

MBMBAM 443: Face 2 Face: Apple Time!

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Intro (Bob Ball): The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sex-pert, but if there is a degree on his wall, I haven't seen it. Also, this show isn't for kids; which I mention only so the babies out there will know how cool they are for listening. What's up you cool babies?

[Theme Song]

Justin: The world is not responsible for fixing your life! Look at the person in the mirror! The person— Oh thank you.

[audience laughter]

Justin: Thank you so much. Hi, welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

[audience cheering]

Travis: I'm your middlest brother, Travis McElroy!

[audience cheering]

Griffin: I'm your sweet baby brother and 30 under 30 media luminary, Griffin McElroy.

[audience cheering]

Travis: Who here has never listened to My Brother, My Brother and Me before?

[scattered audience whooping]

Travis: How confused were you when Frankenstein had popped up on the screen?

[audience laughter]

Griffin: We just really like him; we think he's great.

Travis: Welcome to your number one Frankenstein fancast.

Justin: So, welcome to My Brother, My Brother and Me, this is kind of a notable episode in terms of live shows we've ever done in our entire lives, because we are... sober.

[audience laughter and cheering]

Griffin: I want to say I've done a lot of shows with diarrhea, there was no way I was drinking during those.

Justin: Fair enough.

[audience laughter]

Griffin: This is par for the course for me. How was everybody's— this is kind of fishing for applause, but how has PodCon treated you all?

[audience applause and cheering]

Griffin: It's nearly the end of day one, I have just— I've had a great time my mind is flooded with great new podcast ideas.

Justin: There's definitely a sense of— I love meeting everybody, but I bet at least a few people in this room had this thought, "this has been so fun, I would actually at this point like to go home and just listen to some podcasts, please." I need a little bit of a break.

Travis: I mean wouldn't it be great. Maybe that's something we could offer at PodCon3.

Where like you're all sitting there watching, but also your wearing headphones and just getting the audio feed through there, and you're all in individual cubicles and don't have to see each other.

Griffin: That would be—

Travis: That's the dream!

[audience laughter]

Griffin: I had an idea for a podcast I wanted to bounce off you guys, because I'm looking for collaborators. I'm shopping around currently.

Travis: You're looking for funding.

Griffin: I'm looking for \$1.5 million in startup funding. I had this idea for a podcast that was inspired from my experience of being here, and the podcast— I don't have a title or anything yet. It's still very early days, but it's about how to use a convention center bathroom like an adult.

[audience laughter]

Travis: Huh.

Griffin: That's not a judgment of the PodCon attendees, I would say you all are above average in that department.

I've been to a lot of cons in my day, and there's just something about stepping foot into a convention center that makes a lot of people apparently feel like, "This is not my home, I can do whatever I want in here."

It's universal. Not just— Marie Kondo could be doing like a manners convention and step into a convention center bathroom stall and be like "let's see what I can do in here!"

Travis: This is my canvas!

[audience laughter]

Travis: This brings me joy!

Justin: Probably Comicon is the best for this, because I love seeing beloved characters come out of the shitter. There is nothing better than like "I just saw Deadpool, and he was pooping!"

Griffin: Seeing a Spider-Man walk out of the bathroom stall and you're like "Oh, sick costume!" and you walk in after them and you're like "Great responsibility, Dog!" like— "You've done irresponsible things in here Spidey."

Travis: But more than that I've also seen poor cosplay planning. Where I did once see Spider-Man walk up to a urinal and go "aww."

Justin: Oh no.

[audience laughter]

Travis: And then I just had to picture a fully naked Spider-Man right there.

Justin: At that point the mask becomes essential! No one can know.

So anyway, we hope you're enjoying Podcast Convention 2. We know we are, so let's get into the podcast proper.

This is an advice show where we take your questions and turn them alchemy like into wisdom.

Later, in the program we are going to be taking some questions from the audience. So, please start cooking those up in your noggin.

We're going to do some other stuff first though so let's get right into—that sounded sinister.

Travis: No, but this is wonderful because normally when you do this at home people can't see that it's not that you don't have the questions pulled up. You just don't know what you're saying.

Justin: So here we go.

[audience laughter]

Justin: "I work for a grocery delivery service downtown, and one of our regular customers is Macklemore."

[audience cheering]

Justin: "He is always buying the best food in the store. Pizza, soda, chips, in large—"

Travis: Where is this store!

Justin: Where is this person is what I want to know, the best stuff.

Griffin: What else does this store sell?

Justin: "In large enough quantities that I know he has to be throwing some baller parties. I frequently shop this order for him and it always makes me hungry, how do I get him to invite me to these parties?" Please Sir May I Have Some, Macklemore in Seattle.

Justin: Question. Is Macklemore a Seattle person?

[audience shouting "yes"]

Griffin: Okay, don't brag about it

Justin: Round of applause. How common is this? Have y'all seen Macklemore around?

[audience cheering]

Griffin: Holy shit, that's like half of you. Are you here by the way question asker?

[Please Sir May I Have Some Macklemore cheering]

Travis: Are you prepared for the reality that you get there and like he invites you in and it's just him eating eight bags of chips by himself?

[audience laughing]

Travis: Oh, thank God, please come in I'm so hungry!

Griffin: [To the tune of Thrift Shop by Macklemore]

"I'm gonna pop some bags" [makes a hissing sound]

[audience laughter]

Travis: "I've been waiting for someone to ask; I've been buying the best pizzas."

Justin: [laughing] Finally, some—

Travis: "I've been getting all the name brand sodas, come on!"

Justin: "Hey don't lie to me, have they invented any new chips yet? You promise, you can tell me, right? If they invent any new chips Macklemore's gotta be on the edge of chip fashion"

Travis: Do you think he would take a bite and be like "More like Crackle-more!" [Laughs] No, please don't leave!

[audience laughing]

Griffin: [laughing]

Justin: I need you to think through whether or not you really want Macklemore to invite you to his party. If Macklemore— I know you think in theory you do, but if Macklemore is like "Killer, see you at eight on Wednesday... Night... After church."

Travis: After youth group!

Justin: [Laughs] "After youth group." If you are standing outside his door at 7:55, are you really— there's not a moment where you're like "Am I really going to go into Macklemore's house... for this party?"

Griffin: [laughing]

Travis: Because you're not gonna know anybody there.

Justin: You're not gonna know fucking anybody.

Travis: Except Macklemore!

Justin: Macklemore is going to be like "look this is my grocery person, I'm crazy about them."

Travis: "They're cool."

Justin: "They're so cool guys. Hold on a second."

