

## MBMBaM 456: Good Happy Taste!!!

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**Intro:** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. I'm your older brother, Justin McElroy.

**Travis:** I'm your middlest brother, Travis the McElroy.

**Griffin:** But I don't want to record a podcast! But I don't want to record a podcast today.

**Justin:** Oh, I see.

**Griffin:** It's my birthday. I don't want to record a podcast today.

**Justin:** It's Griffin's birthday, except you're getting all the presents.

**Griffin:** I want cakes and creams!

**Travis:** Oh no, not this again.

**Justin:** The birthday Lord Fauntleroy.

**Griffin:** I want cakes and creams. I want candies, and streamers, and sticky, sticky toffee. Not a podcast.

**Travis:** Every year, and I'm sure you all have noticed it, because we've been doing My Brother, My Brother and Me for about eighteen years now. Every year on his birthday, Griffin becomes Little Lord Birthday, and it's a whole thing. He's done it literally since he was born. He came out of the womb doing it, which was very troubling for everyone. Um, and it's all about how it's his birthday, and he wants candies and cakes and creams.

**Griffin:** Where are my Shetland ponies, daddy?

**Travis:** And he needs his Shetland ponies.

**Justin:** And calls us daddy.

**Griffin:** I can't play with the Shetland ponies if I'm doing the podcast, daddy!

**Justin:** We're both daddy.

**Travis:** And he never wants to do a podcast. I remember, I think he was six years old when he first started saying, "I don't want to do the podcast," which was confusing.

**Justin:** Is was the first, historically speaking, is the first use of the term.

**Travis:** Yes.

**Justin:** Podcast was invented by Griffin when he was six and not wanting to do one.

**Griffin:** Did the two of you even bring cakes and creams?

**Travis:** I sent you a birthday present. Did you get it?

**Griffin:** I have not received a present from you, but the fact that you have said it's not cakes or creams...

**Travis:** It might be.

**Justin:** I sent a bottle of sparkling apple juice to your house. Did you get it?

**Griffin:** Fuck, that's funny.

**Travis:** That's funny.

**Justin:** You guys like snull? That's what I call SNL.

**Griffin:** Yeah, that shit's good.

**Travis:** Oh, you snapped Griffin out of it with your super funny joke. Good job, Justin.

**Griffin:** With your good—

**Justin:** It was less a joke, more of a reference to an obscure snull bit.

**Griffin:** Yeah. Um, I'm back. Yeah, I'm ready to do this one. I mean, it wasn't a joke. I would rather not be. I'd rather not be doing it. I'd rather be... you know.

**Justin:** What have you got? Let's talk about the gifts. Gifts so far, what have you gotten?

**Griffin:** Uh, I got a uh, bottle of water, with like, a screw top lid, from our business manager, Amanda. Because during the last tour, she watched me twice open up the lid that has like a little hidden straw in it, of my Contigo, after being on a airplane with it. And it blasted me fully in the face, like a clown's, like, flower. And strangers saw me do this, and so did Amanda, so she got me one that's a little more fool proof than that.

Uh, what else? Daddy got me a Spiderman statue. And then, I just noticed that, Justin, you and Sydnee have gone in together on a, I believe, a classroom.

**Justin:** Yes. Yes.

**Griffin:** You got me a classroom. And I don't know where... it says, "A gift of a new classroom." And I don't know what I'm supposed to teach in... oh, I see. I see.

**Justin:** You actually don't. This is the great thing. It's a classroom in the Sudan somewhere, teaching impoverished children stuff, and you don't have to do anything. You just can bask in the reflective glow of knowing that there's good in the world happening in your name.

**Travis:** That is nice. But Griffin, can I tell you what I got you? It should have been delivered, I believe, like the 14th or 15th. Did I send it to the wrong house again? I might have. I was about to ask you your address, and then I remembered we're recording a podcast for public consumption. Do you want to know what it is?

**Griffin:** Sure.

**Travis:** It's a bidet.

**Griffin:** Oh, Trav!

**Justin:** You shouldn't have.

**Travis:** So it's like, Justin got you that really uh, nice classroom thing that helps other people, and I got something nice for your butt.

**Griffin:** That's great; because the world has problems, and I love gifts like Justin's, because it helps, you know, cater those problems. But I'm also having a problem, and it's just, my- my- my blighted bum has just been really, a real issue for me lately, and I'm really happy for the immediate sort of salve that my favorite brother Travis has provided for me, so...

**Travis:** Excellent, excellent. But, Justin, yours is very nice. I like how it helps people, or whatever.

**Griffin:** And let me just, let me say this. If you want to come and one-up him, 'cause now we got a fire on our hands, and this is always how I got the best presents growing up. If you want to one-up him, might I suggest cakes and creams?

**Justin:** Cakes and creams. I should have thought of that.

**Griffin:** No, you can do both. You can add it. It's an add-on. It's a DLC for the Sudanese classroom.

**Justin:** Yeah, that way, everybody wins with that one. With that one, everybody wins.

**Griffin:** Yeah. I get something, they get something.

**Justin:** So anyways, folks, thanks so much for listening to our podcast. We're excited to get going. Happy birthday to you, Griffin. So excited about it.

**Griffin:** 32 is, uh, backwards Michael Jordan number.

**Justin:** Huge.

**Griffin:** Huge.

**Justin:** That's a massive milestone. Okay, here's a question. "I'll be attending a Billy Joel concert, which is also his seventieth birthday celebration. What if he tries to stop the concert until they bring him cakes and creams?"

**Griffin:** That sounds like something he would actually do.

**Justin:** "Should I bring a gift?" No. "How do I get it to him?" You can't. "What do you buy for the piano man who has everything?" And that's from *Unsure on the Upper West Side*. It's Billy's birthday, and that – you get the present this year, 'cause Billy is bringing to you all of his great hits of the '50s and '60s and today. All of his hits.

**Griffin:** Wait—

**Justin:** Well, it's the spirit of the '50s and '60s. It's still rock and roll to him.

**Travis:** The spirit of fifties and sixties through the lens of eighties, just probably really coked-up-ed-ness. Let me ask you guys this. If you had the chance to get Billy Joel something, what would it be?

**Justin:** Huh.

**Griffin:** Tombstone?

**Travis:** [laughing]

**Justin:** [laughing] Griffin!

**Griffin:** It's irreverent. It's an irreverent humor that I like to do. My own twisted *South Park* humor.

**Justin:** It is irreverent.

**Travis:** I think I would get him the chance to switch places with me for one day.

**Griffin:** Oh, prince and pauper that shit.

**Travis:** Yeah, take the pressure off him. Let me be the piano man for one day, and he can just be a man without all the pressure. Without all the piano pressure.

