

MBMBaM 463: Stranger Creams

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet baby brother and 30 Under 30 media luminary, Griffin McElroy.

Justin: [starts scat singing]

Griffin: [singing] I wanna—

Justin: [singing] It's summertime. Bum-ba, bum-bum-ba. And the living is easy.

Griffin: This is cool. This is— this is cool.

Justin: [normally] This is cool.

Griffin: That one was— that one was pretty fucking cool, Juice. It was a cool song. I'm gonna burn that onto my CDs later.

Travis: I'm gonna put that up on Kazaa, for other people to listen to.

Griffin: That's good shit, man. So it's summertime, basically, and this is the My Brother, My Brother and Me summertime preview. A lot of people can't even put a fucking t-shirt on until we tell 'em how to.

Travis: Yeah.

Griffin: So uh, it's basically summertime, uh, pools...

Travis: We have been getting so many emails and tweets saying, "Will the living be easy this year?"

Griffin: People don't know! People don't know.

Travis: And Justin just went ahead and gave that away right off the top.

Griffin: Someone emailed, like...

Justin: The livin' will be easy. Hasn't been— it's been about three years and change since the living's been easy.

Griffin: The living hasn't been especially easy. But let me just say, you're allowed to sweat. You don't need our permission to have a good summertime sweat.

Travis: Yes. That is true.

Griffin: Some of this stuff is getting way, way out of hand.

Travis: That is true.

Griffin: But I think it is time for us to give our picks uh, for summer 2019. And I'm gonna start with uh, wet chairs.

Justin: Wet chairs? Tell me about this trend.

Griffin: Public pools? Private pools? Out, out, out, out, out. Wet chairs. You sit on them.

Travis: Ooh.

Griffin: The moistness of it comes onto you, and if you can do it somewhere where there's a breeze or a fan, even better, but the chair is gonna be— in 2019, the chair is gonna be wet, folks, so...

Travis: Can I give you another big uh, maybe this might even be a summer surprise of what's in and what's out?

Griffin: Mm.

Travis: The sun's out.

Justin: Wow.

Travis: Yeah.

Griffin: That's fun.

Justin: It's out? [laughs] Completely?

Travis: The sun's out. Yep. And also guns? Out.

Griffin: Oh, guns have been out.

Travis: Yes.

Griffin: Except for water guns, and even those are on thin ice.

Justin: The family towel.

Griffin: Okay.

Travis: Wait...

Justin: It's 2019. You can't spend uh, the extra energy to wash a bunch of towels for your whole family.

Griffin: Yep.

Travis: Okay.

Justin: Detergent is terrible. The water you use is terrible. The electricity you use is terrible. Family towel.

Griffin: One-day towel.

Justin: Hey, kids? Everybody get underneath this massive towel, and let's get dry as a family! We're all gonna go into the arcade together.

Griffin: Mm-hmm. And they don't like our wet trunks in there, do they?

Justin: They are— they don't like our wet family. And we're gonna show them that we can be as dry as any other family in there with this huge, shared towel.

Travis: Take that, Billy Bobs or whatever.

Justin: It's themed to things everybody in the family likes. There's a Paw Patrol corner and a bunch of cigars in the middle...

Griffin: Mm-hmm.

Justin: And uh...

Travis: That's for little brother.

Justin: That's for my little brother, who loves to smoke.

Griffin: I do. I love that shit, man. The big cigarettes.

Travis: Now, Justin, it kind of sounds like you're describing like, potentially like a quilt towel?

Justin: It's a family towel.

Griffin: It's a family towel, Travis.

Travis: And that's— what's—

Justin: It's not my trend, Travis. It's just what's on trend this year.

Griffin: Use your fucking ears.

Justin: I don't have a bunch of excuses for it.

Travis: Can I tell you, this is another... uh, what's out? Sand buckets. What's in? Sand suitcases.

Griffin: So we're putting sand in suitcases in 2019, folks!

Travis: That's correct. Because—

Griffin: How fucking random is that?

Travis: Well, but here's what it is, Griffin. Here's what we realized. When you put sand in buckets, what are you gonna do when it's time to go home? You're gonna take— that might spill out of the bucket. But if you put it in a suitcase, and zip that closed, keep that sand for next time.

Griffin: Mm. I'll tell ya what's out. Popsicles are out. Get out of here, popsicles.

Justin: What's in their place?

Griffin: Slopsicles, Justin!

Travis: Ooh!

Justin: What's a slopsicle?

Griffin: Well, you know how they make a popsicle with some sort of fruit juice, typically?

Travis: Uh-huh.

Griffin: Slopsicle can get a little bit sillier than that, I guess.

Travis: Like what?

Griffin: Well, let me bring this up. Savory popsicles. What's going on with these things?

Justin: Okay. Okay.

Travis: Huh.

Griffin: And they don't exist. But I'm—

Travis: Like a borscht?

Griffin: A borscht would be totally, totally dope. I'm sitting by the pool, and I scoff at it and go sit in my wet chair, and I'm beating the heat, but I could really use a treat. But not a sweet treat; a savory, savory sort of uh, chicken stock popsicle. A slopsicle, if you will. Now, we're cooking with summer gas.

Travis: I like that.

Justin: Hey, Mom and Dad. The newest trend for your family this summer? Baked steak!

Travis: Ooh.

Justin: Bake it!

Griffin: So the grill in— throw the grill...

Justin: Throw your grill in a well.

Griffin: Throw it in the pool, because you're not gonna need either of these fucking things anymore.

Justin: [laughing] You don't need the pool, and you don't need the grill. 'Cause your family's gonna be so busy eating baked steak, they're never gonna get wet again.

Travis: You know what else is out this summer? Cannibalism. It's out.

Griffin: Yes. Don't— stop eating the folks.

Travis: Stop it.

Griffin: Start eating this baked steak.

Justin: We had a lot of fun with that in 2018, but it's over now.

Travis: It's done. Listen, we know all the celebrities were into cannibalism in 2018, but they are off it now.

Griffin: And we shouldn't have endorsed it on our show last year.

Travis: We shouldn't have! I feel terrible.

Griffin: 'Cause it's murder, folks. It is murder. It was always murder. Uh...

Travis: Even if you're doing free-range farm-to-table cannibalism, it's still bad.

Griffin: Still pretty bad. So let me go ahead and say, I hope this one doesn't turn out like cannibalism, but tank tops are out, and stank tops are in.

Travis: Now...

Griffin: And I know it seems like I'm just adding S to common summer things, but this is a tank top that does already have quite a scent to it.

Justin: Hey, it's 2019, and this year, nobody worth their salt is using wild seagulls to give their pool a beachy feel. We all had a lot of fun in 2018 using wild seagulls that we had captured in the wild, and then tied to lawn chairs to give our pool a beachy feel. We're not doing that anymore.

Griffin: Stop doing that!

Justin: It's cruel!

Travis: Stop it!

Justin: Go untie those birds!

Griffin: Stop!

Justin: And drive them back to Myrtle Beach in your car!

Travis: They'll appreciate it, and everyone will think you're a hero for returning those birds. You know what else is out?

Justin: What?

Travis: Slip 'N Slides.

Justin: Slip 'N Slides are out?

Travis: You know what's in?

Griffin: Huh?

Travis: Grip 'N Stands.

Justin: [laughs]

Travis: We're gonna put down some of those, like, things you put in your shower on your Slip 'N Slide. You're gonna take a run at it, but oh, good, plenty of grip there, even though the surface is wet, and you're gonna stand confidently and finish your beverage.

