

## MBMBaM 465: It's Definitely Chodezilla

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** And I, as always, am your middlest brother, Travis McElroy.

**Griffin:** [laughs] Yeah, it's Griffin.

**Travis:** You're probably wondering how Griffin got here.

**Griffin:** Got— stepped on a dang bear trap again.

**Justin:** Folks, bad news. Kind of a slow start to this summer blockbuster season. Men in Black: International disappoints. Uh, so far it's pulled in 32 domestic, 73 mill-o...

**Griffin:** That's not a lot.

**Justin:** ...foreign.

**Griffin:** That's not a lot.

**Justin:** No, that's not a lot. That's on a production budget of 110 mill-o. Of course, you gotta remember 50 percent of that is gonna go back to the studio, so they gotta clear 220 just to kinda get a little grain.

**Griffin:** Just to get their fucking bread.

**Travis:** How's Dark Phoen-o doing?

**Justin:** Dark Phoen-o, big disappointment on that front.

**Travis:** Oogh!

**Griffin:** A lot of stinkeroo.

**Justin:** We're talking about so far 205 mill-o domestic, on an unknown budget...

**Griffin:** Shit!

**Justin:** ...but probably high. Probably a high—

**Travis:** What about Godziller?

**Griffin:** Godziller got nothing!

**Justin:** Godzilla, huge...

**Griffin:** No dollars!

**Justin:** It's a huge disappointment.

**Griffin:** Big stinker. Stinky... Oh, and it's not out for two more days, but Toy Story 4, I'm gonna go ahead and call it: shit sales. No tickets.

**Justin:** We're tired of it!

**Griffin:** Tired of it. Are they toys, are they people? Do they have souls, are they ghosts? Do they make love? What's the deal?

**Justin:** We're tired of it.

**Griffin:** We just want to be done with them. We thought we were done with them.

**Justin:** Rocket Man's okay.

**Griffin:** Rocket Man's doin—

**Justin:** Now, Rocket Man...

**Griffin:** Rocket Man's pulling— holding his weight.

**Justin:** It's doing okay. 66 mill-o on a 40 mill-o budget.

**Griffin:** Blastin' off!

**Justin:** Not great, but blasting off.

**Travis:** How's J Wick? How's J Wick 3?

**Justin:** J Wick 3, of course, huge sales. Everyone's crazy about J Wick 3.

**Travis:** Are movies done?

**Justin:** Are movies done? Well, not yet, Trav, 'cause we have good news. We, the box office doctors...

**Griffin:** Mm!

**Justin:** ...Dr. BO...

**Griffin:** Your box—

**Justin:** ...as they call it. They call us Dr. BO, and we're here to bring it home...

**Travis:** And we don't like it. Let's be clear: we find that very mean.

**Griffin:** We do not like that name.

**Justin:** Tasteless. It's a tasteless name, but we are here to try to save— I just wanna— we wanna save this moviegoing season. Avengers, it did fine. That made a lot of money. I wanna fire up this year in moviemaking to get some real big grosses in the theater.

**Travis:** Uh-huh.

**Justin:** I'm gonna hit you guys with this. Avengers: Endgame 2. What is that?

**Griffin:** What does that look like, when they make that one, Travis?

**Travis:** Oh, what would that movie look like?

**Griffin:** Yeah. Tell me now.

**Justin:** I have a pitch, but I wanna pitch you guys on this. All the heroes die, a bunch of regular-ass people died, and the movie skips over that. What Avengers: Endgame 2 has the bravery to say, is "Let's luxuriate. Let's just enjoy the lack of lines at Target and let's get down deep into the muck and mire..."

**Griffin:** Ooh.

**Justin:** "...and see what it's like when all those people died for a bit."

**Griffin:** Yeah. My—

**Travis:** So Avengers: Endgame 2 is about the benefits...

**Justin:** If the lines are shorter at Target, then it's more time for drama.

**Travis:** Oh.

**Justin:** And that's all I'm saying, is that you don't have to have— you know how every movie has 20-minute-long scenes where people are in line at Target?

**Griffin:** [laughs] Uh-huh.

**Travis:** Mm-hmm.

**Justin:** This movie has the courage to skip those, and just give you more of the character action you crave. Aladdin, what if you made a cartoon of that one?

**Griffin:** Sure!

**Travis:** Ooh.

**Justin:** Let's get it out there.

**Travis:** I have a pitch. Uh, for a kind of different take on Godzilla. See, everybody makes that thunder lizard real big, right? Real tall. But what if he was real wide?

**Justin:** Okay.

**Griffin:** So this is the wide Godzilla.

**Travis:** And instead of being, like, 100 feet tall and 20 feet wide, he's 20 feet tall and 100 feet wide...

**Griffin:** Jesus.

**Travis:** And I'm not saying round. I'm not saying round.

**Griffin:** And let me step in here, 'cause I've already— Travis said, got the marketing team on the phone, and they are saying, what is it? [pauses] Are you s— are you absolutely certain? Okay. Chodezilla.

**Travis:** [laughs]

**Griffin:** I don't think s— and I don't think so. I don't think so.

**Justin:** [laughing]

**Travis:** Yeah, but that's what they came up with down in marketing?

**Griffin:** Yeah, down in market rese— maybe I misheard it, 'cause I get weird static on— no, it's definitely Chodezilla.

**Justin:** [laughs]

**Travis:** Um...

**Griffin:** Yeah. It's pretty good. I like...

**Justin:** Godzilla, th— Chodezilla. The load is wide. The coast is toast.

**Travis:** Yes.

**Griffin:** Pretty good.

**Travis:** Pretty good.

**Griffin:** Pretty good. Actually, wait. No, the marketing team didn't like that.

**Justin:** They didn't like that?

**Griffin:** Yeah. They think it clashes with Chodezilla. I don't even know what that means. I don't think words can clash. Uh...

**Travis:** I have another one too, 'cause they just brought out Shaft, another Shaft...

**Griffin:** Okay.

**Travis:** ...maybe instead, another Shrek.

**Griffin:** Shrek 2. I think it's time for us to finally do it. What's he been doing in the swamp? Who's he dating? Who's he...

**Travis:** I think we might be on Shrek 8 at this point.

**Griffin:** No, I know. This is the reboot of Shrek 2, Travis.

**Travis:** Ooh!

**Griffin:** They were gonna reboot Shrek 1, and I called them, and I said, "It's the perfect movie. Eddie Murphy. Mike Meyers. Cameron Diaz. And the third guy..."

**Travis:** Lithgow.

**Griffin:** ...Lithgow's in it. He's got the heat. And it's got a dragon, and a dance scene, and Puss in Boots is in 2, so we're— and that's where it stopped making sense for me.

So we're gonna reboot 2. No Puss in Boots in this one, just a lot of uh, Shrek and Fiona uh, kissing for long periods of time. And they do wait in the Target line for a little bit, and then it's just right back to kissing while Donkey says things like, "Hey, guys? The movie's going. Should we be having some sort of dragon adventure, or... Ah, shoot. You're still kissing."

**Justin:** Can I hit you with— you— Travis, I'm gonna hit you with something that you're gonna love.

**Travis:** Please don't. That would hurt.

**Justin:** Rocket Man...

**Travis:** Uh-huh.

**Justin:** ...2...

**Travis:** Yes.

**Justin:** ...except it's a sequel uh, to the 1997 RocketMan starring Harland Williams.

**Travis:** Yes, yes, yes.

**Griffin:** No.

**Justin:** But it's released so closely to the other one, people are gonna assume...

**Travis:** And maybe for the trailer, you play a little bit of, like, Elton John music, just to really draw it out.

**Griffin:** Oh, that's great. We could also just take the original cut of Rocket Man and maybe remaster it a bit, you know, take it to Weta and get them to touch it up here and there, and we play all the Elton John songs over it. So we could have, like, Goodbye Yellow Brick Road in that one scene where he farts so much that his [laughing] space suit explodes...

**Travis:** Yes.

**Griffin:** Or we could do— oh, you know what would be funny, is if it was like A Candle in the Breaking Wind, so we could have him do parody stuff.

**Travis:** How about— how about People in Black? PIB.

**Griffin:** That could be fun.

**Travis:** Or People in Whatever.

**Griffin:** People in Clothes.

**Travis:** Yes!

**Justin:** People in Clothes is great.

**Griffin:** But the problem— but we can't do any nudes in that one. No nudies, no nudes scenes.



**Travis:** No, not yet. You save that for number 2, and you call it People in Clothes 2de. And it's the number 2, D-E. 2de.