**Griffin:** Yeah. You, um... Travis has just texted asking for my address. Just an update, everybody.

**Travis:** That's a very private thing. I'm trying to send you a birthday bidet.

**Justin:** Um, here's what you could do. You could... Okay, let me hit you with this.

**Travis:** Uh-huh.

**Justin:** Sit him down in a comfortable chair, and in front of a piano, right? And then you sit down at a different angle, and then you turn the piano toward yourself. And you say, "No, no, no, Billy. Allow me." And then you play a version of 'We Didn't Start the Fire' that encompasses all of his, and then everything in the— that happened in the 30 years since 'We Didn't Start the Fire.'

**Griffin:** Oh, gosh. And you think he would appreciate that?

**Justin:** And you do an updated... I think it's like, "I want you to know, Billy, that you didn't start the fire, but I'm taking the fire. I'm taking of your torch, and I'm gonna carry it on for you, and I will continue to update this song that you seem unwilling to."

**Travis:** Title it, 'I Will Finish the Fire.'

**Justin:** 'I will complete the fire for Willy Joel. I will do it for him.'

**Travis:** Did you just call him Willy Joel?

**Justin:** His friends call him Willy Joel.

**Griffin:** Willy Joel Pianoman.

**Travis:** I would bet a million doll hairs that this is not the first time we've talked about an updated—

**Griffin:** I'm almost certain.

**Travis:** 'We Didn't Start the Fire.'

**Justin:** Certain we did it.

**Griffin:** Yeah. It is the first time, though, that I'm thinking critically about the song 'We Didn't Start the Fire' and it's kind of—

**Travis:** I'm not sure that's true, either.

**Griffin:** It's pretty shit, huh? It's not... If you think about Billy Joel sitting down at the ol' desk, and saying like, "Shit sucks right now, shit's getting really wild, and people need me, Willy Joe Pianoman, to really crack out a dinger for 'em that's gonna help them soothe their soul and give them some artistic nourishment that addresses the issues of our time. I am going to write this song that is all about, A, passing the buck. We didn't do it. And then, also, in lieu of having a message to the song, I'm just gonna say, I'm gonna flip through some microfiche at my local library, and just write down the words of things that I see there."

**Travis:** He did kind of write it like an 8th grader doing like, a report on something he didn't really read, but just kind of read the back cover, like, uh you know, uh, Berlin Wall, JFK. Uhh...

**Griffin:** Leonard Bernstein.

**Travis:** I think he was a dude. He was there.

**Justin:** I am a little sad. I'm happy for his 70th birthday. Huge. Congratulations, Wi— Billy. It is a little sad, though, that we're in the last few weeks uh, of him being 69.

**Travis:** And we haven't really used it enough, I would say. I would say we have not taken advantage...

**Justin:** Of the fact that he is 69? We didn't even talk about it, it feels like.

**Travis:** We could've referenced it so much more.

**Griffin:** It is the law that, when you are 69, you have to do it, that particular maneuver, more often. So, I bet he really knows how to just wail on that harmonica, if you know what I'm— if you know what I'm talking about.

**Travis:** Aw, Griffin.

**Justin:** Come on, Griffin.

**Griffin:** It's still Billy Joel. Sir Billy Joel. He deserves our respect.

**Travis:** Have you ever noticed how 'Piano Man' starts with a harmonica solo? Y'all ever think about that? I think about that every time that goddamn song starts.

**Griffin:** Yeah. How about a Yahoo?

**Justin:** I wish Billy Joel was funnier.

**Griffin:** Okay.

**Travis:** Wait, as a person, or as a topic?

**Justin:** As a topic. I feel like Billy Joel is so buckwild in all his endeavors that he, like, deflects. Like, you try to make fun of Billy Joel, as we have valiantly attempted for the past five minutes, and then Billy Joel is like, "Oh, good joke. Check this out. It's the video for 'River of Dreams.' I did this one, on me. So what do you have in the fucking tank? You have nothing. I am bulletproof."

**Griffin:** Uh, so here's a Yahoo that was sent in by Jack. Thanks, Jack. It's Yahoo answers user Bobby. Bobby asks, "If I am a 14 year old..." That's a wild way to say it. I guess it's Yahoo answers, so it has to be in the form of a question. "If I am a 14 year old, and my family has a guinea pig, is he my brother or son?"

**Travis:** Huh.

**Griffin:** "If I am a 14 year old, and my family has a guinea pig, is he my brother or son?"

**Travis:** Is it possible he's your belvedere?

**Griffin:** No. Obviously. Obviously, no. "Update: I understand that, technically, he is neither, since I am not a guinea pig." I think we're talking about structurally, in the caste system of the family, you're drawing the family tree. Of- from which branch does, you know, little Bing Bing dangle?

**Travis:** Wait, who's Bing Bing Dangle?

**Griffin:** The guinea pig.



**Travis:** His name is Bing Bing Dangle?

**Griffin:** Yes.

**Travis:** What a great name.

**Griffin:** Where is he at? Where does he live? Is he a son or a brother to the 14-year-old?

**Travis:** He might be the 14-year-old's dad.

**Griffin:** All right.

**Justin:** You don't lose the dad position.

**Travis:** Why do we assume that he's equal or less than?

**Justin:** It's your brother. It's your brother. This is your new brother.

**Travis:** I'm gonna stick with, you answer to the guinea pig now.

**Griffin:** But if I'm the one that picked him out at the pet land, or whatever. I don't know if they do guinea pigs at your local shelter, but if they do, obviously, that's the ideal scenario. Um, I'm pretty sure they sell these bad guys at Target. Uh, but if you're the one that picked him out from the Target lineup after shopping through Isaac Mizrahi's new collection, I think you're the father of this pig.

**Justin:** Hello, I'm Isaac Mizrahi, and these are my new gerbils. I'm selling them exclusively at Target. It's an Isaac Mizrahi branded line of guinea pigs. Uh, these rats are huge, and they are colorful, and they're gonna awaken uh, the goddess within you. I'm so proud of my new guinea pigs, uh, exclusively at Target.

**Travis:** You look like you could use a really soft rat. Here, try one of my chinchillas.

**Justin:** Try one of these socially acceptable rats.

**Travis:** [laughing]

**Griffin:** Yeah, this is the...

**Justin:** The first time somebody sees a ferret, right? They think, "That's a long one. Big ol' rat. Gonna put it on my shoulders." I don't see why that was the o- the- what we jumped to. That seems wild to me, that we would make a pet from the ferret.

**Griffin:** A capybara, I would just go right and throw myself in the river, and let myself... I would drift away until I found a new home that this big, big rat didn't live in.

**Travis:** I think that if you bring a guinea pig home, he's a roommate.

**Griffin:** Huh.

**Justin:** Okay.

**Travis:** I think that he has his space where he's in charge, right? Like if you go in there, and you're eating his food, he's gonna be really mad at you. And if he was eating your food, you'd be really mad at him. And that's not something you would say about a son or a brother. If Griffin and Justin looked in the refrigerator, I wouldn't be like, "They shouldn't be in the refrigerator."

