

## **MBMBaM 441: In a New York Whoopsie**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I'm your middlest brother, Travis McElroy. That's an interesting energy, Justin.

**Griffin:** Yeah, it's weird.

**Travis:** Yeah.

**Griffin:** I'm your sweet baby brother, 30 Under 30 media luminary, Griffin McElroy.

**Justin:** I don't know if y'all saw the news... I know y'all did on the call, but y'all who are listening to the episode, we're gonna be...

**Travis:** Y'all proper.

**Justin:** We're gonna be writing a book, a comic book, five issues of one. Or—

**Griffin:** Eh, I prefer funny book. There's uh...

**Travis:** Yeah.

**Justin:** Funny book.

**Griffin:** ... different classifications. There's comics and graphic novels, and my art is funny books.

**Justin:** It's called—

**Travis:** I like to do funny books. I like to do the uh, funny pages.

**Griffin:** Silly pa— silly papers.

**Travis:** Mm-hmm.

**Justin:** It's called Journey into Mystery. It's part of the, what is it, Thor fight series?

**Travis:** Mm-hmm.

**Justin:** Something about Thor.

**Travis:** Thor Fight 2019.

**Griffin:** Mm.

**Justin:** Thor's fighting everyone in this one, and we are— I guess the— I guess the big headline here, is we're writing a funny book, it'll be out in April, but we are also officially coworkers with Wolverine.

**Travis:** Yup!

**Griffin:** Yeah...

**Travis:** I'm three cubicles down from Logan!

**Griffin:** So what's the— so I'm in a completely different department from Logan, and my interactions with him are all...

**Travis:** Oh, really?

**Griffin:** ... in the kitchen, and they are pretty bad, because of all the pranks he does to me.

**Travis:** Yeah.

**Griffin:** I'm kind of his Dwight. Uh, he did my stuff in Jell-O, and he stabbed my dad, you know, three times.

**Justin:** [laughs]

**Griffin:** Well, he stabbed my dad once, but it counted as three, because he has three knives.

**Travis:** Yes.

**Griffin:** But um, how is he like, being near him? Does he listen to a lot of music, or...

**Travis:** Yeah. And here's the thing, the motherfucker hums along to music. Like...

**Griffin:** Oh, man.

**Travis:** Not— not loud e— like, just under level of loud enough that you would feel, like, comfortable saying something to Gladys, the office manager.

**Griffin:** Yeah.

**Travis:** Like, you say it, and Gladys is like, "It's not that loud." But it's loud enough that, like, I can't not hear it.

**Griffin:** Yeah.

**Justin:** Hi. Hi guys, uh, it's me, the manager, Justin.

**Travis:** Hi, Justin.

**Griffin:** Hi, Justin.

**Justin:** Uh, I couldn't help but overhear you all talking about Logan.

**Travis:** Yes.

**Justin:** And uh, I'm not sure that you're really producing the healthiest work environment uh, with these kinds of comments.

**Griffin:** Well, Justin, just real quick, I did— I left a note on your desk, like, for HR about the dad-stabbing incident, so I feel like it's weird that you're coming to me first bef—

**Travis:** And I don't want to step on Griffin's toes, but I feel like the humming thing is, like, as bad as the dad-stabbing thing.

**Griffin:** Well, my— but multiply mine by three, because again, three knives in this guy's hand.

**Travis:** Yeah, but he hums every day, Griffin.

**Griffin:** Sure, sure, sure.

**Justin:** Okay. Well, that's a fair point. Listen, guys, um... why don't you take a seat? We'll get this all sorted out.

**Griffin:** Oh, boy.

**Travis:** Oh. See, I wasn't lookin' for compensation—

**Griffin:** [short scraping noise] That was the chair scooting back. [thudding noise] That's me sitting down in it.

**Justin:** Uh, Berkie, could you get— Berkie. Can you get Logan down here?

**Travis:** Oh, goodness.

**Justin:** Berkie, get Logan down here and ask him to...

**Griffin:** I mean, I don't want to confront him. He's a superhero.

**Travis:** I know.

**Justin:** ... stay completely silent.

**Travis:** I'm afraid he's gonna get mad.

**Justin:** Okay. Here he comes.

**Griffin:** He's gonna stay completely silent, though, Trav, so don't worry about it.

**Travis:** That's fine. He won't yell at me.

[stepping noises]

