

## **MBMBaM 447: Valentine's Escape Room**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElrooooy.

**Travis:** I'm your middlest brother, Travis McElrooooy.

**Griffin:** [sighs] And I'm...

**Travis:** Oh.

**Griffin:** ...your sweet, sensual Valentine's...

**Travis:** Oh.

**Griffin:** ...Day brother. Not brother, but s... sensual gentleman, Griffin McElroy, the youngest brother. Your brother.

**Travis:** Wait, are you— wait. Are you their sensual brother?

**Griffin:** I've got two Ferrero Rochers, and I've put them in a suggestive, sensual position.

**Justin:** Mm.

**Griffin:** Um, my nipples.

**Travis:** Ooh!

**Griffin:** I figured it— listen, guys. Pause the show.

**Justin:** Okay.

**Griffin:** Pause it. I think that maybe there might be people out there who don't— and we all know that we love Valentine's Day, it's the most important holiday...

**Justin:** Sure.

**Travis:** Yes.

**Griffin:** ...it's a sacred holiday, it was invented by...

**Travis:** The most natural holiday.

**Griffin:** The most natural holiday. Jesus invented it a long time ago. And so there might be people who don't have uh, a sensual lover, and so they might want some help, like a— like, podcast help with that. And we help with every other thing. I don't see why— and it could be completely platonic, you know what I mean?

**Travis:** Yeah.

**Griffin:** Like, a platonic, sensual...

**Travis:** I do like this, though, Griffin, because in the past, we've helped people find love...

**Griffin:** Yeah.

**Travis:** ...and what if we just cut out the middle-man, which is us, and we just were like, "Hey, we're here for love"?

**Griffin:** Well, I'm ma— I love my wife very, very much, and I would never— there will be no dalliances today, thank you.

**Travis:** Yes.

**Griffin:** But we can— but it's like a make-pretend.

**Travis:** And listen, if you— here's what I'll do, and gosh darn it, we done missed it. This is, I don't know, January or Febru— whatever day it is when you listen to this, it's not Valentine's Day. But if you want to tell people that I was your Valentine, you can.

**Griffin:** No, no, no. That's too far. That's too far. That's too far.

**Travis:** That's too far?

**Justin:** That's way too far.

**Griffin:** Yes. This episode is— you would say the episode is.

**Travis:** Oh, the episode is your—

**Griffin:** Yeah.

**Travis:** Okay. Yeah, you're right. Hey, don't lie.

**Griffin:** Yeah.

**Travis:** This episode is your Valentine.

**Griffin:** Okay. Justin, you wanna get a hand on this ball, or you gonna sit this one out, you think?

**Justin:** I don't know where the ball is, guys. Um, it's confusing enough that Travis is committing adultery, and Griffin is...

**Travis:** No, no, no. No, I'm letting people lie about me committing adultery.

**Griffin:** No, no. We don't even do that. The podcast episode is your sensual friend...

**Justin:** Uh-huh.

**Griffin:** ...for today, the most sacred of all the high holy days.

**Travis:** Griffin, here's my question.

**Griffin:** Mm.

**Travis:** Because the word could mean many different things, but is the Va— okay. When you say the episode is your Valentine, do you mean like, we're walking around the classroom, and we're putting this on the envelope you tape to the front of your desk, or this is the— the podcast is putting a note in the envelope taped to the front of your desk?

**Griffin:** You love— you love the podcast.

**Travis:** Yeah.

**Justin:** Yes.

**Griffin:** That's the end of the—

**Justin:** The podcast loves you back.

**Griffin:** That's the end of the sentence. That's the end of the thought. You lo—

**Justin:** You love the podcast, now the podcast loves you.

**Griffin:** You now love the podcast.

**Travis:** Oh, finally, it's reciprocated.

**Justin:** It's the show that loves you back.

**Travis:** Now, the podcast loves you.

**Griffin:** Okay, are you rea— are you ready? Unpause. I have these two Ferrero Rochers where my nipples are.

**Justin:** Okay.

**Travis:** The podcast nipples.

**Griffin:** Yeah, and I'm sitting on a bed of poetry— the episode's sitting on a bed of poetry it wrote for you.

**Travis:** Thank you.

**Griffin:** Yeah. And it's getting the chocolate everywhere. Streaks of it, streaks of it...

**Justin:** So wait. You said pretty plainly that the chocolate was on your, Griffin McElroy's nipples.

**Griffin:** I did a tumble. I did a tumble.

**Justin:** [laughs]

**Griffin:** I did a tumble into the paper. It just—

**Justin:** That does sound like something I would see on Tumblr, that's fair.

**Griffin:** Son of a— come on!

**Travis:** No, but Griffin, you're saying you— are you personifying—

**Justin:** You were using your own body for chocolate delivery.

**Griffin:** Son of a gun. I was wearing a suit with li'l Velcro Ferrero Rochers all over it, and the—

**Travis:** Like a mocap?

**Griffin:** And you have to— yeah, like mocap balls. And then for Valentine's Day, as a special treat, you get to run around and try and grab 'em off me, but I didn't tumble into the poetry that the podcast made for you.

**Travis:** No, but you're still saying you, Griffin. I thought the podcast was the Valentine.

**Justin:** Yeah.

**Travis:** But you're saying you are covered in chocolate, spreading your thing everywhere!

**Griffin:** The podcast is the one seducing you on the bed of poetry. I'm also there, wearing a suit of Ferrero Rochers, in case you get peckish.

**Travis:** So you're just the caterer?

**Justin:** [laughs] Completely platonic body food. [laughs]

**Griffin:** I'm wearing clothes under the Ferrero Rochers.

**Justin:** [laughs] Okay.

**Travis:** Okay.

**Justin:** Okay.

**Griffin:** For me, it's a fun game where I see if I can— because after five minutes, I get to keep all the Ferrero Rochers you didn't grab...

**Justin:** [laughs]

**Travis:** Oh, okay!

**Justin:** So it's kinda like a big game of capture the flag.

**Griffin:** It's like capture the flag, but it's all mini hazelnut chocolates.

**Travis:** "Hey, welcome to Wild & Crazy Kids. This week, we got a special game. You're gonna grab this chocolate off those people, and if they don't, they eat 'em."

**Griffin:** I just— I don't see what the fucking confusion is. We do this every fucking year.

[wrapper crinkles]

**Justin:** Star the metaphor over.

**Travis:** Are you eating a Ferrero Rocher?

**Griffin:** Was that a Ferrero?

**Justin:** Start the metaphor over, and don't involve your corporeal form in it.

**Griffin:** Okay.

**Travis:** Start it again.

**Justin:** See if you can do this.

**Griffin:** Hello. This is—

**Justin:** Hi, everybody. Welcome to My Brother, My Brother and Me, et cetera, and then Griffin says...

**Griffin:** This is Podcast. I love you. Grab this candy.

**Justin:** Where's the candy?

**Griffin:** I have a—

**Justin:** Wait. Wait. Where's the candy?

**Griffin:** The podcast that is this one has candy all over its suit, wearing it like a mocap.

[wrapper crinkles]

**Griffin:** Are you eating— what is— who is eating what right now? Who's eating Gilbert Grapes right now?

**Travis:** I'm eating up this delicious description you're giving out, Griffin.

**Justin:** Yeah. Of a sentient podcast that's down for love.

**Griffin:** Well, nobody's gonna love this thing now, because you guys have— [mocking], you guys are fucking—

**Justin:** "Oh, Griffin, you put chocolate on your own nipples. Oh."

**Travis:** Griffin, could you describe the podcast for me?

**Griffin:** You didn't let me finish that part. I have it on my nipples, but then it's everywhere else, too.

**Justin:** [laughs]

**Travis:** No, no. You finished— that part was completed.

**Justin:** Why didn't you lead with that, then?

**Griffin:** Here comes the poetry pile! [thudding noise] I jump in. I get all my chocolate streaks everywhere.

**Travis:** No, you don't— you can't be there. I'm sorry, Griffin, you are not allowed to see whatever Valentine happens...

**Justin:** You're not— right.

**Travis:** ...between the episode and the listener.



**Justin:** You recorded the episode...

**Griffin:** Let me stop.

**Justin:** You left the episode...

**Griffin:** Okay, okay. But let's— hold on. And here's the next part.

And then I see you approaching the podcast episode. I take off a few Ferreros and throw 'em in your direction...

**Justin:** [laughing] You—

**Griffin:** ...just because I've had a big round, but let's— shut up!

**Justin:** [laughs]

**Griffin:** And then I— and then I walk meekly backwards out of the room. And then whatever you do with Podcast at that point is up to you, God, and Podcast and the Ferrero Roches [unintelligible].