**Justin:** "Get them out of there."

**Travis:** But if the guinea pig was in the refrigerator, I'd be like, "Hey, that's my stuff, Brian."

**Justin:** Actually, if I got in Travis' refrigerator, he would probably tell me get out of his refrigerator.

**Travis:** That's true. I watched the Punky Brewster episode. I know it's not safe to play in a refrigerator.

**Justin:** [laughing] Well, it wasn't a safety concern of mine, but of course, yes. Certainly, that's fine. [crosstalk]

**Griffin:** I cannot tell you the number of times I've gone downstairs from my office to get a nice cold can of LaCroix from the refrigerator, and opened it up, and had to fish my dang oldest brother out of there.

**Travis:** Was there a time um, when you couldn't open a refrigerator from the inside?

**Griffin:** Yeah. Yes, absolutely.

**Travis:** That's a problem?

**Griffin:** It's not an ongoing problem.

**Justin:** It just seems unlikely. Okay, let's about this. There is an episode... [laughing] There is an episode of Punky Brewster where a child is imprisoned in a refrigerator. And I think, it isn't covered, but this must be a very weak child. I cannot fathom how you can get stuck in a refrigerator.

**Travis:** Right, do they lock?

**Griffin:** Yeah, they have—

**Travis:** Is that a thing, where you were afraid of the meat getting out?

**Griffin:** No, they had those like, metal latches that would shut, and it would hold the door shut, and they were only on the outside. So they have to remove the doors off these old refrigerators so dumb kids couldn't like, crawl inside of them at the city dump. And then, the good thing about that is, ready to go, hot and fresh coffin, just like, right there, I guess. And that's not ideal, obviously.

But on the subject of, if it is an ongoing concern, that would be wild, knowing what I just said out loud. If Mr. Frigidaire, like, had people coming up to him, like, "Dog, you've gotta do... The kids are climbing into there. They're playing Fortnite, and then going to take what they call 'dumpster breaks,' and they're climbing in the fridges, and they are just getting, just wrecked out there." And Mr. Frigidaire's not hearing that, like, "[evil laughter] Yes."

**Justin:** Okay. So I've looked into this, just to clarify, because we all have a vivid memory of this very special episode, the message of which was, don't go in a refrigerator, because you could get locked in, okay? This used to happen, because it used to be that you could only open it from the outside. And then, they made a law in 1956 that you had to use the magnetic thing instead of the latch, right? So this Punky Brewster episode released in the '80s was about the dangers of playing in antique refrigerators? That is like, hey, y'all, the AIDS crisis was like, in full bloom. Can we maybe talk about that?

**Griffin:** Yeah, we had a lot of stuff.

**Travis:** [singing] Kids getting stuck in fridges! They was always stuck... Sorry, I'm trying to think of how to upend 'We Didn't Start the Fire.'

**Griffin:** Well, Travis, I don't think he does it in the chorus. I don't think he swaps out the chorus. It's like, [singing] let's really dig into the Berlin Wall.

**Travis:** If I'm being honest, I couldn't remember how the verses go. It bothers me that it was a very special episode that I'm pretty sure I watched, but maybe I just know about because I exist in the world, and I hear people talk about things sometimes. And that has stuck with me more than most lessons I learned in schools, is that, don't play in refrigerators, you get stuck in them. Which is, apparently, a concern that not even my dad had to worry about when he was five.

**Griffin:** Right.

**Travis:** So why do I remember that so well?

**Justin:** Why are we spending time on this? Okay. That's it. You can look at, there's an article on Mental Floss, if you want to know more about this very special episode that you're probably, I would imagine, 98 percent of our audience is completely in the dark on. But, hey, here we go. We're getting on their case for talking about the dangers of a 30 year old thing, and here we are, talking about a 30 year old episode of television for comedy's sake. So moving on.

**Travis:** Oh, my God, you're right.

**Justin:** "I work in a—"

**Griffin:** This podcast is a refrigerator that I've been trapped inside of for nine years.

**Justin:** "I work in a 'hip office park,' and we share our parking lot with another hip company. They have their own coffee shop. In that parking lot, we also share a basketball hoop. A few weeks ago, we got a company-wide message that we need to, quote, 'be respectful regarding the basketball hoop.' Nothing further was said. Two weeks later, we get a second message saying that we were banned from using the hoop, due to an incident. No one in my office is talking about it, and I'm too scared to ask for fear of discovering some dark secret of what the incident was, and why we were banned. The most I got from someone was, "Ooh, someone was a bad boy." How do I go about discovering the truth? Is it worth the risk?" This is from Detective Hoops in Hotlanta.

**Travis:** First, "Ooh, someone was a bad boy," is not a piece of information, but probably just a guess or observation. Like, no one's ever like, walked into a police office, or like a detective office to say, what happened? And the detective is like, "Well, seems like somebody was a bad boy." What? No.

**Griffin:** You really cracked this one wide open, man. Yeah, so—

**Justin:** Someone was taking it to the... I mean...

**Griffin:** Yeah.

**Justin:** We're all agreed, here. Someone was refusing to fake the funk on a nasty dunk. They were taking it to the hole.

**Travis:** Yes, they were doing some disrespectful dunks.

**Griffin:** The other possibility is that they were doing nasty dunks, but when it came time for the funk to happen, they were kind of phoning it in. They were kind of—

**Travis:** Ohh.

**Griffin:** And so, you guys are assuming that somebody went, boom shaka laka, the glass explode. I'm saying that maybe, they were disrespecting the hoop, by which I mean, they were doing super bad at basketball, and embarrassing the sport itself. Embarrassing the hoop.

**Travis:** Like they would go to dunk, but it was more just like, they were barely getting to the rim. You know, they were kind of rolling the ball off their fingers to get it in. And people were like, "No, you can't do that. You're disrespecting the god of hoops."

**Griffin:** "That was an impotent dunk, Jeremy."

**Travis:** "Funkier! Funkier dunks!"

**Griffin:** The folks over here at Slick Beans, the folks over here at Cool Coffee, they get nine feet high. They're so rad.

**Travis:** No, Slick Beans is the name of the company, but then, Cool Coffee is the shop they have, not related at all. Slick Beans does not handle, actually, any beans of any kind. It's just the name of the business.

**Griffin:** You're embarrassing us in front of Slick Beans. You're banned from the hoop. Everyone is.

**Travis:** "But I was trying my best!"

**Justin:** Maybe this is someone who is playing a very high minded game of D, of basketball D. You're telling the other company that you were supposed to play, that they... This is, like, high low... There's like the zone defense, there's sort of man, you know, man to man, sort of that defense. And then there's like, emailing the opposing team to tell them that they're not welcome anywhere near the hoops.

**Griffin:** There's small business on small business defense, yeah.

**Travis:** Uh-huh, yeah.

**Justin:** That's our hoop, and we are formal... It's just taunting. We're just formally letting you all know that, due to some disrespectful dunks, you are not allowed anywhere near our home, which is the hoop.