**Griffin:** And then that's...

**Travis:** And that's how people... that's the sequel, where there's...

**Griffin:** They know that there's nudity. Fantastic.

**Travis:** Explicit. Explicit nudity.

**Justin:** Pokémon Bus Driver Pikachu.

**Travis:** Okay.

**Justin:** You could put any job in there and just make it different. He doesn't have to be a detective.

**Travis:** Pokémon Assassin Pikachu.

**Griffin:** Um, that's what the games are, basically.

[canned beverage opens]

**Travis:** Okay. How about—

**Griffin:** Who just cracked them up a cold one?

**Justin:** [laughs]

**Griffin:** Who's just cracking them open?

**Travis:** Pokémon Sewage Treatment Pikachu.

**Griffin:** Oh, Travis just— someone's trying to enjoy suds n' buds. Who's that, cracking one?

**Justin:** [laughs] I was um... it's a um...

**Griffin:** Ooh, cracking a BL orange! Yeah, dude! We can't have this—

**Justin:** [laughing]

**Griffin:** That's what I call Hollywood fuel. That's what keeps the wheels spinning, baby!

**Justin:** [laughs] It's a Coca-Cola Zero Orange Vanilla.

**Travis:** Nice. May I— I've got it. A prequel: Pokémon Unemployed Pikachu.

**Justin:** Stop it.

**Travis:** And it's just Pikachu going through the want ads, going in for interviews. Not quite making it through the interview, because he is a Pokémon.

**Justin:** Hey, guys. At what point— I want to go inside the bit. At what point during this bit did you pivot from "This is going pretty good," to "We've never been funny, and we'll never be funny again"?

**Travis:** I'm not there yet.

**Justin:** 'Cause that's sort of the p— you're not there yet. 'Cause that is sort of the panic that I am experiencing over on this end, that did prompt me to pop open a cold one...

**Travis:** [laughs]

**Justin:** ...see if I could reinvigorate the brain cells with a little bit of Coke Zero.

**Travis:** How about— I've got it. Guys, I've got it.

**Justin:** No self-reflection.

**Travis:** Two popular movies that could be more popular. Okay, you ready for this? I call it...

**Justin:** Thank God for you.

**Travis:** ...Book Dumbo.

**Justin:** Inability to see within...

**Griffin:** [laughs]

**Justin:** ...and to see without. And I love that about him.

**Travis:** See, it's that of Book Smart, and Book Dumb, but also it's that a— because in there— a flying elephant who likes to read books.

**Justin:** I'm all— I'm all—

**Travis:** Book Dumbo.

**Justin:** I'm all ego over here, I'm all deep within...

**Travis:** Book Dumbo.

**Justin:** ...my own consciousness, contemplating my irrelevance as I, you know, hurtle towards 40. I feel like my best work is behind me, and Travis...

**Travis:** Shayam! And it's about a...

**Justin:** ...comes with-

**Travis:** ...it's about a yam with magic powers.

**Griffin:** Oh, my God. Justin, they're getting worse, man. You gotta start—

**Justin:** [laughs] See, now, I'm in.

**Travis:** Captain Carvel, and it's about an ice cream store that's also a superhero.

**Justin:** [laughs] He's brought me back in.

"How do I get my coworkers to genuinely leave me alone before I've had my morning coffee?"

**Griffin:** [laughs]

**Justin:** "How do I—" [laughs] "How do I ask them to uh, back off until I've had a good 300 milligrams of caffeine in me, without sounding like an overused caption on a corporate coffee cup?" And that's from Cranky Coffee Consumer in Colorado.

**Griffin:** Uh...

**Travis:** That's gotta be tough, right? 'Cause if you're like, "Hey, please just leave me alone. I haven't had my coffee."

"[laughs] Nice one! Yeah, I get it! Uh, so anyways, what did you do last night?"

It's like, "No, I— [sighs] I really hate you, please don't. I need this to talk to you."

**Justin:** You've gotta start having your coffee earlier.

**Griffin:** This is good.

**Justin:** You can't— you gotta be up before anybody. You can't risk this. This is apparently a very real situation for you. You have to be up at 4:00 in the morning, cranking beans!

**Travis:** Well, but Justin, there you are, cranking those beans, and somebody's just gonna get into your house to talk to you before that happens. Like, the thing is, this...

**Griffin:** They smell the beans a-grinding, and they're like...

**Travis:** Yeah. It's an arms race.

**Griffin:** ...they smash in through the window.

**Travis:** Pretty soon, they'll start talking to you the night before, you know what I mean? And then what, Justin? You're just gonna crank your beans in bed, in front of God and everybody?

**Justin:** [laughs]

**Travis:** Come on.

**Griffin:** What a mess.

**Justin:** Don't tell me where I can crank my beans. [laughs]

**Travis:** I don't even know if it's safe to crank your beans these days. In this economy?

**Griffin:** What's great about this, is it's a self-fulfilling idea. Because if you do start saying to your coworkers any sort of amalgamation of "Please don't— I can't with you right now, Barbara, because I haven't had my good brown beanjuice yet. There's a beverage that I have to have in order for me to even listen to the dumb shit you say every day."

**Justin:** [laughs]

**Griffin:** If you say that to a person, great news, they'll never come talk to you again, if you have your coffee or don't.

**Justin:** Right.

**Griffin:** You will be the mean office person. So...

**Justin:** You can have your coffee from the luxury of your home, because you will be unemployed.

**Griffin:** Uh, yeah. Just get the coffee sooner. I really don't know— you can't value people less than a good hot beanjuice. You know what I mean? It seems rude.

**Travis:** Uh...

**Justin:** What you have to communicate to them is, you're showing them respect and caring and nurturing by saving them from you pre-beanjuice.

**Griffin:** Mm.

**Travis:** Correct.

**Justin:** Does that make sense? You have to take care of yourself before you can take care of other people. If you want to be an efficient caregiver...

**Griffin:** I see.

**Justin:** ...in any sort of setting, you have to have— you have to have achieved your coffee earlier than that. I wake up before everyone in my house, and the first thing I do is start drinking coffee.

**Travis:** Yeah. You crank your bean.

**Justin:** Is the first thing I do. So when they wake up, they don't know that man. That lonely man that walks the halls, and lurks in the shadows. 'Cause they never meet him.

**Griffin:** Mm-hmm.

**Justin:** He's only up from 6:45 to 6:55 while he makes his joe.

**Griffin:** [laughs] That's the fussy man! We don't like— we don't talk about the fussy man in this household.

**Travis:** We don't speak of the fussy man. Nobody ever goes in.

That's— I think you could play that out even more, and just build up a whole, like— tell your coworkers, like, "I'd love to stop and talk, but I have to take this coffee to go kill the fussy man." And then you leave.

**Griffin:** Uh...

**Justin:** "Do you wanna make an appointment with me, or do you wanna talk to the fussy man?"

**Griffin:** That's it.

**Justin:** "'Cause he is here currently, and he's got my office."

I have an idea.

**Griffin:** Okay.

**Justin:** Do you wanna hear an idea?

**Griffin:** Uh-huh.

**Travis:** Yes.

**Justin:** You put a sign up that says, "This cubicle," or office, or whatever it is, "has been entered into a co-working office-sharing program. I, Dylan, who everybody knows and loves, will be sharing an office with a man named Gustav, who does not understand our business."

**Griffin:** [laughing]

**Justin:** "And it is not to be shared proprietary information with Gustav." Then, every morning, when you go to work, you have a kind of festive bowler, and maybe a monocle, and some sort of mustache. I don't know exactly the getup. It's gotta be something you could apply every day. Uh...

**Griffin:** Some spirit glue and Gustav's...

**Justin:** A little bit of spirit gum and...

**Griffin:** A Gustav skin mask.

**Justin:** Something. Yeah, you've seen Mission Impossible. And anyway, Gustav, he has— he is the one who drinks the coffee.

**Griffin:** Mm.

**Justin:** Then when the coffee is gone...

**Travis:** And he loves coffee.

**Justin:** Yes. Yes. He's a coffee taster, is what he does for a living.

**Travis:** Ah.

**Justin:** He's using his coworking thing to get out of the house. After he's done, he goes into a broom closet...

**Travis:** And dies.

**Justin:** [laughs] ...and dies every day. And then who do you— who comes out? It's you, looking fresh and ready for the day.

