

MBMBaM 452: The Cornbread Heist of the Century

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Intro: The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: Hey, this is your baby brother, th— Griffin McElroy, 30 under 30.

Travis: Ah, man you guy— I hope I make the cut. I'm really worried about downsizing here, at My Brother, My Brother, and Me, and I'm really afraid that when it comes down to it, if we don't hit our goals, if we don't make budget this year... I think that middlest is the first to go, 'cause— [sighs] What do I even do?

Griffin: Well, y— we're going more peer to peer, and the peers are me and Justin.

Justin: Yes.

Griffin: And so we don't need a, a, you know, an intermediary. You know how on the—

Travis: I'm, I'm literally the middle man.

Griffin: Yeah.

Justin: Yeah.

Griffin: Yeah, you know how on the— on the show, like, I'll do a joke, and then you'll say it, and then Justin will laugh at it—

Travis: Yeah.

Griffin: And then sometimes it goes the other way.

Travis: I know.

Griffin: I've been thinking, maybe instead of the three of us being on two, two way calls with you, Travis, me and Justin could just fucking call each other.

Travis: Whoa! But— hey, if you do that, then like, wha— how do I— then what would I do?

Griffin: So anyway, this little skit—

Justin: [laughs]

Griffin: Is something that we came up with at Bible Study, and we wanted to do it on you so that you would know the, the real life stakes of the Max Fun Drive 2019, Week Two Edition.

Travis: That's right. If we don't hit 25,000 new and upgrading donors, I'm out. I'm out on the street.

Justin: Travis is out. I am really excited to welcome a new addition to the soundboard.

Travis: Ooh!

Justin: Um, yeah. It's, uh— I've— as you know, the soundboard, uh, as it stands now, here's a quick update: it's got this music.

[music plays]

Is that a good volume for you?

Griffin: I mean, no volume's a good volume on the soundboard, I—

Soundboard: [unintelligible]

Griffin: Okay.

Justin: Okay. But here's the new, here's the new one. You ready?

Griffin: Yeah...

Justin: And this is to remind people, every time you hear this, I want to create a Pavlovian response, that every time you hear this sound, it makes you go to Maximumfun.org/donate and increase your support of the Maximum Fun Network, specifically the shows that we make. Here it comes. You ready?

Travis: Whoa, every time?

Justin: Every single time. You ready? I think, I think, Travis, once you hear this new soundboard addition, I feel like you're... You are going to retract your incredulity.

Travis: Okay.

Griffin: Is this the sound—

Justin: [crosstalk]

Griffin: Was that it?

Justin: No, that wasn't it. Here it comes.

Griffin: Okay.

Justin: Ready?

Soundboard: Get that money. [cash register sound effect]

Travis: Ooh!

Justin: One more time, one more time.

Griffin: One more time, I guess.

Soundboard: Get that money. [cash register sound effect]

Justin: One more— wait, w-we're talking over it.

Griffin: Yeah, give me some volume. Give me some gain on that.

Justin: Okay, here it comes.

Soundboard: Get that money. [cash register sound effect]

Griffin: Yeah.

Justin: One more time, just one more time.

Soundboard: Get that money. [cash register sound effect]

Travis: Now Justin, could you, and I'm horrified to ask this, use it in a sentence?

Justin: Sure. Um, Travis will be forced to leave that show if we don't...

Soundboard: Get that money. [cash register sound effect]

Travis: Okay.

Griffin: So, who did you get to do the word "money"?

Justin: I actually got Brad— I got Brad Garrett.

Griffin: Oh.

Travis: Wow!

Justin: Yeah. [crosstalk]

Griffin: Can you make him say something else?

Justin: Sure. [snorts]

Griffin: [laughs] Do that now? Do that right now?

Travis: Now? Now, please.

Justin: [laughs] I can't, he's— No, listen. I can't afford—

Soundboard: Toronto!

Justin: Sorry, I didn't mean to do that. I can't afford to—

Travis: Is that Brad Garrett?

Justin: What?

Travis: Like, is that Brad Garrett excited to be at Toronto doing an impression of KISS?

Justin: Yes.

Travis: [crosstalk]

Justin: So, anyway—

Griffin: Can you— can we do a stretch goal where if we hit 30,000 new and upgrading donors for the Maximum Fun Drive, I want to get four big men to stand on the soundboard with all of their weight.

Travis: [laughs]

Griffin: And, and see what happens after that. I cannot state my disdain for this new feature, uh, loudly or enthusiastically—

Justin: It would probably sound— It would probably sound a little something like this.

Griffin: Oh God no, oh god no—

Soundboard: [every sound playing at once]

Travis: Oh, Jesus Christ.

Justin: Just something like that. [wheezes]

Travis: Well, goodbye, everybody.

Justin: Anyway, maximumfun.org/donate is the address. We are trying to get 25,000 new and upgrading donors. Uh, your support of the Maximum Fun Network, around 75% of that goes directly to the shows that you say you listen to when you fill out the brief survey. Upon donating, uh, the rest goes to help fund, uh, the great work at Maximum Fun.

That includes doing this drive and the pledge gifts, which include: at our \$5 donor per month level, you get over 225 hours of bonus content.

Griffin: Did you run the math on that?

Justin: It's like, the best value in entertainment, I think.

Griffin: Good Lord.

Justin: Uh, which includes us doing all manner of garbage. I mean, just like videos and weird stuff, other, like, weird recordings. This year our wives once again recorded an episode of MSLMSLM, My Sister-in-Law, My Sister-in-Law, and Me. There's a new episode commentary featuring us and J.D. Amato for episode 3, I think, of the My Brother, My Brother, and Me TV show.

Travis: Yes. Yes, the famous "Travis does a hit" episode.

Justin: Yeah, if you want to hear all the dirty secrets behind that.

Griffin: Also, I did a toi— I did a toilet crime behind the scenes that episode that J.D. fully puts me on blast about.

Travis: Oh, yeah.

Justin: At the \$10 a month level you're gonna get all that content, plus you're gonna get to choose one of several fantastic pins. At \$20 a month, you get the pins, you get the bonus content, and you get a beautiful p— uh, puzzle, uh, featuring the view outside the Max Fun offices. Uh, it is, it is, uh, uh, not about the gifts. Those are nice. It's about supporting content that you feel should be in the world. What do you want to see more of? Do you want to see more nasty superheroes—

Travis: [laughs]

Justin: [laughs] battling it out? [wheezes]

Travis: More of those raunchy, just, sweaty—

Justin: [wheezes]

Griffin: I see Shazam, just wi— and his penis everywhere.

Travis: [laughs]

Griffin: And the lightning bolt, obviously, pointing right down to his, uh, his region.

Justin: His, uh— oh my God, Griffin. You have transitioned directly into, I think, a perfect opening for this week's episode of My Brother, My Brother, and Me.

Griffin: [laughs]

Justin: It's a Shazam watch.

Griffin: Okay, good.

Travis: Shazam watch!

Justin: Shazam the movie is coming in April 5th. Now, there— it looks like there might be some sneak preview showings in the Huntington area, looking at some early reconnaissance that I have here, um, so that—

Travis: I— I've already seen it, and let me tell you my favorite part of the movie.

Griffin: Yes?

Travis: It's that every so often, someone will be walking around with Shazam, and a song will start playing on the radio overhead, and people will look at him and say, "What's that song?" And he has an encyclopedic knowledge of what the song is. And Shazam—

Griffin: Oh, man, Trav. You gotta know that's a stinker.

Justin: Trav, that's rough.

Griffin: And this is the episode where we ask— this is the episode where we ask people for caysh!

Travis: Oh, I get it, 'cause it's like the app!

Griffin: Oh, boysie, Trav, and you just pot—

Travis: Oh!

Griffin: You're pot committed to this stinky joke at this point.

Travis: No, because it's a real thing that happens in the movie!

Griffin: I know, but it's Zachary Levi as a boy who gets big-ified into a superhero, and there's a lot to play with there, but you made a app pun. Like, a young— like a bay— like a teen dad.

Travis: I sure did! Can we talk about the muskles?

Justin: The muscles on the Zachary Levi costume of Shazam. Shazam is a story about a beautiful boy.

Travis: Uh-huh.

Justin: Who's learning, uh, all about being a teen, and he transforms into Chuck sometimes.

Travis: Yes.

Justin: With the power of lightning that he has harnessed.

Griffin: Well, when he eats a spicy food.

Travis: [laughs]

Justin: When he eats a spicy food, he transforms into Chuck from the show Chuck.

Griffin: Mm-hmm.

Justin: And he just gets crazy on it, and he is having so many fun adventures.

Griffin: Mm-hmm.

Travis: And what I could tell from the previews, he also brings— even though he is now a superhero boy with invincibility and strength or whatever, brings a normal human boy with him into dangerous situations. [laughs]

Griffin: M-yeah.

