

MBMBaM 455: Fear Sponging Material

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Intro: The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[Theme music plays]

Justin: Hello, everyone, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm Griffin McElroy and ugh, got me good this year.

Justin: [Laughs]

Travis: Griffin, were you shot? Are you okay? You got hit by a dart?

Griffin: The tip of that— the tip of that just got me, Odell.

Travis: Just got me.

Griffin: The tip of that just got me. Oh, they got me good. The tax man got me so bad.

Travis: Oh.

Justin: Cometh.

Griffin: Oh, they cometh and they just nipped me right in the duff with these taxes this time.

Justin: I— I tell you uh, the bad experience I had—

Griffin: Yeah.

Justin: — is the tax man cameth.

Griffin: Mm.

Travis: Uh-huh.

Justin: And I said, "Hey, I never thought to ask." I was— I was just uh, writing him a check. And I was like, "I never thought to ask. Who gets this?"

And he was like, "Um, the president?"
And I was like, "Wait a minute."

Griffin: Yeah.

Justin: "I don't even like that fella."

Griffin: Yeah, he's not good.

Justin: I don't even want to do this anymore. I don't want to do this.

Travis: Here's— here's what I did.

Griffin: How— wait, how'd that play out?

Justin: He was like, "Well, what do you want to do with it?"
I was like, "Could he build a dam?" Like, 'cause I feel like— I know the wall is so hot right now and everybody's wild for it, but like, what about a dam instead? A real powerful dam, like America used to build in my grandpa's days. A powerful dam.

Travis: A powerful grandpa dam.

Justin: Nobody stop anybody.

Travis: I did a thing this year for taxes, this is a little life hack that they don't tell you at accounting school. Uh, but rather than give my money, just every time I made a purchase, I chopped off uh, like a quarter of it and just sent that to the government. So they got, like, a quarter of my Capri Sun and like, a quarter of a new pair of tennis shoes and that way, like, they're still getting a corner of every— a quarter of everything I own, but own—

Justin: [Laughing] So they get— so the— in the fiction of your uh, little— little uh, confection you whipped up—

Travis: Uh-huh.

Justin: In the fiction of your confection—

Travis: Yes.

Justin: — the IRS opens a super sloppy envelope and it's got a quarter of a Big Mac on it—

Travis: Yes.

Justin: — and a picture of your face smiling and a pair— I would presume, your social security number?

Griffin: Yes.

Travis: Yeah, well, they— or they wouldn't know what to— bucket to put it in.

Griffin: And then there's a post-it note that says "for podcasts" on it, so they know what the income source was.

Justin: And then they're like, "'For podcasts'? We wish!"

Griffin: I'll tell you about the uh— the life hack I've got. A little money hack, and this one's good for your wallet. Uh, is— you know how I bought that cigarette boat back in 2017?

Travis: Yes.

Justin: Right.

Griffin: And then they got me with that cigarette boat tax in 2018.

Travis: Uh-huh.

Justin: Yes.

Griffin: In 2018, I bought a second cigarette boat and the tax, it didn't double. It's like a f— now, it's like a fraction of the first. So if I just keep buying cigarette boats, eventually it's going to be—

Travis: You'll have a carton of boats.

Griffin: It'll be a profit generator. My dad's gonna make me smoke all my boats.

Travis: [Laughs]

Griffin: It's gonna be— this is gonna be a revenue stream because the taxes are gonna be nothing on these puppies!

Travis: And then you can order up, like, a water taxi business or like—

Griffin: Yeah.

Travis: — you know, one of those things where it's like, "Hey, do you wanna go out and look at the water that's farther out away from that land, 'cause that's different water underneath that?"

Griffin: Yeah. Yeah.

Travis: I've seen people do that at beaches and stuff, where it's like, I can stand on the dirt and see the water, or I could go out, like, 100 yards onto the water and see better water.

Griffin: And I could stage cigarette boat fights in the— in the, you know, in Lake Travis or whatever, and get people all around for that. That's a—

Travis: There's a lake named after me?

Griffin: Yeah. Sell tickets to the cigarette boat fight. This is money, money, money, money. But then they— and then they fricking get it to build another dam next year! Damn it! There's no winning.

Travis: Griffin, you could sell those boat— ooh. Don't even sell the boats. Quote, unquote, "loan" them to a stunt spectacular.

Griffin: Ah.

Travis: And then when they explode, insurance money, not taxed.

Griffin: Lost my boat— uh, lost uh— lost my boat.

Justin: Did you guys— I was about to talk about how cigarette boat is a pretty bad name for that. Because it sounds like something wild. Like, that sounds like a wild thing. Um, that replaces the term rumrunner, is the former slang term for these. 'Cause smugglers used to love 'em. But get this: the real name of this, according to Wikipedia, Jeff Bezos' Wikipedia—

Griffin: [Laughs]

Justin: According to Wikipedia, it's called a go-fast boat.

Travis: No.

Griffin: Yeah, okay! Yeah, okay.

Justin: It's called a go-fast boat.

Griffin: Yeah, sure.

Justin: Go, hyphen, fast boat.

Travis: Okay.

Griffin: Well, let me check the— oh, my god, the go-fast boat tax rate is so much lower. I've been taking— I've been getting really boinked on this one. I got— I really gotta talk to my people.

Travis: Can I tell you, this is true, when I was a kid and I first heard the term cigarette boat, that was during a time where, if I'm not mistaken, I think there were, like, Camel Bucks or something that you got, like, little coupons, someth—

Justin: Sure.

Travis: I thought that a cigarette boat was a boat that you earned from smoking a lot of cigarettes.

Justin: I once redeemed points from a similar system to buy a Mountain Dew-branded pager.

Travis: Hell yes!

Griffin: [Laughs]

Justin: "This man's a dealer of some sort."

"Yes, that's right."

"What does he deal?"

"Um, extreme excellence in sports? I don't know."

Griffin: "He's always ready for a LAN party, I think?"

Justin: I think that's it.

Griffin: Hey, let's do some questions.

Justin: He's an— he's an e-sports agent.

Griffin: Mm-hm.

Justin: It's gotta be on-call. A question is what Griffin requested and I live to serve my brother here. We're recording this on sibling day, so I have to do as Griffin bids.

Griffin: Every day for me is sibling day. You guys are my world.

Justin: [Sighs]

Griffin: Did you just sigh— did you just sigh at— at what I—

Justin: It was a con— it was a contended sigh.

Griffin: Oh, I see.

Justin: It was like a, "Aw, how sweet."

"I work at a contemporary art museum and people keep asking me, 'What kind of art do you have?' What does that mean? What should I respond with, besides 'paintings and sculptures'? What kind of art are there? Is this art?" From In Austin, Texas.

Griffin: Oh, boy. I mean, you've come to the right place.

Justin: Yes. Obviously. Art critics.

