

MBMBaM 453: The Grotto of Gains

Published April 1, 2019

[Listen here on themcelroy.family](#)

Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello, everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: [quietly] And I'm your sweet baby brother, Griffin McElroy.

Justin: Hey, Griff, what's wrong? Why are you bein' so quiet?

Griffin: It's gonna— it's gonna be a skit.

Travis: Oh, oh.

Griffin: I did— I— oh, I didn't want to worry you guys. I'll cut this out, but it's gonna be a sketch.

Justin: I know it's a sketch. I'm... playing along.

Travis: We're trying to lead into the— Hey, Griff! What ya sketchin' about?

Griffin: No, and I'll cut this part out, but I didn't want the two of you guys to be afraid. Okay, let me— I'll get back in now.

[dejectedly] Well, I'm just— I'm so scared of, um... Listen, listen. I'll cut that out too. Listen, the PGA tour has made—has marched on Austin, and taken over the town. And there's—

Travis: PGA?

Griffin: Yeah, Professional Golfers... Aaaaalright? And they've made their way to Austin. I— all the weirdos from South by just left, and in the void they left, all these rich jocks showed up and started just golfing wherever the fuck they wanted.

Travis: Oh, no.

Griffin: I don't know if the PGA tour has ever been in the city where you live, but it's just like... My house is covered in holes from their powerful drives, that they just blast right through.

Travis: Are they doing like, And 1 Street Golf?

Griffin: They're doing And 1 Street Golf, extreme street golf. I saw Rory McIlroy... First of all, he's been tormenting me because he says he— he keeps saying, [angrily] "I want it back!"

And that's what he sounds— that's what he sounds like as he yells at me and my family through the windows of my house, and while he's blasting me with balls. Um, but then I see—

Travis: Wait, wants, wants what back?

Griffin: The name, I guess. Even though it's spelled different, and I told him that, but then a ball hit me in the head and I went to sleep for an hour.

Travis: Oh.

Griffin: Um, but I did see him playing some extreme street golf with the other big golfers of today, um—

Travis: Name three other ones.

Griffin: Yeah, sure. Rory McIlroy is one.

Travis: Well, you already said that one. Three other ones.

Justin: One— and, and you know what? Three other ones that don't have your name. Let's just like, go for it.

Griffin: Okay. Can I do Tiger?

Justin: Yeah.

Travis: Ehh... Yeah.

Justin: Yeah, Tiger's— Tiger— yes.

Griffin: Jack Nicholas.

Travis: Meh...

Justin: The Golden Bear.

Griffin: Golden Bear, [laughs] and I think there's one named Buddy. Anyway, he's— I saw Rory McIlroy take a golf ball and run and slam dunk it into a hole that he made in the street. That's a pothole, now, that my son's gonna trip in.

Um, it's real tough stuff. It's real tough— I would think, after we got rich from the Max Fun Drive, that I would start liking golf more, but it's— the way they're doing it is very riotous! It's very destructive!

Travis: Uh, yeah. Just quick side note, thank you everyone who donated. We're recording this on the Wednesday, uh, previous, so I have to assume we just end up at like, 60,000 new and upgrading donors.

Justin: I assume we're extremely wealthy. Travis, pass me one of those Cohibas that I purchased prematurely and will eventually regret, I'm sure.

Travis: Yes, of course. Griffin, have you thought about getting super good at it yourself, to like, "Well, if you can't beat 'em, join 'em, and then beat 'em"?

Griffin: Uh, I mean, I been thinkin' about it. Slu— slide me one of those stinky smoke logs too while you're at it, Travvy.

Travis: Yeah, of course, of course.

Griffin: It's just for looks.

Travis: Let me— let me light it with this other—

Griffin: Oh, no, no, no.

Travis: Stinky...

Griffin: It— It's just for looks. I don't light it. Um, I— and so, I thought about getting good at golf, Travis, but, you know. My— mel— [southern accent] My elbow.

Travis: Yeah.

Griffin: So—

Travis: Yeah, I'm sorry. I forgot about that, Griffin.

Griffin: So if you hear a—

Travis: I forgot about the hinge and the flaps in there.

Griffin: If you hear a loud smash, and then a f— uh, or maybe a "fore," and then a smash, uh, it's because the PGA tour has, uh, is doing it in Austin. The end.

Travis: Okay!

Justin: [laughs] Oh, Griffin, look out behind you! A golf ball is comin' your way!

Griffin: Uh-oh!

[low quality Seinfeld bass riff]

Justin: That was supposed to be my glass breaking noise. Fuck!

Griffin: Fuck me, Justin.

Justin: God dammit...

Griffin: You know what— what's weird?

Travis: You know what? It still worked.

Griffin: [laughs] What's weird is I have Seinfeld glass, uh, in every window of my house.

Travis: [laughs]

Griffin: And it's great because it's insular, which is great because it keeps the AC in in the hot summer, but the only bad thing is when it smashes, like when Michael Richards jumps through it, it doesn't make the traditional noise. It does make the bwicka-bow-wow-wow.

Justin: Should I have a Mich— a Michael Richards— more Michael Richards representation on the soundboard?

Travis: No!

Griffin: I think the only sort of clip that he's known for would not work very well on our show, because of how horrible—

Justin: [laughs] In our format.

Griffin: Yeah, how horrible it is, and he is, and all that jazz.

Justin: This is an advice show that is funded by you, the listeners. And, uh, we do appreciate you. Just— not to harp on it, but it's like, it real— And we have a lot of fun here, but it really means a lot to us, so thank you so much for your eternal support. Um, did I not mention it was an eternal pledge you were making?

Griffin: [laughs]

Travis: Yeah, this is forever.

Justin: Damn!

Griffin: Yeah.

Justin: This is forever. Uh, let's get into the advice.

"I work in wildlife rehabilitation. One weekend at this job, I was cleaning one of the owl's enclosures. And—"

Travis: Justin, did you use your newfound Max Fun wealth to buy a new narrator voice?

Griffin: Yeah, it's nice. It sounds like you've got four or five Cohibas going in there.

Justin: Do you know what's irritating?

Griffin: What?

Justin: Why— one of the reasons I really don't enjoy you guys, and while this is—

Griffin: [laughs]

Justin: Much more of a professional— it's more of a professional relationship at this point than a familial one.

Griffin: Yeah.

Travis: Uh-huh?

Justin: Is because I was, in my head, thinking like, "This is sounding good."

Griffin: [laughs loudly]

Justin: I was— I was— I was already congratulating myself for how well I was reading it, and not stumbling or messing it up it all, and then you fuckin' dillweeds—

Griffin: It was nice! It was good!

Justin: Uh, yeah, it was like, I just [wheezes] wanted to finish it with like, my streak! [deep voice] I'll try again.

Griffin: All right, now— yeah.

Justin: "I work in wildlife rehabilitation. One weekend at this job, I was cleaning one of the owl's enclosures, and when I turned to leave she attacked the back of my head. She didn't draw blood, but I definitely felt her talons graze my scalp. It

was startling as fuck, and since then the owl and I have had a strained relationship. I feel like she hates me! How do I learn to trust this animal again?"

And that's from *Living in Fear* in Louisiana.

Griffin: Sounds like you need to get the animal to trust you—

Travis: Yeah.

Justin: Mmm!

Griffin: First and foremost.

Justin: Mmm. Mmm.

Griffin: And with owls? That, that's a tough one. That's a tough one with owls. They're a— they're a tricky one. 'Cause, uh, of the ill omens and all that.

Travis: Yeah.

Justin: Sure.

Griffin: You could throw up a, you know, field mouse for them to catch and play a big game with that, but then, you know, the field mouse certainly is not gonna trust you at that point.

Justin: You can— you can try to do something behind an owl's back, but it's just gonna turn right the fuck around and see it with that crazy head they have.

Griffin: That weird head.

Travis: Here's my question. When you were attacked, did you snitch on 'em? Did you go tell, like the head of wildlife re— maybe the owl was testing to see if you could keep your mouth shut.

Griffin: Ooh, that's amazing! When I was in elementary school, uh, I s—my friend... Well, we were more acquaintances. John cut in front of me. He had about a foot and a half on me. And he cut in front of me in the four square line. I said, "Hey, you just cut in front of me," and he slapped— he slapped me on the face.

Justin: Oh, God!

Griffin: And s— and, and the—

Justin: God, school was tough, huh?

Griffin: Yeah, and I guess somebody reported it and we got sent to the principal's office, and I didn't fuckin' snitch, and me and John were so tight from that point on. So that's one way to do it, is to just keep your cool about this owl and then, you know, maybe they'll apologize. No blood drawn, which, first of all, good scalp you got there! Holy shit!

Travis: Yeah, a tough one.

Griffin: Tough one.

Justin: Yeah, if this— but like, if this owl had wanted to fuck you up—

Travis: Oh, yeah.

Justin: You'd be fucked up.

Griffin: Yeah.

Justin: This was the— this was the owl sending a message. Here's where you— you've already ruined it. You've already botched this as bad as you possibly can. If an owl does this, you have to s— an owl attacks your scalp. Spin around, in one smooth motion, and punch it in the face.

