

MBMBaM 446: Face 2 Face: The Capture

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Welcome to My Brother, My Brother and Me, an advice show for the modern era. I am your oldest brother, Justin McElroy.

[audience cheers]

Travis: I'm your middlest brother, Travis McElroy!

[audience cheers]

Griffin: And I'm your sweet ba-by brother and 30 Under 30 media luminary, Griffin McElroy!

[audience cheers]

Travis: Did you burp in the middle of your name?

Griffin: I didn't. [laughs] I didn't burp. I got scared by the sound of my own amplified voice.

Travis: [laughs]

Griffin: That's never happened.

Justin: This is my brother, a trained Capuchin monkey.

Griffin: [laughs]

Justin: This is— like the Chilean miners, we have reemerged...

[audience cheers]

Justin: ...here at the beautiful land of Alabama. Haven't been out here since the '70s.

[audience laughs]

Justin: Did some things, us and the eagles, Steely Dan.

Griffin: You playing some Candy Crush over there, bud?

Justin: No, no, no. I'm loading up my notes for the show. I have a lot of notes to— to mention. Um, uh, so this is uh, a beautiful theater that you people...

Griffin: This is unprecedented.

Justin: Unprecedented. Um, and very, very encouraging, you people have managed to purchase exactly 69 percent of the seats in this theater.

[audience cheers]

Travis: Now, thank— thank you— thank you for coming out, but also, you nasty.

Griffin: You nasty.

Justin: You nasty.

Griffin: How the fuck did you guys coordinate that?

Justin: As an arti— as an artist who makes their living this way...

Audience Member: Nice!

Justin: ...when we saw...

Travis: Nice. Thank you. Nice.

Griffin: Nice. Nice, nice, nice.

Justin: Nice, nice, nice.

Griffin: Sorry, sorry, sorry, sorry. Sorry. Nice, nice, nice, nice, nice.

Justin: As an artist who makes their living this way, obviously, when we saw that 60 percent of those seats were sold, it's kinda like, "Ugh, man, that's a bummer." Then when it got to 65 with like three days left, we're like, "Well, let's all pump the brakes a little bit."

Griffin: [laughs]

Justin: "Let's not go too wild. Maybe we're gonna." But you don't even wanna say it.

Griffin: Right, right. You can't jinx it when you're about to throw a perfect game.

Travis: I have to imagine we got to 69 percent and then like maybe one of your friends was like, "I think I'll go too!"

And you're like, "No!"

Griffin: "No!"

Travis: You slash their tires. "Stay at home, Jeremy!"

Justin: As waived bye to—

Travis: You should call Jeremy now, though, and say, like...

Griffin: Yeah.

Travis: "Yeah, now come."

Griffin: "Listen, things got outta hand."

Justin: I just waved bye to Dad. I realize that's unprofessional now, looking back on it.

Travis: Bye, Daddy!

Justin: Bye, Daddy.

Griffin: Bye, Daddy, we love you.

Travis: Bye, Daddy!

Justin: Uh, he doesn't enjoy the show anymore. Uh...

Griffin: It's all about the money for Clint now.

Justin: It's all about the money. He got the—

Travis: We have to pay him an appearance fee.

Griffin: Yeah.

Justin: Yeah, he got his \$73, and he is out the door.

Griffin: [laughs] Uh...

Justin: Uh, so this is an advice show.

Griffin: Yes, traditionally.

Justin: Uh, where we take your questions, and turn them, alchemy-like, into wisdom. Uh, "My son loves watching video game speedruns and boss rushes online."

Griffin: Yes.

Justin: Yeah! "He loves the games I play, and recently he has started giving me spoilers for these video games by watching boss rushes when I am gone, and then telling me what is going to happen while I am playing them for the first time. How do I avoid spoilers on games I play when he gets so excited he watches ahead, and has no filter?" That's from Befuddled in 'Bama. Are you here?

Audience Member: [distantly] Woo!

Justin: Hello.

Griffin: All right.

Travis: So your child has become like the embodiment of like, a Nintendo helpline, but if the Nintendo helpline called you.

Griffin: [laughs] Yeah.

Travis: And they'd be like, "Hey, is this Steve?"

"Yeah."

"He has a second form."

Griffin: "Oh, no!"

Justin: Your child— your child's YouTube. "What's up, fam? This is Dylan coming at you—"

"Please don't say that to me, Dylan. Please."

Griffin: [laughs]

Justin: "Just 'Dad' is fine."

"What's up, fam? This is—"

"Yes, I guess I am technically your family. I am your father. Please..."

Griffin: "Got all the hot strats for the end of Red Dead Redemption 2."

"Dylan, no. Dylan."

Justin: "No!"

Griffin: "I'm 20 hours in, Dylan."

Travis: "The horse did it."

Griffin: "No!"

Justin: "No, Dylan, damn it!"

Griffin: Man, that game's so wild at the end, when the horse pulls out a gun. [laughs]

Travis: [laughs] "It looks like this is the end of our journey, Red Dead."

Justin: "Anyway, fam, don't forget to smash that like and subscribe, and—"

"God damn it, Dylan! Go to bed!"

Travis: "Don't forget to support me on Patreon to—"

"Fuck you." [laughs]

Justin: "I buy you— I buy you dinner and clothes, Dylan."

So...

Griffin: So you're— your son's probably way better than that. I...

Travis: Also, you're— you should be letting your son play the video games, while you spoil them for him.

Justin: Maybe he went, maybe your son would like to play, so he's just like, spoiling them for you [laughs] so you'll lose interest.

Griffin: That's why you gotta get into Fortnite. You can't spoil that.

Travis: No.

Griffin: Except— unless you tell me, "Griffin, you're not gonna understand anything..."

Travis: [laughs]

Griffin: "...sort of culturally relevant for the next sort of, couple years there." How about a Yahoo Answer from the Yahoo Answers service?

Justin: I love it.

[audience cheers]

Griffin: This one was sent in by several people. Thank you, several people. It's an anonymous Yahoo Answers user who I'm gonna name Percy, who asks, "Is it illegal to combine two sauces, and sell it as your own creation?"

[audience laughs]

Griffin: "Update: two different sauces." Not much of an update.

Justin: It's not even a clarification.

Griffin: No.

Travis: The only additional word is "different." If like, yes, you could not combine ketchup and ketchup, and call it your own.

Griffin: "Update: two different sauces. Like, for example, you go buy Newman's Ranch, and combine it with Baby James Barbecue, and you sell the end result product as your own," to a toilet, I'm assuming, is who you would sell that to.

Justin: Every sauce begins this way. All the great sauces. You take up, catsup, for example.

[audience laughs]

Justin: That was just tomato sauce and also vinegar that they mix together to get that. You take um, mayonnaise. That was egg sauce and oil sauce.

Griffin: [laughs]

Justin: They blend it together to get mayonnaise.

Griffin: "I can't even eat a hot dog without egg sauce on it."

Travis: [laughs]

Justin: [laughs]

Travis: There's only—

Justin: Doesn't that sound like a New England thing? Like...

Travis: "Ah, you gotta get the egg sauce."

Justin: "Ah, you gotta get the egg sauce. You gotta get egg sauce on your dog."

Griffin: [laughs]

Travis: "Or you're a Nor'easter."

Justin: "Yeah Nor'east, you gotta get a good egg sauce, get some..."

Travis: "Boston!"

Justin: "Get some, get some—"

Travis: Hey, we're in the South! Let's make fun of the North some more!

Justin: Yeah!

Travis: Yeah!

[audience cheers]

Justin: "Get a little schlat of schmutz."

Travis: [laughs]

Griffin: What if you were— what if you were watching, like Julia Child, and she was like, "Uh, I'm gonna put the oil sauce in the pan. Is that anything?"

Justin: "Is that the really hot plate with the handle on it? I'm gonna put oil sauce on there."

Travis: "You know, the burn box? You know, you put the oil sauce on the hot plate on the burn box?"

Griffin: "I'm gonna use, uh, square milk?" Do you mean butter, Julia?

Travis: [laughs] "And then I'll put it in my teeth hole."

Griffin: "My teeth hole, where the teeth live. Ahh!"

Justin: I— I don't know the answer to this question. [laughs]

Travis: The thing is, that at some point, everybody has combined every sauce, and then called it their own.

Justin: Yeah.

Travis: There is only one true sauce, and it's like, lava. Lava...