**Travis:** That's better.

**Justin:** That was much better. Here's the two issues that I'm still having.

**Travis:** I wouldn't say "much," Justin. That was...

**Justin:** Yeah.

**Travis:** ...very generous.

**Justin:** Somewhat better. Here's the two issues that I still have with this.

**Griffin:** Okay.

**Justin:** One. You're technically stripping, because you are removing layers...

**Griffin:** I got clothes— I got clothes on underneath the Ferrero Roches.

**Justin:** I know, but it's a— it's a long con kind of strip, but it is...

**Travis:** No, I disagree with you on that point, Justin, 'cause when I see someone take their jacket off, I'm not like, "Woah, woah, woah..."

**Griffin:** Yeah.

**Travis:** "... Nsfw."

**Griffin:** Yeah.

**Justin:** Depends on how they take it off, though.

**Travis:** Oh, wait.

**Justin:** How they take off a jacket.

**Griffin:** When podcast takes its jacket off, it does it the cool— like backwards Jed Bartlet.

**Justin:** Yeah. There you go. And the other thing I had was that you fed people chocolate off your body.

**Griffin:** No.

**Justin:** And that's another one that's got a little bit charged, a little romantically charged.

**Griffin:** No, not— I gave it to him. I gave it to him.

**Justin:** What?

**Travis:** And if I remember correctly...

**Justin:** Did you throw—

**Travis:** ...flung it at them.

**Justin:** One of two things happened.

**Griffin:** Yep.

**Justin:** Either you threw [laughs] your body chocolate on the dirty floor...

**Griffin:** Yeah.

**Justin:** ...or you fed it lovingly to them. Which of those two options are you going to go with?

**Griffin:** Oh, okay. Do you hear that, audience? Justin says you all can't catch good. Hmm. Interesting.

**Travis:** Wait, did you throw it like a Benihana chef, and they caught it in their mouth?

**Griffin:** Or with their fucking hands!

**Travis:** Gross! Then they're gonna get chocolate all over their hands...

**Griffin:** It's still wrapped in the foil!

**Travis:** ...before reading the poetry!

**Griffin:** The body impact when I dive into the poetry pile makes the foil come off, and streaks the chocolate. I don't see— why are you guys wrestling— it's been nine fucking minutes!

**Travis:** You're the one wrestling with the poetry!

**Justin:** Okay. I just want to suggest, start over.

**Travis:** Okay.

**Griffin:** All right.

**Justin:** Hey, it's My Brother, My Brother and Me. Podcast. Killing it.

**Griffin:** This—

**Justin:** Year in, year out. This time, Griffin's gonna say something.

**Griffin:** So Valentine's Day is upon us, and we would like you to make love to the— the podcast...

**Justin:** [laughs]

**Travis:** Yes.

**Griffin:** ...and by "make love," I mean it in the literal sense, and not in the coital sense. You and the podcast, are— there was no love before, but now there will be love with you and this inanimate podcast.

[shouting] To help set the scene, [normally] I will appear in the room.

**Travis:** [disgruntled noise]

**Griffin:** Shush. The podcast will also be there.

**Justin:** This is a good start.

**Griffin:** You will be there. I have a suit of Ferrero Rochers if you get peckish, and also I have wine balloons. Do you want one?

**Justin:** [laughs]

**Travis:** Wait, where are they?

**Justin:** [laughs] It's Double Dare.

**Griffin:** I have 12 wine balloons hidden all around... [laughs]

**Justin:** [laughing] Did you say "hidden"? Why are they hidden?

**Travis:** Why are they hidden?

**Justin:** Why would you hide them?

**Travis:** You fucking Easter bunny.

**Griffin:** It's not a fun surprise if you know where they are!

**Justin:** [laughs]

**Griffin:** I have a suit of Ferrero Rochers over my clothes. You will not come at me with your mouth open. I will hand them to you. You will take them with your hands, unwrap them, and eat them.

**Justin:** [laughs]

**Griffin:** Sometimes, I will jump in a poetry pile.

**Justin:** [laughs]

**Griffin:** Sometimes, there's a wine balloon in there too, and I make a terrible, terrible mess. But then when it's time for you and the podcast to consummate it, I'm gonna back out of the room meekly. I will no longer be present.

**Justin:** Here's what I— okay. I wanna go back to the things that I hate.

**Griffin:** [laughs]

**Justin:** The— one of the one main ones is that you've locked someone in a room with a podcast, and they may not even be—

**Griffin:** I didn't lock the door! What—

**Justin:** [laughs] Okay, you're right. I—

**Travis:** He didn't say locked the door. He just said he was gonna leave them to whatever...

**Griffin:** Yeah.

**Travis:** ...they get up to.

**Justin:** But the implication is clearly that they're gonna do it, this person and the podcast. And can we make it clear that it's an episode of a podcast?

**Travis:** Yeah, it's not the whole podcast.

**Justin:** It's not the whole podcast.

**Travis:** Not the whole podcast.

**Justin:** That's semantics, 'cause we've done some things on this podcast...

**Griffin:** Yeah.

**Justin:** ...broadly speaking that no one would love.

**Griffin:** We got unfuckable eps.

**Travis:** Yeah!

**Justin:** I just wanna go back also to the wi— I feel like a wine balloon popping...

**Griffin:** Sure.

**Justin:** ...over a pile of poetry...

**Griffin:** Yeah.

**Travis:** Uh-huh. Is the sexiest thing you've ever heard?

**Justin:** ...it's one— it's someone's fetish. And I congratulate them.

**Griffin:** Don't forget about the chocolate streaks from my suit.

**Travis:** Yeah! Now, is it red wine or white?

**Griffin:** Of course it's red wine. It's Valentine's Day.

**Travis:** Yeah! And it's poppin', it's poppin' on the rose thorns.

**Griffin:** Some—

**Travis:** I've sprinkled thorns all over the bed.

**Griffin:** You're not th—

**Justin:** Jesse Thorn, Theresa Thorn, they're all on the bed.

**Travis:** They're all there.

**Justin:** Sprinkled lovingly.

**Travis:** I will say, I realized, in Griffin's 18th take at this, that while Justin and I've been upset at it, this idea of a holiday concierge is basically what Santa Claus and the Easter bunny are. They come in, they provide you all the stuff...

**Griffin:** Yeah.

**Travis:** ...and then they leave, and let you get down to it.

**Griffin:** Yeah, there needs to be one of those for Valentine's Day. Cupid. What's our first question?

**Justin:** One more try.

**Griffin:** There's— th— there's no way we can do this.

**Justin:** This is my brother...

**Travis:** Griffin is a winged cherub.

**Justin:** This is my brother of a show.

**Griffin:** And— I feel like we need—

**Justin:** This is a brother of an episode.

**Griffin:** Yeah. We need indices like, indices A before I even start going, I'm wearing clothes fully.

**Justin:** [laughs]

**Travis:** Yes.

**Griffin:** And there's no question about that. Over the clothes, I have stuck many Ferrero Rochers. There are 12—

**Justin:** Wait. Can you edit this to be sequentially first...

**Griffin:** Yes. Yes.

**Justin:** I want this to be the first thing people hear. Okay.

[theme music plays]

**Griffin:** There are 12 wine balloons hidden throughout the room. If you are hungry, there's the Rochers. If you are thirsty, there is wine. The only other object in the room is the podcast episode that this is.

**Justin:** What about the poetry pile?

**Griffin:** The poetry pile is also there, is the third, fourth...

**Travis:** Could we also include, like, a button on the wall like in an escape room, like, "Hey, if at any time, if you want me to unlock the door, just hit this button."



**Griffin:** If it gets too wet and wild in there, here's the button that you press. It's over the poetry pile, and you're gonna have to sort of scramble around in there. It's rough terrain.

**Travis:** To find the flag in the poetry pile.

**Griffin:** I'm going to count to 30 and leave. If you can find all the wine balloons before then, you get \$10,000...

**Justin:** [laughs]

**Griffin:** ...furnished by San Pellegrino.

**Travis:** [laughs]

**Justin:** [laughs] I'm so glad—

**Travis:** And a trip to space camp.

**Justin:** I'm so glad we got a sponsor.

**Griffin:** [laughs]

**Travis:** Yeah.

**Justin:** I'm so glad we got a sponsor for this. I wanna welcome San Pellegrino to the sponsors of the show. Be—

**Griffin:** You also get a booth at the food and wine festival, and you don't even have to know what to do with that.

**Justin:** [laughs]

**Travis:** I'm worried that including a sponsor is gonna make this holiday too commercial.

**Griffin:** Yeah.

**Justin:** Yeah. I worry. I— let's switch it for BK Knights. What are they doin'?

**Travis:** Oh, yeah, yeah, yeah! Maybe a Casio keyboard in there?

**Justin:** Sure.

**Griffin:** So...

**Justin:** So. Okay. I think that that— that's got it. I compl— I think— what I love about this, Griffin, here's a quick list...

**Griffin:** Yeah.

**Justin:** ...bullet-pointed.

**Griffin:** Yeah.

**Justin:** One is, I think that you have not included yourself physically in it. You've— you've much more resigned yourself to a Jeff Probst role...

