

## **MBMBaM 460: Dr. Praetorium's Fudge-a-matorium**

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**Intro(Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello, 'everyboby', and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldewest brother, Justin McElroy!

**Travis:** I'm your middewest brother, Travis McElroy!

**Griffin:** And my name is Griffin McElroy, the youngest of the three brothers.

**Travis:** The lips, the teeth, the tip of the tongue.

**Griffin:** The lips. The 'teeps of the tee'.

**Travis:** I'm so excited to be here, 'cause I've been dying to ask somebody a question about Game of Thrones. And I think you guys— you guys watched it, right?

**Griffin:** Um...

**Justin:** Oh, yeah.

**Griffin:** Hmm. I actually... You know I'm very vocal on Facebook about how I don't watch it, because of uh, you know. I don't go so much for fantasy, except for the fantasies of babes I have when I um, lift so much weights at the gym, I fall asleep.

**Justin:** You could ask me any question, Travis, and the answer is gonna be, "We the fans have had enough."

**Griffin:** Mm.

**Travis:** Okay. Well, I stopped watching about... I think it was like halfway through season three.

**Griffin:** Oh.

**Justin:** That's two and a half seasons too much, according to we the fans.

**Travis:** So I need you to catch me up on what happened, but I don't want you to spoil anything for anybody who is going to watch it. So if you could just get me from about the middle of season three to the end of the series without spoiling anything for the people at home, that would be fine.

**Griffin:** Right. Just sort of broad strokes, like in the general...

**Travis:** Yeah, just broad-stroke it for me.

**Griffin:** Okay. Well, I'll tell you this much, Trav.

**Travis:** Uh-huh?

**Griffin:** For a Song of Ice and Fire, there sure wasn't very much singing being done.

**Travis:** Okay. That's one.

**Griffin:** There was— I—

**Travis:** Let me write that— slow down. I have to write it down.

**Griffin:** There were, like, 80 episodes or something in this piece of shit. And as far as I can remember, there was only like one scene with singing in it. So George, don't call it what you're gonna call it.

**Travis:** I would disagree with you there, 'cause he didn't call it Songs of Ice and Fire. You said there was one scene with singing...

**Griffin:** Ah, fuck, you're right! Fuck, you got me!

**Justin:** All right, idiots. Here's the thing.

**Travis:** Okay.

**Justin:** Ed Sheeran. In it.

**Griffin:** And he didn't sing. Which is, like, his whole thing.

**Justin:** Drummer from Coldplay. In it.

**Travis:** He was in it?

**Justin:** Sigur Ros. From Friends?

**Travis:** Uh-huh.

**Justin:** He's in it.

**Travis:** Ross from Friends is in it?

**Justin:** Sigur Ros from Friends.

**Griffin:** Are these problems for you, Justin? I've sort of lost the plot on where your-

**Justin:** Chris Stapleton is a country singer. He in it.

**Griffin:** Okay.

**Travis:** Is that making you mad, though?

**Griffin:** Or do you not want that?

**Justin:** Aaron Rodgers, in it.

**Griffin:** So we the fans, do we like that or do we not like that? Or where do...

**Justin:** We the fans are fed up, and we've had enough. This is my petition that I— it's an audio petition now several hundred episodes in the making. It is an audio petition that I am submitting for Game of Thrones.

**Travis:** To what?

**Justin:** Do it again.

**Griffin:** To do the whole show again?

**Justin:** Do it again.

**Travis:** Like a reboot, or just start all over?

**Justin:** Yes. Yes, start all over with a fresh take. Some of the things will be the same. The cool shit.

**Griffin:** [laughs]

**Travis:** Okay. So keep the good— the cool stuff.

**Justin:** If you remember— if you remember, during my extensive, extensive uh, sardonic recap podcast, *Lame of Thrones*, and then in every episode, in the— I called it the roundup. At the end of every episode, I'd be like, "Okay. There was one fucking cool shit thing."

**Griffin:** Yeah.

**Justin:** Those are the things that should remain the same. All other things should change.

**Griffin:** Yeah. There were like three times throughout the series where a dude's skull just got fully fuckin' crushed by a big man's hands.

**Justin:** Yeah.

**Griffin:** So supercut that shit together. That's the series for...

**Justin:** Keep all the skull crushing.

**Travis:** Now, Justin, as I said earlier, I've been out of touch with the fans for a while now.

**Justin:** Yeah. We the fans missed you, by the way.

**Travis:** Oh, I'll come back. Is it that you, the fans, want it to be sillier or...

**Justin:** Hell yeah. And fuckin' sexier and more ads.

**Griffin:** [laughs]

**Justin:** [laughing] That's the main fucking problem. I can't even get up to use the shitter 'cause this shit doesn't take a break!

**Travis:** Oh, I thought you meant like native advertising, like—

**Justin:** No! Obviously!

**Travis:** "Oh, I love these dragons as much as I love Flamin' Hot Cheetos."

**Griffin:** They for sure already have the native advertising thing covered in real-ass Game of Thrones, so I'll delete that joke. It's circle gets the square. It's a little too on the nose for my taste.

**Justin:** What do you mean?

**Griffin:** You know, there—

**Travis:** There's a scene in Game of Thrones where they're driving a Ford truck across the, like, icy wasteland?

**Griffin:** Well, no, just like... you know, the Starbucks cup was very funny.

**Justin:** It wasn't from Starbucks. We the fans thought it was from Starbucks, and then we the fans learned it was from a local coffee shop and also, my queen Dany doesn't drink it. She drinks an herbal tea. She gets to be in the reboot by doing more cool shit. And she didn't have no powers. [laughs]

**Travis:** You wanted her to have some powers?

**Justin:** She couldn't get burned up by dragons and she had dragons and that's good.

**Griffin:** Yeah, badass.

**Justin:** But she's gonna have powers in the new one.

**Griffin:** Badass. Which ones? Badass, dude.

**Justin:** Uh, fucking lasers...

**Griffin:** Fuck yeah.

**Travis:** Woah.

**Justin:** ...invis, psychic blasts...

**Travis:** Nice.

**Justin:** ...plasma blades...

**Travis:** Yes.

**Justin:** All of 'em, dude. She's got all the powers and she—

**Travis:** Adamantium claws?

**Justin:** Yeah. She can give the powers to other people. Healing factor.

**Griffin:** Fuck yeah. All right. Let's put some ink on the fucking page now, okay, because episode one, these two, brother, sister, they're boinkin' big time on top of the tower.

**Travis:** I would change that, by the way. I would make them not related.

**Justin:** Yeah, that shit nasty. Get that shit right out.

**Travis:** I would just, as a small note, I think it would be a lot more approachable if they were just, like, friends who were boning.

**Justin:** It was so fucking gross that the people— and so lazy and sloppy that the people went done and wrote the book, George I think the guy's name is, he didn't even realize that the same people he had screwing when the little boy went to the window to enjoy it, the same people he had screwing were also the brother and sister from earlier. Are you kidding me, George?

**Travis:** Yeah. That was just sloppy writing.

**Justin:** And my sympathy's to the creators of the TV show, 'cause they had to abide by that garbage and it's, like, so embarrassing.

**Travis:** I would also, if I were gonna rewrite the show, along with making it sillier, I would make all of the sex that happens in it way more uh, consensual.

**Griffin:** Yeah. For sure. That's good. That's so fucking badass. That part's badass. So they're boinkin' on this tower, right? And they're boinking and they're not related. They're just, like, friends. But they shouldn't be boinking, because they have other things going on.

**Travis:** They're late for a dinner date, and they're boinking, and people are waiting for them, 'cause they were supposed to meet another couple there.