[audience laughs]

Travis: ...is Earth...

Justin: Earth...

Travis: ...Earth sauce.

Justin: Earth sauce.

Travis: The Earth sauce.

Justin: The original hot sauce.

Travis: It's the only natural sauce— it's the only naturally-occurring hot sauce.

Justin: Yeah. The hottest sauce.

Griffin: Very, very hot sauce. Pompeii went up, and they were just like, "Guys, chill. It's just Earth sauce."

Travis: It's just Earth sauce. [eating noise] Mm.

Justin: It's just Earth s—

Travis: This could— could use something.

Justin: Earth slathering us up with its delicious sauce. You would go to jail. I think that Newman and his— his cohorts would do some DNA testing on it.

Griffin: Right.

Justin: Send it to 23andMe, and say like, "This is our shit."

Griffin: Yeah. Throw it into a fucking centrifuge, and then...

Travis: Separate out the ranch.

Griffin: Yeah.

Justin: "This came from our ranch."

Griffin: Now, what if I so completely stealthed it, and I did, like, Heinz Mayo-nnaise, with Cool Whip, and then I combine those together, and then...

Travis: And called it Bad Cool Whip. [laughs]

Griffin: Not Cool Whip. Shit.

Justin: Rotten Cool Whip.

Travis: [laughs]

Griffin: What if I did...

Travis: [laughs] The Worst Cool Whip!

Griffin: ...Cool Whip and Miracle Whip, and I put them together, and I just...

Travis: And just call it Cool Miracle!

Griffin: I call it— or simply All Whip.

Travis: [laughs] Now, I do like the idea of like, we added ketchup and mustard and Miracle Whip and basically everything we could grab off the shelf, and it's called All Sauce.

Griffin: That's called High School Cafeteria Dare.

Justin: Yeah.

Travis: [laughs]

Griffin: But if I take mayo and mayo and mix it together, and I say, "This is Griffin's new good mayo, it has all the best parts of Heinz Mayonnaise and

also Miracle Whip," and they're never gonna know, 'cause I won't say that last part.

Justin: This is like— but this is every sauce. Like, every sauce that you dip, like, 'tato slammers in at TGI Friday's. It's like...

Travis: Yes.

Justin: ...mustardayonnaise.

Griffin: [gruffly] "Let's get the hell out of here."

Justin: [laughs]

Travis: I have learned that from watching Diners, Drive-Ins and Dives, that it is honestly—

Justin: Stop, stop, stop, stop. Why?

Travis: Because sometimes you're hungry...

Justin: You're hungover.

Travis: It's 2:00 AM in a hotel room...

Justin: Okay.

Travis: ...and it's the only thing on. And I honestly— it's like, "Well, and the secret ingredient is this big tub of something."

Justin: Right.

Griffin: Yeah.

Justin: "He's got— he's got this big tub of junk in the back that he won't tell me what it is."

[whispering] "It's ketchup and mayo. And probably some relish, Guy."

Griffin: [laughs]

Justin: "And sugar."

Griffin: How about another question, from your...

Justin: Aw, man, I closed my dang—

Griffin: Yeah, why did you do— just one question tonight, gang!

Justin: I was so enraptured by your...

Travis: That's gonna do it for us! Now, dim the lights!

Justin: "I've recently started a mural commission for a guy's Akito studio." Important clarification from me, the oldest brother, Justin McElroy, this is guy's, possessive, not you know, an Akito studio for the guys.

Griffin: [laughs]

Travis: The G is also lowercase. This is not Guy Fieri's Akito studio.

Justin: Yeah. Wow, can I just say, what a beautiful pronunciation, too.

Travis: Thank you very much. I've been— I've been watching a lot of Diners, Drive-Ins and Dives.

Griffin: Yes. Also...

Justin: Wait, stop the podcast. Why have you—

Griffin: He's also, as we all know, a Krav Maga guy, so...

Travis: [laughs] That's why he keeps his eyes on the back of his head.

Griffin: Exactly.

Travis: So he's always ready for the attack. He has two sets of eyes. It's not important.

Justin: "These are my new Krave Maga fries! You're gonna love these things."

[audience laughs, cheers]

Travis: Oh, no, Justin broke himself.

Justin: I broke— yeah. "I have recently started a mural commission for a guy's Akito studio. I met up once with him already, and within five minutes, he started to get out the mats and insists on teaching me some moves. I am but a humble artist."

Travis: [laughs]

Griffin: [laughs]

Justin: "And also, I don't have much interest in wrestling this stranger. How do I get him to stop?" And that's from the Anti-Wrassler. Are you here?

Audience Member: Woo!

Griffin: All right.

Travis: Okay. You don't want to wrestle this stranger, but maybe you wanna wrestle a future friend?

Griffin: Mm.

[audience laughs]

Griffin: All strangers are just people you haven't wrestled yet.

[audience laughs]

Travis: [laughs]

Griffin: That's what my wrestling coach used to say, before he went to jail.

Justin: [laughs]

How can you expect to paint Akito when you do not understand Akito, or have even done the base level of— what if you go in, and your mur— mural was like, two cybernetic ninjas stabbing each other, like...

Travis: "Is this... anything?"

Griffin: [laughs]

Justin: "Is this Akito? I couldn't be bothered to learn."

Travis: "I've only played 30 seconds of Mortal Kombat, so I'm guessing."

Griffin: "Yeah. That's two Jaxes from Mortal Kombat, friend. You've done a bad job."

Justin: Akito, uh— there's a lot of roles in Akito. I took two Akito classes in college, so I'm kind of an expert.

Griffin: Okay.

Travis: I would say, yeah, compared to the other two people on stage with you, you're doing great.

Justin: I had to do tiger leaps over some foam pads. It— um...

Griffin: [laughs]

Justin: It was pretty clear, quickly, that this was not my martial art...

[audience laughs]

Justin: ...because it was sort of an entry-level number of pads that I had to jump over, and I— I did enter. I did not exit.

Griffin: [laughs]

Justin: So my level kinda stayed right there on top of the pads.

Griffin: I think you gotta, somehow— he's throwing down the gauntlet, I feel like. You need to somehow prove the deadliness of your painting abilities, and I'm saying this out loud, and realizing now that it's— paint brushes are not that sort of sharp.

Travis: Well, when you get them in the front— or, like, let the paint dry in 'em.

Justin: Oh, yeah!

Travis: You could fuck somebody up with those.

Justin: You could go in the room early, and paint a bunch of yourself all over the walls...

Griffin: [laughs]

Justin: ...and then just hide in different positions...

[audience laughs]

Justin: ...and when the moment's right, shoot him with a gun.

Travis: [laughs]

[audience cheers]

Travis: "My only weakness!"

Griffin: "Oh, no!"

Justin: [laughs]

Travis: "The one thing I can't throw: a bullet!"

Justin: [laughs] Yeah. You can paint a picture of the most embarrassing thing that's ever happened to him, and then when he's distracted by that, he's like looking at it, simpering like, "Oh, my God, my pants really did—" pop, pop!

Griffin: Yeah.

Justin: You sh— that's the sound of you shooting him with a gun. [laughs]

Griffin: Yeah.

Justin: Sorry, I couldn't think of a way to close the [laughs] deal.

Griffin: Yeah, sure.

Justin: With art.

Travis: [laughs]

Griffin: Just make sure you submit that invoice first.

Justin: [laughs]

Griffin: Uh, I have a Yahoo here that I'm so excited about. It was sent in by uh, the delivery man, Seth Carlson. Thank you, Seth.

[audience cheers]

Griffin: Seth sent in so many bangers. Uh, it's from Yahoo Answers user Chris, who's been a member since January 17th 2019, just— and I didn't know there were new users to this service. I have to imagine most of them are coming from this podcast.

Chris asks, "Why haven't other animals been as generous as lizards in their evolution?"

[audience laughs]

Travis: What?

Griffin: "Animals need to eat other animals to live, but animals need to stay alive, and lizards developing the ability to lose their tail is a good compromise."

[audience laughs]

Griffin: Lizard— lizard stays alive, bird gets yum yum, tail.

[audience cheers]

Justin: It's true. It's true.

Griffin: Lizards— lizards—

Travis: Can't fault the logic.

Griffin: "Lizards are the only nice animals on the planet, maybe? I think so. 'Disciss.'"

Justin: It's—

Travis: Um, I will say that this would remove from me one of my, like, most common guilt points in life, which is watching any documentary about animals.