Griffin: I like to think of myself as something of a um, amateur volunteer docent. Um—

Travis: [Laughs] You haven't gone pro yet?

Griffin: Well, I'm sort of a docent to the world.

Travis: Yeah.

Griffin: Not working at any— not— not sort of uh, tied to any one establishment. Just sort of wandering the streets and telling people about good art that I saw once.

Uh, when they ask what kind of art you have, they're talking about one of the main buckets of art, and that's uh, shapes paintings—

Travis: Yes.

Griffin: — is one. Folks paintings, which is ones of folks.

Travis: Yes.

Griffin: Um, statues and hanging statues, those are so fun. You get one of those hanging statues with all those shapes and dongle bits on it, that's really cool.

Justin: I love that.

Travis: Especially the hanging statues with the light. And it's like, "Well, that's a dirty word when you look at it that way."
"Oh, but it's like a deer when you look at this way."

Griffin: Yeah.

Travis: I love those.

Griffin: And then there's just— there's a bucket called "stuff."

Travis: Yes.

Griffin: And this is one where— that's like, if it's a— an old vase that somebody painted usually a horse on or a beheading, uh, then that's just kind of— that's just stuff. That's just the flotsam and jetsam of the thing.

Travis: Can I tell you my least favorite bucket of art?

Griffin: Hm?

Travis: Is the bucket of um, "Might be a chair, but isn't. Don't sit on it."

Griffin: Oh, gosh.

Travis: Those get me every time. It—

Justin: I—

Travis: That might be what they're calling— when they're, like, "What kind of art do you have?"
Just say, like, "None of it looks like chairs. Don't worry."

Griffin: "Don't worry."

Justin: One thing that is an easy out for you is, because you work at a contemporary art museum, when people kinda ask what kind of art you have, you can just look at 'em and be like, "The new shit."

Travis: [Laughs] "We got the new releases."

Griffin: [Laughs]

Justin: "The new, hot shit."

Griffin: Yeah.

Justin: "None of that old garbage. Just the hottest new sounds."

Griffin: "We used to have a Water Lilies from Monet, but we threw that in the fucking garbage can. And here's one I made with puke."

Justin: "This is Trent Pubesher. He made it two weeks ago. It's the new shit."

Travis: "It'll be outta here in nine days, so enjoy it while it lasts."

Griffin: "I'm gonna throw it right on top of Claude Monet's busted old ass."

Justin: [Laughs] "Here's a dream catcher we made from the shredded-up Water Lilies. It's hot shit. It's— the important thing is, it's new."

Travis: "New."

Griffin: Oh, boy. Um—

Justin: Well, that's all the things we know to say about art, ladies and gentlemen!

Griffin: I'm trying to think, who was the nasty mess one? The one who made the na— Jackson Pollock made the nasty messes.

Justin: Yes.

Travis: Kevin Pollock.

Justin: And now, now we have fully exhausted all of the things we know to say about art.

Travis: A similar thing used to happen to me when I worked at Best Buy. And people would call, and say, "What kind of TVs do you have?" Like, "Tell me about your TVs." And I don't know if you all know this, there's a lot of TVs.

Justin: I thought you were being pranked.

Travis: And I think— here's all you have to say. If someone says, "What kind of art do you have?" Say, "Art I think you'll like." And then say, "Wink." 'Cause you— they're calling and they won't see it.

Griffin: I see. This is such a wild, unanswerable question, that I think you have to judo it back onto them. And say, "What kind of art are you looking for?" Because the answer to that— I—

Travis: [Laughs] What would I have to do to get you into some of this art today?

Griffin: I go to art museums. I— I visit Houston, and they have so many art museums, every time we go, we'll hit up a couple art museums—

Justin: There he goes.

Griffin: — and they're wonderful. They're b—

Justin: There he goes.

Griffin: If you were to ask me three feet from the front fuckin' door, "Hey, Griffin, what are you excited to see in there?" I'd be like, [groans] and I would like— I would run away, because I'd feel challenged in that moment. 'Cause I don't know what kind of art I want. I just wanna see it. And then sometimes, you'll see a painting that you, you know, saw on a TV show once, and that's cool.

Travis: Yeah, that's pretty great.

Griffin: That's like the uh—

Justin: I think no matter what you tell these people, they're not fuckin' coming.

Travis: Yeah.

Justin: If they were asking this question— no one gets to the door of an art museum, peeks in, is like, "What the fuck is all this? What is going on in here?" No one drivers there—

Griffin: Yeah.

Justin: — to, like, look in the door to see what kind of good art you have. I mean, just— just regular art! It doesn't do anything. I like art that does something.

Griffin: [Laughs]

Justin: You know how in when you [unintelligible]—

Travis: Like COSI. COSI, the—

Justin: You know the f— yes! A big pendulum that knocks shit over and I just learned about the rotation of the Earth, I love it! You know that Everlasting Gobstopper machine. It burps and farts with all kinds of beautiful colors all over it. At the end, you got yourself a sweet treat!

Travis: There's a whole fuckin' room in there where the— you can lick the art and it tastes like shit!

Griffin: Yeah. That's art.

Travis: No one has ever let me lick art.

Griffin: I went to this art museum once where they let you put on these uh, like, futuristic-looking vests and they gave you a little fake gun and you could run around and shoot each others' vests and you would get points if you did a good enough job and then afterward, you could go out uh, to the concession stand and you could have a pizza. That's the best museum I have ever been to in my life.

Justin: Billy Bob's Wonderland.

Griffin: It was a— it was uh, Cuzar [phonetic], I think. It was a—

Justin: The Cuzar Museum of Art.

Griffin: Yes, The Cuzar Modern Museum of Moving Laser Tag.

Travis: Designed by Googenheim or whatever.

Griffin: The Googenheim Cuzar Museum. Uh, hey, I got a Yahoo.

Justin: I only like poetry that has clues to a treasure, okay?

Travis: [Laughs]

Justin: That's— that's art, for me.

Travis: I only like paintings painted on top of another painting, that you could only see with an x-ray and it leads you to something.

Griffin: [Laughs]

Justin: Songs that are meant to put a dragon to sleep. That is a song. It does something!

Griffin: I wanna call a museum now and be like, "Hey, um, I'm really excited to come to the museum. Very stoked. I've— hear you got a—" Matisse, I think is one of them?

Travis: Oh, yeah.

Griffin: Anyway. "Do you have any of those paintings where the eyes follow you no matter where you are? Because fuck that, I'm very scared of whoever's in there." Okay.

Travis: "Do you have any paintings that I might be afraid to be trapped in by a witch that I've crossed? Because if so, no thank you."

Justin: "Do you have any paintings where you have to kind of cross your eyes to see 'em and they're 3D? 'Cause I love— I'm wild for that shit and no one's got it. My mom used to have 'em at a concession stand. Now it's all these goddamn fidget spinners."