**Travis:** You were dunking, but you didn't wash your hands first, and we saw that. So no thank you.

**Griffin:** I don't wanna dunk with no—

**Travis:** The ball was teetering on the rim, and you burped and blew on it to push the ball into it. No thank you.

**Griffin:** I don't want to dunk with no pee ball.

**Travis:** [laughing] We saw Derek come out of the bathroom without washing his hands, and then go straight to the parking lot, and start dribbling. No thank you. For all we know, he's already dribbled twice.

**Griffin:** Yeah.

**Justin:** Maybe one company, like whoever, the TJ Maxx staff, challenged—

**Travis:** That's a pretty hip business, Justin.

**Justin:** That's a hip business. The TJ Maxx staff challenged Cool Beans to a uh, basketball showdown, and then they told them that that was their hoop,

and then that the other team didn't have a hoop. 'Cause there was only one hoop. So the only hoop available was the Cool Beans hoop.

**Griffin:** Yeah.

**Justin:** So then, the score just got absolutely astronomically out of reach. And there was no more basketball out because of that.

**Griffin:** And another possibility is that, in an attempt to get a leg up on the Slick Beans, some select members of your staff, your coworkers, your cohorts, did go out and steal the basketball energy from Muggsy Bogues, and Charles Barkley, and uh, Michael Jordan. Although, he's playing baseball, so like, does he even still have it? And um, Sylvester Stallone. I mean, Sylvester the cat. And Sylvester Stallone.

**Justin:** He voiced Sylvester the cat.

**Griffin:** But he's got a big... Hey, listen, Slag. Fucking Rocky. He's got huge muscles. That's gotta help you jump, yeah?

**Travis:** Well...

**Justin:** Is it...

**Travis:** Actually, I was gonna say, he didn't do any jumping, but he jumps up and down when he gets to the top of the steps, and it's pretty good.

**Griffin:** And he's got big muscles on his legs to push the earth away to get up to the hoop, so...

**Justin:** Is it a problem that none of us have even theorized about Flubber at this point?

**Travis:** Oh, shit.

**Justin:** Should Flubber have been brought up before now? Maybe the hip company is like, a Flubber... [laughing] Company. It's the new Flubber company, they call it. It's all shade grown... [crosstalk]

**Travis:** I'm so sick of it being so... This market is flooded with Flubber companies. There's just like a new one every day.

**Justin:** Yeah, but very they're doing it... This is a new take. It's like organic, fair trade Flubber.

**Travis:** Farm to table Flubber.

**Griffin:** Ketogenic Flubber.

**Justin:** Farm to basketball shoe Flubber.

**Griffin:** To avoid like, you know, FDA prying eyes, they have to call their company something else as a front. So they do Apple. And that's what they've actually been this whole time.

**Justin:** Oh!

**Griffin:** Yeah, so I've got a whole like... I've got a whole dossier, and I've sent it to Justin and Travis, many, many times before, about how Apple does Flubber.

**Justin:** I'm gonna crack it open soon, bud, I promise. For your birthday. Maybe that's our...

**Travis:** Yeah, yeah, yeah. Is it possible that you work for the Harlem Globetrotters?

**Griffin:** Huh.

**Justin:** I mean, they have to have a storefront somewhere. You can't be a business without a storefront, legally.

**Griffin:** I do... I'm going to step in here, though, and say, I cannot think of a conglomeration that, altogether, throughout the history of time, has been more disrespectful to the basketball hoop, and the game itself, and the people that play it. They will climb up on ladders and they will dunk, you know, confetti into the audience, while another person scores a three from the concession stand. That is hugely disrespectful to this game.

**Travis:** It's cheating.

**Justin:** Yes.

**Travis:** It is cheating. How come no one is called the Harlem Globetrotters on their flagrant cheating?



**Griffin:** They do a basketball jump over like five kids, and I just, I didn't see my friend Michael Jordan doing that during his big game, the sixth game of the series that he did so well in. So you know, I don't know.

**Travis:** One time I saw Harlem Globetrotter put the ball under his jersey.

**Griffin:** Oh, god.

**Travis:** And then pretend he was pregnant, and walk with it. And at no point did anyone say, "You're not dribbling. You can't put the ball in your shirt." They just let him do it.

**Griffin:** But then, he said, "Oh, aren't I?" And then his water broke. And then they brought out the bed, and then over the next twelve hours...

**Justin:** Go on.

**Griffin:** He pushed that basketball valiantly, slowly, bravely...

**Justin:** No epidural.

**Griffin:** No epidural. Just raw dogging it.

**Justin:** There was an epidunkle.

**Travis:** Which is, of course, a basketball-dula.

**Griffin:** Yeah. And so, he's just, no juice, just raw dogging it. And then, when it did come out, just three pointer. Extremely disrespectful display.

**Travis:** Extremely disrespectful, but also beautiful. But also, it was beautiful. But disrespectful.

**Griffin:** It was beautiful. Beautiful. Yeah, it was beautiful, like, little slice of life, and it was, you know, it's the circle life, and that's great. But you got, you know, placenta on the basketball. And that's disrespectful. Because that's— that one's cashed. I don't mean to be, I'm not, you know, I'm not a prude. I've seen the majesty of this process IRL, first hand, with my own special brood. But if you get placenta on a basketball, boy...

**Justin:** 'Cause the little bumps there? Forget about it.

**Griffin:** That one's done.

**Justin:** Who do the Harlem Globetrotters play against?

**Travis:** The Washington Generals.

**Griffin:** The Washington Generals. Uh, yeah. Well, now here I am thinking, does Flubber have a placenta component in it?

**Travis:** That's why you're supposed to save the placenta, because they need it for Flubber.

**Griffin:** [laughing]

**Travis:** They will pay top dollar for some fresh placenta.

**Justin:** Hey, quick—

**Travis:** It's just placenta and corn starch, really.

**Justin:** You can DIY. I watched a lot of YouTube videos. DIY Flubber.

**Travis:** Now, you're gonna need some fresh placenta. Nothing freeze dried, no powdered.

**Griffin:** I'm talking about fresh, just fresh out the Harlem Globetrotter. Just right out.

**Justin:** You know, on any other show... On any other episode of My Brother, My Brother, and Me, the news that the Washington Generals have our own website, touting what a great season they're going to have, and their all new roster, would be worth discussing. But I don't even know if it's... Okay, it is worth mentioning this. [laughing] Oh man, this is gonna be a basketball themed episode of My Brother, My Brother, and Me, because we are going to have to discuss this currently. I want everyone to just join me over here at this webpage. If you're at home, and you want to see what my brothers are about to laugh at, go to [WashingtonGenerals.com/cager](http://WashingtonGenerals.com/cager).

**Griffin:** That's C-A-G-E-R.

**Justin:** You're going to meet Cager, the Globetrotters' biggest nightmare.

**Travis:** Oh my god.

**Justin:** This image is a very tall man, in a black hoodie, with arms opened in almost sort of a biblical pose, and he's most notably wearing a sort of black basketball mask. There's a quote here from Cager. We're edging into Munch Squad territory. "I don't like the way the Globetrotters are always joking around and laughing on the court. Basketball is serious business."