Griffin: Yes.

Travis: And like, I always want the animals to survive that's being chased.

Griffin: If the pig's belly would just fall off...

Travis: Yeah.

Griffin: ...and would regrow naturally.

Travis: But I think my— I think my take on it would change if like, you shared like— the snake chasing the thing, and the thing got away, and then you just follow the snake for the next, like, week, as it just got, like, sadder and sadder about missing. And I'd be like, "No, you know what? Next time, I hope that mouse fucking dies."

Griffin: Yeah.

Travis: "That was a sad-ass snake."

Justin: Am I not generous to the animals of Earth with my body, or do the animals of Earth need to learn to like nail clippings and hair?

Travis: [laughs]

Justin: 'Cause I got that. You guys wanna eat that, I got it!

Travis: I like the implication of this question that way, way back in history, a lizard was being chased by a bird, the lizard tucked its tail and got away, and then thought, "That was mean."

Griffin: "You know what?"

Travis: "I should'a let him eat my butt."

Justin: Go on.

Travis: "You know what, next time, I'm gonna let him eat my butt."

Griffin: The lizard, it feels good for the tail to come off. It's like getting a haircut.

Travis: Lose weight.

Justin: 'Cause it's got a lot of bad tattoos on it.

Griffin: Yeah.

Justin: Regrets.

Travis: A lot of bad memories with that tail.

Justin: A lot of bad things.

Griffin: It's— it's funny.

Travis: [laughs] And it probably makes a silly noise.

Griffin: Yeah!

Travis: I've never been close enough to find out.

Griffin: Yeah.

Justin: Do you think lizards are ever like, "Honey, there's so much jelly on your tail right now, and it is really disgusting, attracting a lot of flies."

And the lizard's like, "What's the point? I could clean it off, but it's just gonna fall off here soon."

Travis: "Let me just flex."

Justin: "I'll just leave it. Oh, hold on, let me flex my butt, to try to get my—"

Travis: [grunts]

Justin: "Try to get my tail to—"

Travis: Slam the door on it.

Justin: "Hey, honey, do you know any hawks?"

Travis: [laughs] "What about the neighbors? We haven't had them over for dinner in a while."

Justin: "Let them come over and eat my butt."

Travis: "It's only generous. It's the least we could do, they helped us move."

Griffin: "I'm gonna tie the end of my tail to that door, and you gotta just slam it real fast."

Justin: "Slam it."

What about eggs, right? Chickens lay eggs.

Griffin: Yes. Okay. Yes.

Justin: And you can eat those, right? That's generous.

Travis: I'm almost positive lizards lay eggs too, though, so...

Justin: So they still got 'em one-upped.

Griffin: [laughs] Yeah.

Travis: Until a chicken's butt can fall off and grow back, it's hard for them to beat lizards.

Griffin: Tails, eggs, milk, what can't lizards do for us?

Travis: [laughs] Wait, hold on. At least one of those...

[audience laughs]

Travis: [laughs] Out of their lizard nipples.

[audience laughs]

Travis: Or is that the milk the lizard buys, and then gives to somebody else?

Justin: "Hey, I've got some milk."

Travis: [laughs]

Justin: "Use this milk to wash down my butt!"

Travis: [laughs] "Oh, sucking your teat there, friend? I got you."

Griffin: Where is that— for real, though.

Justin: Okay.

Griffin: Where does the new tail even come from?

Travis: One of their arms gets shorter. [laughs]

Griffin: [laughs] It just— [slurping sound]

Travis: Whoo!

Griffin: It's like bugs and stuff, right? The lizard'll eat bugs and stuff, and make a new tail out of it, so when they—

Justin: The same way you make teeth out of cereal and carrots.

Griffin: [laughs]

[audience laughs]

Justin: Right? You— you eat cereal and carrots, and turn 'em into teeth.

Travis: You know!

Justin: You know, science!

Griffin: I can't believe you told everybody about my secret breakfast time treat.

Justin: [laughs] You eat a lot of Ritz crackers and Capri Suns, and it turns into wrists!

Griffin: [laughs]

Justin: Same thing!

Travis: "Ah, my hair keeps getting longer, 'cause I keep eating all this butter!"

Justin: "I just got a new job at a call center here in town that has a lot of perks, [laughs] such a gym—" [laughs] poor lizards, man. They've got it rough, huh?

Griffin: [laughs]

Justin: Whoof, I never really thought about their plight.

Travis: What if the bu— but their tail comes off, and they're like, "That was a great tail!"

Justin: "I loved that tail!"

Travis: "God damn it!"

Justin: "My Peter Capaldi tail was my favorite."

Uh, "A lot of perks at this new job, such as gym, free meals, and a ton of discounts. Another perk is that we get a fully-stocked, self-serviced wet bar that employees can just go to."

Griffin: What is this place of business?

Justin: Um, I don't know. It sounds cool. We'll ask.

Griffin: A call center?

Justin: A call center. "A chill call center..."

Griffin: Okay.

Justin: [laughs] "...for laid-back people. It's a stressful job taking calls from pissed-off customers all day, and I just need to know when it's appropriate to go to the well, if you know what I mean." Yeah.

Travis: We do.

Justin: We do.

Griffin: Yeah. You mentioned it a sentence ago.

Justin: You mentioned it to us, yeah, one sentence. "Also, it would help if you could help me dodge the awkward eye contact from my new coworkers." That's from Boozy in Birmingham. Are you here?

[inaudible]

Griffin: Okay.

Justin: So you drank—

Audience Member: Woo!

Griffin: This one's— we're just gonna put this one—

Travis: Time to dunk!

Justin: Um...

Travis: I'm really glad that it's—

Justin: I wanna say one thing before we get started. I think it sucks that because of stuff like salad bars, we have to call real bars "wet bars."

Griffin: [laughs]

Travis: It does sound like an unfortunate s— like, you go up, and you're like, "Ooh, this is a wet bar."

Justin: You know, the one with liquids at it, as opposed to like, pizza and dessert pizza, Cici's Pizza.

Travis: I think it's a very good thing that it is a self-service bar. Because otherwise, the idea of like, and now there's just a person in the room where you do work who's not working, but waiting for you to stop working to come over to— like, "Hey, you look thirsty!"

Griffin: Yeah.

Travis: "I'm bored!"

Justin: We had an experience like this one time...

Griffin: Oh, my God.

Justin: We—

Griffin: Can we not say the name of the city?

Justin: We won't.

Griffin: Let's not put them on blast.

Justin: 'Cause it was not.

Griffin: It was incredibly nice.

Justin: It was incredibly nice.

Travis: Yeah.

Justin: They, like, made us dinner backstage, which usually we...

Travis: So good.

Justin: ...just don't, but that doesn't really happen. So they made us dinner, but they also had, and this is gonna sound, like, kind of schmaltzy at first, and we did not—

Travis: And it was.

Justin: We did not request this. We actually were like, "Ritz and crackers and milk and some beers."

Travis: And— and lizard butts.

Justin: And lizard butts.

Travis: 'Cause they're just laying around.

Justin: They had— and they did sort of a barista back there making coffees for everybody. But um, it's just the three of us.

[audience laughs]

Justin: And I was also really sick, so it's just like Tra— this guy just stands there, staring at Travis and Griffin, who by 30 minutes of showtime are like this.

Griffin: [laughs] Yeah.

Justin: Because of the social anxiety, they wanna make this guy feel valued.

Travis: He would say, across the room, like, "Are you sure you don't want anything?"

And they're like, "Uh, yeah."

Justin: "Are you good on coffee? Alright."

Griffin: They also had a huge record collection and a record player, so then there's the anxiety point there too, of like, "Let me put on some cool tunes for my new friend!"

Travis: And they ask, like, "What's a cool record you want to listen to?"

And I believe Griffin said, "Whatever you wanna listen to."

Griffin: Yeah.

Justin: [laughs]

Griffin: Uh...

Justin: "Hey, do you, like..."

Travis: "Yeah, yeah, yeah, yeah, yeah! Sounds great!"

Justin: "Yeah, yeah, for sure."

Travis: Um, so the thing about this is, this is a trap.

Griffin: [laughs] Yeah, I was gonna say.

Travis: This self-service wet bar. If you walk behind it, you just fall through a trap door into unemployment.

Justin: Yeah.