**Travis:** Oh, he's wearing flip-flops again.

**Justin:** [laughs]

**Travis:** Oh, man.

**Justin:** Logan, if you could just sit right there. You remember, um...  
Travis and Griffin.

**Griffin:** Hey, Log— hey, Log.

**Travis:** Welcome back. Mm-hmm.

**Justin as Logan:** [grunts]

**Justin:** Uh, Logan...

**Logan:** [grunts]

**Justin:** Uh... I know that you—

**Griffin:** I'm sorry, do you mind— can he put the knives in his hand? Like, when we're doing this? I feel like— like, I feel like it's a little threatening. Just like, I don't know how you— I know you 'shnicked' 'em out. I don't know what sound it makes when they go back in. Like, just— just slurp— slurp 'em—

**Travis:** Oh, see, when you weren't looking, he had just one of 'em out, like the middle finger. He did— but he put it away, but—

**Griffin:** See, and that's— Justin, that's what we're talking about. That's the kind of shit we're talking about!

**Justin:** Guys, Logan... guys, Logan—

**Griffin:** Slurp your knife back up into your hand, and let's talk about this like adults.

**Justin:** Logan, put 'em away.

**Logan:** [scratching noise]

**Justin:** Thank you.

**Griffin:** [laughs]

**Justin:** Logan...

**Logan:** [scratching noise]

**Justin:** I said put 'em away, Logan.

**Logan:** [quiet scratching noise]

**Justin:** Thank you.

**Travis:** See? I can't deal with this. How am I supposed to do Marvel's accounting work and write a comic book while Logan's doing this?

**Justin:** Logan, this is uncomfortable. This is— you— let me back up. You've given a lot of great work to this company. Uh, we loved the blue and orange and yellow suit. Uh, we were wild about the orange and brown one. And then one day, you just refused to wear costumes at all, and you just wear a leather jacket—

**Travis:** Yeah, you just kind of went with a tank top and jeans, which, sorry to jump in, I was a fan.

**Justin:** Thank you. Uh, we were all trying to let that slide, Logan, but at this point, we— hey, guys, do we have to be careful about what we say about a lot of things now? This is just now occurring to me, as I'm trying to inhabit this great character.

**Griffin:** No. Comedy is all about just being uh, you know, offensive— offensive, and being an offensive rudeboy. And so, like, I think we can say whatever we want, uh, devil may— devil may care.

**Travis:** Yeah. I think, Justin, Frankenteen: Become the Monster...

**Griffin:** Yeah.

**Travis:** Uh, Deadpool sucks. There. I said it.

**Griffin:** No, we can't say that.

**Travis:** Take that, Marvel.

**Justin:** I don't think you should say that.

**Travis:** No, I enjoyed those movies actually quite a bit.

**Justin:** Deadpool rules. I just watched— actually, I just watched the second half of the second [laughs] one. This is being a father.

**Griffin:** Yeah.

**Justin:** I watched the first half of the second one two months ago, and thought I should circle back [laughs] for the second half of the second one.

**Griffin:** Hey, can we get back into the bit?

**Travis:** Oh, yeah.

**Justin:** Yeah, yeah, yeah.

**Griffin:** I had a good thing. Okay.

**Justin:** Okay. Uh...

**Griffin:** Logan, I just wanted to say that like, you might think that you're hot shit with your knife hands, but I just wanted to say, we are— we are the ones writing this particular comic, and I don't think you are necessarily in it, but we could put you in it, and then I could— like, for instance, I could write a scene where um, Magneto gets up close to you, and farts so bad, and you smell it and die, like an idiot.

**Travis:** Yeah! You know what, we don't even need to write you into it.

**Justin:** [laughs]

**Travis:** We can just have a character say, like, "Logan told me the other day... "

**Griffin:** Yeah. Yeah. Yeah.

**Travis:** "... that he likes to eat poop and vines."

**Griffin:** Yeah. Yeah. And— yeah, Spider-Man's like, "It's too bad about Wolverine."

And then somebody else is like, "What's wrong?"

And Spider-Man's like, "Pfft, Magneto farted on his face, and he smelled it so bad, he died like an idiot."



**Travis:** Mm-hmm.

**Justin:** [laughs]

**Travis:** And like, maybe like Kate Bishop is like, "I heard that Logan went down a waterslide so fast that his underpants ripped off."