Justin: Sight gags! Let's deal with it. The hat with two beer cans, out.

Griffin: [laughing]

Justin: Pretending to drink from an empty koozie, in.

Travis: Ooh! Nice.

Justin: Very funny this year. Very funny. Out: shirt that says FBI, federal body inspector. In: shirt that says FBI, federal bible inspector.

Travis: Ooh!

Griffin: That's in. A shirt that says FBI, federal bureau of investigation, that's in. It's funny.

Justin: Songs. Let's do it. Baby Shark, out. Adult Dog, in.

Travis: Ooh!

Justin: That's the new summer anthem, Adult Dog.

Travis: Too many beans? In. Not enough beans? Out.

Griffin: LMFAO, out. LYLAS, in.

Justin: LMFAO is back.

Griffin: Well, shit.

Travis: Oh!

Griffin: You just—

Justin: Sorry.

Travis: They're back in. We just let them back in.

Griffin: And that's how fast these trends move, folks.

Justin: It's a very fast thing. The Adult Dog died.

Travis: Out, cucumbers. In, newcumpbers.

Justin: Now, what are newcumpbers? I assume it's vape-related.

Travis: They're cucumbers I just bought.

Justin: Okay. Got it.

Griffin: You have to give these cu—

Travis: I had some cucumbers in my fridge, and they went bad, and they got real soft, and I had to throw them away...

Griffin: Throw those out.

Travis: ...and then I had to buy newcumpbers.

Griffin: Yep. These are Travis' good, new cucumbers.

Travis: My newcumpbers.

Griffin: I think—

Justin: Those are our uh, summer trends for 2019. Uh, I'm excited. I hope you're excited. But mainly, this is an advice show. Uh, so we— you know, that's what we're gonna be predominantly doing. That's still on trend. As on trend as it ever has been. Uh, in this time of change and evolution, some things remain the same, and advice is one of those for us.

Here's a question from you, our listening audience. If you've got a query that we can help with, please e-mail MBMBaM@MaximumFun.org.

"I am a happily married man, and right now my wife and I aren't looking to have kids. Sometimes, however, my wife will watch our friend's kids for them. She is great with kids, and even though I don't feel I am, the kids seem to like me too. So much so that they like drawing us pictures. Naturally, we put them on the fridge, like a good adult should.

"How long do I keep these pictures on the fridge? I have no emotional attachment to them, but I also don't want to hurt their feelings. Being parents yourselves, I figured you would have some insight into the matter. Help me, brothers! What's the statute of limitations on kids' drawings when you don't have kids?" That's from *Coloring Calamity* in Colorado Springs.

Griffin: All right. Yeah, we can tackle this.

Justin: Yeah.

Griffin: How many— if I were to try to count, if I had one American dollar for every piece of paper printed out that had a drawing of a bug, let's say a caterpillar or a ladybug, on it that um, my little guy had splotted some not even correct color paint nowhere even close to this fucking bug, not even a— not even touching— not even accidentally getting within the lines even a little bit, I could retire from all work and buy the United States and run it like some sort of mad emperor.

Um, so like, I don't— if I hung all of these on the fridge, the fridge would fall over with the last one I hang, and kill me. So like, I can't do all of them.

Justin: It's tough— see, Charlie just finished her first year of preschool, and so she brought home treasures almost every day. And my wife and I have had this ongoing debate that I feel like I can tell when she put a lot of heart into a piece...

Travis: Mm-hmm. Mm-hmm.

Justin: ...and when she was just kinda watching the clock...

Griffin: Yes.

Justin: When it ticked down to 1:30 and she's gonna dip out, and be like, "Oh, I guess I can't finish 'em. Well, I [fart noise] don't care. Anyway, bye, suckers! Goodbye! Have a nice nap, idiots, I'm going home!"

Griffin: You gotta appreciate it to the face, but then the refrigerator, that's Daddy's box. That's where Daddy keeps his favorite stuff. And if it's gonna go up on Daddy's favorite box, like, you know, I wanna know that the artist had intent.

Travis: Right.

Griffin: I wanna know that my son didn't just sort of 'splortch' some shit down while he was sort of absentmindedly just thinking about Pikachu, as he is wont to do constantly. Because he's my wonderful boy.

Travis: Here's the thing, question-asker. The next time that kid comes to your house, he's not gonna be like, "Hey, Mr. Derek? Uh, where the fuck is my picture?" Like, that's...

Justin: Unless he is.

Griffin: Unless he's the kind of kid who would do that.

Travis: Ooh.

Justin: Unless he's a real fucking Minkus that's gonna put you on blast.

Travis: I would say, but if he comes back, and he's like, "Where is it?"

Just say, "I submitted it to the local gallery for consideration."

Griffin: That's good.

Justin: Oh, that's good. No, well, it's not good, but it's something. It's something you can try.

Travis: It's lying to a child, yeah, I mean, it's what it is. Unless you did.

Justin: I've kind of gotten pretty good at just throwing stuff away secretly. You know that one scene from *Now You See Me*, where they're like, passing the card all around?

Griffin: That shit is so cool.

Travis: Oh, my God.

Justin: It's so fucking cool. That's me with, like, bad pictures of rainbows. Just like, slipping it— like, no one's looking. It's behind you. "What's that over there?" Trash.

Travis: [laughs] I have also gotten good at that uh, with eating food off of my daughter's plate that she's not going to eat...

Griffin: Oh, yeah.

Travis: ...but also refuses to let me eat.

Griffin: Oh, my God, yeah. I am like the Harlem Globetrotters, just like taking a little chunk of meatloaf off Henry's plate and, like, twirling it around his head so he gets dizzy, and he's like, "Wait, what— where's it— oh, it's gone. Okay. Who cares?"

And I'm like, "[laughs] Heh heh. I care. I care about the delicious Trader Joe's meatloaf flavor I have now."

Justin: Notorious food thieves, the Harlem Globetrotters.

Travis: Yes.

Griffin: [laughs] Uh, do you guys wanna Yahoo?

Justin: Did we— I mean, I don't think... Here's what I have ended up doing, okay? Get a big Tupperware thing, just a gigantic— just the biggest one you can find. And then just keep throwing their things into it. I'm making— it's a debt that I'm building against my future self, but it's not current my problem. It's my future problem.

Travis: But it's not, because one time like four or five years ago, our papa brought me a cardboard box full of my, like, first grade bullshit, and he said, "I thought you would want this."

Griffin: Okay, but he brought you a box of three percent of your first grade bullshit.

Travis: I don't know. The box was full.

Justin: What if you had peaked then? There's no way to know.

Travis: You think if I had gone through that and been like, "Oh, God, this is good. This is so much better than the shit I'm creating now."

Griffin: I like Travis' old shit.

Justin: Yeah.

Griffin: I like, like uh, Turkey Hand.

Travis: It was a good turkey hand.

Griffin: Oh, man. Man, ever since Turkey Hand, it's all been so fucking downhill. Like, a lot of stuff was derivative of Turkey Hand. And these days, it's just like, at our live shows, Travis busts out Turkey Hand, and it's like, "Oh, God, man."

Justin: Remember when Travis said, "Knock, knock."

Dad said, "Who's there?"

And Travis said, "Knife."

Travis: Mm-hmm.

Justin: And Dad said, "Knife who?"

And Travis said, "Would you rather work nightly or knifely?"