Griffin: [laughs]

Justin: If you— if you upturn one of these bottles, a pink slip falls out. It's like, "Oh, man."

Griffin: Here's a Yahoo that was sent in by the delivery man, Seth Carlson. Thank you, Seth. It's Yahoo Answers user c— holy shit. It's Chris again.

[audience laughs, cheers]

Griffin: It's the same Chris. January 17th, 2019.

Travis: Chris, are you here?

Griffin: It's Chris. Chris asks, "What if every cup ever disappeared?"

[audience laughs]

Justin: Now, wait.

Travis: Hold on.

Justin: Hold on. Really think about it. What if every cup ever disappeared?

Travis: Holy shit.

Justin: First thing. Soccer and hockey. Boring. Anticlimactic.

Griffin: [laughs]

Travis: I— I would also say, Last Supper? That's out.

Griffin: That's gone.

Justin: Yeah. Soccer and hockey? Anticlimactic. Um, uh, most other sports where balls travel and high velocities, much more exciting.

Travis: Yeah.

Justin: Danger. Ratching it up! No cups.

Travis: No cu— Oh I see!

[audience laughs]

Griffin: Why— all right, that's fun. They're having fun.

Justin: See, because it's kind of a fun twist on the thing.

Travis: Now, do you think that they— okay.

Justin: Hunt for the holy grail? Over.

Griffin: A-done.

Travis: Do we now— does this mean—

Griffin: Now it's just called "Jesus's cool bowl."

Travis: [laughs] That cool plate Jesus made, probably.

Griffin: Yeah.

Travis: Is it a thing of like, we've never known about cups, or like we all now suddenly... now rapturing.

Justin: It's the second one. It's The Capture.

Griffin: It is The Capture, yeah.

Justin: Where we knew of them, we knew of them, but if you make a new one, it turns to ash in your hands.

Griffin: Yes. I think it's— there will be two flash points.

Travis: Uh-huh.

Griffin: Much like the rapture, The Capture, there will be two flash points. The one will be where I am drinking my nice red wine over my nice, new, white linen pants, and then both of those things aren't true anymore.

Travis: Mm-hmm.

Justin: Right.

Griffin: And then also having to rebuild society when all the cups are gone.

Travis: That we ca— so we can no longer make cups. It's not just like, cups are gone...

Justin: You make a cup, it turns to ash. These are the rules.

Travis: So like, you would have to just like— if you were at a bar, just like stick your head under the tap. Or just like— ooh, just put taps on the wall, insert a dollar, [sings tune].

Justin: Or your—

Travis: Time is done.

Justin: Or you're like, "I'll have a whiskey straight-up, and another for my gentleman friend here." And then you just extend both of your hands.

Griffin: [laughs]

Travis: Just [frantic drinking noises].

Justin: [drinking noises]. I want to do it into the mic, just to get a really good, clean...

Griffin: Okay, good, sure.

Justin: [frantic drinking noises].

Griffin: "Did you uh, did you hear what happened to Susan? It's crazy."

"[frantic drinking noises]."

Travis: [laughs] "Hey, I just want to tell you. I'm having a really great time tonight. I'd love if we could do this again."

"[drinking and gargling noises]."

Justin: "Anyway, here's to Mark and Susan, best friends ever. May their marriage continue on in perpetuity and perfect happiness. [drinking noises]."

Griffin: [laughs] A cheers at that point would just be a very messy high five.

Travis: Yes. "And you know, now that he's gone, I just don't know how I'll be able to continue on. [drinking and gargling noises]."

Justin: "So..."

Travis: "I'll have another."

Justin: "So anyway, I've turned uh— through prayer, I've turned this wine into the blood of Jesus. I'm just gonna clip the end of this Ziploc baggie..."

Travis: [laughs]

Griffin: [laughs]

Justin: "...and I'll— I'll ask you to, in turn, just kind of, gerbil-style..."

Travis: "If you could not— don't put your lips to it."

Justin: "Don't put your lips on it."

Travis: "It's cold and flu season."

Griffin: Yeah.

Justin: "Please, folks, be smart."

Griffin: "Just hold— just hold the wafer up, and I'm gonna just pump this Super Soaker and just like, get— get psyched. It's about to get wet and wild up in here."

Travis: [laughs]

Justin: "So um, did you need a urine sample?"

"No!"

Griffin: [laughs]

Justin: "We didn't!"

Travis: [laughs]

Griffin: "You look trustworthy."

Justin: "You're fine!"

Griffin: There's— [laughs] oh, shit. This best answer, only answer on here from Cat Lover, who says, "That'd be bad."

[audience laughs]

Griffin: And the asker— [laughs] the asker, fucking Chris, he gave "That'd be bad," one out of five stars asker rating.

Travis: "I know it'd be bad!"

Griffin: The fucking mad lad, Chris. I love this dude. I'm gonna check his whole history.

Justin: Get that— get that fool's SoundCloud out.

Griffin: Yeah. [laughs] Oh, this beat tastes pretty good.

Travis: He's asked a lot of questions since January 17th.

Griffin: Oh, hey! He sure has— he been busy! "What would it be like if Shrek had a brother?"

[audience laughs, cheers]

Travis: Yes! Yes! He read my fanfiction!

[audience cheers]

Travis: What if he had two brothers? Two younger brothers? I think it'd go a little something like this. Come on, fellas.

Griffin: "Would it be illegal to set up Burger King for a lawsuit?" Chris, you gotta get that money somehow.

[Money Zone theme plays]

Griffin: Hey, everybody. It's Griffin. I'm just gonna go ahead and do this Money Zone by myself. I'm not scared to do it by myself. A lot of people are saying I seem shaky, I seem nervous, because the boys asked me to do this one by myself, but I'm not afraid. I'm so excited, and I hope I make you proud of me.

Um, my first sponsor that we have is Stamps.com. Stampies are little sticky pieces of paper that have fun uh, images on them, and when you put them on your letters and packages and stuff, then it lets the— it's like a password for the mail people to know that you are— that it's good mail, and therefore it deserves to get to the places that it needs to get to.

Uh, the— here's the rough part. Postage rates, they recently went up again. But thankfully, Stamps.com can ease the pain with— with big old discounts off of post office retail sales. They have all of the services of the US postal service, and they put them right at your fingertips. You can buy and you can print these little sticky guys for any letter, any package, any class of mail using your own computer and printer.

Uh, Stamps.com saves you money. They give you postage discounts you can't get at the post office, including 5 cents off every first-class stamp. That junk adds up. So uh, yeah, Stamps.com is very, very helpful if it's, you know, the Snowpocalypse wherever you live, it's— winter has come like a Game of Thrones, then you don't wanna leave the house. You gotta get your Stamps.com.

Right now, our listeners can get a special offer that includes a 4-week trial plus free postage and a digital scale. See for yourself why over 700,000 small businesses uses Stamps.com. Just go to Stamps.com, click on the microphone at the top of the home page, and type in "MyBrother." That's Stamps.com, enter "MyBrother," all one word.

I also want to tell you about Squarespace. Squarespace is the coolest uh, shape zone that I can even think of, and if you go to it, then they're gonna help you make a great website. We've used it to make uh, countless websites, some goofy and fun, like a fun joke, but even when they're fun jokes, they look very pretty and beautiful and sexy.

And that's what Squarespace does. They let you make websites you can use to showcase your work or announce an upcoming project or special project, or upcoming event or special event. And you can promote your physical or online business. You can sell stuff using ecommerce functionality. They got world-class designers making— just cranking out fucking— constantly cranking out these customizable beau-i-tiful templates.

And uh, they got analytics, and do they have search engine optimization? [scoffs] That's like asking if they have 24/7 award-winning customer support, because yes is the answer to both of those.

Think it, dream it, make it with Squarespace. Go to [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother) for a free trial, and when you're ready to launch, use the offer code "MyBrother," all one word, to save 10% off your first purchase of a website or domain.

Oh, hey, we just announced also that we're gonna be doing some live shows coming up in April. We are going to be doing uh, TAZ and MBMBaM in that order on April 2nd and April 3rd in San Jose. And then April 4th, we're

gonna be bringing My Brother, My Brother and Me to Salt Lake City, and uh, we're very, very excited to get out there.

We haven't been to either of those places before, and we're gonna get out there, and we're gonna do our sick, twisted brand of goofs, and probably get kicked out of town by the cops because of how sick and twisted it is. City council's gonna vote to kick us out because of how just fucked up it's gonna be.