Travis: Yes.

Griffin: Oh.

Justin: And then it's like, dominance. Respect. "Hey! Hey! Respect."

Travis: Yeah, it'll this kind of like, "Okay..."

Griffin: "All right!"

Travis: "I get it."

Justin: "I see what's happening."

Travis: "We're equals, you and I."

Justin: Respect.

Griffin: And then— and then you fight, and if you beat it, it's not ready to go out into— it is not rehabilitated yet!

Justin: [laughing] That is— that's a good— it's a good question, like, wildlife rehabilitation. It doesn't mention, rehabilitation for what? So maybe this was always a bad seed kind of owl, and it's just acting out. [laughs]

Travis: [laughs] It's a behavioral rehabilitation?

Justin: Yes, it's got a problem with authority. It's got dissociative personality disorder. It's got some antisocial tendencies, and it just, uh, it just doesn't like people that much!

It's just saying like, "Hey, I'm not fine. I'm may seem fine. I'm putting on a brave face. I'm still kind of, kind of messed up. I need to chill here for a little bit longer."

Travis: Listen, can I tell you something, question asker? Owl attacked human. That seems pretty normal to me, actually.

Griffin: Yeah.

Travis: Like, I think it would be weirder if you walked in there and like, the owl like, waved at you, happy to see you. That owl's not ready to go back out there. Like, that owl attacks you? That owl is ready to be on its own! That— you should go back in and be like, "Hey, the owl attacked me," and they'd be like, "Aw, that's good news! That's so cool!"

Justin: "Yeah, hey, that owl's fuckin' fine!"

Griffin: Yeah.

Justin: "Let it go, it's fine!"

Griffin: It's doing what owls do. I think the Japanese owl cafes got all the nice owls already, and there's none left for the rest of us.

Travis: Let's make room for a timid bird.

Griffin: Sure. Um, I've got a Yahoo here, can I read it?

Justin: Yeah, please.

Griffin: Uh, this one was sent in by level 9000 Yahdrew Druid, Drew Davenport. Thank you, Drew. It's from Yahdrew Answers user... They're anonymous. I'm gonna call them, um... Uh, No— No-no asks:

"Why don't scientists make military armor from bug shells?"

Travis: Yes!

Griffin: "Bugs have hard shells that scientists can backwards engineer manufacture in their laboratories. If you take a bug, and you make the bug as large as a human or even bigger, no gun would penetrate the shell. Also, shells from bugs can be regenerated. Imagine having armor that can regenerate itself."

Travis: Wait, what?

Justin: Say again?

Griffin: "Shells from—"

Travis: You lost me there, question asker.

Griffin: "Shells from bugs can be regenerated. Imagine having armor that can regenerate itself."

Travis: Okay, so... You went— you went some ways that I... Use them to make mat— okay, great. Engineer a bug as big as a human? Wait.

Griffin: Yeah.

Travis: Wait. [laughs] Whoa, whoa, whoa, whoa.

Griffin: Yeah, this is— this is a little old lady who swallowed a fly situ— "The enemy army is beatin' us because their— their new cool guns get through our— get through our armor!"

"Well, I'm gonna take this, uh, this Goliath beetle. I'mma make it, uh, like way bigger than us, and then [snorts] I guess I'll try and take its skin and wear that."

"Yeah, sounds like a good plan to me!"

[getting higher in pitch]Bwoop bwoop bwoop bwoop!

"I've been gored by the Goliath beetle, and now—"

Travis: I-I really should have seen this coming.

Justin: And that bwoop bwoop bwoop bwoop? It covered three minutes. Three minutes elapsed.

Griffin: Yeah, it was really bad. Um—

Travis: You know, I also... I don't know... Listen, I'm not a bug expert. That should surprise no one. But I'm pretty sure if you like, peel bug armor off of it, it's not like, "Ah, totally cool, I'll just regrow that." I'm pretty sure what you're talking about is like, its skin.

Griffin: Maybe. I mean, I can get skin back when it falls off sometimes, so who knows how bugs do it? Um, they're littler than me so I assume they can't— they don't have all of my remarkable human powers. Um...

Justin: [laughs]

Travis: They can't drive.

Griffin: But I ca— but at the same time, if I shoot a ladybug, bullet— [ricochet noise] bounce right off.

Travis: That is true.

Griffin: Because it's a very, very powerful chitin.

Justin: What?

Griffin: And I guess what I'm wondering is, how— can I wear a big ladybug?

Travis: Or why not just get a bunch of ladybugs and wear 'em all at the same time?

Griffin: And now we've gotten to it.

Justin: That's good.

Travis: Yes.

Justin: Home Alone 3: The Ladybug Lady. Um, hey—

Travis: That was the plot of the Rodney Dangerfield movie, Ladybug.

Griffin: Uh, yes.

Justin: What h— what human power would you trade away for a chitin.?

Griffin: Hmm...

Justin: For chitinous plates?

Travis: Hmm... Um... You know, maybe empathy? [laughs]

Justin: Wow! Yes! Good, yes, yes, yes! My Brother, My Brother, and Guyver, this, uh—

Travis: [laughs]

Justin: This chitinous cyborg, free of emotion!

Griffin: [laughs] Um, I would say jumping.

Justin: [wheezes]

Griffin: I just wouldn't be able to— I can—

Justin: [strained] Yeah, that's a great point, Griffin!

Griffin: Yeah.

Justin: Great point. Underused. Hardly using it for anything anymore. [wheezes]

Griffin: I don't jump— I— if you think about it, guys? I'm trying to— let me stop and think about the last time I jumped. Let me think about the last time I had cause to jump. Uh—

Justin: Yeah, I— you think about that in like, in like a lot of, uh... Some of like, the hard— like, the From Software games, like the hardcore action games, it's always note of it is made, like, "You can't even jump!"

Travis: Yeah.

Justin: Like, well, so what? What do you jump for?

Travis: And you know what? Somehow you beat the game

Justin: Why are you jumping?

Griffin: Yeah. Who still jumps? I'm— God, guys. I swear, I'm trying to think of the last big jump I did, and I just— I have, I have nothing. I have nothing. It must have been to get over a rock or something, or to, you know, get the health potio— I don't fuckin' remember the last time I jumped. It may have been the last time I played basketball, which was a long time ago.

Justin: Mm-hmm.

Travis: Justin?

Griffin: Justin, what about you? What human power would you give away?

Justin: [sighs] They're all so great.

Griffin: They're all good... gifts.

Justin: I think it would be regrowing hair.

Griffin: Oh.

Justin: I think I would be okay with... It's a roll of the dice, I know. I can't get any frosted tips that I later regret. Uh, I guess I could always dye it. But no, I get this one hair, and that's it. This is all the hair I have, but I do have this incredible bulletproof chitin that lets me clean up the streets of Chicago.

Griffin: Oh.

Travis: You know what? Along th— now you've made me think, 'cause you said, "This one hair," which made me think that instead of individual hairs you just have one...

Justin: Adorable, baby Huey style curl on top?

Travis: No, but just more like your entire head of hair was one solid piece?

Justin: Right.

Griffin: A coiled rope.

Travis: Yes. And I thought, here's what I would go with. Um, I would be willing to give up the space between my individual teeth to get bug armor. I would have just one big top tooth, and one big bottom tooth. One horseshoe shaped tooth, and I think I'd go with that.

Justin: That would be amazing. That would be amazing.

Travis: That actually might be more powerful than individual teeth, now that I think about it.

Griffin: Yeah.

Justin: Violated the spirit of the game, then.

Griffin: Yeah.

Travis: Yeah.

Justin: "I was at my coworker's birthday. We're not super close, but it's... civil."

Griffin: Holy shit!

Travis: Okay!

Justin: [exhales heavily]

Griffin: I, uh, wanna stab them quite badly.

Justin: Yeah, I'd like to stab them, but don't. That's what civil means.

Travis: If it weren't for your human laws...

Griffin: Yes.

Justin: "I gave her a birthday card I keep in my glovebox for emergencies."

Griffin: That's some next level shit.

Travis: I hope you mean emergency birthdays, not just like, "Ah, no. Flat tire."

Griffin: "Use it, use it to stop the bleeding!"

Justin: "It had 'Love you lots' on the front in gold letters. I didn't think it was weird, I just thought the design was pretty." [snorts] "When she read the front, she said, 'Whoa! I didn't know you felt that way! Really stepping up this relationship!'"

Travis: [laughs]

Justin: [laughs] "How do I live in this atmosphere I've created?" That's from Platonic Proposal in Chicago. Well, congrats on realizing that this is completely your fuckup.

Griffin: Yeah.

Travis: Yeah. This is like, if you're gonna get an emergency card, it needs to say something like, "Celebrate!" Like, just "Ce—" Like, I don't even think you want to go as specific as birthday.

Justin: No, it's just like, "Celebrate!" and inside it's like, "This is a day."

Travis: Yes.

Justin: "Catch it!"

Travis: Or on the front it just says, "Occasion!"