Travis: "They always give me the best chips."

Justin: "You remember last time at the last party we had chips, they brought those! All of them."

Travis: "So, let's take a moment to thank this grocery delivery person for the great chips."

Justin: "Thanks for the pizzas and sodas too. I don't want to let that get lost in the shuffle." Hey Macklemore why did you buy pizza at the grocery store!? If you're here please [laughs]

Travis: if only there was an easier way to have pizzas delivered.

Justin: I know you're huge on thrift, but please you don't have to resort to tombstone, Macklemore.

Griffin: [laughing] I don't think there's a person alive who is talking to somebody and they are like "How did you meet your best friend or significant other?" And they're like "I met them at Macklemore's party that he had at his house, didn't really know anybody there."

Hey how about a Yahoo?

Justin: Yahoo!

[audience cheering]

Griffin: Here's a Yahoo that was sent in by Merit Palmer, thank you, Merit. It's Yahoo Answers user... Well something's gone wrong. So, I'm to call them... Bryce asks: "Can a PowerPoint be sexy? Like a sexual experience?"

[audience laughter]

Travis: So, we are not talking about the— The slides don't contain 'sexual' material?

Griffin: Yeah, I think that would be a little bit too on the nose.

Travis: This is more like the delivery—The tone of voice, the pacing.

Griffin: The framing of it, itself can be—

Travis: You know, I think that when you see someone do something, they're very good at. That can be an intense— like if you see someone—

Griffin: Were you about to say the words intensely sexual out loud?!

Travis: I was, I pulled the ripcord and I bailed out of it three quarters of the way through!

Griffin: You stuffed the ripcord back in the hole like "no, no, no get back in there!"

Travis: "Please don't look at my parachute!"

[audience laughter]

Travis: And that's all I've got, bye! That's my time!

Griffin: That was a challenging thought to float at a convention about a specific craft, Trav.

Travis: Thank you, I guess what I'm saying is you know when you watch Hank and John make a podcast and you're like "Damn!"

Griffin: Yeah!

[audience laughter]

Justin: The pacing is so important with a sexy PowerPoint, because a lot of people just rush through them before they've completed their thought, and you have to slow it down. Hit every bullet.

Travis: What I love is when—

Justin: Make me wait for it! Hold your hand up to the screen and act like you're going to click it, and just let your thumb caress the button and then you say

[drawn out, whispering] "Moving on, Here we go."

[audience laughter]

Justin: "The next thought is coming up... right... [squeaks] Now!"

Travis: Ah! And they just cum!

Justin: Come on! I thought it was obviously fucking implied, but Jesus!

Travis: Oh, okay sorry, sorry, sorry. Can we take it back? Edit that out!

Griffin: Of your brains!

Travis: [laughs]

Griffin: I mean, you've got a laser pointer you could ostensibly go real fast with it to make sort of a laser light show of some erotic shapes, and I won't be blue like my rude brother, Travis.

Justin: This rude boy.

Travis: I guess I'm kind of the bad boy of the podcast.

[audience laughter]

Justin: Last summer— This won't play in audio, no way we still have to distribute this.

"Last summer I was working for a summer camp and I told my mom that I needed a pair of khaki shorts."

Griffin: The official clothes of summer camp.

Justin: If you're going to a summer camp or catching Pokémon.

"So, I got a pair of khaki shorts, she proceeded to buy me three pairs of them. This was fine. Until the next week when she bought me three more. This continued every week until I begged her to stop buying me khaki shorts."

Travis: Begged!

Justin: "How do I keep this from happening to me again in the future?" that's from Covered in Khakis, are you here?

[Covered in Khakis whooping]

Justin: Hello, I can see you. Hey, just how many shorts— What was the grand total?

Travis: What did you net?

Covered in Khakis: It was like 20!

Griffin: No!

Travis: That is not divisible by three!

[audience laughter]

Travis: I'm sorry to math you like that, 21 perhaps? Or 18?

Griffin: Now we're all wondering what happened to that one pair.

[audience laughter]

Travis: That's mom's cut.

Justin: I don't feel like this is going to happen again, I would say, first off if your concern is that you'll fall into this khaki vortex once more, I do think that I would really appreciate the thrill of going about my day-to-day eating whatever Chili's I liked or melting ice creams and thinking "Fuck these shorts."

Griffin: [laughing]

Justin: "I actually don't care, dribble them down all you want, Mr. Chocolate Sauce. I've got another pair of you at home."

Travis: I also think it would be worth it, just gifting the story to the Goodwill employee who opened the bag and was like—

Griffin: A light shines out of it from the khakis.

Travis: "There's like 30 pairs of khaki shorts in here! Is this person Doug Funnie? What the hell?"

[audience laughter]

Justin: Yeah that's a good point, you could develop a uniform, which would be very cool. You could wear the same— you just need to tell them like "I love green sweater vests and white T-shirts also. I need them for camp."

Griffin: I think if you want to stop the flow, you need to find some way to start doing the shorts like drugs, and I don't know what that looks like.

[audience laughter]

Griffin: There's probably some way of getting shorts inside of you that would goof you up somehow.

[audience laughter]

Griffin: I meant like smoking— God, you all are nasty! The PodCon1 crowd was not nearly this yucky, and their bathroom usage was way better, I'm sorry to bring this back on you.

Justin: "I messed up, I flossed in front of my students and now they won't stop asking me to do it again."

[audience laughter]

Justin: "How do I regain power in my classroom?" and that's from Courtney in Vancouver.

Griffin: Are you here?

[Courtney whooping]

Travis: It sounds like you have the power.

Griffin: Yeah, you're the most powerful person in that room, for sure.

Travis: You have something they want, and you say "Do your homework, and I shall floss!"
"Yes teacher!"

Griffin: "Or if you don't do your homework, I'm going to floss!"

Justin: Is this how far gone we are that they have not seen people floss before? They've never learned how, is that fascinating?

Griffin: Wait a second, Justin?

[audience laughter]

Travis: So, wait, hold on audience don't reward this. In your mind this teacher of this wonderful PodCon guest just stood up one day and said, "Hey class!" [Travis making squeaky noises] "Check it out!"

And they were like "Whoa!"

[audience laughter]

Travis: "How do you put it between your chompers?! Do it again!"

Griffin: These plaque riddled teens!

Justin: That's why thought it was so funny.

[audience laughter and cheering]

Travis: Well that's our last episode everyone. That's how we knew we were so far out of touch we weren't allowed on the Internet anymore.

Justin: This is the Fortnite isn't it?

Griffin: Yup, it's one of them.