Justin: Yes. As near as I can tell, he's bringing a beau— another young boy who's just learning about his teenage body—

Griffin: [laughs]

Justin: Uh, fr— [laughs]

Griffin: "What, what do I have to eat to get a big adult body?"

Justin: Yeah.

Travis: "Well, come with me to danger, I guess, where there's guns and stuff!"
"Whoa, will your superpowers make me also invincible?"
"I don't know! Maybe we'll find out!"

Griffin: But whenever, uh, you know, a criminal threatens Kazam—

Travis: [laughs]

Griffin: He uses his big, adult Chuck body to kill them with his strength, uh, and I love that. That's probably my favorite thing.

Travis: Yes. The movie does [crosstalk]— it takes a dark turn.

Griffin: Never really deal with that, but Iron Man has killed a lot of people with his rockets and lasers.

Justin: Yes.

Travis: Yeah, but he was an adult. He was a jaded adult.

Griffin: Oh, that's fair, fair, fair. Can Shazam vote?

Travis: Huh. I hope there's a scene about that in the movie, where he uses his greatest superpower, the ability to vote.

Justin: Uh, there is a protracted scene where Shazam dies.

Travis: [laughs]

Justin: I d— I, in this film [crosstalk]—

Travis: How— wait, how long?

Justin: He— it's about 14 minutes long.

Travis: Wow.

Justin: He dies of an undiagnosed liver infection.

Travis: Ooh.

Griffin: Whoa.

Justin: And it is extremely sad. It's right in the middle of a fight, and he just dies.

Griffin: Yeah.

Justin: [wheezes] In it.

Travis: "My one weakness, my organs!"

Griffin: Then at the end, at the end his torso, like, explodes open, and the boy climbs out.

Justin: [wheezes]

Griffin: And it's very much, it's very much Attack on Titan, which you didn't expect, except instead of a big scary titan, it is Zachary Levi's huge, adult body.

Travis: Yeah.

Justin: [wheezes]

Griffin: I love it.

Travis: A big, scary Levi.

Griffin: I love it. It takes him a long time to get through the suit, because it's made of, you know, super stuff.

Justin: I have a question.

Griffin: Yeah.

Travis: Uh-huh?

Justin: When's Shazam 2 coming out?

Griffin: Yeah, sure.

Justin: That's what— that's what's on my plate right now is, I feel like I've already absorbed every part of this, and I would love to know, when is Shazam 2 due? When's it coming?

Travis: In two— in two months. It's out in June.

Justin: They're doing another one.

Travis: Yeah.

Griffin: Six a year.

Travis: Yep.

Griffin: That's what he signed up for. So, the second one is just called Shazam 2: Pubes. And this one's mostly about the pubic experience.

Travis: [laughs]

Justin: [laughs] There is... Okay, thank you Griffin for reminding me. There is a 13 minute scene earlier in the film—

Griffin: Yeah.

Justin: Where—

Travis: Just before the liver cancer.

Justin: Before the— no, the, before the undiagnosed liver infection claimed Shazam, there was an earlier scene where he marvels at his thick forest of pubic hair.

Griffin: Yeah.

Justin: For roughly 13 minutes.

Griffin: Sure.

Justin: Just lifting up his golden—

Travis: Off camera.

Justin: Off camera.

Travis: Off camera, don't worry, it's very tasteful.

Justin: [laughs] You just watch his beautiful boy friend, his friend boy, the young boy who he brings into danger with him, sits in an adjacent room and continues to turn up the television louder and louder to try to cover the sound of his friend marveling.

Travis: "Whoa!"

Justin: "Whoa!"

Travis: "Look at it!"

Griffin: "Now I see why people call it a bush!"

Justin: [laughs]

Travis: "I bet it's invincible!" he yells.

Justin: "It's massive—"

Griffin: "It looks like the— it looks like the prickly mulberry bush outside of my mom's house, because mom and dad are divorced, and I can't put them back together with my super powers. But whoa, these pubes, though!"

Justin: [laughs] [unintelligible]

Travis: "No, don't turn up Maury Povich! Listen to me!"

Justin: Um.

Griffin: It's a good flick, got a lot of heart.

Justin: April 5th.

Griffin: April 5th, get there.

Travis: It's probably doing good on Rotten Tomatoes. I haven't looked.

Justin: Mark Strong's in it. He's a talent.

Griffin: Yeah.

Travis: I do enjoy Mark Strong!

Justin: Mark Strong's a huge talent.

Griffin: Can we do— yeah, first question?

Justin: Yeah. When is Shazam 2 coming out?

Griffin: All right.

Travis: I already told you.

Justin: That was the first one.

"My girlfriend and I went out for brunch at a diner near her home to find it was much busier than usual. We were able to get a table and enjoy our meal with only slight delays, but it appears we've been forgotten and our check isn't coming. We've been served by a rotating cast, so we're not sure who to even ask, and all the servers are moving at lightning speeds with arms full of plates, so interrupting them seems like a bad idea. What is our next move? Do we dine and dash from a place we really like and would like to return to? Do we live in this diner now?"

That's from Munch Money Misgivings in Minneapolis.

Griffin: This is... You know that dine and dash is not an option, right? It's 2019 and it's not 2015, and so that's not an option anymore, because—

Justin: No, because the government— the GPS will— there's dine and dash, and then get followed by satellites. That's the— those are the, the actual things.

Travis: [crosstalk] Because of all the nanotech in the meatloaf.

Griffin: Yeah.

Justin: Yes! There's nanotech in all foods.

Griffin: So, that's Justin's brand now. Uh, you know not to dine and dash. I don't know what to tell you on this. These people are doing their jobs, and you gotta just assert yourself and squeaky wheel it and go get your own fucking check. Just punch it into the machine, it's easy.

What table are you seated at? Look, count the number of tables around the room. Whatever number you land on when you stop is yours, and you go up and you tap that number. Now, what's the dollar sign say? 15? That's good, that's how much you do it for. And if it's not yours, then you just paid it forward.

Travis: And it also kind of sounds like they're super busy. Maybe once you're done ringing in your own check, maybe grab a tray and, and maybe bus a table or two.

Griffin: Yeah! Get your fucking hands dirty, by which I mean, dunk 'em in the soup, and start just giving it to people.

Travis: Yeah. "What's that? Order up? Here's a handful of soup." "Oh, thank you, I've been waiting for 10 minutes for my soup." You know? Like—

Griffin: It would be— and when the Outback Steakhouse manager comes out and says, "You've gotta stop. You've gotta stop." You've gotta say, "Well, if you're not gonna, you know, fill this charge, that, uh, that you've been given, then you can't complain when somebody else decides to do your fucking dirty work, B-Broderick!"

Travis: And when Broderick tries to fire you, you say, "Are you ready to pay my unemployment? Huh?"

Griffin: Mm-hmm.

Travis: "Because I haven't been given any written warnings yet, so if you jump right to termination, I'll see you in court!"

Justin: There is, uh... We give a lot of guff to, uh, uh, we give a lot of guff to cash. Dirty, filthy money, you know? But there is something to be said for the ability of being able to figure out how much your meal is, calculate in a tip, and then just leave some money.

Griffin: Leaving it. Yeah.

Justin: And just walk. You can bolt whenever you want to.

Griffin: Yeah. There's— when you look at your money and you think it's disgusting, because statistically every dollar has been touched by a bug at some point...

Travis: Uh-huh.

Griffin: Yuck. Um, but you gotta look at it like they're Awesome Blossom coupons. Awesome— they're tickets to an Awesome Blossom experience, and you can just leave them on the table and skedaddle, and not worry about it.

Travis: You know, I w— I've been, uh, a waiter/server/host several times at different places, and I think that if, like, I had a table full of people and then I looked over and they were gone, I would immediately be like, "Ugh!" And then I'd go look at the table and I'd be like, "Oh, there's like, three 20's here! Huh!"

Griffin: That could be fun!

Travis: "I guess— I guess maybe the money is in, like, physical form?"

Griffin: Yeah.

Travis: "That's weird. I hope they enjoyed their mimosas or whatever!"

Justin: I wish there had been four 20's.

Travis: Oh—

Griffin: Oh, Trav, you almost had a good joke, bud!

Travis: [crosstalk] Sorry, yeah, fuck, fuck, fuck, fuck— "There's four 20's here!"

Justin: That's good. Edit that in, Griffin.

Travis: "I'm blazing!"

Griffin: Well, I'd have to delete yours, Justin. Are you okay with that?

Justin: Yeah, I didn't— I don't remember having one, so it won't be missed.

Griffin: Um, yeah, I think that proves... Asked and answered. How about a Yahoo?

Justin: I'd love that, dude. Love it.

Griffin: Here's— yeah, Adrian Cal sent this one in. Thanks, Adrian.

Travis: Rip it, rip it, get it out here!

Griffin: Uh, all right. Uh, this was asked by Gogifan, who asks, "If you raise a crocodile since its birth, will it ever turn on you?"