Griffin: "It's— it's now."

Travis: [laughs]

Griffin: "Occasion is now."

Travis: "The time is now, for this day!"

Griffin: "Sorry, thank you, and congratulations."

Travis: Yeah.

Justin: "This day is here, and you are here too."

Travis: "You've made to this day, maybe more!" [wheezes]

Griffin: It could also just be a sort of innocuous compliment, like a picture of a dinosaur and on the inside it says like, "I think you're dino-mite!" And then, they open that—

Travis: O-oh, no, Griffin, ooh...

Griffin: And read it and they're like, "Oh. Cool. Ah, cool."

Travis: That's too much.

Griffin: Oh, okay.

Travis: That's too much.

Justin: I can't— do you know how many times I've been at somebody's birthday and I've realized, like, "Oh, I didn't them anything. I really should get them a

thing," and then I'll like sit there on my phone and send 'em an iTunes gift card from my phone.

Griffin: So... yeah.

Justin: And then get the eye contact from across the room! Like, I don't mean for it to happen right then, but they'll get the notification like, brring brring!

Griffin: [laughs]

Justin: "Oh, hold on. I got a text from Justin, right this second?"

Griffin: "That's— that's weird, it just says 'I'm inconsiderate.' That's weird."

Justin: [wheezes]

Travis: [laughs]

Griffin: It's— that's what—

Justin: It— but it says, it says "I'm inconsiderate, please enjoy the new Drake album on me!"

Travis: "Wow, seven dollars, Justin! Thanks so much."

Griffin: "Cool."

Travis: "I'll be able to enjoy half an album."

Justin: That's the problem with gift cards, right? The problem with gift cards is you are saying, "Here is exactly what you're worth to me."

Griffin: Yeah.

Justin: "Here's the exact dollar value that you are— that I value you."

Travis: This is—

Justin: "I coulda gone 20. I could have."

Travis: Listen. Technology today, there should be an option when you purchase, like, a gift card online for someone, to back date it. Like, they'll just wedge it in in their Gmail like, five days ago. And it's like, "Oh yeah, we'll date it like you sent it on Monday. Don't worry about it. We got this."

Griffin: That is— that is psychotic, what you've just said, Travis. That is a— If we, if we—

Travis: Hey, I— if Tim Cook's listening, you're welcome.

Griffin: Yeah, but if we do that, what the fuck are we all doing here? On Earth, as part of this one sort of beautiful consciousness, if we can trick each other with time— time traveling birthday cards? What are we all doing here?

Travis: Well, I'm sorry, Griffin. I got rid of empathy in exchange for this chitin, and—

Griffin: Ah, shit.

Travis: And you got me that ch— you got me that empathy polish, and I got you that chitin polish, but oh no, how ironic!

Griffin: Well, I can use the chitin polish. I just can't, uh, jump to get it where you put it on the high shelf.

Travis: Yeah, I did put it on the high shelf. That was my fault.

Justin: It— it was— I, uh, it was... I'm recording this on Sydnee's birthday, and Charlie asked, uh, my, my four year old daughter asked, uh, what I got Sydnee. So I showed her this gift certificate, and it was really more of a... It was like, one of the things they email you. I got her a, a, a sponsored... A, um, a baby incubator for the— for like a nation in crisis where they don't have access to medical care.

And I thought, well, that would be a lovely gift. My wife will really appreciate that. And I'm, I'm showing this and it's got a picture of the baby incubator and everything on the— on the thing, and I was showing this all to Charlie and explaining it to her, and I finished this whole explanation and she took like, three beats and said, "Why would she want this?"

Travis: [laughs]

Griffin: [laughs]

Justin: Like, "Well, sweetie, she doesn't— she doesn't— she d— she's not gonna—"

She said, "Mommy doesn't even have a baby. She won't like this."

Like, "Okay, but it's a gift—"

"But it's her birthday!"

"I know, okay, fine, sorry."

Travis: You didn't even have to finish that story. I could have told you how it panned out when you explain to your four year old, "I got Mommy, A: something she won't be able to touch—"

Justin: Right.

Travis: And B: something she won't use. Like... "Cool! That sucks, Dad!"

Justin: "Yeah, it sucks. Check out this, this, uh, this ceramic Jimmy Buffet parrot that I got her at Hallmark. This is a gift, Dad!"

Travis: "I got her this bag of slime that I made her."

Griffin: Yeah. Um, so this is the longest we've ever gone without actually talking about the question, because I think that is the, that is the severity of this mistake you've made. Um...

Justin: Terrible mistake.

Griffin: Terrible mistake! But "mistake" feels... The term "mistake" almost feels like it, um—

Justin: Generous.

Griffin: Suggests an accident happened.

Justin: Mm-hmm.

Griffin: You can't look at the card that says, uh, I... What was it? "Love you lots!" And think—

Justin: "Love you lots!"

Griffin: You know what that... You know... Love is subjective, yes, but I— we all sort of have a kind of agreement on what it means—

Justin: Sure.

Griffin: And then lots is a— lots is a modifier, as if to say, "A great deal of love I possess for you," and you gave this somebody who that is not true for.

Travis: I will argue, though, that it's not like this-- the front of the card said, "I must tell you about my deep and very real feelings for you." It said, in gold letters, "Love you lots!" A thing one might write in somebody's yearbook. So—

Griffin: No.

Justin: No.

Griffin: No.

Justin: No.

Griffin: No.

Travis: I would say that maybe this—

Griffin: Love you like— love you like sis— love you like a sister? That's acceptable. That one is fine.

Justin: LYLAS.

Travis: Well, yes.

Griffin: That— that one's fine.

Travis: 2 cute 2 b forgotten, yes, of course.

Griffin: Yeah.

Travis: I would say that—

Griffin: Have a cool summer.

Travis: Part of this blame— yes. Part of this blame does fall on the coworker, who looked at a greeting card, ostensibly purchased at a store, that you handed them, and thought, "This is a declaration of true emotion," a thing no one should ever think when they look at a greeting card.

Justin: What's anythi— greeting cards are... Man.

Griffin: Ugh. I—

Justin: Can we just talk about 'em for a second? Can—

Griffin: I hope you've got your finger on that fuckin' Seinfeld button.

Travis: Yeah, light 'em up, Justin!

Griffin: Light 'em up, dude. Get this— get this, uh, get this whole industry that's existed for thousands of years and has definitely been the, the butt of many, many stand up routines.

Justin: They're the worst, and I always get 'em, because it feels like we sh— we have to. And sometimes they're nice, but it just seems like...

Yeah, you're right. What a fuckin' hack.

Griffin: Hit it!

Justin: No! Okay, you're right. I earned this.

[low quality Seinfeld bass riff]

Travis: [laughs]

Griffin: Now sit in that, stew in that shit!

Justin: [laughs]

Griffin: Stew in it, and think about what you've done.

Justin: Sorry, you're right.

Griffin: That go— that's both for the question asker, and for Justin.

Justin: Yeah, we've all— we've all made some mistakes, here.

Griffin: Yeah. Um, you want another Yahoo?

Justin: No, we didn't give any sort of help! Like, I wanna help!

Travis: Send 'em— send— get 'em a card the next day that just says, like, "No I don't."

Griffin: "No I don't. Got you."

Justin: I think you— I think you need to... Okay. You said it's been civil with this person, you're not really close. Fine. I think you need to... The relationship is now at a different level.

Travis: Yeah.

Justin: Right?

Griffin: [laughs]

Justin: It's obviously been escalated to a different kind of relationship. I think you need to see how long you can sort of maintain that level of relationship, and maybe they'll, like... Nothing gold can stay, perhaps the relationship will fade in time and you'll revert to just sort of like, civil thing. But the— but possibly, a dear friend has been made!

Travis: Yes. Listen—

Justin: This is the moment. Maybe you accidentally made a dear friend.

Travis: Some sliding doors have opened, walk through them.

Justin: Yes.

Griffin: Mm.

Justin: Walk through the sliding doors, thank you, Travis, yes. That is my Official (TM) advice, is I think give it a whirl. Just see if you can maintain it.

Travis: You didn't plan to be here, but now you're here! It's like, you know, you got on the wrong Home Alone plane, and you ended up in New York instead of, uh, Florida or whatever, and you know what? Maybe have some fun in Florida.

Justin: Now, now Trav—

Travis: Or wherever the fuck you are.

Justin: I do want remem— remind you, though. That isn't what happened. This person got on a plane that was labeled, "Get on this plane to go to Paris without your son, Kevin."

Travis: Uh-huh.

Griffin: [laughs]

Justin: And then they were like, "That sounds good, I'll try it!" And then they got on the plane and landed and was like, "Kevin!" It's like, well, no, you remember. You saw the plane. It was labeled.

Travis: Yes, but— then what you are suggesting, Justin, is they have arrived and said, "Oh wait, right, Kevin's my son and I left him at home. Ah well! Better have some fun in Paris while I can!"

Justin: Yeah, that's fair, though. Mine's— mine's not that helpful either.