Griffin: Uh, here's a Yahoo sent in by Michelle Smith. Thank you. It's an anonymous Yahoo Answers User named— oh, my God.

I usually look around the page for inspiration for what to call these anonymous users, and right now I'm looking at a Yahoo Finance just like, video that's in the sidebar and um, here's the headline. Uh, [quickly sings the Munch Squad theme] I wanna munch! Munch Squad Jr. "Running on Dunkin'? Coffee giant debuts signature sneaker." So these are shoes that say Dunkin' Donuts on 'em.

Justin: Very good.

Griffin: This is very strange. This would be like if you were reading a Munch Squad and there was just a Yahoo embedded in the middle of it. I'm freaking out. Okay. Anyway.

Uh, this anonymous answer who doesn't deserve a name asks, "All I want in life is to be able to cruise on my motorcycle with my dog. How can I do that? I know sidecars are an option, but besides that?"

Travis: Well—

Griffin: "My dog— my dog is eighty pounds of Doberman/pitbull. Update, Dimo, can you link me some carriers that would be good for that?" And there— I guess there's a— well, wait. There is no Dimo.

Travis: [Laughs]

Griffin: There are no— I'm looking at all three answers and one's from Mary and one's from Bill and one's from BabyBoomer1001. Which is a very sort of redundant name to have on Yahoo. Of course you are. Um—

Travis: I love that— well, you— you sometimes drop these Yahoos, Griffin, where it's like, "Here is my question and I know what the answer is, but I don't want that answer."

Griffin: It sounds to me like the question asker would like the dog to be driving the motorcycle.

Travis: Oh!

Griffin: With this asker um, riding in the back of it.

Travis: See, even then, I still would prefer if my dog was gonna— if my eighty pound of Doberman/pitbull was gonna be up there driving, I would wanna be in the sidecar.

Griffin: It's not an option, Trav. We got a very narrow tunnel that we're planning on going through.

Travis: Oh, right, right, right, right.

Griffin: So that's just out of the question. I need to get my dog on this bike. He is—

Travis: See, then it seems more about, like, the grips. You would have special— like, something they could slip their paws into.

Justin: Sure.

Griffin: Yeah. It's a— that's a big ol' dog, eighty pounds, it feels like. So a Baby Bjorn— a traditional Baby Bjorn's not gonna go ahead and get you there. Now, let me tell you about— I want a Baby Bjorn I could put Travis in, is—

Travis: Yes.

Justin: Thank you.

Travis: I was thinking about this the other day. I— my— my daughter's about thirty pounds and about three feet tall and I am six feet tall and about, like, 200 pounds, we'll round up. So I did the math and I think that means that I need, like, a 12-foot tall, 1,600 pound person to carry me around.

Griffin: [Laughs]

Justin: Mm-hm.

Travis: I think if I'm doing that math correctly— I just want a giant to carry me around.

Griffin: Yeah. Oh, it feels so good. But that's not the question.

Travis: Oh, it feels so nice!

Griffin: What if— I'll just keep puttin' these— these heaters up.

Justin: Yeah, please.

Griffin: What if the bike is the dog?

Travis: Hm! Okay.

Justin: Okay. Go on— elaborate.

Griffin: You ever heard of this hybrid technology that's going on these days?

Travis: Now, Griffin?

Griffin: Yeah.

Travis: Do you mean the hybrid cars that run on both gasoline and electric?

Griffin: No, man. No, man. I'm talking about biocyber melding.

Travis: Whoa!

Griffin: You know about this shit? Do you know about this shit? Justin, you heard about this shit?

Justin: I haven't heard about this, either.

Travis: Go on, Griffin. Tell me about it. Are you talking about—

Justin: Wait.

Travis: — like, a robot dog bike?

Griffin: Yeah. And I think— I think they're real good and everybody has robot dog bikes.

"Oh, no!"

"Ruff, ruff! Vroom!"

"Oh, no, one's crashed in my front door. Ahh!"

"Vroom, crash, [engine screeching noise]!"

"It's running over me, over and over! Agh, I died, but I— I died. I got killed by the thing I liked about the future."

So that's my new Black Mirror. I found a thing I really liked about the future, but then it ended up driving over me and biting me.

Justin: [Laughs]

Griffin: It did both at the same time. It's like, "Vrmm! [Dog barking noises]!"

"Agh, it's running over me and biting me every time it goes!"

Travis: But those are the two worst parts of both a motorcycle and a dog.

Griffin: I know.

Justin: I should explain. Uh, if you haven't seen the series Black Mirror, every episode ends with someone getting run over by a cyborg dog bike.

Griffin: Yeah.

Justin: So that is kind of the gag of that— of that bit.

Travis: Sometimes it's more kind of— it makes more sense than others.

Griffin: Yeah.

Justin: Yeah. It's— sometimes it's a metaphorical cyborg dog bike. Like a particularly weighty insult hurled at that person that was [crosstalk]?

Travis: Yeah. And then they say, "Oh, that was my dog bike." And then they die.

Griffin: Yeah. The one where the two women forge a powerful relationship in the cyber environment, I thought was amazing and so touching and heartwarming until the two— they t— they got their own two big dog bikes and that was a weird— I was feeling uplifted and then Black— that's how Black Mirror gets ya! 'Cause the future, it stinks!

Travis: Yeah. That's— but it's always the twist.

Griffin: Yeah. So alright.

Travis: What about a big shirt?

Griffin: Big shirt does it. A big dog's?

Justin: Big shirt.

Travis: No, like you wear a shirt, but also the dog fits in the shirt. Maybe big pants, too, that the dog also fits in.

Justin: A training shirt. He won't need that all the time.

Travis: Right.

Griffin: I'm— this is what Big Dog shirts are made for. This is what Big Dogs is.

Justin: Yeah. Shirts you could wear with your dog. That's what Big Dog shirts have been this entire time.

Travis: Oh! Wait, then what are Big Johnson shirts?

Griffin: That's one you can stuff your hog up in.

Justin: No problem.

Griffin: No problem. No Fear is the one where you hide your fear in the shirt. Shh, stay quiet in there. Shh, can't let anyone know.

Justin: I'll take the fear. I'm your shirt. I'll take the fear.

Griffin: [Laughs] It's made of this fear sponge material, this stuff.

Travis: It wicks the fear away!

Griffin: It wicks it right away.

Justin: Jerome, let me wick your fear. Jerome. I'll wick your fear.

Griffin: I'm getting— I'm getting wet as fuck in this shirt, but I am not afraid. Thank you. You wanna read a question?

Justin: "I recently decided to patronus—" fuck.

Travis: [Laughs]

Griffin: Yes. Yes. Yes! Yes!

Travis: You fuckin' nerd!

Justin: Fuck. "I recently decided to patronize my local concert hall on a whim, arriving only a few months before the concert started."

Travis: No.

Griffin: Minutes. What is wrong with you?

Justin: What'd I say?

Travis: Months!

Griffin: Months!