**Griffin:** Exactly, exactly, exactly.

**Travis:** Yeah.

**Griffin:** So the boy grappling hooks up the tower...

**Travis:** Zip!

**Griffin:** ...and gets up in the window and is enjoying it.

**Travis:** "Woah!"

**Griffin:** And he's like, "Cool! Cool, cool! I'm a boy. I'm a little boy. I've never seen this."

And then um, one of the couple goes over and kicks the boy so hard, he goes flying out of the tower.

**Travis:** Keep that. Keep that, for sure.

**Griffin:** And for that scene, we're actually gonna just use the 300 kick.

**Justin:** Yes.

**Griffin:** The kick that they do in 300. So we'll just literally take that footage and...

**Justin:** Every character— in the first episode, every character is given a coin.

**Travis:** Yes.

**Justin:** And they can use the coin eight times to do— [laughs]

**Griffin:** [laughs]

**Justin:** [laughing] — to do a 300 kick.

**Travis:** Yes.



**Justin:** And they get no more.

**Griffin:** Yeah.

**Travis:** Well...

**Justin:** [laughing] They have to make those eight kicks last for the entirety of the series. And they can—

**Travis:** Can they trade them to each other for goods and services?

**Justin:** They can trade them to each other, like in John Wick. They can trade—  
[all laughing]

**Justin:** If you use up all your Spartan kicks, maybe you can babysit for your nephew and he'll give you one of his Spartan kicks. But those are the rules.

**Travis:** I have one other small change I would make.

**Griffin:** Well, just let me— can I— just— just— the boy goes falling, and then you're like, "Oh, no. He's dead." But then he comes up and he's on the roof of the DeLorean. Pretty badass.

**Travis:** Oh, I see.

**Justin:** I love that. I love that.

**Griffin:** Fuck yeah.

**Travis:** I was gonna say Batman, but maybe Batman's driving the DeLorean.

**Justin:** Batman is driving the DeLorean.

**Griffin:** Yeah, with my queen. With my queen and our queen, the fans' queen, uh, 'Danyeris... Turgen'.

**Travis:** Yes. And also, I don't know, maybe Captain America's there? Maybe...

**Griffin:** Stop it. Now you're making jokes. Now you're making jokes at me.

**Travis:** Okay. Let's just go back to where Batman was driving the DeLorean, and he pulls up and Bran, I think that was the name of the kid, Bran Flakes opens the door of the DeLorean.

**Griffin:** Fuck yeah.

**Travis:** But this time, he doesn't hit what's-his-face in the face. Like, he just says, "Hey. You accidentally kicked me off the tower. I could have died."

**Griffin:** Yeah. "I was just enjoying—"

**Travis:** And they're like, "Oh, God. I'm so sorry."

**Griffin:** "I'm so sorry. You know how I get when I boink."

**Travis:** Yeah. When I boink, I'm just flailing everywhere, legs akimbo.

**Justin:** They waited a really long time to put dragons in it. So I'm gonna have dragons in it from the beginning, except they can talk and use ice lances.

**Travis:** Ooh! Yeah.

**Griffin:** Cool.

**Justin:** Yeah.

**Travis:** I think there's only like three dragons.

**Griffin:** [blows raspberry]

**Travis:** I would make there be like, 500, 600, maybe more?

**Justin:** 500, 600 dragons, and they reproduce at an uncontrollable rate.

**Travis:** Yes!

**Justin:** All the dragons are always pregnant in this one.

**Griffin:** Yeah.

**Travis:** They have to be hunted to keep the population down.

**Justin:** That's right.

**Griffin:** And I'd like to introduce a thing where in the big throne room in The Red Keep, which we're gonna find a way cooler name for, something like Blood Castle Storm Mountain...

**Justin:** Battlegeddon.

**Travis:** Oh, yeah.

**Griffin:** Battlege— what?

**Justin:** Battlegeddon.

**Griffin:** Battlegeddon is the name—

**Justin:** Battlegeddon.

**Griffin:** — is the name of the castle? The castle's called—

**Justin:** Battlegeddon.

**Griffin:** Okay. The castle's called Battlegeddon and then in the throne room, there's gonna be, like, 16 thrones. And we'll have the cool— I guess we'll have the sword one, but that shits played, but they'll be on caster

wheels and the king, whatever, gets to like, push them, and whoever wants to fight him can, like, push the— and then if your throne gets knocked over or falls down the stairs, then it's out.

**Justin:** [laughs]

**Travis:** Oh, I like that.

**Justin:** I love that.

**Travis:** And maybe we make the throne a little more comfortable?

**Griffin:** There would be a plush throne, for sensitive bottoms.

**Justin:** Yeah. I think—

**Travis:** I'd also— and this is a little note, but I'd have the snake man beat the big rock man in that one fight. I didn't like that the snake man lost to the big rock man.

**Griffin:** But the Trav, his head got crushed in such a cool way. That's the one badass thing about this fucking show, dude!

**Travis:** Ah, shit, you're right.

**Justin:** The one fucking cool thing that we will have.

**Travis:** Oh, no, you're right.

**Justin:** This one's got 16 thrones, but at the beginning, there's 17 people. And then after every round, they remove one of the thrones.

**Griffin:** That's a main mechanic, yeah. And again, if you fall down the stairs, then you are out.

**Justin:** Sigur Ros plays, and then eventually they stop playing. It can take anywhere from a few minutes to a few hours. But when they stop playing,

everybody tries to get into a throne. And then they— whoever doesn't have one is eliminated by blood.

**Travis:** Yes. I love this.

**Justin:** It's good, right?

**Travis:** Yeah.

**Justin:** It's unlike— I guess we the people and we the fans need uh, if HBO would just sign off on it, or respond to our emails and tweets and uh, Tumblrs and stuff.

**Travis:** Sorry. One more tiny note. Um, I was gonna say, "More wolves," but what if they're all wolves?

**Justin:** What if they all have the abil— I thought—

**Griffin:** Ugh. There's a separate coin. There's a second coin.

**Justin:** There's a second coin. Yes. There's a second coin that allows you to transform into a werewolf 17 times.

**Travis:** Yes.

**Justin:** And that's all you get for the whole TV show.

**Travis:** Yes.

**Justin:** So don't burn one [laughs] as a joke, unless it's gonna be hysterical.

**Travis:** Yeah. If it's a really good joke, maybe.

**Justin:** If it's so funny.

**Travis:** Also, I would like to be a character in it. I would not like to play a character in it. Let me be clear. I, Travis McElroy, would like to be a character in it.

**Justin:** Joe Manganiello plays Travis McElroy in Game of Thrones 2: They Back.

**Griffin:** I wanna make a cameo. I wouldn't mind squashing Ed Sheeran's melon.

**Justin:** Hey, listen to this. Hey, listen to this. Here's your poster, right here. Here's the poster. There's 500 to 600 dragons. Ed Sheeran, Sigur Ros, Aaron Rodgers all in armor, loving it. The one guy is beating the other guy. But on the other side of the poster? It goes the way it did originally.

So [laughing] both of those are depicted...

**Travis:** So it's just side-by-side?

**Justin:** In the series, both outcomes are depicted.

**Travis:** Cool.

**Justin:** Choose your own adventure.

**Travis:** It's a little bit for everyone!

**Justin:** Yeah. Both of 'em happen in it and they all win.

**Griffin:** Shit.

**Justin:** And everybody wins in this one. And then at the bottom of the poster, it says, "Let the games begin." Dot, dot, dot, dot, dot, dot, dot, dot, dot... again.

