

MBMBaM 458: Race Island: A Horse Show

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[Theme song plays]

Justin: Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm Griffin. I'm fuckin' steamed, gang.

Travis: Whoa.

Justin: Whoa.

Griffin: I'm just fuckin' ticked off today. This morning finds me PO'd.

Travis: This is uh, interesting energy to bring to our comedy advice show, Griffin.

Griffin: Well, what am I supposed to do when I'm this piss-tickled, Trav? I'm this—

Travis: Whoa, what?

Griffin: I'm this frustrated and piss-tickled that—

Travis: You're what?

Griffin: Just my world's fucking falling apart, Trav, and so I'm really pissed 'ohff'. O.

Travis: Uh-huh. Why is that? Oh, 'cause of all the, like, really bad stuff that's happening in the world and all the—

Griffin: Yeah. Exactly.

Travis: – the people that are in danger?

Griffin: Pissed off and ticked on, I am, because of the— y'all saw it, right? You all saw it. And it was just a fucking nudge, wasn't it? It was just a little nudge. It was a little kiss. It was a bump.

Travis: Wait, what are you talking— Griffin, are you talking about, like, you know, how the... Notre Dame? [French accent] Notre Dame?

Griffin: No, that's covered by all the trillionaires who have nothing better to do. I'm talking about these beautiful Kentucky beasts and then they bumped and then that got me really pissed off, what happened because of that. Justin, did you hear about this shit?

Justin: I am so tired of Griffin telling me how over he is talking about horses. And then he gallops back on this show with another equine comedy bit.

Griffin: This isn't about goofs about horses, Justin.

Justin: Uh-huh.

Griffin: This is about the gosh-dang sport, and—

Travis: I did read about— I just kind of skimmed it, I didn't really, like, deep read it, but it's something about one horse would've won, but it humped another one?

Griffin: It wasn't even a hump. It was barely a nudge, Travis. And don't be fuckin' puerile with your humor when we're talking about something, like, exciting and important as sports. [Sighs]

Travis: So Griffin, I feel like you might be the only one who knows what you're talking about.

Griffin: Okay. So uh, there's this big horse race that Kentucky does sometimes. Maybe you've heard about it, the one with the hats? And it's the most exciting, like, 90 seconds in sports, because these horses get together and they race and we make jokes about it every year, but this time the joke's on us, it feels like, because...

Justin: On the viewers.

Griffin: The Maximum Security, which is the horse's name, everybody was like, "That's gonna win." It's owned by, quote, "billionaire philanthropist Gary West," and Gary West raises himself a good motherfucking pony. And Maximum Security won the Florida Derby, which is a joke. It's a joke race that we all like to poke fun at when we're sitting there in our cool hats. And sure enough, Maximum Security, [car engine noise] like a fucking car. Like two horses.

This guy ran and won the big race and then he crossed the finish line and they poured all the milk on his head, poured the milk on the jockey's head, and everybody's like, "Yeah! The one who was supposed to win won, and everybody got a nominal amount of money, except the people who placed stupid bets on weak horses."

But then one of the horses was like, "Hey—" to its manager, "Hey. You should say something." And then the team behind this horse, named Country House, the worst horse name I've ever heard, was like—

Justin: It is a very slow name.

Travis: Yes.

Griffin: Was like, "Uh, hey. Uh, hey, ref? Run back the tapes, if you don't mind." And apparently, Maximum Security, a whiff of skin.

Justin: He had a little fun out there.

Griffin: Had a lot of fun out there. A whiff of skin rubbed up against Country House. They disqualified the fuckin' horse. Country House was a 65-to-one long shot. This horse is a fucking joke. I could've beaten this horse in a footrace. But his team was like, "Um, actually, I got touched." And so it was in second place and then it got the win and then there had to be something going on, because 65-to-one, that's so much money if you bet on that one. Even though you're wrong, because it lost, because it came in second.

Justin: Yeah. Super rich. Super rich.

Travis: What were the odds on Maximum Security, Griffin?

Griffin: One-to-one. It was supposed to win. Because it was in prophecy and shit, and then it— oh, boop! And then it got kicked out of the race forever for doing that.

Justin: So Griffin, I want to try to sum up how you're feeling. And you tell me if you agree with it.

Griffin: Pissed off. Just say pissed off.

Justin: I'm gonna try to, like, encapsulate here. So you would say the Kentucky Derby decision was not a good one.

Griffin: I don't think it was a good decision overall.

Justin: Okay. So you would say it was probably— you would say it's, like, it was a rough-and-tumble race on a wet and sloppy track, actually a beautiful thing to watch?

Griffin: Yeah. I think that's how I would encapsulate most...

Justin: So you're agreeing with that... So you would also say that only in these days of political correctness could such an overturn occur, the best horse did not win the Kentucky Derby, not even close?

Griffin: I would say factually, statistically, yes, all that tracks.

Justin: Okay. So this entire tweet, you're like completely on board with? If you ever tweeted it, you're probably like, "No, no. That one was our cool president, Donald Trump."

Griffin: Oh, no. Well—

Justin: [Laughs] So you, on this one—

Travis: So, one-to-one, just like the odds for Maximum Security...

Justin: Just hand-in-hand, two parallel light cycles...

Travis: There's a Venn diagram. Griffin and Donald Trump agree.

Justin: Two parallel light cycles screaming towards the wall.

Griffin: Listen. "And if they touch, the blue one's out." It's the whole point of the light cycles, is to make them bump. Listen, fuckin' rubbing is racing! These horses are gonna touch out there on a sloppy course. I don't understand— like, I disagree with everything else he's ever said, but this is factual!

Travis: I'll take this to its logical conclusion, though. When you're— if one horse was running and stabbed another horse, would you disqualify it?

Griffin: Well, that happened of course in the 1996 Derby, when Murder Boy lived up to his name.

Travis: Yes, of course! And do you think he should've been disqualified for that?

Griffin: No. They did book the jockey on that one, which is good, because he was really goading him along. That was the right decision, but...

Travis: But the jockey didn't do the stabbing!

Griffin: No, but he was accomplice, and everybody knows horses can be led to— you can't lead a horse to water, but you can make it murder somebody if you say the magic spell in its ear on the racetrack. So...

Travis: Mm. Mm-hm.

Justin: The thing that irritated me about uh, the president's cool tweet, is he said, "The best horse did not win the Kentucky Derby. Not even close!" I would say, considering the second-place horse was then awarded the victory, he was in fact close.

Travis: Very close.

Justin: He was extremely— he was way closer than any of the other horses, so much so that he was the second place finisher in that race.

Travis: I would also argue that the best horse won and then got disqualified, which is very close.

Griffin: That's pretty close.

Travis: So in either way, the best horse was very close to winning. Either way you look at it.

Justin: I can't believe they did the Kentucky Derby on yesterday. It was free comic book day, May the 4th, and also Kentucky Derby? Like, nerdgasm. Come on!

Griffin: Yeah. Sure, man.

Justin: You know what I mean?

Travis: You know what I also find weird? That it's kind of like a speakeasy thing where they never publicize the Kentucky— it just happens. And if you're not looking, you'll miss it.

Justin: Yeah. No one knew it was happening until the horses were, like, halfway around.

Griffin: Here's a quote from Bill Mott, who's Country House's trainer, that lucky son of a gun.

Justin: Bill Maher?

Griffin: Bill Maher says uh, [imitating Bill Maher] "You know, here's the thing about uh, the liberals. 'Cause I am one, but don't they stink, guys?" "Yeah!" "Cool."