Justin: [Laughs] "Hey, you guys throwin' a concert here in June?"

Travis: "Yeah, but it's only in a few months! Better hurry!"

Griffin: "Who's playin'?"

"Well, two months from now we've got A Simple Plan."

"Ah, fuck! Okay. I guess I'll stay for that."

Justin: Uh, "I decided to patronize my local concert hall on a whim, arriving only a few minutes before the concert started. As I was approaching the box office to purchase a ticket, a woman intercepted me and all but insisted I use the spare ticket she had, as one of her family members was not able to make it. Before I could consider the consequences of doing so, I graciously accepted and she sat me among her family members in the second row of the stage for a very intimate two-hour concert. Because of the proximity of the stage, I'm worried that these were rather expensive tickets. Um, should I try to compensate her somehow? She also invited me to her church. Do I have to start going there? Do I need to buy her a ticket to something now?" That's from A Ticket Tag-along in Texas.

I don't even think— how could you not tell us what the concert was? I thought that's, like— was gonna be the whole thing. I'm so disappointed.

Griffin: Yeah. Yeah.

Justin: James Taylor.

Griffin: I— the church thing, probably not. I think you're okay— I think you're okay. That's a big decision for a person to make and I do not think you can be bought in— into it by uh, second-row tickets for a James Taylor concert. After all, that James Taylor concert— you got plenty of church in you just from that right there, I promise.

Uh, do you need to buy her a ticket? Here's the thing: at the moment that ticket entered your possession, one second before that exchange happened, that ticket's value was zero. Because it was not going to be used, right?

Like—

Justin: Mm-hm.

Travis: Right.

Griffin: If I had a gumball and I was gonna throw it on the ground as hard as I possibly can um, as a joke and then I saw Travis and I was like, "You want this gumball?" It's no longer the 25 cents I spent for the gumball. It's valueless because I decided it has no value, 'cause I was gonna throw it on the ground. Does that make sense?

Travis: Yes...

Justin: Mm-hm.

Travis: But I also think, Griffin, um, this person welcomed you into their family.

Griffin: Yeah.

Travis: Probably shared some James Taylor branded popcorn with you.

Griffin: Mm-hm.

Travis: Fire and Rain and Butter and Salt. And that was—

Griffin: That's probably— we could probably do better.

Travis: I know. But I— there's no time. And so they shared that experience with you and now, even— I think what you're feeling, question-asker, is a bond and you wanna break that with money. And I get that. You feel like you owe them something. Maybe just hand her a \$20 and walk away.

Griffin: That's not what—

Justin: I feel like you went to a concert— going to a concert, without knowing what concert you're going to see, is the single wildest act I have ever heard of any human doing. Um, that would be akin to mailing \$100 to Amazon and saying, "Eh, whatever. Surprise me. I'm in— I'm in— I'm down to— and make me— uh, I'll video myself opening it and you could watch my reaction."

Griffin: Yeah.

Justin: It's— it's insane. You deserve the worst that life has to offer you. But—

Griffin: [Laughs]

Justin: [Laughs] But I will say—

Griffin: It's like— it's like going to a museum without knowing if they have laser tag. Like, come on.

Justin: It is. Exactly. Um, I will say this: you went there to open yourself up to the adventure of life, one of the many wonderful adventures this world has in store for us, and it seems like the door has been opened to a story where maybe you find a family that has always wanted a child like yourself—

Travis: Yes.

Justin: — and you find renewal in the blood of Jesus Christ or something, and it's like your story that you started with this, like, random thing and now you're just gonna close the door on it. I think you need to repay these people by becoming a part of their family.

Travis: Yeah!

Justin: Like a surrogate member of their family. Be there at Thanksgiving, at Easter, whatever.

Travis: Whether they like it or not.

Justin: Whatever they— they're down with. Yeah. You're gonna repay them somehow. Until one of them— you know, there'll become a moment when they need a ticket for something and then you can get the hell out of Dodge. [Unintelligible].

Travis: Yeah. And then you're free.

Griffin: [Laughs] "Ah, shoot, I would— I really would love to go see Kings of Leon."

"Oh, cool. I got you a ticket for that. Bye, fuckos!"

"Dude, we spent three Christmases together. Are you s—"

"Yes! I'm— Genie, I'm free! Whoosh!"

Justin: "Hey, Brittany! We all hate Dylan!"

Griffin: "What's up, bye!"

Justin: "I'm out! We've hated him the whole time. Hey, Kevin! Your haircut sucks."

Travis: "I didn't like that sweater you knitted me for Christmas."

Griffin: Y'all want a quick Yahoo?

Justin: Yeah. Yeah, I think so, Griff. I think so.

Griffin: Okay. Here's one from Drew Davenport, Level 9000 Ya-Drew Druid Drew Davenport. Thank you, Drew. It's from Ya-Drew Answers user— they're anonymous too, I'm gonna call them Bartholomew, asks, "Did cavemen go to school?"

Travis: Uh—

Griffin: "Did cavemen go to school?" Not in the traditional sense, I think. Probably not in the school— school as we know, school. I think school probably didn't get invented until more recently, I'm thinking, but did cavemen have a schools-like system where they could share—

Travis: Like a cave school—

Justin: I think that they—

Travis: — where they sat at, like, rock desks?

Justin: You would assume some sort of hunting apprenticeship, right?

Griffin: Mm.

Justin: But that would be, I feel like, cumbersome, 'cause you'd have one dude who's, like, great at hunting, and all of the kids would wanna train with him.

Griffin: Yeah.

Justin: So you would need to maybe educate them en masse, which I feel like is all we're talking about, right? Like, "Here is how you— here is how you beat a velociraptor with a stealth attack or whatever."

Travis: And they use pens made out of dinosaur bones.

Griffin: Yeah, they would use pens out of dinosaur bones with dino blood ink.

Travis: And maybe— maybe like books that are just big leaves all stuck together.

Griffin: Yeah, their books would be big leaves and uh, they wouldn't have iPads. They would have rocks.

Travis: Rocks.

Griffin: That would— can be funny.

Travis: Big, flat rocks. They'll be like, "Oh, this is my tablet." But it's just, like, a stone tablet.

Justin: Fuck, this is— I'm writing this down for the Cavemen— uh, the Geico Cavemen comedy series.

Travis: Yeah, yeah, yeah. Do that. [Crosstalk] Oh, stop, stop! Shut up! School clubs.

Griffin: Okay.

Justin: Okay. Fine.

Travis: 'Cause they're cavemen.

Griffin: Yeah. I don't—

Travis: And they could be in drama club, but it's an actual club.

Griffin: Okay. I don't—

Travis: And it says "drama" on it.

Griffin: Okay.

Travis: And glee club, but it's a club that says "glee" on it.

Griffin: All right. I don't know why you said, "Shut up," though.

Justin: Yeah.