**Justin:** [laughs]

**Griffin:** [laughs] Uh-huh.

**Travis:** "And, like, he was really embarrassed."

**Griffin:** Yeah.

**Justin:** [laughs] And no one will sell him underpants for the rest of the comic book.

**Travis:** And no one will sell him underpants.

**Griffin:** So he's naked all the time.

**Travis:** Yeah. And he smells like Magneto's fart.

**Justin:** [laughs]

**Travis:** 'Cause it lingers in all of his chest hair.

**Griffin:** Yeah. His sideburns and stuff.

**Justin:** [laughs]

**Griffin:** Would you like— hey, would you like that Wolverine?

**Travis:** You wouldn't like that, would you?

**Griffin:** I don't care, dude. I got no more dads to stab, bud!

**Justin:** [laughs]

**Travis:** You stabbed all the dads. Wait, it's my dad too! Hold on. This is just occurring to me. Logan!

**Griffin:** Yeah.

**Justin:** We could make him have a— like, a tattoo that says "Lemon Diet Coke... "

**Travis:** Uh-huh.

**Justin:** "... Forever."

**Travis:** Uh, yeah, yeah, yeah.

**Griffin:** Hey, on this topic, could I— could I, like, solve the, you know, the big fight that we're writing with, like, me, Griffin, coming in and stopping it?

**Justin:** [laughs]

**Griffin:** And then, like, I get to be in the movies?

**Travis:** This is my favorite thing that people who, like, write, get their own comic series, like, TV shows or whatever, they make a character, and like, they establish, like, that character is lowkey— not Loki, lowkey the strongest character in, like, the comic's universe.

**Griffin:** Sure.

**Travis:** So what if you did that as like, you just introduced Griffin...

**Griffin:** Yeah.

**Travis:** ... and he's invincible and two times stronger than the Hulk.

**Griffin:** Yeah!

**Travis:** And he—

**Justin:** What?

**Travis:** He shoots webs, but better than Spider-Man.

**Griffin:** Yeah.

**Justin:** We don't have— we don't have Peter Parker in ours, but like, the sort of example would work better if we do. What if we, like, had a scene where Spider-man took off his mask, and it was Peter Parker? And then everybody was like, "Gasp."

And he's like, "Oh, you ain't seen nothing yet." And he pulls it off, and it's me.

**Griffin:** Oh, shit.

**Justin:** And it's actually been me the entire time.

**Griffin:** Yeah.

**Justin:** Since like the '20s? I don't know.

**Griffin:** Yeah. You know what I like? What would be better is then he tears off his suit, and it's the Hulk's body...

**Travis:** Uh-huh.

**Justin:** [laughs]

**Griffin:** ... but Justin's head and face.

**Justin:** [laughs] Yeah.

**Travis:** See, I don't need that much. I'm happy if, like, Thor comes back to, like, I don't know, finish his big fight or whatever...

**Griffin:** Mm.

**Travis:** ... bu— and where's he been? Well, he's been with me, and I've been coaching him. I'm Thor's life coach.

**Griffin:** I see.

**Travis:** And without me— and he says this numerous times: "Without Travis, I am nothing."

**Griffin:** Well, and then—

**Travis:** So like, I am not the most powerful, but like...

**Griffin:** Yeah.

**Travis:** ... the most powerful needs me.

**Griffin:** And I'll just— I'll just write in that Thor finds his estranged father, Thor Senior, and that's me.

**Travis:** Woah! And then he unstabs our dad.

**Griffin:** [laughs]

**Justin:** [laughs]

**Travis:** If we have time, we'll find room to work in the un-dad-stabbing.

**Griffin:** Yeah. Yeah, yeah, yeah, yeah.

**Justin:** We can have Spider-Man say, you know, "A great man once told me, with great power comes great responsibility."

And then someone else says, "Oh, yeah, your Uncle Ben."

And then Peter Parker says, "No. The only thing my Uncle Ben ever told me is, 'Hey, shut up, Wheel is on.'"

**Travis:** [laughs] "Enjoy this rice."

**Justin:** "And 'Enjoy the ri—' [laughs] and 'The Yankees have no hitting this year.' Those are the two things my Uncle Ben ever said to me. No, my best friend Justin McElroy, a grown adult, said those things to me, and it really inspired me and changed my life."

**Travis:** "I'll never forget when Justin was gunned down by those gangsters while saving all those orphans and puppies. And his dying— in his dying breath, he said, 'With great power comes great responsibility.'"