Travis: [laughs]

Griffin: Your scenario, Justin, makes it sound like Kevin McAllister is the victim in the Home Alone films, when I would argue that that is true of everyone else in his family, but not Kevin McAllister. Hmm... Yes, that's how— that— yes, I want to die on that hill. I've just—

Justin: That's how you feel?

Griffin: I've just decided, Kevin's not the victim, here! It is the rest of the family.

Travis: Not, the eight year old boy left home alone because his family hated him and forgot about him?

Griffin: Well, hate is a strong word, don't you think? He's just, uh, bein' a little pervert, uh, to his uncle, and so he doesn't get woken up for this plane ride.

Justin: My— it's— I think a lot of it is perspective. We showed Charlie that movie for the first time about a year ago, and she was... I mean, for her it's a horror movie, right? For year—for months afterward, she talked about, "They left him alone," which is the name of the film, from her perspective, was "They left him alone" was the name of that film.

Griffin: [laughs] Yeah.

Justin: But me, I'm a father of two, watching this as a 38 year old father of two people. I watch it from Catherine O'Hara's perspective and think, "Yeah, I get it." You know, I get it. You just want to relax. Your kid has zero chill. You just want to relax in Paris for a little while.

You know, they don't talk about all the time that Catherine O'Hara gets to sit in fuckin' silence. You know? It's—

Travis: I mean, that's fair.

Justin: Catherine Bought herself a day. Like, at least a good 24 hours of just being able to sit in fucking silence. I get it, Catherine O'Hara.

Travis: It is a 14 hour flight there, and like, a 14 hour flight back. Where, yes, she—

Justin: [laughs]

Travis: She must have gotten on the plane, right? On the return and been like, "I feel so terrible!" But you can only maintain that feeling for so long before then they bring you like, the warm nuts.

Griffin: Oh, yes.

Justin: Yes.

Travis: And like, you know, a glass of sparkling wine, and you're like—

Justin: Then you're like, "Do you—"

Travis: Okay.

Justin: "I actually haven't seen a movie in three years. Do you have movies on this flight?"

Griffin: "Do you have movies?"

Travis: 'Cause if you do— "I mean, I do feel terrible, but I've been meaning to see if Greatest Showman was a hit or miss!"

Justin: [laughs]

Griffin: "Miss my boy, I hope the sticky men aren't gonna get him, but, um, could I take a airplane wine nap now, please? Here I go."

Travis: [laughs] "Thank you so mu— Oh, the seats recline all the way! Well, that's nice."

Justin: "Whoa! All right, thanks!"

Travis: "It would be a waste not— Kevin would want me to check that out."

Justin: Yeah, that's the— they—

Griffin: [nasally voice] "All right, what's up? Where are the polka boys?"

"That's nice. Anyone holdin'? Is anybody holding?"

Justin: [wheezes]

Griffin: "I haven't smoked weed since 1977."

Travis: It's the 90s, so this is probably fine.

Griffin: Yeah.

Justin: That's the only unrealistic thing, is this motherfucker start playing tuba and she doesn't bury a shiv in one of their throats. Like, "Please, this is my moment. Just let me be."

Griffin: Why— why do we talk about Home Alone so much?

Justin: It's a touchstone, apparently. A cultural touchstone, I would say.

Griffin: So much.

Justin: We do talk about it a lot.

Griffin: Um, okay. I have a Yahoo, here. Can we talk about it?

Justin: Okay.

Griffin: It was sent in by a few folks.

Justin: Yeah, we'll talk about that half as much we talk about Home Alone.

Griffin: Yes, thank you, uh, uh, everybody who sent this one in. It's Yahoo Answers user Fritz, who asks:

"How did King Triton get so buff?"

Travis: Yeah, right?

Griffin: "He lived underwater where there's no resistance. How could he get so buff?"

I'm not sure that your terminology is right, here, because I think water is all resistance. If that's the logic that you're using, then, uh, merfolks who live in the water would be getting jacked from all the swimming that they do, 'cause exercise, folks! That's just exercise.

Travis: I would say probably first, heavy diet of plankton.

Justin: Mm-hmm.

Griffin: Okay. So he...

Justin: Yeah.

Griffin: Okay. So he has a sort of—He has a webbing, and it's in his mouth, and we don't see that, but when he does extend his jaws wide open, you see the webbing get in there, and he does swallow up a million things. And, you know, they were trying to play the xylophone or whatever, and then they did get eaten.

Travis: Mm-hmm?

Justin: That would be rad, if she walked on land for the first time with her human legs and she just collapsed, like, "Oh, my bones! My terrible, weakened bones!"

Travis: Or she just collapses 'cause her gills were dried out. She's like, "I don't have lungs!"

Griffin: Um, but how'd he get so jacked up, though? He's very strong. I don't know if you guys remember the movie, but he has a very strong upper body and torso.

Travis: I mean, probably magic, right? Like...

Justin: Magic?

Travis: It's a very magical culture.

Justin: Well, that's true. I feel like that's kind of a bullshit answer, though, Trav. Like, just magic. That doesn't really move the needle for us.

Travis: Okay, he works out twenty-four/sev and he's spotted by Sebastian. Is that what you wanna hear?

Justin: The swimming around is gonna get you a good tail.

Griffin: Yeah.

Justin: Like, everyone's gonna have a good tail. But like, usually their arms are just like, gracefully behind them as they zip along. Nothing's heavy.

Travis: Yeah, you don't see a lot of like, ripped, jacked, huge-chested dolphins.

Griffin: Yeah.

Travis: You know? It's not really the—

Griffin: Exact— well, what you just said is wrong. They're all fuckin' muscle, man. The— dolphins are all fuck muscle. I do not know if you ever touched one of these bad boys, but it is basically a muscle rocket.

Travis: Yes, but they don't have definition, Griffin. Yes, they've got the muscle mass.

Griffin: Yeah.

Travis: But where's the definition?

Griffin: The dolphin doesn't have a six pack.

Justin: Maybe anytime King Triton's not on the screen, he's lifting sea rocks. He's just—

Griffin: That would probably do it.

Justin: Go— goes to his cave and... There's not a lot to do down there.

Travis: That's what it is. He has one of those grottoes where it's like, you can swim, and it's like, even though it's underwater, it's almost like Sealab, right?

Griffin: [laughs quietly]

Travis: Where it's like, pressurized so he can just like, lift the top half of his body out, pump some iron, and then go back to swimming.

Griffin: What if every merfolk... Or maybe it's just people who are sort of higher up the, uh, the, the ladder. People who— in the royal family, perhaps, or, uh, people living in sort of the royal domain have this, and it is your own, personal fighting octopus.

Justin: [laughs]

Travis: Mm-hmm?

Griffin: And it's an octopus that you and— uh, you, you fight. And so every time you see him go offstage, from the play, of the movie, uh, he blows up all his daughter's stuff and then is like, "I'm a good dad." And then he swims away, and then you know—

Justin: [laughs]

Griffin: While Ariel's having a sad time in there with all her broken tchotchkes, uh, he's like, [King Triton voice] "I feel so bad about what I've done to my daughter's collectibles and figurines. Ah, fuck it. Get over here!" [octopus fighting noises]

Justin: [wheezes] "Time to fight!"

Travis: "Go fight!"

Griffin: [gruffly] "Oh, yeah!"

"There's no tridents— no tridents!"

"You're right, you're right, that's my bad. I forgot I had it."

Travis: "Sorry, sorry, sorry."

Griffin: "C'mere."

Justin: "Sorry, sorry, sorry." I uh, I do love this idea that he has a secret rock gym somewhere, though. The, as I think of it, the grotto of gains, where he just goes and car— carves himself out.

Griffin: Aquaman's, too.

Justin: Aquaman, too.

Travis: Yeah. It's him and Aquaman in there.

Griffin: You know Aquaman has secret rocks and a octopus that he fights, and—

Travis: And he blasted up his daughter's collectibles, 'cause he's a real jackass.

Griffin: [laughing] That scene is wild! It's actually Batman. He shows up at Batman's house.

Justin: [wheezes]

Griffin: And Batman's singing a song about all of his great tools, and where does he get all these—

Travis: "Look at all my cool stuff I built, with all my money!"

Griffin: "Where do you get all these wonderful toys?" Zap, zap, zap, bzzt, bzzt.

Travis: "Oh!"

Griffin: He uses his magic trident. What a good flick.

Travis: Man, I've been a dad for only two years now, and Triton's got like, eight daughters and they all appear to be like, you know, teenage to older, so he's been a dad for a while now. What a fuckin' rookie mistake!

Griffin: Yeah.

Travis: To be like, "I know a cool dad move. Blast up all the shit she cares about!" Yeah, of course she went to the sea witch, you dumbass! You drove her right into Ursula's arms, you piece of shit!

Justin: It'd be cool if, if Aquaman came down and— 'cause he's the king of fish. He like, made Triton clean it all up.

Travis: [laughs] [deep voice] "You fix this! Hey!"

Justin: [deep voice] "Fix it."

Travis: [deep voice] "Fix it."

Justin: [deep voice] "You fucked up, dad. Fix it."