**Griffin:** Yeah.

**Travis:** Yeah!

**Justin:** ...or Chris Harrison role, like, who is clearly on the periphery, and I feel like you're— it's kind of like those cats also where it's like, clearly on the periphery, but the implication is always that if they decided to compete, they would win.

**Griffin:** They would beat ass, yeah.

**Justin:** Yeah. Um, so uh, that's good. And I think it's also, like, a very romantic, loving environ...

**Griffin:** Sure.

**Justin:** ...that you've created for the podcast episode and the listener.

**Griffin:** Yeah. And fun, too. Fun. 'Cause you gotta find the balloons, and poetry can be fun for some people.

**Travis:** Eh.

**Justin:** Eh. Maybe the poet, but nobody else. [laughs]

**Griffin:** Here comes our first question.

**Justin:** "My parents sent me a Valentine's Day card today. Now, I don't keep in touch with them as much as I used to, and I ha—"

**Travis:** Shame.

**Justin:** Shame. "They sent it to me as an attempt to cheer me up about my lack of a romantic partner."

**Griffin:** Well, we handled that.

**Justin:** You've got— you're in a committed relationship with a podcast episode. "As reality has it, I do have a partner..."

**Travis:** [gasps]

**Justin:** "...one who I've been dating for almost a year now. I just forgot to tell my parents about my relationship..."

**Griffin:** Oh, my God.

**Justin:** "...due to how infrequently we catch up." Hachi machi. "The card that my parents sent me is not only very fancy, but the endorsement on it isn't written on the card directly, but is instead on a piece of paper that slides out of the card. Can I replace it with a new dedication and re-give this card to my significant other?" That's from Valentine's Vexed in San Francisco.

**Griffin:** What are you— what—

**Justin:** No!

**Griffin:** Map— I need a fucking map for that question!

**Justin:** What a buck-wild, like, light cycle-esque turn that took.

**Griffin:** [laughs]

**Justin:** Just like a hard fucking bank, and I'm exploding into your light wall. What?

**Travis:** I just want everyone to know, I put together the question list, and I don't always know if a question's gonna be a winner, but when I hear Griffin do that, like, lean away from the microphone, like, "Oh, my God," like, I know...

**Griffin:** Yeah, it's usually...

**Travis:** ...I got it.

**Griffin:** Yowza. I mean, I really thought "How do I tell my parents I've been in a relationship for a year..."

**Justin:** Certainly, certainly would take precedence over "How do I save \$1.26?"

**Travis:** "How do I grift both my parents and my lover?"

**Griffin:** Yeah. Um, yowza. I mean, ye— ugh. This is some real— I think nothing's, like, funnier than like, pulling off the gag, and not everybody can do it, and a lot of people try, of like, re-gifting the card. I've never seen anybody do it um, earnestly, with an earnest mind and earnest heart, to say, "This— oh, this is not the same card."

Most of the time it's like, "Uh-oh. Yeah, this was totally from my four-year-old nephew, Tod— Todrick. Uh, see? And I marked his name out, and I put mine in." As a— as a funny joke.

This is a— this is a new strat altogether that I've never heard of, and I don't think is quite good.

**Travis:** I will say, though, I think now you can never tell your parents about your significant other, or they're just gonna feel absolutely ripped off. 'Cause they sent you a card, and you had a significant other the whole time!

**Griffin:** Yeah.

**Travis:** Ugh. Oh, no. What a pickle.

**Griffin:** What a picky. You shouldn't do this thing. You shouldn't do this thing. I understand that not everybody's money situation is the same. God knows that's true. But you— this is— this— the amount that you are saving to enter yourself into dir— you're in the fucking hornet's nest right now. And you could easily not be in the hornet's nest by going to Walgreens or taking a sheet of loose leaf paper, and doing your fucking best with some Crayola on it. That's even better.

**Travis:** Now, Griffin, there is the line that the card is very fancy.

**Justin:** Mm.

**Travis:** Very— maybe this is, like, a \$12 card. Like, you open it up, and like a video plays or something.

**Justin:** Oh, that's good.

**Travis:** I don't know. Just like— so you— yeah.

**Justin:** Or you open it up and it's like, it has a song on it.

**Griffin:** [sighs]

**Justin:** [singing] "Come on and have some birthday fun!"

**Griffin:** [laughs]

**Justin:** Or maybe—

**Travis:** [singing] "Are you ready for some birthday?"

**Griffin:** [laughs]

**Justin:** What if there's a prerecorded thing in there, but you only hear it if you open it all the way.

**Griffin:** [gasps]

**Justin:** So your significant other gets it, and they're like— and they open it all the way, and it's like, "Dear Philippe. We so treasure you, and we're sorry you're so terribly lonely."

**Griffin:** Ugh.

**Justin:** "As alone as alone could be. Anyway, love you, your parents, who bought this card for you." Ugh.

**Griffin:** Can I ask you a question? Are you just maybe bored, and the idea of— for this \$1.65 you could save yourself, you could potentially turn your life completely 180 around, everyone who is close to you now feels jilted by you...

**Travis:** Oh!

**Griffin:** ...and you dunk it right into the toilet.

**Justin:** It's like you're looking at the power to, like, destroy your entire life.

**Griffin:** Yeah. And it's seductive, that power, sometimes. God, it is.

**Travis:** Yeah. Like, you have that button that's like a self-destruct button.

**Griffin:** Yeah.

**Travis:** But it's like, everyone-else-destruct button

**Griffin:** [laughs] Yeah. Um...

**Travis:** Maybe— here's a great gift for your significant other.

**Griffin:** Okay.

**Travis:** Tell your parents about 'em!

**Griffin:** Yeah, I'm sure they would appreciate that.

I also feel like um, you could make your own shitty card on loose leaf, and write your own love message on it, and then you pull out the nice, fancy card, and you start to hand it to them, and then you tear it up. And you say, "No store-bought card is good enough to transmit my love thin— my love thoughts to you."

**Justin:** So your par— you're gonna tear up the [laughs] Valentine's Day card your parents got you?

**Griffin:** Yeah. No, that's—

**Travis:** No, but the question-asker is also a great sleight-of-hand magician.

**Griffin:** Yeah.

**Travis:** So they didn't really tear it up, Justin. Don't worry.

**Griffin:** No.

**Justin:** Oh, okay.

**Griffin:** Yeah.

**Justin:** I gotcha.

**Griffin:** They tore up a—

**Travis:** And a dove!

**Griffin:** Yeah, a dove comes out.

Hey, how about a Yah—

**Justin:** A dove comes out!

**Griffin:** Here's a Yahoo that was sent in by Merit Palmer. Thank you, Merit. It's Yahoo Answers user Hello?, who asks...

**Justin:** "McFly?"

**Travis:** [laughs]

**Griffin:** "Can I start a gym called Goku, or would that be infringement?"

**Travis:** Huh.

**Griffin:** "There would be no reference or mascot, or anything similar DBZ." That stands for Dragon's Ball...

**Travis:** 'Zed.'

**Griffin:** ...Z, 'Zed,' Zero. Uh—

**Travis:** Then why— then, I guess, do you just think, "What a great name for a gym"?

**Griffin:** Well, no, Trav. I think you're gonna get brand recognition, but as long as you don't put the spiked man himself on there, doing his big, powerful yell, then I think you're probably gonna be okay, right?

**Travis:** I mean, I...



**Griffin:** Goku— Goku's just a name. And what's in a name? A rose by any other name is still Goku.

**Justin:** There's no good names for gyms.

**Griffin:** Mm.

**Justin:** Think of a good name for—

**Travis:** Hmm.

**Justin:** One— the one—

**Griffin:** [laughs]

**Justin:** The ones near my house include Planet Fitness.

**Griffin:** Yeah.

**Justin:** That's bad. That's like, "Hey, aliens, come here and get healthy." That's terrible.

There's a 24 Hour Fitness center that closes at 9:00. That sucks. That's...

**Travis:** What about—

**Justin:** ...misleading.

**Travis:** What about Beef City?

**Griffin:** This is our Beef Cit—

**Justin:** Beef City sounds like a butcher shop. No way.

**Travis:** Damn it! Okay. How about uh, Rippingtons?

**Griffin:** That's good. Hey, can I suggest maybe...

**Justin:** That sounds like an amazing vape shop.

**Griffin:** It sounds good.

**Justin:** Start over. Griffin, give me one good gym name, and I'll tear it down.

**Griffin:** Yeah, yeah, I've got a really, really good one. I've got a good one. You ready?

**Justin:** Yes.

**Griffin:** [clapping] Goku! What is— listen to the question. It's perfect.

**Justin:** It's pretty— it's pretty good.

**Griffin:** It's not even called Goku— no, listen. It's not even called Goku's Gym. It's called Goku. This gym is Goku.

**Travis:** "So— hey, sorry, honey. I'm gonna be late. Um, I'm gonna stop at Goku after work."

**Griffin:** Yeah.

**Justin:** Yes. Yeah.

**Griffin:** Yeah.

**Travis:** No, that— I think, actually, without any context, it kind of sounds like a super high-end frozen yogurt shop.