No, Bill Mott says, with regards to Luis Saez, who was the jockey on Maximum Security, the most powerful, wonderful horse that ever lived on this Earth, and he said, of Saez, "I think the horse did this on his own. I don't think Luis Saez did anything intentionally. He's a friend of mine. He rides with me. My heart actually aches for them. I've been on the other end of this plenty of times, just not in the Kentucky Derby."

Eat my whole asshole, Bill Mott. You know Bill Mott's like, "Thanks, Luis. I don't give a fuck, like, what happened. I got the money. I got the money. My horse's nuts are now worth a billion dollars a piece. Everything kicks ass. This horse is—the other horse is gonna die to-night and that's on me and uh, my good friend Luis Saez, who I did pay \$100,000 to kick the other horse like he's playing fuckin' Road Rash."

Justin: Horses are dumb, but I don't think they're so dumb that they'd be in a race and they'd be debating sideblasting one of their compatriots. It's like, "I wanna win so bad, I wanna sideblast this other horse, so I get executed in the parking lot tonight. That's so worth it to me."

Travis: Not only that, but if you think it's the horse's fault, you shouldn't punish that horse. It's a horse.

Justin: It's a horse! It's a horse! It has to be—

Travis: It didn't cheat. It doesn't know what the fuck it's doing.

Justin: It has to be [unintelligible laughing and wheezing]— anything that happens out there has to be the human being on the horse's fault! There's no— the horse can't take blame.

Griffin: It depends, right? We're talking about nature versus nurture. You grow up in the fields, it's like, "Oh, man. It's all about just being free and if we find some wild oats, hell yeah." But when you grow up in this environment with somebody every day yelling at you, "Rubbing is racing. Rubbing is racing. Get out there and trade some paint, motherfucker," then these— of course they're going to just push on the field!

Justin: But again, though, not the horse. Like, this person is offloading blame from the jockey to the horse. It's like, the horse has no bla— the horse is just a horse!

Travis: The jockey's one job is, control the horse.

Justin: Yeah. Don't let the horse blast other horses.

Travis: Don't let him sideblast another horse. Wait, do one thing. Keep on moving forward, not side to side.

Justin: Not side to side. Lose valuable time that way, if you're sideblasting your enemies. If you wanted to make the Kentucky Derby fun and watchable...

Griffin: Yeah.

Justin: I make it about 40 seconds in every year, I'm like, "Which way's the bar?"

Travis: Yeah. Too long. Too long. A minute and a half? Come on.

Justin: Which weapon would you give each jockey to make the Kentucky Derby better?

Travis: Only jockey-to-jockey violence, right? I don't want to see no jockeys hurting horses— well, more than they already are.

Justin: No, no, no. Jockey-to-jockey violence, right.

Travis: I would say a net. A net seems fun.

Griffin: I think what would be cool is if, instead of weapons, you just— what is there, like 30 horses in this fuckin' race? Take 15 of 'em at the starting line, and you turn them 180 degrees.

Justin: Okay.

Griffin: And now we go. And hopefully, on pretty much the complete opposite side of the track, there's going to be a sort of collision field. A sort of collision—

Travis: Kind of a bob and weave.

Griffin: Sort of a collision zone. Every half lap, we're gonna end up entering into the collision zone. And you really need to sort of get around that. And I think it's just last horse standing.

Travis: What about this? Tinier horses.

Griffin: That you would... Now, explain.

Travis: Same exact— it's the same exact race, but like, miniature horse instead of full-sized horses. I would watch the hell out of that. Give me, like, 12 Li'l Sebastians out there?

Griffin: Yeah.

Travis: Forget about it. I'm watching the hell out of that.

Griffin: We could do 29 little horses and one big, powerful horse that is—

Travis: And one Clydesdale?

Griffin: — that's got a mighty, mighty hunger that can only be satisfied in one dark way.

Travis: How about instead of 30 horses, in the same space, 300 horses.

Griffin: 300 horses is really good, Trav.

Justin: I was actually going to suggest that. When Griffin asked how many horses there were, I thought he was gonna, like, quintuple it and just let 'em get out there and team.

Griffin: Yeah. It'll be tight if the track was made out of just slick, stainless steel and then it sort of sloped inward, like it sloped towards the center of the track, so it would collect all the good horse grease that would be [laughing] generated by these 300 beautiful animals just walking all over each other. Just catch all that grease in a pan in the middle and then the winner gets to eat it for power.

Justin: Check this idea out. One island.

Griffin: Okay.

Justin: 400 oats. Some horses.

Travis: Uh-huh.

Justin: Race it out.

Travis: Race Island.

Justin: Race Island.

Griffin: I'm telling you, man, if you really wanna sell Race Island, you gotta get the word "horse" in the title.

Justin: [Laughs]

Griffin: Race Island: A Horse Show. This fall on ABC.

Travis: A Horse Endeavor. Race Island: A Father-Horse Mystery. The horse is a priest.

Justin: Race War: A Horse's Story. Oh, wait, it's actually getting worse.

Griffin: Race Island: Helicopters.

"It's horses, though."

"Yeah, but we watched 'em with the helicopters."

Travis: How about 30 horses; one of them's a robot, and we're not gonna tell you which.

Griffin: All right.

Travis: And the twist is, they're all robots.

Griffin: God. That was a lot of horse work we just did there. Good work, boys.

Justin: You begged for it. You wanted it so bad. Um, I mean Griffin. Not you, the listener. You didn't ask for any of that.

Griffin: Oh, they've been begging for it too.

Justin: "I am a part-time artist, part-time nanny. I like to combine these talents and get money for them by offering private art classes to youth. My biggest worry is getting stuck with a kid who I have nothing in common with or just a bummer. How do I set up a screening process to make sure I only have to teach cool kids, without them or their parents realizing they are being screened?" And that's from An Awfully Awkward Artist.

Griffin: This is fuckin'... This is like a backwards Mr. Holland's Opus that I really enjoy. It's Mr. Holland's Nopeus, and I really like it a lot.

Travis: Well, that's what— listen, if I was gonna stand and deliver it, I don't wanna get halfway through the semester and be like, "No, you know what? I can't help you. I thought I could, I thought you were cool, but turns out, you suck shit. Get out of here."

Justin: Isn't it better to teach— teach a kid to do art and he'll be underemployed his entire life. Teach a kid to hang and he can chill forever. Think about that for a second.

Griffin: Teach a kid to hang art and he might become a docent or something somewhere.

Justin: That's a job. Now, that's a job.

Griffin: That there's a job.

Travis: That there's a job that can never be done by a machine.

Griffin: No, no.

Travis: Hanging art? No, no, no. You need a human touch for that.

Justin: You need a human.

Griffin: Um, you can dress yourself up like a big child, and then see if they bully you. And then if they ride off on their skateboard after doing so, you're like, "Okay. That seems like a popular, and I could be with that."

Justin: [Laughs] Like you really beg for it. Like, you really— you wear, like, a secondhand ALF t-shirt.

Griffin: Yeah.

Travis: Yeah. And maybe walk in and you fall down.

Justin: [Laughs] And you have, like, a chocolate pudding stain on the back of your shorts.

Griffin: Yeah, like shit. Like shit.

Justin: Just fuckin' begging to be bullied.

Griffin: And then if they don't say anything, or if they're like, "Let's get you to the bathroom and clean— let's find a teacher."
And you're like, "Oh, damn it. You're not the chosen one." [Laughs]

Justin: [Laughs]

Griffin: The kid in the corner who yelled, "Is that shit? Everyone look!" I gotta find out his parents, who they are, and if they are interested in enriching his mind with artistic endeavors.
Um, I think it's more fun if you can sort of make the kid be cool. Make the kid be someone who is in common with you. That wasn't a good sentence, but I think you got the point of what I was trying to say.