[audience laughter]

Griffin: I do not know how to continue with this question, which is unfortunate because I felt like it had a lot of promise.

Justin: I thought it was weird that they flossed in front— okay.

Travis: Walk us through it.

Justin: I did think it was weird, that they flossed in from of the students, but also, I've been alive for 38 years and floss has meant one thing for like 37 of those, so fuck off.

[audience laughter and cheering]

Travis: Wait, how did you turn so quickly to being on his side? We were all in this moment together 30 seconds ago.

[audience laughter]

Griffin: The good news is within like the next three months, I can pretty much guarantee that floss is going to go back to only meaning that stuff you do with your teeth. The shelf life of these things is usually very limited.

You made a prison for yourself, and it's not our job to scoop you out of it. We're not going to give you the ball hammer, Andy Dufresne you. You goofed up pretty hard. You give a mouse a floss dance and... the rest of the saying I don't—

[audience laughter]

Griffin: Travis is the only sort of cultured member of the team up here, I feel like.

Travis: And I said something dirty like 30 minutes ago, a real dirty word. You all remember.

Griffin: Why do you want them to relish in it?! God what a weird episode!

Justin: I know what it—I know what it means.

Travis: Do it.

Justin: No I'm not going to do it, no way this is an audio medium.

[audience cheering]

Justin: Not in a million years.

Travis: He's just scared.

[audience cheering louder]

Justin: You're making the show worse, because there's not a reality in which this will happen. It's an audio product, and I'm not gonna have—

Travis: Whoa he's doing it! He's flossing so good!

Griffin: The speed of his arms is lifting him off the ground, it's –

Travis: Whoa!

Griffin: He's ascending into heaven goodbye, Justin.

Justin: Goodbye.

[audience laughter]

Griffin: And he took his mic with him.

[audience laughter]

Travis: What's it like in heaven Justin?

Justin: Jesus told me that floss has meant something for 2000 years, and it wouldn't have occurred to him either, he says.

[audience laughter]

Griffin: I do have a Yahoo.

Travis: Okay.

Griffin: This one was sent in by the deliveryman, Seth Carlson, thank you Seth. It's an anonymous Yahoo answers user, who I'm gonna call... Jasom with an M. Jasom asks: "What does the moon smell like? I've always been curious about what the moon smells like, and because there is no time that I would be on the moon and or able to smell the moon, it is a question I honestly wonder about, also I can't smell moon rocks that are on earth because their inherent moon smell would be compromised by earth smells."

Travis: Yeah. excellent point Jasom. I am saddened by Jasom's question, because of the line "There will not be a time when I will be on the moon, and/or able to smell the moon." Which does create a scenario where Jasom is on the moon, but is unable to smell it because of that pesky glass in the helmet and he's just picking up handfuls of moon dirt going [huffing sound] "No!" As he's sucked back into space.

Justin: It's the lack of atmosphere on the moon that would make it so you can't smell anything up there, right? Even if you could –

Griffin: This is going to be another "if you nut in space, does it push you backward?"

[audience cheering]

Griffin: I think, I think everything got a smell. Everything got a smell. Water has a smell even if our noses can't pick it up so good sometimes. Everything got a smell, even if you remove the atmosphere around it – if you take a stinky egg and you put it in a little vacuum tube and you suck all the air out there may not –

Travis: It would fall at the same speed as a feather. Yes!

[audience laughing]

Griffin: There may not be the egg stink in there, but the egg still has a stink.

Travis: Whoaaaaaaa!

Justin: You're saying that if it's the dark part of the moon, you can – like the rock still has a look even though you can't see it?

Travis: Whoa! We're sober but are we stoned?

Justin: Here's what I'm saying, Okay, I'm pretty sure about this you could never smell anything on the moon, without compromising it without our terrible earth smells.

Griffin and Travis: Yes.

Justin: If you brought a moon rock back in a vacuum from space, I think you could have one chance where you could like, get the good smell of it, without the dirty earth air—

Griffin: Wait, this is interesting. Justin thinks it would be a very good smell.

Travis: But no, here's the problem: There would be no context, because it literally smells like nothing on earth. So, you would smell the moon and you'd be like

"It smells like, something." What would you compare it to?

Griffin: That's great, that's like seeing a new color for the first time. I want to smell the moon!

Travis: But think of the loneliness that you would have as being the only one who's ever smelled the moon. You could never discuss it with anyone.

Justin: Now this is 2019. They would bring back millions of rocks in tiny vacuum boxes and they would all be wrapped in blind boxes so you'd have to have unwrapping videos, and the people would smell them on YouTube is how it would probably go down. They wouldn't just bring back one moon rock in a vacuum box.

Travis: We've talked about this too seriously for too long.

Justin: I'm just saying it's kind of a bummer that you can't smell the moon.

Travis: What do you think a moon tastes like?

Justin: No, I'm not gonna do that, it's just rocks. But like the smell of the—

Travis: Like cheese?

Justin: No, like the smell of the moon.

Travis: It smells like Neil Armstrong's feet.

Griffin: If the moon crashed into Earth...

Justin: Okay, Majora's mask.

Griffin: That would be bad.

Justin: For sure, okay—

[audience laughter]

Justin: "I am a lifelong knitter, and whenever I'm going somewhere where I know I will be waiting a lot, like the airport or riding public transport—" thank you, but we know places you wait. "I like to take a small project and knit while I wait, the thing is on several occasions I've looked up from my work at just the right moment, to see someone clearly trying to take a picture of me.

More often than not, we lock eyes, and they know that I know they're trying to take a picture of me. What do I do when I make eye contact with the person trying to stealthily take my picture, I didn't think knitting in public was that weird? The awkwardness kills me every time." And that's from *Stitching in Your Snapchat Stories*

Griffin: Are you here?

[*Stitching in Your Snapchat Stories* whooping]

Travis: P.S. I'm Jennifer Garner.

[audience cheering]

Griffin: The great news is you already have two sharp objects in your hands. What the fuck are they doing?!

Travis: No matter how interesting or, like, unusual the thing you're doing is they're like "Gotta take picture of this stranger." Is always weird— Even if you were flying and someone was like "well they're not looking" like that's weird, it's uncomfortable.

Justin: I am willing to bet, also, that you are not the only person who brought knitting with you today.

[audience cheering]

Justin: Alright yes, I see some— Yes! This is a sample size that is probably not representative but still... Everybody's doing it!

Travis: Maybe just everyone that you've seen try to take a picture of you is like me and is just sitting there like "This human being can focus? On a project that long? Who is this?!"