**Justin:** It does kind of sound like that. So what we're gonna need to express or communicate is that this is the place where the art of crafting muscles takes place!

**Griffin:** Mm. Yeah.

**Travis:** Sweaty Gokus.

**Justin:** I'm gonna call it— we're gonna call it The Art of Goku.

**Travis:** Ooh!

**Justin:** And I think that is— that is gonna get the message across, that this is a place to be reckoned with if you want to put some beef on your bones.

**Griffin:** Yeah!

**Travis:** [laughs]

**Griffin:** What about just Goku Makers? And here we—

**Travis:** Ooh, I like that.

**Justin:** That's a direct reference— okay.

**Travis:** Oh, okay.

**Justin:** Goku Maker— one, he gets his power from the yellow sun, so that's no good.

**Travis:** Yeah.

**Justin:** A real Goku Maker is the yellow sun. Secondly, that's a direct reference to the popular character Goku from Dragon Ball 'Zed.'

**Travis:** So what about this? Because it would teach you, like, the art of getting buff, right, as you said, right? So what about Goku's Art Academy?

**Justin:** Okay.

**Griffin:** [laughs] Okay.

**Justin:** I like this so far.

**Griffin:** That's it. That's the end of the thought.

**Travis:** Yeah.

**Griffin:** That's good. Okay.

**Travis:** Well, I figure, like, because here's the thing. At first, you would show up with like, paintbrush in hand, and then you would say, like, "Okay, now snap that paintbrush in half." That's lesson one.

**Griffin:** [laughs] What if you have— what if it's called Goku, right?

**Travis:** Uh-huh.

**Justin:** Okay. I like that.

**Griffin:** But then you also have a big, neon sign up that says Vegeta next to it. Now, listen. Now, listen, listen, listen, listen. When the people who own that property swing by to close you down...

**Justin:** [laughs]

**Griffin:** ...or the copyright police or whatever, more neon letters click on, displaying the word "vegetables."

**Justin:** [laughs]

**Griffin:** And then it's like you never even— it's like you— it's like no, you're all good! Here, we have—

**Travis:** You're talking about, like, a speakeasy gym.

**Griffin:** Yeah.

**Justin:** When you say it out loud, "Vegeta" sounds like a grandmother trying to order Mexican food.

**Travis:** Yes.

**Griffin:** Kind of. "I would like Vegeta-bles. Excellent."

**Justin:** "Give me Vege— 'ey, give me one of them Vegetas."

**Travis:** I would also say it sounds like a sixth grader trying to talk about a vagina.

**Griffin:** Maybe.

**Justin:** What are you doing at a gym? What are you doing? It's not about making muscles. Anyone can do that.

**Travis:** No.

**Justin:** What I think you're doing, really, at a gym is investing in yourself. It's about investment.

**Travis:** Uh-huh.

**Justin:** So here's what I think you should do, is call it Goku's Bank. And that—

**Travis:** Ooh!

**Justin:** That could be a little more palatable, I think.

**Travis:** Because yeah, that's the thing, is like... I think— I don't know much about copyright infringement...

**Justin:** Not much.

**Travis:** ...but I'm pretty sure that if it doesn't compete with what existing Goku is offering, you're probably fine.

**Justin:** Right.

**Griffin:** Mm. What if the j—

**Travis:** Yeah, right? Like I could start a store called Pepsi's Vegetables...

**Griffin:** Yeah.

**Justin:** [laughs]

**Travis:** ...and I'd probably be cool.

**Griffin:** What if your gym had two doors?

**Justin:** Okay. [laughing] Can we just stop—

**Griffin:** [laughs]

**Justin:** [laughing] Can we just stop for a second and think about Pepsi's Vegetables?

**Griffin:** Yeah, let's get that one.

**Justin:** It's a very powerful idea.

**Griffin:** It's fair. Let's give that one its due.

**Justin:** It's just a powerful idea. [laughs]

**Griffin:** I was running away from the warm pool of Pepsi's Vegetables. I'm gonna turn around, I'm gonna splash around in there with you guys for a while.

**Travis:** I mean, they can try to shut me down, but it's not like people are confusing my vegetables for their soda.

**Justin:** That's right.

**Travis:** These are Pepsi's Vegetables. These are my vegetables, and I'm Pepsi. [laughs]

**Griffin:** All right.

**Travis:** Oh, legally change your name to Goku...

**Griffin:** Oh.

**Justin:** Oh, okay.

**Travis:** ...but then call it Goku's Gym. They can't fucking touch you!

**Griffin:** Yeah.

**Justin:** Yes. That's true. And legally make yourself look exactly like Goku.

**Travis:** Yes!

**Griffin:** Yeah.

**Justin:** And then put a picture of yourself next to it. They can't—

**Travis:** And learn to play the piccolo! I haven't seen the show.

**Griffin:** Haven't seen it. but maybe the gym has two doors, and over one is a sign saying— that says "Not—" "This one's for Not-Gokus..."

**Travis:** Uh-huh.

**Griffin:** ...and then the exit door, you can just leave that bla— you can put, like, "This one's for ???"

**Travis:** Yes.

**Griffin:** And then all you have on there is Not-Goku.

**Travis:** That's true. And like, then you're saying, "Listen, I am explicitly saying that I am not your property."

**Griffin:** Yeah.

**Travis:** "I am not stealing your copyright. This is— what I've opened here is, like, a Not-Kroger."

**Griffin:** Yeah.

**Travis:** "This is—" you know what I mean? Like, yes. I love this.

**Griffin:** God, I love it— I love it when Goku yells, and energy comes out.

**Justin:** [laughs]

**Travis:** Yeah. And he uses it to power the US, so that we have less of a dependency on fossil fuels. Haven't seen the show.

**Griffin:** Hey, everybody. Can you— just real quick, just say it out loud. Thank you, Goku.

**Justin:** Thank you, Goku.

**Travis:** Thank you, Goku. Gok-you.

**Justin:** Is that a trademark? Could we put "Thank you, Goku" on a t-shirt?

**Travis:** Yeah.

**Griffin:** [laughs] What if only we put "Thank you," and then in quotation marks, "Go—"

**Travis:** Goku.

**Griffin:** [laughs]

**Justin:** [laughs]

**Griffin:** Oh, shit.

**Justin:** Goku is so powerful.



**Griffin:** He's so good. It would be so good on a powerful t-shirt. It would make you look stronger just from wearing it.

**Justin:** "My wife—" it's impossible. "My wife is very thrifty, and scolds me any time I—"

**Travis:** My wife!

[pause]

**Griffin:** [laughs]

**Justin:** [laughs] "...any time I spend money unnecessarily. She recently suggested we pick up coffee at the local coffee shop, as a treat to ourselves for penny-pinching. The issue is, I've been secretly shopping at this coffee shop at least once a week for over two years."

**Griffin:** Oh, my God!

**Justin:** "They know me by name and begin making my regular order, and—before I get to the register. How do I warn the baristas to pretend like they don't know me, so I won't be caught when I do go with my wife?"

**Griffin:** Uh...

**Justin:** "...when I do go with my wife?"

**Griffin:** Yeah, sure.

**Travis:** My wife.

**Griffin:** My wife. I, uh...

**Justin:** That's from Regular in Redondo Beach. The 'Dondo!

**Griffin:** The 'Dondo. [sings tune]

**Justin:** I wish we did more, like, shout-outs to locations. Like, the 'Dondo, calling in!

**Griffin:** Yeah.

**Justin:** Or something like that.

**Griffin:** I mean, the good thing about having IBS is that people just assume that you do have it all the time, so if you need to fake a tummy ache so that they— so your wife will go get the coffees, and you could just chill at home and avoid the situation altogether, that's fine. Um...

**Justin:** Um...

**Travis:** Maybe just burst in and say, like, "I'm new here."

**Griffin:** Mm.

**Justin:** Okay. They get your wife's credit card. They look at the name. "Oh, you must be related to blah-blah-blah. He's in here every week." Oh, shit. Double life. You've apparently led a double life, and your wife has found out about it when you're not even there to explain yourself.

**Griffin:** Yep. You're the one who knocks.

**Travis:** What if you go in, and then they're like, "Oh, it's our regular. I'll make you your vanilla latte."

And you say, "What the fuck are you talking about?"