But yeah, you can find links to those at McElroy.shows uh, and we hope that you come out and see us. We'll have all the ticket links there. Um, we are going to put them on sale Friday, February 15th at 10:00 AM local time. There's not gonna be a presale this time. Uh, so 10:00 AM local to wherever— whichever city you wanna go to. Uh, this Friday, February 15th, is when tickets are gonna go on sale, and uh, yeah.

Keep an eye out, and we'll have stuff uh, up on the website uh, probably by tomorrow or so. So again, Salt Lake City, San Jose, come on out.

Thanks, everybody else who came out to uh, our shows in Birmingham and New Orleans. We had a fucking amazing time. Thank you all so much for your hospitality, and uh, yeah. I hope we can get out to more places soon, and I think that's it.

Uh, thanks to Maximum Fun uh, for having us on the network. Go to MaximumFun.org, check out all the great shows there. They got shows like Friendly Fire, they got shows like Beef and Dairy Network, they got shows like One Bad Mother and a bunch more at MaximumFun.org.

Uh, again, we have other stuff at McElroyShows.com. Uh, again, we got other stuff at McElroy.family. I think I said the old web address earlier. I'm still getting used to it. Growing pains. This is why I shouldn't be trusted to do this by myself.

Oh, and thanks to John Roderick and The Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. It's real good stuff.

Okay, here's the rest of the episode. We'll be back with a regular episode next week, so we'll talk to you then. Bye.

Pleck: Greetings. I am Pleck Decksetter, contacting you from the Zyxx squad, which is frankly sort of crappy, but I'm— I'm here on a heroic mission with my trusty crew. C-53.

C-53: [robotic voice] "Heroic" feels like an exaggeration on our part.

Pleck: Okay. Sure. And uh, Security Officer Dar.

Dar: Pleck, don't put me in your stupid recording.

Pleck: Well, and we're all traveling aboard our trusty starship, the Bargarean Jade! Bargie.

The Bargarean Jade: What? Sorry. I'm awake. I'm awake. I was—

Pleck: It's fine.

The Bargarean Jade: I was just flying. While asleep.

[sci-fi music plays]

Alden: Hey, there. This is Alden Ford; I play Pleck, and we are so excited to announce that our podcast, Mission to Zyxx, is now part of the Maximum Fun network. Our third season launches on Max Fun on March 20th. Binge seasons one and two right now. That's Mission to Zyxx, Z-Y-X-X.

Griffin: Oh, man. I love Chris. Hey, you wanna say something?

Justin: Yeah, I'd love to.

Griffin: From your iPad?

Justin: Yeah. I'll say something from my iPad. Do you have a Yahoo you wanna do?

[audience cheers]

Griffin: Here's one from Chris.

[audience laughs]

Griffin: Who asks...

[pause]

[audience laughs]

Griffin: "Does..." Are you not gonna interrupt me on this one?

Justin: I just asked for a Yahoo.

Griffin: Oh, okay. I'll read another Yahoo.

Justin: Okay.

Griffin: Uh, here's one sent in by the delivery man, Seth Carlson. Thank you, Seth. It's an anonymous Yahoo Answers user, who asks, "Are you gonna interrupt me or not?"

Justin: No.

[audience laughs]

Griffin: I was just making that up. I thought for sure you were gonna jump in and interrupt me.

Travis: I'm so uncomfortable!

Griffin: All right. This one was sent in by—

Justin: If you think I'm gonna do it, I don't feel anything.

Griffin: Okay, sure. Uh, Moira sent this one in. Thank you, Moira.

Justin: [sings Munch Squad theme]

[audience cheers]

Justin: [continues singing, imitating guitar solo]

[audience claps rhythmically]

Justin: No, no, no, you'll mess me up.

Travis: There's no rhythm!

Justin: No, no, no, there's no rhythm. I'm soloing. [imitates guitar] I gotta start over. Fuck.

Griffin: It's rubato.

Justin: [continues singing, imitating guitar] I wanna munch!

Audience: Squad!

Justin: [imitates guitar] [falsetto] want to munch!

Audience: Squad!

Justin: Started way too high. [sings lower guitar notes]

This is Munch Squad, it's a podcast within a podcast.

[audience cheers]

Justin: About the latest and greatest in fast food innovation. I had several sort of lined up for the— the hometown crowd here in Alabama. Um...

[audience cheers]

Justin: And this one is a late entry from uh, Wendy's. Wendy's, I feel like it's been a little while since Wendy's has sort of—

Travis: Yeah, we don't often get Wendy's on Munch Squad.

Justin: Haven't been up on their, uh... But "Wendy's Beefs Up Menu..."

Griffin: S— I need you to say that word again, but way slower.

Justin: "Wendy's..."

Griffin: Got that word.

Justin: "...Beefs Up Menu..."

Griffin: Okay.

Justin: 'Cause beef. "...with Three New Burgers. Wendy's—" God, this one really hurts. Hang in there with me, okay? We're gonna get through it together, and we're not gonna get depressed, okay? We all promise that right now, okay?

Griffin: [laughs]

Justin: We're gonna have fun after this, but we do have to get through it, okay? Let's all take our medicine, and remember that a person, in much the same way that you're a person...

Griffin: [laughs]

Justin: ...wrote this.

[audience laughs]

Justin: I need to— I need to sit— hold on.

"Wendy's new Made to Crave menu unlocks a whole new world of cheeseburgers..."

Griffin: [laughs]

Justin: "...made with unforgettable flavors that take craveability to its peak," period, end of sentence.

Travis: [laughs]

Justin: One more time, because I think whoever invented language, if they heard this one, they're gonna be like, "I'm gonna just go and go to the park."

Griffin: [laughs]

Justin: "Wendy's new Made to Crave menu unlocks a whole new world of cheeseburgers made with unforgettable flavors that take craveability to its peak. The new—"

Travis: [laughs] There've been some really craveable substances on Earth before this.

Griffin: Yeah.

Justin: Now it's at its peak. "The new Made to Crave line introduces a trio of cheeseburgers to the fresh, never frozen beef family: S'Awesome Bacon Cheeseburger, Peppercorn Mushroom Melt, and Barbecue Cheeseburger."

Travis: Did you say "S'Awesome"?

Justin: Well, Travis, this time, I said "S'Awesome."

Griffin: [laughs]

Justin: 'Cause it's S apostrophe A-wesome, S'Awesome. Let's—

Travis: [laughs]

Justin: Okay. Shut up. Everybody shut up.

Griffin: [laughs]

Travis: [laughs]

Justin: Let's face it.

Griffin: [laughs]

Travis: [laughs] We've been in denial for too long!

Justin: Let's—

Griffin: If nobody else is gonna fucking say it, I'll fucking say it!

Justin: "Let's face it, everybody. Foodies want maximum craveability."

Griffin: [laughs] Oh, my bones!

Travis: [laughs]

Justin: "And quickly get hooked on the Deliciously Different flavors Wendy's is known for bringing to the table." "Deliciously Different" is capitalized!

[audience laughs]

Justin: "...bringing to the table, but sometimes, these on-trend flavors are offered for a limited time." So what?

Travis: [laughs]

Justin: Why did you bring me here, Dave?

Griffin: This was written by— a— by DeepMind. This was written by a machine learning program. This one scrolled through the QSR web— uh-oh.

Justin: [laughs] Fuck, this one— I think— I think someone's trolling me, honestly. The new— [laughs, coughs] "Now, Made to Crave offers the same deliciousness as an exclusive menu item, but is here to stay."

Griffin: [laughs] What the fucking fuck?

Justin: "So you can have—" let me finish. "So you can have flavor for days... specifically Monday through Sunday, all year long."

I'm gonna read it altogether. "Let's face it, foodies want maximum craveability and quickly get hooked on the Deliciously Different flavors Wendy's is known for bringing to the table. But sometimes, these on-trend flavors are offered for a limited time. Now, Made to Crave offers the same deliciousness as an exclusive menu item, but is here to stay, so you can have flavor for days! specifically Monday through Sunday..."

[audience laughs]

Justin: "...all year long."

Travis: I love how that whole paragraph is written with a tone of voice of, "Is this what you want?"

[audience laughs]

Travis: "Does this make you happy? We don't know anymore."

Griffin: The image of somebody taking a bite out of a very wet hamburger...

Travis: [laughs]

Griffin: ...and then saying out loud, "This is so delicious, it must be from June only."