Travis: No. Next question.

Griffin: Justin, do you have an opinion?

Justin: Um, no.

Griffin: All right.

Travis: As long as it doesn't taste human flesh.

Griffin: [laughs] Yeah, it does once and that's pretty much the ball game, I think.

Travis: [crosstalk]

Justin: Def.

Travis: Yeah. That's true of most animals, though.

Griffin: Yeah. Um...

Travis: Like, most pets, at least. Don't let that turtle get a nip! Oh, gosh.

Griffin: You've, you've, we've all seen the videos of the people who, like, grew up with the lions, or rather the lions grew up with them, and then they don't see the lions for a grip, and then they come back and see the lions and the lions charge at 'em. And you're like, "Fucking all right, here we go!" But then they just hug 'em.

Travis: Yeah.

Griffin: Uh, I don't know that a crocodile is gonna do this. I don't know that a crocodile is gonna be like, "Is that you, Davis?" and then run up to you—

Travis: [laughs] "You were so good to me!"

Griffin: And throw their scaly arms around your, your—

Justin: [laughs]

Griffin: Your soft, supple neck. I don't think we're gonna get that exchange.

Travis: "I've always loved you, Brian!"

Griffin: Um, I don't know how a croc—

Travis: Chomp chomp.

Griffin: I don't know how a crocodile shows its affection, except for not running fast at you and snapping its big jaws.

Travis: Do you ever think... Whenever I see, like, those, "unlikely animal friends," and it's like, a lion and, like, a Labrador retriever. All I can think is that the Labrador retriever's like, "Ha ha, yeah, we're friends! [lowers voice] Get me out of here!"

Griffin: "Get me the fuck— what are you fucking doing! Look at this thing! It's so big!"

Travis: "It's a fucking lion! [raises voice] Ah, yeah, let's play with the ball, ha ha!"

Griffin: [through gritted teeth] "Get me the fuck outta here!"

Justin: I— The— the fun thing about the, uh, uh, unlikely frie— animal friends, is that every time you see one of those, know that the beginning of that story is some cat who's like—

Griffin: [laughs]

Justin: "I don't know, maybe! Fuck it, I'm drunk!"

Travis: [laughs] Also for every, like, one of those you see, there's 18 that didn't quite pan out.

Griffin: Sure.

Travis: That they, aw, that they just didn't click on a friend level.

Griffin: I'm trying to think of what a crocodile's friend is, and I'm thinking about these birds.

Travis: Yeah.

Griffin: That ride on the crocodile's back sometimes, just chilling in the middle of the lake, uh, or the swimming pool, and then I think that's the only one that they're gonna get, because if a-a bird can feel the wind changing, can feel a-a-a single drop of sweat forming on their crocodile friend, uh, their, their crocodile life partner below them, and know that the chomp is coming, and then they can immediately leave upwards.

Travis: Yes.

Griffin: They can leave in a direction that the crocodile cannot follow.

Travis: I feel like it's a lot more like Dread Pirate Roberts at that point, like, "I'll most likely kill you in the morning." Like, "Cool, cool. I'm gonna sit here so I don't have to keep flying. I'm very tired."

Griffin: Yeah.

Justin: Extremely tired.

Griffin: All right.

Justin: "I used to love playing Rock Band and Guitar Hero when I was a kid."

Griffin: Oh.

Justin: "I recently dug out my old—" I'm sorry, they have a curse word here, but I'll just say it— "shitty—"

Travis: Ugh.

Justin: "Plastic instruments."

Travis: Oh, do we have to? Do we have to go blue? Ugh.

Justin: Ugh. On the Max Fun Drive episode.

"Out of my attic, and found I was missing a set of drumsticks. There are a few music stores within driving distance where I can buy some, but I don't really play the drums, and I'm afraid someone will ask me something about my drums— "[laughs] "or what kind of drumsticks I want, or really, anything at all. I'll look so stupid. What do I do?"

I mean, are... There are electric drums, right?

Griffin: Yeah.

Justin: Like you could say, "I'm an electric drummer." They probably don't—

Travis: Aw, tell me about what kind of electric drum set you got?

Justin: S— um, I have a...

Travis: [deep voice] Get the fuck out of here!

Griffin: [laughs]

Travis: You're a fucking liar!

Griffin: C-can I try?

Justin: No, no, no, I know the brand it's a m... Microphone Dice.

Travis: What?

Justin: Monitor. Microphone Dice Monitor.

Travis: Are you just looking around your own room?

Justin: [laughs] No!

Travis: Looking at things you see?

Justin: It's Goodbeatz. It's a Goodbeatz, with a z.

Travis: It is not. It is not a Goodbeatz. Goodbeatz hasn't put out a drum set in over 20 years.

Justin: It's vintage!

Travis: It's vinta— really?

Justin: It's a vintage Goodbeatz drum set.

Travis: Where did you get a vintage Goodbeatz? Those are, like, \$50,000!

Justin: Got it here.

Griffin: [guitar noises] That's just a guy in the background, playing a guitar really loud.

Justin: [laughs]

Griffin: So that you know how good he is.

Justin: In every music store ever.

Griffin: Shredding.

Travis: Hey, could you keep it down, guy on guitar? I'm talking to this dude about his vintage, \$50,000 Goodbeatz!

Griffin: [deep voice] Yeah, sorry, I'll put the headphones in.

Travis: Okay.

Justin: [laughs]

Travis: So, tell me more about— What kinda drumsticks do you need?

Griffin: [guitar noises]

Travis: Hey! You're singing out loud!

Justin: Sir—

Travis: Excuse me! You're saying it out loud while you're playing.

Griffin: [deep voice] I pl— Yeah, I do that. It helps me visualize the tunes. What's up, it's me, S— Sammy Hagar.

Travis: Whoa! In my store?

Griffin: [deep voice] Sorry, I said it wrong. It's me, Hammy Sagar.

Travis: Hammy, you gotta talk to this dude about his \$50,000 vintage Goodbeatz!

Justin: Oh no, he already stole all the drumsticks—

Travis: [laughs]

Justin: And ran out the door. Wh-while you were talking, he ran— he—

Travis: It's the perfect crime.

Justin: Yeah. He never [unintelligible]. So get Hammy Sagar.

Griffin: [deep voice] You're working with a—

Travis: Your local Sammy Hagar impressionist.

Griffin: [deep voice] You're working with a Jilban? A Zil— a Silban? There's one of those letters, man.

Travis: Wait. Are you really Hammy Sagar?

Griffin: [deep voice] May— maybe. [laughs] I just burst out of your brother's torso. Now I'm the podcast man.

Justin: [wheezes]

Travis: Whoa! [laughs] I thought we were in a bit!

Griffin: I don't know [crosstalk].

Justin: Are there any famous drummers?

Travis: Yeah!

Griffin: Hmm...

Justin: Okay. Like, let's say, how about—

Travis: I bet there are.

Griffin: Keith, Keith moon? Uh, Ringo Starr?

Justin: Keith Moon is dead, that's not good. Uh, yeah, let's say Ringo Starr. Can you go in and say you need— you are buying drum— you are Ringo Starr's assistant.

Travis: Ooh, yeah, yeah, yeah.

Justin: And he's doing a concert nearby. You don't know fucking anything about drums, and I need a pair of drums, right? Drumsticks. And they're like, "What kind of drums do you play?" and then you could be like, "Um, I think you should know. It's Ringo Starr. You tell me what kind of drums he plays." And then they feel like the idiot, because they don't know, and they're just gonna sheepishly sell you them at a great rate.

Travis: Or, or better yet, like when he's like, "What kind of drums?" Say like, "I don't know! It's my first day working for him!" And start crying.

Griffin: Yeah.

Travis: And you'll probably get a discount at that point.

Griffin: Um, you could also say, uh, "Let me get some drumsticks." And they'll say, "Oh, what kind of set do you play?" And you're like, "N-no, it's for eating corncobs off of."

Travis: [laughs] "No, I just have big hands, so traditional chopsticks don't work for me."

Griffin: "They don't work for me. I'm Hammy Sagar, look at my huge palms. I have to use drumsticks, because I want everything I eat to taste like rock and roll."

Travis: [laughs] "No, uh, I'm trying to fight some, uh, rock vampires, and this is the only way I'm gonna be able to get close to them."

Griffin: [deep voice] "Itadakimasu, it's me, Hammy Sagar, ready to enjoy this delicious meal you've prepared for me."

Travis: [laughs]

Justin: [laughs] Does Sammy Hagar have a restaurant?

Griffin: Does Sammy s— he should, shouldn't he?

Travis: Yeah.

Justin: It seems like he does. I'm gonna follow my spirit on this and just Google "Sammy Hagar restaurant" and just see— "Sammy Hagar's Beach Bar and Grill!"

Travis: Yep, uh-huh!

Griffin: [laughs]

Justin: Fuck yes! It just seemed like he would, and then he did!