**Travis:** Yes.

**Justin:** Says Cager with a scowl. "I am ready to release the beast and show how basketball is supposed to be played. I'm going to wreck some rims, and wreck some dreams."

**Griffin:** Hold on, Cager. Hold on there, Cager. Pump the brakes there, Cager, because I'm all about you showing the Harlem Globetrotters that the way that they treat the basketball in the sport is somewhat disrespectful. But you gotta leave those rims for the next generation. I appreciate where you're coming from, but you need to not become the— the thing that you are trying to fight in this world.

**Travis:** Now it says here, in this Cager article, that he can—

**Justin:** This news story.

**Travis:** He can drill shots from the four point line, introduced by the Globetrotters in 2016. So the Globetrotters were just like, "Hey, from now on, this line? You get four points."

**Griffin:** It's disrespectful in ways I couldn't even imagine!

**Justin:** Meanwhile, the Washington Generals say, "Okay, we have a seven foot guy. We brought a giant in a black mask, and he's fighting for us." And there is a quote here from the coach of that team, which is maybe the most thankless position in all of sport. "We might even sneak a sixth player on the court when Cager is in the game. The guy can just hide behind Cager, and the rest will never see him."

**Griffin:** Oh, now I don't fucking care who wins. Let 'em destroy each other, and I'll mop up whoever's left.

**Justin:** You can't sink to their level, Cager. Cager closes with this. He minces no words when asked about his objective. "My main purpose in life is to get the Generals that elusive win, and wipe the smiles off the faces of the Globetrotters."

**Travis:** Y'all, I looked it up just to find out. The Washington generals have beaten the Harlem Globetrotters at least three times.

**Griffin:** Oh my god.

**Travis:** In 1954, 1958, and 1971.

**Griffin:** I mean, it has to be a revolt from one of the Washington Generals, each who was summarily fired after that, but this is a way to fucking go out. Like, oh no, oh no, you got a ladder. Thunk thunk thunk! Swish! What are you fucking doing, Ronnie? What are you fucking doing, Ronnie?

**Justin:** I don't want to be there, though, on the day when Cager does get his elusive dream of destroying the Harlem Globetrotters. Because he wins that game, they come back the next day, the Globetrotters are like, "Guess what? We've all got civil war sabers. We all took a vote on basketball rules, and now we've all got swords."

**Travis:** Can we please get a vote to legal on the court to kill Cager?

**Griffin:** Yeah, if I can cut Cager's whole head off, I get 20 points.

**Justin:** We're dangling Cager's beloved uncle from a rope from the rafters of the stadium, and if the Generals win, it'll drop and kill his uncle. And that's a new basketball rule.

**Griffin:** In the NBA, tickets are starting to slow down. Tickets to the Harlem Globetrotters games are just going through the roof, so now the NBA's gotta start dangling uncles. Oh, gosh. Should we go to the Money Zone?

**Justin:** Yeah, let's go.

[Money Zone theme plays]

**Justin:** Oh my god, we have a new sponsor, and I'm so extremely excited to talk about Postmates. Okay, so who do you ask to bring you something when you don't want to leave the house? You could ask your friends, but how many of those can you... You call Griffin. He'll drive up from Austin, no problem. But no more of that relying on brotherly affection. Just use Postmates.

**Griffin:** Oh, it's no problem.

**Justin:** I know it's no problem for you, Griffin, but it is your birthday. So if you need a day off, here's Postmates. It's your personal food delivery, grocery delivery, whatever you can think of delivery service, 24/7. You don't have to go to the store.

**Griffin:** [laughing]

**Justin:** You just download the app for iOS and Android for free, browse local restaurants, and track your delivery. To the largest on-demand network in the known universe, with more than twenty five thousand partner merchants.

For a limited time, Postmates is giving our listeners one hundred dollars of free delivery credit for your first seven days. You can start those free deliveries right now, and use the code. Just get the app, and use the code MYBROTHER. I love Postmates. You know what I love Postmates, is when we're on tour, and I don't know the area very well. So if you're traveling and you just need something and you don't know how far away that something is, or where the place is, or whatever. Postmates is a fantastic option for that.

**Griffin:** Yeah. I apologize for laughing in the middle of that. That was a time release, half hour long delay, from me realizing that my brother Travis had essentially sent a bidet to a stranger here in Austin. And I enjoyed that very much.

**Justin:** Again, get the app right now, and then use the code MYBROTHER and get a hundred dollars of free delivery credit for your seven days when you download the Postmates app. Get anything you need, anytime you need it. Download Postmates and save with code MYBROTHER.

**Travis:** I would like to tell you about Boll & Branch. Boll & Branch sheets, towels, what do you need? What do you need? Go to Boll & Branch. I just did a big ol' round of laundry, and I had... This is not a joke, because I notice things like this, gosh darn it. I was folding some Boll & Branch towels, and I thought, these still feel brand new even though I've had them for like, a year. And that's just a testament to the quality that Boll & Branch brings, because they use 100 percent pure organic cotton, and its signature soft sheets that start out luxurious and only get softer over time, which I can one hundred percent vouch for. And Boll & Branch products have thousands of five-star reviews. It's incredible. I'm a big fan. Highly recommend. People are at the heart of everything they do, from farmers to grow the organic cotton, to the people who sleep on it at night.

**Griffin:** Cotton!

**Travis:** All right. And they offer a no-risk, 30 day trial, and free shipping in the US. So, to get started right now, our listeners can get fifty dollars off your first set of sheets at BollandBranch.com, promo code MYBROTHER, all one word. So go to BollandBranch.com. That's B-O-L-L and Branch dot com, and get 50 dollars off your first set of sheets with promo code MYBROTHER, all one word.

[beeping]

**Ben:** The Greatest Generation is a Star Trek podcast that de-stigmatizes the very idea of having a Star Trek Podcast.

**Adam:** We're Ben and Adam, the host of the Greatest Generation, and the technology we've developed is that nobody knows what you're playing in your ear buds.

**Ben:** You know, with legalization, it's easier than ever to find out what's in your buds. But we suggest that you legally find the Greatest Generation wherever you download your podcasts.

**Adam:** We'll send it to you in a discreet unmarked package, and nobody has to know but us.

**Ben:** That's the Greatest Generation, the Star Trek podcast that you didn't know you needed, yet makes you feel like you belong.

[beeping]

**Griffin:** So, uh, y'all want another Yahoo?

**Justin:** [starts singing Munch Squad theme]

**Griffin:** I felt that one.

**Travis:** Griffin, I would like another Yahoo.

**Griffin:** All right. This Yahoo was sent in by Graham Rosemont. Thank you, Graham.

**Travis:** Oh, I love... [crosstalk]

**Griffin:** Yahoo answers user Stone. Stone asks, and this one's really fucking funny. This one really kind of busts guts and nuts in the audience tonight.