Travis: You fuckin' asshole! Triton should have immediately come back and been like, "You know what? That was on me. Um, I'm gonna fix this statue for— I need to find some waterproof superglue—"

Griffin: Yeah.

Travis: "And then I will fix this."

Justin: I think he just sent everybody else and— "Hey, everybody! Go find more trash!"

Travis: [laughs]

Griffin: [laughs]

Justin: "Go get more trash for my kid!"

Travis: "See if you can find another statue that fell off a boat!"

Griffin: Yeah. The way that this would actually play out is Aquaman would be like, "Clean this up, you're a bad dad."

And then up half would be like, "No. Get the fuck outta here, what are you—" But then his butt would be like, "Aw, you right! You're right."

Travis: [laughs]

Griffin: "Lemme— lemme slap it around with my t— is this helping?"

"No, it's a clock. You can't just slap it with your weird fish tail and fix it. You blew it the fuck up."

Justin: [laughs] "Ah, stop it!"

Griffin: "Ah, stop it!"

Justin: "Hey, fish ass, get in line!"

Travis: "Who's in charge here?"

Griffin: [King Triton voice] "I'm trying to send a message to my daughter!"

Justin: [laughs]

Travis: [laughs] "Not to like things!"

Justin: [laughs]

Griffin: Why has he got a beard? That's gotta be bad under the s— under da sea.

Travis: Oh, yeah.

Justin: [laughs loudly]

Travis: That is— that is matted. That's full of... I don't know. Probably like, bacteria?

Justin: Maybe that's where he absorbs food from.

Travis: That's his filter feeding!

Justin: That's where he harvest the micro— yes.

Travis: Guaranteed. Where's the scene of all the little fish that follow Triton around, just picking bacteria and algae out of his beard?

Justin: That's gotta be... It's gotta be hard to get much protein down there, for those muscles, too.

Griffin: [laughs]

Justin: You eat anything other than— You'd see a tasty little shrimp, but it turns around to you and you're like, [deep voice] "Oh, hell yeah, I'm starving."

Shrimp turns around and he's like, [high pitched voice, singing] "Under the sea, under the sea!"

Travis: You're like, "Ah, shit!"

Justin: Like, "Okay, fine! Fuck! You're sentient! God dammit!"

Travis: [high pitched voice] "I have a family!"

"Aw..."

Griffin: All right.

Justin: "Aw, I know your family."

Travis: "Yes, I know. You work for me. You all work for me! Dammit!"

Justin: Uh, let's, uh, let's take a trip to the money zone.

Griffin: Also, none of 'em wear shirts. What's up with that?

[Money Zone theme plays]

Travis: Mattresses.

Griffin: Mmm.

Justin: Okay? I'm listening.

Travis: What's that about? Bees.

Griffin: Oh, God. Get the— hit the fuckin— can we please, with the Seinfeld sort of formulation, can we please?

Travis: What, what is—

[low quality Seinfeld bass riff]

Griffin: 'Cause you know he's gonna do that.

Travis: Mattresses! That's okay!

Justin: Okay. Here comes my ad for Ca— this is my ad! I'm gonna do an ad for Casper! You gotta sleep. And have sex.

Griffin: Whoa!

Travis: Whoa!

Justin: [laughs] And there's only one place where both of those things are cool, and it's not just for couches anymore! Someone invented beds, and it's Casper. Casper has invented beds. It's a sleep brand that continues to revolutionize its line of products. Now they have beds, and you can sleep on 'em, one night at a time.

Travis: But that's it.

Griffin: [laughs]

Justin: They're perfectly designed for— for humans. No dogs allowed on these fuckin' beds!

Griffin: What about—

Travis: And you know, here's the thing.

Griffin: What about—

Travis: Even if you're someone who doesn't have sex, I highly recommend these beds for the sleeping part.

Griffin: The sleeping part's good, but Justin, what about my weird shapes that make up my body, say, a cylinder, and I've got a pyramid, shoulders... What about those?

Justin: This is still designed for— you, you're technically a human. If you're in the US or Canada, you get free shipping and returns. Uh, no hassle, by the way, if you're not completely satisfied, which you will be. You can be sure of your purchase with Casper's 100 night, risk-free, "Sleep on it" trial.

These are great beds, and you're gonna love sleepin' on 'em, and you're gonna love having sex on them. You can get 50 do— [laughs] dollars towards select mattresses—

Travis: Or you're gonna love not having sex on 'em, either way.

Justin: Either— there's no law— Travi— obviously, Travis. It's not binary! You're not either having sex or sleeping! You're not a cicada!

Griffin: [laughs]

Travis: [laughs] You're either eating, mating, or sleeping on a Casper mattress!

Justin: Right.

Travis: They're great to eat on!

Justin: Get 50 dollars— if you need a place to eat oak leaves, check out this mattress.

Travis: [laughs]

Justin: Get 50 dollars towards select mattresses by visiting casper.com/brother and using promo code "brother" at checkout. That's casper.com/brother, and promo code "brother, brother, brother," for... No, just one "brother," for 50 dollars towards select mattresses. Terms and conditions apply.

Griffin: How 'bout Shtomps?

Justin: Shtomps?

Griffin: These sticky... They're fun stickers, like, uh... Maybe— maybe I shouldn't also do "Have you heard of this thing that we all know about, but it's— I'll make it sound like they invented it."

Nah, it's more fun the other way. You know stickers, and sometimes they can have Elmo or, uh, uh, Pikachu or Mario on them, and you stick them— when you've been a good boy you can put 'em on your journal. Uh, sometimes you need those for mail so that the mail carrier will pick it up, because, uh, mail carriers like stickers.

And, uh, you need stamps, that's what those are, and Stamps.com makes it so that you can print your own postage from home, so you don't have to go to the post office, and you can save money with discounts on these wonderful stickers that you can't even get at the post office.

Uh, they bring all the amazing services of the US Postal Service right to your computer. We're talking about stamps, and then you will print those stamps and you can use 'em for any letter, any package, any class of mail, anywhere that you want to send it.

Um, and so with Stamps.com you get five cents off every first class stamp, and up to 40% off priority mail, holy shit! That's a big 'ol chunk a change! Shtamps—

Justin: Dang...

Griffin: Shtumps.com is a no-brainer, saving you time and money. It's no wonder over 700... trillion small businesses—

Travis: Well...

Griffin: Already use Stamps.com.

Travis: It just says 700,000.

Justin: No, 700,000. Right now, our listeners get a special offer that includes a four week trial, plus free postage, and a digital scale without any long term commitment. Just go to Stamps.com, click on the microphone on the top of the home page, and type "my brother." That's Stamps.com, enter "my brother."

I wish they wouldn't... I wish they would just write it different.

Travis: Enter...

Justin: That's stamps.com, and then you press the return key, and then...

Travis: You enter my brother.

Justin: Click on the microphone, and then you type in the word "my brother."
That's it.

Griffin: You insert yourself... Slowly...

Justin: You don't.

Griffin: So—

Justin: You— [guitar noises]

J.: Hey, everybody, this is host J. Keith van Stratten, host of Go Fact Yourself, a live game show here in the Maximum Fun network. Make sure to listen to our next episode of Go Fact Yourself, with guest Kurt Braunohler.

Kurt: I did a show in Flagstaff, Arizona where the venue just didn't list that the show existed.

Audience: [laughs]

Speaker Three: amazing.

Kurt: Uh, and I— and it is the smallest crowd that I've ever done a full hour of standup for. It was three people.

J.: Wow.

Speaker Three: Oh my God.

J.: And Sarah Schaefer.

Sarah: Yes, I love crafting. It's my hobby. I have a craft nook in my home.

Speaker Four: You do?!

Sarah: I do, it has all of my supplies displayed in an adorable manner.

Speaker Four: Wow!

Audience: [applauds]

Sarah: Yes! Yes, applause!

Speaker Five: Applause for a nook.

J.: That's Go Fact Yourself, here at maximumfun.org or wherever you get podcasts.

Justin: [guitar noises] I don't even have one, I just need to stop you.

Griffin: [laughs]

Justin: [guitar noises] [singing] [unintelligible] Lookin' at the page, and then I found a page, here we go, here it comes! I wanna munch!

Griffin: Squad.

Travis: Squad.

Justin: [guitar noises] I want to munch!

Griffin: Squad!

Travis: Squad!

Justin: [guitar noises] Welcome to Munch Squad. It's a podcast within a podcast. Dunkin... Uh, we got a Dunkin in Huntington. This isn't the Munch Squad, I'm just mentioning that I'll be able to try the Dunkin offerings firsthand. Dunkin—

Griffin: You don't do— you don't do that with the garbage that you bring here for the show, right? You're not— you're not actually like, experimenting firsthand with these things, right?

Justin: Sometimes— sometimes the picture looks good.

Griffin: Oh!

Justin: Um, and I wanna try it, and I probably would've tried it anyway. I get excited— hey, listen. My Rite Aid got— Rite Aid got bought out by Walgreens, and I'm the idiot that walked in after they did the remodel and is like, commenting to the employees, like, "God, it's really bright in here, it looks great! This is so spacious!"