**Travis:** Yes!

**Griffin:** Put it in the hole.

**Justin:** It's good, right? "Let's the games begin," dot, dot, dot, dot, dot, dot, dot... again.

**Travis:** Yes.

**Griffin:** Fuck.

**Travis:** Yes.

**Justin:** It's back.

**Griffin:** Let's do a question!

**Justin:** Yeah. I'd love that. Thank you, Griffin. I'm sorry, I got a little lost.

"I'm in the doctor's office waiting room. They just called my name, but someone else went up and went back." Aw, man! I can't imagine that. "Now it's been 20 minutes, and I'm the only one left in the waiting room except an old woman who is parked by the nurse's door to yell at everyone who goes in before her. 'You don't look sick!' Do I go tell them that they made a mistake? What if they're just busy? How long do I wait before I become the same as this old woman? I live here now, I suppose." That's from Darned in Denver.

**Travis:** [laughs] This feels like a piece of paper you find crammed between two stones in the doctor's office.

**Griffin:** Yeah. Uh...

**Justin:** That's so hard, because... it's really hard living in a society. We can all accept that. It's a common theme of our program. But it's especially hard when it just... It very clearly broke down on everyone.

**Travis:** Yes.

**Justin:** We can all agree that it broke down. And I don't know how you get out of that. It's hard to admit to another person in the machine, like, "Hey. The machine's broke and there's no recompense for that. There's no way out of it."

**Travis:** This fear that I will infer here that you are feeling, because I have felt this many times, this fear of like walking up and saying, "Oh, I think there's been a mistake. I think I was supposed..."

And they're like, "No. There's no mistake. You'll be back soon, just sit back down."

**Justin:** That's 100 percent what— there's no doubt in my mind that is 100 percent verbatim, tone and everything, they would sound like my brother. That's how sure I am that is the exact response you would get.

**Travis:** "We haven't made a mistake. Just sit down. We're gonna call you in a minute."

And you're like, "Oh, no. I have to go."

**Justin:** 'Cause it's the doctor, right? If the doctor's like, "Uh, we just let anybody back there, no matter what name we call, whatever, it's all bullshit," like, the next— like, what else are they making up? Right? What else are they just, like, pulling out of their asses?

**Travis:** 'Cause you would think that if they called your name, if it was like, you know, "Dan," and somebody else went back and they weren't Dan, that that mistake would be found out pretty quickly!

**Justin:** Are they getting all your fungus medicine?

**Travis:** Oh, no.

**Griffin:** [laughs]

**Justin:** What if there's none left for you?



**Travis:** Oh, no.

**Griffin:** Because they're eating it for fuel.

**Justin:** [laughs] Eating all your fungus medicine and smuggling it out in their bellies.

**Griffin:** Now, let me say this—

**Travis:** The other side of this too, is also bonkers, that if someone calls "Dan," and someone was like, "Well, I'm Jim, but yeah, you know what? I'm going."

**Justin:** "I'm Jim, but I'm in a hurry. I'm Jim in a hurry."

**Griffin:** Uh, flip side, there are worse places to live now. There are worse places to live.

**Justin:** That's true.

**Griffin:** If you have a whoopsie-uh-oh, you are very close to somebody who can patch that right up for you, I hope.

**Travis:** And all the Highlights magazines you could want.

**Griffin:** All the Highlights you can read. There's the goldfish probably, and then there's— you have all those beads that you can push around on the little pipes. Gosh, those are freaking fun.

**Justin:** The hospital Syd works at has killer bacon.

**Travis:** Yeah. And apparently, you have a new friend and a, sounds like, very judgmental old woman.

**Griffin:** Yeah, let's get there. Let's get there. Let's get to her.

**Justin:** Okay. What is she doing?

**Travis:** Yeah, we haven't even touched on that. "You don't look sick."

**Griffin:** That sucks.

**Travis:** Well, it might be a compliment.

**Griffin:** Oh!

**Travis:** It might be like, "Hey. I want you to know, you probably feel really bad right now, and thank God you came in to take care of yourself. Listen, I appreciate it, and I'm sure all your loved ones appreciate it. I want you to know, in case you were worried about it, you don't look sick."

**Justin:** "Don't look sick. You're not showin' it."

**Travis:** "You look great. You look great. I hope you get better. 'Cause I understand that sometimes illness is invisible, and I'm glad you've taken care of yourself."

This old woman is great, I've decided.

**Griffin:** Yeah, she's good, I've d— yeah, I'm with Trav. This one kicks ass.

**Justin:** You think that maybe she was a bad egg, maybe, for a little bit. When you originally thought about it wrong, and you think that maybe she was kind of a bad egg.

**Travis:** Yeah. Like the pigeon lady in Home Alone 2.

**Justin:** You can't just start talking about Home Alone.

**Griffin:** You know where that—

**Travis:** But I'm just saying, like when you first— 'cause Kevin first sees her and he's like, "Oh, no. She's a bad 'un." But then by the end, it's like, "Oh, no. She's actually very sweet."

**Griffin:** Right. At the end, when she kills two men by throwing bird seed at them.

Um, how about a question from Yahoo?

**Justin:** I'd love that, Griff.

**Griffin:** Here's one sent in by Graham Roebuck. Thanks, Graham. It's anony— no, I'm sorry, it's Yahoo Answers user Sebastian. Sebastian uh, asks, "How to make boiled eggs smell bad quickly for school?"

**Travis:** Huh.

**Justin:** Woah.

**Griffin:** "I have to take care of a boiled egg for a week, and I broke it. So now I'm trying to make another one, and it needs to smell bad, so it's more believable."

**Travis:** Why?

**Griffin:** For school.

**Travis:** No, I understand.

**Justin:** For school.

**Travis:** But is the question asker saying, "Because I've had it for a week, it should smell like a week-old boiled egg?"

**Justin:** Yes.

**Griffin:** Yes, Trav.

**Travis:** Okay. Okay.

**Justin:** Yes, Travis.

**Travis:** I just wanted to make sure that that is—

**Justin:** I didn't even think that part was particularly complex or nuanced.

**Griffin:** So...

**Travis:** But that would imply that this question asker is afraid that when they turn in this fake boiled egg, this faux boiled egg, that the teacher is going to smell it.

**Justin:** Smell it. Yeah, your teacher's going to get that egg and be like, "Oh, that's fine. You can put it in the trash. Good work keeping it not cracked."

**Griffin:** Unless...

**Justin:** Unless...

**Griffin:** Unless the teacher is a nasty.

**Travis:** Oh!

**Griffin:** "Give me that stink. Let me see—"

**Travis:** I didn't even think about that.

**Griffin:** "Did you name your son?"

"Yeah, it's Kenneth."

"Give me that stink, Kenneth."

**Justin:** "Give me that stinky egg."

**Griffin:** "This one doesn't stink at all! No points!"

**Travis:** You know, now that Griffin said it, I cannot think of another reason that a teacher would think assigning you to take care of an egg for a week is anything.

**Griffin:** Yeah, you could bury that shit in a hole in your yard, and then dig him up one week later. Here he is, safe and sound, probably.

**Travis:** Yeah.

**Justin:** I had to do it.

**Travis:** Yes, but what did it prove, Justin?

**Justin:** It proved that I was ready to be a father.

**Travis:** [laughs]

**Justin:** It is not— can I say, that is the object of the lesson, right? "It's hard to be a parent. Here's an egg to take care of. Can you imagine how hard this would be?" One of the— two things is gonna happen.

One is, the kid's gonna do a pretty good job, and be like, "I'm ready to be a dad. I'm a very responsible 15 year old. That egg looks beautiful. I'm ready to be a dad!"

That's one option. The other one is, it like— the other problem with this is, it is nothing like that. [laughs] It's nothing like it.