Travis: Check and mate.

Griffin: Yeah.

Justin: He's got five!

Griffin: Holy shit.

Justin: If you want to enjoy Sammy's Beach Bar and Grill, you can head to glamorous Honolulu—

Travis: Ooh!

Justin: Maui, Las Vegas—

Griffin: Okay.

Travis: Uh-huh.

Justin: Cleveland.

Travis: Okay.

Justin: Southland Park Gaming and Racing.

Travis: Now...

Justin: Center.

Travis: I can justify the first three.

Justin: In Arkansas.

Travis: And I bet Cleveland... It's close to the Hall of— the Rock and Roll Hall of Fame.

Griffin: Mm.

Justin: Maybe. Maybe.

Griffin: When I'm walking through the hallowed halls of the Hall of Fame, learning about all my favorite rock legends, and I see Sammy Hagar not in there, I think... All I can think is, boy, I wonder w-what this man could do to a set of chicken wings?

Travis: [laughs] And that's how he made it into the Cooking Hall of Fame.

Griffin: True. Multi-disciplinarian. Can we, uh, talk about the Max Fun Drive again? Because it's been so long that I'm starting to get the jitters.

Travis: I would love to. Can I—

Soundboard: Get that money. [cash register sound effect]

Travis: Okay. All right. Yep.

Griffin: So fucking funny, dude.

Justin: Thanks, dude.

Travis: So, here's— I— here's what I want to say. [unintelligible] Can I be personal for a moment?

Griffin: Oh, boy.

Justin: Get personal, dude.

Travis: Let me open my heart, like Shazam, and let my little kid inside out.

Griffin: All right.

Travis: I keep a boy in my chest and I—

Griffin: Okay, what do you— what do you want to say, here?

Travis: No, that's what I want to say. I keep a boy in my chest.

Griffin: Oh, jeez, Trav.

Justin: That's it?

Travis: And I— but I wouldn't be able to do that if it weren't for donors.

Griffin: Well, you're a broad-shouldered gentleman, so I could see somebody Meet Dave-ing—

Travis: Yeah.

Griffin: In there, with, with a certain amount of comfort.

Travis: [crosstalk] I, I, you could have also gone with Kranging. I would have given you that.

Griffin: Yeah.

Travis: I think there's a thing in Men In Black where there's inside a chest— a person's chest. Anyways, um, we are all at this point full-time, professional podcasters, and the only reason we are able to do that is because of donors, because of Max Fun Drive and the Max Fun donors.

And, it's one of those things where... And I tweeted about this, uh, last week, but... I do, about every four weeks, 14 episodes of content for Max Fun. Um, and it, that's a lot. But the reason I do that, and the reason I care about it so much is, I know how much it matters to you.

Um, you know, I see people tweet about it all year, and people show up to our shows, but during Max Fun Drive, I get this big burst of inspiration, because I see all these people saying, "This is why this matters to me. This is why I love Max Fun. This is why I love My Brother, My Brother, and Me, and The Adventure Zone, and Sawbones, and Schmammers, and Wonderful!, and Trends Like These, and Still Buffering."

And that just... It, it fills me with so much joy and gratitude.

Griffin: And horny power.

Travis: And horny power, and that horny power is what fuels me for another year.

Griffin: Okay.

Travis: That horny fire in my soul just keeps me going.

Griffin: [laughs] Yeah. I think what Travis is trying to say is, you can support the things that you care about and that you want to be in the world, and that support means the world to us, even, uh, you know, no matter what level it is.

We get a lot of tweets from people saying, like, "Sorry, I can only do \$5 a month." Like, that's huge! That is a, that is you, uh, advocating for the stuff that we make, and that's like, the most, uh, like, meaningful thing that you can, uh,

do for a creator. And you've been so kind to us in the past with your, your donations and your support, so if you just started listening, or maybe you're listening to more shows on the network, uh, consider donating. You get to pick the shows you want to, uh, directly support, and, uh, your, your money will go to them, and, um, yeah.

This is, this is the time of year where... Uh, just think about, you know, what you have gotten out of the shows that we make, and if you have the means and you, uh, you feel comfortable doing so, go to maximumfun.org/donate, and get those great rewards like the, uh, the bonus content at 5 bucks, or the, uh, the pins at 10 bucks. There's, there's a lot of options there.

Travis: This is also the best time to upgrade your donation.

Griffin: Yeah.

Travis: Maybe you've been a member for a while and, you know, you've started listening to more shows, or they've filled an even more important part of your life, whatever. You know, maybe you got a big raise at work or whatever. You know, maybe it's time to bump up from 5 to 10, or 10 to 20. And when you do, you will also get some of those new rewards for this year.

Griffin: Yep.

Travis: Um, and I also want to say, one last thing before we move on to other questions. I know that not everybody can donate, you know. I, there was a time in my life where \$5 a month was out of the question for stuff like this, but you can still help out by going to, uh, Twitter, or Instagram, or whatever social media you use, and sharing the link, maximumfun.org/donate, and use the hashtag [#maxfundrive](https://twitter.com/maxfundrive), and tell people why they should donate, and why the shows matter, and why, you know...

Like, if you have a friend who you know listens to the show and, you know, maybe say to them, like, "Hey, did you know the Max Fun Drive's going on?" And make sure that they know about it. All those things really help us out.

Justin: Can we just talk real quick about the, the bonus... Just, like, can I just talk about the bonus content real quick?

Griffin: Yes.

Travis: Go for it.

Justin: You can give \$5 a month. Uh, just our shows, right? There are one, two, three, four, five, six, seven, eight, nine, ten—

Griffin: Good God.

Justin: Eleven bonus episodes of My Brother, My Brother, and Me in there, which includes the, uh, Ghost Horse Fugue for Brotherhorns Demo.

Travis: Uh-huh.

Justin: By Lin-Manuel Miranda. Him, him singing that demo i-is in there. Uh, the one and only episode of Big Gulp Live—

Griffin: Oh My God.

Justin: Is in the archives.

Griffin: Oh, no.

Justin: In there. There is, uh, videos of us goofing on, uh, like, educational videos. There, uh, is, uh... Still Buffering played D&D, we played A Honey Heist.

Griffin: [crosstalk] Oh, shit. That was so fun.

Justin: For TAZ. It was really fun and funny. We also played... Lin and us played Dungeons and Dragons, uh, one time, uh, and he was a bard, and it was really fun, and, uh... There's just, like, so much great stuff in there, um, and you get access to all of it for donating 5 bucks a month. Um, and it would re— And it just— I think, I think it-it would really mean a lot to us.

Griffin: Uh, one last thing... And I'm recording this after the fact, if you cant tell, because we forgot to mention it. Uh, we are gonna do a few other stretch goals for, uh, numbers we hit as, you know, the whole Max Fun community for this drive.

Uh, the first thing may be relevant, uh, if you know the history of My Brother, My Brother, and Me, uh, and our failures. At 12,500 new and upgrading Max Fun

members, which is half of our, uh, station-wide goal of 25,000, uh, we're gonna put out the May the 4th Star Wars episode that we did live at Detroit. Uh, the Detroit disaster episode. We're gonna put that in the donor bonus feed. Um, which again you get access to at \$5 a month.

Uh, and at 15,000 new and upgrading Max Fun members, we're gonna put out the, uh, episode of The Adventure Zone Elementary that we recorded on the JoCo Cruise, uh, in which we had a 5th Sherlock Holmes, uh, who was Pat Rothfuss. Uh, and that one... Wow, the mystery really got away from us that time.

Um, so yeah. Two additional bonus episodes that we're gonna put up, uh, as stretch goals. And we may do, uh, some, some more, uh, later on this week.

Travis: Maximumfun.org/donate.

Soundboard: Get that money. [cash register sound effect]

Justin: [guitar noises]

Travis: What?

Griffin: I don't know what's soundboard and what's not soundboard anymore.

Justin: [car revving noises]

Travis: I— what?

Justin: I wanna munch!

Griffin: Squad.

Travis: I—

Justin: [guitar noises] I want to munch!

Travis: Squad!

Griffin: Squad.

Travis: Oh!

Justin: [guitar noises] I put a little British—

Travis: Yeah!

Justin: [unintelligible] Fuzz on that one, and a little bit of British... stank.

Travis: I got a little, uh... Is it AC/DC, out of that? Was that—

Justin: A little bit of AC/DC, or Akdk.

Travis: [laughs] Or Air Conditioned and—

Justin: Dare—

Travis: And Dare Conditioned.

Justin: Air Conditioned Dave Coulier, as they sometimes are known.

Travis: [laughs]

Justin: "It's back! Pizza Hut brings back cult favorite P'Zone."

Travis: [gasps]

Griffin: What?

Justin: "For March Madness."

Travis: Yeah?

Justin: "Folks, the P'Zone is back."

Travis: No.

Justin: This isn't even that funny of a one. It's more like Max Fun Drive, time to give back, public service announcement: The P'Zone is back!

