sure.

**Justin:** But at the beginning, it was like, "That would be cool. Like, we could watch everybody, and just make sure they don't get into trouble."

**Griffin:** "It would be so sick if some of us started eating the other ones of us."

**Travis:** Woah!

**Griffin:** And then it's like, Walking Dead is like, "Oops." You took a— "I didn't mean— I didn't mean all of us! Ah, shoot."

**Justin:** "Ah, dang it."

I stand by food train, though. I feel pretty good about it.

**Griffin:** Don't stand that close to food train.

**Travis:** We just need some investors.

**Griffin:** The oils— they have hot oils inside, and when it takes a turn...

**Justin:** [laughs] That's why only automatons can work on food train.

**Griffin:** Oh, yeah, yeah.

**Justin:** That thing's hurtling 120 miles an hour!

**Travis:** Oh, so now you're giving away American jobs, Justin?

**Justin:** I'm crea— it's a zero sum game, Travis. I'm not taking away any jobs. There isn't a food train right now. [laughs] It's just a zero sum game.

**Travis:** You are taking away hypothetical [laughs] jobs.

**Justin:** Dystopian jobs.

**Travis:** Yes.

**Justin:** [laughs] That our future dystopian society needs.

**Travis:** What I do like is you're also creating American jobs, 'cause someone would need to build both the train and the automatons. I like that part.

**Justin:** Yes.

**Griffin:** And destroy so many buildings to make way...

**Travis:** Also that.

**Griffin:** ...for the food train tracks.

**Travis:** I estimate, to have a train track that weaves its way through our entire country will take, let me just check my math here, 783 years.

**Griffin:** [laughs]

**Travis:** So there is that.

**Griffin:** Especially because—

**Justin:** Just put it where there are—

**Griffin:** Especially because it's going to purposefully weave directly through every McDonalds and Burger King that already exists...

**Travis:** Correct.

**Griffin:** ...in America.

**Justin:** Also, it's on roads. We got rid of roads. And it's just food train.

"What about my car?"

You don't drive cars anymore. The Earth is dying.

**Travis:** The train comes to you.

**Justin:** There's no cars. There's just food train. Solar powered, hamburger-slinging food train...

**Travis:** Yes.

**Justin:** ...is the future.

**Travis:** Yes.

**Justin:** Get on board now. Literally. But don't get on board.

**Griffin:** [laughs]

**Justin:** Because it is— there's hot grease in here. It's—

**Griffin:** [laughs] There's so many moving servos. If you'd just, like—

**Justin:** [laughs]

**Griffin:** That's what I'm saying, don't get too close to food train, 'cause you will be caught up in it like an old-timey industrial worker.

**Justin:** Every surface on food train is a broiler. We couldn't afford to just have single broil-- every surface on there.

**Griffin:** This is a hot, wet robot train, and it will annihilate you.

**Justin:** [laughs]

**Travis:** And you might want to get on, because we have bulldozed every forest in America to make way for this train track. We get that. You want to get on, because it's bad out here. It is a least—

**Justin:** If the robots are made of metal, why do we need discrete grills?

**Travis:** Correct.

**Justin:** Do you understand what I'm saying? They're cooking it on their—

**Travis:** They are, themselves, their grill.

**Justin:** These hot, sexy [laughs] robots are grillin' the burgers on their chests, and peeling them off for you, a delighted carnival-goer!

**Travis:** And they're peeling them off each other's chest. It's sexy in there. We get why you'd wanna get on the train.

**Justin:** [laughs]

**Travis:** But do not.

**Griffin:** We gotta resist the siren song of the robot food train!

**Travis:** If you get on this sexy, hot, wet, greasy train, you will die instantly!

**Justin:** I don't know why the scientists made them all look like Mark Ruffalo I don't understand.

**Griffin:** I don't understand, but guys, this sexy burger train will fuck you up, fam!

**Travis:** Listen. The Ruffalo bots are grilling hamburgers on each other's chests and delivering them to your town, whether you like it or not! Do not get on this train, or you will die. But also do not miss the train, because it's the only...

**Griffin:** It's the only food that exists!

**Travis:** ...food opportunity you have left.

**Justin:** This train is delicious, and it is uninsured. There will be no one to care for your family. No recompense will be made for your death on food train.

**Travis:** We did use all of our resources to create both the food train and the Ruffalo bots. Nothing is left for health care. We are so sorry, but please enjoy this burger. That's \$5.99.