Travis: A real joke that three-year-old Travis told.

Griffin: And that's all— and you've never done anything that good on this show, Trav.

Justin: [laughs] It's so good.

Travis: I know.

Justin: It's a really excellent— it subverts, it's an excellent joke that I'm still laughing about to this day.

Travis: Yes.

Justin: I memorized it verbatim. It's such an excellent joke.

Griffin: And do you remember when that car was gonna hit me, and you lifted it up from the back of the wheels of it like Hancock, when you were five?

Travis: Yeah. I try not to do that anymore, though, just 'cause of my back. You know? When I was three...

Griffin: And that's it. Like, you peaked. You were so— and do you remember how fucking cut and handsome you were at five?

Travis: Yeah.

Griffin: And now you are, like, just a shambling mess of bones and skin?

Travis: I know. Yes.

Justin: Remember when you wrote the treatment for Hancock...

Travis: Yes.

Justin: ...and you sold it, and it sat on the blacklist for 20 years, but you made, like, a ton of fucking cash?

Travis: I remember that, and I also remember— and I don't know why they didn't credit it as based off a true story, like it originally said on the manuscript when I wrote it of like, "This is my life."

Griffin: I got my oil changed, and the place that I get my oil changed at, I started to sit down in like, the hangout area where you wait for your car to be healthy and ready for you again.

Travis: Mm-hmm.

Griffin: And they did have a TV that was showing Hancock. And it mystified me that that was the choice that they had made for film to watch in 2019 in their waiting room. So I called a Lyft, and I came home, where there was no Hancock. Do you want a Yahoo?

Travis: Yes.

Griffin: Here's a Yahoo that was sent in by Emma Kant. Thank you, Emma. It's Yahoo Answers user Cuddle Punch, who asks, "What would a heaven for elephants be like?"

Travis: Hmm.

Griffin: "What would a heaven for elephants be like?" Let's get this out of the way. Peanuts, not funny. Next answer.

Travis: Not funny.

Griffin: Not funny.

Travis: I think that— what if, in elephant heaven, everything was scaled to their size?

Griffin: Huh.

Travis: 'Cause like right now, if an elephant tried to go into an office building, it would just be a fiasco, right? The hallways would be too narrow, the doors are too small.

Griffin: Oh, it would be a mess. It'd be a mess, yeah.

Travis: But this is like a world in which the elephant can get in an elevator. You know what I mean? And then...

Griffin: An elephator.

Travis: No. No one makes that joke, 'cause it's fucking heaven, Griffin, for elephants. No one's making—

Griffin: Oh, there's probably some elephants that would find that pretty funny.

Travis: They go to hell.

Justin: Here's what I'm saying. The elephant never forgets.

Travis: Okay.

Justin: And the elephant will be in heaven for eternity. So a hea— elephant in heaven is simultaneously living the entirety of existence as it understands it, at all times. Not only is there an eternity ahead of it, there is an eternity of moments that are in its past that are inescapable.

Griffin: Huh. Yeah.

Justin: Right? Think about that for a second. It never forgets.

Griffin: So probably, they would need some way to rectify that, I imagine.

Justin: I think elephant heaven is the ability to forget. That's all I'm saying, is like, they just wanna be able to forget something.

Travis: "Welcome to heaven."

"Wait, what did you say? [gasps] Oh!"

Griffin: "Oh, tight!"

Justin: "Awesome!"

Griffin: I'll tell you one thing that I know for certain about elephant heaven, and it's that the clouds have to be extremely thick.

Justin: Thick clouds.

Griffin: Very, very, very thick clouds. Or else these bad boys are just gonna [falling noise] right through 'em. Because of their considerable weight. Thick, thick clouds.

Travis: Well, uh...

Griffin: You know what would be cool? Is if when you die when you're an elephant, which is the saddest thing I can imagine, but then you're up and elephant—

Justin: If you die when you're an elephant, you die in real life. Did you know that?

Travis: [laughs]

Griffin: I think you get walked into the— well, it wouldn't be pearl, 'cause I think that's a little too close to ivory. It'd be made out of some badass shit that elephants like.

Travis: Adamantium.

Griffin: But elephant Saint Peter, or Saint Peanut, is like, "Oh, right this way, and I'll lead you into elephant heaven. And on the way in, you have to go through the border here." And the border is um, is just Thomas Edison, and he has his nuts up on a table, and you get to step right on them.

Justin: [laughs]

Griffin: You step right on them as you go in. And everybody gets to do one. So that's— would be one thing you get.

Justin: Is that Thomas Edison's hell or heaven?

Travis: He nasty.

Griffin: Thomas Edison, he might be— listen, we're not here to kinkshame anybody. We're as accepting as the next one. But like, that's a pretty intense... that's a fun kink, but you can only do it once, it seems like.

Travis: Well, on Earth.

Griffin: Yeah, that's a good point. That's a good point.

Justin: His groin just reforms and he's ready for another rumba, if you know what I mean.

Griffin: Yeah. Uh, yeah. I don't think he would like that. I think that would probably be his hell.

Travis: Do you think that if you're an elephant, and you're sick or getting a little old, and you suddenly realize that you've just walked to the elephant graveyard, do you think you're like, "Oh, damn it!" and then you die?

Griffin: [laughs] "Ah, shoot. Why did I do—"

Travis: [laughs] "I shouldn't have come—" think about that. Like, if every time a human being was about to die, and we just found ourselves walking towards a cemetery. And you're just like, "Ah, well..."

Griffin: "Ah, beans."

Travis: "I guess this is it."

Griffin: "Shoot. Ah, man."

Travis: "I'm going this way for some reason. Oh, bummer. Wish I could turn around, but uh, guess I'm—"

Griffin: "Ah, frick, I just like— I was walking to Quiznos, just kind of lost my train of thought! Nah, farts. [groans]" But then you get to stomp on Tommy Ed's balls, and that's pretty righteous for me.

Travis: [laughs]

Griffin: Shoot, man, I'd want that to be— I'm not a fan of the gentleman. I would like that waiting for me at the pearly gates.

Justin: I think we all could— I mean, we're gonna be up there for a while. There's time for everything.

Griffin: So every week...

Justin: We can get over there and stomp on his balls. No problem.

Griffin: You get a little bulletin slid under your door every week, and it lets you know a schedule of who's gonna be there for ball step, and then also like, you gotta be separated into teams, so like, I'm on the indigo team. Travis and Justin, you're both on the blue team, so you get to like, share the experience. And you guys get to go at 4:15, and then you do— you do get to go stomp on Tommy Ed's balls. It's gonna be exciting.

Travis: Is it always Thomas Edison?

Griffin: No. They're gonna cycle people in and out, yeah.

Travis: Okay. Are they all going to be inventors?

Griffin: Most of them are inventors, yeah. Like the guy who made guns? His nuts are donezo.

Justin: [laughs]

Travis: [laughs]

Griffin: Uh, the devil. The devil gonna come up there, 'cause boy, his works are pretty naughty, I think. So let me get on those nuts.

Justin: [laughs] Crap. Here's another question.

"I had a party at my house tonight, and everyone is left except two people. Now I'm laying on the floor, waiting for these two people to leave, so I can go to bed. They said they need some time to sober up, which is understandable. We don't want people to drive drunk. But they both just opened another drink. How do I get them to leave?" That's from Drowsy in Denver.

Griffin: That's why the f—

Justin: You can just go to bed, can't he? Can't he just go to bed? Just go to sleep!