**Justin:** That's cruel.

**Travis:** You just really—

**Griffin:** No, that's not good either.

**Travis:** Damn!

**Griffin:** Well... have you considered not lying?

**Justin:** I was gonna say, it's almost like there's a very good reason why we shouldn't lie to people that share their lives with us. [laughs]

**Griffin:** [laughs]

**Justin:** I feel like we've— we've caught the bad end of that— that in particular.

**Travis:** I— I—

**Griffin:** I feel like this is— this is a— hold on. This is a opportunity for us to make a very salient, very helpful relationship tip. I feel like there's lots of people out there who have what they think is li'l secrets from their SO, or their partner, whatever. Um, but you do it so much, but you're like, "It's okay. It's just little secrets."

But then when your partner finds out about it, you are immediately confronted with the reality that oh, no, it's big secrets!

**Travis:** Yes.

**Griffin:** It's kind of— it's kind of— it's kind of weird that I didn't, like, clue them in.

**Travis:** This is like if you embezzled one dollar every day from where you worked.

**Griffin:** [laughs] Yeah.

**Travis:** And you're like, "Oh, I'm just stealing one dollar." And then you work there for 30 years, and you've stolen thousands and thousands of dollars.

**Griffin:** I'm— I should clear up. I'm not saying that, you know, there needs to be 100 percent, like— I'm not saying that you have to, like, check in every time you want to do something, right? Like, I also do not think that

that is the basis of a healthy relationship. It's just the nature of-- it doesn't matter the size of your secret. When your SO finds out that you have a secret, then that's— then the weird— there's a weird energy now.

**Travis:** See, I—

**Justin:** I celebrate the sec-- I think it's fine to have a secret. I think it's good to have a little secret. But I think it should be the kind of little secret that if your SO finds out about it, then they don't give a shit. [laughs] That should be a—

**Travis:** Or at most, they kind of like, roll their eyes.

**Justin:** No. I— you're missing the point, Travis. If you try to make it something like you would want to hide, okay. I was like three weeks into my Coursera class about appreciating classical music before I told my wife that I was taking this class, 'cause she saw me. Like— who— and she didn't give a shit! 'Cause who would? But it was my little private thing for a little while.

**Travis:** [laughs]

**Justin:** That's my special class between me and this cat from Duke who's got a very— a lot of knowledge about classical music. It was our special thing, right? And I didn't tell my wife about it, because it was my little secret that she wouldn't give an everloving shit about!

**Travis:** See, what I do is I routinely— I will overspend on something, and when Teresa and I first started dating, I knew that like, she would be upset, like, that I went to, say, the grocery store and bought a bunch of impulse-buy items and spent too much. So I would like, routinely, like, just cut money off of how much I spent and just say, like, "Yeah, I only spent, like, whatever."

And then, one day, what I did was I told her that I was doing that. And so now, I still do it, but she knows I'm doing it. So it's like a lie, but it's not, but also we both agree that it's better this way.

**Justin:** Oh.

**Griffin:** It's big secrets, yeah.

**Justin:** How completely psychopathic, Trav. Great. Thanks for sharing.

**Griffin:** [laughs]

**Travis:** No, 'cause then she knows, that, like, I round down...

**Justin:** How absolutely baffling.

**Griffin:** Yeah.

**Travis:** Is it? Is it, Justin?

**Griffin:** Yeah, it's—

**Travis:** Or is it normal?

**Griffin:** That's a tou— that's a jagged little pill right there, bud.

**Travis:** [laughs]

**Justin:** [laughs]

**Griffin:** I've never done what you guys have talked about. Your secret— your classical music, your Mozart perversions. Shame on you.

**Justin:** I'm actually not to Mozart yet. I kind of got hung up around Bach, 'cause I don't like his stuff.

**Griffin:** [laughs]

**Justin:** You know, he wrote 30 minutes of new— hold on. Money 'Zune' can wait.

**Griffin:** Money Zune? Is Zune one of our sponsors? Oh, shit.

**Justin:** The Money Zune can wait.

Bach wrote a new 30-minute piece of music every week.

**Griffin:** Hmm.

**Travis:** Well, but that was easy when there wasn't other music. He could just be like, [singing offkey] "Bing, bing, bing, bing!" [spoken] That's a new one.

**Griffin:** That's a new one.

**Justin:** [laughs]

**Griffin:** Nobody's done that one before. [singing to the tune of Fur Elise] "Buh nah nah nah nah ma nah ma— [confused grunt] ba?" [spoken] That's a new one! It's Fur Elise—

**Travis:** [laughs] [singing] "Bum, bum, bum, [Tim Allen grunt] buh?"

**Griffin:** It's Fur Elise 2! Huff my nuts, Beethoven! It's Fur Elise 2!

**Justin:** [singing] "Ba-duh duh, duh duh, duh duh dur duh."

[clapping]

**Justin:** [singing] "Duh duh duh, [Tim Allen grunt] augh?" Yup. It's—

**Travis:** That's a new one.

**Justin:** Do that for 30 minutes.

**Travis:** He didn't— Justin, to be fair, he didn't say he wrote 30 minutes of good music every week.

**Griffin:** Yeah. He also wrote 30 minutes of lyrics to that music, but they made him cut it every time, 'cause of how dogshit it was.

**Justin:** [laughs] [singing] "And the dragons come over the crest of the ridge, and the sunlight sword hangs above them!"

[spoken] "Bach, please."

**Griffin:** "Bach, it's so bad."

**Justin:** "We have talked to you so many times. We love the music so much, but your lyrics are—"

[singing] "And the white wolves gather at the edge of the sunlight!"

**Travis:** "Okay. All right, Bach."

**Justin:** "All right."

**Travis:** "I just feel like you're using a lot of weird imagery."

**Justin:** [laughs] It's not—

**Griffin:** [singing] "Run your fingers through my curly white hair!"

**Justin:** [laughs]

**Griffin:** [spoken] "Bach! Bach. We're not ready for this. Our great, great, great, great grandkids are gonna eat that shit up."

**Travis:** "Yeah, they're gonna love it. But all this stuff about, like, reaching the peak of the mountain and soaring with the eagles, we're not into that right now. Could you please just, I don't know, talk about flowers? I think we like that. Can we all agree? Flowers? Maybe Spring? We're into Spring."

**Justin:** [singing] "And the flowers spring from the mouths of all the virgins as they ride upon..."

**Travis:** Uh-huh.

**Justin:** [singing] "...their dragons..."

**Travis:** Whoa!

**Justin:** [laughs]

**Griffin:** "Damn it."

**Justin:** [singing] "...and the flowers spring from their eyes."

**Travis:** "Nope. Nope, nope, nope!"

**Griffin:** [singing] "And when I look into your eyes, you put me in my grave!"

**Travis:** "No, Bach."

**Griffin:** [singing] "The dragon's in my love grave!"

**Travis:** "No. What?"

**Justin:** [singing] "With their incredible laser rifles!"

**Griffin:** [laughs]

**Travis:** Wait, what?

**Justin:** Wait.

**Griffin:** Holy shit.

**Travis:** What? What?

[singing] "The robot overloads are seeing my dreams."

[spoken] "Bach, what the fuck?"



**Justin:** "The shit are you on?" Anyway...

**Griffin:** "What are you talking about, dude?"

**Travis:** "Are you cool?"

**Justin:** Thirty minutes of music.

**Travis:** We put an hour of podcast.

**Justin:** Yeah. And some weeks we skip. [laughs] Like...

**Griffin:** [laughs]

**Travis:** That's fair.

**Justin:** 'Cause we can't. 'Cause we're tired. Anyway, let's go to the Money Zone.

[Money Zone theme plays]

**Griffin:** Hey, can I tell you all about Stamps?

**Travis:** Yeah!

**Griffin:** I love these things. Do you guys like art, and pictures, and draw—'drawings'?

**Travis:** Yes?

**Griffin:** What if you could get 'em really little and sticky, and allow them to make your mail go from where you have it now to where you want it to go?

**Travis:** Oh, okay.

**Griffin:** And then that's like you're giving somebody art, but you're also giving them the mail that you need to get in their hands.

**Justin:** Did you know that um, stamps are picked by CSAC, the Citizens Stamp Advisory Committee? And it's a secret organization the public isn't allowed any insight into. And uh, these 12 non-postal worker employees pick them all in secret?

**Griffin:** I did not know that. But what I do know is that if you don't want to go to the post office to get your stamps, then Stamps.com has you covered, because they have all the services of the US postal service right at your fingertips.

I'm talking about printing your own postage for any letter, any package, any class of mail using your own computer and printer. And it saves you money, too, 'cause they got postage discounts you can't get at the post office, including five cents off every first-class stamp, and that shit adds up, though.

**Justin:** They also are not allowed to have alcohol or uh, cigarettes, or firearms on stamps. So if you look at, like, Bette Davis's stamp, they Photoshopped out her cigarette, uh, if you check out her stamp. It looks like she's holding a--

**Travis:** They replaced it with a carrot.

**Griffin:** Yeah.

**Justin:** There's no cigarette there. I heard a lot of stamp stuff on Every Little Thing, and I just wanted to share it all with you guys.