Griffin: [laughs quietly]

Justin: "Don't you love thi— I'm lovin' this! You guys lovin' this?" This is not an exaggeration. I did that.

Uh, so Dunkin has launched Peeps coffee and a Peeps donut for spring.

Griffin: Okay.

Justin: Peep flavor is starting to get into things. There's Peeps creamer, now, I got, and Peeps cereal. And Peeps... don't have a flavor, folks.

Griffin: It's marshmallows.

Justin: It's marshmallows with sugar on it, folks!

Griffin: And marshmallow really is puffed sugar, so we're just kind of talking about sugar, mostly, folks!

Travis: Yeah, you're telling me that you've made sugar flavored creamer?

Griffin: Mmm!

Justin: That's right, and it doesn't taste like anything except sugar, and now that's in a coffee and a donut. It's, uh, Peeps marshmallow flavor coffee and espresso drinks, and the Peeps donut is topped with an iconic yellow chick. That's right, folks! They just put a chick on the donut.

Griffin: Just put a fuckin' one right on there, and the shelf life of these bad boys after you remove them from the packaging is about nine seconds before they turn cronchy and inedible. So... are they doin' these things to order? 'Cause that would be kinda wild.

Justin: Uh, yeah. They're— they're just slap— they're opening up a discrete package, uh, as you— as you, uh, pull up, and, uh, slapping it on there, so. You can just, uh, enjoy a donut with a Peep on it.

Um, now, because I did pick this so quickly, there's not really anything funny about this one, 'cause I was just trying to get you to stop talking about—

Griffin: Aw, shoot.

Justin: The dirty stuff.

Griffin: Okay.

Justin: So there's not really anything good, uh, with that.

Griffin: Well, hold on. Let's find a— let's find the— I had a joke earlier I didn't really have time to do, but maybe it could make it funny?

Justin: Perfect, yeah.

Griffin: Just say that like, uh, sugar flavored creamer again. Say they did that.

Justin: Okay.

Travis: Oh, it's— so they made sugar flavored creamer?

Griffin: [gravely voice] Mm, sugar creamer.

Travis: Okay.

Justin: [wheezes]

Travis: All right.

Griffin: [gravely voice] First you take the sugar... and then you put it in the creamer. [breathes heavily]

Travis: Okay.

Griffin: [gravely voice] Mm, sugar—

Justin: Carl's Ju— here, that was a Munch Squad Jr, then. Carl's Jr—

Travis: Wait I have one—

Justin: Added bacon truffle burger—

Travis: Hold on, hold on, hold on!

Justin: Okay, did you have one you wanted to do?

Travis: I do.

Justin: You want to get a hand on this— this ball?

Travis: And I want to kind of piggyback off of what Griffin said.

Griffin: Okay.

Travis: And this is kind of an alley-oop to Justin.

Griffin: Oh, good.

Travis: Please see where I'm going with this.

Travis: Sugar creamer? More like sugar Kramer!

[low quality Seinfeld bass riff]

Griffin: Sugar— sugar creamer? I hardly sugar knew— know her!

[low quality Seinfeld bass riff x3]

Travis: [laughs]

Justin: That was the three pointer.

Griffin: Whoa, shit!

Justin: That's what you got for that.

Griffin: Dang!

Justin: Uh— real quick note, Carl's Jr. added a bacon truffle burger and bacon truffle cheese fries. This image...

Griffin: [laughs]

Justin: Is not gonna drive me anywhere, except out of my fuckin' mind.

Griffin: [laughs]

Justin: This is... This is a horrid thing that you should seek out and see for yourself. I'm gonna link you guys, just so you can see in the chat, there. You can see the image of the burger.

Griffin: Ah, that's a tall one. That's a tall one, that is.

Justin: It's— it's just layers upon layers of horrid... And it's a menu innovation, they call it here with no trace of irony. It features... [clears throat] "A decadent, truffle-infused white cheddar sauce, which has a deep, rich, and savory flavor. Including notes of garlic, toasted onion, and aged Parmesan. The burger includes a charbroiled, 100% black Angus beef patty, topped with premium white cheddar truffle sauce, two slices of applewood smoked bacon, crispy onion straws, Swiss cheese, caramelized onions—"

Griffin: This fuckin' thing...

Justin: They made this! They made tha— uh, they made that, okay? And then at the end they were like, "And mayonnaise?" And then "Yes, mayonnaise."

Griffin: Good.

Justin: "On this thing."

Griffin: Nah. Wetter.

Justin: Um, here's a quote about this crime. "The launch of our new Bacon Truffle Angus Burger connects back to our dedication to introducing bold, craveable, and unexpected flavors the our menu in interesting ways."

This guy had to come up with th— I think they, like, ran into his office and they're like, "We already started recording, quick, say something about the Black Angus Truffle Burger!"

"It, um, connects back to our dedication? To introducing bold, craveable and unexpected flavors, in interesting ways."

[loudly] "You already said unexpected!"

"Yeah, I know, but I'm just making it up as I go!"

"Truffle is traditionally viewed as a rare indulgence. And we're bringing it to the everyday dining experience."

Griffin: [laughs] Do you— do you trust us, Hardee's, with that?

Justin: [laughs]

Griffin: And we— we are Hardee's. Don't forget. We have a different name, but we're still Hardee's. But anyway, do you want this fancy forest mushroom that a pig dug up?

Justin: [laughing] I wa— I want to meet the person who's eatin' this who's like, "Look at me, Vicky! I'm eatin' truffles! I'm like a king!"

Griffin: Oh my God.

Justin: Owen— that's from uh, uh, "Is— is infusing the distinct truffle flavor into an entirely new offering, for our burger loving customers." Oh, sorry, "dirtbags," it says here. Owen— says Owen Cline from the chain. "During the testing phase..." Imagine this. "During the testing phase, Carl's Jr. Bacon Truffle Angus Burger outperformed all benchmarks!"

Travis: Wait—

Justin: [laughs] "Including taste, uniqueness, and quality!"

Travis: "Sir, it's... off the charts!"

"My God..."

Griffin: "My God..."

Justin: "God, we've done it again!"

Griffin: "Now we're all sons of bitches."

Travis: [laughs]

Justin: [wheezes] "We're—" and it says here, "We're thrilled to add the elegant taste of truffle to—" This— this sandwich has bacon and onion straws and Swiss cheese and hamburger and cheddar truffle sauce and mayonnaise on it, and you are gonna take the word "elegant" and just jam it up your ass? Like, there's no mean— there's no meaning behind anything anymore!

Griffin: Yeah, this bad boy's... This is a— this looks like a wet Aggro Crag that I'd have to climb and eat from the top down. This is a big, big mound of— mound of sound.

Travis: It's a challenging, challenging fight.

Justin: It's a challenging sandwich. A challenging burger. Anyway. That's all there is to know about that, that Carl's Jr... Now, it doesn't mention specifically Hardee's, so I don't know if they're leaving Hardee's out in the cold in this one. This may just be a Carl Jr. orig.

Travis: A Hardee's would never serve a burger like this!

Griffin: How 'bout another question, please?

Justin: "I recently started working in an office setting. I only work there three days a week, and I am a graduate student, so I'm not close with the full-time staff. There's a small basket of candy that sits near the secretary, and I pass it every day on my way in. I grab a few pieces throughout the day.

My question is, how many pieces is too many? I feel bad taking too many, as I'm not full-time staff, and also as a grad student, it's hard to pass on free candy. Do I cut back on the candy? Do I just sneakily take more at one time? Do I create a

diversion to draw the secretary's attention so they at least know it's not me depleting the resources?" And that's Morgan.

Griffin: I mean, when you get to the point where you're doin' a little heist every time you get the candy, I think you know it's too much candy at that point.

Justin: Am I wrong in my feeling about the candy at the front desk... That's for visitors, right? Is that— isn't that visitor candy, as a way of saying like, "Welcome, here. This isn't for the staff, this is for you, our visitor. Please enjoy a Tootsie Roll."

Travis: I always thought if somebody puts out a bowl of candy, that's like, the basic human way of signaling like, "I'm someone who likes interaction!"

Griffin: This reminds me of the funny Office, uh, the Office episode, American version of course.

Travis: Yes.

Griffin: The true orig.

Justin: Thank you, the original.

Griffin: Um, and the so— the scene where Pam puts out all the candy, and then Dwight walks up, and he's gonna have a piece of candy, and he puts his hand in the bowl, and he starts to unwrap it, and then, uh, Jim jumps up from behind the plant and gives him a good scare.

Travis: And he swallows it and chokes on it.

Griffin: No— no.

Travis: He gets it out— no, they, they Heimlich it. It's fine.

Griffin: All right. So—

Travis: But he does pee himself.

Griffin: Yeah. So, did we help?

Travis: [laughs] I think—

Justin: I just—

Travis: Let me— let me— I will, uh, take this weight off your shoulders. The, like, that you're taking too many 'cause you're not full-time, I think that's okay. [laughs] I think— I don't think anyone's like, "Hey, you only work 20 hours a week. That's worth two pieces of candy."