Griffin: "I need to remember them visually forever!"

Justin: "In my phone."

Travis: What were they going to do with that fucking picture?! "Instagram, you'll never believe it! A scarf!"

Justin: I don't know how quickly you can knit, but can you super quick knit like, "Fuck you"? Or like "No."

Travis: Or like a net you can throw over them –

Justin: Oh, that would be good!

Travis: "Give me the camera!" and then you smash it on the ground, and then you knit them a new camera.

[audience laughter]

Justin: That's how it works.

Griffin: You knit a little cocoon that you wrap them up in.

[audience laughter]

Griffin: That would actually be very comfortable, that'd be a bad punishment. Knit me up a cocoon!

Travis: That's just called the hammock.

Griffin: A fully enclosing apparatus –

Travis: I've been doing hammock wrong.

Griffin: Yeah, I would say so.

[audience laughter]

Griffin: Hey, this is unconventional but I have a riddle [laughs]

[audience cheering]

Griffin: We do a segment called Riddle Me Piss.

Travis: You're not doing the voice.

Griffin: [in the voice] "Riddle Me Piss!" and Travis loves to take it over and do the voice, and I hate the voice. I like to keep it very strait-laced here on Riddle Me Piss.

Travis: "Riddle Me Piss, boys!"

Griffin: This is a riddle... Does it say— Travis you know this website, does it say who did it? No. Someone did this riddle and they thought it was cool enough to share with the Internet. Now I'm going to read it here in this room. Work it over in your own brain – I don't know why my voice just sounded like that.

[audience laughter]

Griffin: Do not shout the answer out, I'll be furious.

Travis: Don't.

Griffin: A man with two heads walked down the street but no one noticed or cared, why? A man with two heads walked down the street but no one noticed or cared, why?!

Travis: [laughs] Everyone was busy, because of this cellular age, am I right? Put your phones down and look at the dude with two heads!

Justin: Is it the... Dirty reason?

[audience laughter]

Justin: Phew. Okay.

Travis: One head was in a bag.

Justin: Zaphod Beeblebrox , was filming—

Griffin: You just wanted to say Zaphod Beeblebrox out loud.

Justin: Yeah.

Griffin: Yeah, That's okay.

Travis: What's the answer?

Griffin: The second head, was the head of lettuce he was carrying.

Justin: [laughing]

Travis: Still, someone should have noticed or cared. "Good for you, Doug. Eating healthy!"

Justin: If you did see someone carrying a head of lettuce around, you would notice and care I guarantee it.

Griffin: This is from Riddles.com, a website we like to visit from time to time and I did not realize about this website, there is a like/dislike function. Sort of similar to YouTube videos. I look through a few of these, I looked through a lot of these. There's not a single one with a positive ratio.

[audience laughter]

Travis: That's my favorite thing, because every so often you'll see one where it's like "10 likes, 100 dislikes" and I'm like "I gotta check this one out."

Griffin: Yeah, I gotta know!

Justin: [doots out the Haunted Doll Watch alert]

[audience cheering]

Griffin: We didn't time our segments out very well.

Justin: All the way out in Seattle, we've been found by a Haunted Doll Watch.

[audience cheering]

Justin: This doll is named Rea, or rather "Mischievous Rea, Haunted Spirit Doll, Haunted Doll Child" is the eBay listing, it's currently bidding with no bids starting at \$9.99

Griffin: Oh, the evil number almost.

Justin: The upside-down evil number. "Rea is the spirit of a nine-year-old child."

Griffin: That's a rough start.

Travis: That's why it's \$9.99.

Justin: "Very active energy and very demanding of attention. She communicates by spirit board and spirit box. She has broken English." Well like—

Griffin: For a ghost—

Justin: For a ghost that's good though, if you think about it. That's impressive. Why would you waste time with a bunch of words that you don't need just get to the point? You're using someone's pointer to shoot across a board. There's not could be a bunch of apostrophes and stuff, it's ridiculous.

Travis: If my dog started talking and someone was like "That's amazing." And I'd be like "It's not full sentences"

Griffin: "How did you die?"
"Horse. Tragedy"
"What does that mean?!"

Justin: Give me some pronouns in there! "Her favorite things to communicate are— "

Griffin: Oh, now who's speaking with broke—

Justin: Yeah right. "Her favorite things to communicate are "no", "mine", "get it" [laughs]

[audience laughter]

Travis: [laughs]

Justin: "Pretty kitty", "Apple time."

[audience laughter]

Griffin: [laughs]

Travis: "Hey, Rea I'm going on a date tonight, how do I look?"

Justin and Travis: "Apple time."

Griffin: [laughs] Speak sentences!

Travis: "Get it!"

"What do you mean?"

Justin: "Pretty kitty!"

"No, mine!"

"...and various other simple things that she repeats." Does she speak in broken English or does she say four different things, like a Pee-wee Herman doll you're pulling the string on?

"She is known to be heard giggling, especially when your back is to her"
Okay.

Travis: Why would you ever turn your back on something haunted?
Like "You're cool."

Griffin: That sentence construction would be way different if you look at her and she giggled, you could just write "She giggles."

Justin: [laughs]

Griffin: "I've seen it!"

Travis: "They watch your face move, it's an actual child"

Justin: "...because of her broken communication, she has been very hard to learn from about her past. She is very content as she is." Cool.

Travis: Good for her! We're all trying to get there right?

Justin: It does beg the question, then why is she here? Because it seems like if you're content, that's when you normally get [makes a clicking sound]

Travis: You know—

Griffin: That's an interesting that Justin has floated. That if you walk into a— There's not a toy store anymore, huh?

Justin: Yeah—

Griffin: You walk into an American girl store, and it's like good. Everyone here has fulfilled their charge on earth and ascended into the afterlife, all these empty husks. [Sighs]

Travis: [sighs] I just think you know, maybe she died and she got trapped in a doll and she was like "Oh no— you know what, it's apple time."

[audience laughter]

Justin: "She easily adjusts to new places and people, if you don't mind bumps in the night, and hearing giggling and the sounds of little feet running around."

Griffin: I... I do mind.

Travis: You have a child!

Griffin: Yeah, I do! I have a child that we made together and is not a doll!

Travis: But when you hear those feet in the night you're not like "Aww dammit."

Justin: That's either my kid or a ghost.

Griffin: I would be more scared if I heard feet running around in the middle of the night, and I did think it was my child who had woken up from slumber.

Justin: "She is best with other spirits, and people who are understanding and know to expect anything from mischievous spirits. If you're a lover of spirits and treat them as family, if you're kind and understanding of their special needs and care required to own spirit items, please consider Rea. My spirit items come from a clean and non-smoking environment." I mean it's important.

