

## **MBMBaM 457: Wake Up and Smell The Future, It's Beanjuice**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song plays]

**Justin:** Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I'm your middlest brother, Travis McElroy.

**Griffin:** I'm your sweet baby brother, 30 Under 30, Griffin McElroy.

**Justin:** And uh, boy, it's an exciting day. The tingles on this end are just... Whoo! It's electric.

**Travis:** I can feel— I can feel? I can feel, for the first time.

**Griffin:** Yeah. It's like I'm sitting on a bumblebee.

**Travis:** So, off-mic we had a conversation, it's been going for months now, that it seems like there's a trend in celebrities, like, throwing their weight and all their investment and money and stuff behind a brand. You know, you have like, Kanye West and his line of clothes and shoes and stuff, and like, Kim K, she's got a lot of money tied up in things.

**Justin:** Mm-hmm.

**Travis:** There's goop, whatever that is, but that's a thing—

**Griffin:** No one's quite sure what it is.

**Travis:** No one knows what that is. And so we've been looking for what is— what's our product?

**Griffin:** Well, let's do a bit of a reveal, right? Like, let's put a little bit of that Apple stink on it.

**Justin:** Mm-hmm.

[soft upbeat music plays in background]

**Griffin:** So folks, what— imagine— close your eyes. And I'm— we're gonna start saying some words, and we want you to start thinking about the void in your life that these words could fill. I'll start with high-end.

**Travis:** Luxury.

**Justin:** Youth.

**Griffin:** Morning-time-hot.

**Travis:** Wake-up.

**Justin:** Oh, wake-up-and-smell...

**Travis:** [gasps]

**Justin:** ...the-future.

**Griffin:** Grind-up-the-day.

**Justin:** Grind-up-the-day-with... can we say it at the same time, or just a magical—

**Travis:** I don't know if Skype will allow for that, but we'll see.

**Griffin:** Let's just start whispering it over and over again.

**Travis:** Mm-hmm. Mm-hmm.

**Griffin:** [whispering, echoing] Beanjuice.

**Justin:** Beanjuice.

**Travis:** Beanjuice. Beanjuice.

[background music stops]

**Griffin:** [normally] I'm just now realizing, when we say it, that— hold on. I'll edit this out, because we gotta really— we can't, like, fuck this up, because we have— I have so much money invested in this. But I just realized that when you say beanjuice a lot in a row, it does sound a lot like Beetlejuice. And I don't wanna scare the people...

**Travis:** Oh, okay. Bean juice.

**Justin:** Hey, Griffin, you're still cutting this out, right?

**Griffin:** Yes, yes, yes.

**Justin:** Okay. Good. As long as you're still editing. Guys, I'm so fuckin' scared about this.

**Travis:** I know. We put everything into this.

**Justin:** It seemed like a really good idea, but like, beanjuice?

**Travis:** Now I'm saying it, yeah, I'm saying it...

**Justin:** Saying it is tough, right?

**Griffin:** Yeah.

**Travis:** Okay. Now back to the pitch.

**Griffin:** Okay. Let me get back. Let me do some claps. [claps three times]

[soft background music resumes]

**Travis:** [echoing] Beanjuice.

**Justin:** Beanjuice.

**Griffin:** Beanjuice.

**Travis:** [normally] Oh, what is it? You're probably sitting there, thinking, like, "Is it, I don't know, you know, when you open a can of beans, and there's some juice?" No. It's not that. What is that? That's nothing.

[music stops]

**Griffin:** Can we stop the— I'll edit this out again, but [laughing] that is kind of where I go. And again, it's not super good or appetizing. I don't wanna drink that.

**Travis:** I didn't think about that.

**Griffin:** Because that is, when I googled beanjuice, that is, like, the first result. And I don't know how we're gonna beat that.

**Justin:** Griffin, we talked about this. We have to be fucking committed, or nobody's gonna buy it.

**Griffin:** Okay. All right.

**Travis:** Cut back. Cut back.

**Justin:** Okay. Okay. Clap it in.

**Griffin:** [claps three times]

[music resumes]

**Travis:** No, it's not the juice from a bean can? Who would think of that? You might think, "Is it like coffee?"

**Justin:** And yes.

**Travis:** Yeah...

**Justin:** [laughs] You got it in two. It is a— well, not a coffee—

[music stops]

**Travis:** Griffin, can you edit this out?

**Griffin:** Yeah.

**Travis:** Okay. I think maybe it does sound like it should've been coffee.

**Justin:** It seems like it would be a coffee.

**Griffin:** It seems like we should be doing coffee, and not just a coffee mug. Because if we—

**Travis:** Okay.

**Griffin:** If we just say that— is there any way that we can get into the head of this and get into just more than a coffee mug, because then I feel like it's gonna be very transparent—

**Travis:** But we've already paid for all the mugs.

**Griffin:** Right. It's gonna be very transparent that we paid for all these mugs that say beanjuice on 'em, and then we try to justify it by then retroactively doing—

**Travis:** Oh, wait. Okay. Wait. Edit me back in. Okay, ready?

**Griffin:** [claps three times]

[music resumes]

**Travis:** No. Everybody's got coffee. But the question is, where do you put it? In that old, gross mug that you've had since, like, high school, that's all gross? No. In our high-end VIP mug. It's revolutionary and different.

**Griffin:** How are you gonna know where to pour this luxury brown sauce, this high-end hot—Juice. Hot beanjuice.

**Griffin:** This hot beanjuice?

**Travis:** We're not selling the hot beanjuice part.

**Griffin:** No, no, no, no, no. But like, where do you even know where to— and how to put it?

**Travis:** Mm-hmm.

**Griffin:** Here's a mug that tells you. It's made of ceramic or something, we didn't sign off on that or any part of—

**Justin:** Yeah, that's not—

**Travis:** And there's a design on it that says [echoing] "beanjuice."

**Griffin:** [normally] And it's one word, modern, and you can find it today. And...

[music stops]

**Griffin:** Can I cut the— can we—

**Justin:** Yeah. Cut it out. Cut it out.

**Travis:** Yeah, yeah, yeah, yeah, yeah.

**Griffin:** [breathing heavily]

**Justin:** [laughing]

**Griffin:** I don't know, guys. I don't know.

**Travis:** We probably should— we should make it sound like there's only a couple instead of like the tens of thousands we've purchased, right?

**Justin:** They're gonna see right the fuck through that.

**Griffin:** Okay. Okay. Okay. Okay. Yes. Yes. And we can do it like a contest.

**Travis:** Okay. Cut it back in. Cut it back in.

**Justin:** [laughs]

**Griffin:** [claps twice]

[music resumes]

**Griffin:** So we have a contest to announce alongside, and it's that, one, there's two cups. There's only two mugs. And to get them, you have to give us 100— how much did we? [claps three times]

[music stops]

**Travis:** No, cup—

**Griffin:** [claps twice] How much— how much—

**Travis:** 100 is too much.

**Griffin:** Justin, what was our overhead here?

**Travis:** Oh, per cup?

**Justin:** It's a pay what you can. That was bad for a mug, right?

**Griffin:** Yeah, that's no good.

**Justin:** 'Cause they're fixed cost.

**Griffin:** [claps three times]

[music resumes]

**Griffin:** This is a great opportunity for you to enter a contest where you could win one of two coffee cups.

**Travis:** By buying them.

**Griffin:** And— shit, I said coffee cups. Mug is sexier.

**Justin:** It could be anything— and it could be anything other than coffee.

**Travis:** And it's beanjuice. You have to say beanjuice mug, Griffin. You can't say coffee.

**Griffin:** We can also just say that, it's um... [claps three times]

[music resumes]

**Griffin:** What makes a beanjuice mug different? It makes the coffee taste better, and also you can't break it, no matter how hard you try.