**Griffin:** Until—

**Travis:** And you've killed Gustav again.

**Griffin:** Until Gustav climbs back into your body while you're asleep.

**Justin:** Yep.

**Griffin:** Shit, Gustav. Gustav's such a messy little fuck. I love him.

**Travis:** What happens when your coworkers and your boss start to like Gustav better?

**Griffin:** Oh.



**Justin:** That is a hu— they're not going to. He's a fucking dick.

**Griffin:** He's a dick.

**Justin:** He's a dick.

**Travis:** But you know what? People like that bad boy sometimes, Justin!

**Griffin:** Oh, dude.

**Justin:** If people like— if people like the bad boy, your problem is solved. They love you no matter what.

**Griffin:** Yeah.

**Justin:** Aw.

**Griffin:** Get on some Backstrom shit.

**Justin:** You could do like I do when people try to talk to me about serious stuff before I've had coffee, and just cry a little bit.

**Travis:** [laughs]

**Justin:** Just cry a little bit, and then they'll probably go find something else to do.

**Griffin:** Yeah.

**Justin:** Just tell 'em you're having a really hard time right now.

**Griffin:** It's probably true. Do you want a Yahoo?

**Travis:** Yes, please.

**Griffin:** I got one sent in by Emily. Thanks, Emily. It's Yahoo Answers user Seana, who asks, "What's your weed whacking style like?"

**Travis:** Woah!

**Griffin:** "Do you use barely enough gas to cut the weeds, or are you one of those people that really goes for it?"

**Travis:** Huh.

**Griffin:** [groans]

**Travis:** You know, I've never really thought about it before, but I guess mine's pretty whimsical.

**Griffin:** Oh, I would say so. I would say so.

**Travis:** I like to stand in one place, and kind of swing around in a circle to kind of— I like to make]— [laughs] this is my thing. Don't tell anybody, okay?

**Justin:** Okay.

**Travis:** I like to make patterns in the yard that make it look like aliens have landed.

**Griffin:** I like to cut Spider-Man in my yard.

**Travis:** Nice. How much gasoline do you use?

**Griffin:** Eh, six. Six or seven.

**Travis:** Oh, really?

**Griffin:** Yeah.

**Travis:** Oh, man. I have to get some tips from you. I usually use, like, 12 and a half.

**Griffin:** Uh, yeah. Well, I only do half of the yard.

**Travis:** Oh.

**Griffin:** The rest— yeah, yeah, yeah. The Spider-Man's a pretty light lift.

Juice, what's your weed whacking style?

**Justin:** I have a boy!

**Griffin:** You what?

**Justin:** I have a boy.

**Travis:** Like a neighborhood youth?

**Justin:** A neighborhood youth.

**Travis:** Okay. [laughs]

**Justin:** I have a boy for that job.

**Griffin:** You hire...

**Travis:** How do you contact the boy when you need him?

**Justin:** He's there when I need him. [laughs]

**Travis:** He just knows?

**Justin:** He checks my wee— he checks the weeds, he says, "Dr. McElroy, your wee— your—" I lied. I haven't told him a lot about my life. I need to keep him at a distance, 'cause I don't trust him.

**Griffin:** [laughs]

**Justin:** And I say— he says, "Dr. McElroy, your weeds are in need of whacking."

I say, "Well, boy, you know the cure for that? You know the prescription? Here's three dollars!"

**Griffin:** No.

**Justin:** And then the boy whacks the weeds for me.

**Griffin:** Not in this— no, Justin.

**Justin:** You have a lawnmower, right?

**Griffin:** Right.

**Justin:** You have a lawnmower. What's the weed whacker for?

**Travis:** For weeds, silly!

**Griffin:** Yeah, that—

**Justin:** Drama. Drama. That's it.

**Griffin:** [laughs]

**Justin:** And to— it's for drama and to sell filament. That's it.

**Griffin:** Huh.

**Justin:** That's it. People wanna get down and chop their dirt up, and kill some worms, because they're— it's a perversion. And I let the boy treat his dark passenger to some worm murder. He makes three dollars off the deal, and then I never have to hear about this business ever again.

**Griffin:** It's gotta be more than three dollars, though, right, Juice?

**Justin:** Four, fine! Yes. Okay. Fine. Yes. All right, two ghosts. Where's the third one to tell me about how I need to give more dollars to the weed whacking boy?

**Griffin:** [laughing]

**Justin:** I'll buy his family a turkey. How's that sound?

**Travis:** Thank you!

**Griffin:** Yeah.

**Travis:** But he whacked that turkey. I'm gonna get myself a goat, pay him three dollars.

**Griffin:** Justin, this neighborhood youth, what would you say his weed whacking style is?

**Justin:** The weed boy!

**Griffin:** The weed boy.

**Justin:** What?

**Griffin:** What is his sort of— what's his weed whacking style?

**Justin:** If I have to spend a single second contemplating weeds, and I'm including this time here, then the three dollars is wasted. I never want to think about weeds and their need to be whacked again, ever, and I have the luxury of the boy who comes to my house to whack the weeds for me.

**Travis:** You can't even give him a fiver, Justin? You'd rather make change?

**Griffin:** A ten spot. I know you, Justin. I know your soul. I have seen the fucking dark heart of you, and I know the anxiety that dwells within you, because it's in my blood too. It's in all our blood. So I know that you have definitely had the thought of "How much do I pay this person for doing a task I don't want to do?"

And I know you well enough to know that your brain didn't bounce to "Eh, three bucks seems fine." It probably bounced to—

**Justin:** I gave him three dollars the first time. That's what he asked for. If I had offered him four the next time, he would assume that every time he did it, he was gonna make an extra dollar. Flash forward to, you know, 2020, where I'm shelling out 30 to 40 grand per weed whacking. I've done the math.

The boy gets three dollars, or he whacks no weeds!

**Griffin:** How old is— how old would you estimate?

**Justin:** He's a boy, Griffin!

**Griffin:** Okay.

**Justin:** He has not— he's not a man. He doesn't have the strength to break me down. He doesn't have the strength to destroy me.

**Travis:** When he becomes a weed man, will you pay him more?

**Justin:** He will be dismissed summarily.

**Travis:** [laughs]

**Griffin:** [laughs]

**Justin:** I need my lawn tended to by the starry-eyed naivete of a child. A weed child.

**Travis:** With the caring precision that only a child can offer.

**Justin:** A weed man is going to be too busy thinking about his sexual escapades, or...

**Travis:** And his weed taxes.

**Justin:** ...his next drink. His weed taxes. But the boy, to him, his entire world is my weeds! 'Cause to him, they're a bright, shiny new comic book, or a soda phosphate. You know, whatever boys spend their money on.

**Griffin:** Yeah. Three quarters of a pack of Pokémon cards.

**Justin:** It may not be the same boy every time.

**Travis:** [laughs]

**Justin:** I have no way of knowing...

**Griffin:** All right.

**Justin:** ...about the weed boy.

**Travis:** You don't have his information for a W-2?

**Justin:** How on Earth— I can't even summon him to whack weeds if I need him. I don't have a— I don't have a light on top of the house that I flick on that looks like weeds.

**Travis:** Not yet.

**Justin:** He just comes when I need him.

**Griffin:** All right. Asked and answered.

**Justin:** "My birthday is today."

**Travis:** Happy birthday.

**Justin:** "And I wanted to go out—" Happy birthday. "I wanted to go out to lunch with some of my coworkers to celebrate. Because it was during the middle of the week, many people brought their lunch and couldn't come, so the group was very small, and just people I work closely with, which was fine.

"But one of my coworkers who couldn't come dropped what I believe to be some backhanded advice later that afternoon. He said, 'My birthday's coming up soon too. About a week out, I start letting people know about it.'

It seems very cocky and forward to me to tell people it's my birthday and provoke the attention it brings. I never liked having to do that, but he brings up a good point. How do I let people know about my birthday coming up..."

**Griffin:** [laughing]

**Justin:** "...so they can go to lunch with us, and not sound like a narcissist?" And that's from *It's All About Me in Tennessee*.

**Griffin:** Just take your birthday out of the equation entirely. "Sup, y'all. Outback, next Wednesday. Get there. Blooming onion. Big steak. Tall beer. Let's do this fucking thing! Wednesday, 12 o'clock, Route 60. Fucking be there."