**Griffin:** Okay. Well...

**Travis:** Cool.

**Griffin:** Now I just found out that I can't get the gun stamps I wanted...

**Justin:** [laughs]

**Griffin:** ...so you've really P'd me O.

**Justin:** [laughs] Sorry about P'ing your O.

**Travis:** [laughs]

**Griffin:** But anyway, Stamps.com is great. It's a very, very convenient way to get your postage if you, like me, don't like going to the post office 'cause it's far away and also anxiety.

Right now, our listeners get a free special offer that includes a four-week trial plus free postage and a digital scale. You can see for yourself why over 700,000 small businesses uses Stamps.com.

Just go to Stamps.com, click on the microphone at the top of the home page, and type in "MyBrother," all one word. That's Stamps.com, enter the promo code "MyBrother."

**Travis:** I would like to tell you about Squarespace, and I would like to tell you my seven-word pitch for Squarespace.

**Justin:** Hell yeah.

**Griffin:** All right!

**Travis:** You ready? "Want make website? Make website with Squarespace!"

**Griffin:** That's not good.

**Travis:** It's seven words.

**Griffin:** Yeah, it's not good.

**Travis:** That's a tagline, baby!

**Justin:** I feel like I could get it down to two words.

**Travis:** Okay.

**Justin:** Website? Squarespace.

**Griffin:** I could do it in one.

**Travis:** Okay.

**Griffin:** Swebspace.

**Travis:** Ooh. I think I could do it in uh, one letter. W?

**Griffin:** Okay. So that's Squarespace ad, and that'll be \$50, please!

**Justin:** Uh, that's not actually the Squarespace ad. Travis has a real one that he'd like to tell you about.

**Travis:** Yeah. So here's the thing. Squarespace... listen. We live in the digital age. Everything's digital these days. If you want— if you want to have a successful business, you have to have an online presence. If you wanna be a cool, hip artist, you have to have an online presence. If you wanna be just about anything, you need to have an online presence, and you don't need to know anything about making websites to do it with Squarespace.

Because Squarespace, it's easy to set up, it's easy to showcase your work, announce upcoming events or special projects, promote your business, whatever you want to do, because they have beautiful, customizable templates; they have powerful ecommerce functionality, so you can sell things; analytics that help you grow in real time; built-in search engine optimization; and 24/7 award-winning customer service. So go to—

**Griffin:** Fuck yeah, dude!

**Travis:** I w— I— ugh. I had a whole—

**Griffin:** You just got me so psyched with all that stuff.

**Travis:** I know, but I had, like, a flow, and now I have to start over.

It's a digital a— fuck, I forgot...

**Griffin:** Nice, dude.

**Travis:** It's— [sighs] [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother) for a free trial, and when you're ready to launch, use the offer code "MyBrother," all one word, to save 10% off your first purchase of a website or domain.

[ocean noises]

**Speaker 1:** Ah, there's nothing quite like sailing in the calm, international waters on my ship, the SS Biopic.

**Speaker 2:** Avast! It's actually pronounced Bio-pic.

**Speaker 1:** No, you dingus! It's Biopic!

**Speaker 2:** Who the hell says that? It's Bio-pic. It comes from the word biology—

**Speaker 1:** It's the words for biography and picture.

[horn blares]

**Dave:** All right, that is enough! Ahoy, I'm Dave Holmes. I'm the host of the newly rebooted podcast formerly known as International Waters. Designed to resolve petty, but persistent arguments like this. How? By pitting two teams of opinionated comedians against each other with trivia and improv games, of course! Winner takes home the right to be right.

**Speaker 1:** What podcast be this?

**Dave:** It's called Troubled Waters, [motor running] where we disagree [fading away] to disagree!

**Griffin:** So uh, I got a Yahoo.

**Travis:** Okay.

**Justin:** Uh, yeah.

**Griffin:** So this one was sent in by Merit Palmer. I don't know if it's good jokes, but I feel like we need to talk about it, because it's from an anonymous Yahoo Answers user who I'm gonna call um, Nancy, who asks, "Is dessert its own meal, or is it a part of dinner?"

**Travis:** Ho. Huh.

**Griffin:** Is it a thing of its own, or is it just dinner's sweet hat?

**Travis:** My first inclination is to say it is a thing of its own.

**Griffin:** Mm.

**Travis:** But then I also think it would be really weird to just skip dinner, and have dessert at like 7:00 PM.

**Griffin:** I— it's 3:00 PM. I have finished lunch long ago. I reach into my cookie drawer, and I retrieve Oreos and eat them. That is a snack. I have just finished my dinner of ham at 8:00 PM, and I reach into the cookie drawer, pull out Oreos, I eat it, that's a dessert.

**Travis:** Y— [sighs]

**Justin:** If you have something sweet without dinner, it's not dessert.

**Griffin:** No.

**Justin:** It's excess.

**Griffin:** It's a snack.

**Justin:** It's a snack.

**Travis:** It's snackcess.

**Griffin:** No, we don't need to do that.

**Travis:** Snackcess, Hollywood.

**Justin:** You don't need to do that. I'm just saying, if you have dessert without dinner, it's not dessert. It's a snack.

**Travis:** Okay.

**Justin:** It's a sweet snack, okay? If you— I— here's a problem, though. I like my dessert later in the evening.

**Travis:** Uh-huh.

**Justin:** I don't like to have my dessert directly after dinner. I like to let it settle a little bit, okay?

**Griffin:** Yeah.

**Travis:** Uh-huh.

**Justin:** Is that dessert?

**Griffin:** After you've toked a little herb, a little post-dinner kush.

**Travis:** I think maybe that's fourth meal, Justin.

**Justin:** Is that—

**Travis:** Or 3.5 meal?

**Justin:** Is that dessert, if I wait until 10 o'clock? It's not dessert, right?

**Travis:** Yeah. No, that's dessert.

**Griffin:** It's dessert still, yeah.

**Travis:** Here— let me counterpoint—

**Griffin:** And that whole time you were chilling and getting blazed, that was all dinner. You're st—

**Travis:** Oh, fuck.

**Griffin:** You were still in dinner that whole time.

**Travis:** You had some additional vegetables.

**Griffin:** Yeah.

**Travis:** It was your weed stuff.

Now, look— here's— but to anybody who says "Dessert is part of dinner," let me throw this out. I bring you a plate that I have made you for dinner, and there on the plate is a really well-cooked chicken breast, maybe some uh, steamed broccoli, and an Oreo.

**Griffin:** Hmm.

**Travis:** On the same plate as dinner. Weird, huh?

**Griffin:** This is a bad dinner you've made for me, Travis.

**Travis:** I get that. But I'm saying, that Oreo doesn't belong there, 'cause that should come at a separate time.

**Griffin:** But at the same time, when I go out to a fancy restaurant, and I'm having lunch with all of my famous friends, James Van Der Beek... and the rest, when we are eating all the great dinner food, and then they say, "Would you like dessert?" I've already filled my tummy up with all the great dinner food, because I forgot about dessert.

**Travis:** Yeah.



**Griffin:** If they— if they brought the dinner and the sweet tiramisu on the same plate, to my table, when it's dinner time, that's— oh, y'all, it's like a Kid Cuisine.

**Travis:** Griffin, we're not talking about what it should be. We're talking about what it is.

**Griffin:** Can I pitch my adult Kid Cuisines at restaurants that you can get? Please.

**Travis:** But that's just called cuisine!

**Justin:** [laughs]

**Griffin:** Yeah.

**Travis:** What would— what do you think, like, a waiter or anybody at a restaurant would do if you said, "Yes, I'm going to have um, you know, the ribeye, and the baked potato, and later I'm gonna want the brownie lava explosion, so just put it on the same plate."

**Griffin:** I feel like that's what Applebee's' whole thing is, 'cause they don't give a fuck.

**Travis:** That is true.

**Justin:** They don't give a fuck.

**Travis:** Everything's sizzling in the same skillet to save on, you know, doin' dishes later.

**Griffin:** Applebree— 'Applebree's' will bring ya some pudding shooters, and then they'll bring ya a garlic man, which is [laughs] a man they make out of a whole garlic ball...

**Justin:** [laughs]

**Griffin:** ...two lobster tails, and a steak, and three breadsticks.

**Justin:** [laughs] Wait.

**Travis:** And he's sentient.

**Griffin:** And he is sentient. And you have to chase him and eat him.

**Justin:** Wait. Wait. Stop. Start over.

**Griffin:** And then finally, they bring you your drink.

**Justin:** Start over. Stop. Stop. Stop.

**Griffin:** Last, because they are absolute. And— what?

**Justin:** What's the third breadstick?

[pause]

**Justin:** [laughs]

**Travis:** [laughs]

**Justin:** [laughing] Why are you so nasty today?

**Griffin:** I can't believe you're making fun of me for that. Justin, I want you to try and imagine trying to stand up this meat man that I've talked about using just the two breadstick legs.