**Travis:** And if you do break it, we will replace it.

**Griffin:** Oh!

**Travis:** At the exact additional cost.

**Griffin:** Shit, that's not— that doesn't work. That doesn't work.

**Travis:** No, for the same co— well—

**Justin:** Please buy the mugs. Please just buy the mugs.



**Travis:** Please. Okay, listen. [claps three times]

[music resumes]

**Travis:** We have four kids at this point, between the three of us, and we put all their college funds into beanjuice.

**Justin:** It's all banked on this, guys. We just thought, maybe, beanjuice...

[music stops]

**Griffin:** I just got a fuckin' whole pallet of these fucking mugs, guys.

**Travis:** Oh, no.

**Griffin:** I don't even know where I'm gonna keep them. Rachel's gonna be so fucking T-O'd.

**Justin:** [laughs] Guys, real quick, we forgot to get a URL for the mugs. What should I get?

**Travis:** Beanjuice.xxx?

**Justin:** I can't get Beanjuice.com. I can't get Beanjuice.com.

**Griffin:** Oh, no!

**Travis:** Oh, no.

**Justin:** That's so bad. That's so bad.

**Travis:** BeanjuiceBrothers?

**Justin:** BeanjuiceBrothers is so much more to type. I can get Beanjuice.horse. That's nothing.

**Griffin:** What about Brotherjuice? I get a no—

**Travis:** Mm.

**Griffin:** I get— a IP just can be—

**Travis:** No. Our lawyer, who sits in the corner when we record, is looking at me, shaking his head.

**Justin:** I typed in— whoa, I can get Brotherjuice.com, which I may just pick up, as long as I'm shopping.

**Travis:** [laughing] Just so you have it.

**Griffin:** [laughs]

**Travis:** Just as, like, an impulse buy by the register.

**Justin:** I'm just gonna add that to the cart real quick.

[music resumes]

**Justin:** How 'bout BeanjuiceMugs4Sale.com?

**Travis:** Perfect.

**Griffin:** That works for me.

**Justin:** Okay. Perfect.

**Travis:** I like how brief it is.

**Griffin:** Number 4, or spelled out?

**Justin:** BeanjuiceMugs, the number 4 seems easier— that's quicker to type.

**Griffin:** Shorter, yeah.

**Justin:** So you can just try that link. It'll take you right to the mugs. It's a new brand. A new— aw, fuck.

**Griffin:** What's our first question?

**Justin:** Here's my first question. What did we do?

"My wife thinks I'm bad at napkins. She claims this because whenever I go out to eat a place where you have to get your own napkins, I do not. The reason I don't is because someone always gets napkins, and they inevitably grab more than they need. Then I swoop the unused napkins as needed, and life goes on."

**Griffin:** [laughs quietly]

**Justin:** "She maintains this is rude behavior. I'm maintaining it's napkin-efficient. Who's right in this?" And that's from Nipping Napkins. Wow, that's actually— mm.

**Griffin:** Hmm.

**Travis:** Hmm!

**Griffin:** This is a good one. This is a good one.

**Justin:** I never— I never grab napkins.

**Griffin:** Never think to.

**Justin:** I'm just realize, sitting here, thinking about that. Unless I'm dining alone, I never grab napkins, because I assume my wife got napkins.

**Travis:** See, I am the opposite, where I, when said, like, get however many ketchup packets or straws or napkins you need on your own, I suddenly am just like, I have no concept— like, I'll get three straws for one drink. And now, inevitably, it does always pan out, 'cause someone at the table didn't grab straws, and it does— it is— someone has to be the grasshopper, and someone has to be the ant, you know what I mean?

**Griffin:** That's just it. I feel like without your services, there's gonna be a lot of napkins just getting thrown in the Fazoli's garbage can.

**Travis:** Mm-hmm. Mm-hmm.

**Griffin:** The world needs big, beautiful, napkin boats, but it needs those napkin barnacles too, feeding off the underbelly of the more responsible clean-handed parties among us. 'Cause I'm with you, and Rachel always does, and then it's a zero sum game.

**Travis:** You know what, I would say— I like when I grab ketchup packets and it's like, "Oh, no. Too many ketchup packets. They're still in individual containers that I can take with me." Maybe from now on, if I get too many napkins, I just take those napkins with me, I'm gonna use them again later. Those are some free napkin— this is a lifehack from me to you. Don't want to buy your own napkins from home? Good news! Go to Fazoli's. Get some napkins from Fazoli's.

**Justin:** They got you. They got you.

**Griffin:** They got you.

**Travis:** They say, take as many as you want. Just take the whole container.

**Justin:** Can I talk about— this has led me to a serious situation regarding Panera Bread that I wanted to hit you guys with. This is a big problem for me, and I want to talk you guys through it. I go to Panera Bread at the mall, right? You know the one.

**Travis:** Yes.

**Justin:** You know the Panera Bread I'm thinking of?

**Travis:** Yes.

**Griffin:** Justin's Place, I call it.

**Justin:** Justin's Place. So the last— two times ago, time before last, I went into Panera Bread. Go in with my family. My family. We walk into Panera Bread. We are in the back of the line. At this point, a gentleman walks up to us and asks where we'd like to sit...

**Travis:** Ooh!

**Justin:** [laughing] ...at Panera Bread.

**Travis:** Hmm.

**Justin:** And then asked if we'll need a high chair, and says he'll find a spot for us and put a high chair there, okay?

**Travis:** Hmm.

**Justin:** That's problem one. Because I would like to pick where I am going to sit at Panera Bread. You have taken that from me. You have taken my agency, and this is extremely problematic. Second—

**Travis:** I have also never encountered a host at Panera Bread. Hmm.

**Justin:** Second. Yes, exactly, Travis. Second thing that comes is I go up and order my food. I go back to the table with my pager that's supposed to buzz when my salad and my family's food, which is two grilled cheese sandwiches for my daughters and a salad for my wife, when the food is done, I am to be buzzed.

The same gentleman, who we'll call Dave, rolls up to the table and takes my pager away from me.

**Travis:** Hmm.

**Griffin:** What?

**Justin:** [laughing] And says he'll let me know when it's ready.

**Travis:** Huh. Huh.

**Justin:** Huh, right?

**Travis:** Huh. Hum.

**Justin:** And then— then— then I'm like, "Okay, well this sucks." He brings the food back, asks if I need any salt, pepper, or butter.

**Travis:** Hmm.

**Justin:** When no, I don't. I don't need butter, Daniel.

**Travis:** It was Dave.

**Justin:** Or Dave. Sorry, Dave was his name.

**Travis:** You're breaking the fiction.

**Justin:** Secondly, thirdly, his hands are very dirty. So he gets guacamole all over my damn plate. And then—

**Travis:** Was he dressed in any such manner that would make you think he worked at Panera Bread?

**Justin:** None of it— none of it is— okay, yes, but his actions...

**Griffin:** [laughs]

**Justin:** ...were so off the grid that it made me feel like he's gone rogue state or something.

**Griffin:** Yeah.

**Justin:** Like, he has— he has become a bad actor.

**Travis:** Dave? Why, there hasn't been a Dave here in over 50 years!

**Griffin:** Yeah, you've got ghosts served. I mean, we did suggest, I believe either last or two episodes ago, that people do take the art of restaurant serving into their own hands. So this could be a fan. This could be a fan. It could be a listener.