**Griffin:** Yeah.

**Justin:** It's nothing like it.

**Travis:** Because I can take an egg home, and put it in my sock drawer, grab it a week later, and turn it in. And be like, "Yeah. Took it everywhere. Took care of it." But I can't do that with Bebe!

**Justin:** Can't do it with them.

**Griffin:** Yeah. Can't do it.

Well, there's— on the inverse, you could have a kid who drops their boiled egg, and it explodes when it hits the ground, and then, you know, a few years later, somebody's like, "You ever think about having kids?"

And it's like, "Well, no, 'cause I know if I did have one, I would drop it. It would explode as soon as it hit the ground." So—

**Justin:** To be fair, the kid wouldn't explode. But you probably shouldn't drop 'em.

**Travis:** Maybe taking care of an egg is harder than taking care of a baby.

**Griffin:** Yep.

**Justin:** Okay.

**Griffin:** There it is.

**Justin:** 'Cause babies can recover from a drop or two.

**Travis:** Yeah! I'm saying, my baby is surprisingly tougher than an egg.

**Justin:** There is also the problem of like, if you get really hungry while you're watching your child, it's probably not gonna occur to you to scarf it.

**Travis:** Yes.

**Justin:** You probably won't think to scarf the child.

**Travis:** And if you do, you face way stronger punishment than just like, an F.

**Griffin:** So I guess while you're handing it to 'em, do a quick burp or fart right on it.

**Travis:** [laughs]

**Griffin:** [laughs]

**Justin:** Uh, here's what I would do. I would put it in vinegar overnight. The shell will— the acid of the vinegar is gonna brake down some of the shell. That's why we use vinegar when we're helping to color eggs, 'cause they break down some of the proteins of the shell. So put it into vinegar. It's gonna break down some of the shell, and it's gonna absorb some of that vinegar smell, and it's gonna have a real gnarly stink on it. Like, a real rough stink.

**Travis:** Are you really that that might go the other way, though, that when you turn it in, they're like, "Hey, I'm glad you, I guess, 'kept your baby alive,' quote unquote, but also, why your baby stink so bad?"

**Griffin:** Yeah.

**Justin:** If you have a stinky egg, that's out of your control.

**Travis:** That's true. Take it up with the chicken, my man. I don't know what to tell you.

**Justin:** Yeah. Ask the chicken's stinky ass why it makes its bad eggs.

**Travis:** [laughs] "I'm just playing with the cards I was dealt, chief."

**Justin:** Yeah. "This is the chicken's ass, not mine. It's your nasty assignment, Devon!"

**Travis:** [laughs] "I'll see you in Fortnite later."

**Justin:** "Please. It's Mr. Peterson, I will see you on Fortnite later, but please. It is Mr. Peterson at school."

"Fuck off, Devon!"

**Travis:** "Okay. You're the boss."

**Griffin:** Another option is, you can rub the egg up against um, yo' mama's feet.

**Justin:** [laughs]

**Travis:** [laughs]

**Griffin:** You just got scorch mode! Boom.

**Justin:** "About three years ago, a colleague and I created a presentation for some high school students on behalf of the college where I work. The presentation involved handing out little pieces of dark chocolate."

**Travis:** Nice.

**Justin:** "My then-boss, who had a company credit card, bought the chocolate. We ended up with a lot left over, but I kept it in my office in case we ever did the presentation again. Well, now it's 2019 and I still have a bag of chocolate in my office that realistically is never gonna be used. Neither my boss nor the person— other person involved in the project works here anymore, so no one else even knows they exists. The chocolates, when unwrapped, have a thin, dusty whiteness, to suggest they are past their prime."

**Griffin:** Mm, yummy!

**Justin:** [laughing] "I eat them occasionally. Should I stop and save them for a future use that may never come?" That's from the Cocoa Monster in Canada. Holy shit. Holy shit.

**Travis:** I love that when you say, "Should I stop," the reason is "to save them for some future use," and not that they're over three years old.

**Griffin:** That they're molting, apparently.

**Travis:** Like, that white dust— before anybody tweets it, I believe it's called bloom, and it's a thing that if you see it on there, it means that you're not



gonna be able to temper that chocolate. It's not gonna melt right. It's not gonna temper well. But I don't think it means that it's bad. But also...

**Justin:** I mean, I bet it has a bad taste of it. The flavor to it, I mean?

**Travis:** Yes.

**Justin:** It seems like that part would be bad. And it seems like— I don't know what role the chocolate played in the presentation. Again, a vital piece of context. People, you have to tell us these things. We can't just guess. But I assume the chocolate was meant to be a positive, right?

**Griffin:** [laughs]

**Travis:** [laughs]

**Justin:** The chocolate— the chocolate in the presentation is a net reward, I would assume, and not a negative.

**Travis:** And not like "Oh, you got it wrong. Eat this old-ass, dusty chocolate."

**Justin:** Eat this old fuckin' baseball card chocolate. This foul chocolate.

**Travis:** I do like this envisioned scenario, though, where like, you surreptitiously scarf all the chocolate and then, like, six months from now, your new boss is like, "I remember, when I traded over this job with the old boss, they handed me a file folder that had very important information. And on one piece of paper was just written, you know, 'Susan has the chocolate in case we ever do the presentation again.'" And I know it's been four years, but Susan, I assume you still have that chocolate, like a responsible employee." And then you have to deal with the ramifications of your scarfing.

**Justin:** I think it— I think that unless someone tells— this is for my life. Unless someone specifically says to me, "Don't throw this away," I am trying to throw shit away constantly, all the time.

**Travis:** Mm-hm.

**Justin:** I think it's completely valid, this idea that you would say, like, "Oh, I threw that shit away years ago. What are you talking about? That's nonsense, that you think I would still have that. No way."

**Griffin:** Yeah, your office isn't a chocolate storage company, is it?

**Travis:** Or wait... No.

**Griffin:** Unless it is. Shit. Okay. So now, we have a hustle on our hands. People are gonna walk in there, and be impressed about how long you've kept your chocolate in there. And they're gonna be like, "Well, now I know a safe place to keep my chocolate." And they turn it over to you, and then all of a sudden, um, snack fest!

**Travis:** And you know what? Maybe that's how you get that big raise you've been angling for.

**Griffin:** Oh!

**Travis:** Is the new boss comes in, is like, "We're probably gonna have to spend money to buy chocolate again, 'cause we're doing that presen— oh, what a waste."  
And you're like, "Uh, no, actually."

**Griffin:** [whimsically] "Uh, step inside my— my Fudge-a-matorium, why don't you? My Dr. Praetorium's Fudge-a-matorium. Step inside!"

**Travis:** [laughs]

**Griffin:** "Lick the walls! There's choco stains all over—"

"I see there's choco stains pretty much all over. It's..."

**Justin:** Can you give him a fun brand name?

**Griffin:** "It's pretty bad, the fudge stains."

**Justin:** Guys, bad news.

**Travis:** Oh?

**Griffin:** What?

**Justin:** I ate all my boss' chocolate, and I don't have the money to buy new stuff.

**Travis:** Oh, let's buy some chocolate. If we're gonna buy chocolate, we need money. Let's go to the Money Zone!

[Money Zone theme plays]

**Travis:** Bad news, criminals.

**Justin:** Oh.

**Travis:** Yeah. Hey, all you criminals listening. I know you're like, "I can look at McElroy.family and click on tours and see when Travis is gonna be out of town," but bad news for you, because I have Ring and it's gonna let me know if you try to break into my house, and then you're going to prison.