**Travis:** Uh, but then, Griffin, the feeling of your coworkers when you get there, and you're like, "Oh, by the way, it's my birthday."

And they're like, "Oh, you got me." They're gonna feel tricked.

**Griffin:** Then they can just say, "Lunch is on us," and move on with it.

Like, you just— 'cause the alternative is uh, [singsong] "Guess whose big day is coming on Wednesday? It's Ricky! That's me!"

**Travis:** But that's exactly what I'd do. This is the thing. I was gonna go a completely different direction with this question, that only now I'm starting to think, is this perhaps, you know, because of me that I would sit there and be like, "Hey, everybody. It's my birthday next week. What are you gonna do for me?"

**Justin:** The problem is you...

**Travis:** "What are you planning to make me feel like the special boy I am?"

**Justin:** You need a middle person. You need to have someone who is uh, following all your dark machinations. And someone who will get the word out, but has that one layer removed where it's not crass.



**Travis:** Mm.

**Justin:** Like, you're probably— here's a perfect thing. You probably have a brother who has the same birthday as you, but different years.

**Travis:** Mm-hmm.

**Griffin:** Everyone.

**Travis:** Yeah.

**Justin:** If the two of you exchange that, uh, like Travis and I, for example...

**Travis:** Oh, yeah.

**Justin:** ...like, a lot of people where two people have the same birthday, I would just sort of— and we worked at the same office, maybe it sold rubber bands or guns...

**Griffin:** Oh, I'm so deep in this story.

**Justin:** Yeah. And I would tell people, like—

**Travis:** Just a side note, we're looking to expand into orthodontia rubber bands, just to make it clear— like, we're trying to merge with another company that maybe Griffin works at that sells, like, orthodontia...

**Griffin:** Yeah, can I work here too? I wanna be in this fun li'l play.

**Travis:** No. You don't work in our office.

**Justin:** Do you wanna be in the— do you wanna be in the rubber band department or the gun [laughing] department?

**Travis:** Good question.

**Griffin:** Uh, I'll do guns. I'll do guns.

**Travis:** Okay. You can be over in the gun annex, or gunnex, as we call it.

**Griffin:** 'Kay.

**Justin:** Right.

**Travis:** It's not funny, but you need a little bit of— you know, you're looking for any levity you can find when you're working that rat race.

**Justin:** So anyway, you have your brother tell everybody...

**Travis:** What's our boss like?

**Justin:** ...that it's your birthday. What?

**Griffin:** What is the boss like? Does he say embarrassing things to embarrass you sometimes, and he doesn't— would you say that your boss gets it?

**Travis:** Good question.

**Justin:** Our boss is Chris Christie, former mayor— governor of New Jersey.

**Travis:** Oh, so it sucks.

**Griffin:** So then no, then.

**Justin:** And he does run— [laughs] he sucks.

**Griffin:** No is the answer, then.

**Justin:** No is the answer to that.

**Travis:** Do we hate our jobs? What's my upper mobility like?

**Justin:** We don't love 'em.

**Travis:** Aw, man.

**Justin:** I mean, the nice thing is, there is upper mobility, but it almost always requires you to switch from either the rubber band department, or the gun department.

**Griffin:** Yeah.

**Justin:** So...

**Travis:** Could I lobby the board of directors to fire Chris Christie, and replace me as boss?

**Justin:** You can try anything, Travis, but these are— these are way back to— these are, like, old school GumBand guys. You know, they've been in the biz for...

**Griffin:** [laughing]

**Justin:** ...forever. They're not gonna be fooled by some young upstart with visions of guns and rubber band futures.

**Griffin:** Right, yeah.

**Travis:** I have a big pitch, though, Justin, about how we can score the big account.

**Justin:** How would you make— here's the problem.

**Travis:** The Cracker Barrel account.

**Justin:** Here's the problem. I have two announcements. One, Travis' birthday is next week. Let's all do something. And then, Trav, didn't you have— you had something you wanted to mention?

**Travis:** Yes. I have a plan for the big account, and how we're gonna get it, but only if we fire that piece of shit, and hire this guy as the boss.

**Justin:** Did you have anything else, Travis, you wanted to [laughing] talk—

**Travis:** And when you do that, I'm gonna shoot these rubber bands right into the 21st century.

**Griffin:** Hey, guys. It's me, Krevin, and...

**Justin:** Wait. I think me Travis had one thing—

**Griffin:** Well, me— can I do— I'm gonna roleplay.

**Justin:** Travis had one thing. One other thing?

**Griffin:** Oh, I guess I'll— okay. I'll step back.

**Travis:** It's my birthday next week. Don't forget.

**Krevin:** I'm going behind the curtain. Krevin will wait his turn.

**Travis:** No, you go ahead, Krevin.

**Krevin:** Yeah, I just made a new gun. It's a—

**Travis:** Ooh!

**Krevin:** Yeah, the shape is really cool, 'cause you can throw it right down into a sewer drain, and it'll fit right in there.

**Travis:** Now, it's still a gun that fires only rubber bands, right, Krevin?

**Krevin:** Oh, was that— shit!

**Griffin:** That's Krevin.

**Travis:** Ugh.

**Griffin:** And then it'll— the title card'll pop up.

**Justin:** Listen.

**Travis:** Sounds good. We've done it.

**Justin:** Shut up. Listen. Everybody— Travis, are you sure you didn't have anything else?

**Travis:** Oh, yeah. Somebody ate my yogurt.

**Justin:** Okay. How do we make millennials...

**Travis:** I think it was Chris Christie.

**Justin:** ...buy rubber band—

**Travis:** Chris Christie, hey, don't look away from me. Did you fucking eat my yogurt?

**Justin:** [growly voice] "No."

**Travis:** Chris?

**Chris Christie:** No.

**Travis:** Chris?

**Chris Christie:** Okay, yeah.

**Travis:** You're fired!

**Griffin:** [laughing]

**Chris Christie:** You can't do that. You don't have the authority.

**Travis:** Oh, don't I?

And then I'm gonna shoot a rubber band at him.

**Griffin:** [laughs] Uh-oh.

**Chris Christie:** Ow. I'm hoisted by my own GumBand petard.

**Travis:** You're fired.

**Justin:** Hey, listen. It's me, Justin. I have a question for everybody at the meeting. I think there's seven or eight of us now.

**Griffin:** [laughs]

**Justin:** How do we make— the millennials aren't buying rubber bands, and I want to know— everyone, you were supposed to have— you had two weeks to put together a presentation for how to make millennials buy rubber bands.

**Travis:** Yes.

**Justin:** Travis, I— you asked to go [laughing] first.

**Travis:** Yes.

**Justin:** You said you would make everybody— I'm looking at the memo you sent me. Uh, you said that your presentation would make everyone uh, everyone else's presentations, quote, "look like the feudal ravings of a madman..."

**Travis:** Correct.

**Justin:** ...and they should just burn 'em in a fire right now. Travis, how are you gonna make the millennials buy rubber bands?

**Travis:** Edible rubber bands that you get inside a tiny house.

**Griffin:** So you have to buy the house in order to get the gum candy?

**Travis:** Yes.

**Griffin:** All right!

**Travis:** Or you buy the gummy rubber bands, and then you get a tiny house if you buy enough. I call 'em rubber band points.

**Griffin:** Whose—

**Travis:** You gotta use those rubber band points, earn a tiny house.

**Griffin:** That's pretty good. Shit. That's way better than my idea. I don't even wanna say my idea.

**Travis:** What was yours?

**Griffin:** No, it was so bad.

**Justin:** Griffin, you were— Trevin. Trevin, you—

**Travis:** Wait, who's Trevin? Is Trevin related to Krevin?

**Justin:** Krevin. Trevin's brother, Krevin. Both their birthdays are coming up next week—

**Travis:** Hey, isn't it both your birthdays coming up pretty soon?

**Justin:** [laughs] Krevin, how are you gonna make the millennials buy rubber bands?

**Krevin:** It's so stupid. I don't even wanna say it out loud.

**Travis:** Say it, or you're fired.

**Justin:** Krevin... listen, we've talked about this, Krevin. You've gotta have more confidence in yourself. This is what— the moment you've been training for, in all those montages. This has all been building up to this.

**Krevin:** Okay. Well, I guess it's uh...

**Justin:** Quack...

**Krevin:** ...who's hot right now in social media, would you say.

**Justin:** ...quack, quack, quack, quack...

**Krevin:** That's right.

**Justin:** ...quack, quack, quack, quack.

**Krevin:** Justin Guarini. So we're gonna take this dude, and we're gonna wrap these rubber bands across his arms, and make it look all lumpy, like the Michelin Man. And the teens are gonna love this.