**Justin:** [laughs]

**Griffin:** All of our budget goes to food train and war, because everybody else hates us for our food train.

**Justin:** [laughs] They're jealous.

**Travis:** Everybody wants our food train.

**Justin:** [laughs] They're jealous.

**Travis:** It's ours. Now, in the case of a foreign invasion, the Ruffalo bots will, will militarize. So...

**Griffin:** [laughs]

**Travis:** ...they will continue making hamburgers, though, so do not fear.

**Griffin:** But it's sort of a they just see people situation, so it's gonna be...

**Travis:** Yes. That is gonna be bad. That's also gonna be bad. At that point, you wanna stay away from the train. Uh, we are still working on some kind of way of letting you know whether we're in a "approach the train" or "stay away from the train" situation. Haven't figured that part out yet.

**Justin:** We'll get there, folks, we'll get there. Uh, but not this episode. Unfortunately, this one has come to a— an end. A screeching halt, if it were. Thank you so much for listening to it. We hope you have enjoyed yourself. If you wanna come see us live this uh, here in the next few months, you still have some opportunities.

You can see uh, July 16th, we'll be doing some— first off, I'm gonna list some TAZ readings of our new book, Murder on the Rockport Limited, The Adventure Zone: Murder on the Rockport Limited. It's the second graphic novel, and we're gonna be doing some readings. Me uh, Carey and Griffin are gonna be in New York on July 16th. Travis and Dad are gonna be in Portland on July 16th.

July 17th, you can see me and Griffin in Austin, and you can see Travis and Clint, our dad, in Los Angeles. Please come to that show for sure, if possible.

Um, and then July 19th, we're all gonna be in San Diego, California, with uh, Dad, me, Travis, Griffin, Dad, Carey, everybody— everybody's gonna be at that one. It's July 19th in San Diego.

Uh, tickets to those are at [bit.ly/BecomeTheMonster](https://bit.ly/BecomeTheMonster), I believe?

**Travis:** Or you can just go to [McElroy.family](https://McElroy.family) and click on tours.

**Justin:** We're also doing some MBMBaM and TAZ shows uh... our July 20th TAZ in San Diego maybe sold out. I do not know. Uh, August 30th and 31st, we're gonna be in Atlanta with TAZ and MBMBaM.

Uh, let's see, September 1st, Orlando with MBMBaM. September 25th, we're gonna be doing The Adventure Zone. Yeah, and there's a lot more throughout the fall. Just go— that's in Washington, by the way. But there's a lot more shows in the fall, go check out [bit.ly/BecomeTheMonster](https://bit.ly/BecomeTheMonster) or go to [McElroy.family](https://McElroy.family) and check— click on tours, and hopefully you can come see us.

**Travis:** Uh, and just to mention, with the Murder on the Rockport Limited, you can preorder that book whether you're going to those book shows or



not, which I highly suggest. We're really proud of this one. It's really good. You're gonna love it. You're gonna love it!

Uh, go to [TheAdventureZoneComic.com](http://TheAdventureZoneComic.com), preorder it today. It comes out, I believe, July 16th or 17th, one of those. Don't be the last person in the world to get one. Go order it now!

**Griffin:** I heard a rumor that everybody on the planet has gotten it but you.

**Travis:** Oh, no!

**Justin:** Whoa. Amazing.

**Griffin:** Thanks to John Roderick and The Long Winters for the use of our theme song, (It's a) Departure off the album Putting the Days to Bed. Sick album, killer tunes, and killer riffs, great beats and... it's great.

And thanks to Maximum Fun for having us on the network. You can go to [MaximumFun.org](http://MaximumFun.org), check out all the great shows there. Shows like uh, you know, uh, Can I Pet Your Dog?, and Baby Geniuses, and Beef and Dairy Network, and a bunch more.

And like we said, we got other stuff at [McElroy.family](http://McElroy.family), including new merch, and just all kinds of just good stuff.

Everybody ready for me to end the show?

**Travis:** Yes.

**Griffin:** Here's the final Yahoo. It was sent in by Emily. Thanks, Emily. It's an anonymous Yahoo Answers user I'm going to call Scrange asks, "How is it we had 45 presidents and 52 Super Bowls, but George Jefferson was elected before Super Bowl? Conspiracy?"

**Travis:** [laughs]

**Justin:** [laughs] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

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**Speaker 1:** If you're looking for a new comedy podcast, why not try the Beef and Dairy Network? It won best comedy at the British Podcast Awards in 2017 and 2018. Also, I— [audio warps]

**Speaker 2:** There were no horses in this country until the mid to late '60s.

**Speaker 3:** Specialist bovine ass vet.

**Speaker 4:** Both of his eyes are squid's eyes.

**Speaker 5:** Yogurt buffet.

**Speaker 6:** She was married to a bacon farmer who saved her life.

**Speaker 7:** Farm-raised snow leopard.

**Speaker 1:** [audio warps in] Download it today. That's the Beef and Dairy Network podcast from MaximumFun.org. Also, maybe start at Episode 1, or weirdly, Episode 36, which for some reason requires no knowledge of the rest of the show!