Justin: I actually didn't.

Travis: No, me neither.

Griffin: If the kid's not in common with you, get him there.

Travis: Wait, what does that mean?

Justin: That one's even worse.

Griffin: Yeah. So first of all, those glasses have gotta go. And—

Travis: Wait, are you She's All That-ing this kid?

Griffin: I think that's— I'm doing a sort of Mr. Holland's All That sort of situation.

Travis: Uh-huh. Okay.

Griffin: And it's Mr. Holland Gets His Groove Back. And um, boy, I wish I had seen that movie, so I could generate some good jokes here, but just kind of like, you know. You know what that movie's about and the things about it that would be funny to poke jokes about, so you go ahead and do that yourself. Thanks.

Justin: I mean, you tell the kid you need to buy some weed, right? I mean, that's how you filter it out.

Travis: Hmm. Hmm. But here's the thing: that's a dangerous gambit, Justin, 'cause if the kid's not cool, you just lost your job!

Justin: Whatever. If the kid tells, he's a fuckin' narc and you didn't want him anyway. They can't fire you for telling 'em that their kid's a narc.

Griffin: Yeah. They can't fire you. You quit.

Travis: Hold on.

Justin: What's up?

Travis: "Hey, listen. It's not my fault. I thought your kid was cool. I think you need to reevaluate your parenting decisions."

Justin: They don't work for a firm. There's not, like, a service sending them out. They're an independent contractor who wants to buy some weed.

Griffin: Is it weird if you request headshots of them wearing what they think is their coolest t-shirt?

Travis: Ooh.

Griffin: 'Cause that'll be a good, sort of, rubric for you to grade these children on.

Justin: Headshots are good.

Griffin: Headshots are good, but if they just dress up in their Sunday best, nah-ah. If they dress up wearing a uh— if they dress up wearing a sports t-shirt or an athlete's jersey, then yes, come on in.

Travis: Well, but I think you might also need maybe just like a 100-word essay on the back, explaining why the shirt is cool. Because, like, there is a Garfield t-shirt that I wore unironically when I was like nine, right? But if I saw a nine-year-old now wearing that and they were like, "This is ironic," I'd be like, "Oh, okay." But if I saw them and I would be like, "Wait, is it ironic or unironic?" Oogh.

Justin: You didn't clarify what kinda artist, so I'm just gonna assume you're a film director or a director of photography or something. So all these kids can have a place in your film. You know, you can ask for headshots. Tell 'em you're looking for a bad boy. If you find the bad boy first out, great. But if not, then you just find another place to fold them into— you know, if they're giving off kind of a wimpy non-energy, maybe they're like, behind the bar by the cool kid that you eventually find. And they can like, pull over the bar and he like, shatters a beer bottle on their face or something like that.

Travis: Ooh!

Justin: There's a part for every kid in your film that you're making.

Griffin: Yeah. I'm just saying, if they're wearing a Darth Maul t-shirt, you might be a redneck. But if you're wearing a t-shirt with a badass picture of Dave Navarro on it...

Travis: What if you were wearing a Darth Maul t-shirt, but Darth Maul is dressed like Dave Navarro?

Griffin: Well, if you're wearing your Darth—

Justin: Darth Navarro.

Griffin: Yeah. If you're wearing a Darth Maul t-shirt and you are Dave Navarro. I'm short-circuiting over here, boys.

Justin: We should make a Darth Navarro t-shirt and see who sues us, 'cause I am curious.

Griffin: [Laughs]

Justin: Who would get there first?

Griffin: I got a Yahoo. Can I read it?

Justin: Yeah. Please.

Travis: Sure.

Griffin: Uh, this one was sent in by Austin. Thanks, Austin. It's an anonymous Yahoo Answers user who I'm gonna call Dave, who asks, "How do I make it seem like I need protein powder for school? My dad gave me his credit card and told me to order school supplies. I accidentally ordered over a gallon of protein powder because I had put it in my shopping cart as a joke. What school-related thing can I tell my dad it's for? It was 70 dollars."

Travis: Oof!

Justin: Dang.

Travis: Oofa doof!

Griffin: Let's talk about this funny fuckin' joke first. Was somebody watching you order school supplies on Amazon? 'Cause that's a weird show for them to be taking in. Or was it just a little, "Haha, what if I did get yoked? I'm just gonna add it as a little goof for myself." And I think we all know that you wanted to get completely jacked up, ripped up and yoked and there's no shame in that, but don't call it a joke. Call it a secret.

Justin: Protein powder's expensive.

Travis: Yeah.

Justin: Especially if you're getting some pure, dope keto-friendly shit, like the real dope fuckin' shit that's not just ground up turkey.

Griffin: Yeah.

Justin: 'Cause a lot of protein powders these days are dried up, ground up turkey. And they'll flavor it with chocolate or vanilla, but I know the truth, that it's just ground up turkey.

Griffin: Yeah. I want the ones with weird mushrooms in 'em that's gonna freak my muscles out.

Justin: Yes! Isolates, right? Thank you!

Griffin: Yeah. I want him to get really crazy in there.

Justin: I saw fuckin' Rob Lowe hawking uh, Atkins and he's like—

Travis: Just, like, on a street corner?

Justin: No, on a commercial.

Travis: Oh.

Justin: He's like, "This is the shit that works for me."
And it's like, Rob— I have basically, Rob, lived in your guest house for the past 25 years of your life. You have never needed this. You cannot keep anything from me. I have followed you from West Wing to Dr. Vegas and back. You have never needed this program. I call bullshit on you, Rob. Robert, if you prefer.

Travis: Bob. He prefers Bob Lowe.

Griffin: He prefers Bobbles. What are we gonna say to this guy's dad, though, about this being a vital school supply?

Travis: Ooh, ooh! Ooh!

Griffin: Travis has it. Travis has it. Travis has it.

Travis: Tell him you have a super-yoked teacher who hates apples, and this is what you're gonna put on his desk day one to ensure straight-A's.

Griffin: That's good. That's good. My teacher of philosophy is star of stage and screen and the WWE, superstar Dave Bautista. And he loves teaching me about Emmanuel Kant, but when he gets a apple, he throws it back at the child who gave it to him as hard as he possibly can. Now, if I give him this, it'll appease him, like a angry god. And I feel like I'm gonna get a lot out of it.

Travis: Listen, Dave Bautista, AKA Trunchbull, hates apples and kids and will throw an apple through a kid.

Griffin: Loves Groot. Loves Groot.

Travis: Loves Groot!

Justin: Loves Groot.

Travis: Loves Groot. But if I give him this protein powder, then I'm the Bautista. And I'm Andy Bautista.

Justin: Remake Matilda with Bautista as Trunchbull.

Travis: Thank you.

Justin: Do it, cowards!

Travis: Thank you! It's 2019. Cast Dave Bautista as Trunchbull.

Griffin: It's 2020, cast Dave Bautista as Matilda and call it Batilda.

Travis: Cast Dave Bautista as every part in the movie.

Justin: Oh, my God. Bautista as Trunchbull, Bautista as Matilda, in theaters 2020.

Travis: Yes!

Justin: This is some film! Now we're back on top.

Travis: Now we're back.

Griffin: Ms. fuckin' Trunchbull tries to piledrive Ms. Honey. Ms. Honey the— reverses it. Piledrives Ms. Trunchbull. She breaks her neck, thighs, in the first 10 minutes of the movie.

Travis: Cast The Rock as Ms. Honey, cast— what other big boys are there? Get uh, Vin Diesel in there as Danny Devito's character, Mr. Matilda. Have 'em all fight.