Travis: You want to raise them right.

Justin: This is my favorite part. "She will arrive to you carefully and safely packed in a discreet manner."

[audience laughter]

Travis: [laughs] Just write on the box "Dildo box" and no one will ever know.

Justin: It would be pretty brutal to get like— just wrapped in cellophane, a doll is lying on your porch. That's a short story that tells you everything you need to know about your new neighbors, honey.

Travis: Time to move!

Justin: I think I cracked the case. "She'll arrive to you, carefully— please check back, as I'm offering many of my spirit items all month, my items are well known and loved across social media."

Griffin: Oh, wait who was this?

Justin: Mischievous Rea?

Griffin: Oh, yeah. She's great!

Justin: [laughing]

Griffin: I know her on Tumblr!

Justin: "Previously I was among the highest and trusted spirit items sellers on eBay. Until I took a break a few years back for family and self-care."

Travis: What happened?!

Griffin: You sold a doll that killed someone!

Travis: You had to lay low!

Justin: We get it. Anyway, that's it for this week, your Haunted Doll Watch.

[audience cheering]

[Money Zone Music]

Griffin: Don't do the thing, you always do the thing where you're like "Ah, ha-ha great job bud."

Justin: But it's the only one, guys. It's the only one.

Travis: Start with "That's it?" Maybe go negative.

Justin: [laughs] Okay, okay. We could tell they were trying folks, but these boys just couldn't bring it home.

Travis: Grinding gears.

Griffin: Gotta get that long cane and grab them all by the necks, and who's that holding the cane? Well, it's Mike Myers and he's playing a new character on this game show.

Travis: Comedy God.

Justin: Dr. Cane.

Griffin: Dr. Herman Cane, starring Mike Myers. So, we have some advertisements that we'd like to tell you about. Thank you to PodCon by the way, for coming out to PodCon. Here's a-

Travis: [laughs] What?

Griffin: Our first sponsor is Blue Apron. Blue Apron is wonderful. Blue Apron makes these boxes, and the boxes are full of food parts, and special recipes specifically for those food parts that you follow to turn them into amazing dishes like Sage and brown butter chicken with roasted vegetables, and so many more.

Travis: Did you know you can eat the box?

Griffin: Travis, they don't like it when you say that, I'm pretty sure.

Travis: No, let me be clear you're not supposed to, but you can.

Griffin: Yeah, were not gonna tell you that it taste better than a regular old box but...

Travis: it's not seasoned let me be clear, the box is not seasoned.

Griffin: We won't not tell you that. So, anyway they have chef designed recipes that use fresh seasonal inspired ingredients and time-saving tips and technique videos that help you learn to be a better chef, it worked for me I love cooking. I used to not, and then this magical box came into my life. I climbed inside of it traveled to six years into the future, and now here I am talking to you today.

Travis: And I just ate it. So...

Griffin: I need some gas money I left my wallet back in 2013.

Travis: Oh no, so check out this week's menu and get \$60 off at blueapron.com/mybrother that's blueapron.com/mybrother, and then it says here: Blue Apron a better way to cook (don't eat the box)

Justin: I got this next one.

Travis: Okay.

Justin: Eat stamp?!

Travis: [laughing]

Justin: [laughs] Stamp for not eat, for mail! Stamps.com is a website that is just like a post office, in that... stamps are available.

Justin: But in every other way possible it is different from the physical structure.

Griffin: It's like the post office in that Mark works there.

Justin: There are marks involved, but you won't feel like a mark when you see these great prices and see how convenient, easy and reliable and efficient Stamps.com is. It is nice to be able to save yourself a trip to the post office, even if you have yourself a delightful staff like I do. Frank and Tim and the whole gang.

Travis: And Mark?

Justin: I don't have a mark.

Travis: [gasps] You don't?!

Justin: Stamps.com, it has all the power of the U.S. Postal Service. And it's available—

Travis: Who sweeps your driveway?

Justin: It's available during the shutdown, which a lot of people didn't go to stamps.com because they thought it wouldn't be working, but it's right there and you can go for it, you can enjoy Stamps.com with a special offer that includes a four-week trial plus postage and a digital scale. Start the new year off right go to Stamps.com click on the microphone at the top of the homepage and type in "my brother", that Stamps.com enter my brother. I wish people wouldn't put "enter my brother"

Griffin: They really need a different way of saying it.

Justin: Just don't ever. Please don't do that.

Griffin: Input, input "my brother"

Travis: Input "my brother", type "my brother"

Justin: Do you think that when the postman brings your digital scale he knows? It's his way of saying goodbye.

Travis: He just kinda hefts the box and he's like "Kind of feels like a digital scale. You wouldn't be... "

Justin: "Trying to cut out the middle Mark, would you?" [Laughs] "Because I'm doing my best over here." but anyway, Stamps.com and then also if you click on the microphone, type in "my brother" and press the return key. There I avoided saying it again.

[Funky bass riff]

Laurie: Hi, I am Laurie Kilmartin.

Jackie: and I'm Jackie Kashian.

Laurie: Together we host a podcast called...

Jackie: The Jackie and Laurie Show!

Laurie: We're both standup comics, we recently met each other because women weren't allowed to work together, on the road or in gigs for a long long time, and so our friendship has been unfolding on this podcast for a couple years.

Laurie: Jackie constantly works the road; I write for Conan and then I work the road in between.

Jackie: We do a lot of stand-up comedy and so we celebrate standup, and we also bitch about it.

Laurie: We keep it to an hour; we don't have any guests. We somehow find enough to talk about every single week. So, find us, you can subscribe to The Jackie and Laurie Show at Maximumfun.org or wherever you get your podcasts.

Jackie: Goodbye!

[Funky bass riff]

Justin: That sounds like one the checkout, if you would like a different podcast though we have half of a podcast left here for you. Left on your plate.

Justin: You know their kids in other countries, that would love to eat half of a podcast.

Griffin: They got ear phones with only one cup on them. Perfect for this half a podcast— were going to do a couple of questions here. I guess dead questions, the opposite of our live ones.

Travis: Undead questions.

Griffin: Our show at PodCon ended up being kinda short, and we had some issues during the audience questions and so were going to try— instead of delivering you a 35-minute-long podcast, we're going to fill for time as they say in TV business. Do we have a question Justin?

Justin: I got a question for you. "I work for a very small company and my boss loves going on cruises. My husband and I are well traveled, but

when my boss learned we had never been on one he gifted us a trip with himself and his wife on a cruise to the Bahamas as a Christmas bonus!