Griffin: [laughs] The president of the company doesn't walk in and just upend the bowl in their mouth and then say, [gravely boss voice] "I earned this!"

Justin: [gravelly boss voice] "This is mine!"

Griffin: [gravelly boss voice] "This is— I put in the hours and became the, the, the bawrs of this one."

Travis: Listen, the real answer... And I hate to give real advice, here. It feels weird, but you could offer to buy the next bag of candy?

Justin: You could just do that, but that would defeat the purpose! If this person knew how to buy candy, we wouldn't be in this mess!

Griffin: Pickle.

Travis: Oh, God, you're right. Okay, have you heard of stores?

Griffin: Listen, people put out candy on their desk at work for conversation starters, I think.

Travis: Yes.

Griffin: It's a— it's the— it's the water cooler. "Come talk to me about Lost, still, 'cause it's all I think about. And, uh, that's why I put this thing on, and... Oh, uh, Tuesdays, right? With Morrie. Have you read it? Book club, this... week! On Tuesday, weirdly enough."

Justin: Yeah.

Griffin: "So, get there."

Justin: "Yes, there will be candy provided."

Griffin: "There will be more candy, so get... And uh, so nobody read the book again, I see, um, but the— I do notice that the Werthers are gone. Um. That is fine! That's fine. It's a— this old man kidnaps a child and gives him lessons."

Travis: "Every Tuesday, kidsnap— kids— kidnaps him!"

Justin: [wheezes]

Griffin: "Just kidnaps the—"

Travis: "Kidnaps him over and over again."

Griffin: "Kidnaps the shoot out of him, and gives him lessons, and um... You're all leaving 'cause the Werthers are... See, okay."

Justin: It's visitor candy. I am gonna stick by my guns.

Griffin: All right.

Justin: It's visitor candy.

Griffin: Uh—

Justin: My da— I got another— can I do another one?

Griffin: Yes.

Justin: Okay. "Dear brothers, I recently started working in a pasta factory on the ravioli line. This job would be perfect for me, except for one thing. I can't stop thinking about eating the uncooked raviolis as they move— [wheezes] As they move past me. [laughing] The worst is when I have to stand there on the line and make sure no defective one gets past.

I have come so close to stuffing my pockets and getting the hell out of that sinner's paradise. I can't sneak a bite or I'll surely be caught!" [laughs] "Please tell me how to sedate the ravioli monster inside of me, or how to sneakily get my fill." [laughing] That's from Randy for Ravioli. [wheezes]

Griffin: [laughs breathlessly]

Justin: [laughs] [strained] Thank you so much! [laughs] It's un— it's— I just— I c— I wanna just hit one thing, that it's uncooked.

Travis: Yes it is uncooked.

Justin: It's just uncooked... [laughs]

Travis: But I do understand that after a certain point of watchin' 'em roll by, that probably like, fades to the back of your mind, and you're just like, "But now, I just want to."

Griffin: Yeah.

Travis: "Like, I know it's not gonna be good."

Justin: "I just wanna eat one!"

Travis: "But now I want to!"

Griffin: Compulsion doesn't have to make complete, logical sense. In fact, oftentimes, it does not. Although I will say, as somebody who recently learned that they had been, um, horribly maligned by his two older brothers who he trusted very much into eating uncooked, uh, fettuccine every time we went to Olive Garden...

Travis: Mm-hmm.

Griffin: I do hope that I would have had the good sense not to eat uncooked ravioli, because there's a lot of other sort of matter... A lot of other sort of material floating around in that, in that one.

Travis: The— the problem is is if you eat it, and anyone sees, you won't— I don't even know that you so much get in trouble for eating the product—

Griffin: [laughs]

Travis: So much as, everyone around you would be like, "What are you doing?"

Justin: "What are you doing?"

Travis: "That's not cooked!"

Griffin: "That's not cooked." The other problem would be, if I am working on this line across from you and I saw you finally break, and in one deft maneuver just shove... Even, like, a defective one into your mouth, I am... My first assumption will not be, "Oh, well I'm— I'm sure that's the first time they've done that."

Justin: [wheezes]

Griffin: It will be, "They have done this 400 times a day across from me, and this is the first time I have ever noticed."

Travis: Or worse, what if you do it and everyone's like, "Oh, thank God. Someone did it first," and then just the whole floor erupts into—

Justin: "Let's eat this fuckin' place."

Travis: Just a grab and go, everyone's going crazy shoving those little circles in their mouths.

Griffin: [laughs] This shit... This is the new Footloose. This is Footloose 2, but there's not any dancing and you're just sort of the—

Travis: It's just Bowelsloose.

Griffin: You're the jeans-wearin' rebel who comes in and shows everybody, it's okay to eat this uncooked ravioli we're supposed to be packaging!

Travis: Wait, but what do you do with the defective ones? Why can't you eat those?

Justin: Here's what I would do. When you get a defective one, be like... Just yell loudly, like [loudly] "Oh, God, no!" And then pick it up and throw it across the room, but throw it in the same place every time.

Travis: Uh-huh.

Justin: And then at the end of the day, go get a Ziploc baggie and scoop up all your dirty floor ravi— [laughs] all your dirty, defective floor ravioli. Go have yourself a treat at home!

Travis: Or— oh, hey! Bring a bag of uncooked ravioli from home, have 'em put a sticker on it or something when you come in, and when you get that craving, just pop one of your own in there!

Justin: What if you went to your boss and you're like, "Listen. I have this problem," and you describe the problem. And it's like, "I would— I don't wanna steal things, but I do wanna eat the raw raviolis that roll past me. Can I just keep a tally of the ones I've eaten, and just deduct it—"

Travis: [laughs] "And you deduct from my paycheck at the end of the week."

Griffin: [laughs]

Justin: Right. "Or, alternately, I will pay you 100 dollars now, and we'll have a kind of budget."

Travis: [laughs]

Justin: "That I can dip into whenever I want to."

Griffin: Yeah, it's like a gas station.

Travis: What if you go in there and you're like, "I have this problem. I wanna eat a—"

And he's like... Just puts a finger to his lips and then goes over and like, closes the blinds, and he's like, "Come with me." And opens, and there's just like— there's just a room full of uncooked ravioli.

And he's like, "Whenever you need to, you can come in here and satiate your dark passenger."

Griffin: "Wear this— wear this robe."

Justin: Maybe they're waiting for someb— maybe the boss is waiting for somebody to be like, "Hey, listen. I can't do this anymore. I fucking love these

pillowy bad boys too much. I can't work this job this close to them and not eat 'em," and he's like, "Finally... I found the special boy I'm going to give my factory to, someone who loves to eat these delicious little bastards as much as I do."

Travis: But did you ever hear the story of the man who ate all of the uncooked ravioli he wanted? He shit himself to death.

Griffin: He shit and died!

Travis: You shouldn't eat 'em raw.

Justin: He got botulism.

Griffin: It was so bad!

Travis: There's stuff in there that's not cooked.

Griffin: It was really, really quite yucky. Another thing—

Travis: So don't— don't do that, but here are the keys, um, to the building.

Griffin: Uh, anyway, get in this, uh, death box. We're gonna fly up. It's gonna be cool.

Travis: [laughs]

Justin: Is there somebody you hate at work where you could like, eat 'em, and then if you get caught just be like, "Actually, I saw Jared— Jared was doing it, and he— I thought it was fine, 'cause Jared is beloved here, and I thought it was kind of a fine, company policy to eat them."

Travis: "And he's eaten two for every one I've eaten."

Griffin: "Yeah, it's true. Smell his nasty ricotta mouth."

Travis: And like, they open his locker and you've stuffed a bunch of uncooked ravioli into it.

Griffin: Oh, that's good!

Justin: It's really good.

Griffin: I mean, I was just thinking, why can't you just buy a box of this uncooked ravioli, but it's not the same, right? You want it—

Justin: Same, it's not the same.

Griffin: You want it fresh outta Mama's kitchen, and—

Justin: [laughs]

Griffin: But what you can do, what you can do is while you're on the assembly line, you have brought a box of say, 16 uncooked raviolis, and then you dump them out onto the line and you real quick run further down the belt and scoop up 16 fresh from Mama's kitchen ones, and then no one is the wiser, except for fact this would be a very conspicuous thing to do.

Travis: [laughs] Maybe just whenever you go on break for lunch, just say, like, "Okay, I'm on break." And once you clock out, just lay down at the end of the conveyor belt and let 'em fall in your mouth.

Justin: That's good.

Travis: You're on break, they can't fire you!

Griffin: No! They can only arrest you.

Justin: Could you start— could you suggest to your bosses that you open the factory to the public and start doing tours.

Travis: Okay.

Justin: And one of the re— the perks of the tour is at the end, you get to pop a sw— one of the sweet raviolis in your mouth, no problem, no questions asked.

Travis: Uncooked, though?

Justin: Uncooked.