Justin: Haters, I want you to imagine something. A tri-fold construction paper display and you know how it's always like, "What causes volcanoes?" or like, "Is cold really the future?" Um, what about—

Griffin: "Is 'cold' really the future"?

Justin: "Is coal really the future?"

Griffin: Okay.

Justin: But how about this: what if you saw a project that just said, and on construction paper letters, "How jacked is Dylan?" And it's just...

Travis: [Laughs]

Justin: This science fair project is like, "How jacked am I getting right now?"

Travis: It's just you under a sheet, and when the judges walk by, you throw up the sheet and yell, "Real jacked!"

Griffin: Mm-hm.

Justin: "I'm extremely jacked, is the answer."

Griffin: And then when the teacher comes by and is like, "All right, so tell me everything about the science details of your project."

And you're like, "Well, protein is an element that gets you totally wild strong and if you mix it up with these mushrooms, which is the middle of the food pyramid, then it makes your pecs go absolutely crazy in there. So my name's Dylan and I'll take my A plus now, or else you're going in the chokey. I can put you there with my huge body."

Travis: "Now, eat this whole cake."

Griffin: "Eat this whole cake, Bautista."

Travis: [Laughs] I wanna watch Dave Bautista eat a whole cake. Please!

Griffin: Well, I have a very specific website for you, Trav. And let's send that right along. I got a handful of WWE superstar in my employ, and let's just say the tables have turned on Mr. Goldust, who recently announced his retirement, and let's just say he's coming to me for his lunch these days. So uh...

Travis: And is his lunch a whole cake?

Griffin: It's a whole cake. And I have him locked up on my roof. I feed him like a carrier pigeon, so...

Travis: A whole cake.

Griffin: Yeah.

Justin: Uh, how about another question?

Griffin: Yup.

Justin: "And I've been having the same problem for years now."

Griffin: Incontinence.

Justin: "People think I dig up dinosaurs."

Griffin: Oh.

Justin: Incontinence. [Laughs]

Travis: [Laughs] It's unrelated!

Justin: Sorry. "I'm an archaeologist, I've been having the same problem for years now: incontinence and efficiency in my writing. I put in extraneous details, like my career whenever I ask [unintelligible] questions about incontinence."

Okay. "I'm an archaeologist, I've been having the same problem for years now. People just think I dig up dinosaurs. Recently doing my masters in osteoarchaeology has just made this worse, because when I say I work with bones, they say, 'Oh, like dinosaurs?' How do I let people know that archaeology has nothing to do with dinosaurs, and I dig up people and not plesiosaurs?" And that's from Fallacious in the Cretaceous. Yes.

Travis: Hey. There were a lot of difficult words in there, Justin. You did great.

Griffin: You did a fuckin' great job, bud.

Justin: Hey. Thank you. I started feeling pretty good um, around "osteoarchaeology," but I didn't want to say anything, because I knew I'd fuck up, like, "let."

Griffin: Yeah.

Travis: Yeah. You're afraid you'd jinx it? Yeah.

Griffin: Um, I mean, I wouldn't just assume you dig up dinosaurs. I would think that you obviously do dig up a lot of dinosaurs, and that's maybe 95

percent of your work, but the other five percent of your work is fighting with Nazis on conveyor belts and squishing them down into a rock tumbler. Something along those lines.

Travis: Here's the thing. I would say that if you're an archaeologist, right, you're doing some digging.

Justin: [Indignantly] I am.

Travis: You might accidentally find a dinosaur. Maybe it's not what you're looking for, but it's not like if you found a dinosaur, you'd just throw it away, you know? If you're looking for, I don't know, dead humans or clay pots or whatever, and you find a Tyrannosaurus rex, you'd probably still keep it, right?

Justin: Travis, if you are in an area— hold on. Stop the podcast. If you were in an area where you assume there to be human remains and you instead found dinosaur remains among the human remains, things have gone terribly wrong!

Travis: Well, I mean, the other option, Justin, is every time an archaeologist digs for something, it is where it's supposed to be and they find it. And I would say my scenario is more likely than your scenario.

Justin: But like, what you're saying is insane. Like, think about the layers of the Earth.

Travis: We were looking for Egyptians, and we found dinosaurs. Oh, it looks like all dinosaurs were Egyptians.

Justin: No. I'm not saying— like, if you dig down five feet, right, and find some old bones...

Travis: Then someone has buried a body there, and you're not dealing with archaeology, you're dealing with murder.

Justin: Right. Okay. Say 50 feet, then. Or whatever. It's not like if you went a few miles west, it would instead be dinosaur bones at that exact depth.

Griffin: But I could go outside and die on top of where a dinosaur is.

Travis: Yes, thank you, Griffin.

Griffin: And then 100 years from now, somebody find my bones and they're like, "Well, let's keep on pushin'—" And then in the same way, I'm sure this person, when they're digging and they find dinosaur bones, they're probably like, "Well, let's excavate the stomach, 'cause maybe it ate a person and we could find them inside there somewhere and then get a double, get a twofer..."

Justin: I am just making the case that I don't think you find human remains and dinosaur bones at the same depth.

Travis: Not at the same depth, but once you find one thing, you don't stop digging. You're not just like, "Oh, femur. Cool. Quittin' time!" Like, you do the whole area.

Justin: I think you probably— I don't think you say, like, "Well, we've had a very good day of unearthing clay pots. I'm gonna dig another hundred miles under the ground and see what I dig up."

Travis: No, but I'm saying you might accidentally find a dinosaur, next to. You go 100 feet to the left, there's some dinosaurs.

Griffin: If the wind sweeps through the desert plains that you're doing your work in, and on your way back to the site, there's a whole unearthed Tyrannosaurus rex, you're not gonna be like, "Ugh. The bones are so big. Let's just keep going to where we intended to dig up some boring-ass human bones, and they've only got like 50 bones and this T-rex has, like, a thousand huge, radical bones.

Travis: Right. Yes. Thank you, Griffin.

Griffin: I'm just saying, I guess my thesis, is that dinosaur bones are better than our bones in every imaginable way.

Travis: They're bigger!

Griffin: They're way bigger and there's more of 'em.

Justin: So how does this person—

Travis: And Justin, I've seen—

Justin: I wanna fix this person's problem.

Travis: Okay.

Justin: No, I'm saying, like, I'm redirecting your energies away from arguing with me because none of us know anything about what we're talking about.

Travis: I've seen The Flintstones.

Justin: Okay.

Griffin: I've seen Bones. And there's bones literally everywhere, Justin. Do you think that when a bird—

Travis: Oh, Justin, I've got it. I've got it. A hundred years from now, a thousand— 2,000 years from now, someone's excavating a museum. They find dinosaur bones and human bones right next to each other.

Griffin: That's it. There it is. Right to each other.

Travis: What's up?

Griffin: What's up?

Travis: What's up?

Griffin: What's up? Do you think a elephant is walking and then they see a person dead on the ground, but they also wanted to die there? They're like, "Well, I'll keep walking another feet, so our bones don't get mixed up." So foolish.

Travis: Yeah, Justin.

Griffin: It's so foolish, what you said.

Travis: No!

Justin: Okay. I am— I've found a scientific article here that I'm reading to help with this. If human and dinosaur bones—

Griffin: Is it gonna be funny? Is it funny?

Justin: Yes. "If human and dinosaur bones are ever found on the same layers, it'd be fascinating to both creationists and evolutionists." Uh-oh. "Those that hold a Biblical view of history wouldn't be surprised, but would consider several of the logical possibilities, such as human parties invading dinosaur lands for f—" [Laughs] Okay. All right. Sorry.

Griffin: Where is this article from? Hey, tell me the source? Hey, hey, Justin? Hey maybe? Hey maybe?