**Justin:** [laughs]

**Griffin:** A tripod is a way more secure foundation, and I knew that when I was saying that shit on the fly.

**Justin:** Where is it? Where is the tripod? Where is the kickstand leg of the tripod?

**Travis:** Towards the back, like a tail. What's up now?

**Griffin:** Like a tail.

**Justin:** Oh, thank God.

**Griffin:** And then two on the corners.

**Justin:** Okay. Good.

**Travis:** Not like a pen-is.

**Justin:** Not like a penis.

**Travis:** Yeah.

**Griffin:** Unless it's a fun prank, or you know...

**Travis:** You can request it that way, but you better tip well.

**Griffin:** Yeah. They'll do it sometimes for, you know, like, stag parties and stuff.

**Travis:** Yeah. Or birthday. Man, I wanna have a bachelor party at Applebee's.

**Griffin:** We've talked a lot of bullshit. I feel like dessert's a part of dinner, though.

**Travis:** What if it's actually the beginning of breakfast?

**Justin:** Woah.

**Griffin:** [laughs] Damn.

**Justin:** Here's a sneak preview of what breakfast is gonna be like.

**Griffin:** [laughs]

**Travis:** Yeah. Hey, because you know when sweet goes? Breakfast. Sweet flies at breakfast.

**Justin:** Yeah. Sweet's good at breakfast.

**Travis:** Sweet doesn't fly at dinner.

**Justin:** There's a trailer for breakfast.

**Travis:** Yeah. Hey, and when you wake up, there's more where that came from.

**Justin:** Hey, speaking of this, [sings Munch Squad tone quickly] I wanna munch.

**Griffin:** Oh, okay.

**Travis:** Okay.

**Griffin:** Squard.

**Justin:** You guys have to say "squad."

**Travis:** [laughs] Did you say squard?

**Justin:** Squard.

**Griffin:** Hit it.

**Justin:** [sings theme]

**Griffin:** Hit that funky music.

**Justin:** I wanna munch.

**Griffin:** Squad.

**Travis:** Squad.

**Justin:** Okay. Uh, r— uh, I have two. I'm just gonna read the first line of this one, even though it's really good. Uh, this is McDonald's Adds uh, Donut Sticks to Breakfast Lineup. Um, and the first line of this is, "Roses are red, violets are blue, the rumors of donut sticks coming to McDonald's are true." [laughs]

**Griffin:** Okay.

**Travis:** [laughs] "You've heard the buzz."

**Justin:** [laughs] "You—"

**Griffin:** That's good. Hey, I didn't know— I didn't know Robert Frost was still alive.

**Justin:** He is, and he works for McDonald's.

**Travis:** [laughs] Robert Frosty.

**Justin:** "I'm the new Hamburglar!"

"Okay, Robert."

**Griffin:** [laughs] "Okay."

**Justin:** "Calm down."

Yeah, so that's happening.

**Griffin:** "Nothing delicious can stay! [eating noises]"

**Travis:** "I'll take the Number 2 less eaten by!"

**Justin:** Uh, but I want to talk about— this is actually extremely important and challenging. Domino's New Platform Rewards Points for Competitor's Pizza.

**Travis:** [questioning grunt]

**Justin:** Listen, okay? They announced this during the Super Bowl.

Uh, "Starting February 2nd, Domino's began awarding points for all pizza customers, all pizza customers eat through its new Points for Pies program. The big catch: this includes competitor's pizza; not just Domino's."

Listen. "Instead of advertising during Sunday's game, we decided to invest in a breakthrough program that rewards everyone who loves pizza as much as we do," says someone. "We know that everyone is asking themselves, "Did Domino's just say they will award points for eating any pizza, even from a competitor?" That's accurate.

This new app will scan anything, and say that it is pizza.

**Travis:** What?

**Justin:** Or not pizza, obviously. "Its internal teams developed a pizza identifier capable of scanning each pizza, or slice. It then uses artificial intelligence-driven software to identify the image."

**Griffin:** What?

**Justin:** Quote, "This is the first time Domino's is using AI technology like this."

**Travis:** [laughs] I hope so!

**Justin:** Let's fucking hope so. And also, I hope that that's— okay. I hope it's the last time, but it won't be. "It will be running the pizza identification process, and it's already smart enough to identify all pizza, even if it's a homemade English muffin pizza..."

**Travis:** No.

**Justin:** "...a pizza with a hotdog stuffed crust, or a high-end artisan pizza. It can even identify if it's a dog's squeaky pizza toy."

Hey, um, Dennis? That's not pizza, dawg. [laughs] Are you okay? 'Cause it sounds like you've just proven that your robot can be easily fooled. Um...

**Travis:** Justin, I don't wanna skip ahead, but is there a part in this press release where they say, "And we don't know why we've done this, we hope that will reveal itself to us later"?

**Griffin:** What's the points for, though?

**Justin:** You can scan other pizzas, and get pizza points...

**Travis:** Uh-huh.

**Griffin:** Yes.

**Justin:** ...or pizz— or pizz points, as I've decided to call them.

**Griffin:** Yes. Pizzies, or pizzers.

**Justin:** Get pizzies or pizz points, and then you can exchange those pizz points for more pizz at Domino's.

**Griffin:** So... okay.

**Travis:** Wait.

**Justin:** I can't tell if that's good or bad.

**Griffin:** It seems not great. If you— well, Domino's has really turned their shit around, is what they want you to believe, but it's still— Domino's is okay, but you go around, taking pictures of pizza like you're in fucking Pokémon Snap, and then you go to the Domino's and show 'em your camera roll, and you just kinda swipe through it, and they say, "Yup. Yup. Yup. Circle with little circles on it? Yup, yup, yup. Here's a pizza." And then you can take a picture of that, and then it never ends?

**Justin:** No. You dummy.

**Travis:** Huh.

**Justin:** There's— the employees aren't part of it. There's a robot that lives in your phone, and it beams an image to the cloud, and the AI, the pizza-bot that lives in the cloud identifies things as being pizza or not pizza. We're training robots to perfectly identify what things are pizza.

**Travis:** How bad is Domino's doing right now, that there was a board meeting where they brought in the folks in R&D, and said, "Hey, are people even still eating pizza? Is there any way we can figure this out?" Like...

**Griffin:** "Fuck, guys. It's all about hot dogs now. Fuck! What can we do?"

**Justin:** I like—

**Travis:** "What can we do to figure out who's even eating pizza anymore?"

**Justin:** Maybe the chefs at Pizza Hut— or at Domino's were like, "Listen, guys. I have no fucking clue what we're doing here. I don't even know if this is pizza. I wish there was a way we could get billions of people to send us pictures of other pizza..."

**Griffin:** [laughs]

**Justin:** "...so we could just copy what they did. Like, could we just do that?"

**Travis:** I'm glad that they made a robot do it, because I wouldn't want to be the human being responsible for looking at a picture of something someone sent to Domino's that wasn't pizza.

**Justin:** Yeah.

**Travis:** Because God, the idea of what someone might take a picture of that's not pizza to send to Domino's terrifies me to the core of my being.

**Justin:** I wanna—



**Griffin:** That robot's gonna see some stuff, though.

**Travis:** Yeah.

**Justin:** Ooh, could you make a pizza out of robot parts?

**Travis:** [inhales, squeaking]

**Justin:** So then you send in the picture, and you're like, "No, look at it."

[robotic voice] "I don't want to."

[normally] "Look at it."

**Travis:** [robotic voice] "This is not pizza. This is crime."

**Justin:** "Are you sure it's not pizza? Look again. It's shaped like pizza, right? It's got little—"

**Travis:** [robotic voice] "This is not pizza. This is sister."

**Justin:** "I cut their— I cut the— this robo— you know, I cut its eyeballs off into slices, and put it on there, so those are pepperoni, isn't it? I mean, if you aren't gonna approve chew toys, you gotta approve this, right? Call it pizza."

**Travis:** "It's pizza."

**Griffin:** [laughs] "I am— I am pizza!" [electronics sputtering out sound]  
The sweet relief you would feel after exploding, after seeing...

**Justin:** [laughs]

**Griffin:** ...tens of thousands of pictures of dudes' just, like, spread-out assholes that they send to Domino's.

**Justin:** [laughs] Because that's their kink.

**Travis:** The end of The Matrix was weird, huh?

**Griffin:** It's— it all ends up the same— all the simulations end the same way. I don't— I don't get—

**Justin:** There's nothing we could do.

**Griffin:** "I sent a picture of the ro— my asshole to the robot, so I hope Papa John sees it!" What the fuck are you talking about?