**Griffin:** With his—with his—

**Travis:** "And don't do Spider-Man 2."

**Justin:** And then—

**Griffin:** "And then he got— and then he got one more thing in before he died, and it was, 'Wolverine, smell my meat. He smelled a fart so bad and then he died like an idiot.'"

**Justin:** "And then, later, when no one expeca-dit, he came back."

**Griffin:** [laughs]

**Justin:** "He was the greatest hero of them all! Superman 2!"

**Griffin:** Yeah, woah!

**Travis:** [laughs] Superman squared! Superman times Hulk.

**Griffin:** So let's—

**Justin:** Superman plus Hulk. [laughs] Justin McElroy this entire time has been Superman on Hulk's shoulders!

**Travis:** [laughs]

**Justin:** Go get him, son!

**Travis:** With an Iron Man suit on.

**Justin:** Sorry about your luck, Hitler!

**Travis:** [laughs]

**Justin:** Oh, yeah, he's from the '40s. I love that vibe.

**Griffin:** Yeah. Sure.

**Travis:** That's also— that's also Super-Justin's catchphrase. He says it all the time, even when not fighting Hitler.

**Griffin:** Yeah.

**Travis:** It was just so popular that one time he fought Hitler, he can't stop saying it.

**Griffin:** We are— do we send this part to a lawyer— like, the first 13 minutes to a lawyer? Just to protect—

**Justin:** And just, like, have the lawyer—

**Griffin:** Just to have a lawyer look at it, and check our— check our work?

**Justin:** Just kind of make sure it's all clear.

**Griffin:** Anyway, it's called Journey into Mystery. It comes out April 10th, and it's gonna be, like, five issues, so...

**Justin:** A bunch of people said, "You should've waited 10 days."

And it's like, "Yeah. Those are the decisions we get to make."

**Griffin:** [laughs] Uh-huh.

**Justin:** The day it comes out. [laughs]

**Griffin:** We called up the Marvel president people, and we're like, "Do you guys know about w— weed?" [laughs]

**Justin:** [laughs]

**Travis:** "You guys know weed, right?"

**Griffin:** "Y'all about weed, right?"

**Justin:** Hey, ask Mickey about weed.

Um, okay, so anyway, this is our podcast. It's an advice show or something. Uh, we— we say that. It's so much more. It's really more of a family at this point. And family's—

**Travis:** Sometimes it's so much less, though.

**Griffin:** [laughs]

**Justin:** Family's podcast, yeah.

**Griffin:** We're getting to the point where it's finally feeling like family, folks.

**Travis:** [laughs]

**Justin:** Folks...

"So I was cleaning out my closet over the holiday season, and I found this unwrapped present hiding in a back corner. It's a Christmas present, still wrapped, from four years ago that my now-roommate gave to me to give to one of our other friends. I obviously never did that.

"So what do I do? If I open it and keep it, my roommate will know I never gave it to the person I was supposed to. Should I just keep it in my closet forever?" That's from Poor Present Transporter in California.

**Travis:** I'm going to assume, then, that that's a misprint in the beginning where you say you found an unwrapped a present, and then say it was still wrapped. Probably meant you found a wrapped present.

**Griffin:** An un-un-un-unwrapped.

**Travis:** Ah, okay.

**Justin:** Everything's just an unwrapped present, [laughs] if you think about it.

**Travis:** Yeah.

**Griffin:** Hmm. Um...

**Travis:** His shoe? Unwrapped present. This poem? Unwrapped present.

**Griffin:** Actually— actually— except for explicitly wrapped presents...

**Travis:** Mm-hmm.

**Griffin:** ... are not them. Um, hey, this is a bad ruse you've got going.

**Travis:** Hmm.

**Griffin:** Because there's a— there's a huge sort of failure point here in it, and it's that the roommate will, at some point, have— the roommate could ostensibly find out that the person they meant to give the present to never received it. And whether that's—

**Travis:** Yeah, but—

**Griffin:** They go to their house, and it's like, "Mm, where's the punch bowl? Punch bowl, punch bowl, looking for the punch bowl, where's the punch



bowl?" and it's not there, or they explicitly just like, say, "Hey, um, do you ever use that punch bowl I got you?" then, like, the jig is up. And then they're gonna assume that, like, you stole it, pawned it, um...

**Justin:** "Hey, um, did you uh— I've been meaning to ask you, did you like that ferret I bought you?"

**Travis:** [laughs]

**Griffin:** Oh, no.

It's— you gotta— you gotta fess up, I feel like. I know that our position on these matters...