**Justin:** It— he was there the last time we went to Panera, too. And it has gotten to the point where my agency has been so removed, I feel like a prisoner in this Panera. I got up to get a fork for my family, 'cause we needed another one, and he intercepted me and asked what I needed and said he would get it for me. I want to get my own fork, Dave! You're stop—

**Travis:** Justin, I'm going to ask you the most important question about this entire scenario.

**Justin:** Yeah.

**Travis:** Did you tip Dave in any way?

**Justin:** [close to microphone] Oh, isn't this interesting? Now, we've gotten to the crux of the matter, isn't it?

**Griffin:** [laughs]

**Justin:** This is interesting. Because that was every fiber of my body said, "You have to tip this person now who's kept you prisoner at the local Panera Bread, you're— you have to tip this person." But I bus my own table at Panera Bread! There is a system.

**Griffin:** Right.

**Justin:** I bus my own table, right? Like, I was supposed to find my own family a table. I bus my own table. So if I do that, then I've just left some dollars on a table. Like, there's nothing— there's nowhere in the system where he's going to latch onto this money. So it would be me going to him and just handing him, like, "Thanks for taking such good care of me. Please continue these actions for the foreseeable future. Hi. My name's Justin McElroy. I wanted to reinforce your behavior at this Panera Bread."

**Travis:** Huh. Huh.

**Justin:** So now I can't go to this Panera Bread, because this guy is running it like it's his own private opium den, where he's just, like, catering to everybody's wants. When I just want to enjoy an independent, you know, excursion with my family.

**Travis:** You don't want a Panera Bread concierge?

**Justin:** No! I don't need another layer of interaction here!

**Griffin:** Yeah.

**Justin:** I just want to go up and order my food, and you hand me this great buzzer. Which I love this! I love the buzzer. It's fun.

**Griffin:** Oh, it's a sexy little device.

**Justin:** Oh, yeah.

**Griffin:** The curves on it— this is good tech. "I don't have an iPhone anymore, I just have one of those buzzers that I stole from an Outback Steakhouse."

**Travis:** "Still buzzes sometimes, and I think, 'Somewhere, my steak's ready.'"

**Griffin:** It buzzes, and that's how I know I have to pick up my son from daycare because he has a sickness. Do you guys wanna Yahoo?

**Justin:** [laughing] Yes, please.

**Griffin:** I'm sorry for your loss, Justin.

**Travis:** [laughs]

**Justin:** I just— I loved going to that Panera Bread.



**Griffin:** I know.

**Justin:** And there's not another one close, and...

**Griffin:** Also, another important announcement. Earlier, I laughed hard at your story, and the sound waves that I made in Audacity look exactly like a fish skeleton. It was so cool.

This is a Yahoo that was sent in by Amy. Thanks, Amy. It's Yahoo Answers user, oh, RonPaul2012, who asks...

**Travis:** Ooh!

**Justin:** Okay.

**Griffin:** "Do I still have fraud protection if I post pics of my credit cards on Facebook?"

**Travis:** Oh, my God.

**Griffin:** Did you say fraud protection, or frond protection? Do you remember? "Update. My friends show off their PS4, flat screen TV, and cars. I want them to think I am rich, with credit cards."

**Travis:** [groans]

**Griffin:** "Update 2." And this is what update 2 says, word-for-word. "I have life-lock, so even if someone steals my identity, I'm confused."

**Travis:** [laughs] Okay.

**Griffin:** That sentence still... works. That sentence still functions as a sentence, but um, you want all your friends to think you're rich with credit cards, and so you post pics of all these hot plastic guys, and I mean, if— here's the thing. If I post— my Facebook group is pretty— my friend group is pretty tight at this point. So I'm almost— I almost kind of like the idea of posting one of my credit cards on Facebook, and then seeing who my true friends are.

**Travis:** Yeah. Like a honey trap. Yeah.

**Griffin:** [laughs]

**Travis:** I will say to this question-asker, when your friends post pictures of their big screen TVs and their cars, they're not saying "Think about all the things I could buy with these cars."

**Griffin:** Yeah.

**Travis:** They are saying, "I used my money to buy these cars." So if you show your credit card, that's nothing.

**Justin:** Nothing.

**Travis:** That's nothing!

**Griffin:** Well, hold on, though. Because if you do have a picture of you with a lot of money that you're rubbing and touching and throwing—

**Travis:** Justin had credit cards when he was like 15!

**Justin:** Yeah. I got a credit card to get a Reds baseball cap, and it ruin—

**Griffin:** Literally ruined...

**Justin:** It ruined me. That story ends with me going to a debt consolidation mafia dude [laughing] getting it, while it's like, "You still got the hat?"

"Yeah, I still got the hat."

**Travis:** "Give me the hat."

"Okay."

**Justin:** "Give me the hat."

**Griffin:** "The hat's mine now."

**Travis:** Unless you get a credit card that has written on it, like, "There's a lot of money on this, signed Mr. American Express," like, it—

**Griffin:** Well, there's gotta be still, like, that Jerry Seinfeld shit, right? There's still gotta be that black Amex with, like, you know, a big gold chain around it that you have to keep attached to your wrist at all times. Like...

**Justin:** Yes.

**Griffin:** One of those big, big boys. One of those— I hear Jerry carries his around in a big block of ice, and he swings it around on the chain like a mace, and he smashes people who gets in the way of his big cars and coffee.

**Justin:** [laughs]

**Travis:** Do you think that there's somebody who has that, like, super high level credit card, but doesn't have a car to take a picture with or, like, a big screen TV to take a picture with?

**Griffin:** Uh, not Jerry, 'cause I know he's got cars.

**Travis:** He's got the cars, and I bet his TV is at least medium-large.

**Justin:** I bet he's got a— I mean, it's gotta be 35, 36 inches on this one.

**Travis:** At least! What else is he gonna watch old episodes of his TV show on?

**Griffin:** It's actually, he's got a pretty— like, it's a 24-inch, but it's CRT, 'cause he can't have any latency when he's trying to get down on some Street Fighter.

**Travis:** [laughing, banging on table]

**Justin:** [laughs]

**Griffin:** He's a big fucking Counter-Strike-head, and you can't just fuckin'— you can't give him that kind of delay.

**Justin:** [laughs]

**Griffin:** I think there's a cool way to do this.

**Justin:** "These pixels are so blurry!"

**Griffin:** [laughs] Um, I think there's a cool way to do this. I think— do you think Jerry Seinfeld still plays Smash Brothers Melee, and he doesn't like anything that came— anyway. This is— I could go on.

**Travis:** You could post your credit card, but cover the last number with your thumb.

**Griffin:** Perfect.

**Travis:** And then it's like, yeah, you might get it. But do you want to go through the trouble of typing in 10 different numbers?

**Griffin:** Yeah.

**Travis:** No.

**Justin:** Of course not.

**Travis:** No! No one's gonna steal that.

**Griffin:** Yeah, I think this is a cool thing to do. And I think you should have fraud protection still, 'cause I think they've got to be ready for this. If banks are doing one thing for us, let it be this one thing.

Don't let it be thinking that somebody has stolen my debit card every time I spend more than eight dollars online, on the internet. Like, that's not a good service. This is a good service. Protect my man.

**Travis:** I am pretty certain that the thing I am about to say is 100 percent true.

**Justin:** I love that.

**Travis:** Didn't the person who was on the commercials for LifeLock and like, said "This is my social security number," driving around this car, he got like, major league identity theft, right?