Griffin: That means I have to stop referring to a person's genital triangle as their P'Zone.

Travis: [crosstalk]

Griffin: Because now it means something else, again.

Travis: It could get confusing if you're like, "Hey, could I have some of your P'Zone?" And they're like, "[gasps]," and you're like, "No, no."

Griffin: "My genital triangle?"

Travis: "No, no, no."

Justin: It's a perfect addition to any March Madness watch party. Customers can choose from pepperoni, meaty, and supreme-o recipes.

Travis: Oh, yeah.

Justin: Yeah, so you got a lot of options. Here's a quote from, uh, Marianne Radley, the Chief Brand Officer of Pizza Hut.

Travis: "The McElroys talk about this all the time, so we thought we might as well bring it back!"

Griffin: "It's not a wiener!"

Travis: [laughs]

Justin: [wheezes] "March Madness is not a wiener! It's one of the most captivating sports moments of the year. We're excited to bring that back, the P'Zone, as part of our \$5 lineup. During a time when friends and family will be gathering in anticipation and excitement..."

Boy, it sounds like Marianne has maybe never been to a party before. "You know how when your friends and family gather in anticipation and excitement?" Do you mean a party to watch sports, Marianne?

Travis: Hey, do you guys want to come over and, uh, anticipate another basketball game with me? [laughs]

Griffin: [laughs] I guess so.

Justin: Even if you're— lis— listen. Marianne, who is not a robot, continues, "Even if your team doesn't advance in the tournament—"

Griffin: [laughs]

Travis: [laughs] "Even if the human players don't score enough points—"

Griffin: "If ball— if ball does not enter ring a satisfactory number of times—"

Justin: [laughs] "The comeback of the P'Zone is something we know all fans can rally around." Um—

Griffin: I see here, I see here you've written at the end of your bracket, "The P'Zone back, baby!" And, uh, you were right. Here's 25 million dollars. Hey—

Travis: You've won the universal bracket competition.

Griffin: You've won it. Hey, Pizza Hut? Bring back the Bigfoot, you fucking cowards.

Travis: [laughs]

Griffin: I want to achieve my life's goal of being crushed to death by a Bigfoot pizza falling over on me, and that's not gonna happen without your help.

Justin: God, this press— this fucking press release. Uh, it continues, "The ads in—" There's gonna be ads during March Madness, for the P'Zone. "The ads include some of the most famous March Madness reaction memes from recent years."

Travis: Oh!

Justin: That sounds pretty good. Uh, "From recent years, like the 'What Just Happened Whale,' featuring John Phillips, a die-hard Northwestern fan and viral sensation from the 2017 NCAA tournament."

Griffin: All right.

Justin: It's just like...

Griffin: Yeah. This is a...

Justin: Are you advertising... Are you advertising the memes that are in your thing? Is that what's going on?

Griffin: Yeah, I guess this is a guy who got sad in a way that everyone really liked, and so because of him, I will eat your pizza zone. [laughs]

Travis: Aw, I get so hungry seeing other people's disappointment and sadness.

Griffin: Yeah.

Travis: Aw, thank you.

Griffin: Well, it was sad in a way that I thought— I found entertaining, in a big way, so it did make me hungry for your pizza zone.

Justin: I'm— I—

Travis: Yes, a lack of empathy really gets me salivating.

Justin: I'm just trying to find a clip of this fucking... This fucking sound, like, this whale that apparently is so funny they've gotta use it to sell pizza calzones.

Travis: What happened whale... The what happened whale?

Justin: I'm not moving on until I can find it, so just warning you.

Griffin: Jesus.

Travis: Now, the first thing that comes up for me is an article from the Natural History Museum that says, "What happens to a whale when it dies?" It's probably not that, right?

Griffin: I'm reading about a whale prison.

Justin: God, like, the first result is just this ki— this kid. It's just a .gif. It's just a .gif of a ki— I mean, it's just a .gif of a kid who's sad about basketball. Like... [wheezes] It's just a .gif of a kid who's sad about basketball!

Griffin: Sha-share it in chatroom, I wanna watch this guy get sad and have a fun time with it.

Justin: Yeah, I'm gonna put it in the thing. It's just... It's nothing! It's from 2017! This kid's got a home and three kids by now!

Travis: [laughs]

Justin: What i— what is wi-wi— what, what is marketable about this?

Griffin: Wow, he's really... He's genuinely sad. He's the son of the athletic director of the losing team. I imagine he's quite upset about his father's, um, you know—

Justin: His father's defeat! I can't even—

Griffin: Dismay— His father's defea— his father's shameful sports defeat!

Travis: [laughs]

Justin: Just let this boy—

Griffin: And so watching this, watching this child... This has no retweets and no likes.

Justin: Yeah.

Travis: [crosstalk]

Griffin: There was somebody at Pizza Hut who very much enjoyed watching this boy watch his father get sports defeated, and thought that it's gonna sell mad 'zones.

Justin: It's just... You can't even find... So, the Northwestern kid I guess was a thing. He was just really sad about the sports!

Travis: Yeah, he was just a sad boy!

Justin: He was just a sad boy who was sad about the game! Anyway, uh, I got another story.

Griffin: I remember when, I remember when my dad, um, got fired from the radio station and fell down a flight of stairs on his way out, and I cried, and then, um, someone took a picture of that, and then they started selling Big Macs with it.

Justin: Okay. This, this goes on to brag about BOOK IT. And it says, "The Literacy Project... " Um, you know BOOK IT?

Travis: Yeah, dude!

Justin: If you get— if you read books you get free pizza? It says here, "In partnership with, uh, Phillips," who is... Oh, Phillips... I guess the boy? The crying boy? [laughs]

Griffin: [laughs]

Travis: [laughs] "After my dad lost the big game, I read a bunch of books."

Justin: "They're partnering with the boy to provide equal access to books and educational resources."

Griffin: [laughs]

Justin: Pizza Hut is donating \$20,000? Wow! You shouldn't have! You made that five minutes ago, you fuckos! Really? \$20,000? Pizza Hut? Are you sure? Unbelievable.

Griffin: Uh, and the, but they're making the sad boy pay for it.

Travis: [laughs]

Justin: The sad boy has to clean out his college savings.

Travis: He's gotta work for it! He's gotta wash dishes at a Pizza Hut to earn that \$20,000.

Justin: [wheezes] Uh, Griffin, you had a Yahoo all, all lined up for us before I so rudely interrupted you.

Griffin: M-yeah. So, I have a Yahoo here that was sent in by Cailan. Thanks, Cailan. It's Yahoo Answers user Dan who asks:

"I don't get it. What's the point of bubble bath? Ever since I was a kid, I never understood what the deal is with bubble bath. Does it get you cleaner than just soap and water, or is it just a stupid load of crud?"

Travis: [laughs]

Griffin: "Or is it— or is it meant to make you feel like you're a millionaire when you ain't? Or—"

Justin: [laughs]

Griffin: "Or does it have some function I never understood? Like, is the whole point of it so as you can have someone else in the room while you're bathing and they can't see your private parts because of the bubbles?"

Travis: Yes. Yes.

Griffin: "Or is bubble bath just totally pointless?"

Justin: This person just listed three great things about bubble bath, and they're still wondering what the point of it is! You're getting it!

Griffin: Yeah.

Travis: Yeah! There's not some secret hidden bubble bath agenda that you're— yeah, that's it!

Justin: It makes you feel like a millionaire when you ain't.

Travis: Uh-huh.

Justin: That's the first thing, no question. S-two, people can't see your private parts.

Travis: Absolutely.

Justin: It's great for taking pictures of your kids.

Griffin: You could not show— you could not show the act of bathing in most films without— or else— you know?

Justin: Yes! Or take tasteful pictures of your toddlers, because there's bubble bath and it's adorable!

Griffin: Yeah.

Travis: Aw, it's so funny! Oh, it looks like they've got a beard and a hat on, and then you can't see their P'Zone!

Griffin: And Travis has just touched on the next thing, which is the Santa beard is very good.

Justin: Santa beard is very good. I bet this guy goes to the park where kids are playing with bubble wands and he's like, "What's the point?"

Travis: "Does it get you clean?" I mean, it could?

Justin: "Does this get you high?"

Travis: "Does it get you high?"

Justin: "These bubbles get you kids high? I don't get it!"

Griffin: I do want to say—

Justin: "What's the point?"

Griffin: I do want to say this about bubble bath: I wish there was a off switch. Once you board the bubble bath train—

Justin: Yes.

Griffin: You can't go back to water bath. You simply cannot. Uh, and it is for this reason that my... I used to do a, draw a bubble bath for my son, and I did it for a

while, and then, um, he started just requesting no bubbles. Um, he's, he's the only two year old that I know of who's like, "I'll just do a water one, this time. And every time. I hate those bubbles, because you can't turn them off. They are just always there once you do them."