**Travis:** Ooh.

**Griffin:** ... is usually very, like, cl— you know, zag on 'em, Twenty-Grifteen, lie and steal and be bad, but listen, it's 2019. It's time for you to become the monster...

**Travis:** Mm.

**Griffin:** ... by which I mean, confront your fear of how bad this is gonna be...

**Travis:** Yeah.

**Griffin:** ... when you do own up to not uh, delivering on this Christmas cheer. 'Cause I'm not gonna lie to you, you fucked up pretty bad.

**Travis:** Yeah, but what if— okay.

**Justin:** Okay.

**Travis:** This is different from advice we've ever given, but what if you just walked up to the other friend, the one that is supposed to get the present, and you say, "Hey, I fucked up real bad. My roommate, our friend, gave me this present to give to you, and I completely forgot about it."

**Justin:** Oh.

**Travis:** "It's been four years."

**Justin:** Ohh.

**Travis:** "Yes, I fucked up, but here you go."

**Griffin:** "And, and, please don't tell them."

**Travis:** "And never tell."

**Griffin:** "You can't ever tell anyone."

**Justin:** I— I don't agree. If I'm looking at the n— if I'm looking at a chart right now, people who are angry: none.

**Griffin:** [laughs]

**Justin:** Right? If you give 'em the gift, that person's angry instantly. There's one person angry. If they tell your other friend, that's two people angry. And you're not feeling so hot yourself. It seems like everyone is more upset, now that you have given this present away. Other thing is, put it in the closet...

**Travis:** Uh-huh.

**Justin:** ... and forget about it. And then if your friend is like, "Aw, man, come on! The present!"

You can be like, "Oh, shit. Hold on, let me fix it."

And then they're kind of mad, but you have plausible deniability. It seems to me that if you suddenly just decide to deliver it, it seems very intentional. I feel like that would make me much more frustrated...

**Travis:** Mm.

**Griffin:** [gasps] Mm—

**Justin:** ... than just letting them, like—

**Griffin:** Wait. We both have stuff. Go, Travis.

**Travis:** Okay, Griffin— okay. Put it in your now-roommate's closet when they're not home.

**Griffin:** Oh!

**Travis:** Like, under a t-shirt or something.

**Justin:** Woah.

**Travis:** And then your roommate will be like, "Hey, what's this?"

And you're like, "I don't— what?"

So listen. I'm giving you two options. One: complete honesty. Two: the deepest lie. "You never gave it to me. You fucked up."

**Griffin:** Put it in the— put it in the recipient's bed while they're sleeping.

**Travis:** Okay.

**Griffin:** And then they wake up— what I will say, is what's really gonna take the edge off this, don't do it right now, holy shit, this close to the holidays. No way. In May? In fucking August? When the— you know, you want a big, fun holiday to get your— just get psyched out of your mind, but there's not a whole lot there for ya? And then you get a— a Christmas present?

It doesn't matter how old it is. It doesn't matter, you know, how dusty— how many cobwebs it's developed on its— on its hide. That's exciting! Christmas in August.

**Travis:** And then you give it to him, and you say, "This is from me."

**Griffin:** Oh, okay.

**Justin:** I don't like that. You don't know what it is, though.

**Travis:** Oh, wait, that's a good call. It might be shitty.

**Justin:** It could be a framed picture of this person and their roommate.

**Travis:** This is from me, a picture of you and my [laughs] roommate.

**Griffin:** [laughs]

Uh, how about a Yahoo?

**Justin:** Sure. Yeah.

**Griffin:** Uh, I mean, here's one from Elliot. Uh, thank you, Elliot. It's an anonymous Yahoo Answers user who I'm gonna call uh, Muscley James. Uh, there's an ad— there's a man running on a treadmill. He's huge.

Uh, Muscley James asks, "What is a polite way to pocket-pick?"

**Travis:** Hmm!

**Griffin:** These days...

**Travis:** Hmm.

**Griffin:** ... when you hear about thefts, there is usua— it's usually not cute. I feel like the era of the— of the gentleman thief, or gentleperson thief, is— is— is well over. Is there anything that we can get going again, by making a— by doing a polite pocket-pick?

**Travis:** Here's what you do. You wait at an airport in, like, a— like, say, I don't know, uh, Montreal, right? For a plane that just got there from

America. You pick their pocket and take their American money, but what's that? You've slipped some Canadian bills in there...