Travis: I just— I had this perfect joke, Griffin, and I was afraid it would—

Griffin: Swim team, but they do it in a tar pit.

Travis: Yes. Yes! Yes. Oh, oh, and at lunch, they just get a big side of brontosaurus ribs.

Griffin: Okay. So— okay. Listen.

Travis: And it tips their car over. When the caveman invented the wheel, did everyone else just immediately agree, like, "Yeah, that's better," or did they—

Griffin: Yeah, that's good.

Travis: Or did it have to take some time and be like, "Is this better? Is this g— is it good? Fire. I mean, it's warm and it's bright. And if you like that—"

Griffin: There is just nothing funny about cavemen. And, like, it makes me wonder why they decided to do a whole situation comedy about it.

Travis: You heard me say drama club, but it's a club, right?

Griffin: That was more amusing. That was more Reader's Digest, like, a real toilet thinker.

Travis: Uh-huh.

Griffin: Um, it wasn't a real gut-buster that, you know, I expect from a Mad Magazine. So um, yeah. I'm sorry for this one, guys.

Justin: Ugh, I would— I would like to take a moment— uh, I've been led uh— onto the internet um, and I know that we need to do the Moneyzone and everything, but um, I'd like to take a moment to talk about the TV series Cavemen and the things that I've learned about it from the Wikipedia page. Um, and I know what you're thinking. A sitcom that is about the Geico cavemen that briefly aired in 2007, it doesn't seem all that funny. But listen to this description.

From the synopsis, "Cavemen have prominent brow ridges and more body hair than Homo sapiens, but beyond superficial differences in appearance, they actually are not that much different from modern humans in terms of behavior or physical abilities. Male Cavemen are very hairy, have thick long

beards and wear their hair shoulder-length. A Cavewoman that appeared on the show also had a prominent brow ridge and comparatively more body hair than a modern human female."

Travis: Now, f—

Justin: "Some Cavemen attempted to pass as Homo sapiens," this is f— about the series. "Some Cavemen attempted to pass as Homo sapiens by shaving their body hair. Other Cavemen call them 'shavers.' The central humor of the show is that Cavemen characters are not brutish primates, but fully integrated into white-collar jobs; the central Cavemen characters are modern city-dwellers. They must enth— they must endure racial epithets such as 'Magger,' a pun based on 'Cro-Magnon.'" Fuck!

Griffin: Oh, my God.

Justin: Fuck, this is funny! Damn, I'm laughing already. And that's before I get to the last line of the synopsis, "According to producer Joe Lawson, the show was originally going to be set in Newport News, due to its proximity to the water. Then the setting changed to Atlanta, Georgia and finally San Diego, California."

The 13 episodes of the series were made. Uh, the final six did not—

Griffin: Damn it.

Justin: — air on traditional television. And if you can do a little math, that means that Cavemen got seven episodes, which is again, one more episode— [laughter] one more episode than our TV show. Um, but good news is, all the episodes aired in Australia.

Griffin: I always said, they should've done a show about the talking stack of dollar bills. 'Cause that's fun— 'cause that one's funny.

Travis: And they could've called it The Moneyzone.

Griffin: Yeah. The gecko's pretty good t— oh, that was a transition.

Travis: No. Griff—

Griffin: Fuck. Sorry, sorry.

Justin: The transition. Fuck.

[Moneyzone theme plays]

Justin: I'm gonna talk about Squarespace now. You've got a great idea somewhere inside you. I believe that all people are formed by their life experience to put something, anything, into the world that only they can create.

Travis: Are you talking about me?

Justin: Right now. Right now. Yes, Travis, even you.

Travis: [Gasps]

Justin: Right now, that flame lies buried within you and there is a way to unlock it. Friends, I am Justin McElroy and I am ready to unlock the power within you by harnessing the creative energy of Squarespace.

Travis: Are you still talking about me?

Justin: It is a—

Griffin: No.

Justin: Still about you, Travis. This is a direct conduit from your heart and your mind into the computer.

Travis: Okay. Ow.

Justin: It will turn your dreams and your imaginations into emotions that can be seen on any uh— uh, computer screen.

Travis: Like Lawnmower Man?

Justin: Huh?

Travis: Like in Lawnmower Man?

Justin: Just like in Lawnmower Man. And these are— uh, these aren't just on screens. Phones too, they're designed from mobile from the ground up. They're gonna help you design a website to showcase your work, promote your business, announce an upcoming event or special project like a reboot of Cavemen. They've got uh, beautiful, customizable templates to— created by world-class designers. I don't know why they need to be customizable, though, if they're created by world-class designers. Maybe you shouldn't

fuck with 'em. Maybe they put a lot of work into 'em and you should just use 'em like they are. And there's ecommerce functionality, too. So make your dream stand out. Make it stand out. Stand out with a beautiful website from Squarespace. Head over to Squarespace.com/MyBrother for a free trial. When you're ready to launch, use the offer code MyBrother. Save 10 percent off your first purchase of a website or a domain. Squarespace. Plug your brain and heart into a computer and let your dreams become a website, TM.

Griffin: That's really nice.

Travis: That's— yes.

Griffin: Is that a poe— is that a poem?

Travis: Is that a poem?

Justin: Yes, because it's meant to sell something. There's a purpose.

Travis: Ah, perfect. Justin, um, speaking of domains, could I have uh, lilyisaverygoodgirl.com back now, or— where are we at on that?

Justin: I'll tell you what, Trav. If you get into Supernatural, season 15, I'll give you the URL back.

Travis: Okay. There we go. I wanna tell you about Stitch Fix. I— I have had a, like, 100-percent hit rate with Stitch Fix for the last couple months. Uh, Stitch Fix, you go in, you tell 'em what your style is, you— they even show you, like, some different options and say, "Do you like this? What about this? What— is this something you would wear?" You also can tell them, like, what you'd be willing to pay for a pair of shoes or a shirt, uh, where you would wear the clothes. And then they send you a box of, I would say, super high-quality, amazingly tailored to your style, clothing. Um, and not just, like, shirts and pants. I've also gotten, you know, uh, shoes. I've gotten hats. I've gotten really cool stuff from them. Um, jackets. Ugh. I've got this jacket in my last one that has just instantly become a favorite. Because you work with a personal stylist who gets to know you and what you want. Get started today at StitchFix.com/MyBrother and you'll get an extra 25 percent off when you keep all items in your box. That's StitchFix.com/MyBrother, StitchFix.com/MyBrother.

[Music plays]

Allie: Hi. It's Allie Kokesh, one of the cast members of Mission to Zyxx, a new addition to the Max Fun Network. We're blown away by the welcome we've received from Max Fun listeners telling us you've discovered the show and are binging it hard, supporting us during the drive and just being rad humans all around.