**Justin:** [whistling]

**Travis:** You said this one's gonna bust a nut?

**Griffin:** It's guts and nuts. This one's so funny, it would lay low even the big man, Cager.

**Justin:** [beat boxing]

**Travis:** Oh, Korn's here.

**Justin:** [singing] I wanna munch!

**Griffin:** Squad.

**Travis:** Squad.

**Justin:** [singing] I wanna munch!

**Travis:** Squad.

**Griffin:** Squad.

**Justin:** Welcome to the Munch Squad, the podcast within a podcast, that I feel like is in its twilight years. I feel like, and not to be sad, and there's still plenty of Munch Squad on the horizon. But I feel like we're probably 'round the bend on people being so buckwild. I'm not going to say it has anything to do with Munch Squad, but I'm not saying that I did not kill this particular golden goose. But we've still got a few left in us, and I just want to bring it home strong. I do want to give everybody, real quick, a quick Munch Squad Jr. with the update. Welcome to the family, Carl's Jr.

**Griffin:** I knew it. I fucking knew it. I fucking knew it.

**Justin:** Denver on 4/20. First ever quick service restaurants to introduce CBD infused item. It's named the Rocky Mountain High Cheeseburger Delight.

**Griffin:** You motherfuckers.

**Justin:** And there is the CBD, there.

**Travis:** It's CBD.

**Justin:** It features two char broiled patties, with the signature Santa Fe sauce, infused with CBD, pickled jalapenos, pepper jack cheese, and criss-cut fries right on there, to give the burger the extra crunch.

**Travis:** That's easily the weirdest part of the whole burger, I would say.

**Justin:** That's the weirdest part of it. Listen to this. The new menu item will be available at 4050 Colorado Boulevard, Denver, on April 20th. Yes, that's right, 4/20. Beginning at 6:00 AM.

**Travis:** Ooh.

**Justin:** Hey. How's the morning going? Pretty good, I just ate a... I ate a weed hamburger at 6:30 AM, so I feel like the day's off to a good start. But that's not what I want to talk about today. I want to, I got big news from DQ. They've just unveiled a new tagline.

**Griffin:** Oh no, that's the worst. That's the worst thing they could have been unveiling.

**Justin:** Yeah. They're unveiling a new tagline. Here it comes, are you ready? Happy taste good.

**Griffin:** [laughing] Oh my god, it's already really great.

**Justin:** Happy tastes good.

**Travis:** Huh.

**Justin:** Happy tastes good. Good happy taste. [slurping] Mmm. I guess "daddy like" was taken. So now they got, "Happy tastes good."

**Griffin:** Mmm, the cakes and creams taste happy.

**Justin:** And good.

**Griffin:** Good.



**Travis:** Happy taste good. Good taste?

**Justin:** No.

**Travis:** Comma, happy.

**Justin:** Happy tastes good, and end of slogan. Happy tastes good. With fresh deals, sweet new treats, and crave-worthy eats that make any meal feel like an indulgence, because it is. I mean, folks, you're eating at Dairy Queen. It is an indulgence of a sort. It is reinforcing that it's a smile above the rest, and a destination for happy moments, and memories, and diarrhea, later, presumably. To celebrate happy tastes good...

**Griffin:** [laughing] It's great every time.

**Travis:** What a great sentence.

**Justin:** Someone was paid for. There's new sundae toppings, like rich choco chunks, crunchy praline pieces, and smooth, I swear to god it's called this, smooth midnight fudge.

**Griffin:** Oh my god.

**Justin:** Little bit of that midnight fudge. A midnight fudge. These, so they've got a deal. And Maria Hokanson, who's the something there, says, "We love being the center of our fans' happiest memories." The center of my happiest memory? Why, it's a meal at Dairy Queen. "Whether it's toasting to a team win, celebrating a birthday, or simply treating yourself to make the everyday just a little more special." Fuck, man. I just thought of somebody that tried to make a boring day more special by eating at Dairy Queen, and it's the most depressing thing I've ever heard in my entire life, but happy tastes good. "It's about the joyful moment you experience when you visit one of our restaurants, from the first bite to the last spoonful." The last spoonful here is either the last spoonful of your food, or the last spoonful before you realize that you only have the one human body, and what are you doing to it, and you have to go.

Now, here's the wildest part about this release. To prove the DQ brand really is in the business of happy, ADQ - that's American Dairy Queen network, I guess - commissioned a national consumer survey, which found that... Okay, by the way, if you want to preserve numbers as something that, and statistics, as something of a constant in your life that you rely on to become more informed, or you find any use or value in them, please stop listening now, because Dairy Queen is about to strip that away. 69 percent of the -

nice – of the people surveyed believe that having a Blizzard treat is a happier way to start the summer than activities such as taking a road trip, 43 percent, wearing shorts, 40 percent, or cannonballing into a pool, 29 percent.

**Travis:** What?

**Griffin:** Oh my god.

**Travis:** What was the structure of the question asked?

**Justin:** What is the structure of that fucking question? Because one, I added all your numbers, and you're fucked. It's all fucked, straight to death. Okay? That's all fucked. 69 percent of people believe that having a Blizzard treat is a happier way to start the summer than wearing shorts.

**Travis:** Did you just ask people like, "Would you rather have some ice cream, or put on some shorts right now?"

**Griffin:** Shorts.

**Justin:** What would be a happier start to your summer: eating ice cream in slacks, or wearing shorts?

**Griffin:** I imagine they only asked 10 people. What's a better way to start your summer: eating a cool, refreshing Blizzard treat at Dairy Queen, smiles taste good, or uh, wearing some fucking shorts? Is that a good way to start your summer? And four people went, "Uh, shorts, I guess." And the other six people went, rightly so, "What the fuck are you talking about?" Time to pull on my shorts. Ahh, it's June 23rd. Let's go.

**Justin:** You can't put on shorts, like... Okay, these people who said, okay, of all those, I think the best start is cannonballing into a pool. Cool. Are you doing that in slacks? Are you wearing jeans and cannonballing into the pool? No. You're not.

**Travis:** Maybe they like, literally held up like, a Blizzard and said, "Do you want to eat this?" And then they held up a pair of shorts and said, "Or do you want to put on my shorts?" And people were like, "Uh, I guess I'll eat the Blizzard." They're like, "I thought so."

**Griffin:** Do you want to take off your clothes right now, in front of everyone here in Times Square, and put on these shorts? Or would you rather have

this refreshing Blizzard treat? And guess what, I'm gonna one-up that shit. It's covered in smooth midnight fudge.

**Justin:** Can I do neither? Can I go about my day?

**Travis:** "You eat this, or I push you into a pool."

"Um, please don't do that."

"Or I'm gonna put you in the trunk of this car, and drive you across the country."

"Please don't do that."