Justin: And you can't actually ri— it's so hard to rinse bubbles off.

Travis: Yes.

Justin: Like, you— yeah. It is a, uh, yeah. It— bubbles, bubble baths are, are a lot. Also, if kids are real young, you shouldn't do bubble baths. It's bad for their skin, especially, uh, uh, people with, young people with vaginas. Uh, it's not great for them. Just a little PSA from me to you.

Travis: I would like to pitch this: a new bubble bath strat.

Griffin: Okay.

Justin: Okay.

Travis: Make a little bucket of bubble bath on the side. Then you can place the, the, you can do the bubble hat. You could do the bubble beard. You could even—

Griffin: Oh.

Travis: Tastefully place some bubble coverage, but you have sequestered the bubbles over in a safe area where there can be admired. "Oh, those are some great bubbles. But they're not over here, infesting my whole bath zone."

Griffin: That's fun. There's also this: A second bathtub that sits in the ceiling above your current bathtub.

Travis: Uh-huh?

Griffin: And when you fill up your bathtub, upstairs bathtub also gets filled up.

Justin: Okay.

Griffin: And then when you want the bubbles in your fun bath to go away, when the person's left the room and you [laughs] [unintelligible] your genitals to, to

really just, just scuba around down there without being obfuscated by the suds, then you pull the lever and this, the floor of your tub opens up and it falls out of the house.

Travis: Uh-huh.

Griffin: And then the floor of the upstairs bath opens, and it instantly refills with clean, beautiful, easy, breezy, beautiful, bubble free water.

Travis: And Gromit brings you a sandwich or whatever.

Griffin: [laughs] Yeah, and then, and then your breakfast gets made, and you're Mr. Bean.

Travis: Or whatever.

Justin: [laughs] Mr. T cereal pours out, and you only eat, like, two pieces of it.

Griffin: You can laugh at me, but let me ask you this.

Justin: Okay.

Griffin: You ever seen Mr. Bean's dick?

Travis: [laughs] Oh, Griffin, please don't make me talk about this again.

Griffin: [laughs] Listen, Tra— listen—

Justin: I didn't realize it was Sunday afternoon already. It's time for our regular, weekly conference call with Griffin.

Griffin: Listen, they—

Justin: Have you ever seen Mr. Bean's dick?

Griffin: Listen, they had to put butts in the seats of Johnny English 3 somehow.

Travis: [laughs]

Justin: [wheezes]

Travis: Griffin, for the last time, Johnny English isn't Mr. Bean!

Griffin: You can fucking pry that out of my cold, dead hands. You can lean over my casket at my funeral and be like, "It's not true." That's the only way you're gonna take that from me, bud. Because he is, uh, Mr. Bean, only he talks normaler.

Travis: [laughs]

Griffin: He gets up in wacky hijinks and he can't, he fucking, you know, his pants falls down and he doesn't do being a spy good. Do— hello? Does that sound like Mr. Bean, who goes into the museum and makes a big mess?

Travis: Hello? McFly?

Justin: Thank you.

Griffin: I can't believe that you're not on my side on this. I'm actually kind of heartbroken about it. I feel like you're just being devil's advocate.

Travis: That Mr. Bean is in Johnny English? No, I'm sorry Griffin.

Griffin: All right.

Justin: That's a different person.

Travis: He's also not the same guy from the remake of Rat Race.

Justin: He is similar, though.

Travis: Yes.

Justin: The Mr. Bean... Mr. Bean is very similar to the guy from Rat Race. I think he only says the one thing in it. "It's a race!" Like, that's the only thing.

Travis: [crosstalk] Very similar. But he's also not Blackadder. Blackadder is a completely different character.

Griffin: That's different. That one's different, but the other ones where he's Mr. Bean, I think he's actually Mr. Bean in those!

Travis: So, like, wait. So in Johnny English... Does Johnny English come before Mr. Bean, where maybe he sees too much and he's like, "I'll never speak again. I'm never... I can't."

Justin: Johnny English never comes before anyone. He's a proper British gentleman.

Travis: [laughs]

Griffin: Yeah.

Justin: That knows how to make a lover last.

Travis: [laughs]

Justin: He knows to take care of— a— the— "It's like eating Chinese food. It's not over 'til everybody gets their cookies." That's a line from Alec Baldwin's movie, uh, [crosstalk]—

Griffin: Boss— Boss Baby.

Travis: The Shadow.

Justin: In [wheezes] Boss Baby. [laughs]

Travis: [laughs]

Griffin: I watched Boss Baby fucking twice on the cruise. How was your guys' cruise? I had fun. I didn't get diarrhea, uh, against the will of, uh, God and man, and I watched Boss Baby twice. Pretty good, pretty good time, I think I had.

Justin: Um, did you know there's a Netflix series? You could just transition straight into that. It— I think it's on its, like, eighth season. Six sea— uh, six episodes of our show and TV. was done, but we've got— we're up to, like, six seasons of Boss Baby: Bossing Around, or whatever the fuck the Netflix show is called.

Travis: Are you really trying to compare the quality of our show to the quality of Boss Baby, Griffin? Or Justin? Which one are you?

Justin: Not— I mean, the animation is about equal, but the voices in ours are a lot better.

Griffin: All right. Let's not... You remember who made it, so be nice.

Justin: Oh, you're right. It is a DreamWorks thing.

Soundboard: Get that money. [cash register sound effect]

Travis: [laughs] Okay, you got me on that one.

Justin: Sorry, DreamWorks.

Griffin: That one is the only good—

Justin: That one worked. That one— I thought that one worked.

Griffin: Yeah. Uh, you should do the, the next one. Als— a— also, I had, did have a lot of fun with Boss Baby.

Justin: Uh, "The National Cornbread Festival is coming up next month, and I was thinking of checking it out."

Griffin: Fuck yeah, why not?

Justin: Fuck yeah, I'd go.

Griffin: Get there.

Justin: "I noticed the words 'No drones allowed' were written at the bottom of every single page, in bold orange font. I reached out to the organizers through email about a week ago."

Bless you, good for you! Excellent.

"I reached out to the organizers through email about a week ago, but have not got a response, and it doesn't state why they're banned anywhere on the site."

I hope when you reached out to them, you emailed to say, "Hey, I know, I get it, but can I bring one drone? Just one?"

Griffin: [laughs]

Travis: "I'll be cool."

Justin: "Just the one drone?"

Griffin: Oh, man.

Justin: "It doesn't state anywhere, and... So, why are drones banned? How can I find this out?"

Now, we've been making a push recently for, uh, more, more, just really... You gotta send advice questions. Um, I, however, have gone to nationalcornbread.com, and have found that really prominently at the bottom of every single page it does say, "No drones allowed" in huge orange letters, and I don't underst— it's like... It's really prominent.

Travis: The only reason that happens is if, at a past cornbread festival, they did not have this rule, some drones showed up and ruined everything.

Griffin: Yeah, I mean... Man, it's really just on the masthead there, huh? It's above their address. They—

Justin: Yeah, it's above their addr— if you can imagine this, friend, if you're, if you're not at a computer, at the bottom of the page there's, like, the links for Facebook and Twitter and Instagram. Boy, I bet the Instagram of National Cornbread Festival... Just gonna bookmark that. [crosstalk]

Griffin: Just a click away.

Justin: Just, uh, real quick—

Griffin: Uh, oh shit! It's a bunch of cornbread up on here!

Travis: [laughs]

Justin: Who would have thought?

Griffin: This looks real good!

Justin: Uh, yeah. It looks, actually, really delicious, um, now that I'm looking. And then, at the bottom of the page, there's, like, their address in white, and then above that, in three times as big a font, in huge orange letter— orange letters, it says, "No drones allowed." So.

Travis: Huh. Do drones...

Griffin: Did the website maybe used to be something else, and then they ch— updated every part of it, but couldn't figure out how to remove "No drones allowed" from the masthead?

Soundboard: No drones allowed.

Travis: Do you think— do drones eat—

Justin: Oh, okay, yeah. I got Brad Garrett to do that, too.

Travis: Yeah, that was Brad Garrett.

Justin: I got Brad Garrett to say "No drones allowed."

Travis: Do drones eat cornbread?

Griffin: They do like it. I don't— I— but like— do they like it more than the rest of us? I don't know.

Travis: I'm just saying. Listen, if I worked hard to make some... And I'm hoping to, like, win the, the blue ribbon, make some, like, award winning cornbread, right?

Griffin: [laughs]

Travis: And then a drone swoops in and eats it all up before a judge can get it.

Griffin: Yeah.

Travis: What am I supposed to— how am I supposed to stop a drone, Griffin?

Griffin: Now, I will say, there's... Let's Occam's razor this, because what's more likely: drones love to eat and enjoy and digest and then, I guess, shit cornbread, or, at the National Cornbread Festival in South Pittsburg, Tennessee, there was executed the fucking heist of the century. A— an aerial cornbread escape.