Justin: This is AnswersInGenesis.org, I'm sorry.

Griffin: Oh, yeah, yeah, it is.

Justin: I fucked up.

Travis: Justin McElroy!

Griffin: That's no good, bud.

Justin: Okay. All right. Sorry.

Griffin: Yeah, so I think you just have to keep telling them what your job is, so that future generations don't have to. And I'm sorry you have to bear the weight of it, but it's just tough. It's just tough. When I find out you're a bone-getter, I immediately go to dinosaurs, 'cause they have the biggest, coolest bones. And so just let me live in that fantasy, 'cause I don't have much else.

Justin: The Indiana Jones thing could help, though. That's where my mind goes. Like, you never saw Indie digging up bones. So that's what an archaeologist does, just whatever Indiana Jones does. Not dinosaurs.

Travis: I'm pretty sure he finds some people bones at some point.

Justin: Sure, yeah.

Griffin: I'm pretty sure he makes some people bones.

Justin: [Laughs]

Griffin: With his gun he has. Do you have a fucking gun? 'Cause I wanna know that!

Travis: Definitely.

Justin: People don't talk about it, but it's not like Indiana Jones is in highly trafficked areas. If Indiana Jones turns you into a corpse, that's where you shall remain for the rest of time, probably.

Travis: Yeah. And you know what, he also doesn't have a license to kill. Like, he's not like James Bond, but that fool has get— listen. I know they're villains, and in many cases, Nazis, right? Listen, I'm glad he killed them. But he has killed a lot of people!

Griffin: Just a ton. Like a lot.

Travis: Like a metric ton! Is he sitting there, going like, "I wanna have job security for archaeologists in the future, so I've gotta kill these people now"?

Griffin: Yeah.

Travis: He's investing in archaeology future.

Griffin: Well, I mean, his K/D ratio isn't quite as hot as the box full of God's anger, or something?

Justin: Yeah, something like that.

Griffin: I never was quite sure what happened in that one. But he sure did get a lot of those fellas.

Travis: I think it's just pure, uncut God.

Griffin: He just really got in there and really hurt those men really bad. "I got this one, Indie. Save your bullets, pal. Save your lead. I got this one."

Travis: "Thanks. You got me last time, Indie. I'll get this one."

Griffin: "Hey, what are you— I can't look at you or else I'll explode, but what are you doing out there?"

"Well, I'm kind of just shootin' through a bunch of the lower-rank ones, but this big, important one? Gonna make his whole fuckin' face melt."

"Wow, that's cool. I was just gonna shoot him."

"No, no, no. Don't worry about it. You stay tight up there."

Travis: "He's a message to the others."

Griffin: "It's cool, it's cool, it's cool. Don't look, though! Hee-hee!"

Travis: "It's super cool what I'm doing, but don't look!"

Griffin: "Don't look. It's embarrassing. I'm melting this guy."

Travis: "Okay. You can look. No, don't! That was a trick! Okay, bye!"

Griffin: Should we go to the Money Zone?

Justin: I'd love that. Let's do it.

[Money Zone theme plays]

Travis: Hey, can I tell you about Casper?

[Griffin and Justin groan]

Travis: I was away from my bed for over a week, and I hated it. I mean, I missed my family. Don't get me wrong. I missed my wife and my child and everything else. But my bed called to me from across thousands of miles, because I sleep on a Casper mattress, and man, after you've slept on a Casper mattress, nothing else will ever hold up.

It has the benefits of a hybrid collection, meaning it's elevated lift support, which increases air flow for cooling, durability for all body types, and enhanced edge support. So you don't get that thing like where— you know, I flop around a lot while I'm trying to sleep. And you don't just, like— the edge of the bed doesn't just collapse and you roll off.

Griffin: Yeah.

Travis: It's amazing. It's my favorite bed in the world, I can't imagine sleeping on anything else, and you—

Griffin: Well, you did. You just did, so you have to be able to imagine it.

Travis: Yeah. But now I can't— now that I'm not doing it, I try to remember it and it's just a haze of discomfort and pain.

Griffin: Oh, I see. Okay.

Travis: And so you have to check out these new hybrid mattresses. And, and when you do, you can get 100 dor— oough! A hundred dorlars. You can get 100 doilies towards select mattresses by visiting Casper.com/brother, and using "brother" at checkout. That's Casper.com/brother, use "brother" at checkout, terms and conditions apply, go check it out, get \$100 towards select mattresses. Casper.com/brother, use "brother" at checkout.

Griffin: It says here, "Casper: Sleep better, dream wetter."

Travis: Mm. It doesn't.

Griffin: Blue Apron.

Justin: It doesn't say that, I'm sure.

Griffin: Blue Apron also has a tagline, and it's "Cook better, sleep wetter." And they want to give you a box that has lots of delicious ingredients in it that you're gonna be able to use alongside this recipe that is sort of the codex for the produce mystery that they provide. It's like an escape room, but they tell you exactly how to do it and then once you get out, you have like, chicken piccata or some shit. And it is super tasty. We've all done Blue Apron. I learned how to cook with Blue Apron and it's been a lovely experience.

They make cooking at home a very sustainable part of your weekly routine. They got, like, fresh stuff. They got a bunch of menu options that you can pick and choose from that are designed and tested by test kitchen chefs. They use unique specialty ingredients to bring the chef-quality recipes to your dinner table. It's a really, really good service, and right now, you can start making delicious brag-worthy meals at home without the hassle, if you try Blue Apron.

You can check out this week's menu and get \$60 off when you visit BlueApron.com/MyBrother, that's BlueApron.com/MyBrother. Blue Apron, a better way to cook.

[Gavel banging]

Jesse: I'm Bailiff Jesse Thorn, and justice is within your reach.

Speaker 1: My mom refuses to take my phone calls.

Speaker 2: My boyfriend says I should take our cats with me to graduate school, but I think he should keep them.

[Cat meows]

Jesse: In the court of Judge John Hodgman, justice rules!

Speaker 3: My partner's board game collection is out of control.

Speaker 4: My sister won't stop stealing my clothes!

John: I'm Judge John Hodgman. I'm tough, but fair. [Echoing] Tough, but fair! [Normally] I'll bring you justice, and I'm only a click away.

Jesse: Tipping. [Gavel bangs] Automotive etiquette. [Gavel bangs] Siblings. [Gavel bangs] Roommates. [Gavel bangs] If you've got a case, go to MaximumFun.org/JJHO. Judge John Hodgman is tough, but fair.

John: [Echoing] Tough, but fair!

Jesse: Subscribe to the podcast today. Judge John Hodgman rules.

[Gavel banging]

Jesse: That is all.

[Music note plays, fades]

Justin: Would you guys like to enjoy the Munch Squad segment?

Griffin: Uh... wow.

Travis: Oh. What a polite and calm way of entering the segment.

Griffin: Yeah, hold on. "No" has never been an option, because in our—

Justin: Well, in its twilight years, the Munch Squad wants to be remembered for being a considerate segment that tried to make room for the new kids coming up. Not that his brothers um, come up with segments of their own, but as it sort of, like, dips into the sunset, it wants to be

remembered as like, a segment that made room for the new guys coming up.

Travis: But the two segments I've done, everyone hates.

Justin: Which ones are they?

Travis: That would be uh, Sad Libs and Riddle Me Piss.

Justin: Could you try maybe different, better ones? Would be one avenue to go.

Travis: I'm doing my best. I—

Justin: And for the record, Riddle Me Piss has a 100 percent success rate. That has never died on the vine.

Travis: That's fair. That's true.

Justin: And everyone loves. It's just harder for you to do, so you don't.

Travis: Okay. That's fair.