**Justin:** Go to the back.

**Griffin:** Yeah, also, I'm Judge Dredd. So I'll get ya.

**Travis:** Also important to note. And I've got a big dog. And a little dog, but mostly the big dog is what matters here in this context. Uh, because here's the thing—

**Griffin:** I'm better than a dog. I'm Judge— I'm just offended. 'Cause I was like, "I'm Judge Dredd, and I protect my brothers."

And you're like, "But I've got a dog."

**Travis:** But I also have a dog. Yeah, no, I'm also saying in addition to brother Judge Dredd, brother Dredd, now I have a big dog.

Anyways, Ring helps you stay connected to your home anywhere in the world, thanks to HD video and two-way audio features on Ring devices. It's one of my favorite things. If I'm somewhere and someone rings my doorbell, which is a Ring doorbell, or just like somebody walks up to my door, not only do I get a notification from my phone that says, "Hey, someone's at the door," but it also gives me a chance to see who came up, even if I miss the notification. Even if I miss the ringing of the doorbell.

And I can talk. It's a two-way communication. I can say, like, "Oh, you can just leave that at the door," or like, "No, thank you," or whatever. It's a great way to answer the door even when you're not at home. I am a huge fan of it. I highly recommend it. I— like I said, I have two. I have one on my front door, and one on my back door.

**Griffin:** One in his Parisian villa and Dredd's all over that one, too, so don't even think about it, French criminals.

**Travis:** Yeah. And one on my zeppelin. Um, and if you want to check it out, as a listener, we have a special offer for you, own a Ring starter kit available right now with a video doorbell and motion-activated floodlight cam. The starter kit has everything you need to start building a ring of security around your home. Just go to Ring.com. It's Ring.com/MyBrother, that's Ring.com/MyBrother.

**Griffin:** [clicks tongue] Stitch Fix is the clothes one, and they have decided to support us again. And so... I get clothes from Stitch Fix. I get lots of them.

**Justin:** There it is.

**Travis:** Yeah.

**Justin:** There it is.

**Travis:** Boom.

**Griffin:** I get lots of them and they come in a box, and they have a special person who has an eye out for me and they are—

**Travis:** And they're in the box.

**Griffin:** They're in the box. They pick out my clothes, and then they ship themselves, like a Nermal would do. And then uh, I get the clothes and I try 'em on, and if I like it, then I can keep it, and they'll charge me whatever for it. And if I don't like it, just put it right back in the bag.

**Justin:** No big deal.

**Griffin:** And then send that back, free of charge. It is no skin off my nose when Stitch Fix sends me the clothes. And so I think you should do it, too. Because I enjoy doing this a lot. Every time I get a li'l box, it's like a little opportunity for a fashion statement. A personal change, maybe. And also, I don't do laundry that often, so it's like, "Yes. This will get me through Friday." So that's very cool too.

So I want you to get started today at [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother), and you'll get an extra 25 percent off when you keep all the items in your box. That's [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother). One more time, in case you didn't pay attention just now, pay attention this time: [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother).

[music plays]

**Oliver:** Welcome back to Fireside Chat on KMAX. With me in-studio to take your calls is the dopest duo on the west coast, Oliver Wang and Morgan Rhodes.

[phone rings]

**Oliver:** Go ahead, caller.

**Speaker:** Hey. I'm looking for a music podcast that's insightful and thoughtful, but like, also helps me discover artists and albums that I've never heard of.

**Morgan:** Yeah, man. Sounds like you need to listen to Heat Rocks. Every week, myself, and I'm Morgan Rhodes, and my cohost here, Oliver Wang, talk to influential guests about a canonical album that has changed their lives.

**Oliver:** Guests like Moby, Open Mike Eagle talking about albums by Prince, Joni Mitchell, and so much more.

**Speaker:** Yo! What's that show called again?

**Morgan:** Heat Rocks. Deep dives into hot records.

**Oliver:** Every Thursday, on Maximum Fun.

[radio static]

**Griffin:** Y'all want a...

**Justin:** Hold on. Computer's being weirdly slow for a second. Okay.  
[sings Munch Squad theme, making guitar sounds] I wanna munch!

**Griffin:** Squad!

**Travis:** [gravelly] Squad!

**Justin:** [guitar sounds] I wanna munch!

**Griffin:** Squad?

**Travis:** Squad!

**Justin:** [guitar sounds] There's hope for the Munch Squad still. I thought it was winding down, but then I remembered that, you know, it's not just about current players in the fast casual market. We got new people lining up to join, every single— well, not day. That's ridiculous.

**Travis:** No, that would be weird.

**Griffin:** That would be so shitty.

**Justin:** Can you imagine? Here's a quick fact. A Carl's Jr. slash Hardee's uh, western bacon cheeseburger is sold uh, every 1.13 seconds.

**Travis:** Oh, wow.

**Justin:** That's a Munch Squad quick fact for you. About once a second, they sell one of these bad boys. They did some fries about it. [laughs] You can Google it.

This isn't about them. This is about "Earl of Sandwich, a fast-casual restaurant 'franchise.'" That was a wild way of saying that. I'll never say it again. "Franchise. Co-founded by—" [laughs, hits table]

**Griffin:** What?

**Justin:** "Co-founded by a direct descendant of the actual Earl of Sandwich."

**Griffin:** Oh, man, yeah! Yeah, yeah, yeah, yeah! Yeah, yeah, yeah!

**Justin:** Yeah. Yeah. Yeah. Yeah.

**Travis:** It's in his blood!

**Justin:** "This restaurant— this new restaurant is a part of the more than five-acre Fast Eddy's campus on Eagle Road, which already includes a Chevron gas station, a convenience store, a car wash, and a lube shop. The entire complex is owned and operated by local entrepreneurs Steve and Tracie Eddy, who previously built and sold a chain of fuel and convenience stores in the Treasure Valley." This is in Idaho, by the way.

**Travis:** What is any of this?

**Justin:** If none of this is making any sense to you, it's 'cause it's like— it's all in Idaho. Here's a quote: "We wanted to find a restaurant concept unlike any other in the area, and Earl of Sandwich fit the bill. Earl of Sandwich

appeals to the modern consumer, those who believe that sandwiches are more than a convenience food."

**Travis:** Ooh!

**Justin:** "They should be carefully crafted and 'thurgally' enjoyed."

**Griffin:** And what?

**Justin:** "We're—' ...said Steve." [laughs] "Thoroughly enjoyed."

**Travis:** Okay.

**Justin:** "We're thrilled to add Earl of Sandwich to our facility and are confident it will become the sandwich of choice for everyone in the community."

**Travis:** Hey, so just so I can get this hunk of shit straight, they said that—they said—they said they wanted to think of an idea that no one had ever done, and like, "Well, we're revolutionizing the idea of a quick-service restaurant. So we went with sandwiches."

**Griffin:** Sandwiches made by a fuckin' king, Travis! Sandwiches made by literal, actual royalty.

**Travis:** I've eaten at Lord Quiznos.

**Justin:** This is one of the wildest paragraphs in the Munch Squad history. "The Earl of Sandwich concept revolves around the story of John Montagu, the 4th Earl of Sandwich. He was a British nobleman and avid gambler who, not wanting to leave the card table to eat, asked for a serving of roast beef to be placed between two slices of bread, so he could eat with his hands. Thus, the sandwich was born in 1762.

"Some 242 years later, Lord John Montagu, the 11th Earl of Sandwich and direct descendant of the inventor of the sandwich, partnered with Robert Earl," not an earl, but Robert Earl. [laughs]



**Griffin:** Robert Earl of Earl of Sandwich.

**Justin:** "Earl, who was the founder and CEO of Planet Hollywood..."

**Travis:** What?

**Justin:** "...to reclaim and reinvent the greatest of all quick food."

So you think, for like, 242 years, everyone in this dude's fuckin' family was like, "Can we not talk about sandwiches? We did it one time. We made up a snack and that's our whole fucking thing." And then this guy's like—

**Travis:** Don't talk with the Lord of Cheetos.

**Justin:** But this guy was like— was like, "Um, maybe we're gonna go ahead and just capitalize on this, 'cause it seems to be the best thing that we got going."