Griffin: Um, yeah. I mean, that's one rude option. I mean, Semisonic didn't do all this work for you not to play their song for people...

Justin: Thank you. Yes.

Griffin: ...for this exact scenario. This exact 'situation.'

Travis: And what's great about that song is not only is it direct and to the point, like, "Hey, it's closing time," but it is of such a quality that the more it is repeated, the harder it becomes to listen to.

Like, the first time you hear it, you get this like nostalgic, like, "Oh, closing time!" And then the second time, you're like, "Oh, it's closing time." And then by like the third, fourth, fifth time, you're like, "I have to get out of here."

Griffin: Yeah.

Travis: Like it is an effective tool as well as being a direct message.

Justin: I can listen to that— I could hear that track about five times.

Travis: Yeah.

Justin: Before it even started to irritate me, though.

Travis: No way.

Justin: I think I would be into it for about 15 minutes.

Travis: You are a strong man.

Justin: It's a good fucking track, though.

Griffin: It's a great track, Semisonic. It's one of Semisonic's best, I'd argue.

I think you need to bump into them to make the drink spill, 'cause that works for me most of the time. And you're laying on the floor now, so that's gonna be a tricky situation. You are gonna have to get up and walk directly over to where they are, probably on the couch, and wow, bumping into somebody while they're sitting on a couch is gonna be pretty tough, I'm not gonna lie to you.

Uh, maybe an earthquake? Can you simulate an earthquake, or say you have vertigo and just sort of spill right into their Four Lokos or whatever? Call 'em an Uber, maybe? But that's expensive. Hmm.

Travis: Call 'em names.

Griffin: No, I don't think you want to be mean. Turn on some TV show that you're watching right now to the episode that you're watching, right.

Travis: Uh-huh.

Justin: Oh, that's good. That would get me to leave any room.

Griffin: Oh, my God, yeah. Somebody turns it on, and they're like, "What are you watching?"

And it's like, "Oh, this is season 4, episode 3 of Damages."

I'm like... [laughing] "Okay. Goodbye, then." I don't want the, you know, first three seasons and change of Damages to be spoilt for me, so I'm gonna just go ahead and go.

Travis: I might've watched damages!

Justin: I would leave a room where Rufus from Bill & Ted was reading winning lotto numbers, if it was playing a TV show that I had not seen in the middle of the series. Hands down, no matter if it's— I'm out.

Travis: No matter what the show is.

Griffin: I may never watch.

Justin: No intent to watch it. Doesn't matter.

Griffin: Yes. Exactly.

Justin: Might never watch it.

Griffin: Like me and Da— boys, that's why I said Damages.

Justin: [laughs] They have good performances.

Travis: The thing is, is like, I know myself well enough to know that there is no show on Earth that there is zero percent chance I might accidentally someday start watching.

Justin: Yeah. Trav'll get nasty.

Travis: That happened— I was on an airplane, and the person next to me was watching an episode of Lucifer, and I thought, "All right!" and I have since watched three seasons of Lucifer.

Griffin: See? That's how they get you!

Travis: Yes. They— they post seed people all over airplanes to watch it.

Griffin: Glenn Close is gonna get me when I'm not watching with her Damages!

Travis: Mm-hmm. Mm-hmm.

Griffin: She'll do that to me. The thumbnail for Damages on the Amazon app, I will go there and watch my Americans show or my Mr. Robot, and then the whole time, it's gonna be like, "Hey, we recommend Damages."

Travis: Yeah.

Griffin: And Damages has a woman's face, only it's cracked in half, and peeking out in the chasm there is Glenn Close's face, and she's giving a "Shh." And so in my mind, which has never absorbed any Damages whatsoever, this is the scariest show imaginable.

Travis: Mm-hmm.

Griffin: This is where Glenn Close nests inside of your brain, and smashes through your face like some sort of HR Giger creation.

Travis: So you have picked up some of it.

Griffin: I guess I've...

Justin: You've seen some Damages.

Griffin: There's some I guess I have, yes. I do know some about damages.

Travis: I feel like Scandal— Scandal's been trying to get me for years. Scandal's been, like, laying— like, there's boxes propped up on sticks with, like, treats underneath them that are just labeled "Scandal." They're all over my house.

Griffin: Yeah. Scandal'll get you too.

Justin: Hey, let's take a brief uh, pause. Can we do that? To go head on over to the uh, the Money Zone?

Travis: Sure!

Griffin: Uh, sure, yes.

[Money Zone theme plays]

Travis: Hey, Justin?

Justin: What's up, Trav?

Travis: What's a website that you use frequently?

Justin: Uh, a website I use frequently? Um, eBay.

Travis: eBay. All right. Well, why don't you start eBay 2? The newer, better version of eBay. What's stopping you?

Justin: Nothing, I guess. Thank you. That's a really good point.

Travis: Okay. [laughing] Maybe use Squarespace.

Justin: Oh, wait. I did think of one thing. I thought of one thing.

Travis: Okay.

Justin: The uh— [laughing] I don't know how to make websites.

Travis: Oh, okay. Funny you should mention that. Oh, I'm seeing here in the copy that one of our sponsors is Squarespace!

Justin: Woah!

Travis: Yeah. You can use it to build a website, like eBay 2! Or...

Griffin: Fuck, this is a good commercial!

Travis: [laughs]

Justin: I couldn't hear Griffin over the sound of him signing up for Squarespace.

Travis: Yeah. He's gonna use it to showcase his work, using like Instagram 2, or promote your physical or online business, like eBay 2, or announce an upcoming event or special project, like Fyre Festival 2.

Um, and Squarespace does this by giving you beautiful, customizable templates created by world-class designers, powerful ecommerce functionality that lets you sell anything online, and everything optimized for mobile right out of the box! Analytics that help you grow in real time, and 24/7 award-winning customer support.

Make it stand out, stand out with a beautiful website from Squarespace! So head to, go to, or check out [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother) for a free trial, and when you're ready to launch, use the offer code "MyBrother," all one word, to save 10 percent off your first purchase of a website or domain.

Justin: I just wanna take everyone inside the show for a second. In the—sometimes, there are certain sentences you have to say in these ads, and in the ad here— they're called a call to action. And the Squarespace call to action, it's "head to/go to/check out [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother)," and Travis just [laughs] went in to do 'em all.

Travis: I couldn't pick one.

Justin: And let you, the listener, kind of sort through it in your own brain.

Travis: It's choose-your-own call to action! You know, maybe you like to head to stuff, maybe you like to go to stuff. Maybe you like to check out stuff. I don't want to make that decision for you.

Justin: Like, Travis said "check out," and you're like, "I've never checked out anything in my life!"

Travis: "How dare you, sir!"

Justin: "How dare you!"

Travis: "Harrumph, harrumph, harrumph."

Justin: "I'll head there, but certainly not check it out."

Travis: "I might go to, if the circumstances are correct."

Griffin: I just got an email that has very special boxes coming my way, and that box is gonna be full of handsome clothes that are gonna look slick on my bod, and that is because I am a user of Stitch Fix. And I think everybody should be, 'cause you get really nice looking stuff.

You can expand your sort of style palette, if you want, and it's exciting to get these boxes, and then if you don't like what's in the box, you know, you only like a few things, you only pay for the stuff you keep. It's really, really, slick. And you also have a personal stylist that's gonna help you, like, figure out, like, what looks good on you uh, and they have all kinds of good clothing brands. And it's super easy and super fun.