Griffin: I'm gonna start doing recaps of The Good Fight on the CBS All Access streaming channel.

Travis: Okay.

Griffin: Based entirely on guesswork. This is a very— and it's called The Good Recap and this is something I've been pitching. And Justin, I guess if you wanna step aside and let me do The Good Recap... Or are you dead-set on Munch Squad?

Justin: No, I got it. Uh, so [sings Munch Squad theme]. I wish I could do it with strings. That would be more appropriate in its twilight.

Travis: Oh, like a full string...

Justin: [Sings romantically, softly] I want to Munch.

Griffin: Squad!

Travis: [Sings] Squad!

Justin: [singing] I want to Munch.

Travis: Squad!

Griffin: Squad.

Justin: Squad! [Spoken] So um, I have a quick one here that is very good. This is a Munch Squad Junior, kind of. Krispy Kreme is launching a new fruit-inspired donut lineup.

Travis: [Laughs] Instead of just, you know, serving fruit.

Justin: Yeah. It's actually amazing, because they have four new donuts that are shaped and decorated like fruit.

Travis: Get out.

Justin: So there's a strawberry donut and there's a pineapple donut and there's a key lime donut, but they are all— they're donuts, I guess.

Travis: What?

Justin: But they try to make it look— so if someone was, like, looking at you through the barrel of a sniper rifle, sighting you for assassination, they might think for a moment, like, "Wait a minute. I think they're eating fruit. I think we need to call off the hit. They're turning it around." But the joke's on them.

Travis: "I was supposed to kill someone that was eating a donut, but this couldn't be them."

Justin: Yeah. Look how healthy they are.

Griffin: Or alternatively, somebody's looking for their blind date and they told them, "I'll be the one eating a big strawberry the size of my fuckin' face." And then maybe a love connection happens. And my thing is good, instead of death, like yours.

Travis: Oh.

Justin: Maybe. Uh, so that is—right now, they're doin' strawberry. Get there. Just kicked off today. Um, I think I wanna tell you about um... God, I have so many really great ones right now. McDonald's is doing something new. You know, they're sunseting the Signature Crafted line.

Travis: Aww!

Justin: I know, I know. It's really hard.

Griffin: They were so wet, though. Every one of those I ever ate was so just sopping wet with too many ingredients.

Travis: Yeah. I loved the way it always gooshed out the back.

Griffin: It gooshed out the back like a guacamole gusher. I'm heartbroken over here.

Justin: So um, McDonald's is gonna bring Worldwide Favorites to the menu. McDonald's is where you're gonna go for international cuisine. It's the next best thing to travel, is just to go over to your local McDonald's. Um, some of them have already been tested stateside, like the Grand Mc— [laughs] one of the items is called the Grand McExtreme...

Travis: Get out.

Justin: ...Bacon Burger.

Griffin: I had one of these in gay Paris, I believe, once.

Justin: The Grand McExtreme Bacon Burger is from Spain.

Griffin: Oh, shoot.

Travis: Like, M-C-Extreme?

Justin: It's a fresh beef— the McExtreme...

Griffin: Rolls...

Justin: Like McElroy, but without the Elroy, and add Extreme. "The Grand McExtreme Bacon Burger is a fresh beef quarter-pounder topped with McBacon sauce," stop, "bacon," okay, "gouda cheese and slivered onions." And that was piloted in Florida. [Laughs] Believe it or not.

Griffin: The Spain of America's Southeast.

Justin: Uh, the Stroopwafel McFlurry features vanilla soft-serve with caramel waffle cookies.

Travis: Now... Now, hold on.

Griffin: Yeah, I'll fuck with this.

Justin: I know. I know you'll fuck with it.

Travis: Now, I'm in.

Justin: I know you will. But what about Canada? The Tomato Mozzarella Chicken Sandwich is a Canadian favorite that comes in tomato and herb sauce. And then there's um, Cheesy Bacon Fries, that are I guess from Australia, [laughs] is what it says here, so uh... I don't know why McDon— the thing that was notable about this to me is this idea that McDonald's would say, "Oh, you wanna know how they do it in other countries? Well, we can handle that. Here's what they have in other places. This is the way they're doing it elsewhere."

Travis: Do you think that there's the same kind of exchange back the other way? Where like if you're in Australia or Spain or whatever and you go to

McDonald's, you're just like, "Yeah, this is a hamburger. This is— we have this exact—" Or wait. Is this where McDonald's pizza went? Has McDonald's pizza been living in Italy this whole time?

Griffin: [Laughs] That's where— yeah, back in the— it can't be in two Mc— every McDonald's has its own custom menu items, Travis. I'm glad that we've finally got around to the real facts of the matter.

Justin: Yeah. In every country.

Griffin: This would be more akin to if McDonald's Spain had a paella that they served, and they'd be like, "Just like in America... has it. Does it there."

Travis: [Laughs] I do remember that, when McDonald's served bratwurst, and they were like, "This is from uh, Germany or whatever."

Justin: "It's a German hamburger. It's just they put it in a tube shape."

Travis: "You don't know! Eat it!"

Justin: "Yeah, you don't know anything, idiot. You're never leaving."

Travis: "The McRib is back from Norway. Enjoy!"

Justin: It's like McDonald's is basically betting on people not leaving the country, is the bet that McDonald's is making here. Like, "Trust us, this is Spain."

Travis: "This is how Spain does it!"

Justin: "McExtreme Bacon Burgers."

Griffin: Um, can I read a Yahoo?

Justin: Yeah, please.

Griffin: Here is one that was sent in by Level-9,000 Ya-Drew Druid Drew Davenport. Thank you, Drew. It's from an anonymous Yahoo Answers user, who I'm gonna call um, Kenneth. Asks, "What would surnames be if they were invented today? If surnames weren't invented until today, what would they be? Like how many people are named after their job. Would they be, like, Johnny Vlogger, Susan Office, and so on?"

Travis: Yes. Yes.

Justin: [Softly] Office.

Griffin: Susan Office is not bad.

Travis: My job is office.

Griffin: I'm Craigory Tempson.

Justin: Do you think it's weird— all that son stuff is weird, right? Like, Johnson?

Griffin: Yeah. It's weird.

Travis: I mean, that's what our name is. McElroy means "son of Elroy," so...

Griffin: But it's not literally just like, McEl-son. What if we were all called, you know, Daddyson? 'Cause we're Daddy's three great sons?

Travis: Okay. Well, I wouldn't mind that.

Griffin: I think Griffin Daddyson is actually not bad.

Justin: If surnames were invented today, I would request that they be uh, you choose an animal that you feel best represents you. And that is how you get your last name. Imagine if instead of your brother, Justin McElroy, which we can all agree is a pretty humdrum... What if I was Justin Tigershark?

Griffin: All right!

Travis: Wait, hold on. Justin, you are telling me—

Justin: Tigershark. Mr. Tigershark, please.

Travis: Mr. Tigershark, you are telling me that the animal that best represents you, that best sums up what it means to be Justin, is a tiger shark?

Justin: Well, not right now, but if I knew that an animal surname was on the line, I might try to spice things up a little bit.

Travis: Oh, I see. So it's more of an aspirational...

Justin: Exactly. That's every day, I wanna live in a tiger shark fashion. I would probably be— currently, I would probably be Justin Sugerglider. I don't know if they upgrade it as they go, but...

Griffin: This would bring me one step closer to my eternal dream of being named Griffin Hellbender, which would be radical. I think it would be really cool. I think it would help me get my autobiography on a few more library shelves.

Travis: It would also get me closer to being called Chester Cheetah.

Griffin: Yep.

Travis: Admittedly, I'd have to change my first name, too.