It was a fine enough trip, but my husband and I decided we are not cruise people and we would not like to repeat— " Oh, you went?! Dang! You went, huh? Okay. "...but my boss had so much fun he keeps telling me that he can't wait for another annual winter trip with us."

This fucking guy! He already did the biggest worst thing, and he's looking for a traditional repeat, gross. "Brothers, how do I kindly let down this generous offer and ask for a different form of Christmas bonus?" That's from Marooned in Michigan and I think I speak for all of us when I say holy fucking shit.

Travis: Yeah, I –

Justin: You're fucking with me right now.

Travis: I cannot imagine more of a set up spike, then like "I got you a cruise, with me!"

Griffin: This seems like the makings of the next bad Will Ferrell and John C. Riley feature film. I feel like this seems like – This seems like the plot of a film more than it does a real thing.

Travis: Wasn't this like an Adam Sandler, Drew Barrymore thing where it's like "You gotta go on a trip, but you have to go this person"

Griffin: I think it was called Flipped?

Justin: Flip – Flip Our Africa Trip?

Travis: Yeah!

Griffin: I think it's called Flipped.

Justin: [laughs]

Travis: I think it's called Flips?

Justin: If you say enough nouns, eventually you will save the name of a Drew Carey, Adam Sandler-

Travis and Griffin: [laughing]

Justin: Drew Barrymore film.

Travis: Drew Carry-more, that's their celebrity couple name. Here's what you do, I have a pitch. It's going to take a little bit of acting, but I think you can do it. You're going to make direct eye contact with your boss and say in the interim since last cruise, which, oh yes you did have a wonderful time, but in the interim you watched on the same night Pirates of the Caribbean and Capt. Phillips and now you can never go on a ship again.

Griffin: Are you equating the events of those two movies in any way Travis?

Travis: Pirates take over a ship, Griffin. I don't know maybe they have a little bit in common.

Griffin: One of them is so –

Travis: Maybe they have a little in common, Griffin?

Griffin: Not in terms of whimsy, they don't. Their whimsy meters are on completely different sides of the spectrum.

Travis: Well, I haven't seen Capt. Phillips.

Griffin: No, I have to apologize also if you're getting any background noise on my feed. The Ocean's Eleven guys are here and they're trying to steal my whole house.

Travis: Oh, that's another when you can say. That doesn't take place on cruise ship but you're just afraid of general crime at this point. Maybe there's a casino on the cruise ship, just – I think fear-based is the way you're gonna want to go.

Griffin: We need to step into this question because were having a lot of fun here but we need to get our hands fucking dirty and decide what this person is going to do.

Like were making goof-em-ups and were talking about Capt. Phillips and stuff, but we really need to get bone deep in this one I feel like.

Travis: Maybe, is there a patsy in your office that you can be like "Listen I can't take all the cruise fun, you know Sharon was saying the other day how much she loves cruises, maybe she and her partner want to go with you this year." Oh like employee of the year bonus and then you to shitty job all year.

Griffin: Do a horrible job.

Justin: Probably not, I don't think that one would work, honestly, because I think that he's crazy for cruises with you. Just wild for them.

Travis: Maybe, you could go one more time but really tanks this one.

Griffin: Oh!

Travis: Like, you eat all the shrimp and you forgot your sandals so you have to wear business shoes to the pool.

Griffin: So, this is the script for Dude Cruise 2! Which is the second one with Will and John and they are getting together on this one, but this time they would have a bad cruise. Because in Dude Cruise 1 they had a great time, they met their wives. A crab grabbed onto Will's penis and in this one—

Travis: But in a good way!

Justin: You saw that in the trailer but—

Griffin: Good for me as the viewer for how funny it was, but in this one, two crabs get on there, but they have a bad time in Dude Cruise 2. Something's gone sour on the seven seas.

Justin: That's a long poster. [laughs]

Griffin: it's a widescreen, a landscape poster.

Justin: Our first landscape poster— film historians all agree that the first ever landscape poster was for Dude Cruise 2. Sorry what was the subtitle of the film again?

Griffin: Something's Gone Sour on The Seven Seas.

Justin: [laughs] That's correct, yes.

Travis: Now, Griffin. Are you saying that they are going to have a bad time because it's a bad time? Or that the movie wants, us, the audience to stop coming to the Dude Cruise movies so that they can stop making them.

Griffin: Oh, it's like a sabotage thing. Well, I don't even think they could pull it off. There is nothing they could do on that screen that would make me not come back for the next one.

Travis: For Dude Cruise 3: Cruise to The Moon.

Griffin: I'm just tantalized by the idea of three crabs hanging off Will Ferrell's ruined member.

Travis: How many more crabs can he put on there?

Justin: Do you have yahoo, Griff?

Griffin: Yeah, sure I've got one, here. This was sent in by several people, thanks everyone. It's from Yahoo user Jenny who asks: "Cat smelled my vape, is that okay? I was playing around with my vape and my cat was beside me, it was turned on and my cat came over and smelled it, directly in front of the mouthpiece. I didn't know if it was bad for cats until I did some research after and now, I'm really concerned if the cat's gonna be okay."

Travis: So, the concern is that, in smelling it, it was ripping that cotton.

Griffin: It was so close to the carb or whatever, and did what I do when it's time for me to do my tricks at the street corner. Like, I didn't see any of that delicious fog come out of the cat, but maybe it was just you know.

Travis: Well maybe it's still holding it.

Griffin: Still – [laughs] and so like, three weeks from now. You're going to open that can of fancy feast, and he's going to be like [makes wheezing noise]

Griffin: "Fuck you, Jenny."

Travis: "You said I couldn't rip!"

Griffin: Yeah, it's possible, and that's not good. I don't think you're supposed to keep that stuff in there that long.

Travis: Do they make special vape juice for cats?

Justin: So, like tuna?

Travis: Or like catnip, imagine that, like I breathe out, just a mad cloud and my cat is just like "I love this" and there is my cat just swirling around in it, having a good old time. Now I'm dead because I inhaled catnip but, that's okay.

Justin: But he loves your corpse. he's wild about it, I don't think you need to make it more addictive for cats, cats are already so prone to get addicted to vaping. I don't think you want to make it taste like something that— actually, I don't, is it taste? I don't know what drives them so wild about catnip, honestly. I'm not sure of the mechanics.

Travis: I think it's just that it's forbidden.

Griffin: Yeah.

Justin: is it forbidden? Okay.