**Griffin:** Oh, for s— big time. Big time, big time.

**Justin:** Completely shad wracked , yes.

**Travis:** Okay. [laughing] I thought that was true. Okay. Cool, cool, cool. Just checking.

**Griffin:** Yeah.

**Justin:** Yeah, no, he got demolished. His whole life is fucked.

**Travis:** Like, I'm pretty sure, like, the police are there to stop people from breaking into my house, but I'm pretty sure if I went somewhere and said, "Hey, are you all criminals? Here's some keys to my house, here's when I won't be there..."

**Griffin:** Yeah.

**Travis:** "And also, like, here's my security system code." And then if they broke in, I don't think I could then call the police and be like, "Yeah, I did that, but also, you're the police."

**Griffin:** Oh, shit. We're about to— I can't believe we're about to talk about it again, but that could be the plot of Home Alone 6. Where the Sticky Bandits have long since died on one of their capers, and so Kevin's lonely and he needs somebody to do his traps on. And so he goes out and he does a commercial for local public access, like, "Here's where my address is. I'll leave the door unlocked, and I'll leave valuables scattered all throughout the house."

**Travis:** I guarantee people are doing this on Craigslist, right? Like, "Please break into my house."

**Griffin:** Oh, for sure. People are...

**Justin:** Please.

**Griffin:** ...Home Alone-ing. Home Alone RP. Uh, yowza. Hey, should we go to Money Zone?

**Justin:** I'd love to head on over there.

**Griffin:** Because God knows I'll cut this out, but boy howdy, I could use some liquid assets right now.

**Travis:** We need that money.

**Justin:** [laughs] Just freeing up a little bit of cash would be so good for me right now.

**Griffin:** 'Cause they didn't warn us. I'll edit this out. Our business money people didn't tell us that we wouldn't be able to just get the cut money back whenever we needed it. I didn't know that it would have to be sort of alchemized into sales of the beanjuice product.

[Money Zone theme plays]

**Justin:** Our first sponsor this week is Stamps.com.

**Griffin:** Oh, I love them!

**Travis:** Yeah!

**Justin:** I love them too! I love to go to the post office, and everybody there is so nice and helpful, but sometimes, I don't have the time for it. I'm a busy uh, parent who's got— you know, I got taekwondo class, I gotta

make muffins for the glee club or whatever it is— you know, other parent stuff, and I don't always have time.

But luckily, Stamps.com is there. It lets me use my computer to print official US postage 24/7, for any letter, any package, any class of mail, anywhere you wanna send it. And with Stamps.com, you get five cents off every first-class stamp and up to 40 percent off priority mail.

**Travis:** Which, listen, when you're shipping 50,000 hypothetical mugs, that really adds up.

**Griffin:** That adds up!

**Justin:** Adds up fast. It adds up. Right now, our listeners can get a special offer that includes a four-week trial plus free postage and a digital scale without any long-term commitment. Now, let us save you one thing: a mug does weigh 10.4 ounces, so if you need to check that out... 10.4 ounces is the weight there.

**Travis:** If you have a scale, like an old balance scale, you could get a mug on one side, say a beanjuice mug, on one side, then anything that balances that, you'll know it's 10.4— I'm saying, these mugs are good for just more than just drinking out of.

**Justin:** Yeah, you could use them as counterweights. [laughs]

**Travis:** Yeah.

**Griffin:** [laughs]

**Justin:** So right now, go to Stamps.com. Click on the microphone at the top of the home page, and type in "MyBrother." That's Stamps.com, enter "MyBrother."

**Travis:** All one word, "MyBrother."

**Justin:** "MyBrother."

**Griffin:** So, Squarespace is another service that has sponsored us this week, because they want everybody to know about how great their website-making platform is. So if you need to make yourself up a website, just whip one up real fast, no sweat. They can do that.

If it's a website that you wanna use to show off your great work, or promote your physical or online business, or announce an upcoming even or special project, or more. If there's more things that you wanna do with a website, Squarespace does it for you. They got beautiful, customizable templates created by world-class designers. I'm talking about Megan Coolsites did one, and—

**Travis:** What? They got a Coolsites designs?

**Griffin:** Stefan Hyperlinksman made one, and so they also have powerful ecommerce functionality as well. Um, and that's so good for certain people's business that they need help with. And everything's optimized for mobile right out of the box, so you can just do it and people will be able to get it on their phones.

So make it stand out, get a beautiful website from Squarespace. What I want you to do is check out [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother) for a free trial. And when you're ready to launch, use the offer code "MyBrother" to save 10 percent off your first purchase of a website or domain.

**Travis:** Wow, this is weird. It says here we have a Jumbotron, even though I thought we were done with it. But this is, let me see here, oh, it's by Chrissy Teigen, and it's—

**Griffin:** Oh, shit.

[upbeat background music plays]

**Travis:** Chrissy Teigen wants to talk about beanjuice mugs? Which, apparently she loves them. She says it's the best her coffee has ever tasted...

**Justin:** Hoo hoo hoo!



**Travis:** ...and she recommends everybody gets one and goes to BeanjuiceMugs4, the number 4, sale.com. Huh!

**Justin:** Wow. Thank you, Chrissy. Wow. That's so...

**Griffin:** So sick.

**Justin:** So kind.

**Griffin:** And here's a picture of Chrissy and John and they're sipping each others'...

[music stops]

**Griffin:** I'll cut this out. That's not allowed. I don't think we can— I literally think it's a crime. I literally think what we're doing is a crime.

[instrumental music plays]

**Speaker 1:** Thanks so much to the over 28,000 members who joined or upgraded during the 2019 Max Fun drive, and to all of our monthly members!

**Speaker 2:** To celebrate hitting our goal this year, we're putting the 2019 Max Fun drive pins on sale for all \$10 and up monthly members.

**Speaker 1:** As in past years, you'll be able to get some pins and support a great cause at the same time. The proceeds from this year's sale will support the national court-appointed special advocates association.

**Speaker 2:** National CASA does amazing work for children and youth through a national network of 950 member programs. We are proud to be able to support them.

**Speaker 1:** The pin sale will run from April 29th until May 10th. And if you're a \$10 and up monthly member, your personalized code is waiting in

your inbox right now. For more details, you can head over to [MaximumFun.org/pins](https://MaximumFun.org/pins).

**Speaker 2:** And once again...

**Both:** Thank you!

**Justin:** I would like to take this opportunity to announce a new segment on My Brother, My Brother and Me. I know, it's always very hotly anticipated. You guys ready?

**Griffin:** Yeah!

**Travis:** Yes.

**Justin:** We're off to see the lizard.

[Off to See the Lizard by Jimmy Buffett plays]

**Griffin:** [laughs] What could it possibly mean?

**Travis:** What?

**Griffin:** What? It's so long, this intro song, holy shit.

**Travis:** What is—

**Justin:** Now, this is a segment where we talk about uh, Jimmy Buffett selling weed.

**Griffin:** [laughs]

**Justin:** And any time Jimmy Buffett sells weed or weed-related products, we're gonna feature it in Off to See the Lizard, this new segment.

**Griffin:** [laughing]

**Travis:** Is the lizard him in this scenario?

**Justin:** Listen, what am I, a music professor? Listen, I'm just a simple man who's reading a simple press release that is headlined, titled, "Jimmy Buffett and Surterra Wellness Launch Cannabis Brand Coral Reefer."