**Justin:** I'm not done. Okay, so, listen. 56 percent said dipping a DQ chicken strip into sauce feels like a group hug for your taste buds.

**Travis:** Wow. No, they didn't.

**Griffin:** They checked the box next to that sentence that Dairy Queen wrote.

**Travis:** Yeah. But that means that 44 percent of people just stared at the question asker in silence. Like, what could that mean?

**Griffin:** What?

**Justin:** What could that possibly mean? Trump is president. What are you talking about?

**Travis:** There's real things going on in the world. You're wasting my time.

**Justin:** What on earth are you talking about? The last statistic they have here. 53 percent said a trip to a DQ location is as happy as finding twenty dollars in your pocket. Wrong. What on Earth could that mean? If you find the twenty dollars, you could go to Dairy Queen with it!

**Travis:** Yeah.

**Justin:** What on Earth? What on Earth do you mean?

**Griffin:** Hmm... the cycle begins anew. History repeats itself.

**Justin:** Apparently.

**Griffin:** Um, how about a Yahoo?

**Justin:** Yeah, please.

**Griffin:** This one's sent in my Graham Roebuck. Thank you, Graham. It's from Yahoo Answers user Stone, who asks, "Spiders? In my house? How get rid of? Like Minecraft? Spiders? In my house? How get rid of? Like Minecraft?"

**Travis:** You have to burn your house down.

**Griffin:** Well, I mean, maybe that's what Yahoo answers user Jahera meant when they responded, "Put torches." End of comment.

**Travis:** Okay.

**Justin:** I like efficiency in language. You can figure out what they mean from that. Put torches.

**Travis:** Put torches. No spider.

**Griffin:** Around them? On them? Near them? So, I have a whole bunch of these little creepo, creepozoids in my house, and they want to catch me up in their net and suck me dry. So I do want to get rid of them, but I do want to do it like Minecraft. I've been honing the...

**Justin:** I... okay.

**Griffin:** Yeah.

**Justin:** I don't think that this person... I mean, it's all phrased very strangely. I don't think this person is necessarily saying, "I want to get rid of spiders in my real home, in the same fashion that I dispose of these little bastards in the game Minecraft."

**Travis:** You don't think that's it, Justin? 'Cause that's exactly how your boy took it.

**Griffin:** That's hit at me. That's how it hit me.

**Justin:** No. I think this person is saying, I think the "like Minecraft" here is meant to indicate, "Ah, I should've clarified when I began the question. This is written in regards to the video game, Minecraft."

**Griffin:** No, you're wrong.

**Travis:** No, Justin, I'm sorry. I'm gonna put my foot down here and say that they're saying, "I would like to get rid of the spiders in my house like I do in Minecraft."

**Griffin:** Yeah, so if you don't have anything fucking helpful to say, go record Sawbones or something, okay? 'Cause Travis and I are dialed in, here.

**Travis:** You've got two out of three brothers telling you that this person wants to Minecraft these spiders.

**Griffin:** And I'm here to tell you, you find out where the spiders are, and you go to where that is, and you punch the fuck out of the cube that they live in until that part of your house explodes.

**Travis:** Yes.

**Griffin:** That's it. I mean, that's one of many ways to do it.

**Travis:** What else are you gonna do? I guess you could carry it around, I don't know, like bricks, or like cinder blocks, or something, and like, stack them on top of the spider? Does that work in Minecraft?

**Griffin:** It does, yeah. That'll goosh him up real good. And then you can take that, and you can build a spider guts wall out of it, for a void house. For a weirdo who wants to live in like a sort of nightmare zone.

**Justin:** Well, here's some things to keep in mind, apparently. The spider is a neutral mob. That means that it will only attack you during the day in survival mode if you attack it first.

**Griffin:** Uh-huh.

**Justin:** But it will always attack you at night in survival mode.

**Griffin:** Oh, they get moon horny.

**Justin:** Is this an option to just avoid them during the day, and just sort of like, stay closed up in your spider free room through the evening? Is that possible?

**Griffin:** Yeah, you don't even have to be... Yeah, you can. You don't have to avoid them during the day, it sounds like. Like, you guys could chill in the

house, and like, go out and talk, and they can give you sex advice like Joe's apartment. And then, after that. But then—

**Travis:** We are bringing hot, comical, cultural references.

**Griffin:** Yeah, dog, we are fucking crushing it. So the spiders are like, "Yeah, you gotta hit it from the back. Bluh." And then you're like, "Oh shit, guys, it's uh, it's 6:42. I better go board myself up." And they're like, "Yeah, man, get to it. You know how we get. Bleh." Boy, I wish I hadn't conjured the specter of Joe's apartment.

**Travis:** It's just there, isn't it?

**Griffin:** It's just there.

**Travis:** It's just there.

**Griffin:** It's in my mouth.

**Justin:** Jerry O'Connell hovers above your computer, now.

**Griffin:** It's just watching me.

**Justin:** Hoping you'll reference him two more times, and bring the remake to life.

**Griffin:** So that's one option.

**Justin:** "I hate my book club."

**Travis:** Oh.

**Justin:** "I thought it'd be cool. But it sucks. I've been in it for six months, though, and it's a really small club, so I feel bad about bouncing, especially because they talked about how grateful they are that I've joined. Any advice on the best way to leave without looking like a dick? What excuse can I give other than, 'I don't like your company or opinions?' We only meet every six to eight weeks, so 'I'm really busy' seems unbelievable." And that's from Looking to Leave in LA.

**Travis:** This book club must be the absolute pits, if in six months, that means you've met, at most, what, like five times?

**Griffin:** Four, yeah, four and a half times.

**Travis:** And you're like, I can't anymore. If I had an obligation that would require me to only remember it every two months, oh, that would be heaven.

**Justin:** Can you start inviting a lot of dope ballers to your book club? And it's in, like, a lot of real hip cats. And you get them to come to the book club, and just sort of dilute. Sort of dilute the shares of the terrible people until it's a cool book club. Is that a voting out situation? I don't know, I've never been in a book club.

**Travis:** I see.

**Griffin:** That's good. You could also just kind of dip. And that's my jam, is if you're doing something you don't like doing, you dip on it, because best case scenario, they don't actually care that much that you took off. And worst case scenario is, not really a problem anymore, 'cause you dipped, didn't ya? You dip, and you have more time to do cool stuff, and hang out with people you enjoy.

**Travis:** Oh, and when they call to check on you, just say like, "I finished the book."

**Griffin:** I finished the book, so I thought we were all working together to try and get through War & Peace, and I beat it. I beat the boss, so I don't need your help anymore, guys.

**Travis:** Yeah, we're all... We're done, right? And then act very confused, and then, I don't know, tell them another, like, another book club invited you over, and you liked the book they were reading better, and—

**Griffin:** Ooh, that's good.

**Travis:** It has nothing to do with them, you've just always wanted to read Animal Farm, and so you had to go.

**Justin:** Yeah, I am distrustful of a person that can't come up with a great lie every six to eight weeks. 'Cause I can crank out a bad boy... I mean, I'm doing this on the daily, coming up with excuses to not do things. I think it is suspicious that you can't cook one up every six to eight weeks, 'cause I can definitely come up with shit I am doing if I was only called to do that every couple of months.