**Justin:** [laughs]

"I'm on the hunt for a part—"

**Griffin:** "Enjoy my asshole, robot! [laughs]"

**Justin:** [laughs]

**Griffin:** "Dude. Dude, smack it."

**Justin:** "I'm in the hunt for a part-time job, and getting really frustrated. I once worked at a seafood buffet that has since been closed. I only worked there for the summers as a bus-person..." [imitating a Transformer transforming]

**Griffin:** [laughs] "All aboard."

**Justin:** [laughs] [robotic voice] "All aboard me. I have transformed." Uh...

**Travis:** [robotic voice] "I'll try not to sneeze, and transform back in the middle."

**Justin:** Uh...

**Travis:** That happens a lot on Transformers.

**Justin:** "...while cleaning up after tourists on a crab leg bender is hard work. My question is this: since it's closed, can I lie to any possible employers and say I worked there for way longer in a higher-paid position?"

**Travis:** [laughs]

**Justin:** "The restaurant is a boat store now, and no one knows where the others went— the owners went, so there's no way to verify my history of employment as far as I know. It's a harmless grift or a greedy scheme." That's from Willing to Work in Wilmington.

**Travis:** Man, I didn't mean to make the first three questions about lying, but man, here we are, huh?

**Justin:** A very grift-centric questions here.

**Travis:** Happy Valentine's Day.

**Griffin:** Yeah, you sound more like a Decepticon to me.

**Travis:** Ooh!

**Griffin:** Um, yeah, you're all good here. I'm gonna— this one passed my smell test.

**Travis:** Yeah.

**Griffin:** I think you're all good to lie about this one.

**Travis:** You could say you were president of crab legs, and that you worked there for 18 years.

**Griffin:** If the previous owners of this restaurant were murdered by the boatmen...

**Travis:** Yes.

**Griffin:** ...then they're not going to be able to narc you out.

**Travis:** Yeah.

**Griffin:** You're totally aces here.

**Travis:** They're totally at the bottom of something.

**Griffin:** I ran Crabtown. I'm the do— I'm the mayor of Crabtown.

**Travis:** Yeah, yeah, yeah. And you know what? It was actually a chain. It was 18 stores, and I was the mayor of all of them.

**Justin:** Mm-hmm.

**Travis:** And I saved a small child from crabs that overran one of the stores.

**Justin:** This is actually kind of weird, 'cause like, why doesn't everybody do this all the time? This seems like such a good crime that I'm surprised it's not extremely, extremely common. I mean, maybe it is extremely common, but it just seems like a grift everybody is probably running all the time, right?

**Travis:** To like, put down a friend's name as the phone number, and say, like, "Yeah, call the manager and ask 'em."

And then they call, and they say, like, "Yes. This is Todd. He was great."

**Griffin:** [nasal voice] "Uh, hello, this is Bill Gates."

"Uh, hey, is uh— was Steven really your, quote, 'number two'?"

**Justin:** [laughs]

**Griffin:** "Was he s— was he really, quote, 'your left-hand dude'?"

**Justin:** [laughs]

**Griffin:** [nasal voice] "Yeah, he helped me with Microsoft 98. He uh, Steve Ballmer learned everything from him. He's the—"

**Travis:** [nasal] "I was going to name it 97, and he fixed—"

**Griffin:** [nasal] "And he fixed it, and he also made Halo, so I've gotta go."

**Justin:** [laughs]

**Travis:** [laughs]

**Justin:** "It says here, his job title was keyboard lord? Do you guys really have a job title for that?"

**Travis:** "Yeah, he put the T on there."

**Griffin:** "Yeah."

**Travis:** "I wasn't going to include any Ts, and he said, 'People might need that.'"

**Justin:** "It says, keyboard lord and mouse master?"

**Travis:** "Mm-hmm."

**Justin:** "This is starting to sound fake."

**Travis:** "Yeah. He sure is. He included the cord and buttons."

**Justin:** [laughs]

**Travis:** "I was just gonna give people a hunk of plastic. I'm actually a robot that he programmed—"

**Justin:** [laughing] "If sounds, Mr. Gates, if I could be so bold, it sounds, like, really, Steven was kind of the brains behind the entire operation to me."

**Travis:** "I owe him so much."

**Griffin:** "Yup."

**Travis:** "Including my own sentence."

**Justin:** "What are you— uh, what are you gonna do without him? Sounds like he was pretty valuable for the organiza—"

**Griffin:** "Well, I'm makin'— I'm working on making new toilets now, but uh, they're pretty cool. They don't stink, these ones."

**Travis:** [laughs]

**Griffin:** That's not a joke. He's really doing that. You could also say you're Joe from Joe's Crab Shack, and you had— you were the first one who looked at these little red bastards, and said, "I'm eating me one of them."

**Travis:** Yeah!

**Justin:** Gallagher's brothers started performing and doing the Sledge-O-Matic routine, and a lot of Gallagher's jokes, 'cause Gallagher couldn't meet the demand of people that wanted to see Gallagher perform, so his brother started performing. And then um, when he got in trouble with his brother for somethin', he started performing as Gallagher Too. And the reason I'm bringing this up is, that there's probably room for a Gallagher Three...

**Travis:** Yes.

**Griffin:** Yeah.

**Justin:** ...if you wanted to— like, no one would know, I think. The situation's confusing enough that you could probably claim to have been Gallagher Too at a certain point, or you know...

**Travis:** [sighs] Now, Justin, it's honestly foolproof.

**Justin:** Thank you.

**Travis:** I guess my question is, the one question I have, how does that help you get a part-time job?

**Justin:** Well, it's in the produce department.

**Travis:** Oh!

**Justin:** So...

**Travis:** Yeah, I'm familiar with the tensile strength of a watermelon, why do you ask?

**Justin:** Yeah. I know exactly how hard I can punch this motherfucker.

**Griffin:** [laughs]

**Travis:** Yes, I am aware of how many bits any given produce will turn into.

**Griffin:** Apparently, there is a Joe's Crab Shack in Austin, but it's, quote, "temporarily closed," and I don't know what conditions led it to be temporarily closed, but you may as well go ahead and make that permanent, my friend.

**Travis:** Yeah. Out of crabs. Couldn't find 'em!

**Griffin:** Couldn't find 'em.

**Travis:** Couldn't find 'em anywhere.

**Griffin:** How about uh, we close it out?

**Justin:** I'd love that.

**Travis:** Let's do it.

**Justin:** Y'all, thank you so much. We've had such a good time with you. I hope you did have a happy Valentine's Day. Whatever that means for you,

even if it's like, not observing it at all, or chilling by yourself, or whatever, I hope you enjoyed yourself. 'Cause we, kidding aside, do love you very much, and we appreciate all of the support over the years, et cetera, et cetera.

**Travis:** I want to let you know that we have tickets uh, hopefully on sale now, if everything has gone right, for San Jose and Salt Lake City. We're gonna be in San Jose April 2nd and 3rd with The Adventure Zone and My Brother, My Brother and Me, and then we're going to be in Salt Lake City on April 4th with My Brother, My Brother and Me. And you can get tickets for those if you go to [McElroy.family](http://McElroy.family) and click on tours there at the beginning.

And then, we're gonna have some more announcements coming soon for the rest of 2019, but we hope to see you all in San Jose and Salt Lake City in April.

**Griffin:** Uh, thanks to John Roderick and The Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. It's a super good album that I love a lot, and you will too.

And thank you to MaximumFun.org for having us on the network. They've got a bunch of great shows. They got a new one with Ted Leo and Aimee Mann that you're gonna love a lot. They've got uh, Mission to Zyxx is a new one up on there. A bunch of new shows, all at [MaximumFun.org](http://MaximumFun.org), and we have other stuff at [McElroy.family](http://McElroy.family). And...

**Travis:** Ooh! You know what else just occurred to me? We haven't mentioned this in a hella long time. We have a YouTube channel that I believe now is uh, McElroy Family is the name of the channel?

And also, we have an Instagram account where you can see some behind-the-scenes stuff from our live shows and tours and whatnot, as well as a Twitter account, [@McElroyFamily](https://twitter.com/McElroyFamily). So like, go follow those, I guess.

**Griffin:** Yeah.

**Justin:** Absolutely.



**Griffin:** And sorry Travis said um, "hella."

**Travis:** "Hella"? Yeah. Listen, I hated— I hated it. As I was doing it, I hated it.

**Griffin:** So here's a final Yahoo. This one was sent in by Brian. Thank you, Brian. It's Yahoo Answers user Chris, who asks, "What is a ham basket, and how does it get you to hell?"

**Justin:** [laughs]

**Travis:** [laughs]

**Justin:** My name is Justin McElroy.

**Griffin:** He mistook the letters.

**Travis:** Oh, I see. I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

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**Sean:** Unless you binge-watch TV at least 80 hours a week, Inside Pop is definitely not for you.

**Amita:** Sean, that's a little extreme, and also not quite true.

**Sean:** Okay, Amita. How about "Inside Pop is the podcast for people who love and appreciate the best pop culture has to offer"?

**Amita:** Oh, much better.

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