We all have a bunch of Stitch Fix. I think I'm wearing— let me see. I'm wearing a Stitch Fix shirt right now. It's a handsome uh, button-down uh, dark blue Oxford with some pineapple— or uh, pine— what are the— palm trees on it, so that looks good. Summertime fun.

Travis: Wait, I'm wearing a palm tree Stitch Fix shirt too.

Griffin: Ah, shit.

Justin: Woah.

Griffin: Uh-oh. So it's good shirt. And the clothes are great, and uh, shipping and exchanges and returns are always free. So get started today

at [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother), and get an extra 25 percent off when you keep everything in your box. That's [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother). One last time, [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother).

[gentle music playing]

Renee: Well, Alexis, we got big news.

Alexis: Uh-oh.

Renee: Season 1, done.

Alexis: It's over.

Renee: Season 2, comin' at you hot!

Alexis: Three years after [laughs] our season 1.

Renee: Three and a half. Three and a half. Technically almost four years.

Alexis: All right. All right.

Renee: And now, listen. Here at *Can I Pet Your Dog?*, the [unintelligible] podcast, our seasons run for three and a half years, and then at season 2, we come at you with new, hot cohosts named you.

Alexis: Hi, I'm Alexis. [laughs]

Renee: [laughs] And we also have uh, field trip.

Alexis: Dog tech?

Renee: Yeah. Dog news.

Alexis: Dog news.

Renee: Celebrity guests.

Alexis: Oh, big shots.

Renee: We'll not let them talk about their resume.

Alexis: Nope, only the dogs.

Renee: Only the dogs.

I mean, if ever you were gonna get into Can I Pet Your Dog?...

Alexis: Now's the time.

Renee: Get in here!

Alexis: Every Tuesday.

Renee: At MaximumFun.org.

Griffin: I have a Yahoo here.

Justin: I—

Griffin: Can I rea—

Justin: Oh.

Griffin: Oh. What did you do?

Justin: Nothing.

Griffin: Did you want to do a question?

Justin: No, I wanted to do one of my patented bits.

Griffin: All right. Do it, then.

Travis: What's stopping you?

Justin: Well, okay— well, I just don't like to interrupt with them. I feel like that was really irritating everybody. So I stopped trying to interrupt with them.

Griffin: Who was that irritating? I— we were the people you interrupted, and I thought it was—

Justin: [sings Munch Squad theme] I wanna munch!

Griffin: Squad!

Travis: [delayed] Squad. So—

Justin: [singing] I want to munch!

Griffin: 'Squard!'

Travis: Squad! Nailed it.

Justin: [ends singing] [plays wrestling clip]
Wrestler: Toronto!

Travis: [laughs]

Justin: I am so excited to uh—

Travis: Got me.

Justin: Still on the farewell tour for Munch Squad as we continue to sunset this great bit, but before the sun goes down, sun's coming up, 'cause it's summertime, and I've got two great ice cream related newses for you, the people.

The first up is a quick hit, a Munch Squad Jr. if you will. Uh, Baskin-Robbins has Stranger Things-inspired flavors.

Travis: Ew.

Justin: For... yeah.

Griffin: Like a waffle?

Justin: Very good, Griffin. Eleven's Heaven is a waffle cone-flavored ice cream with chocolate-coated sugar cone pieces and chocolate icing flavored ribbon. So that's called Eleven's Heaven, 'cause a character on that show is fictional and loves waffles.

Travis: Can I guess one?

Justin: Then there's—

Travis: Can I guess one?

Justin: Yeah.

Travis: Dead person.

Griffin: Dead teen.

Travis: Dead teen.

Justin: Very— dead teen. No. Very close. Upside Down Pralines. Chocolate ice cream...

Travis: What?

Justin: ...with praline pecans, and chocolate caramel flavored ribbon. I don't know why that's from the Upside Down, the things there.

Travis: How does that— yeah. What does that— thematically, how does that— I don't understand.

Justin: We're not done. The press release here says, "Because after all, even Demogorgons love ice cream."

Travis: No. Fuck you. They don't.

Justin: Fuck off. Here's the items that they have, 'cause it's not just about flavors, it's about items, and some of these are just so— okay. So there's an Upside Down Sundae, there's a Demogorgon Sundae...

Griffin: Hey. All right.

Justin: ...there's Byers House Lights Polar Pizza Ice Cream Treat.

Griffin: Shit. Yes. What? Yes! You can't say, like, an object that isn't ice cream in your ice cream name.

Justin: There's Byers House Lights Polar Pizza Ice Cream Treat.

Griffin: [laughing, banging on table]

Travis: What?

Griffin: Is that all of it? Is it all one thing?

Justin: Byers House Lights Polar Pizza Ice Cream Treat.

Griffin: If it was just called Polar Pizza Ice Cream Treat, that would be a lot.

Justin: Do you remember when— remember when— hey, '90s kids, 'member when— 'member when Winona Ryder hung up a bunch of lights to contact the ghost of her dead son in the demon dimension? Well, good news. We done made a polar pizza about it. Come on down to Baskin-Robbins.

Griffin: [laughs]

Justin: USS Butterscotch Quarts!

Travis: What?

Justin: I have watched every episode of this show.

Griffin: No fucking idea.

Justin: No fucking idea. Elevenade Freeze.

Griffin: Elevenade?

Justin: It's a refr— Elevenade.

Griffin: [laughs]

Justin: 'Cause fuck it— fuck it all. We're done. We're sending this show to the fucking ground. Exclusive Stranger Things merchandise, including a one-of-a-kind Steve Funko [laughing] figurine.

Griffin: All right.

Travis: Hmm.

Justin: Okay. What they mean is a Funko figure of the character Steve.

Travis: Oh.

Justin: But what they have done is combine two words at very close proximity to make the name Steve Funko, which sounds like the owner of the company.

Um, there's also collectible containers. "We wanted to give fans a taste of the new season of Stranger Things, and are thrilled to partner with Netflix to give customers across the country an experience straight out of Hawkins, Indiana."

Travis: Mm.

Justin: "Whether you love the show—" that's "says Carol Austin, vice president of marketing for Baskin Robbins. 'Whether you love the show or just love some seriously delicious ice cream creations, we've got something for everyone.'" 'Cause those are the two kinds of people that are on Earth.

And that is— that was supposed to be the Munch Squad Jr., but it's so wild. I don't think I have time to do the other one, which is perhaps wilder, [laughs] but...

Griffin: Well, I gotta hear it, but keep it tight.

Justin: Dairy Queen has unveiled a lineup of "Box of Happy" subscription boxes.

Griffin: [laughs] Box of Happy!

Justin: Listen to this, 'cause it's really challenging. DQBoxofHappy.com.

Griffin: [laughing]

Justin: You go there. You know— you know how Dairy Queen's a place that has chicken tenders and Blizzards, right?

Travis: Uh-huh.

Justin: Okay. Well, now it's a place where, in partnership with Coca-Cola, you can get a summertime subscription to three different Boxes of Happy. And in the Box of Happy, [sighs]...

Griffin: Oh, my God.

Justin: It's three months of summer-themed kits, each bringing to life a quintessential seasonal activity with a delicious twist. Quote, "Although subscription boxes are hugely popular, today's families are seeking unique experiences instead of more stuff."

[laughs] So what Maria Hokanson, the executive vice president of marketing at American Dairy Queen Corporation, is saying, um, is that people do love the boxes.

Travis: Mm-hmm.