Travis: Because it's still a schedule 1 drug, so when cats get the chance to get catnip, they just go fucking crazy. Because they're like "Who knows when I'll get more catnip, I don't have a car or a job."

Griffin: If we were to develop, a brand of vape juice accessories, carbs, turbo batteries and what have you, tanks, and all of it. I'm thinking specifically of the juices and the flavors, were designed so that humans and cats could both enjoy it. So, you and your buddy could pass it back and forth, right? I don't want to give a huff of strawberry sex or whatever I'm huffing today over to the kitty, because they might not enjoy it, but I don't want to have the stinky tuna like Travis suggested in my mouth so what's the compromise here.

Travis: So, you're talking about what's the flavor or what's the brand name?

Griffin: What's the flavor, I'll think of the brand name later. This is MBMBaM.

Travis: Maybe a saucer of milk?

Griffin: 90 people will tweet at us with the brand name.

Travis: You know what, I like cream. Kitty like cream.

Griffin: Cream vape is not good for me, I think.

Justin: Kitty like... Cream [laughs]

Travis: Kitty like cream.

Griffin: Yeah sure, I don't like any sort of milk in my vape.

Justin: I love a creamy, round, vanilla cream.

Travis: "Oh is this that cream, I'll lap it up [makes licking noises]"

Justin: Lap it up is...

Travis: Lap it up would be a good name for a brand, yeah

Justin: It's challenging, it's challenging when you say lap it up.

Griffin: Can we just put cream in the tank?

Travis: Mmhm, the problem is you can only do that once.

Justin: You gotta crank your ohms. You gotta have some good ohms to get through that cream.

Griffin: I got 1.21 giga watts.

Travis: [laughing]

Griffin: Don't worry about it.

Justin: I love Star Trek jokes, but that is going to start a fire in your mouth and I don't think you should try to vape cream.

Travis: Is there a way to have a flavor that when the cat tastes it, it tastes like Dave killed a mouse. when I taste it, it tastes like the peace of mind I have knowing that my kitty kills the mice.

Justin: That was... The most abstract thought that has ever been communicated via this podcast.

Griffin: Or the English language.

Justin: That was the most challenging, abstract thought I have ever heard on this exact show.

Travis: Listen, what I make is art. And it's up to your interpretation, I'm not here to tell you how to feel about the complicated idea I just laid before you. You look at it you sit on that bench, maybe you try to draw it for your art class. You do a shitty job because you're not where I am. That's my art!

Griffin: Travis is like Jackson Pollock, but instead of paint diarrhea, it's like thought diarrhea.

Travis: That's correct. Lap it up [laughs]

Griffin: Jesus. Also, lasagna flavoring.

Travis: [laughs] Nailed it!

Justin: "I work at an escape room, for the most part I love my job" –

Griffin: Real quick, I gotta place an embargo right here, we can't talk about the cool escape rooms we've gone on, because that'll take 25 minutes. Okay, continue.

Travis: We'll save that for the after show.

Justin: But I will say that if you come to the lost escape room in Huntington. If you're ever in the area our dad is in like three of them. In like the videos and stuff.

Travis: Not in the room!

Justin: He might be in the room. But he is in the videos.

Travis: Please free our daddy from the escape rooms.

Justin: Tell no one, I think he's a private detective it's amazing.

"I really love my job, but I really struggle when teams who are very terrible at the whole thing ask how they did. Usually I mumble some nonsense about how they solved a particular puzzle. I fear it's very obvious I'm grasping at straws. What's a convenient line I can use for these hapless dummies who ask me this dreaded question?" that's from Artisanal Escape in Astoria.

Travis: What kind of person do you have to be to do a very bad job and lose an escape room, but then also be like "How'd I do?" Like "Well..." Hypothetically you would have died in there that was a real room so... Bad?

Griffin: I mean you lie, but you need to do so while making eye contact with the actually good people in that group. Who I guarantee are 50 times more frustrated than you are at that moment.

Travis: Or go the other way and be like "You're the only one who really solved it. Remember how you became so focused on that lamp, and everybody else told you that the lamp was nothing and to leave the lamp alone, because you spent 20 minutes on the lamp and it was just a lamp? You were right."

Justin: "You were right it was the lamp."

Travis: "The lamp was the room."

Griffin: "Do you remember when you walked over and you knocked all the chess pieces off the board making the entire room unsolvable for everyone? that was so... Smart. That was so smart and cool."

Travis: "Do you remember when you ate one of the cookies that was on the plate in the number of cookies answered how to get out of the room? Yeah that was awesome."

Justin: "Do you remember when we told you not to fool with the outlets or the vents, and you unscrewed that one vent with your keys and tried to climb in it like John McClain. Your arm and head got stuck, and we called the

fire department. They had to come pry you out with the jaws of life and you lost your pinky finger? That was actually very close."

Griffin: "You were so close."

Travis: "You're supposed to lose your thumb."

Justin: "There was a key, if you had just reached a little farther, there was a key."

Griffin: And when you kept loudly suggesting that if everyone just kept farting at the same time, the pressure would blow the front door wide open? You're the only one, and good news now you're the puzzle master.

Justin: Wouldn't it be fun to have a puzzle escape room where at the end of it they lost and you say "Did you pry the power outlets off the walls?" and they say "No, you told us specifically not to do that." It's like "Huh, well I guess you still learned a little something, today."

Travis: Nothing is what it seems.

Justin: Nothing is what— "I also said nothing is what it seems." Wouldn't you guys fucking love to make up an escape room? I think it would be so fun.

Travis: I think I would but, then I would be so— I would be watching the monitors and they'd solve a puzzle that I thought was really hard, but they do it in like 30 seconds and I just like go down there and be like "No, you don't appreciate this enough, leave! You're done, you escaped."

Justin: "You're rushing through it."

Travis: [laughs] "You gotta enjoy it. Savor the lock."
"Did you smell the puzzle? I did a good job."

Griffin: I don't know why the escape rooms have to only challenge the mind. Why not have a big oiled man, standing between you and the actual open door out of the place.

"fresh air a-waiting! "

Justin: You spin the globe, you connect the dots, you turn off the light, you use the black light to find for numbers to turn the key, to swallow the cat, to eat the fly and you open the door to the final lock—

Griffin: And there's Brutus.

Justin: And there's a sign above them that says "Fight the man."

Travis: Fight the man!

Justin: Fight the man for clues! [laughs]

Travis: Fight the man for freedom, and sitting next to him as a six-foot party sub you have to finish before you can get out the door.

Griffin: yeah, and eating challenge— mind, body, stomach. Everything.