**Griffin:** I see. Yes.

**Travis:** ... so you have picked their pocket, but also they don't have to hit up the currency exchange.

**Griffin:** Now, but maybe the Travis McElroy gentleman thief exchange rate is gonna be a little bit different.

**Travis:** Well, yes, absolutely. But I would pay a little bit extra to be saved having to interact with another human being while doing a— like, an exchange that I have no idea how it works! That's my nightmare.

**Griffin:** What— what is— there's something that you can leave in there. There's something you can leave in there that will not only take the edge off; you will feel like you have come out on top of the equation. And I'm having trouble— it's not candy. I feel like candy would be good for a second, and then you'd be like, "Well, I can't go to bars, 'cause [laughs] I don't have my shit anymore."

**Justin:** Mm-hmm.

**Griffin:** Um, with...

**Justin:** Mm.

**Travis:** Mm. Hmm.

**Justin:** A better wallet?

**Griffin:** Now, Juice...

**Justin:** Yep?

**Griffin:** ... does it— there— does it have money and stuff? And cards and—

**Justin:** A better— a better— a better life.

**Griffin:** A better life?

**Travis:** Oh.

**Justin:** A new life.

**Griffin:** And they can...

**Justin:** A better life.

**Griffin:** Okay. Are you switching wallet— is it the gentleman thief's—

**Justin:** Switches your wallet with a different wallet that contains within its folds a better life, a way forward for you and Janine and the girls...

**Griffin:** [laughs]

**Justin:** ... a new chance at the life...

**Travis:** Huh.

**Justin:** ... you always swore you'd have.

**Travis:** But—

**Justin:** Credit cards.

**Griffin:** Yeah. Yeah, yeah, sure, sure.

**Justin:** A driver's license. An acceptance letter to that prep school...

**Travis:** [laughs]

**Justin:** ... that you've tried to get the girls into for so long, and never could quite pull it off. It's a new start! Janine, it's what we waited for! We have to take this chance!

**Griffin:** It's a miracle.

**Travis:** It's like the address on the driver's license, like, your new house.

**Justin:** Exactly.

**Griffin:** Um...

**Justin:** It's a new start.

**Travis:** There's pictures of well-trained dogs in your wallet.

**Griffin:** [laughs]

**Justin:** "Darryl, we can't just—"

"Darryl's dead! My name is Victor! Victor Newchance."

**Travis:** [laughs]

**Justin:** "It says right here in my new wallet, my name is Victor Newchance, and your name is still Janine, I guess!"

**Travis:** "There's no— there's no driver's license for you."

**Justin:** "There's no driver's license for you. Maybe I'm supposed to go by myself, Janine, but I'm taking you and the girls with me."

**Griffin:** "Let's be conspicuous. [grandly] I hope nobody switches Janine's wallet! She's got a lot of money."

**Justin:** [laughs]

**Travis:** "And nothing going on, really. No— no big opportunities on her horizon."

**Griffin:** No prospects!

**Justin:** Closed doors for Janine.

**Griffin:** Hmm. Big, open butt pockets.

**Travis:** [laughs]

**Griffin:** Where the wal— where the wallet lives!

Um, that could be really good, Justin.

**Justin:** I don't know. Just a new start.

**Griffin:** Or maybe a little puzzle?

**Travis:** [laughs]

**Griffin:** Maybe a puzzle?

**Justin:** Sort of a skill-testing puzzle.

**Griffin:** Yeah.

**Travis:** Like one of those where it's like, you try to get the little, like, metal beads into the holes? That kind of thing?

**Griffin:** Mm-hmm.

**Justin:** Well, any kind of puzzle, really, Trav.

**Travis:** Like a word search?

**Justin:** Sure, man. Any puzzle that you can think of is probably equally funny, I would guess.

**Travis:** A crossword. A Sudoku.

**Justin:** Man, you know a lot of puzzles. I gotta give it up.



**Griffin:** You could say, "If you solve the puzzle, you're gonna get your wallet back; I'm watching." And they stay there, and they spend a couple hours working on the puzzle. By the time we solve it, [laughs] we're sitting on a beach, earning 20 percent.

**Travis:** But then, when they solve it, we do have to give their wallet back.

**Griffin:** N— Trav, did you not fucking hear what I said?

**Travis:** But you said that if they solved it, you would give their wallet back.

**Griffin:** But I can't, Trav, because unless they're on the beach, earning 20 percent with me...

**Travis:** Well, you would go back to where they are.

**Griffin:** But the 20 percent needs me there at the beach!

**Travis:** But then why tell them— Griffin, why tell them to solve the puzzle, then, if you're not gonna give it back? It just seems like a waste of time.