Mission to Zyxx is an improvised, obsessively sound designed comedy epic following a group of ambassadors as they explore the ass-end of space. I play Dar, the 12-foot tall omnisexual security officer with furry scales, chest talons, and a series of flaps and shoots that are for— you know what, you'll figure it out. We'd be delighted if you joined our crew aboard the aging sentient starship, The Bargarian Jade, as we travel the Zyxx Quadrant, meeting all sorts of weird aliens played by brilliant guest comedians. That's Mission to Zyxx, Z-Y-X-X.

[Music plays]

Justin: Question. Another questio-nay. Here we go. Another question comin' at ya. [Starts singing Munch Squad theme]

Griffin: Oh, my God, Justin.

Travis: Okay.

Justin: I'm interrupting myself this time, 'cause I thought that was more polite.

Griffin: Yeah.

Justin: [Sings Munch Squad theme] I wanna munch!

Travis: Squad.

Griffin: Squad.

Justin: [Sings] I've got some drainage and I want to munch!

Travis: Squad.

Griffin: Squad.

Justin: [Sings] And it's messing up my voice. Quick update, uh—

Griffin: Don't do the Dunkin' shoes. I already did the Dunkin' shoes.

Justin: Quick update before we get in, welcome to the family, Fresh&Co, launching a cannabis-focused menu. It's a special 420 hemp and CBD-infused menu that launches exclusively on Fresh&Co app on April 9th. You fucked up. Will be in restaurants from April 12th through April 30th. Fresh&Co executive Craig Rispoli curated the menu in collaboration with Jeepney's chef Miguel Trinidad. And just so you're plugged into where the scene is at, they've got the half-baked shrimp salad, which is hemp cakes, hemp mixed greens, sea beans, red onion, [unintelligible]. There's uh, CBD-infused ginger cashew aioli on that.

Griffin: Good.

Justin: There's a blazed beet sandwich.

Griffin: Mm.

Justin: Again, this is CBD, folks. [Laughs] And hemp, which they can make ropes out of. None of this is— these sandwiches will not get you high.

Griffin: They're not gonna get you high.

Justin: I wish to God these companies would stop making sandwiches pretending they're gonna get you high.

Travis: I see.

Justin: I wanna talk very quickly about Toppers Pizza, which just added pretzel bites to its value menu. I've never been to a Toppers Pizza and I don't know anyone who has, but I feel like I've learned a lot about Toppers Pizza, namely that um, the person they talked to, namely the president, doesn't give a shit about these press releases and could not be b— "Toppers Pizza's continuing its commitment to great pizza and quality offerings, all at an affordable price, thanks to the launch of its newest value item: pretzel bites. Built on the belief that 'better doesn't have to cost more,' in the words of founder and president of Toppers Pizza, Scott Gittrich, the brand rolled out a 'Pick Any 2 or More' for \$9—"

Griffin: Scott— Scott Getrich?

Justin: Scott Getrich. And—

Griffin: That's not a— that's a fake person's name.

Justin: His name's Scott Getrich.

Griffin: President Scott Isaceo.

Justin: "The— the \$5.99 value menu lets customers choose any two of the following: baked mac 'n cheese, gooey monkey bread, half-pound orders of boneless wings and single orders of Topperstix, plus any medium two-topping pizza." Uh, folks, if you wanna put weed into food, that's your route right there.

Griffin: It is.

Justin: That's where you're gonna put weed in.

Travis: I know what it is and I do enjoy it, but hearing the phrase "gooey monkey bread" is, like...

Justin: Yeah. It's rough.

Travis: I— it's upsetting. It's viscerally upsetting.

Justin: So these "Toppers' pretzel bites are snack-ready morsels fried to perfection and dusted with sea salt," in case you were curious. "Customers can—" this is the weird— one of the weirder lines. "Customers can pick from any dipping sauce, with nacho cheese the brand's favorite."

Travis: Oh!

Griffin: [Laughs]

Justin: That's exactly what it says. "With nacho cheese the brand's favorite."

Travis: Huh.

Justin: "The \$5.99 value item includes 12 pretzel bites." And so they come to Scott Getrich and they say, "Scott. Scott. Give me a quote, Scott. We need a quote. This uh, press release is goin' out hot. Give me a quote for the pretzel bites press release." "For almost 30 years, we've been relentlessly committed to doing pizza better," says Scott Getrich. "That means our fans shouldn't compromise on quality in pursuit of affordability. Our ever-expanding value menu reflects that." Scott.

Griffin: Scott.

Justin: How do you begin with "We are relentlessly committed to doing pizza better," and your next sentence is, "And folks, we've strayed from the path with these— these abominations that have nothing to do with pizza."

Griffin: Bread should not be bathed in an alkaline bath. It goes against my beliefs.

Justin: So Scott Iversen, the VP of Marketing for Toppers Pizza, busts in the room.

Griffin: Good Scott.

Justin: He's like, "Wait. Scott, hey, it's me, Nice Scott. And that quote was terrible. Here, I'm gonna get people horny for pretzels."

Travis: "Not again, Good Scott. You've twisted— you've twisted my bread dreams!"

Justin: "We work tirelessly to make sure our pizza lovers enjoy a variety of complementary options that we develop after closely attending to the data."

Travis: What? What data?

Justin: "We work tirelessly to make sure our pizza lovers enjoy a variety of complementary options that we develop after closely attending to the data." What the living fuck, Scott?

Travis: What are you talking about?

Griffin: [Laughs, claps]

Justin: "Man, I'm hungry for pretzel bites. Do you know a good place?"
"Well, we make good pizza and look at data. Do you want some of these?"

Travis: Every time you order a Toppers pizza, as you open the box, someone rises up from behind your couch, like, "Don't mind me. Just observing the data."

Griffin: [Laughs] Yeah.

Justin: "I'm minding the data on this."

Griffin: "I think of myself as something of an appetizer sommelier. So it looks like you're having a sausage and mushroom. Might I suggest the fried pretzel bites?" [Laughs]

Justin: "They are dusted with sea salt."

Travis: "Now fill out my form."

Griffin: "My favorite dusting— my favorite dipping is the nacho cheese, of course."

Justin: It's the restaurant's favorite. Doesn't matter what you like. We've attended to the data. It's all of your favorites. Um, anyway. I will now read a question.

"I was working the ticket counter at my university theater when a man approached—" this is a very performing arts-centric episode, isn't it? It's very arts— arts-heavy. Not just performing arts, the first question about art. It's about the arts. "I was working the ticket counter at my university theater when a man approached the counter and said, stone-cold, 'I'm just gonna bust in,' and walked into the theater unchallenged. How could I have stopped him?" That's from *Steamrolled at the Singerama*.

My friend, I don't think you could have. He did say very clearly, he was gonna bust in.

Griffin: Yeah.

Travis: He stated his intention and completed his objective.

Griffin: It's not a crime if you warn 'em. So...

Travis: That is true. That is true.