Justin: Striking distance, you know.

Travis: But if I could get that second half, I'm halfway there.

Griffin: But then we also have a lot of, sort of, long doctor names now. So it can be like, and I don't know any of them off the top of my head, but just imagine I did know the name of what a boner doctor would be called, and so

it'd be like, Griffin Bonerdoctor. But it would be the doctor's name of its profession.

Travis: If we were going to invent surnames now, I think it would be like—so like, my name is Travis, right? Say I had a son named Robert, right? Now that person's name is Robert Travis. And then they have a kid named, like, Edward. And that's gonna be named Edward Robert Travis. And then they have a kid named Michael. And it's gonna be Michael Edward Robert Travis. And it just keeps getting added on forever.

Griffin: That's how it works. That's how it works. You gotta be careful with making it your profession, though, because if it's something like...

Travis: Jeremy Cannibal?

Justin: Jeremy Kittenkicker?

Griffin: If your name is like, Jeremy Dudekiller, then people are gonna—you'll be arrested. But then you can also be like, "Please. Mr. Dudekiller is my father."

Justin: Your last name should be the number of followers you have on Twitter. That should be the way we do it these days.

Griffin: All right.

Travis: Ooh.

Justin: So I know if I even want to fuck around...

Travis: Or your last name could be, like, a Yelp review. So it is your profession, but also with a descriptive word. So it's like Jeremy BadDoctor. And you're like oh, no. Steven GoodSandwich. And you're like, okay. Cool!

Justin: And you can kind of get it updated. People can kind of leave a new last name for you.

Griffin: Yeah, that's fun. And if you're a shock jock radio DJ, then your name can literally be Doctor Crankenstein.

Travis: There you go! I think your name should be whatever you announce it is in the moment. So like, maybe I go to a conference and I have a very professional name, right? But then I'm going out to do karaoke later, and I wanna be like, Jam Jamilton. Right? Okay, cool. My name's Jam Jamilton now. You know what I mean? And then I probably am going to need some kind of LED license that I can change to fit the name, but that's my idea, is just you are whatever you announce.

Justin: So maybe when you go out to karaoke, you have different friends there and you want them to call you Nick, so that would be sort of like your nickname that you have.

Griffin: Boo.

Justin: Right? Like a nickname, Travis?

Travis: I couldn't tell if that was supposed to be a joke, or just like a good—

Justin: No. It wasn't a joke. It was just pointing out that you had just reinvented nicknames.

Griffin: I mean, everybody's name should be whatever it's gonna be. I'm talking about specifically just the moray of surnames now— Johnson's gone. Johnson's gone, Miller's gone, all of these old-ass professions and naming conventions. I really wanna dive down deep into can they be aspirational? Can I be called Griffin Blast-Off-Astronaut? 'Cause I wanna be a blast-off astronaut.

Travis: Ooh. Griffin Blast-Off is a great name.

Griffin: Yeah.

Travis: Is it hyphenated?

Griffin: Uh, yeah. I mean, so would Griffin Basketball-Superstar-of-the-1996-Chicago-Bulls.

Justin: [Laughs] How about Griffin Astronaut-Superstar? Astronaut-Basketball-Superstar?

Griffin: Griffin Slam dunk-Spaceblaster-Michael-Jordan-Best-Friend-'96-Bulls-Game-6-Winner-And-High-Point-Score-MVP. And that's the end of the name.

Travis: How about Travis Just-Wants-To-Nap?

Griffin: That's not a job, Travis. Holy shit. Get with the program.

Travis: No. That's aspirational. If I can get paid to nap, that's a job and a dream job, Griffin.

Justin: I'd be happy with Justin Great-Dad.

Travis: Okay.

Griffin: Well, I mean, we'd all like that, wouldn't we? If you were a great dad?

Justin: Yeah, but I've been unimpressive overall.

Travis: What about Travis Great-Butt?

Griffin: Oh, cool!

Travis: My job? Havin' a great butt!

Griffin: Travis's have all been about how good he is and his ass. Maybe it should be the name of your favorite episode of Friends.

Travis: Uh-huh. Travis The-One-With-The-Shirt.

Justin: Your first name is your favorite episode of Friends. Your last name is your favorite episode of Fringe. [Laughing] You just put it together. [Laughs] Why isn't there a generator?

Griffin: I like the one— mine is The-One-With-The-Neighbor-That-Jerks-Off Space-Monster.

Travis: [Laughs] Mine is the One-With-The-Turkey-Head-Who-Kills-Everybody.

Griffin: Mine is The-One-Where-Joey-Gets-His-Dick-Stuck-In-The-Bathtub-Drain Clone-Enemy?

Justin: My preferred name is The-One-Where-Chandler-Gets-Caught Transilience-Thought-Unifier-Model-11. Which is uh, a little bit of a mouthful. You can just call me Danny.

Griffin: You can just call me Joey-Gets-His-Dick-Stuck-In-The-Bathtub-Drain... Clone-Enemy. I actually want the whole thing. Don't shorten my fuckin' name.

Travis: Please call me by my full name.

Griffin: Joey-Jerked-Off-Into-The-Bathtub-Drain Clone-Enemy was my father. I'm The-One-Where-Joey-Gets-His-Dick-Caught-In-The-Bathtub-Drain Clone-Enemy.

Justin: Uh, here's another question. "My wife and I are in our 20s."

Travis: My wife!

Justin: Congratu-fuckin'-lations. "Because she doesn't want to ever physically birth a child, I got snipped, 'cause it was like 100 bucks." [Laughs] That's not a good—

Griffin: [Laughs]

Travis: "I had a Groupon deal!"

Justin: Yeah, right? "I was already in the neighborhood!"

Griffin: "This guy was just doing 'em in bulk, so I got me and 20 of my friends. He just went down the line." [Snipping noises]

Travis: "It was Friday the 13th. I got that and a cool 13 tattoo."

Justin: "My dad had to cancel, so I put on a fake beard like him and said I'm my dad. I'll take his vasectomy if he doesn't want it. You've already got the knives and everything!"

Travis: "I stood around, waiting for a last-minute cancellation."

Justin: And then it says, "The problem is, we haven't informed her parents. Obviously, it's our life. But we aren't exactly holding this information secret, and don't want them to find out this information from another source besides us. How do we tell them this gently? We might adopt one day, but also that's not a promise, so we don't wanna lead with that to get their hopes up for grandchildren." That's from Snipped in the South.

Griffin: This is a really delicate and sensitive question and we should be very mindful of that while we talk about it. And I think when you are talking to her parents about this delicate thing, I think there will be a moment when they are disappointed, but then when they find out what an amazing deal you got on this vasectomy, I don't know...

Justin: [Laughs]

Griffin: I don't know how they could be upset anymore.

Travis: "Well uh, we get it."

Griffin: "Did you say 100 fuckin' dollars?"

Justin: [Laughs, coughs]

Griffin: "Holy shit. Yeah."

Travis: "I might go get a vasectomy, again, just while the price is so good!"

Justin: "We're sad that we won't have genetic grandkids, but we are thrilled that Debra married such a trained bargain hunter as yourself, Skylar. God, what a gift."

Travis: "And that was with a coupon? Nice!"

Justin: "Hold on. I wanna call my office and tell 'em. This is— is this deal still happening?"

Travis: "Did you get, like, a card or anything? Like, we need to refer somebody, or..."

Justin: I mean, here's the thing. You know, you've said here it rules them out being grandparents, but all you've said here in the question is that uh, you're not lookin' like physically, sorta, do the whole gestation thing. So they could still have grandchildren. Of course. Like, obviously.

Griffin: But you don't want to promise them, and that makes sense. And vasectomies, as I understand, are reversible, if you do decide to make a—

Travis: But that's \$10,000.