**Griffin:** I think the play here— you open this one in Idaho, it's not very successful, but you have a claim to the yeasted throne in the sense that fuckin' you invented the sandwich! So sorry, Subway. Sorry, Quiznos. Sorry, Jimmy John. Your ass is mine now. There's no more sandwiches for you, because I made them. I made— well, my great-great-granddaddy made them. But still, that's copyright infringement, I think.

**Travis:** Ooh!

**Griffin:** Right?

**Travis:** Yeah, yeah, yeah!

**Justin:** Ooh. Yeah. Nobody else can make sandwiches. You can't call them this anymore. Bread— bread boats. I don't know.

**Travis:** Yeah!

**Griffin:** They'd find some way, wouldn't they? Subway'd be like, "We're serving 'em in between two butt cheeks. Get on over to Subway now, baby."

**Justin:** Do you think that when—

**Griffin:** "Do you eat ass? It's a \$5 a— come on. \$5 foot-ass. Get in it."

**Travis:** [laughs]

**Justin:** Do you think when John Montagu showed up at this chain...

**Travis:** I'm sorry, Lord John Montagu.

**Justin:** Lord John Montagu, the 11th Earl of Sandwich, showed up at this chain. He was like, "Uh-huh. Good. Good. The Earl's club. I love that. The original 1762 with roasted beef." They say roasted beef.

**Griffin:** [laughs]

**Justin:** Fuck off. "French dip. Very good. The holiday turkey. Does this one have cornbread stuffing on it? Excellent. A delicious sandwich. You've done my family pr— wait. Wait a minute. Is that— is that a 'quinoaoa' chicken salad? A salad with, what is this, 'quinoaoa'?"

"I think it's quinoa. It's a salad. Just a regular—"

And then he just starts flipping, like, bowls of salad out on the ground. "Is this— what is over here? [whimsically] Pepperoni pizza bread? Macaronied and cheese? No! Get it all out. All of it."

**Travis:** "It is not betwixt two slices, I cannot eat it with my hands?"

**Justin:** "Chips of potatoes! Out!"

**Griffin:** [laughs]

**Justin:** "This salad..."

**Travis:** "Maybe if, perhaps, the chipped potatoes were between two slices of bread?"

**Justin:** "This potato salad claims to be salad, but it has no bearing!"

I'm just saying, this all looks really good, and I'm pretty hungry right now.

**Travis:** I did kinda like that holiday turkey with cornbread stuffing.

**Griffin:** Yeah, that sounds promising.

**Justin:** This all looks really good.

**Griffin:** Um, how about a Yahoo?

**Justin:** Yep.

**Griffin:** This one was sent in also by Graham Roebuck. Thank you, Graham. It's an anonymous Yahoo Answers user I'm going to call uh, 'Beberly', asks, "How can I talk my dad into letting me have a 175-gallon aquarium?"

**Travis:** Mm.

**Griffin:** I don't know how big that is. I don't know how big that is. You know how when you're a kid—

**Travis:** You mean Griffin?

**Griffin:** — you had, like, a gallon of water and you poured it into a pool or a bathtub and it was fucking nothing? Like, I don't know how big 175 gallons is.

**Justin:** Can you guys— can we Google it?

**Travis:** Well, I don't want to do that.

**Justin:** It feels like that's important. Oh, you don't want to do that. Okay.

**Travis:** Because here's the thing.

[keyboard typing]

**Travis:** Griffin's point, if I picture 175 gallon jugs of water, I would look at it and be like, "Wow. That's a lot of water." Right? But I—

**Justin:** Right.

**Travis:** I do have a strong suspicion...

**Griffin:** [starts laughing]

**Travis:** ...that if you showed me one container that could contain 175 gallons...

**Griffin:** Whoa. [blows raspberry]

**Travis:** ...I would be like, that's not nearly as big as I thought it would be.

**Griffin:** I'll tell ya, boys. I'll tell ya. 175 liquid gallons is uh, 23.394 cubic feet. Now, how fucking big is that?

**Travis:** I don't know how big that is.

**Griffin:** I don't know how big that is.

**Justin:** Okay. I just Googled it. It's 100 percent, 100-percent coffin-sized. Exactly, on-the-nose, this is coffin-sized.

**Travis:** Man, it even autofilled. As I typed it out in Google, I typed 175 space G and it was like "—allon fish tank."

**Griffin:** Uh, so this is a big— well, it depends— I've seen bigger fish tanks. At the aquarium, they have the one that's just like, bigger than my freaking house, man.

**Justin:** Not for home use, you haven't. You have not seen one for home use that's bigger than this bad boy.

**Griffin:** I guess it's a pretty big one.

**Travis:** This feels like something you would need to have at a restaurant, so kids could look at it while you waited for your chair.

**Griffin:** So that's it. Or alternatively, this is how— we're trying to convince the dad, right? We're trying to get Dad on board.

**Justin:** Yes. Right.

**Griffin:** So to get Daddy on board, you can say, "Yeah, it's a big fish tank, but we keep fresh seafood in there, and then you, every day, can be like, 'That one.' Every day."

**Justin:** "That one. I'll eat this one."

**Travis:** Also, think of how versatile it is. Yes, yes, you can put fish in it. Of course. Yes, you could also perhaps put a reptile in there, maybe even an amphibian. But you could also store your clothes in it. You could keep all your loose change in it. You could just buy a whole bunch of boxes of cereal, and dump it all in there with milk, and have it be like a big cereal trough for a party.

**Griffin:** Oh, that's cool.

**Justin:** You could fill it up with mustard and a single flag and let Double Dare kids rummage around in there.

**Travis:** Yes. Yes.

**Griffin:** Yeah!

**Travis:** There's so many things. Like, think about— tell your dad this. Say, "Dad, think about all the stupid shit you've bought that only does one thing and it was really expensive?"

**Griffin:** "You dumb asshole."

**Travis:** "You dumb piece of shit."

**Justin:** "Like your uh, pacemaker."

**Travis:** "Right. And what do you even do with it, you know? You don't— I can't even play with it."

**Justin:** "It does one thing. It doesn't even do Tamagotchis."

**Travis:** "But I could fill this fish tank with Tamagotchis, Dad. Just try to stop me."

**Justin:** "Think about that, Dad."

**Travis:** "I could sleep in this fish tank."

**Justin:** "I'm gonna sleep in my fish tank, Dad. This is— you're not just buying me a fish tank. You're buying me a new bed."

**Travis:** "Come on, Dad. Grow up. Get a fish tank, finally."

**Griffin:** I think climbing inside the aquarium and refusing to come out is one way to make your dad buy it.

**Travis:** [laughs] That's a good way to make your dad buy anything.

**Griffin:** Well, you're in the aquarium store, and you're like, "I want this one."

And he says, "That is 175 too many gallons."

And then you say, "Oh. Okay."

**Justin:** [laughs]

**Griffin:** And you climb inside, and then you say, [muffled] "Checkmate." Because he's gotta buy it. You're in it.

**Justin:** Now he's gotta buy it. His son's in it.

**Griffin:** He can't just leave you there. That's against the rules.

**Travis:** Now, it is important. You can never get out of it, 'cause when you do, he'll immediately return it.

**Griffin:** No, he won't. It's a 175-fucking-gallon fish tank, are you kidding—like, he's gonna wanna get that outside of that house again? It's gonna be tough enough to do it with a big boy inside of it.