**Travis:** Ooh!

**Griffin:** Oh, good!

**Justin:** It's very good.

**Travis:** I like that. That's good branding.

**Justin:** Now, Coral Reefer, that has been Jimmy Buffett's backing band since the '70s, the Coral Reefer band. It's hilarious, agreed. But this is an ancillary product, a complimentary product. A range of, I think they can say wellness-focused cannabis products, but we know [mumbling] what's goin' on... and lifestyle merchandise that's launching— well, it just launched this week, actually— oh, last week.

This highly anticipated Coral Reefer brand will be exclusively distributed through more than 20 Surterra Wellness centers located in most major cities throughout Florida.

**Griffin:** And dark web, I bet.

**Justin:** And probably through the dark web. James said, "It never dawned on me that Coral Reefer would be anything other than a cool name for a tropical band born out of the Key West lifestyle in the mid-'70s." And that uh—

**Griffin:** I can smell salt wa— like, as you're saying that, I smell salt water.

**Justin:** Yes. Yes. "But life is supposed to be about having fun and staying healthy enough to enjoy it, and I think Coral Reefer will help a lot of folks do that." Thank you, Jimmy.

**Griffin:** Fuck yeah.

**Justin:** I think you're probably right. Probably my favorite is the uniquely designed vape pen...

**Griffin:** Ooh!

**Justin:** ...called the Tide Rider...

**Griffin:** [gasps]

**Justin:** ...that embodies the spirit of the brand with a sleek surfboard design...

**Travis:** Yes.

**Justin:** ...variable temperature controls, and advanced ceramic coil technology for a clean and consistent vaping experience.

**Griffin:** Oh, my God.

**Justin:** That's right, folks. Jimmy Buffett is now providing you a clean and consistent vaping experience. And they've got distinctive tropical design and Key West-inspired colors.

So we have four different formulations available... [laughs]

**Griffin:** He tinkered this shit up— did he Heisenberg this shit himself, these juices?

**Justin:** I gotta— I assume some testing. Judging from the interactions that I've had with Mr. Buff Man, I think some testing was involved with the product...

**Griffin:** The press release goes on. Jimmy says— actually, I'm gonna try one right now. And then the next paragraph is just like, "H-H-H-H-H-H-H-H-hahahaha."

**Justin:** Uh, there are four different CBD to TCH ratios, that range from mild to high intensity, or as they have it labeled here, "low tide," "mid tide," "high tide," and "tsunami."

**Travis:** Ooh!

**Griffin:** Ooh, all right!

**Justin:** Uh, there's Seas, S-E-A-S, the Day, which is a CBD-dominant blend that offers a gentle, calming effect to help you breathe in, breathe out and move on from the tension of your day.

**Griffin:** No, thanks. I'll stick with a fast food hamburger for that one.

**Justin:** Cabana Daydreamin' is a fresh evening breeze that delivers a balanced blend of CBD and THC for full-body relaxation.

**Travis:** Yes, please! Ooh, a fresh evening breeze!

**Justin:** It's a fresh evening breeze. Stories We Could Tell is a relaxing, THC-rich blend to help you manage pain without drowsiness...

**Griffin:** That's me.

**Justin:** ...so you can be present with friends and family.

**Griffin:** That me, right there.

**Justin:** Yes! Yes.

**Griffin:** I wanna treasure my time with you boys so much more, and my friend Jahm— Jahmie has got me going.

**Travis:** [laughs]

**Justin:** And then last formulation that we have here is Surfin' in a Hurricane. I'm assuming this one just fucks you up, right?

**Griffin:** [laughs]

**Justin:** Just kinda demolishes you. It leaves scorched earth behind. It just— this— it actually says, "Partner, this one here is gonna fuck your whole project."

**Travis:** Yeah. This one just says, "Enjoy your Friday. See ya Monday."

**Justin:** Mr. Margaritaville takes a ball peen hammer to what you call a life, who leaves only rubble in his wake, it says here.

**Travis:** Puts you back together, piece-by-piece, in his own image.

**Griffin:** When asked about this last product, Mr. Buffett said, "This shit right here?" 15 times in a row.

**Justin:** [laughs] Oh, man. Oh, man. I assume that, if there are formulations on here that share a name with the uh, Margaritaville menu items that were also named after Jimmy Buffett songs, those are some good pairings right there.

**Griffin:** Absolutely.

**Travis:** Oh, yeah. Oh, yeah.

**Justin:** Absolutely good.

**Travis:** Like a fine wine and a rich steak.

**Griffin:** How about a Yahoo?

**Justin:** Yeah. Absolutely.

**Griffin:** Here's one from Freddie. Thanks, Freddie. It's from Yahoo Answers user AJ14872001, who asks...

**Justin:** Cyborg.

**Griffin:** "Do the contestants actually die on Ellen's Game of Games in the final round?"

**Travis:** Hmm. Probably.

**Justin:** I don't think that this person is wondering this. I don't believe that this person is still thinking about this.

**Travis:** Do you think they already know?

**Griffin:** At the end of the final round, if you do bad at her malevolent games, then a hole opens up behind— under you, and you fall through it, and they don't show you again, as far as I know. And I think they did this, what was the other one? The Weakest Link? Didn't they, boop, do that on Weakest Link?

**Travis:** They also did it— I don't know if this is a deep cut, but I believe it was Remote Control on MTV or VH1 where everybody sat in armchairs, and then if you got knocked out, they played uh, Hit the Road Jack, I believe, and pulled your chair backward through a wall, which then closed around you.

**Griffin:** Dead. Like, yeah.

**Travis:** I remember watching that as a child, and I was like, "That person's dead." Maybe also in Legends of the Hidden Temple when a temple guard grabs you. You might also have been dead then. I'm still not sure.

**Griffin:** Well, also if you have a life pendant, you're okay for the first one. But then the second one, yeah.

**Travis:** You're dead. Yes. You're dead.

**Griffin:** Now, you are the next temple guard for the next run. I think we all can agree.

**Travis:** I always felt, in Legend of the Hidden Temple, if you only had half a pendant when you got to the final round, you should be able to give that to

them. And they don't take you, but they do, like, I don't know, maybe take your helmet and your elbow pads or whatever, and start—

**Griffin:** Well, I always said, if you have only half a pendant when you get to the final run, you should be able to try and use it like a weapon, to cut and stab the temple guards.

**Justin:** [laughs] You should be able to attack the temple guards.

**Griffin:** I think you should be able to fight them.

**Travis:** There had to be some bloop of that, right? There had to be some temple guard injury bloops.

**Justin:** Have to be. Have to be.

**Travis:** Because if I was running through, like, the spider's web or the shrine of the silver monkey...

**Justin:** "Silver monkey."

**Travis:** ...and like, a temple guard came out to grab me, I would just be throwing blows left and right. A temple guard would lose an eye.

**Griffin:** Oh, yeah, I'd drop 'em. Yeah, I'd drop them right in Olmec's mouth, and get 'em crunched up. I'd beat the shit out of them.

I also think you should be able to try and trick Ellen to standing over the trap door. And then you drop her in.

**Travis:** That's the only way to defeat her.

**Justin:** [laughs] You're the host.

**Griffin:** "Oh, Ellen, there's a— can I do a funny sketch, Ellen? I know you love those. And I'll talk a little bit about Kristen Bell and Dax Shepard while I do so."



"Yeah, sure. Where do you want me?"

"Right here, Ellen." [laughs mischievously]

And then you steal her staff, and you press the secret button embedded in the skull. And—

**Justin:** That's kind of playing off how the last Saw movie ended, with someone tricking Jigsaw into walking over a hole that they'd covered with leaves and branches.