Griffin: But yeah, that's how they get ya, huh? That's how they get ya.

Travis: The first taste is free.

Justin: The vasectomy is not— [laughs] okay. We are obviously talking completely out of court, but you've asked us this question, so we're gonna do our best. The vasectomy is not the issue at hand. You don't need to look in your wife's dad's face and say, "I got surgery on my wiener." What you need to— your wife needs to tell her parents that she doesn't feel like having kids, she thinks. Probably forever. And that's how she feels, and that's fine. But like, I don't think the inciting event should be the surgery you had on your ding-dong.

Travis: You don't say, like, "Hey. I fucked up. I went to Vegas, got super drunk, accidentally got a vasectomy." No. Like, you...

Justin: Exactly, right? It's a symptom, not the cause.

Travis: Right. You all made a decision, now tell her parents about the decision you made before they hear about your vasectomy on the nightly news or whatever.

Griffin: This would be like you going to your parents when you're 15, and being like, "So just so you all know, I got the surgery to remove that bone in your arm that makes you go to college. So that won't be happening."

Justin: [Laughs] "So yeah. I already had the surgery, I'm sorry." Um, yeah. I mean, it sounds like a conversation that you all should probably have, but it doesn't have to be a conversation about your extremely personal surgery. In fact, I would almost kind of file that under, like, nobody's business but your own. That's your own special journey.

Travis: Maybe to be mentioned later.

Griffin: Yeah.

Justin: Right.

Travis: Like, wait 'til someone else says the word "vasectomy" in a couple years.

Griffin: Oh, or with—

Justin: You don't even have to help that much. You could just be the one in the background, where they're like, "Are you sure, Vicky?" And you're like, "I'm pretty sure! I think we're sure on this one!"

Griffin: And then maybe five years later, uh, her dad is like, "Yeah, so I uh, went down and I uh, found a great, really nice spot in the marina that was open and just got a killer deal on it."

And you'd be like, "[scoffs] You think that's a killer deal?" And then you are gonna tell him about your cheap vasectomy that you got in the basement of a fuckin' DICK'S Sporting Goods, which is funny in a lot of ways.

Travis: [Laughs] It's very ironic.

Griffin: It's very, very good.

Justin: I am a little frustrated with you, friend, because you did miss the window where you can tell people these things and they have to be more concerned about the fact that you're having surgery.

Griffin: Yeah.

Justin: You missed the one window where it's like, "Hey, dad. Hey, mom—" " People need your support. So it's like, "Hey, mom. Hey, dad. Can you bring over a bag of frozen peas for Robert's balls? I have something to talk to you about."

Griffin: Yeah. "He needs a bag of frozen peas and a video tape rental with a great film on it."

Justin: [Laughs] Oh, best of luck. That is a uh, tender situation, but uh, all the best to you and yours. Uh, thank you folks so much for listening to our podcast, My Brother, My Brother and Me.

Griffin: I bet it's a tender situation.

Justin: Okay. Trust me, it is a tender situation...

Griffin: Yeah, no. It wasn't a joke. An observation.

Justin: No, it is. I mean, it is. I'm comin' from a real place here.

Griffin: Yeah. A lot of inflamed tissue, I bet, that hurts quite a bit.

Justin: Uh, yeah. Yeah, yeah, yeah. In the genital area. Thanks so much for listening—

Griffin: The mons pubis. Yowza. You hate to see that, folks.

Justin: Uh, so here's the thing. Fuckin' nobody's comin' to our Cleveland show.

Griffin: [Laughs]

Justin: We really need you to come buy tickets, okay? And try to get friends to buy tickets and trick 'em.

Travis: We've heard good things about the Cleve, we're excited to be there.

Justin: All the other places are doing, like, really good to pretty good. Half of their shows are sold out. Only it's the half that we're not doing for a while. And we're doing this one in a week. We're starting to freak out a little bit. Please!

Griffin: We've been hitting up Deidrich Bader. We've been hitting up fuckin' Ryan Stiles. We've been hitting up Christa Miller. Like, get out to this show. And then I find out, they don't actually live there and I've been lied to my whole fuckin' life by The Drew Carey Show. Sucks.

Travis: And listen, if you need added in, like, reason, Paul and Storm are gonna be there, playing. It's gonna be incredibly fun. We've never had them open a show for us and we're super excited about it and they're gonna do really good music that you're gonna like and all your friends are gonna like, so you should bring 'em with you to the show.

Justin: Travis, stop fuckin' selling. They can smell this bullshit a mile away. Guys, all that stuff Travis said was true, but mainly, like, please. We can't— we'll be ruined. [Laughs] Please just buy tickets...

Travis: Between this and Bean Juice, we've got a lot on the line here.

Griffin: These mugs are fuckin' good and they make the coffee taste better, but like...

Justin: In completely unrelated news, if you head over to McElroyMerch.com right now and just stock up on Bean Juice mugs, we would love to sell a few of those.

Travis: You never know when the apocalypse is gonna come, and...

Griffin: Yeah. These things are worth their weight in ceramic.

Travis: Which you'll need, to craft new stuff in your city.

Griffin: Sure. Bone spears and stuff. They make a great bone spear.

Justin: Yeah. We also have a new "I hate you Ron" pin of the month. That's only gonna be available in May. There's a new Sawbones shirt about vaccines.

Travis: There's some Shmanners thank-you notes over there and a Shmanners tote bag. Uh, some really cool stuff. There's Rachel's Poetry Corner from Wonderful! that I am just a big fan of.

Justin: The pin.

Travis: Yes, the—

Griffin: Thank you. Um, I want to thank John Roderick and The Long Winters for the use of our theme song, (It's a) Departure off the album Putting the Days to Bed. Just a really swanky, snazzy album with a lot of fresh tracks on it, kid. You're gonna love 'em. And thanks to Maximum Fun for having us on the network. At MaximumFun.org, you can find all of your Earthly pleasures and delights.

Travis: It would probably help if we said that you can get those tickets at McElroy.family and click on "tours."

Griffin: Yeah, yeah, yeah, yeah.

Travis: And then you go see the live shows.

Justin: Or bit.ly/BecomeTheMonster. It's the first show...

Griffin: It's the first one.

Justin: ...of this Become the Monster Tour. It's the first one. Please. That'd be so demoralizing. I was trying to come up with good ideas for like—

Travis: Wolfman would buy tickets.

Justin: We'll do some tricks. Some stunts.

Travis: Justin will juggle.

Justin: I don't know. Whatever you want.

Griffin: I was thinking maybe we talk about Star Wars for an hour and a half.

Justin: Ah, yeah.

Travis: Oh, no!

Justin: Yeah. That's a good idea.

Griffin: So here's the final Yahoo. It's from another anonymous Yahoo Answers user I'm gonna call Diedrich Bader, who asks, "Do you eat celery in the military?"

Travis: [Laughs]

Justin: [Laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[Theme music plays]

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[Music plays in background]

James: [Laughs]

Nnekay: What are you laughing at, James?

James: Nnekay, I'm laughing at you!

Nnekay: What?

James: And me too!

Nnekay: Huh?

James: Our podcast! Minority Korner, silly!

Nnekay: Oh. The one where we talk about topics that cover the queer community, race, feminism, and good-old pop culture?

James: Mm-hm. Mm-hm. Yup, that's it! Ooh, girl, we are so funny! Ahaha, tee-hee-hee-hee! I was just thinkin' about something we did.

Nnekay: Wait, wait, wait. Are you listening to me or [distorted] me?

James: Both.

Nnekay: Minority Korner.

James: Every Friday!

[Music fades]