Justin: [laughs] No.

Griffin: "You're telling me this is available year-round?"

Justin: This is year-round.

Travis: "I would like to eat this Monday through Sunday, every day of the year."

Griffin: "It's Monday through Sunday, every day of the year."

"So Thursday?"

"Yeah! I crave this immediately."

Justin: [laughs] I have a quote from Kurt Kane, Wendy's executive vice president.

Griffin: I thought for fucking sure you were gonna say from Kirk Cameron.

[audience laughs, cheers]

Justin: "My spiritual dad, Jesus, made these burgers, and it's S'Awesome."

Travis: "It's S'Awesome."

Griffin: "The shape of this burger disproves evolution."

Justin: "The shape of this burger proves the devil exists, because S'Awesome was spoken by a human tongue."

Quote, "There's a reason we named the new menu line Made to Crave," said Kurt Kane. "Because it's true."

Travis: [laughs] Okay.

Griffin: But it— who makes a new cheeseburger line, and it's like, "We don't want these to be craved."

Travis: No one will want this.

Justin: "These hamburgers are so undeniably good that Made to Crave is being integrated as part of our everyday menu."

Travis: But that's just putting new things on the menu!

Justin: No, you stupid idiot. [laughs]

[audience laughs]

Justin: They're making craveable options, peak flavorability for foodies like you to renjoy all fringdong.

Griffin: Yeah.

Travis: [laughs]

Justin: None of it means anything!

Griffin: Now, they're gonna have to train all their employees when somebody's like, "Yeah, let me get a five-piece of chicken nuggets."

And then the employees just have to say, "Fucking idiot. Are you sure?"

Justin: [laughs] "Are you sure?"

Griffin: "It's not peak craveability, you dummy."

Justin: [laughs]

"The S'Awesome Bacom Cheeseburger, Pepper—"

Travis: Yeah, you did say "bacom." [laughs]

Justin: [laughs]

Travis: You did just say "bacom."

Justin: You're welcome. "...Peppercorn Mushroom Melt, and Barbecue Cheeseburger are individually crafted and available everyday, so you can indulge in the flavors you want, when you want them."

Griffin: [laughs]

Justin: How wild would it be if the inverse were true? "You could involve—you can indulge in the flavors you want, when we decide you're damn good and ready."

Travis: "Can I have uh, the S'Awesome—"

"No."

Griffin: "Uh, has ba— has baby been a good boy?"

"I don't know, Dave."

Travis: "I mean, I guess."

Griffin: "I guess, Dave. What do you mean, bud?"

Justin: I don't need to read the descriptions of all the things, but I do want to close with the opening line.

Travis: You're not going to explain to me what S'Awesome is?

Griffin: It's a lot— just much ketchup.

Justin: It's got a Wendy's side of S'Awesome sauce, lathered between a warm and fluffy premium bun.

[audience laughs]

Griffin: [laughs]

Justin: There's meat and shit, too. I just skipped to the end.

Griffin: What kind of r— what kind of raggedy, dog-ass buns have you been feeding us this whole time, Dave?

[audience laughs]

Justin: Okay. Here's the opener for the description of the barbecue cheeseburger. 'Cause I know you read that, and you're like, "What the fuck could that be?"

Griffin: [laughs]

Travis: [laughs]

Justin: "Wendy's has long understood what makes barbecue taste so great."

[clapping]

Griffin: [laughs] It has done— it has done nothing with this information, but we know it!

Justin: You fucking braggarts! [laughs] "You know, you like barbecue, but you probably don't know why it tastes so great, but we do. Fuck off."

[audience laughs]

Justin: Um, "Wendy's has long understood what makes barbecue taste so great. Now, the Barbecue Cheeseburger finds that backyard balance of sweet and heat with a touch of smoke." So Wendy's knew, but they didn't want to share it with you, the consumer, until you were damn good and ready for it.

[audience laughs]

Travis: But that also kind of sounds like Wendy's is someone who just tasted barbecue for the first time, and said, "You know what makes this good? Sauce."

Griffin: Mm.

Justin: "You know, I think the secret is the sauce."

Travis: [laughs] "I think the sauce is— makes barbecue good."

Justin: "Is this— hey, is— is this mayonnaise?"

Travis: [laughs]

Justin: "No, Dave. It's not. It's... barbecue sauce."

"Oh, shit."

Travis: "Oh!" [laughs]

Justin: "That's the secret, right? Oh, it was right in front of me the whole time. Anyway, I'm gonna tell my kids about this."

Griffin: [laughs]

Justin: "And maybe they'll action the information."

Travis: "I did my will that they can't act on it for 20 years."

Justin: Right.

Griffin: Yeah.

Justin: Bury the secret. Too fucking craveable.

Travis: [laughs] The world's not ready!

Justin: "We're not ready! We don't have enough locations!"

Griffin: Uh...

Justin: "They'll burn us down, like when those dorks couldn't get that special sauce at McDonald's. We don't need that."

[audience laughs]

Justin: "We don't need one of those scenarios."

[audience cheers]

Justin: [chanting] S'Awesome. S'Awesome.

Travis: S'Awesome. S'A—

Justin: They're lifting the building up, and carrying it to the river!

Griffin: [laughs]

[audience laughs]

Justin: They don't even know what S'Awesome sauce is!

Griffin: [laughs]

Travis: I'm a real sheep.

Justin: They're throwing us in the river!

Travis: As soon as you started chanting, I, like the sheep I am, just joined in the chant.

Justin: Yeah, you did.

Griffin: [laughs]

Travis: I just love chanting.

Griffin: That was amazing, to watch that happen.

Travis: How quickly I was there.

Justin: Welcome to human.

Comment [MS1]: Not sure

Griffin: Uh, do you wanna Yahoo?

Travis: Yes.

Justin: Yeah, sure.

Griffin: Okay. Uh, this one is sent in by the delivery man, Seth Carlson. Thank you, Seth. It's Yahoo Answers user— they're anonymous, so I'm gonna call him Dave, asks, "How can I make a 2004 Honda Accord sexy as shit?"

[audience laughs]

Griffin: How is that— how are they allowed to— oh. They've used, like, a special I, so the Yahoo Answers uh, filter didn't— didn't get him.

Travis: Put some boobs on it.

Griffin: Travis says...

Justin: Put some...

Griffin: ...breasts— get— on the top of the car?

Travis: Put some boobs on that 2004 Honda Accord.

Griffin: Why not? Why not do that, I ask?

Justin: I can think of a few reasons.

Travis: Aerodynamics.

Griffin: Aerodynamics...

Justin: No.

Griffin: ...is not chief among them.

Justin: No, that's a big— that's what truck nuts are all about, right?

Griffin: Yeah.

Justin: To make it sexy.

Griffin: I don't know that anybody has ever looked at any nuts, and been like, "That's look— that looks good to me!"

Travis: [laughs] Damn!

Griffin: I'm pretty sure they're just kinda there.

Travis: Yeah, I'm pretty sure when someone hangs truck nuts on their car, they're not like, "Ah, now people wanna have sex with my car."

Justin: You guys— you guys need to read some more of my Cars fanfiction.

Griffin: If we have not talked about this before, I will eat my shoe onstage.

How do you make a 2004 Honda Accord sexy as shit?

Travis: Who is the car trying to seduce? I guess that's the question.

Justin: That's the problem, right?

Griffin: Yeah. You gotta cover all your bases. Truck nuts. Yabbos, like Travis has suggested. Pictures of, you know, Lola Bunny from Space Jam.

[audience cheers]

Griffin: Wait, wait, wait. That's it!

Travis: [laughs] I will say, that did get the biggest reaction from our audience of everything we've said so far.

Griffin: Just those three things covers the gamut.

Justin: [mumbling] Teach it Taekwondo.

Griffin: What's that?

Justin: And teach it Taekwondo.

Griffin: Okay.

Justin: And teach it Taekwondo. 'Cause that's something...

Griffin: Oh, like...

Justin: ...that a lot of people...

Griffin: Okay.

Justin: ...find very...

[scattered audience cheers]

Justin: ...attractive.

Griffin: The other three things. A picture of Justin doing a spin kick.

Justin: Not me, not me, not me, not me. Just like, teach the car Taekwondo. [laughs]

Griffin: Okay.

Justin: Or how to play guitar? Cars can't play guitar. There's no way that makes sense.