Griffin: And what's this crime even— what is the crime? What are you gonna get tried for in this— and I hate to revert to Shoplifting is Cool Griffin, but like, it's not— it's not shoplifting, this one. You can't shoplift a beautiful performance from David Hyde Pierce at the Broadway. Like, you can't— you can't— David Hyde Pierce isn't gonna be like, "Hey, give me my performance back that I did in show!"

Justin: Right. It's impossible to imagine that we have gotten this far in the history of the arts and have not come up with a countermeasure for "I'm just gonna bust in." No one's ever thought of this.

Like, Hamilton tickets are real tough to get. I've got a solution. I'm just gonna bust in.

Griffin: I'll go.

Justin: And if the— and you know what, if I sit in someone's seat 'cause they already bought it, you know what I'll tell 'em? Sit somewhere else!

Travis: Yeah.

Griffin: Yeah.

Justin: I busted in.

Travis: Or I'll just get up and move to the next empty seat I see and just keep doing that until I get to stay in a seat the whole time.

Justin: Or I'll stand in the back. I busted in. You've got nothing on me.

Travis: You have no way to track me. I'm off the grid.

Griffin: I'm a self-made man and if you're watching this show, you'll learn that those are good.

Travis: Yeah. Hamilton would've stood in the aisle.

Griffin: I'm the Hamilton of this theater if you think about it, really.

Travis: Would the phantom of the opera sit in a seat or would he lurk in the back as I am doing?

Griffin: Yeah. Look at me now. I'm— you're trying to catch me, but I can't [sic] 'cause I'm so slippery, just like uh, Rummytumbles the cat.

Travis: [Laughs] Rumblytumbles.

Griffin: Rumbletum— Rambletumbles.

Justin: Here's what you can do to someone who announces that they're just gonna bust in. You could say, "I'd prefer you didn't."

Travis: [Laughs]

Justin: [Laughs] You could try that.

Travis: This is something my daughter has taken to doing. Say, "I'm just gonna bust in."
And you just say, "No."

Justin: "No."

Travis: And it's a strong—

Justin: And then they'll do it anyway.

Griffin: They'll do it anyway.

Justin: They'll do it anyway, right?

Travis: Yeah, but it's a strong response. That happens when you look at Bebe and it's like, "Well, naptime."
And she just says, "No."

Justin: "No."

Travis: And it's kind of irrefutable.

Griffin: Once they get in there, you can't stop the show to get the performance burglar. You can't do it.

Justin: You could call the cops and it's gonna go like this. "Hi, this is the cops. What's your emergency? Well, they busted in."

Travis: Yeah.

Justin: "What do you want us to do? It sounds like they're already in."

Travis: This happened one time uh, when I was at CSC and uh, a person walked in like, I think it was like 10 minutes into the start of act one, and like, made eye contact with the person at the front and just, like, nodded, as if, like, I'd been at— you know. And the person at the front went "Uh, whuh?" and immediately reacted. But the person— the guy who walked in just kept walking down the aisle to backstage and then just, like, stood in the backstage looking around and then turned back and left.

Griffin: Yowch. That's not great.

Travis: It was terrifying.

Justin: Trav, you used to work at the Marquee Cinemas, right?

Travis: Yes.

Justin: Were you given any protocol for "I'm just gonna bust in"?

Travis: Uh, no. And you know what? I don't think I would've noticed.

Justin: "Yeah, I'm just gonna bust in."

Travis: "Don't."

Justin: "No. I'm going anyway. I want to see the show and I don't wanna pay for it. I'm gonna bust in now."

Travis: "Please don't."

Griffin: Do you know what's fucked up? I've been sittin' here, trying to think of somethin' to say, and I just now realized that everything I've been trying to think up is good ways to bust in. And—

Justin: [Laughs]

Griffin: 'Cause I was just thinking about saying out loud, you dress up in all black and you put on a headset, and you carry around a, you know, three-ring binder and you just walk into it really quickly. And you can even give them, like, a "hold on, hold on" finger if they start to talk to you. 'Cause they don't know— you might be stage manager.

Travis: That's true.

Griffin: You might be trying to stage managing and you need to be up there!

Justin: I don't— I feel like if you sneak in, you'll be arrested. I think that is a crime, to sneak in.

Griffin: I see. I see.

Justin: I don't want anybody sneaking in. I wanna push against this nation's inability to stop people who are just gonna bust in to the performing arts.

Travis: I think if you rolled up to, let's go back to Hamilton, if you rolled up to a matinee of Hamilton dressed—

Justin: I can't afford it, Trav.

Griffin: [Laughs]

Travis: No. Justin. You're dressed as Hamilton.

Griffin: Oh.

Travis: And you're gonna bust in and you're gonna say, "I'm going to bust in!" in, like, a Hamilton accent.

Griffin: Oh. Yeah!

Travis: And like, at that point, everyone's like, "This is part of it."

Griffin: [Laughs] This is— this show kicks ass.
[Crosstalk]

Travis: It starts even before you get into the theater.

Griffin: Yours is too stealthy still. I feel like— to maintain the bust in. 'Cause that's so important. Bust in makes Justin feel good.

Travis: Yes.

Griffin: Is you dress up like Alexander Hamilton and then you bust in, charge the stage, grab the real Hamilton, and you two spin around real fast.

Justin: Okay. Don't do that.

Travis: No, but then—
[Crosstalk]

Justin: That's a crime.

Griffin: And then you say, "Arrest who?" Which—

Justin: Okay. Okay. "Ask me something only the real Hamilton would know."

Griffin: Right.

Justin: That kinda thing. You gotta bone up before you go in. I love that.

Griffin: "Which number president were you?"
[Laughs] "Fourteen. I— fuck."

Travis: "Damn it!"

Griffin: "No!"

Justin: Got it in one. And then they take you to jail and you say, "I'm gonna bust out!"

Travis: [Laughs] They're like, "Damn it. Why haven't we thought about something?"

Griffin: "Dear MBMBaM, I'm a prison ward and these dang guys keep slippin' on dang through."

Justin: Do you guys know how just, like, existentially fucked it is that we have now spent, I don't know, six minutes talking about other fun ways to do the crime and other cool places to do it?

Griffin: Right. Yeah. I don't know what to tell you. 'Cause the answer for the question that we have received is caltrops. And I wanted to make some jokes before we landed on the obvious answer of caltrops, so...

Travis: This is a thing I think about oft— like, how much stuff we all kind of just do because we know we're not supposed to do it. Like, you know, I have a running joke with Teresa, every time a check comes for a meal, I just look at her and kind of quietly say, like, "So... Dine and dash?" [Laughs] But then I think, like, people then, like, just leave your table and you could just get up and leave. Like—

Griffin: But you shouldn't.

Travis: You shouldn't. Listen, you should not do that and don't do it. But there are things that we don't do because everybody just knows that they're, like, the wrong thing to do and one of those is "I'm just going to bust in." So it feels like the thing to do to stop that is, I don't know, better education in schools, maybe? I don't know.