**Justin:** I never qua-

**Travis:** We call it the rubber band challenge!

**Justin:** The rubber band challenge. How many rubber bands can you get around your...

**Travis:** Justin Guarini.

**Justin:** ...head. How many rubber bands can you get around your head before it splits like that one watermelon stunt that kids love?

**Travis:** Ooh, I don't know about all that, Justin. Here at Travis McElroy's Rubber Bands N' Stuff...

**Justin:** [laughs]

**Travis:** ...I just rebranded it. Um, that sounds...

**Justin:** You rebranded it? [laughs]

**Travis:** Rebranded it. Sounds a little dangerous. How about how many watermelons can you get around your head before you have to go buy a rubber band? I love it. Put that on the package.



**Justin:** Travis, in the words of my niece, you're cancelled.

**Travis:** Aw, man.

**Justin:** Next up to run the company is Krevin. We love this Justin Guarini idea.

**Krevin:** Cool. Wanna know my next one?

**Justin:** [laughs] I can't believe you have another one. That didn't take you all weekend?

**Krevin:** Uh, no, man. I did a big speedball, and it just sorta came to me in like a minute and a half, so...

**Travis:** Okay. What's your other one?

**Krevin:** Uh, more real guns!

**Travis:** Well, you're cancelled.

**Krevin:** Ah, shoot.

**Justin:** You're canceled too, Krevin.

**Krevin:** Did you guys ever see that movie, Wanted, where they curve the bullets?

**Justin and Travis:** Yeah?

**Justin:** I love that flick.

**Krevin:** Can we make those? 'Cause that was badass.

**Travis:** Okay. You're back to being CEO.

**Krevin:** Fuck yeah. Angelina Jolie, curved it all around town.

**Justin:** Are you— can we get her? Can we get Angelina?

**Griffin:** What— can we go to the Money Zone?

[Money Zone theme plays]

**Travis:** I wanna talk about MeUndies, 'cause MeUndies has a new design that I love so very much. It is pineapple...

**Griffin:** Ooh.

**Travis:** ...and you can get pineapple underpants and pineapple socks and wear them at the same time, and feel so cool. And they have multiple style options that you're gonna find one that you love. And they're— you know they're that coveted micromodal fabric. It's three times softer than cotton; why don't you already have these on your body? You'll love 'em!

They have the softest lounge on the planet. I've got a couple different sets of their sleep pants at this point. I love them so much. They even have super comfy onesies at this point. Yes, that's right, onesies!

You can get 50% off your first pair, free shipping, and a 100% satisfaction guarantee if you go to [MeUndies.com/MyBrother](https://MeUndies.com/MyBrother). That's [MeUndies.com/MyBrother](https://MeUndies.com/MyBrother).

**Griffin:** It specifically says here to say something about the boxer briefs with a fly, and you failed at doing that.

**Travis:** I did—

**Griffin:** So now I have to step in, and say like, you slip your bing-bong through it, and you pee right through these things. Okay. Now we can move on!

**Justin:** I— I wanna talk about a sponsor too. It's Boll & Branch.

**Travis:** Okay.

**Justin:** Who I feel like we haven't spoken on in a while, and I'm so glad we get to, because every night I love sleeping on my Boll & Branch sheets. And that's not a bunch of fucking horseshit.

**Travis:** Whoa.

**Justin:** I love these motherfuckers.

**Travis:** Whoa.

**Griffin:** Do they have a hole...

**Justin:** Every one—

**Griffin:** ...that I can pee through, as well?

**Justin:** [laughs] Every one has a custom hole custom-made for your specific genitalia. Everything Boll & Branch makes is designed with your comfort in mind, from their pure 1000% organic cotton signature soft sheets, sheets which start out luxuriously soft and get even softer over time to their cozy throes, to their plush--

**Griffin:** Until it disintegrates into little puffs of cotton seeds. Goodbye!

**Travis:** Yeah. It's supposed to be 100% cotton, and Justin said 1000%, and I'm having a very real inside discussion in my head about whether or not we're gonna get sued over that or not.

**Griffin:** Well, are we gonna get in trouble? 'Cause I think Justin just suggested that each one is ten of 'em.

**Travis:** [laughs]

**Justin:** Right now, our listeners get \$50 off your first set of sheets at [BollAndBranch.com](http://BollAndBranch.com), promo code "MyBrother." These things are comfy. Shit. You're gonna love 'em! Go to [BollAndBranch.com](http://BollAndBranch.com) today for \$50 off your first set of sheets. That's [BollAndBranch.com](http://BollAndBranch.com). Is that a bad name

because there's already a thing called a bowl that everybody knows about? Sure. But you have to support them, because they need you now. Because they— it—

**Travis:** They need your money to buy a better name.

**Justin:** It's too late to change it back, and so they're stuck with this, and you've got to help them out. You see them hurting.

**Travis:** The promo code to get \$50 off is "MyBrother," all one word. So go to [BollAndBranch.com](http://BollAndBranch.com), promo code "MyBrother," all one word. Do it.

[chord plays, country music starts in background]

**Biz:** Hi. I'm Biz.

**Theresa:** And I'm Theresa.

**Biz:** And we host *One Bad Mother*, a comedy podcast about parenting.

**Theresa:** Whether you are a parent, or just know kids exist in the world, join us each week as we honestly share what it's like to be a parent.

And then that's how my day starts!

**Biz:** Yeah.

**Theresa:** Come on. I'm so sick of it!

**Biz:** [laughing]

**Theresa:** When is that gonna be over? Like, I want it to stop.

**Biz:** Theresa, you're hurting my ears! [laughs]

**Theresa:** I mean, that's it.

**Biz:** Yeah. No, that's...

**Theresa:** I just hate it.

**Biz:** Yeah. I don't blame you.

**Theresa:** [censored beep].

**Biz:** It sucks.

**Theresa:** It really sucks!

**Biz:** So join us each week, as we judge less, laugh more, and remind you that you are doing a great job.

**Theresa:** Find us on MaximumFun.org, on Apple podcasts, or wherever you get your podcasts!

**Griffin:** How—

**Justin:** [starts singing Munch Squad theme]

**Griffin:** Oh.

**Travis:** Wow.

**Justin:** [sings Munch Squad theme]

**Travis:** Ooh.

**Justin:** Going bass-ey. [singing]

**Travis:** Okay.

**Griffin:** Oh, God, that sounds so bad.

**Justin:** [singing] I wanna munch!

**Griffin:** Squad.

**Travis:** [deep voice] Squad.

**Justin:** [deep] Yeah. [singing]

**Travis:** [laughs]

**Justin:** [singing] I want to munch.

**Travis:** Squad!

**Justin:** I was trying to make this one sexier. This is a segment about brand eating, I guess is one way of putting it. It's just— it's a segment about the latest and greatest in fast food innovations, and it's also a segment about how the fast food industry in this country, through press releases, is taking the English language and our culture, and dismantling it...

**Griffin:** [laughs]

**Justin:** ...piecemeal for scrap.

**Griffin:** There's not even that much left. They're picking the bones clean.

**Justin:** There's not even that much— thank you. There's not even that much left, and they are dismantling it. I have um— this one's kind of a contest. Uh, a contest, and I want to see who is playing with fire the most, and who's sort of, like, most detrimental to language...

**Griffin:** [laughing]

**Justin:** ...and culture.

**Griffin:** Okay.

**Justin:** Okay. Um, so they're— the one I will tell you about, is Just Egg partners with Next Level Burger to create the Brekky Burger.

**Travis:** Hmm.

**Justin:** And that is um...

**Griffin:** I need you to— there's so many words even in that— there's a company called Just Egg?

**Justin:** Just Egg.

**Travis:** What do they do?

**Griffin:** That's a wild-ass name for a company because, one, it's not plural.

**Justin:** Uh, Just Egg.

**Griffin:** Just the one egg.

**Justin:** Just Egg.

**Griffin:** "Hey, everybody. This is my new company, Just the One— oh, someone bought it."

**Justin:** JUST is the company, and the Just Egg is not eggs. Twist on you, it's made from 4,400— okay.

**Travis:** Wait.

**Justin:** This is what it says. "Just Egg is made from the 4,400-year-old Mung bean..." Amazing to think those are still fresh enough for human consumption, but here we are. "...and the baked patty version, used by Next Level Burger, has more protein in conventional chicken eggs." So this is like fake eggs with vegan sausage and vegan bacon...