**Griffin:** Yeah.

**Justin:** Which I always thought was just the funniest ending to that franchise ever. Where they're like, "Over here, over here, over here."

Crash. [gravelly] "Now I've been wasted by my own--"

**Griffin:** "The only way out of this one is, I didn't think about it ahead of time, but I'm gonna need you to eat your own butt cheeks. If you'd eat them all up good, and say how yummy they are. And you love, treasure your life."

**Travis:** "And leave a Yelp review of your butt cheeks."

**Griffin:** [gravelly laughing]

**Justin:** Do you think Jigsaw was watching the puzzle escape room craze and just like, "Um, hello?"

**Griffin:** Yeah.

**Justin:** "Hello? Can I get a cut or a taste or something?"

**Griffin:** So, do the contestants actually get liquefied on Ellen's Game of Games in the final round is the question, and I think we can all agree, probably not.

But I think it would probably be good practice for these shows where adults and children drop through holes and are never seen from again, if immediately the camera cuts to them coming out the bottom of the slide and stays with them until they leave the building and get in their car to go drive home. Just so I know that they're all right.

**Justin:** Yes.

**Travis:** I bet, though, when you slide through one of those holes and you land at the bottom, there's a producer there who's like "You're not dead, but you could've been. Why did you come on this game? You didn't know what we were gonna do. Life is unpredictable. Why would you say yes to this? Let this be a lesson to you."

**Justin:** There was a show--

**Griffin:** Rob Lowe's show on— were you just about to talk about the Rob Lowe show?

**Justin:** No. I wasn't. I was about to [laughing] talk about the show Who Done It?, so you go ahead.

**Griffin:** Oh. Yeah. Well, in the Rob Lowe show, it's called dizzy... trivia? No. Mental Samurai. That's even better. And then you're in this orb and trying to answer questions, but they're spinning you around very fast. But then if you miss too many questions, they spin it around, let's say, extremely fast. And let's say the ball gets a little bit smaller as it goes, so you do the math on what happens to the human body inside of it. So...

**Justin:** I wish I was there when Rob Lowe created this series and pitched it to the network. His own beautiful creation.

**Griffin:** "Here's the thing. Grinder didn't work out too good, but I'd love to turn humans into candle wax, using the globe."

**Justin:** [laughing] "I think it did well enough that I can still liquefy people with my incredible globe that I've been building in my garage."

**Griffin:** "We can make the questions wicked easy, and therefore it can be a kind of population control thing."

**Justin:** "I'm Rob Lowe, and Dr. Vegas didn't do great, but I think it did well enough that I could create these murder spheres for your network."

**Griffin:** "If they wouldn't let me do a show called The Grinder, then I'll create a grinder for souls."

**Justin:** There was a show called Who Done It? that tragically only aired for nine episodes in the halcyon summer of 2013. And on this show is a murder mystery show, and one of the contestants would get killed at the end of every episode.

And in the credits, they always had the person who got killed appear in a post-show interview, while still in their murdered makeup. And you could tell that that was done so some tiny fraction of the audience wouldn't be like, "Uh, hello? A person just died! Excuse me?"

**Griffin:** "911, what's your emergency?"

"Okay, so, this is wild. After The Grinder on Fox, there's this show where I saw a person straight-up get fucking whacked. And then they're not even making a big deal out of it."

**Justin:** "It's wild."

**Travis:** "And nobody's talking about it. They didn't even show them in the credits to let me know they were okay. Could you go check on them, please?" "Hello. I was just watching a television show called Game of Thrones, and a lot of people appeared to be murdered, somebody needs to get over there and check it out. It's in Westeros?"

**Griffin:** "There was a bad wedding. And I need, like, the FBI or somebody to go check it out."

**Travis:** "Somebody needs to follow up on this?"

**Justin:** Uh, who's ready for another question? Our next question is, "I work at a VA that is fairly busy. The other day, I was leaving to get some lunch, and walked down the main stairway. I said hello to some people as I got to the bottom, turned around, and proceeded to check my pants for my wallet. I've grown accustomed to smacking my phone, wallet, and keys when I leave places.

"However, I'm fairly certain I just walked down some stairs and drew attention to myself by saying hello, then turned around, and smacked my right butt cheek in a lobby full of people. How do I face these coworkers or am I just done? Do I pack up and leave?" That's from Mortified Butt Smack.

You know who I would love to weigh in on this? Is uh...

**Griffin:** Who's that?

**Justin:** You know Griffin Newman, he plays Arthur on The Tick?

**Griffin:** Oh, sure.

**Justin:** Let me see if I could pull up...

**Travis:** But how could we get Griffin Newman on our show so last-minute?

**Justin:** He's been on the call...

**Travis:** Oh, what?

**Justin:** ...the entire time. Griffin, are you still?

**Griffin Newman:** Hey. Yeah, yeah, hey. What's going on, guys? Thank you for letting me listen in to the live recording.

**Justin:** Matt— Griffin— Other Griffin. Newman.

**Griffin Newman:** Yeah. Griffin 2. We could do Griffin 2. Or Newman, we could go by Newman.

**Griffin McElroy:** I would like, actually, for me, to— for the remainder of this whole bit, this sketch, if I could just be called Shades. If you guys could give me that.

**Justin:** [laughing] Okay.

**Griffin Newman:** Shades?

**Shades:** And then you can have Griffin for a little bit.

**Travis:** Okay.

**Griffin Newman:** And I just want to say, I now feel less cool, because other Griffin has upgraded to Shades, so I'd prefer if you called me Downtown Griffy Newmz.

**Travis:** You got it.

**Justin:** [laughs] Okay.

**Downtown Griffy Newmz:** I just don't want there to be, sort of, like a disproportionate coolness factor between the two Griffs.

**Travis:** Just to clarify, can we just say Downtown, then, just call you Downtown, or do we have to say Downtown Griffy Newm every time?

**Downtown Griffy Newmz:** Uh, Newmz, with a Z. It's very important, if you say the whole thing, that it ends with a Z.

**Travis:** Newmz, sorry. 'Scuse me.

**Downtown Griffy Newmz:** Otherwise, you can definitely call me Downtown, or you can call me DTGN.

**Shades:** Well, okay. Now, hold on. 'Cause if Griffin, you got to do that, I feel like I should have a chance to respond, if we're doing, like proper debate format.

**Travis:** A rebuttal. Yeah, yeah, yeah.

**Downtown:** And Shades sounds a little short now. You might want to stretch out your nickname.

**Griffin:** Yeah. I need you to step it up to— if you could just call me Morpheus from the Matrix.

**Justin:** [laughs]

**Downtown:** Cool.

**Griffin:** Or Matrix Morpheus, if you wanna keep it short.

**Downtown:** I mean, MFTM is pretty clean.

**Justin:** All right. So we've got Shades, we've got Morpheus from the Matrix— no, Shades is out. I'm Shades now. I'm done with being Justin.

**Travis:** And my name's Griffin Newman.

**Justin:** Okay. So Downtown has paid the— well, let's just say, let's just say five digits, to take the master class that we offer for podcasting where you can just kind of sit in and watch the sausage be made. He's been here for the entire five-hour recording of this hour-long episode. Um...