Griffin: We're being redundant. This thing's got Lola bunny in it. Let's—

Travis: Wait, is Lola Bunny in the car?

Griffin: Yeah, I'm gonna go cash the checks right now.

Travis: So you get in the car, and Lola Bunny's just sitting in it?

Griffin: Yeah.

Justin: [laughs]

Travis: But how? Are we in a Cool World scenario?

Griffin: I'm so glad you've asked. No.

[audience laughs]

Travis: So then, how?

Griffin: This is a fucking joke podcast, Travis. We weave magical fantasies.

Justin: [laughs] Let him have— let the boy have his tapestries.

Travis: [laughs]

Justin: Please, Travis. Uh, we gotta do audience questions. We haven't gotten to that today.

Griffin: Yes, we have a— we have a handful of audience questions picked out. We're gonna call you down by name and seat number, and do— could we get house lights turned up? 'Cause I do not know where the microphones are. I see there's one right there.

Travis: I think there's one there, one right there.

Griffin: One right there, probably one right there.

Justin: Uh...

Griffin: Hi.

Justin: Hello.

Travis: I got really scared for a second that you weren't gonna say anything.

Griffin: Yeah, what's up? What's your— what's your name?

Douglas: Douglas.

Griffin: Douglas, hi.

Travis: Hi, Douglas.

Douglas: Hi. Uh, so my husband thinks he's allergic to corn.

Griffin: Okay.

Justin: Okay.

Douglas: Is he?

Travis: Wait, are you asking us?

Justin: Aw, damn, Douglas!

Travis: Okay, wait.

Justin: Damn.

Travis: Are you saying that this is a completely untested theory that your husband has—

Griffin: Well, let's not ri— let's not risk it. If he's living a corn-free life...

Douglas: No, no, the food!

Travis: At this point, probably he has not built up the tolerance to corn.

Griffin: [laughs] Yeah.

Justin: Douglas, the facts are these. The— the floor is yours.

Douglas: Oh. Okay.

Griffin: We don't know the facts.

[audience laughs]

Justin: Vis a vis corn allergens.

Douglas: So he's been having a hard time sleeping at night. And—
[laughs] and—

Travis: And do you think corn will make it easier for him to sleep?

Douglas: [laughs] Well, he traced it first to— he was— the night he said he had a hard time sleeping, he would eat a whole bag of Doritos.

[audience laughs]

Griffin: And hold on, hold on, hold on, hold on, hold on. Somebody, and I don't wanna know who, because I will bring the wrath of God down on whoever which one of the two of you— your first thought was, the vegetable that went into these must be bad.

[audience laughs]

Griffin: Yeah. Can't fault you there.

Douglas: So he stopped doing that.

Griffin: Yeah.

Travis: Uh-huh.

Douglas: And...

Justin: Stopped eating Doritos late at night.

Douglas: Yeah.

Travis: An entire bag before bed.

Douglas: Yes. An entire bag before bed.

Travis: Probably in the bed.

Douglas: Yes.

Travis: Under the covers, where you can't see, and God can't either.

[audience laughs]

Justin: Okay.

Douglas: So then it shifted to on taco night, he then started having trouble sleeping. And he decided the corn tortilla chips.

Griffin: I mean, that's some Dr. House shit right there.

Travis: [laughs]

Justin: Yeah. Douglas, first off, why is it that when we eat pretty much every meal, it's dinner, but when we have tacos, it's a day? [laughs]

Griffin: [laughs]

Justin: You notice that? Anyway, uh, that's my five minutes, everybody, thanks.

Travis: That's my time! Thank you, dim the lights!

Justin: Uh, Douglas, I— I think that your husband should eat some corn. And I don't mean tacos, okay? And I don't mean Doritos.

Griffin: No, here's what you gotta—

Travis: That's like if I was gonna test to see if I'm allergic to potatoes. I wouldn't eat Pringles.

Justin: Yeah. I would just maybe try this one: corn.

Griffin: Or— or—

Travis: Because it's possible that your husband is just allergic to being flavor blasted.

Justin: Yeah.

Griffin: Maybe. Travis has a— take the Doritos, run them under some sink water for a little bit, then...

Justin: Force feed it.

Griffin: ...feed them to him, 'cause he's not gonna wanna eat 'em. They're gonna look real bad. It's gonna be a real spoonful of sugar situation to get those— those wet guys down. So hopefully...

Justin: Maybe just try corn.

Griffin: Yeah. Just try corn also, could do it. Does that help?

Douglas: We did, and he still came to this conclusion.

Griffin: Okay.

Travis: Oh, no, wait, hold on.

Justin: What kind of a reaction did your husband have from the straight—
pure from the source...

Travis: Uncut corn.

Justin: ...uncut corn?

Douglas: He just couldn't sleep that night.

Griffin: Okay.

Travis: Now, when you say "couldn't sleep..."

Griffin: Now we're the assholes.

Travis: Now, when you say "couldn't sleep," was he having them corn
worries?

Griffin: Yep.

Travis: 'Cause sometimes I get them corn worries real bad, and I can't
sleep, either.

Justin: Travis gets to paining his corn worries!

Travis: I get them corn worries going.

Justin: [Southern drawl] "Get a knock on my phone at 3:00 in the
morning, and it's my brother, Tommy. He's got them darn corn worries. It's
old Trav, and I got them corn worries."

Travis: Corn worries, keeping me awake. Troubling my brain with them
corn worries.

Justin: They make his body sick, them corn worries.

Travis: Ooh, I got them corn troubles deep down in my belly guts.

Justin: Deep-down corn worries!

Travis: Ooh, in my heart and my soul, I'm feelin' them corn worries.

Justin: [laughs]

Travis: Troubling me.

Justin: Troubling his dreams.

Travis: Troubling me right bad!

Griffin: Oh, no, everybody left! Douglas, does that help?

Douglas: Yeah.

Griffin: Thank you.

Travis: [laughs] That's—

[audience cheers]

Travis: That is the least actionable thing we've ever said on this show.

Griffin: It's so amazing. Hello. Hello. Who are you?

Cody: I am Cody.

Griffin: Hi, Cody. What's your question?

Cody: Uh, how do I get my dad to stop buttering his toast with his fingers?

[audience laughs]

Travis: Now, that was the one sentence you sent us. Are there no additional details?

Justin: There's gotta be other details.

Griffin: I lit— guys, hold on. Devil's advocate. What the fuck else do we need to know?

"What, is it Country Crock?"

"No, we got—"

Travis: Well, what does your dad say when you're like, "A knife."

Justin: Apparently people can be allergic to corn by just not sleeping. Maybe the dad's allergic to knives!

Griffin: Most people are allergic to knives, if you think about it.

Travis: [laughs] My only weakness!

[audience laughs, cheers]

Griffin: Julius Caesar wasn't like, "How did you know?"

[audience laughs]

Griffin: Hey, though, hey, Cody, though, for real? For real? Why? Why does it happen like this?

Justin: Answer for your dad's crimes, Cody.

Cody: I think he just doesn't wanna do dishes.

Griffin: All right. Now your dad's my fucking absolute dog. Yes!

Travis: See? God gave us plates and knives.

Griffin: And cups.

Travis: [laughs] And forks.

[audience cheers]

Justin: I— can I say something? I respect this.

Griffin: [laughs]

Justin: I do. 'Cause I hate that. When I make— I make toast for my daughter every morning, and there's like one thing that the knife does, and then it has to go in the sink for that? Just good old butter? That didn't hurt nobody.

Travis: Butter don't give no one worries!

Griffin: My friend, butter? Nah.

Justin: Hey, one thing you could try is give your dad spray butter.

Griffin: Mm.

Justin: 'Cause that tastes...

Griffin: He'd just spray it on his fucking fingers. He likes the feel of it now.

Travis: What about wolverine claws?

Griffin: Wolverine claws.

Travis: Now, he's got the knife baked in.

Justin: Cody, I once watched my dad put butter on a Pop-Tart, so...

[audience laughs]

Justin: ...I guess what I'm saying is, it could be worse.

Travis: Yeah. Your dad could be our dad.

Justin: Your dad could be our dad. That's for s—

Travis: Count your blessings.

Justin: Does your dad— is— hey, we should've asked earlier. Is your dad nasty?

Griffin: [laughs]

Travis: [laughs]

[audience laughs]

Justin: I know ever— nobody likes to wonder whether or not their folks are nasty, but there comes a day when everyone must look in that deep, dark, truthful mirror, and say, "Do I have nasty folks?"