**Griffin:** I mean...

**Justin:** ...on a burger. It's— the thing is called the Brekky Burger, and I find that highly upsetting.

**Griffin:** It's not great.

**Justin:** It obviously gets third place.

**Griffin:** Okay. I'm more upset by the fact that they make vegan eggs, and they call it Just Egg, and that seems like... it's like it's—

**Justin:** "It's just egg! It's not—"

**Griffin:** "Oh, this? [laughs] Ahaha, it's just egg, Tony. Eat it!"

**Justin:** Go ahead. Just try it.

**Griffin:** "Just try it, Tony."

**Justin:** The Pizza Hut Cheesy Bite Pizza has returned for a limited time. It's just in time for summer, and here's the quote. "'Only Pizza Hut can bring you a bold creation, an epic pizza-eating experience, like Cheesy Bites Pizza,' says Marianne Radley..."

**Travis:** Huh.

**Justin:** "...chief brand officer of Pizza Hut." Presumably because the technology is trademarked, but anyway. Uh, "'Pizza meets party with this all-time fan favorite, which lets you and your friends soak up some much-needed Vitamin Cheese...'"

**Travis:** Oh, God.

**Griffin:** [laughing]

**Justin:** "...all summer long."

**Griffin:** I just— I spit— oh, my God.

**Travis:** No.



**Griffin:** I am so far away from my computer monitor when I record MBMBaM, and I got a lot of spit on it from that. Vitamin Cheese.

**Justin:** It's Vitamin Cheese, which seems like the kind of thing, to me, that starts out as a joke, and then in 20 years, people are like, "Well, it's gotta be good for you. It's got a lot of Vitamin Cheese."

**Travis:** Oh, God.

**Griffin:** [laughing]

**Justin:** It's not bad. So Pizza Hut shits on the floor on June 17th. Today—no, sorry, yesterday. June 18th is when we're recording this. Krispy Kreme announced their stuffed donuts...

**Travis:** Hmm.

**Justin:** ...which will be free on June 22nd, which I'm assuming has passed. Yes, it has passed. So I'm sorry. But the product is still available, presumably.

Okay. "It's round. It's glazed. And for the first time in the US, it's filled."

**Travis:** Wait.

**Justin:** "Introducing a donut innovation fans have only imagined until now. Krispy Kreme's new Original Filled Donut."

**Travis:** Wait. This—

**Justin:** Yeah.

**Travis:** There— but Justin.

**Justin:** But this— this one's a ring, okay?

**Travis:** But I—

**Justin:** This one's a ring, and it's filled all the way through. Do you understand...

**Griffin:** Okay. Okay.

**Justin:** ...what they've done?

**Griffin:** No, I'm back. I'm back. I'm back.

**Justin:** Okay. You're back. You can visualize it. "Delivering a new taste experience for the donut-verse," fuck off, "Krispy Kreme's Original Fi—" that's my least favorite cinematic universe that will be the most financially successful, is the donut-verse. "Krispy Kreme's Original Filled is a whole new interpretation of the brand's iconic Original Glazed donut. Featuring Krispy Kreme's classic Original Glazed donut, this new product is initially offered with a choice of two fillings: Classic Kreme and Chocolate Kreme, providing the perfect bite every time."

Okay. Are you ready?

**Griffin:** Yep.

**Travis:** Yeah?

**Justin:** This is a quote from Dave Skena, Chief Marketing Officer for Krispy Kreme Donut Corporation. "Krispy Kreme was at the launch of Apollo 11..."

**Travis:** Oh, God.

**Griffin:** W—

**Justin:** "...serving fresh donuts to Americans witnessing liftoff of this monumental mission. As America prepares to celebrate the 50th anniversary of the moon landing, we wanna give our fans a new taste experience that is out of this world. We choose to fill our original glazed donuts not because it is easy, but because it is hard."

**Travis:** Oh, God.

**Justin:** "No disrespect intended, JFK."

**Travis:** [laughs]

**Justin:** "Actually, it's not hard. It's melt-in-your-mouth delicious."

**Travis:** How— how could they?

**Griffin:** This is the wil— why are they doing this for this? Why do they care about the Apollo 11 mission?

**Justin:** They were there.

**Travis:** They were there, Griffin!

**Justin:** [laughs] They were there, and now they did a donut that's as good as the moon landing!

**Travis:** Mm-hmm.

**Griffin:** It's the 70th...

**Justin:** Griffin, they were there!

**Griffin:** It's the 70th anniversary of the beginning of the Manhattan Project, and we were there making sure those scientists had lots of donut fuel to blow up the whole Earth with.

**Justin:** [laughs]

**Griffin:** And it's— to celebrate, we're gonna blow up your mouth with our creme fuck stuffed donut boys. Get in here, and just start biting everything you see, and just wait for nuclear winter. It was a courtesy of your pals at Krispy Kreme.

**Justin:** I mean, it's just... it's unfathomable. It's just...

**Travis:** You also can't be like, "And we didn't do it not 'cause it's easy, but because it is hard. It's not hard." [laughs]

**Justin:** "Actually, I messed up. It's not hard, I just thought it would be so fucking funny if I quoted that beloved dead president that got shot in Dallas. Remember? We were there, too. We just don't like to brag about that one. But we were there, selling Krispy— hot fresh, delicious Krispy Kreme donuts that day too."

**Griffin:** Everyone remembers JFK getting shot, but what do they not remember? Your pal, Krusty Kreme, in the audience, passing out all these delicious donuts. God, mark— advertising donuts well spent, huh, Krusty Kreme?

**Justin:** If you slow the Zapruder film down, and you look at the crowd, they're clearly enjoying a lot of delicious...

**Griffin:** [laughing]

**Travis:** Mm-hmm.

**Justin:** ...Krispy Kreme donuts.

**Griffin:** But no—

**Justin:** That's all I'm saying.

**Griffin:** But nobody wants to talk about that! They just want to talk about the grassy knoll, and the death of our beloved president.

**Justin:** It's a second— yes, I agree, that is definitely the most important thing that happened there.

**Travis:** Yes.

**Justin:** The second most important thing is, we were there with donuts at that time. Anyway, these ones are filled with creme now, so we got that going for us, which is huge.

**Travis:** Thank God I can finally get a donut with creme in it.

**Griffin:** But not where you'd expect! And I—

**Travis:** Even less donut— less donut to eat, 'cause they done cut out the middle of it.

**Griffin:** Yeah. it's basically a creme hoop with crust.

**Travis:** "Let me give you less donut for the money, and you'll thank me for it."

**Justin:** This shit is thick!

**Griffin:** Oh, is this a dummy thicc donut?

**Justin:** It's a real thick one.

**Griffin:** Okay. Good. Uh, do you want a Yahoo, though?

**Justin:** Absolutely.

**Travis:** Yes.

**Griffin:** This one was sent in by Brandon. Thanks, Brandon. It's Yahoo Answers user...

**Travis:** Thanks, Brandon.

**Griffin:** We don't usually do that, Travis.

**Travis:** I know, but I felt like I wasn't voicing my gratitude enough. Just in general, but also specifically for Brandon, so thanks, Brandon.

**Griffin:** This is from Yahoo Answers user Penfold, who asks...

**Travis:** Thanks, Penfold!

**Griffin:** "What to do for a pig-themed jazz party?"

**Travis:** Huh.

**Justin:** [laughs]

**Griffin:** [laughs] "My friend's kid is having a party with a pig theme. I think she likes them. They're her fave animal or something, but also it's at a park with jazz music? What should I..."

**Travis:** Styles Davis.

**Griffin:** What— what?

**Travis:** Like a pig sty, but it's Sty-les Davis.

**Griffin:** "What should I expect? What gift will fit the theme? Help. I really want to impress her. She's really sweet! Update: the kid is 10 years old, and it's definitely not Peppa Pig themed. I know she hates that." Boy, that's a cool...