**Downtown:** I unlocked a tier. Yeah.

**Justin:** So you heard the question, 'cause you've been listening, you know, obviously, to the entire thing...

**Downtown:** Of course. Yeah, yeah. Yeah.

**Justin:** Is this— are you a butt smack kind of person? Is this—

**Travis:** What does that mean, Justin?

**Downtown:** Yeah. We gotta unpack here.

**Justin:** Are you someone who smacks their butt to look for items?

**Downtown:** Well, okay. Oh, man, that's a good question. I—

**Justin:** Thank you, thank you. It felt bad as I was saying it, so it's such a relief to know it was good.

**Downtown:** It felt good getting it. Hearing it felt unbelievable.

**Travis:** [laughs]

**Downtown:** On the opposite side of the coin, I don't like having things in my back pockets, because that feels bad to me. Because when I sit on it, it hurts my butt cheeks. So I am almost exclusively a front pocket guy and a items in the little pocket of my backpack guy. So like...

**Justin:** Okay.

**Griffin:** Okay.

**Travis:** Oh.

**Downtown:** So my wallet, too big for the front pocket, constantly have it in the little backpack pocket.

**Griffin:** Cool. So you've just made yourself incredibly easy to steal from, for everybody who listens to this show, which I like.

**Downtown:** 100 percent. Everyone knows— I'll run down again. Keys, little backpack pocket. Chap stick? Left front pocket.

**Justin:** [laughs] If you kill Griffin in crime alley, you don't wanna waste a bunch of time searching everything, so make sure you just go straight for the good stuff.

**Travis:** Now, are people getting pick pocketed for their chap stick all that often? This is— is there, like—

**Downtown:** Nope. That's why I feel safe putting it in that pocket. That's why, because I just go like— I hope that's all they reach for, and then they're so dismayed that they put it back, you know?

**Griffin:** Yeah.

**Downtown:** Other items, just to educate your listeners: non-drivers New York State ID is in my wallet, which, as mentioned previously, is in the backpack pocket. Also in my backpack pocket, my passport. I carry it around with me at all times...

**Travis:** Ooh, really?

**Downtown:** ...because I am a neurotic mess. So yeah, so if someone's trying to pick pocket me, or backpack pocket me, backpack pick pocket me, it is very easy to steal my entire identity.

**Justin:** Perfect.

**Griffin:** Do you carry your passport with you just in case of emergencies, in case you like accidentally fly to Tokyo Narita, or like, what's...

**Downtown:** Mm-hmm. Yes. No. Exactly. I'm impressed that you nailed the specific emergency that I always have in the back of my mind.

**Griffin:** Yeah.

**Justin:** We are big proponents on this show, Griffin, of the idea that other people are not ever paying as close attention to you as you are to yourself.

**Downtown:** Oh, 100 percent. 100 percent.

**Justin:** Do you feel like there is anyone still thinking about this, just very prominent, butt smack?



**Downtown:** Uh, yes. Yes. Now, here's...

**Travis:** I agree.

**Downtown:** No, I wanna respond to this question with a question of my own. And I pose it to you fine gentlemen. Is there anything wrong with Mortified Butt Smack's coworkers thinking that they deliberately smacked their right butt cheek?

**Justin:** That they were just kinda feelin' they're sexy...

**Griffin:** Wow.

**Justin:** And just like...

**Griffin:** Or it's like a sports motivation for yourself. It's been a long day at the VA. I imagine that job can get kind of exhausting, depending on what your role is there, and so it's obviously not appropriate. It's not a football team, and even then, it's probably not even super appropriate to get a butt smack that lets you know, okay, next play we're gonna do a Hail Mary and catch it. So like this is your—

**Downtown:** I think it's an exact combination of those two things.

**Griffin:** Yeah.

**Downtown:** Yes.

**Travis:** I think it would depend on the kind of flair with which you did it. Because there is definitely a sort of flair that would make it seem inappropriate.

**Griffin:** Yes.

**Travis:** I think you could do a flair that was just like, "What a fun affectation!"

**Downtown:** Yeah. And I think the idea of like, this person, really, their head's in the game, they're holding themselves to high standards. Maybe it's after lunch, other people are getting groggy, and you just look at them, and you go, like, "Wow. This person is making sure that their head is still in the game by smacking their hand on their butt."

**Justin:** We rarely talk about geometry on My Brother, My Brother and Me, but this does seem to be a case where the response and your sort of following actions are completely dependent on the exact angle that your arm was at when this situation occurred.

Now, if you could visualize with me, if your arm is at kind of a crook and you just kinda reached down there and gave yourself a quick smackaroooni, this is probably not something you need to continue to address.

**Griffin:** [laughing]

**Travis:** Yeah.

**Justin:** If we had a 180, sort of a straight-line windmill action...

**Travis:** Yeah! Like, a whap! Like a round— you had, like, follow-through, you had a wind-up...

**Justin:** Sort of like a Fosse-style...

**Griffin:** Yeah.

**Justin:** ...you know, flourish leading to the butt smack. That seems critical.

**Griffin:** If you're leaning to the side a little bit, like you're a little teapot.

**Travis:** And maybe if you did, like, an "Ahh!" afterwards, that's probably bad.

**Griffin:** Yeah. [laughs]

**Downtown:** I think that would be— that would be a game changer, if there's any sort of "ahh" at the end of it.

**Justin:** [laughing]

**Travis:** Yeah.

**Downtown:** I think another question is, it says here, I just wanna litigate the writing here. "Said hello, turned around, and smacked my right butt cheek in a lobby full of people."

**Justin:** It's huge. That's huge. You have found the sort of Encyclopedia Brown hidden clue here, that this person did spin around to give 'em a great view.

**Travis:** It makes it seem targeted, doesn't it?

**Justin:** [laughs] It seems so targeted.

**Travis:** "I wanted to make sure you had the best seat in the house."

**Downtown:** Yeah. "I want to make sure you got the clean bird's eye view of this thing."

**Justin:** [laughing]

**Downtown:** But here's the one question: if it's a clean turn-around, and the butt smack happens and then they proceed to walk away, that seems to me like a power move, like a confidence move. I know this person's a real player. They showed up to win. You know? Like, confidence is the only currency we still have in this bankrupt world. I would feel encouraged about their commitment to the job.

Now, here's the potential fly in the ointment. If in the embarrassment of doing that, at any point before, after, or during the immediate vicinity of the butt smack, they did a little "Who, me?" head turn over the shoulder.

**Griffin:** Right.

**Justin:** [laughs]

**Downtown:** And made eye contact. If you did sort of what I would call the Coppertone kid. Right?

**Griffin:** Yeah.

**Downtown:** Butt towards the audience, but also you're locked eyes in this sort of embarrassed look. Then, I think you've blown it. Quit the job, retire, move out of the country.

**Travis:** Now, you're a Little Rascal.

**Downtown:** Now, you're a Little Rascal.

**Travis:** You went from being a confident player to a Little Rascal.

**Downtown:** You've become a little stinker. Yeah, most definitely.

**Justin:** That feels completely authoritative. I'm glad we could help so much. Griffin...

**Griffin:** Real quick, I wanna get a hand on the ball and just say, when I do this, I like to do the testicles, spectacles, wallet and watch bit from Austin Powers.

**Downtown:** You've gotta do it.

**Justin:** I love that.

**Griffin:** People fucking love it.

**Justin:** I fuckin' love it.

**Griffin:** And it's been so long, they forgot, and they think it's my thing, and people love it.

**Justin:** Griffin, you've got a TV show. The second season is out right now. Could you tell people about it?

**Downtown:** I have to correct you quickly. It's not a TV show.

**Justin:** What?

**Downtown:** It is a web series. It's a long-form web series. It's on Amazon Prime.

**Justin:** It's not, though. Everything's a TV show now. Please don't take it from us, 'cause we did call ours a TV show, and that streaming service doesn't even exist anymore.