Griffin: I think just every time you turn in a ticket to any event to a ticket changer, take a moment, look at them in the eyes, and share a moment where the both of you just appreciate the long, moral arc of the universe.

Travis: Yes.

Griffin: How about a Yahoo?

Travis: And say, "I'm not going to bust in."

Griffin: Yes.

Travis: And they say, "Thank you."

Griffin: "I'm going to saunter in."

Uh, Adrian Cowles sent this in. It's from Yahoo Answers user Johnson, who does ask, "How do build a koi pond for cheap?"

Travis: Oh.

Griffin: I love these big guys.

Travis: [Laughs]

Justin: [Laughs]

Griffin: This is me. This is Griffin saying it. Griffin said that. I love these big guys.

Justin: Okay.

Griffin: They're so fuckin' big. Every time I see a koi, and I do with alarming frequency, every time I see a koi, I forget, like, wowzers. You guys are so big. I feel so at peace lookin' at you in there. Um, but I do— I've got three dollars.

Travis: Mm-hm.

Griffin: And I wanna— I want it to be like you're in a fancy bank when you walk by my house. Or inside my house. Preferably it would be inside, in my lobby, where the shoes live.

Travis: Oh, that's ea— oh. Well, not the lobby. I was just gonna say plug up your bathtub.

Griffin: No, no, no. 'Cause then it's only for the shitters who go in there to use the bathroom. I want everybody to— I want where my shoes live, where I kick off my boots at the end of a hard day at the factory, I want there to be koi there instead. But again, I got like three dollars.

Travis: Do you know what my problem is with koi?

Griffin: Yeah.

Travis: They're always pretending to be shy.

Griffin: Nah.

Justin: I don't think so. I checked, Trav. I don't think— I don't think...

Travis: 'Cause they're being coy.

Justin: Yeah, I don't— I don't actually think so on that. Um, here's one thing you could try, is take all your koi to the local swimming pool and dump 'em in. They're fine. They live for this shit. That's the thing you don't know about koi. They're nasty and you can't kill 'em. People uh, really like it when we get things wrong about fish care, so I just wanna announce it. You can throw your koi in the local swimming pool.

And then, you say, "Hey, nobody fuckin' swim in this. This is my koi pond. I just busted in and I get to leave all my fish in here and you can't do shit about it. And Allison, don't give me the sad eyes, they're fine. These things are nasty and they live for chlorine and they love it."

Travis: How much are kiddie pools? Could you get a kiddie pool for, like, ten bucks?

Griffin: You could.

Justin: You know, Travis, I thought about that. It was the first thing I was about to say, and then I thought, "Well, that probably wouldn't work 'cause you'd probably need to dig a hole for it." And it's like, okay, so you dig a hole for your koi pond and then you put the kiddie pool in and then maybe you put grass over it to kind of hide it and then I was like, "Oh, no, it's a good idea!" [Laughs] Tragically.

Travis: Oh, no, wait. You could lay down some plastic bags to line it— oh, no. Wait, that's a good idea. Wait, wait, no. Get out.

Griffin: Oh, wait, shit. That's it, Trav. I want them in my house, right? And a kiddie pool buried in the ground, that's not great. But, but, clear garbage bags that I fill with water and stuff one individual koi in before tying it up and then I could just leave it in the living room like a bean bag chair that no one can ever sit on or else the consequences will be so dire. Oh, my God. Oh, the consequences. Oh, my God, they'd be so— everything would be ruined!

Travis: Including the koi!

Griffin: Everything—

Justin: The koi's fuckin' fine. Don't worry about the koi. They're nasty. They live for it.

Griffin: Oh, God. The terrible mess. The terrible mess. But then it would be badass, though. It would look like a cool bank. Yeah, that's for me. That's the one for me.

Justin: Uh, folks, that's gonna do it for us this week on My Brother, My Brother and Me. We hope you've enjoyed yourself as much as we have. It's always a treat getting to spend some time with you. Uh, if you have four spare bucks this week, we would ask humbly that you go to your local comic book store and buy uh, War of the Realms: Journey Into Mystery #1. I know, it sounds like grade-A nerd shit, but we wrote it and it's not— it's pretty good, even if you don't read comics. I think you'll like it. It's pretty funny.

Travis: Us and our daddy wrote it.

Justin: Our daddy wrote it with us and we worked together. Actually, he did the bulk of the work.

Travis: But we're taking the credit.

Justin: And we're taking the credit. That's the McElroy family crest. It's right on there, look it up.

Griffin: It's a cat stealing a cake from another cat.

Travis: We also just announced, like, a shit ton of tour dates coming up for 2019. Uh, they went on sale last week, so hopefully they are either not sold out or you got your chance at those tickets. But if they're not sold out, go to McElroy.family, click on tours, there's a whole bunch all over the place.

Um, and if you're sitting there, thinking, "Well, you're not coming to where I am," there's lots of places where people are and we can't go to all of 'em. Um, but maybe if these tickets sell really well, we'll go to other places next year. Who knows?

Griffin: Who knows? We're so wild and unpredictable. Um, I wanna thank John Roderick and The Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed, which is a fantastic album and, can I say, fantastic. And thanks to Maximum Fun for having us on the network. MaximumFun.org is the website you wanna go to if you want to check out all kinds of great shows like The JV Club with Janet Varney and Stop Podcasting Yourself and Who Shot Ya? and just all of 'em at MaximumFun.org. Anything else?

Travis: Uh, there's a lotta merch if you go to McElroyMerch.com. We're adding new stuff every month and seemingly all the time. So if you haven't checked in a while, go check it out.

Griffin: Yeah. Here's the final Yahoo. It was sent in by Adrian Cowles. Thanks, Adrian. It's Yahoo Answers user Cool Birds, who asks, "Does anyone else ever accidentally call lotion 'yogurt' and vice versa?"

Travis: [Laughs]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[Theme music plays]

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Jo: Hi, I'm Jo Firestone.

Manolo: And I'm Manolo Moreno.

Jo: And we're the hosts of Dr. Gameshow, which is a podcast where we play games submitted by listeners, regardless of quality or content, with in-studio guests and callers from all over the world!

Manolo: And you could win a custom magnet.

Jo: A custom magnet.

Manolo: Subscribe now to make sure you get our next episode!

Jo: What's an example of a game, Manolo?

Manolo: Pokémon or Medication.

Jo: How do you play that?

Manolo: You have to guess if something's a Pokémon name or a medication. First-time listener, if you want to listen to episode highlights and also know how to participate, follow Dr. Gameshow on Facebook, Instagram and Twitter.

Jo: We'd love to hear from you.

Manolo: Yeah, it's really fun.

Jo: For the whole family. We'll be every other Wednesday, starting March 13th, and we're coming to Max Fun!

Manolo: Snorlax.

Jo: Pokémon?

Manolo: Yes.

Jo: Nice.