**Travis:** Woah.

**Griffin:** That's a cool brain that this child has. "I love pigs, but not the famous one that the children enjoy."

**Travis:** Not that bastardization. That's not how pigs really act.

**Griffin:** Peppa Pig—

**Travis:** Pigs don't live in houses.

**Justin:** So like, classic pigs.

**Griffin:** Yeah. Roll around in some slop, you fucking narc.

**Travis:** I like— I like frogs. No, not fucking Kermit. He does not live in a pond.

**Griffin:** Yeah.

**Travis:** Except in that one movie, when he does.

**Griffin:** "Update 2: I'm freaking out. I think my friend's kid wants me to do karaoke too? Are there any jazz songs about pigs?"

**Travis:** Blue Sties.

**Justin:** You just did sty twice.

**Travis:** [laughs]

**Justin:** You just did sty...

**Travis:** I don't know of any jazz songs that contain something that rhymes with "oink." I don't know what to tell you.

**Justin:** List all the jazz songs you know right now.

**Travis:** Blue Skies. Any— uh, let's see. There's...

**Griffin:** End of list!

**Travis:** Uh, In A Sentimental Mood by Duke Ellington, of course. Uh...

**Justin:** You just googled jazz songs, and that's the first result on Google.

**Travis:** Take Five by Dave Brubeck.

**Justin:** You're reading them in order. How could you?

**Travis:** Wait, Goodbye Pork Pie Hat by Charles Mingus, is that close enough?

**Justin:** That one writes itself.

**Griffin:** [laughs] But that's really more about uh, Charles throwing his hat away, and being very sad about it.

**Justin:** Yeah, that's true.

**Griffin:** It's not so much about the pork.

**Justin:** Pigland. It's like Birdland.

**Travis:** Oh!

**Griffin:** So what should I do for my pig-themed jazz party? The kid likes pigs, but the park is jazz, I guess.

**Travis:** Let me tell you this. First, right off the bat, don't bring any kind of pork food. That's a misstep, because you're going to think, "Oh, this is fun, 'cause it's like pig," but if the kid likes pigs, my bet is that that does not extend to consuming them...

**Griffin:** That's right. That's a good...

**Travis:** ...in a fun way.

**Griffin:** Henry's very into superheroes right now, but if I brought him a nice flank cut of Iron Man meat... [laughing] he would be pretty PO'd, I bet.

**Travis:** Yes. Bebe is really into, like, petting zoos and aquariums, and I fear the day when she puts two and two together.

**Justin:** Get the giant keyboard from Big.

**Travis:** Uh-huh.

**Justin:** Get...

**Griffin:** Pig.



**Justin:** ...a pig. Sprinkle corn... [laughs] on the piano.

**Griffin:** Yeah.

**Travis:** Yes.

**Justin:** And then that pig's gonna play jazz. I mean, it will be— it will be a very avant-garde form of jazz, but it is gonna be jazz, and it's gonna be hard to deny it as jazz.

**Griffin:** Now...

**Travis:** That's true. Now, get a standup bass. Put some corn on it. [laughs] That pig's gonna play some jazz on a standup bass.

**Justin:** Now, yours is dumb.

**Griffin:** [laughs]

**Travis:** A trumpet.

**Griffin:** Travis, that's the dumbest thing I've ever heard. It's gotta be creamed corn that you sort of slop down the fretboard.

**Travis:** Ah, you're right, you're right, you're right, you're right. You're right.

**Griffin:** Or else it's not gonna stick.

**Travis:** You're right.

**Griffin:** Think before you speak. If you don't have any corn, you can use dead cowboys. 'Cause that's what they do in Deadwood. That's the only thing I know that pigs really love eating, is dead cowboys.

**Travis:** [sighs] Oh, what would you get? Something— maybe something Peppa Pig— no, fuck!

**Griffin:** No.

**Travis:** Shit.

**Griffin:** Hates that one.

**Travis:** Maybe a pet pig.

**Griffin:** Maybe just a big ol' pig that they are now in charge of.

**Travis:** That does autographs and photo ops.

**Griffin:** Oh, get 'em a pet pig, but name the pig, you know, Herbie Hancock or something sweet like this.

**Travis:** Or Styles Davis.

**Justin:** That one's still bad.

**Griffin:** Let's do another question.

**Justin:** Did you guys notice Shaq just started buying up Papa John'ses?

**Travis:** Huh?

**Griffin:** [laughs]

**Justin:** [laughing] This is unrelated. It's not really Munch Squad, but did you know that Shaq just started— [laughs]

**Griffin:** [laughing]

**Justin:** Papa John's was like, "We're in the [unintelligible from laughter]. We cannot get out of it 'cause of the bad John that everyone hated." And they went to Shaq, and they said, "Shaq, if you say nice things about Papa John's, we'll give you \$4 million and 87,000 shares of stock, and also some Papa John'ses." So he just started buying up Papa John'ses.

**Travis:** Huh.

**Justin:** And he just started...

**Griffin:** Justin, the plural is actually Papas John.

**Travis:** [laughs]

**Justin:** He just started a— he just started acquiring them, like wild. He just started buying up Papa John'ses. There is a Papa John's in Atlanta where the number to get it is 470-444-SHAQ.

**Travis:** Nice!

**Justin:** Call that number right now; that's gonna give you a Papa John's. They're probably getting a few calls, so please only call if you're in the area. But this is like— he bought seven of them, and it's like, these are the good ones. These are the ones that are okay. Shaq is— Shaq owns 'em.

**Griffin:** [laughing]

**Justin:** These are Shaq's Papas John's.

**Travis:** I would much rather eat at a Papa Shaq's.

**Griffin:** Papa Shaq's Slam Dunk City? I would be there in a fucking heartbeat.

**Travis:** Fuck, yes.

**Griffin:** They got—

**Justin:** If they rename the restaurant to Papa Shaq's, I would frequent it again probably.

**Griffin:** [laughs]

**Justin:** There is a Papa John's on Hal Greer Boulevard here in Huntington, and you know how they have like, the sign out front where they put the specials and the deals...

**Griffin:** Yeah.

**Justin:** ...the one in Huntington has had the same message for the past eight months. And in huge letters, it just says, "Locally owned."

**Travis:** Ah.

**Justin:** 'Cause...

**Griffin:** "We will not bend the knee to Lord Shaq!"

**Justin:** [laughter rising] Well, I think it's part in reference to Papa John—

**Travis:** To shitty John.

**Justin:** Not to Shaq, their new savior.

**Griffin:** Oh. [laughing] I thought it was them saying, "This is the house of John. We are unbent and unbroken. Do not even approach us with your golden coins, Shaq. We know you have many of them..."

**Justin:** Shaq...

**Griffin:** "...from the movie Kazam or Shaz— Kazam or Shazam!, whichever it was."

**Justin:** Shaq owns an Atlanta Krispy Kreme. In Las Vegas, he owns a fast casual restaurant called Big Chicken. A fine dining place in LA. And he once ran 27 Five Guys franchises.

**Travis:** Wow! That's 135 guys.

**Griffin:** Damn it, Travis. You did the math so much faster than I did.

**Travis:** Yep. I was a mathlete. Just real quick, the perfect name for a jazz pig is Fats Waller.

**Griffin:** Yep. Pretty good, pretty good.

**Travis:** Thank you.

**Justin:** The press release says, "Broadly, it could ignite outside interest to garner additional franchisees into the system." What— how— okay. How are you making life choices where you're like, "I know what I'm gonna do for a living, open the restaurant that Shaq has some of. I want to get me some of that Shaq pie."

**Travis:** "No, no. I've heard a lot of bad press about Papa John's— wait, what's that? Shaq bought some?"

**Griffin:** [laughing]

**Travis:** "Huh."

**Justin:** Just rename it Papa Shaq's.

**Travis:** "Oh! Okay. I'll take two. Two Papa Shaq's, please."

**Griffin:** [laughs]

**Travis:** "With extra Shaqeroni."

**Justin:** "We've got all the— we've got every— all the food you could want. We do have Shaqeroni, [laughing] it's inside."

**Travis:** Shaqeroni and cheese. Uh...

**Justin:** Yeah, Shaqeroni and cheese. "We got Shaqeroni salad. It's an expansive— expansive side dish menu that Shaq himself insisted on. And also, we do sell basketballs now, which is wild!"

**Griffin:** "Make sure you dip all that shit in our free-throw stink water, which is what he has renamed the garlic dipping sauce, unfortunately."

**Justin:** [laughing] "We begged him not to—" [laughs]

[crosstalk]

**Travis:** Oh, it's sold out! He's a genius!

**Griffin:** Wow. This whole time, we should've been calling it free-throw stink water.

**Justin:** [laughing]

**Travis:** People can't get enough of that stink water.

**Justin:** [laughing] Just call it Papa Shaq's.

**Travis:** Please!

**Justin:** I can't even do Papa John's shit in Munch Squad anymore, 'cause there's like, the preamble it would require would use up all of our hilarious movie uh, box office joke time.