**Downtown:** [laughs] Well, that—

**Travis:** We need this legitimacy. Please. Please, Downtown Griffy Newmz.

**Downtown:** Fine. I am on a prestige television series...

**Travis:** Thank you.

**Justin:** Thank you.

**Downtown:** ...produced by the Amazon company of the Americas. It's called The Tick. This show is based off of Funnybooks, which was a comic book in the '80s. It's a satire of superheroes created by Ben Edlund. And it was revived into a— or vived. It wasn't revived, it was vived for the first time into a cartoon show in the '90s and then a sitcom in 2001 and then uh, now a more serialized, higher-budget, very difficult to produce Amazon series.

**Justin:** I adore this show. I think that it really— I think satire almost doesn't feel right to me. It feels like a real genuine examination of like, where superheroes would fit in our world and like, what we still need them for, and what that means, in a way that's I think a lot more thought-provoking than I sort of expected from The Tick.

**Downtown:** Yeah, that is what we're trying to do. The previous versions of the show have been great, but they have been more, like, straightforward sort of parody. And I think now that we're in such a superhero-excess culture, Ben has been trying to make a show that's really examining why we're so obsessed with superheroes.

**Justin:** And people can see this now, is that right?

**Downtown:** Yes!

**Justin:** Is it currently on Amazon!

**Downtown:** Yes. No stagger release. All 10 episodes of season 2 on Amazon Prime.

**Justin:** Oof!

**Downtown:** All 12 episodes of season 1, on Amazon Prime. People say, "Oh, I have Amazon, but I don't have the video thing." I think you're wrong. If you got Prime, if you got that free shipping, you got the video.

And I also believe there are a lot of free sort of one-month trial offers that are going on right now, where you can sign up, watch our 22 episodes, and then bail, if you want.

**Justin:** Wow.

**Downtown:** Don't tell Daddy Bezos that I said that...

**Justin:** [laughs]

**Downtown:** ...but I'm telling you that you can. It is your right.

**Justin:** Folks, listen, don't hesitate. If our experiences taught us everything, it's that streaming services can collapse overnight. You never know— tomorrow is not promised to you, so spend a day watching all of The Tick on Amazon Prime.

**Downtown:** And I'll say this: I think Amazon's having money problems, 'cause they keep on telling me they don't have the budget to do certain things.

**Justin:** [laughs]

**Travis:** [laughs]

**Downtown:** So I'm a little worried about how liquid they are. Every time I pitch them something, they go, "Oh, I don't know if we have it in the budget." So I think they might be a little tight on cash these days.

**Justin:** They're hurtin'.

Now, you have another podcast as well, right?

**Downtown:** Yeah. I count this as my first podcast, of course. I tell people that this is...

**Justin:** Okay. Perfect.

**Downtown:** ...one of my podcasts, because I do listen in to every episode, live.

**Justin:** Perfect.

**Downtown:** But then I have a podcast called Blank Check with Griffin & David.

**Justin:** You saw that as sort of an invitation to plug your other podcast. Okay. See, I should've been more clear.

**Downtown:** I felt like that was a door being opened, yeah. Did I greatly misread that situation?

**Justin:** Yeah, okay. [laughing] I can see where the disconnect happened, for sure.

**Downtown:** Yeah. Right. Right. That was not your intent. You wanted to just sort of declare war against my podcast?

**Justin:** [laughs]

**Downtown:** Was that what that was? Were you trying to big-dog me?

**Justin:** Just trying to dismantle your brand. Yes.

**Downtown:** You were trying to big-dog. Okay. I get it.

**Justin:** Fantastic. Well, Griffin, thank you so mu— oh, sorry. Downtown, thank you so much for joining us. We really appreciate you.

**Downtown:** Please. Such a pleasure. And I'll— I mean, I won't speak to you guys soon, but I will listen to you guys soon the next time you record, and I have to silently sit here and absorb.

**Griffin:** Speaking of absorb, let me go ahead and um, just absorb you back into my body. So come real close.

**Downtown:** Oh, cool.

**Griffin:** [strained noises] All right. Lets go.

**Justin:** Foley. Good foley.

Thank you so much to Downtown for his contribution. Please go watch The Tick. I adore this show, and I think you really will too, if you like our show and have excellent tastes, as that would demonstrate.

**Griffin:** That's not a paid promotion, by the way. I know there's some people out there, we just— we like Griffin and the show.

**Justin:** We just like Griffin and the show.

**Travis:** We just like Griffin and the show, please enjoy it.



**Justin:** So check that totally out.

**Travis:** We're coming to Cincinnati and Cleveland soon. We'll be Cleveland May 15th and Cincinnati May 16th. If you haven't gotten your tickets yet, as well as all of our other tour dates, you can find the other tour dates and get tickets at [McElroy.family](http://McElroy.family), and click on tours. We have tours there listed through November. So those are already starting to sell out, I would say at this point like one quarter to a third of the dates are already sold out. So don't wait, go get those now. [McElroy.family](http://McElroy.family).

We also have merch, and there will be new merch on May 1st at [McElroyMerch.com](http://McElroyMerch.com).

**Justin:** And man, if you rea— oh, boy. You really can't go wrong with a beanjuice mug...

[music starts]

**Travis:** Good for any occasions. Birthdays, holidays, bar mitzvahs, bat mitzvahs.

**Griffin:** Put a chain through the handle, now it's a cool necklace.

**Travis:** Yes.

**Griffin:** There's so much— I can think of 10 ways to accessorize with beanjuice, so...

**Travis:** Maybe with like a really cool, chill cat, it could be like a hat for him?

**Griffin:** Sure. Sure.

[music stops]

**Griffin:** I wanna thank John Roderick and...

[music resumes]

**Griffin:** ...who's a big beanjuice fan, he told me yesterday...

[music stops]

**Griffin:** ...and The Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. You can find a link to that— I mean, that's not what I say on this show, but you can find a link to that pretty much anywhere, and it's a good— good song, great tune, great oldies 104.6. My Brother, My Brother and Me.

Do you guys want the final Yahoo?

**Justin:** Yes, please.

**Griffin:** This final Yahoo was sent in by Michelle, who asks, [strained] "How bad is Cheesecake factory for my body?"

**Travis:** [laughs]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been [mumbling] My Brother, My Brother and Me. [normally] Damn. This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

[Maximum Fun Chord]

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**April:** Listen, we already know that you love genre movies, film craft, and female filmmakers. So if you love all those things, then by transitive property, you love my podcast, Switchblade Sisters.

Hi, I'm film critic April Wolfe. Every week, I have a conversation with a different female filmmaker about their favorite genre of film. Each episode covers the filmmaking process, working in the film industry, and just like, general geeking out about awesome movies. I've had such great guests, like The Big Sick writer Emily Gordon.

**Emily:** To me, indie movies as of late have come to be a catch-all term for a movie that kind of defies genre.

**April:** Billy Madison and Half Baked director, Tamra Davis.

**Tamra:** When a comedian comes and enters onto my set, they're just there to be funny. And we're all ready and waiting for them to be funny.

**April:** Horror industry veteran and actor Barbara Crampton.

**Barbara:** That's where real drama lies for me. What's between you and I, speaking right now? Where are we meeting, and what's the energy that we create between us?

**April:** And so many others. So check out Switchblade Sisters every Thursday on MaximumFun.org, or wherever you get your podcasts.