**Travis:** Okay. Well, then, let's say, you can't get out of it until he's gotten it home.

**Griffin:** Yeah.

**Justin:** Can you find a mattress that would fit it?

**Griffin:** Probably.

**Justin:** 'Cause then it would be like kind of a fun, like, bed. Novelty bed. [laughs] And you could just, at night— every night, you take the water out. No, that's a bad idea.

**Travis:** No, no, no, keep going. And then what?

**Justin:** Now that I'm running through all the Ps and Qs...

**Travis:** It's a good one.

**Justin:** No, you just dump all the water out, put the fish in a jug, you put your mattress in there, you sleep in there...

**Travis:** Uh-huh.

**Justin:** That's space saving, it's a value, it's not a good idea.

**Griffin:** You can get this and say, "Daddy, let's just put one little fish in it. And think of what a great treat that will be for him."

**Travis:** Uh-huh.

**Griffin:** "Daddy, I wanna get this big one, so we can put one fish inside and that fish is gonna be so lucky. And don't we owe it to the Earth to do that for— you can't save the world by yourself, but you can make, you know, a good situation for just one fish."

**Travis:** That's pretty good.

**Griffin:** Alternatively, you could open up a fish fighting ring in your house, and say, "Daddy, we'll get 10 percent of the pot every time, so..."

**Travis:** Okay.

**Griffin:** "Now you think about it."

**Justin:** Your dad says he wants to— he won't get you a 175-gallon tank. "Okay, dad. You win this one. Will you get me a 10-gallon tank?"

**Travis:** Ooh.

**Justin:** "Well, yeah. Of course. It's no problem."

And then, a few weeks later, just say, like, "Hey, Dad, I need a 10-gallon uh, fish tank. That's still really— you said it was fine, right? That's fine?"

And your dad's like, "Yeah, it's fine. Go ahead."

Repeat 17 and a half times.



**Griffin:** Yeah.

**Justin:** Then, all of a sudden, you've got 10— no, wait. You've got 17 and a half 10-gallon fish tanks, and your dad feels like an asshole. 'Cause he's paying for all these, like, pumps and decorations and things. He could've saved a lot of dough just doing it the right way the first time. If you do the job the right way the first time.

**Travis:** Uh-huh.

**Griffin:** And he's had to take you to the hospital a few times because of how you've tried to smash all these fish tanks together to make one big fish tank. And there's been cuts.

**Justin:** And your dad feels like a jerk.

**Travis:** Who's someone your dad respects absolutely, entirely, completely?

**Justin:** Mr. Bean.

**Travis:** Mr. Bean. You say—

**Justin:** Oh, wait. Were you talking about my dad or this guy's dad?

**Griffin:** [laughs]

**Travis:** Yeah. Your dad. Our dad. If your dad is our dad, then you go to the aquarium store with your dad, and you just almost kind of say, like, offhandedly, like, "Oh, yeah, I heard Mr. Bean talking about on Entertainment Tonight, that if you're gonna get a fish tank, the only fish tank you wanna get is a 175-gallon fish tank."

**Justin:** Yeah. "Yeah, you know, Dad, I heard this is the kind of tank that Travis Tritt owns."

**Travis:** There you go.

**Griffin:** There it is.

**Justin:** "Travis Tritt owns this exact model."

**Griffin:** Or fuck it, man. Get Travis Tritt to just, like, walk by you behind you, look at— [Travis Tritt voice] "That's a badass fish tank, man."

**Travis:** "That's a great tank right there."

**Griffin:** "Now, that's a good tank for—"

**Travis:** "That's the kind of tank I got."

**Griffin:** "That's a good tank for a great price."

**Justin:** "And I want to thank you again for shopping Travis Tritt's Aquariums and More. Y'all come back, anytime. You're welcome, and nobody's gonna give you a better deal than Travis. That's what it says on the sign!"

**Travis:** "Hey, thanks for shoppin' at Tritt It and Quit It. Uh, please uh, grab yourself a fish tank and then get on out."

**Justin:** "Tritt Tanks."

**Griffin:** "I'd fill that shit up with mustard, I would. I often do."

**Travis:** "And let some kids double down around in there."

**Griffin:** "Double Dare dig down."

**Justin:** "It's always a great day to be alive here at Travis Tritt's Aquariums and Stuff."

**Travis:** "Okay. Anyways, please move on!"

**Griffin:** "Travis Tritt's Fish and Shits."

**Travis:** [laughs]

**Justin:** [laughs] "Hey, folks, this is Travis Tritt from Travis Tritt's Fish and Shits. I just wanna remind you that we are working every day to obtain the license that we need to sell fish directly to you, the consumer. We're just weeks to months away, our lawyers assure us, from getting those special permits that will allow us to sell the finest quality fish at the finest quality prices."

**Travis:** "And please, please do not confuse this location with Travis Tritt's Fish and Chips, that is across town. Uh, both are mine and both were poorly planned. Thank you."

**Justin:** [laughs] "I work at one during the morning and one during the night and I won't answer any more questions about that."

**Griffin:** [laughs]

**Justin:** "That's gettin' personal, folks. And yes, I still find time to make music. Don't be an asshole about it."

**Travis:** "And I balance work and family. Okay. Can we please move on? Ask me about my love of fish, both retail and dining."

**Griffin:** "Everyone wants to know about the fish, and nobody asks me about the 'and Shits.'"

**Justin:** [laughs]

**Griffin:** "That's fine. I got CD players in here too, but that's fine. I guess we just won't talk about this."

**Justin:** "Got back some Gatorade-brand gum that's been inspired for five years. Nobody asks me about it."

**Griffin:** "Yeah. Let's talk about these stupid fish, I guess."

**Justin:** "Tim Conway passed, and I would love to talk about this complete set of Dorf VHS tapes that I got, and I can't sell 'em."

**Griffin:** "Guess I can't. Hm."

**Justin:** "Guess I can't. Everybody wants to talk about the fish that I can't legally sell!"

**Griffin:** "Everyone wants to talk about the fish, God's wettest and worst animal."

**Justin:** [laughs] "God, I hate fish!"

**Travis:** "What have I done?"

**Justin:** "Should've thought this— what have I done? I should've thought this through."

**Griffin:** How about uh, one last question?

**Justin:** "Recently, a friend and I popped into a liquor store on our way to do some thrift shopping. Um, once inside, we noticed that they had a wine-tasting label—" sorry, "table. And we decided to spend a few extra minutes tasting some vine. That's when we noticed the number seven on the table, and looked around to see at least six other wine-tasting tables scattered around the store. Y'all, each table had six wines available to sample, and everything else was free. My question is, what is the appropriate etiquette here? What? Are we supposed to drink 42 wine samples, or is there a more strategic and classy way to handle this offering?" That's from Merlots of Options.

**Travis:** What would you do, Griffin?

**Griffin:** What I would do?

**Travis:** Yeah.

**Griffin:** Um, I would go around, I would smell all 42 of these little cups... and I mean huff 'em deep. And on the 42nd one, I accidentally snort some

up my nose, and I would start coughing and have to leave 'cause I got embarrassed.

**Travis:** Okay. That's what Griffin would do. Justin, what would you do?

**Griffin:** That's not— let me say. That's not what I want to do.

**Travis:** That's just what would happen.

**Griffin:** That's just what happened.

**Travis:** If I went, I would...

**Justin:** Uh-huh.

**Travis:** ...uh, want to drink all of them, because they were there, but then I would assume that I picked the first one up and another, like, maybe a human being who worked there or a human being who knew the process better than me would say, out loud, "That's not what you're supposed to do," and I would melt into the floor.