**Griffin:** What about a lotto ticket?

**Travis:** Ooh.

**Griffin:** Now, if you do that a million times...

**Justin:** [laughs] Eve— somebody is gonna be helped by that.

**Griffin:** Somebody is gonna be helped by that, and then karmically, like, I think you still come out on top.

**Travis:** But can you imagine if it happened the first time, Griffin?

**Griffin:** [gutturally] Oh, beans!

**Travis:** Like, the first wallet you steal, you put—

**Griffin:** Oh!

**Travis:** It won 38 million dollars or whatever!

**Griffin:** That is a barrel of beans.

**Travis:** You're not gonna keep pickpocketing after that.

**Griffin:** Oh, shoot, I'd be so freaking POed.

**Travis:** Your fire's gone out. You don't want to pick any pockets.

**Griffin:** Do people still pick pockets? When a criminal wants something from you, I feel like they usually go through a less savory...

**Travis:** I was convinced growing up that anywhere where there were more than three people, you are 95 percent likely to get pickpocketed.

**Griffin:** Interesting. And so I think maybe what happened is the wallet chain made the pick—the gentleman pickpocket go extinct.

**Travis:** Yeah! W— oh, oh, it's attached to um...

**Griffin:** I saw a lot of wallet chains in the late '90s, early aughts, and I never saw one of them prevent a theft, and damn it, I really wish I had.

**Justin:** Fuck.

**Griffin:** 'Cause that would've been so funny.

**Travis:** I did see them facilitate a lot of skateboard accidents.

**Griffin:** Let's say— 'cause I'll tell you this. If I pull a wallet out of JNCO jeans, which were made to be stolen from...

**Travis:** Uh-huh.

**Griffin:** ... what with their gia— jumbo...

**Justin:** They're like— they're like some sort of carnival game.

**Griffin:** [laughs]

**Travis:** [laughs] A carnival game for kids, you know? Like, this is the kids' version of Skee-Ball.

**Griffin:** I could steal a wallet from one pocket while dunking a tennis ball full force into the other one, and they would be none the wiser. Um, but then I would get— they would have the wallet chain.

I bet you, dollars to donuts, if it was me and I was at the mall, and I got this wallet, and I pulled it, and then it had the initial snapback of hitting that— that— that chain tension, and then they— the skater looks back at me, I bet you I could pull that wallet hard enough to either rip the pants...

**Justin:** [laughs]

**Griffin:** ... or break the chain. I could either rip the pants, or break the chain. And now you're in a real pickle.

**Justin:** Yeah.

**Griffin:** Because, one, your pants are torn and messed up, and they're falling down, and everybody's laughing at you, Wolverine. Or two, I have now a weapon on a [laughs] chain that I can use against you. I have a wallet flail.

**Justin:** Uh, how about another question?

**Griffin:** Yes.

**Justin:** Would that be okay? "I tend to sneeze rather loudly. I'm not doing it on purpose or anything." [sarcastically] Uh-huh. "It's just how I've always sneezed."

**Griffin:** [laughs]

**Travis:** [laughs]

**Justin:** "A few days ago at work, I noticed a coworker of mine give me a dirty look after a sneeze. I figured I was just imagining things until about an hour later, when I noticed her glance over at my direction, and then sneeze so loudly, she was nearly screaming." [laughs] "Should I just shrug it off as a figment of my imagination... "

**Griffin:** Nearly screaming, huh?

**Justin:** "... or does this mean war?"

**Travis:** "Achoo!"

**Justin:** And that's from Achoo in Appalachia. Hey, listen, it's me, Justin. I've got a lot of human foibles and faults. This is coming from a place of 100 percent humility. My heart is open to you. You should sneeze quieter.

**Griffin:** [laughs]

**Travis:** [laughs]

**Justin:** [laughs] Just— you just should sneeze a little quieter, and I don't think you consciously make the choice every time you sneeze to sneeze very loudly, but I think you made a— you did make it one time, when you were seven.

**Griffin:** Hmm.

**Justin:** And you said, "Fuck it."

**Griffin:** [laughs] [claps]

**Travis:** "This is fine."

**Justin:** "This is fine. I'm gonna blow the doors off these motherfuckers. Here it go!" And then you blew it up, and then years and years and years and years later, you don't remember it as being a conscious choice, but my thing for you would just be one thing to work on in 2019 would just be to sneeze... quieter.