Travis: Uh-huh.

Griffin: And nary, nary a flake of this, uh, this sweet yellow bread crossed, uh, the— the gums of the attendees and participants of the festival, uh, as they lifted off into the skies. Uh, and they even do the thing that they do at the Superbowl sometimes where it'll form words like, uh, Maroon 5, or, uh, Pepsi Good, uh, and it said like, uh, you know, "Fuck you, this is... This, uh, you know, biscuits are where it's at! From the National Biscuit Council. Eat our ass."

Travis: Whoa! It was a spite thing?

Griffin: It's possible.

Justin: I love that.

Travis: I thought it was gonna— I thought you were headed towards, like, I, you know, uh, a super villain who has, like, a crazy craving for some cornbread, and they've stolen, like, 5,000 pounds of cornbread right under the nose—

Griffin: Possible.

Travis: Of, of that cornbread festival who's always thwarting them.

Griffin: [laughs] Yeah, um, and another possibility is that if you see the way that the tents in— are lined up and the parking lots are lined up and the corn maze is lined up, the whole thing, when seen from way above, bird's eye view... And this is just a accident. It's just kinda how it came together. It does look like, um, uh, a dog sitting on its butt with a huge boner.

Travis: [laughs]

Justin: [laughs]

Griffin: And they don't want anyone to know, uh, and it's too late to change it.

Travis: Do you think maybe the, the organizers of the cornbread festival are worried that people would show up, just, like, super excited for cornbread, and then they'd look up and be like, "Oh, shit! Are those robots flying in the sky?"

Griffin: "Yeah, fuck cornbread! Those are sky bots!"

Travis: [laughs] "I want to find out about this!"

Justin: Yeah, that's way more interesting.

Griffin: [laughs]

Travis: "I'm going to sky bot festival!"

Griffin: [unintelligible] List some other things that are more interesting than cornbread, like yo-yos, or bread.

Travis: [laughs] Pencils, paper. There are so many pictures on the National— On the cornbread festival website of people pretending to be super jazzed about the idea of cornbread. Don't get me wrong, I love cornbread, but these people... It is as if they have never eaten food before. I want— I kind of really want to go, now.

Justin: I tweeted at 'em.

Griffin: I see that Justin has now tweeted, "Hey, are drones allowed at the cornbread festival?" to the cornbread festival.

Travis: [laughs]

Griffin: And that's always—

Justin: And then I did follow up with that, um, afterwards, uh, with, "Just one." Because I want to make it clear, I don't wanna bring a lot of drones. Just the one drone.

Griffin: Sure. And this is a fun thing that, uh, Justin likes to do to Twitter accounts with 600 followers, is, uh, sort of just, sort of bring the hammer down on 'em. A joke hammer.

How about a Yahoo?

Justin: Yeah, I'd love that. Thank you.

Griffin: So here's one that, um, here's one that was sent in [laughs] by Jessica Williams, thank you Jessica. It is from Yahoo Answers user... Oh! They are anonymous, so I'm gonna call them, uh, S-Sally. Sally asks:

"Was I right to leave the party because there was nowhere for me to sit? Yesterday my grandma had a party at her house. My whole family went, and extended family too. It started at, like, 10 AM, and I got there at 12 PM. I drove there to find there were no seats. I walked in the backyard and everyone was sitting down, and I got offended because no one offered me a seat. I would have had to stand up the whole time, so I got in my car and left. Was I right to do that? Now the whole family is talking about me and thinks I'm weird."

Travis: Here's the thing that... Sally, was it?

Griffin: Mm-hmm.

Travis: Isn't telling us. It's not her family.

Griffin: Oh, I see.

Travis: She showed up and everybody's like, "Oh, she's back." And she's like, "[scoffs] No one's giving me a seat." And she left, and everyone was super relieved.

Griffin: Yeah, um, also Sally is a baby black bear who—

Travis: [laughs]

Justin: [laughs]

Griffin: Just keeps coming on to my lot, and keeps falling in my swimming pool, and, uh, scaring my, my child a lot.

Um, that's possible. It could also be that you showed up two hours late to your grandma's radical party, and so maybe you don't get... Maybe you just don't get a seat for that one.

Travis: How long was grandma's party going that two hours was an acceptable window to you? Did Grandma put "10 AM to ?"?

Justin: Gonna get rowdy all day. Now, if it's a memorial day thing, in Ironton, that's kind of a come and go situation. Like, you can co— 'cause you're gonna be going to all the neighbors' houses.

Travis: Yes, especially if it's on the [crosstalk] route.

Justin: You know, you've got a huge window.

Travis: Oh, forget about it.

Justin: Forget about it. Especially if you're got an easily accessible bathroom. People are gonna be hitting you up all day long.

Travis: [laughs] "Hey, Bill. Uh, it's Steve. Yeah, whatever. Where's the crapper?" "Of course."

Justin: Yeah. "Love it. So good catching up. I gotta shoot a dook real quick."

Griffin: "Awesome, dope. Thank you for your service. I never actually... Can I shit in here?"

Justin: [wheezes]

Travis: "That's a closet!" "Okay."

Griffin: Um, this would be... Generally speaking, is it okay to leave a party because there's nowhere for you to sit? I, certainly in my, uh, collegiate days, before I learned how to speak to other human beings, I left parties for far less reasonable reasons than this reason.

Justin: Mm-hmm.

Travis: Like, too drunk.

Justin: Reason.

Griffin: Too drunk, or someone showed up who looked like someone that I had beef with but it didn't end up to be them.

Travis: There were drones there.

Justin: Or you thought, or you— or y-you thought you heard an ice cream truck.

Griffin: You thought you heard an ice cream truck.

Justin: That's another—

Griffin: You gotta chase that shit down.

Justin: Gotta see what's happening out there.

Griffin: Um—

Travis: I think that— I-I think that rather than tell someone, like if, if someone's like, "Hey Sally, why'd you leave the party?" Don't say, "There weren't enough seats there." Say, "I knew there were more seats somewhere else." And that way—

Griffin: Oh.

Justin: Oh, that's good. That would put a positive spin on it.

Travis: Right! And it's like, I'm still at the party, I'm just sitting down at my house. Now I have annexed my house as part of your party, because that's where I knew the seat was.

Justin: What if you told 'em you went to buy more chairs, but the chair store had burned down?

Travis: Oh, yeah.

Justin: So you went home, because it was very far away from the original party.

Griffin: Yeah. You could do what I do whenever I show up to any social function, which is walk into the room and introduce m-my presence, and then just very, very slowly start sitting down wherever I am, and hope that somebody puts a chair under me.

Justin: [laughs]

Griffin: And I make a big deal out of it. Like, "Oh— "

Justin: How often does that work?

Griffin: "Oh, no, here I go. Gonna— oh, I hope I don't smash my tuchus on the ground!" [laughs]

Justin: "Someone, please!"

Griffin: "Please, give me a thing to land— oh no, I'm almost losing my balance! Think of my tuchus!"

Travis: Now Griffin, you have broken your coccyx, like, 80 times, right?

Griffin: Uh, I don't... It's really just kind of a metal... It's kind of mo-mostly just a truck hitch back there at this point.

Travis: [laughs] Wait—

Griffin: Which is cool, because I can—

Travis: Yeah, you can pull a trailer!

Griffin: Yeah, I can get a boat down to the river, um, just on myself. Which is exciting.

Travis: Nice.

Griffin: Um, I would leave the party, because I don't want to stand up while a bunch of sitters... In the same way that I do not want to be the only person sitting at the party, talking to a bunch of P'Zones.

Travis: I would— I would find someplace lower to sit down.

Griffin: Oh.

Travis: Like if... Like if everybody's sitting on a chair, you could sit on, like, a footstool. You know what I mean? So now it's like, "I'm even more comfortable than you are."

Justin: Damn, Trav. That's funky and relatable.

Travis: Thank you!

Griffin: Shit. Twisted, too, I'd say.

Travis: Thank you! Well, that's just what I bring to the party.

Griffin: Get a shovel and start digging a hole that you can sit in.

Travis: Yeah!

Justin: [wheezes]

Travis: Do that!

Griffin: The lowest one is the—

Travis: Or just lay down and look up at your grandma.

Griffin: The lowest— the lower you are, the cooler you are.

Travis: Yes.

Griffin: Because you're closer to the center of the earth, where it's hot, baby.

Travis: And maybe just grab the whole bowl of potato salad and pop a fork in there. No need for a plate.

Griffin: Yeah, don't leave. That's not gonna get even with 'em. These motherfuckers wanna be chair hogs, then it's— [laughs] I think you— I think you gotta just upend the, uh, the hot dog tray.

Travis: I think a good way to get a bunch of people standing up who are sitting is just walk in and say, "Oh, sitting, huh?" And then just don't say anything else as you look around the room slowly.

Justin: Mm.