**Griffin:** You can also come dressed up with a sheet with eye holes cut out in it, and you walk in, and they're like, "Why are you dressed like that?" And you can be like, "It's time for me to be honest. The whole time, I thought it was boo club. And I came here the first time thinking it was boo club, and I was too embarrassed to say anything about it. But I'm here now, and I'm just a guy in a ghost costume standing before a group of people whose opinions I don't respect, saying, 'Do you want to transform this into a boo club? Because if not, I'm donezo.' Maybe you guys will have better opinions about ghosts and paranormal stuff."

**Justin:** "I love your company. I can't stand reading, and I also love fighting, so I want to turn this into a fight club. And is that an option that's even on the table that we can talk about? Because I would love that. Who wants to destroy something beautiful with me? Come on, let's do it. Let's start with the book club."

**Travis:** I'm not seeing any hands.

**Griffin:** Not seeing any hands. Oh, shoot.

**Justin:** "Shoot, okay. I'm going to start a fight club outside. Anyone who wants to join me, I will be on the porch during your book club meetings."

**Griffin:** Who's still doing book clubs? Like, who's still... if you really want to bounce some ideas off the meaning of this shit, like, hack into some accelerated reader tests, and take those online, and then get good points that you can spend at Pizza Hut or whatever.

**Justin:** Something.

**Griffin:** Something. Something. Just call the author.

"Did I get it right?"

"You got it right." Awesome. Cool.

**Justin:** Thank you. Thank you, Mr. Salinger. Sorry to bother you.

**Griffin:** Sorry to have bothered you.

**Travis:** "That's okay. No one ever talks to me. I was so lonely. Why doesn't anyone ever want to talk to me?"

**Griffin:** Was the catcher about difficulties of childhood youth?



**Travis:** "I was drunk when I wrote it."

**Griffin:** "Yes, I think so."

**Justin:** "You got it right. Hey, do you want to hear? I've got the first few chapters of Catcher 2 done. Do you want to hear a sample?"

**Travis:** "A Pitcher in the Rye."

**Griffin:** "You actually got it better than me. You knew it better than what I thought. You've got it. I'm passing it down to you, now. Now you're the Salinger." And he takes off his ring, and he turns into bones.

**Travis:** What's really exciting is, now you've met a skeleton, but the first thing I thought is like, Emily Deschanel from Bones.

**Griffin:** Oh, Trav. That doesn't make any sense.

**Travis:** I know, but I'm a real character.

**Griffin:** Yeah.

**Justin:** Thank you so much for listening to our podcast, My Brother, My Brother and Me, an advice show for the modern era. We hope you've enjoyed yourself. Sorry about all the very obscure references this time.

**Travis:** And a lot of placenta talk, there, for a while.

**Justin:** Lot of placenta talk. Just some recommended reading for this week's episode. You can Google Billy Joel, and Google um...

**Griffin:** Cager, the Washington Generals monster.

**Justin:** Joe's Apartment, which was a...

**Travis:** Mental Floss article about that Punky Brewster episode.

**Justin:** Joe's Apartment was a movie based on... who was it, like a...

**Griffin:** Sketches. Sketches.

**Justin:** Like a skit. It's a short, it's like between show, like, commercial, basically, on MTV. It's wild, okay? But it was a movie they also did. Roger

Ebert wrote at the time, "Joe's Apartment would be a very bad comedy, even without the roaches."

**Griffin:** Wow, okay.

**Justin:** That's wild.

**Griffin:** Really tying their arms behind their...

**Justin:** Right. It wouldn't make much sense, I would guess.

**Travis:** It would leave more room for O'Connell to stretch his wings. To really get out there and strut his stuff.

**Justin:** His acting wings.

We have new... I don't know if we talked about it, but we have... We mentioned it last time, but now they're on sale. We have a ton of shows that have gone on sale recently. My knowledge of, let's see, I'm gonna look at that to tell you all how those shows are doing. Hold on one second. Okay. We're gonna be in Cleveland, Cincinnati, Nashville, Indianapolis, Atlanta, Orlando, Washington DC, Pittsburg, Philadelphia, Brooklyn, Chicago, and Minneapolis. You can find all those at [bit.ly/becomethemonster](http://bit.ly/becomethemonster), because it is the Become the Monster Tour. I know some of those have already sold out. I'm pretty sure, don't quote me on this, Pittsburg, and Brooklyn, and maybe Minneapolis uh, have sold out already, so please, if you would like to come see us, tickets are going fast, so please don't wait. Go to [bit.ly/becomethemonster](http://bit.ly/becomethemonster) and buy tickets to those shows, so we can see you. Some will be the uh, Adventure Zone shows, most are MBMBaM shows, so please come see us.

**Travis:** Also, we have a ton of merch. If you haven't checked it out in a while, we're trying to put new stuff up every month. [McElroyMerch.com](http://McElroyMerch.com). You can also just head to [McElroy.family](http://McElroy.family), and see the merch listing there, and all our shows there, and all that stuff.

**Griffin:** Thanks to John Roderick, yeah, and The Long Winters. Yeah, man. For the use of our theme song, (It's a) Departure, off the album, Putting the Days to Bed. That's gonna do you right no matter what time it is. And yeah, thanks to Maximum Fun for having us on the network. And thank you to you for listening, and for supporting us however you do. Unless you don't, and that's okay, too. It's not preferable. Do y'all want the final Yahoo?

**Travis:** Sure.

**Justin:** Of course.

**Griffin:** This one's a real stumper. It was sent in by Mike. Thank you, Mike. It's from Yahoo answers user Eva, who does ask, "How do people in pie factories know which box or wrapper to put on a pie if they can't see what's inside of it?"

**Travis:** Yes.

**Justin:** Damn, that's good. My name's Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme song plays]

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**Amy:** Hello, this is Amy Mann.

**Ted:** And I'm Ted Leo.

**Amy:** And we have a podcast called the Art of Process.

**Ted:** We've been lucky enough over the past year to talk to some of our friends and acquaintances from across the creative spectrum to find out how they actually work.

**Amy:** And so, I have to write material that makes sense, and makes people laugh. I also have to think about what I'm saying to people.

**Speaker 1:** If I kick your ass, I'll make you famous.

**Speaker 2:** The fight to get LGBTQ representation in the show.

**Speaker 3:** We weirdly don't know as many musicians as you would expect.

**Speaker 4:** I really just became a political speech writer by accident.

**Speaker 5:** I'm realizing that I have accidentally pulled my pants down.

**Ted:** Listen and subscribe at [MaximumFun.org](http://MaximumFun.org), or wherever you get your podcast.

**Speaker 6:** One second, the guinea pig was complicit in helping the scientist.