Justin: But they hate that the boxes are full of things that would be of use to them that they would wanna keep in their home.

Griffin: [laughs]

Justin: So what you're gonna do, is you're gonna give them 45 dollars for a subscription that will only last three months, definitely, and in the— let's just use the June Camp-In Box as an example. It's got a built-in faux non-flammable campfire...

Griffin: I'll decide what's flammable, thank you very much.

Justin: Exactly, right? Everything's flammable, if you try hard enough.

It's a non-flammable campfire designed to work with a smart phone to create a warm glow and crackling sounds of a real summer bonfire. And then there's a—

Griffin: I can't imagine any version of what you just described that isn't tremendously shitty. That isn't extremely, extremely shitty.

Justin: [laughs] There's a D— and there's also a DQ Camp-In Shadow Puppet Storybook...

Travis: What?

Justin: ...and two flashlights. [laughs]

Griffin: [laughing]

Justin: [laughing] To create handmade critters and imagine stories.

Travis: A do-it-yourself shadow puppet book!

Griffin: [laughing]

Travis: Thank you, DQ!

Justin: [laughing] And a \$10 DQ gift card to try the June Blizzard of the month. Now, the arc of this box... Parent of the year award goes to this guy that said, "Hey, kids, good news. Today, we're gonna sit around a fake campfire that's powered by Daddy's phone and we're gonna do shadow puppets that we bought from Dairy Queen. And then when you get bored of that, you say you hate me and you wanna go back to Mom's house, I do have a \$10 Dairy Queen gift certificate to use, so we will just bail."

Griffin: "When Daddy shines the flashlight on this page, it makes the shadow of, let's see here, Dilly Bar Doug on the wall."

"I don't know who the fuck Dilly Bar Doug is, Dad. This book sucks and you suck."

Travis: "I don't know who Dilly Bar is, Ron."

"It's Dad— no, it's Dad. Please."

Justin: [laughing]

Griffin: "It's a— look at that, it's the shadow of Blizzard Bill!"

"I'm walking— I'm walking to Mom's house."

Justin: "Mom's new friend Kyle makes his own shadow puppets, and he doesn't have to buy 'em from an ice cream store."

Travis: "He can do a fucking monarch butterfly with one hand, Dad."

Justin: The July box is a waterproof box [laughs] that opens to reveal a built-in, twisting sprinkler.

Travis: Hmm.

Griffin: In the box?

Justin: In the box.

Travis: Hmm. Don't care for that.

Justin: Oh, man. I just can't believe— I can't believe that this is—

Griffin: It includes a Splashdown activity book. How many other ways are there to moisten...

Travis: [laughs]

Griffin: ...like, children in a play setting? It's out of control.

Justin: Out of control. But anyway, you can get that. Uh, Dairy Queen is not part of the equation in the obtaining of this. It is literally just you go to DQBoxofHappy, you subscribe, and I guess you have to come in to redeem your um, redeem your gift certificate.

Griffin: Man, happy taste good.

Justin: Happy do taste good.

Travis: It do taste good, though.

Griffin: Uh, I have a Yahoo here a bunch of people sent in. Thank you, everybody. It's Yahoo Answers user Walton, who asks, "How do I get a better grip on popcorn?"

"I have an issue where I drop popcorn all over myself, and it's especially embarrassing in movie theaters."

Travis: Mm-hmm.

Griffin: "When I first met my wife, I would always avoid eating popcorn around her, and say I'm not hungry, even if I was."

Travis: Ugh. That's so sad.

Griffin: It's pretty sad. I don't know who is scratching hunger itches with popcorn, though. I feel like that's why the concession stand's sort of huskier

options, like a hot dog, are available. But that's obviously not the main crux of the question, it's that popcorn is very, very hard to eat.

Travis: I mean, the irony is like, if you eat one piece of popcorn at a time, it's no problem. But it is also the most unfulfilling eating experience on Earth.

Justin: Yeah.

Griffin: Yeah, I need at least six to seven kernels at a time.

Travis: Right?

Griffin: Yeah, I need to ruin this bag. But I keep dropping them, and they do fall on my pants and penis, where— then the butter makes things— makes people think that I've done it down there.

Justin: Just put your fu— just put your face in the hole!

Griffin: Of the popcorn.

Justin: Yeaaaaaaaaah. Just put your face in the hole.

Travis: Hmm.

Justin: [singing] Put your face in the hole. [normally] Just put your face through the hole.

Travis: So wait, put your face in the hole?

Justin: That's what I'm saying. Just put your face in the popcorn hole.

Travis: Oh!

Justin: No me— and if people look at you funny, just look at them, and be like, "I'm trying to avoid making a mess."

Travis: Mm.

Justin: "I'm trying to be hygienic here— over here."

Griffin: But then while you're talking, the popcorn falls...

Travis: Ugh.

Griffin: ...out your mouth, lands still on the pants penis, and then it's horrible. Horrible embarrassment. What if you get a piece tucked up in your glasses that way, Juice?

Justin: Ooh. I don't wear glasses. I have perfect, beautiful vision.

Travis: What about in your nose? You got a nose, don't you?

Justin: You're saying if I get popcorn stuck in my nose, what respite will I have?

Travis: Yes.

Justin: Is that what you're saying to me? Is that what you're asking me, a 38-year-old man?

Travis: Yes, Justin.

Griffin: Let me ask you this about your fucking great plan, Justin.

Justin: Uh-huh?

Griffin: Do I need to take my glasses off to do this? 'Cause how— 'cause follow-up question, how do I see A Dog's Purpose on the screen?

Justin: [singing] Put your face in the bucket, dear Liza. Glory to God.

[normally] You just put your face in the bucket.

Griffin: Do I take my glasses—

Justin: Now, if you're wearing glasses—

Griffin: Yes. Answer the fucking—

Justin: If you're wearing glasses, I would say go eat some carrots, and grow up.

Travis: Wow. Now, how do I eat the carrots without embarrassing myself, Justin?

Justin: Put your face in the bucket of carrots?

Travis: And what if I get a carrot stuck in my glasses?

Justin: Now, that doesn't make any sense, Travis. You're trying to do a joke.

Travis: I have very tight glasses. I have very tight glasses.

Justin: That's what I tell everybody. When they ask me the number-one thing about you, I say, "Tight glasses."

Travis: Tight glasses. That have good carrot grip.

Griffin: They touch—

Justin: Tight glasses, wet chair.

Travis: Yes. Totally in.

Griffin: They touch his eyeball meat, and he likes it like that.

Travis: Yes. Not contacts. Don't confuse it for contacts. It is just very close to the eyeball. Keeps the eyeball in place.

Griffin: Can I invent something?

Travis: Sure.

Griffin: Can I invent something right here, right now?

Travis: Do you need us to stand back?

Griffin: What about— yeah. Give me— give me some room to breathe here.

Travis: Okay. Okay.

Griffin: 'Cause you're cramping me a little bit.

Travis: Sorry. Like tight glasses?

Griffin: What about a big popcorn spoon that you can bring into theaters with you, and it would be ladle-like, so that when you lift it from the popcorn bucket, you know what's going on in there, you can scout it out, you can figure out the angles and get the perfect amount of 'corn with each scoop, and then you bring it up to your mouth, and you know, tuck into it there. And this is like a halfway point between Justin's sort of monstrous, wild, bestial suggestion...

Travis: Mm-hmm.

Griffin: ...and um, you know, a good suggestion.