**Griffin:** Yeah. Like Alex Mack. Sure.

**Travis:** Mm-hm.

**Justin:** Right. Right. You know, I love one. I think maybe just pick one of the different varietals that you wanna try, like just the Cabs, and then just sample the Cabs. And then everyone will understand that. Say, "I'm just looking for high-test Cabs."

**Travis:** Ooh, yeah, yeah, yeah.

**Justin:** "Just your best Cabs." And then, once you've tried 'em all, maybe you're kinda like, "Hey, listen. I've been thinking a lot about it and I think I'm more of a Chardonnay man now."

**Travis:** Mm-hm.

**Justin:** "So I would like to try your Chards, see how they're doing."

**Griffin:** Yeah.

**Justin:** And then you could just go brand-by-brand, varietal by varietal.

**Griffin:** That's cool, yeah. And then you can step outside and shit your pants, and...

**Travis:** [laughs]

**Griffin:** I don't know that we should necessarily endorse that course of action.

**Justin:** No, I don't think binge drinking is a good... Do you see anything that's vaguely bucket-shaped? Is there anything that looks like a bucket? 'Cause that's supposed to be spit in that.

**Griffin:** Yeah.

**Justin:** Supposed to be spitting in that. You're not supposed to be getting a day drunk going [laughs] at the liquor store, I'm pretty sure.

**Griffin:** I think you're supposed to, if you don't drink the right one, you turn old and turn into ash and bones and stuff.

**Travis:** Yes. That's probably true.

**Griffin:** So that's important. Uh, you're gonna have to mix four of 'em to solve a riddle. Like fill out—

**Travis:** You got a five-gallon jug and a three-gallon jug...

**Griffin:** Right. Yes. Yes. Yes. Yes.

**Travis:** And a 175-gallon fish tank.

**Griffin:** Um, I mean, I would just go to the back of the store, grab a sixer of Bud, and say, like, "This is my wine." [laughs] And then I'd walk out of the store without paying.

**Travis:** I think maybe if I owned this liquor store, I would set this up with like, 42 free samples of wine, and when someone walked through, I would be like, "Yes, it's all free, and it's 42 samples of wine. One of the 42 is poisoned."

**Justin:** Oh! That's a bad idea.

**Travis:** Okay. But then statistically, if you wanna—

**Justin:** Less than nothing, that one. That one is less than nothing.

**Travis:** If you wanna drink free wine, cool, listen, that's fine, but you have to ask me about each one before you drink it.

**Justin:** Oh. Oh! Oh, okay.

**Travis:** Yes.

**Justin:** So if you don't ask about the one that's poison, then you're the asshole.

**Travis:** Right.

**Griffin:** They'll tell ya. Right. You could test all of 'em, and be like, "Okay. I have found my favorite one."

And then fucking like, Ellen comes out and she's like, "This is a big social prank. They're all the same wine. And this is proof about how fucking fake America is."

And then you're like, "Ellen, your brand has [laughs] changed a little bit. Maybe Griffin should've thought of somebody else to—"

And then she's like, "I know it's strange for me to put America and sort of their habits and beliefs on blast, but everybody's got their noses in their phones all the time, and everybody's taking pictures of their food on Instagram, and all this wine is the same. So now you're a dumb idiot, and..."

**Travis:** "And I'm gonna dance. And you're gonna sit there and watch."

**Griffin:** "I'm going to dance on out of the store. And you have to watch me."

**Justin:** "I'm gonna dance and pray for the destruction of America, [laughs] which is a garbage country that I hate now. Take it from me, Ellen. I'm gonna pray for your downfall."

**Travis:** [laughs]

**Justin:** "Your gods become dust under me, Ellen, and my watchful gaze."

**Travis:** "Also, Jennifer Lawrence is in this box. She's gonna jump out and scare you, but why even bother?"

**Justin:** "Why even fuckin' bother?"

**Travis:** "Stay in there, Jennifer."

**Justin:** "America was a mistake. I'm Ellen DeGeneres. Time to dance."

**Griffin:** [laughs]

**Travis:** [laughs]

**Griffin:** "Happy Independence Day, everybody. This is..."

**Justin:** "The worm-filled carcass of liberty. Is my next guest and your guest for your and your grandchildren's lives."

**Travis:** "Anyways, here's a kid who can yodel or whatever the fuck."



**Justin:** "Here's a kid who can yodel about the downfall of imperialism."

Anyway...

**Griffin:** "And once— our musical guest is, once again, for the 70th time in the row, it's Rise Against. Get out here, guys!"

**Justin:** [laughs]

**Travis:** [laughs]

**Justin:** This has been My Brother, My Brother and Me. It's an advice show for the modern era. We hope you've enjoyed yourself. We have a website, by the way. If you want to keep up on everything uh, related to our family, you can go to McElroy.family. This website is our main partnership with Vox Media. You can see new episodes of our podcast, new merchandise; all of it is all there, waiting for you. Uh, bean juice mugs, they're there.

**Travis:** Oh, yeah.

**Justin:** Merchandise, you got it. Tours? Yeah, they're listed there. McElroy.family is your one-stop shop, Pop! That's for my dad.

**Travis:** Oh, okay. Also, speaking of tours, just want to say thank you to everybody for came out uh, for Cincinnati and Cleveland. They were both a hell of a show. We had a great time—

**Griffin:** Wow.

**Travis:** What? It was great.

**Griffin:** Just we slayed, is what you're...

**Travis:** No, no, no. The audience was great. We were mediocre.

**Griffin:** Oh, okay.

**Travis:** The audience was great. And now we're very excited, and next is Indianapolis and Nashville. And I think there's some tickets left for that. McElroy.family, click on tours.

**Griffin:** Yeah. Come on out. I want to say thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure", off the album Putting the Days to Bed. Uh, it's a very good album, very good uh, song. Very good person, very good time that you're gonna have listening to it. And also, thanks to Maximum Fun for having us on the network. You can go to MaximumFun.org, check out all the great shows there. Shows like uh, Switchblade Sisters, and Story Break, and Beef and Dairy Network, and a whole lot more, all at MaximumFun.'orge'.

**Justin:** Uh, there's— it's time for a last question, Griffin. Do you have one for me?

**Griffin:** Sure, I got one here. It was sent in by uh, Sid. Thank you, Sid. And it's an anonymous Yanswers user.

Yanswers is a really powerful name for this. I like Yanswers a lot. So this is sent in by Yanswers user— well, they're anonymous, so I'm gonna call them 'Gregorans', asks, "Yahoo." It says that.

**Travis:** Ooh!

**Griffin:** "Yahoo, if some tell me there is a new moon, what happened to the previous moon?"

**Travis:** Oh.

**Justin:** Woah!

**Travis:** Woah!

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

[Chord]

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**Speaker 1:** If you're looking for a new comedy podcast, why not try the Beef and Dairy Network? It won best comedy at the British Podcast Awards in 2017 and 2018. Also, I— [audio distorts]

**Speaker 2:** There were no horses in this country until the mid to late '60s.

**Speaker 3:** Specialist bovine assface.

**Speaker 4:** Both of his eyes are squid's eyes.

**Speaker 5:** Yogurt buffet.

**Speaker 6:** She was married to a bacon farmer who saved her life.

**Speaker 7:** Farm-raised snow leopard.

[audio distorts]

**Speaker 1:** Download it today. That's the Beef and Dairy Network Podcast from MaximumFun.org. Also, maybe start at episode one. Or, weirdly, episode 36, which for some reason requires no knowledge of the rest of the show!