Travis: That would work on me. I'd be like, "Wait, what is it? What's wrong with— ooh, it's just—"

Justin: What's wrong with sitting?

Travis: "Ooh, should I—"

Justin: You know that's really bad for you. I heard that sitting for five minutes is like having 30 heart attacks.

Travis: Whoa!

Justin: Is what I saw on the news, yeah. I'm a stander.

Travis: The problem is, is then once people start standing up with you, you can't then sit— [laughs] sit down like, "Oh, you know what? I'm gonna risk it."

Justin: I read another story. They updated— the science has changed.

Travis: [wheezes]

Justin: You know science. The science on sitting is different now.

Griffin: Oh, you know what I love, when confronted with my grandma [laughs] and her rude, chair stealing ways? Is you get a whoopee cushion under there.

Justin: Oh my God, this sounds so funny! Nobody talk.

Griffin: [laughs] You— well, you gotta blow it up first, and you don't wanna see— them to see you do that, so go in the bathroom and say, like, "I've gotta shit!" And then you go in the bathroom and you blow up a whoopee cushion.

Um, but do make it seem like you're actually doing the deed, because they're gonna be like, "What are you doing in there? Blowing up a whoosh— whoopee cushion?" And so, you know, roll the toilet paper roll a few times and tear a piece off so that they think...

Travis: Spend some time praying loudly.

Griffin: Well, no, that's... I'm talking about usual bathroom stuff, and [crosstalk]—

Travis: Yeah, me too.

Griffin: Flush it down and wash your hands good, but you don't have to. You can just turn the water on, and really you can do that anywhere, but that's a whole different pro tip. And then you're gonna go outside, and everybody sitting in the chairs. And, at this point, the whoopee cushion's in your belly, um, un— up in your shirt, and, um, you're gonna walk out. And you better do it to grandma, because it's gonna be the funniest. Like, it's funnier when an older person, um, passes gas.

Justin: Yes, yes, yes.

Griffin: You are gonna go to stand behind them, or maybe crawl behind them so everybody else doesn't see you. And once you get there, um, you're gonna have to get that whoopee cushion under, uh, granny's behind. And—

Travis: Yes. Now, this was— this is the part of your plan I'm most interested in, Griffin—

Griffin: [laughs] Yeah, sure.

Travis: If I'm being honest.

Griffin: Sure, sure, sure. So, we're talking t— Well, what is a whoopee cushion? Well, I'm glad you asked me that qu— very question. It's just a bag full of air. And what is air known for? It can fill any space that it occupies. And so if you just put it sort of against your granny's thigh and the chair, the surface, and you just kind of start pushing that big balloon against her hiney, uh, it's gonna get under there eventually.

The question is, what is there d-distracting her against this very obvious sensation? That's the obvious question. I know you think I'm a real goofball by suggesting this.

Travis: Yeah.

Griffin: Another thing you need you need in this situation is a pill caddy full of bees.

Justin: [laughs] Okay. Yes. A pill caddy full of bees.

Griffin: Yeah. And you're just gonna start opening those up one by one, and once they start getting bored with one bee, you open Tuesday bee, Wednesday bee, Satu— Th-Thursday bee. Um, b-but don't—

Travis: So Griffin, why not just ha— Sorry, I'm sorry. Why not then just have [laughs] a box of bees?

Griffin: Um, because it's harder to catch a box full of bees. If you open up a box, Travis-

Justin: [wheezes] Thank you, yes.

Griffin: Even a— even a small box, like a box for shoes, uh, and then fucking 7 bees fly out—

Travis: Uh-huh.

Griffin: People will be like, "That was not..." [laughs]

Justin: [laughs] "Unimpressive."

Griffin: "Unimpressive." But if you throw a pill caddy for one week down, and you then walk over to what you've just thrown down, and one by one open all the doors—

Justin: It, it does heighten the scare factor, because people'll look at it and think, "Oh my God, that's a week's worth of bees!"

Travis: [laughs]

Justin: [laughs] "That's so many all at once!"

Travis: [crosstalk] You would open one bee, right?

Griffin: Yeah.

Travis: Monday's bee. Then you would go and scoot some more of the cushion underneath grandma.

Griffin: And that's it. That's it.

Travis: And if people are getting bored, you go back out to center room, open, uh, Monday bee—

Griffin: Now—

Travis: And then you go back, more cushion.

Griffin: Exactly. The problem is that you've chosen a target who is maybe the least mobile person at the event, and so you need to confront yourself with the reality that this thing— this dog just is not going to hunt, even— no matter if you have t— something ridiculous, like two full pill caddies full of bees. And so at that point, your granny's gonna catch you, and it'll do the funny explanation point thing, like in Metal Gear Solid. And she'll be like, "What are you do— "

Justin: [Metal Gear Solid alert noise]

Griffin: She'll be like, "What are do— " And then that's when you just take the whoopee cushion back, and you just squeeze it so that the little rubber lips of it is blowing the fart, uh, like at her, uh, derriere. And that's gonna be... Not [unintelligible] ideal, obviously, but you get something out of it, so.

Justin: My only sadness is that you've edited all this out, and no one will ever get to hear any of this madness. That's the only thing that makes me sad.

Griffin: Uh, no, I think that one made the cut.

Justin: It did? Wow, imagine—

Travis: Oh, that one's in there?

Justin: Imagine my surprise. Uh, can we talk about the Max Fun Drive?

Griffin: Sure, I guess so.

Justin: Okay. Yeah, maximumfun.org/donate is the address. If you could donate \$5, \$10, \$20 a month— at \$20 a month, you get a puzzle and a pin of your choice, and all the bonus content. At \$35 a month, you get an engraved mug and the puzzle and the pin and the bonus content. That engraving, by the way, is— I should have mentioned. You don't get to pick the engraving. It's the Max Fun logo, but it's cool. Like, that's a cool thing to have on your mug.

Griffin: Give me Arby's, the Arby's logo. I love that.

Justin: There are more gifts at higher donation levels, which you can go see at the website if you want to. But the main thing is just subscribing. You know, even if it's just 5 bucks a month, you know, it really— those add up and help to keep this network going. It is the reason that we have all been able to make this our jobs, spend a lot more time on the shows, improve our equipment, and continue to—

Travis: Start new shows, like—

Justin: Start new shows, yeah, absolutely Trav.

Travis: We started with just My Brother, My Brother, and Me, and look how many we're doing now, because being a part of this network is so great.

Griffin: Yeah. It is a great place to do our thing, and we're very fortunate that you all have been so supportive in the past, so think about... It's really quick, too. Go to maximumfun.org/donate. It takes like, just, like, a minute to pick your show you want to support and get all your stuff in there. Um... Oh—

Travis: I wanted to say, my— let me also encourage you, if you're thinking about doing it and you want to do it, do it now. Like, as long as you're not driving or something, if you can safely, like, get on your phone or computer or whatever. Because, you know, it's so easy to say, like, "Oh yeah, I'll do that later." And then, like, you completely forget about it, and then you're gonna miss your

window to get all of these awesome rewards, and to be part of the drive and all that stuff.

Justin: I would say also, for whatever it's worth... And I don't wanna, like, get into guilting anybody but for the first couple days we had some problems with the Max Fun website, and speaking frankly, we're a little bit behind of where we would like to be, considering the-the network-wide goal is 25,000, and we're sitting at about 8 here as we're recording on Friday afternoon. Hopefully it's slightly higher than 8,000, which is what it's at currently on Friday, because you're listening to this on Monday. But, we would really appreciate... We need your help, basically is what I'm saying. So, if you would come to— leap to our aid, like a brave, cool knight—

Griffin: [laughs]

Justin: We would really appreciate it. And please, don't hesitate. Maximumfun.org/donate. If you like the stuff we do, and you want more stuff like that in the world, this is how you vote for that stuff. That's how you fill the world with things you like. So, please.

Griffin: And thanks to John Roderick and The Long Winters for the use of our theme song "It's a Departure" off the album Putting The Days To Bed.

How about a Yahoo?

Justin: I would love—

Travis: Oh, one more thing before I forget! We have a YouTube channel—

Griffin: Yes.

Travis: McElroy Family on YouTube, and we've been doing a bunch of, like, livestreams and extra stuff on there. Maybe by the time this comes out, I'll have posted, uh... Theresa did, like, a retro hair tutorial on there. Go check it out, and we will probably do some more livestreams on there. So, McElroy Family on YouTube.

Griffin: Uh, this final Yahoo was sent in by Theresa, thanks Theresa. It's, uh—

Travis: [gasps] My wife?

Griffin: Uh, please Travis?

Travis: [Borat voice] My wife!

Griffin: It's Yahoo Answers user Kate who asks:

"How do you describe an elephant taking a dump in a funny, yet serious way?"

Travis: [laughs]

Justin: My name i— [laughs] my name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me, kiss your dad square on the lips!

Soundboard: Get that money. [cash register sound effect]

[theme music plays]

[Max Fun sting]

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