Justin: I think Travis will agree with me in that— that's garbage, right, Trav?

Travis: Yes. It's close.

Justin: Now, what do you think about this?

Griffin: What—

Justin: A popcorn shovel.

Travis: Ooh!

Justin: Okay? And it's kind of vaguely spoon-shaped. And you use the popcorn shovel to just pile the popcorn into your mouth. What do you think about that, Travis?

Travis: Now, if I may, Justin...

Justin: Uh-huh.

Travis: ...that is garbage alone.

Justin: Okay.

Travis: But if you include a popcorn funnel to go with the popcorn shovel...

Justin: Now you're turning this into a fucking Double Dare challenge, and I'm wild about it.

Travis: What I'm saying— maybe— yeah. And maybe, maybe, the popcorn— okay. Here's what you need. Hey, folks, buckle in. This has just become a two-person operation. You have...

Griffin: Well— well...

Travis: Just let me finish, Griffin. You have the popcorn funnel on an apparatus that it is positioned above your head. You have a plant, you have a compatriot of some kind sitting in the row behind you. They're slightly raised. They have the popcorn shovel. They will shovel into the funnel, for you, while you look up, and then it funnels into your face...

Griffin: Sucks.

Travis: ...from there. And they—

Griffin: This sucks. I had such a good thing, and you guys are trampling all over it. This sucks.

Travis: Okay, Griffin. What about smaller popcorn?

Justin: [laughs]

Griffin: [laughs] They can call 'em Shred 'Ems.

Travis: Yeah. Just tiny, tiny popcorn.

Griffin: Oh, damn. Shred 'Ems would eat the butter up so much better.

Travis: Yes.

Griffin: Holy shit. Shred 'Ems would be tight, Trav.

Travis: Yes.

Griffin: Are we talking about big popcorn that we have put in a food processor for approximately 0.2 seconds?

Travis: No.

Griffin: Or the corn kernels themselves were smaller when they got— baby popcorn!

Travis: Yes. Yes.

Griffin: We take baby corn, we throw this motherfucker in the microwave...

Travis: Now— now, we're killing it. Yes. This is why— like, if you looked at it up close, you'd be like, "Oh, that's normal popcorn."

And then you're like, "Zoom out, idiot."

And then you zoom out, and you're like, "Woah, shit! That's very tiny compared to that quarter you've put next to it."

Griffin: Yeah. Those are kernels of popcorn sitting on, you know, the surface sands of a desert. And then you pan out, and you realize, "That's my hand. And that's how little these guys are."

Travis: Yes. Yes.

Griffin: Ooh, little popcorn will be good. I would still like my spoon to be in there somewhere, but little popcorn is really good, guys. And what's good about—

Justin: Little of—

Griffin: Li'l pop.

Justin: Yeah.

Griffin: Li'l pop.

Justin: What's good about it?

Griffin: You could do my second invention with it, which is the popcorn tube. And with this, it turns it into a game, because you can kind of siphon— you can siphon baby corn off of, you know, your neighbor, or the people sitting in front of you, like a powerful elephant trunk. And then we can make a game out of it, and you get a certain number of points by how much microcorn you 'snooch.'

Travis: Oh, okay. Are you ready for this? Now, we've— while we've put out microcorn, tiny corn's been out for a long time, now, right? Maybe like 20 years. But now we're starting to get complaints of, like, "I have to eat so much of it before I feel full," right? Now we introduce giant corn. And one popped kernel is gonna, like, sit— like, that's a handful. Is one—

Griffin: It's a helmet. It's a helmet that you wear.

Travis: Yes.

Griffin: And the person sitting behind—

Travis: You eat your way out of.

Griffin: Well, no, the person sitting behind you gets to enjoy it.

Travis: Yes.

Griffin: So um...

Travis: And then after 20 years of that, people are like, "Well, yes, this is a lot."

And then you're like, "Here's regular popcorn." And then you reintroduce popcorn classic. I'm a genius.

Justin: Would you do themeing?

Griffin: Of what?

Travis: Like how? Like what?

Justin: Like... remember the popcorn shovel that people used to use?

Travis: Yeah, back when it was just regular, plain old boring popcorn?

Griffin: Before our popcorn hats that we ate off our neighbors?

Justin: [laughing] What if it had a Secret Lives of Pets 2 logo on it?

Travis: Ooh!

Griffin: Each kernel? Oh, okay. That's badass, man.

Travis: Now, I'm on it— okay. I'm back on board, now.

Justin: [laughs] Well, I just think that— I just think that would be a fun thing for me and my kids.

Travis: So, like branded shovels?

Justin: Yeah.

Travis: Okay.

Griffin: Here's one thing I've got, is your special Secret Lives of Pets 2 ear plugs that you can wear, so you are not distracted by the sound of the person sitting behind you eating your hair hat, basically.

Travis: Okay.

Griffin: But you won't be able to hear the film that way. Shit.

Travis: No, it plays through the headphones. Plays through the headphones.

Griffin: I see.

Travis: And maybe you're just watching it on your own private screen. Like, you have just like a smaller screen in your hand, so that way you can ignore all the popcorn-eating going on around you.

Justin: I have a question for you guys.

Travis: Okay.

Justin: If I'm DQ Box of Happy order number 1223, does that mean that only 1,222 other people have done this insane thing? Can that be right?

Griffin: That's so many people.

Justin: It's so many.

Travis: It's think it's few.

Justin: How did people even find out about it?

Travis: I kind of expected more— more or less. I don't know— it definitely wasn't that number. That number is definitely not what I had in mind.

Justin: Yeah, you expected— it's 2019, so you expected either 500,000...

Travis: Uh-huh.

Justin: [laughs] ...or three.

Travis: Right.

Justin: One of the two. Yeah. I hear you.

Travis: What about just corn on the cob?

Griffin: Popcorn on the cob is great.

Travis: No. Not popped.

Griffin: Oh.

Justin: Oh. Well...

Travis: Just raw corn on the cob. Do-it-yourself popcorn.

Griffin: Uncooked, unshucked...

Travis: Mm-hmm.

Justin: "I have a secret air fryer. I live in an apartment with two other girls, and the house shares most things: TV, dishes, game consoles, et cetera. But recently, I bought an air fryer, and I don't wanna share it. I've used it once home alone, and it smells very strongly of food."

Griffin: Yeah!

Justin: "So much so that using it in my room might be a hint that I have it."

Travis: [laughs]

Justin: [laughs] "Should I just suck it up, and share? How do I better hide that I have this in my room?" [laughs]

Travis: "Hey, have you all noticed that once a week, it smells like chicken in our house?"

Justin: "Whew! That is— Vicky smells like chicken in her room! And you open the door, and she— you see a flash of blanket, and then there's just this rectangular smoking object in the middle of her floor."

Griffin: "And then our apartment burns down."

Travis: "You noticed that, right?"

Griffin: "Every time that— isn't that weird?"

Justin: [laughs] You have— you can't hide an air fryer.

Griffin: It's a stink box! It's an electrified stink maker, is what you bought!

Travis: "Oh, that? That's my really terrible humidifier."

Justin: "It's a bad, broken humidifier that I bought."

Why can't you share your fabulous fried goods with everybody else?

Griffin: Did you get burned in some other appliance? Like, did they— you share game consoles. Did they, like, delete your Witcher save, and now you're all upset about it? 'Cause I can pretty much promise you that they're not gonna delete your air fryer save. I don't think you're gonna lose your progress on air fryer.