Travis: You got a nasty dad?

Justin: You got a nasty dad? You can tell me, Cody. It's just us.

Griffin: Yeah.

Travis: Everybody plug your ears.

Griffin: Close your ears.

Justin: Close your ears, everybody. Cody's gonna tell me he got a nasty dad. Hey, folks, don't close your ears. You paid a lot of money for these tickets.

Travis: You deserve to find out if Cody's dad is nasty or not.

Justin: Yeah.

Griffin: Cody. Expose your dad.

Justin: [laughs]

Travis: Show us your dad!

Justin: Cody?

Griffin: Nasty?

Cody: Oh, he's nasty.

Griffin: Ah!

Travis: Ah! Okay!

[audience cheers]

Justin: There's no fixing nasty, Cody!

Travis: There's no fixing that!

Justin: Does that help?

Griffin: You've helped me, Cody. Thank you.

Justin: Thank you, Cody.

Travis: You and your nasty dad.

Justin: Okay.

Griffin: Uh, final question. Hello.

Renee: Hey. My name's Renee. I use she/her pronouns.

Griffin: Thank you. Hi.

Justin: Renee?

Renee: Renee, yes.

Justin: Hello, Renee.

Renee: Hello! So I work at a summer camp at upstate New York, and my first summer there, we were getting all the cabins ready, and I noticed that there were just coffee cans in all the cabins, so I asked my boss what they were for, and he told me that they are in case a bat gets in the building at night. We have to catch it with the coffee can.

[audience laughs]

Renee: And I thought he was kidding, and he's not. This is in line with, like, CDC requirements. Um, so we didn't have any bats the first summer, but I'm going back the next summer, so I would like some assistance, because I need to know how to catch the bat with just a coffee can and like, 10 or so 11-year-olds, because if I cannot catch the bat...

Justin: Yeah.

Griffin: You've come to the right place.

Renee: ...everyone in the room has to go on rabies medicine. And I don't want that.

Griffin: Holy shit!

Renee: Yeah.

Travis: You should quit!

Griffin: Yeah!

Travis: That's the highest-stake job I've ever heard...

Griffin: Yeah.

Renee: [laughing]

Travis: ...and my sister-in-law is a doctor!

Griffin: Is— sorry, did you say the CDC requires it?

Renee: Uh, yeah, the C—

Griffin: The CD—

Renee: The CDC suggests even if a bat, like, swoops by your head, you should get rabies medicine.

Griffin: Oh, I thought you said the CDC suggested, "It's chill, keep a coffee can..."

Renee: [laughs] My understanding is the state of New York requires that, so...

Travis: Do you know there's better things to catch things [laughs] with?

Griffin: You— they—

Travis: They make nets!

Griffin: They've chosen a device the aperture of which is about bat-sized. What they've given you is a fucking carnival game...

Justin: [laughs]

Travis: You're playing fucking mini golf [laughs] with bats.

Griffin: [laughs] Yeah. Oh, man.

Justin: Get the 10-year-olds together.

Renee: [laughs]

Justin: Tell 'em that the bat knows where to go play Fortnite.

Renee: [laughs]

Justin: And then your job is done. Those little bastards will be flying around the room.

Griffin: Fill the coffee can halfway up with lizard tails, bat flies in, bonk!

Justin: You could lure the bat— what does the bat crave? Fear? Yes.

Renee: [laughs]

Justin: Bugs? Yes.

Travis: The Joker.

Justin: The Joker. The— could you fill the— uh, Batman. [laughs]

Travis: [laughs] Okay. You did say "The Bat" and I only know one "The Bat."

Justin: Could you fill the jar with bugs? And just— he goes into the jar.

Renee: I mean, hypothetically, yes.

Travis: What about just a sign on the front door that says, "Bugs are outside"?

Justin: That's good, but it has to be...

Travis: In bat?

Justin: It has to be— no, it has to be bumpy, so they can read it with echolocation.

Griffin: Yeah.

Travis: Raised letters.

Justin: Raised letters. So important.

Travis: "Aah! Mm."

Griffin: "No, no, no. They don't have any bugs in there. I know, 'cause I yelled at it."

Travis: [laughs] "I yelled at it real good with my voice ears."

Justin: Get a fake bat, and nail it to the wall. And then when the bat comes in, just point at it.

Travis: [laughs]

Renee: [laughs]

Justin: "That's you! I did that! You're next."

Griffin: Is there an animal on Earth that when you look at Google pictures of it, looks so cute, but then when one just shows up, it's the worst shit in the whole fucking world?

Travis: Babies.

Renee: [laughs]

[audience cheers]

Justin: Woof. Woof. Woof.

Griffin: Rough stuff.

Travis: I love my daughter very much.

Griffin: Yeah.

Justin: Yeah.

Griffin: Put that shit on a fucking Hot Topic t-shirt. Let's start flaming them.

Justin: Um, Renee, does that help?

Renee: Yes. Thank you.

Griffin: Thank you, Renee.

Justin: Thank you. Uh, folks, this has been so fun.

[audience cheers]

Justin: Birmingham, you are a— I'm gonna go ahead and say it, a hoot, if I may.

Griffin: Yeah.

Travis: And you know what? And a holler.

Griffin: I could get used to this wild Alabama energy. This is very good.

[audience cheers]

Justin: And hey, just for laughs, if 400 of you wanted to come kick it in New Orleans... [laughs] uh, we would love to have...

Travis: We could probably get, like, a caravan. Like, some kind of like...

Justin: Yeah.

Travis: ...car sharing thing down.

Justin: It'll be fun.

Travis: If you already have tickets for the New Orleans show, just turn to someone on your left or right, and say, "Wanna come with?"

Griffin: Unless. Let us check what percentage we're at.

[audience laughs]

Griffin: 'Cause if we can pull off the grand prix, and get all three...

Uh, thank you to John Roderick and The Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed.

[audience cheers]

Griffin: Thank you to Sawbones and Shmammers...

Travis: Woo-hoo!

Griffin: ...for crushing it.

[audience cheers]

Travis: Thank you to all of our wives and families, without whom's permission we would not be here.

Griffin: Permission's a weird...

Justin: Permission's a wild way...

Travis: I know. I started the sentence, and then I couldn't— without whom's blessing?

Justin: Worse. Worse. Worse. They're not priests.

Travis: Thank you to Paul Sabourin, from Paul and Storm.

Griffin: Thank you to Paul.

Justin: Paul and Storm! We can get on that.

Griffin: Um...

Travis: Thank you to Amanda, who helps us put shows together.

Griffin: Yes, Amanda. Thank you to CAA and thank you to this beautiful, beautiful theater and the people who have us here to do a show. It's been super fun. Thank you.

[audience cheers]

Justin: Every week on My Brother, My Brother and Me, my brother Griffin uh, reads a final Yahoo that we think about and then we come back to the next day to discuss it. Uh, we— we will be doing that uh, now.

Griffin: Uh, Sam—

Travis: Oh, wait, we almost forgot. The posters.

Griffin: The posters, holy shit. Please get the posters. They are—

Justin: And let's just say Anoosha Syed did those. They are so fun. I— I really love them.

Travis: Yes.

Griffin: Here it comes. From Sam. Thank you, Sam. It's Yahoo Answers user Kevin, who asks, "Does peanut butter make boys bigger?"

[audience laughs, cheers]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips!

[theme music plays]

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Freddie: Since the dawn of time, screenwriters have taken months to craft their stories! But now, three Hollywood professionals shall attempt the impossible: break a story in one hour!

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Matt: ...Matt Arnold...

Will: ...and Will Campos...

Matt: ...the creators behind award-winning shows, like Video Game High School...

Will: ...have one hour to turn a humble idea into an awesome movie.

Freddie: Now, an awesome movie starts with an awesome title.

Will: I chose The Billionaire's Marriage Valley.

Matt: Mine was Christmas Pregnant Paradise. [laughs]

Freddie: Okay. Next, we need a protagonist.

Matt: So I've heard Wario best described as libertarian Mario?

Freddie: [laughs]

And of course, every great movie needs a stellar pitch.

Matt: In order to get to heaven, sometimes you need to raise a little hell.

Will: Oh-ho! That's the tagline!

Matt: Check out Story Break. Every week on MaximumFun.org, or wherever you get your podcasts.