Travis: And maybe just a challenging concept, like and "What you think about the idea of faith?" And you're like "aww shit."

Justin: The clue is in the man.

Travis: Unlock man!

Justin: Unlock man, fight clue.

Travis: Use clue on man.

Travis: "Use carrot on man? Aww man ate carrot."

Justin: I like to stand in escape rooms and just say "West! West! West!"

Travis: "Use door. Dammit. Use note on door."

Justin: "Fight man"

Travis: "Did you try hug man, you would've had it."

Griffin: Love was the answer the whole time.

Justin: Yeah, you had to debate it.

Travis: Love man, love self.

Justin: Yeah, you had to debate him about climate change. It wasn't a physical fight, God. He's a scientist, who takes care of himself.

Travis: He's just an in-shape scientist. What about your preconceived notions? Maybe that was the true challenge.

Justin: Folks, thank you so much for listening to our podcast. We got a little bit more for you, from our live appearance at Podcast Convention 2. Thanks again for coming out to it, and thank you to everyone we met there who was so very nice.

We had a great time and we hope you did too. So, that's going to do it for us folks. So, let's get – without any further ado, let's get back into the show.

Taylor: Hello, my name is Taylor my pronouns are she/her.

Justin: Hi Taylor!

Taylor: Okay so, I have a new boss at my new office job and her one of my coworkers do not get along. Sometimes they'll go into my bosses office and they like to have, I guess quiet arguments? So, my question is what's the best way to eavesdrop? Sometimes you can just hear them because they're loud enough, but other times it's like standing in my coworkers' doorway that's next to theirs and like –

Griffin: You've gotta have the juice.

Justin: Got it.

Griffin: Okay, and what is your name and question?

Lisa: Hi, my name is Lisa.

Griffin: Lisa?

Lisa: Yeah, pronouns she/her. My friend set me up with her fiancé's cousin and—

Travis: Oh, thank God. You finished that.

[audience laughter]

Lisa: And on that set up he threw up on my shoes and feet. She's planning on sitting me next to him at her wedding. How do I interact or get away from that?

Travis: Did the date go well otherwise?

Lisa: No, no.

[audience laughter]

Griffin: He was a real prince charming. There was... One part.

[audience laughter]

Griffin: I want to do that question very badly, because again I don't know the best way to tell you to install a bug in your boss's office, that's gonna sound ethical.

Justin: I would try, just like walking past and just say like "Louder, please?" Or! Ooh, ooh. Okay, wait – I can help you very quickly. Whisper into their ear as their talking and just say "Can I just take a moment; they said the meanest thing just a second ago you would not believe it." And try to make him angrier. Like, really start them up, they might get into it a little deeper.

Travis: Or just lean in and go "What are you arguing about?"

Justin: "I want them writing it down!"

Travis: "I learned shorthand for this."

Justin: "HR says I have to hear all of this."

Taylor: That happened once! We had to call HR down because they were yelling very loudly and it was disturbing other people.

Travis: That's why they whisper now.

Justin: Tell them you're on a special HR mission, and you have to listen to every argument.

Travis: Tell them HR said it was too quiet now. They have to find a middle ground.

Justin: Right, does that help?

Taylor: Yeah, thank you.

Justin: Thank you Taylor.

Griffin: And then, I want to address the other one too. You asked what to do in that situation, and I think the first thing you need to do is cheat a little bit to the right with the way that you're sitting next to this person. I say that— Can I say something? They're probably not gonna barf on you again.

Travis: And you know, here's the wonderful thing about social anxiety. I bet they're more nervous than you are.

Lisa: I'd hope so they were my favorite shoes.

Travis: What?

Lisa: They were my favorite shoes, and suede.

[audience "aww"]

Travis: Oh no. Did they pay for the shoes?

Lisa: No, he texted me the next day and I just never responded.

Griffin: Yeah, well you made the right choice there, I think.

[audience laughter]

Travis: Although what a story that would've been.

"how did you meet?"

"well I wasn't sure at first, but it's what's inside that counts."

[audience laughter]

Justin: Does that help?

Lisa: Definitely, yes.

Justin: Okay, excellent. Folks, thank you so much for coming to our podcast My Brother, My Brother and Me.

[audience cheering]

Justin: If you would like some merchandise based on our program, there are T-shirts and pins. Some of which you can't get online anymore over at the DFTBA booth, so go get them.

Griffin: Get it, it's apple time!

Travis: Apple time! Also, we have some more panels and meet and greets and stuff that were doing tomorrow.

Justin: But everybody does so...

Travis: Check out everyone else's stuff, thank you all so much for coming. This was wonderful.

Griffin: Yeah this was incredible. Thank you to maximum fun for having us on the network. Maximum Fun is a great place for us to do our thousand podcasts and we are very appreciative of them and to John Rodrick and The Long Winters for the use of our theme song "(It's A) Departure" off of the album "Putting the Days to Bed".

Justin: Every week on My Brother, My Brother and Me, Griffin has a final yahoo—

Griffin: Don't exit yet, hold on!

Travis: There still more goof!

Justin: There's lots of good stuff coming, I mean if you all need to go please go ahead just don't start a stampede.

Travis: And leave me some pizza.

Justin: There is a last question that Griffin says and then we pretend like we gotta talk about it later.

Griffin: Here it comes, this one was sent in by Sid Ross. Thank you, Sid. It's an anonymous Yahoo answers user who I'm gonna call Jamison asks: "Does anyone else crush up Pringles, pour some on the lid, and then eat them like a pet licking water from a bowl or is that just me?"

Justin: My name is Justin McElroy

Travis: I'm Travis McElroy

Griffin: I'm Griffin McElroy

Justin: This has been My Brother, My Brother and Me, kiss your dad square on the lips!

[theme song]

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[Jaunty Organ]

Allie: Hi, I'm Allie Goertz

Julia: And I'm Julia Prescott and we're the hosts of...

Allie and Julia: Everything's Coming Up Simpson's

Julia: Every episode we cover a different episode of The Simpsons that is a favorite of our special guest.

Allie: We've had guests that are show runners and writers and voice actors like Nancy Cartwright

Nancy: I got a D- I passed!

Allie: And we've also had people that are on the MaxFun network already.

Julia: We've had Weird Al Yankovic on the show.

Weird Al: I was just struck by how sharp the writing is. I mean, that's no surprise because it's The Simpsons, but I mean— you can't say that about a lot of TV shows, particularly ones that at that point had been on the air for 14 years.

Allie: Find us on Maximumfun.org, iTunes, or wherever you get your podcasts. Alright, smell you later!

[Jaunty organ]