Travis: Or maybe one of their roommates is, like, a real food experimenter. Like, "I tried to make s'mores in the toaster!"

And it's like, "Yeah, but you ruined the toa—"

And so maybe they're worried, like, "You tried to air fry, like, an ice cream sandwich. You destroyed— what were you fucking thinking? You ruined my air fryer."

Justin: That's just seasoning it. You're just seasoning it. Everything is a little bit of the story of this air fryer, and it all adds to the flavor.

Travis: That's An Air Fryer's Purpose. That's the new movie that I've been writing, about the life of an air fryer when it was adopted by a young boy and then it ends up being used by 16 generations of the same family. I haven't seen A Dog's Purpose, but I assume that that's what it's about.

Justin: I would never have guessed. Yeah. You have to imagine.

Travis: When one robot dog works its way to becoming human by replacing one part at a time.

Griffin: Yeah. until it finally receives a boner from the good doctor.

Travis: [laughs]

Griffin: Dr. Light, it's Mega Man X 6.

Travis: [laughs] The boner one.

Griffin: The boner— but people, shorthand, online communities will call it "the boner one."

Justin: I do kind of love the idea— I will say this. I love the idea that— you know, kitchen, counter space is always so limited. I love that one of my roommates would take it upon themselves to save that counter space and just keep it in their room. I do like that part of it. That's kind of you.

Griffin: Yeah.

Travis: I will say, if I had a roommate who said, "You can use it, but you have to come ask me every time," uh, spoiler, I'd never use it.

Griffin: Hmm.

Justin: Fair. Yes.

Griffin: Let me pi— let me pitch this. It's another of my great inventions, and this'll be like my own seasoning, sort of like Old Bay, just like a new sort of blend. And when you put it on food, it makes it taste just like rancid shit.

And then you can use— you can cook, you say, "Hey, I got this new air fryer." You cook it for your roommates, but you do season it with Griffin's Special Stuff.

And then when they eat it, they're like, "Wow. This tastes so bad."

And you're like, "Hmm. I guess the air fryer sucks." And then they won't want to use it, because of the bad taste I put on it with my powder.

Travis: I see. I mean, I gue— Here's the thing, Griffin. I'm having a hard time coming up with jokes, 'cause that's such a good idea. It's just—

Griffin: And then another use is for— for Griffin's Rancid Shit Powder is like, uh, prank against a school bully.

Travis: Uh-huh. Convince your dog not to eat something.

Griffin: Convince your dog. Make— keep it tongue-off for the doggy. Uh, prank against the school principal. Uh...

Travis: Justin, what would you use Griffin's Rancid Shit Powder on?

Justin: [laughs]

Travis: What would you put it on?

Justin: Tiny popcorn.

Travis: Mm!

Griffin: All right.

Travis: Well, yeah, here's the thing. There's definitely gonna— people drink Malort. There's definitely some people who would wanna eat Griffin's Rancid Shit Powder.

Griffin: They're gonna like it. It's not made out of actual shit. It's synthetic, chemical— I would not make people eat poop as a joke. 'Cause that's a crime. But I would—

Travis: But you would make them eat it as a bet, right?

Griffin: No. No. It's not poop. It's not poop. But the principal— oh, my God. I hate him so much, and I would love it if his lunch could have a bad stink on it.

Travis: Here's the thing. He's so uptight. He's so uptight.

Griffin: He's very, very— he's an uptight man.

Justin: Yes. Yes.

Travis: And you know what? Before you feel bad about it, he's been embezzling from the school. I just wanna— I didn't want anybody writing in and saying, like, "I am a principal and someone made me eat rancid shit powder, and I felt terrible about it for days." Like, well, you're probably not an embezzler. So it's probably fine.

Griffin: Justin, what else would you do with my shit powder?

Justin: Uh, folks, this has been a great episode of My Brother, My Brother and Me, an advice show for the modern era. We hope you've enjoyed yourselves as much as we have. Uh, we've had so much fun this week.

Um, a quick announcement. If you are in the area, I think we still have some tickets if you wanna come see us in Indianapolis or Nashville, here in like a week and a half or so, right? A week and a half?

Griffin: Or, rather, a couple days. 'Cause this is going up on Monday.

Travis: Correct.

Justin: Yeah. So that'll be what, the [mumbling]— the what, the 10th? So in like five days, we're gonna be uh, in Nashville. We'll be at the Ryman on June 14th and 15th; that's The Adventure Zone and MBMBaM, respectively. And then June 16th, we're gonna be in Indianapolis at Clowes Memorial Hall, um, and that's June 16th.

You can get tickets at bit.ly/BecomeTheMonster. And we got a bunch of other shows up there. Uh, we're doing a book tour this July, and then we got a bunch more shows you can go buy tickets for. A lot of them have sold out, so if you haven't bought tickets yet, please come and do so. We'd love to see you.

Griffin: And also, we are actually adding two more Adventure Zone stops on the grand cross-country trip that we're taking. We are going to be doing TAZ in San Diego during Comic-Con, at the Balboa Theatre on Saturday, July 20th. Uh, and then we are adding a show in Washington DC at uh, the Constitution Hall, and that's gonna be Wednesday, September 25th.

Both of those are going to be TAZ shows, and tickets for those go on sale this Friday, June 14th at noon local time. Local to where the shows are taking place. So don't sleep on those, either!

Travis: We've got merch. You can go check out the merch.

Justin: Yeah. There's new merch. There's a "Don't do a hit" pin. There's a...

Travis: There's one—

Justin: Beanjuice mugs are still available.

Travis: Yeah.

Justin: If you could just please, for the love of God, just please... [laughs]
We bought so many.

Travis: Maybe you bought one for someone you love, and they got it, and they loved it, and maybe you accidentally knock it off the counter and it breaks, and you gotta buy a new one? Huh?

Justin: Have you noticed you don't see people talking about beanjuice as much as they do about other classic My Brother, My Brother and Me bits?

Griffin: [laughing]

Travis: Yeah.

Justin: Yeah, us too.

Travis: Yeah.

Justin: And we bought so many of these fucking mugs.

Travis: Beanjuice didn't really catch fire the way, well, we were uh, financially anticipating.

Justin: [laughs] Forecast isn't great for beanjuice brand.

Travis: So maybe, you know, maybe we need to start like a #SaveBeanjuice, where like, you buy mugs, and you send it to network executives to save beanjuice. Um, don't explain it to them. Don't explain to NBC why you sent them a bunch of beanjuice mugs, but that might be the key to saving beanjuice.

Griffin: So thanks to John Roderick and The Long Winters for the use of our theme song, (It's a) Departure off the album Putting the Days to Bed. Great stuff there, and thanks to Maximum Fun for having us. All them great shows, too, at MaximumFun.org.

Travis: And if you haven't already, preorder Book 2 of The Adventure Zone Graphic Novel, Murder on the Rockport Limited. It comes out uh, mid July, I

think the 16th or 17th, something like that. You can go to TheAdventureZoneComic.com and preorder that now. What are you waiting for? Go!

Griffin: Uh, here's our final Yahoo. This one was sent in by Joseph. Thank you, Joseph. It's Yahoo Answers user— sorry, something's gone wrong. I'm going to call them uh, Craigemy, asks, "It has been reveal-ad today that Kelsey Grammer is going to be the new Dr. Who?"

Travis: [gasps]

Justin: [laughs] My name's Justin McElroy.

Travis: That's all I want! My name's Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips!

[theme music plays]

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