Travis: [laughs]

Justin: [laughing] You get a uncooked— And then, when the tour's opened, you take the day off, show up in a fake mustache—

Griffin: [laughs]

Justin: And goat— [wheezes] goatee, and you just keep doing disguises— [sniffs] keep doing disguises where you can show up and take... Like, [stuffy voice] "Uh, hello, my name is Jim Pasterson, and I, um, have heard good things!"

Travis: That's my favorite part of the Louisville Slugger tour, is at the end where you get the unfinished bat and you're just allowed to smash it on the ground.

Griffin: Just blast it.

Travis: Everybody gets one.

Griffin: Justin, you mentioned disguises. We don't even have to set up this whole plot about the tour. You could just... dress up in a big hairy suit, and run in and start eating all the ravioli right off the belt, and then everybody else there would be like, "Oh, no! The beast! The beast is back, the beast is back!"

Travis: [laughs]

Justin: [laughs]

Griffin: And they have to lock themselves in the safety room and start lighting the torches, and then once you get—

Travis: You might have to do a little groundwork beforehand and say like, "Hey, guys? I was just outside, uh, getting something from my car, and I saw a beast runnin' around!" And that might take weeks to really establish the myth.

Griffin: Yeah.

Travis: You couldn't do it same day. You couldn't, like, the morning of, say "The beast!"

Justin: Yeah, yeah, yeah.

Travis: And come in the afternoon.

Griffin: You—

Justin: You would have to spot it when no one else did, just like, "Hey, did you guys see the be— I saw a— the beast—" Okay. But you're gonna have to... You're gonna have to clear this with your boss, first, so go into your boss and say, "Um, 'scuse me. Um, hello?" [knocks] "Can I— can I come in?"

Travis: "Yes, yes, come in."

Justin: "It's uh, it's me, Furt.

Travis: "Uh-huh."

Justin: "Um, I had an idea for one thing that might make it good to work here— make it, make it better—"

Travis: "Finally! Yes, please, I've been waiting for some kind of suggestion on what would make it good to work here, please, tell me!"

Justin: [wheezes] "I thought it would be, um, exciting if sometimes a werewolf showed up?"

Travis: "Ooh! A werewolf!"

Griffin: Not a werewolf, not a werewolf. The Beast, please.

Travis: "The Beast, ah—"

Justin: "Oh, th-th— thank you, thank you other boss. That's a much better suggestion. I can see we're on the same page, here, we've been thinkin' about this—"

Travis: "Uh, he's a junior boss. Please do not treat him with the same level of respect as you treat me, his desk is much smaller.

Justin: "Sorry, sir. What—"

Griffin: "You can tell from my big diaper!"

Justin: [wheezes] "So, um, it might be a good thing sometimes, it make it fun and exciting if, um—"

Travis: "Uh-huh. And now, what would this beast do? Would he come in and do maybe a funny dance, or wave some pom-poms around?"

Justin: "Yeah, sure, whatever. And then he would probably eat some of the ravioli, like Pac-Man? Just gobble—"

Travis: "Like he would come in with a big steaming plate of it that he had made at home?"

Justin: [laughs] "No, 'cause he's a beast."

Griffin: "But would he bring his own boiling water?"

Travis: "That— the baby boss asked—"

Justin: [wheezes]

Travis: "The boss baby asked a great question."

Justin: "No, he would just come in and, um, he would just kind of— he would just kind of eat 'em raw."

Travis: "Ooh..."

Justin: "He would just kind of eat 'em raw, like a beast, sometimes?"

Travis: "Mm. I do understand the connection, but I don't know if that's, uh—"

Justin: "I'll do it. It's no problem, I'll do it."

Travis: "You would— you would do that for us?"

Justin: "I'll be The Beast, and I'll make it, like, a fun— it'll be fun to work here."

Travis: "I— you— you're awe-inspiring, son! Your level of commitment!"

Griffin: "You're the hero we need."

Travis: "Eat the uncooked pasta donuts."

Justin: "Great, thanks so much. Thank you so much, I really love working here, and I'm gonna love being The Beast."

Travis: "I'm thinking of tortellini, and I meant, aw, ravioli is like little pillows, isn't it? Aw, fuck. I quit!"

Griffin: "Wait, you run this— you run this— yeah."

Travis: "Yeah, it's— I'm c— listen. It was my father's business, I wanted to be a tortellini man."

Griffin: "Now you're the— but now you're the diaper one, 'cause you messed up."

Travis: "We gotta switch off again."

Justin: Uh, this has been our podcast, My Brother, My Brother, and Me, um, and we hope that you have enjoyed it. Um... We— we are... I guess we're current— well hey, we're about to be, I guess, in San Jose and in Salt Lake City, and there may be tickets for them if you wanna come see us. Uh, we would very much love it if you would, uh, join us there.

Like I said, I think there's a few seats left. Not a ton, but, uh, that's gonna be April 3rd in San Jose at City National Civic, and Salt Lake it's Abravanel Hall, April 4th. So, um, go to McElroy.family. If you go there and click "tours," you can find the links to tickets. Uh, we're gonna be in, um, San Jose with The Adventure Zone, too, on April 2nd, but I think that's sold out, now. But uh—

Travis: Um, and— and please, please, please, if you have questions for those shows and Yahoos, please send those in, there's still time!"

Griffin: Yeah.

Travis: Also, if— if you're in Denver, or anywhere near it, um, I'm going to be at DiNK, in the middle of April, April 13th and 14th in Denver Colorado. Uh, I'm doing a couple different events. There's like a, a VIP Q&A meet and greet thing I'm doing. Um, and I'm working on like, a screening of a movie thing. Uh, like a B

movie that I'm gonna kind of riff over. Uh, a bunch of different stuff. I'll tweet more schedules out for it, but I'd love to see you there. Uh, April 13th and 14th in Denver, Colorado.

Griffin: Uh, I want to thank John Roderick and The Long Winters for the use of our theme song It's a Departure of the album Putting the Days to Bed, which you should be, you know, crankin' on the reg.

Uh, and big thanks to Maximum Fun, uh, for having us on the network. We— you just heard us for two straight weeks talk about how great this network is, and being a part of it is, and, um, yeah. We— it wasn't just bullshit to get your money. Uh, we really mean it, and go listen to some great new shows like Mission to Zyxx, go listen to Beef and Dairy Network, and uh, Who Shot Ya, and all the shows on maximumfun.org.

Justin: Catch up on Mission to Zyxx. They just started their third season. They're a new show on the network. Go check them out. I— you might see, uh, a brother on there at some point here in the near future. So just pick it up at like, 301. It's a sort of sci-fi, improvised comedy show, but like, you can pick it up, uh... You'll probably want to go back and listen to more, but go check it out. You will like it. If you're a fan of stuff like, um, Welcome to the Magic Tavern , uh, then you will, you will enjoy Mission to Zyxx.

Travis: Oh, yeah, quick plug too—

Justin: Z-Y-X-X, spelling.

Travis: We Got This, with Mark Gagliardi And Hal Lublin—

Justin: Oh yeah!

Travis: Have had McElroy guests on all month. Uh, Justin and Sydnee did Best West Wing Character, um, I did an episode that I don't think is out yet, but it's, uh... Well, I won't say it. But I did an episode that's coming out soon. Dad did an episode about like, Best Hanna-Barbera Character, I think?

Justin: And— oh, and Sydnee, my wife Sydnee, uh, was on the JV Club with Janet Varney, uh, most recent episode. By now it's probably the second most recent episode.

Griffin: Rachel was on that recently as well.

Justin: There you go!

Travis: And I was on, on, on Can I Pet Your Dog? Talking about our new dog Lily, so—

Justin: Dang, guys! We're crushing it!

Travis: All over the place.

Justin: It's a great network.

Travis: One last thing, before you go! It's— it's a new month, and that means new merch! Go to mcelroymerch.com.

Justin: Yes, there's new—

Griffin: Please. Um, final Yahoo. This one was sent in by a couple folks, thank you. It's an anonymous Yahoo Answers user, so I'm gonna call them, uh, Jomp asks:

"Why does frying tomatoes turn them green?"

Travis: [gasps]

Justin: [laughs]

Travis: My God...

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me, kiss your dad square on the lips!

[theme music plays]

Maximumfun.org.
Comedy and culture.
Artist owned.
Listener supported.

[Sawbones theme music plays]

Justin: Hi, everybody! My name is Justin McElroy.

Sydnee: And I'm Sydnee McElroy.

Justin: And together we're the hosts of Sawbones: A Marital Tour of Misguided Medicine. What does that mean for you, the podcast consumer? Well, it means that you're gonna get a lot of stories about how we used to do weird stuff to people, in order to try to fix them.

Sydnee: Do you know that we used to think diseases were caused by bad smell? And that we used to eat mummies for medicine?"

Charlie: That's super funny. I kinda like it!

Justin: Well, thanks. And we hope you'll kind of like our show, Sawbones: A Marital Tour of Misguided Medicine. It's available every Friday, wherever fine podcasts are sold, or at it's beautiful, picturesque home, at:

Charlie: Maximumfun.org.

[Sawbones theme music plays]