**Griffin:** Yeah. Yeah.

**Justin:** Uh, so if they would just call it Papa Shaq's, one, all of those would become 17 percent funnier fucking instantly. Uh, and we can all feel good about eating at Papa Shaq's.

**Griffin:** Yeah. Buy up Jimmy John's while you're at it, call it Shaqqy Shaq's.

**Travis:** Shaqqy Shaq's!

**Justin:** He's on the board, by the way. He's on the board of directors.

**Travis:** Of Jimothy John's?

**Justin:** Of— yeah, of Papa John's, one of the people that sits at the big table to make the big decisions about whether or not to call it Papa Shaq's is Shaq himself. He will almost certainly be the tallest person in the room.

**Griffin:** [laughs]

**Justin:** Certainly, he can take the saucy throne for himself.

**Travis:** Do it.

**Justin:** There is a vacuum of leadership, a vacuum of power that Shaq is prepared to leap into. Um, I— there are si— on the ones that he owns, there are size 22 footprints at the front door, so you can kind of see how you stack up to Shaq.

**Griffin:** That's fun.

**Justin:** "When the pizza chain announced his board placement in March, Chief Executive Steve Ritchie said, organizational decision makers cheered." Well, certainly. What other response are you going to have to Shaq...

**Griffin:** [laughing]

**Justin:** Shaq has thrown in his lot with us. The powerful man is here to save our terrible pizza. [laughs] Wicked John is gone, and Shaq is here to deliver us.

**Griffin:** [laughing]

**Justin:** He demands fealty, is the one thing about it. Is he demands your fealty.

**Griffin:** Please, Shaq, act as our shield. Our Shaqshield O'Neald.

**Justin:** [laughs] Part of the agreement [laughs] is that "Shaq will be made available for 60 minutes of total interview time promoting Papa John's. He will be trained ahead of time for each talk." [laughs]

**Travis:** Wait, so there's— there's one hour of Shaq...

**Justin:** [laughing] [banging]

**Travis:** ...spread across all of time that they could use.

**Justin:** Shaq will...

**Griffin:** He's got a little chess cloth. A little speed chess cloth, he's like, "[noise] Okay. Go."

**Justin:** "Shaq, I'd like to start off talking to you about your career."

"Fuck no!"

**Travis:** "Nope!"

**Justin:** "We've only got 60 minutes to talk about pizza."

**Griffin:** "What is it about pizza that drew you to Papa John's?"

"Pizza's awesome. I've said that in interviews before. You've just wasted 14 seconds of my precious interview time."

**Travis:** "Next question."

**Justin:** This is wild, guys. "For the affiliation announcement between Shaq and Papa John's, Shaq will provide business and consumer PR interviews, including two broadcast TV and three print or online media interviews in New York City; two approved photos for release, one at a Papa John's restaurant and one making pizza with Ritchie; a social media post; a quote for a press release; a business headshot; and business bio." That's what Shaq is [laughing] providing.

**Travis:** Just to be included in that Papa John's heat.



**Justin:** Just to get a little bit of Shaq's light to shine on this terrible pizza person.

**Griffin:** Who's Ritchie?

**Justin:** The— like, the guy who run— Steve Ritchie, he's the Chief Executive of Papa John's.

**Griffin:** And he had to put in a contract, "I wanna make pizza with Shaq"? I bet that that was the— that was the—

**Justin:** They did add in the con— yes, we can assume safely Steve Ritchie, Chief Executive of Papa John's, put into a written document that "Part of the deal is, you have to make pizza with me, Shaq."

**Griffin:** [laughs]

**Travis:** And that's how I met Shaq.

**Justin:** "They have to take one picture of it. You promised."

**Griffin:** Yeah.

**Travis:** "You have to be my best friend now."

**Justin:** "You promised to come make pizza with me, Shaq. You promised! The contract."

**Griffin:** "Yeah, but you uh— you can have one of my tickets for the big concert, Shaq, but you gotta come over to my house, and be my friend for the day."

**Justin:** Ugh. All right. So Shaq owns seven Papa John's. Uh, folks, that's gonna do it for us here on My Brother, My Brother and Me. We hope you've enjoyed yourself. Uh, please only eat at Shaq's Papa John's. Don't get it twisted; the brand is still uh, treacherous, but the ones that Shaq owns are probably okay, I guess. I don't actually know how that all works. I'm not a

scientist. Uh, you're better off sticking with Domino's. The shadowy kobold that runs that place has not been uncovered for its evil yet, so go for it.

Um, let's see. What do we need to—

**Travis:** I got a couple things I wanna tell people about.

**Justin:** Housekeeping, Travis. Yes, please.

**Griffin:** Can I—

**Travis:** Uh, first off...

**Justin:** Please, go.

**Travis:** ...we've got our book tour coming up. It's for The Adventure Zone Graphic Novel Book 2: Murder on the Rockport Limited. We're going to be in, on July 16th, Justin and Griffin will be in uh, New York City and Dad and I will be in Portland, but I'm pretty sure the Portland show is already sold out. Uh, and then on July 17th, Justin and Griffin will be in Austin, Texas, and Dad and I uh, will be in uh, Los Angeles. Oh, and I should mention, Carey Pietsch, our amazing artist, is going to be at the New York show on the 16th with Justin and Griffin.

Um, and listen, that LA show...

**Griffin:** Oh, gosh.

**Travis:** ...isn't selling as much as we would like, maybe because it's like a day before San Diego Comic-Con, we don't know, but if you have friends in LA that like the show, tell 'em to get tickets. And then—

**Griffin:** I think it's just they're all jocks, you know?

**Travis:** And then they're all just such jockey, you know, cool kids in LA. And then on the 19th, we are doing a book tour show in San Diego during San Diego Comic-Con at the Balboa, and then the day after that, on the

20th, we are going to do an Adventure Zone live show at San Diego Comic-Con.

And you can get tickets for all of that if you go to [McElroy.family](http://McElroy.family), click on tours, as well as other upcoming tour shows. At the end of August, we're going to be in Atlanta and Orlando. Get your tickets for that.

Uh, also wanna tell people, we have some new amazing merch up there. We're trying to add new merch uh, up every month, so if you haven't checked in a while, go to [McElroyMerch.com](http://McElroyMerch.com).

Uh, oh, and before I forget, speaking of the book, that comes out July, I believe 17th. So if you haven't preordered a copy yet, go to [TheAdventureZoneComic.com](http://TheAdventureZoneComic.com), preorder that, uh, and go ahead and... I'm very proud of it, and I just want you all to see it, so preorder it, and you'll like it a lot. I promise.

**Griffin:** Uh, I can't do any more of these. So thanks to John Roderick and The Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. I highly recommend you get it. The tunes are great, and also the discs can't be burned or melted in any way. The disc is fully heat resistant, and you can take that to the bank.

Thanks also to Maximum Fun for having us on the network. They have all kinds of great shows on there, like Switchblade Sisters and Beef and Dairy Network and Judge John Hodgman and Jordan, Jesse, Go! and a bunch more at [MaximumFun.org](http://MaximumFun.org). And we have other stuff at [McElroy.family](http://McElroy.family).

Uh, anything else?

**Travis:** I think that's it.

**Justin:** I think that'll do it.

**Griffin:** Okay. Here's that final Yahoo. It was sent in by Adrian Cowles. Thanks, Adrian. It's Yahoo Answers user— they're anonymous, so I'm going to call them uh, Zippy asks, "Does it seem like ticklish feet are less common now than they were 40 years ago?"

**Travis:** Hoo.

**Justin:** [laughs] My name is Justin McElroy.

**Travis:** I am Travis McElroy. [laughs]

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

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**Lisa:** Hey, if you like your podcast to be focused and well-researched, and your podcast host to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.

**Emily:** Again, what's your deal?

**Lisa:** [laughs]

**Emily:** I'm Emily.

**Lisa:** I'm Lisa.

**Emily:** Our show's called Baby Geniuses!

**Lisa:** And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

**Emily:** We discuss institutional misogyny.

**Lisa:** We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

**Emily:** We haven't asked them to stop, but they also aren't stopping.

**Lisa:** Join us, on Baby Geniuses!

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