**Travis:** Or— or at least, like, carry a thick flannel handkerchief that you might muffle said sneeze—

**Justin:** Man.

**Travis:** Was that it— did you— [hisses] did you sleeve it? Did you cover that?

**Justin:** Well, sure.

**Griffin:** Oh, you gotta cover that.

**Justin:** Yeah, you gotta vampire.

**Travis:** 'Cause if you sneeze that loudly...

**Griffin:** Oh, shit. Become the monster, folks! If you gotta sneeze, vampire it!

**Travis:** Yes!

**Justin:** Yeah, gotta vampire.

**Griffin:** It's not ba— there are people who are like, "Why did you pick a bad thing and say people do bad stuff?" We're not. Sleeve it...

**Travis:** No.

**Griffin:** ... sneeze it. It could mean so many things. If you take it to mean that you should do bad things, then you are already a— a bad monster.

**Travis:** I—

**Griffin:** Wolverine.

**Travis:** Let me say this. You're looking at that, and you're like, "Mm, do I need another cookie?" Hey, become the monster.

**Griffin:** Become the monster, for sure.

**Travis:** Cookie Monster.

**Griffin:** Okay, yes, for sure. Anyway, we're getting so far away from thi—

**Justin:** Guys, I gue— the angriest— probably the angriest I've ever been in my entire life is being in a room of people working, and somebody does one of those screams— one of those sneezes where they scream in the first part, you know what I mean? Like...

**Griffin:** [shouting] Ah-choo!

**Justin:** That [shouting, rising] ah-choo! And then they look— they give that look, like, "Aw, shucks. That's just the way I sneeze."

**Griffin:** [laughs]

**Justin:** It's fucking not. Just sneeze quieter. Please, for the rest of us. Just sneeze quieter. Your vocal cords are still putting that stank on it.

**Travis:** This is coming— this is coming from Justin, who used to do like a drumroll before he would sneeze.

**Justin:** Right. I used to go—

**Griffin:** He'd go, "[imitating drumroll] Br-r-r-r-choo!" [laughs]

**Justin:** We all get our attention in different ways.

**Griffin:** I miss that.

**Travis:** He did. He would go like, "[imitating drumroll] Br-r-r-r-chooch!" [laughs] It was amazing.

**Griffin:** [laughs] That's not a joke. He would really do it. Uh, he sounded like Yoshi doing a butt stomp. It was great.

**Travis:** [laughs]

**Justin:** It was amazing. But I'm saying, it was just a way to get attention. We all do these things in school, and then we grow and we move past them. You have to stop sneezing so loudly. You're bothering everyone. Please. Think about it! Just sneeze quieter.

**Griffin:** You can do it. I believe in you. You don't need to get in a sneeze fight with this person. This is a professional environment.

**Justin:** You don't get into a sneeze fight. But can I say something that's bothering me?

**Griffin:** Hmm?

**Justin:** If this person follows my sage advice, and they start sneezing quiet— quieter, then like, his coworker, let's call— uh, let's call that person Shimmy...

**Travis:** Okay.

**Justin:** ... so when Shimmy notices the next time you sneeze, and it's quieter, Shimmy's gonna think that she's cowed you.

**Griffin:** Won.

**Justin:** Yeah, she's won through, I would say, some very shameful play.

**Griffin:** Mm-hmm.

**Travis:** Oh, then might I suggest...

**Justin:** Okay. Well, now, wait—

**Griffin:** Trav...

**Justin:** Now, Travis, you started talking very quickly...

**Travis:** Uh-huh.

**Justin:** ... and sometimes when that happens, the— I— the sounds are funny, but the ideas are bad or challenging.

**Travis:** Uh-huh. Uh-huh. Well, I think that... No fear here.

**Justin:** And I want to make— wow. So okay, you won't even let me get through this sentence when I tell you to think about the ideas. These must be extremely challenging.

**Griffin:** [laughs]

**Travis:** It's just that sometimes my—

**Justin:** Hold on. Wait, hold on.

**Travis:** My mind moves so quickly, Justin.

**Justin:** Let me open a Fresca. [laughs] Okay.

**Griffin:** [laughs]

**Justin:** Hold on. Let me get comfortable, because I've tried to help you twice pre-emptively. There won't be no post-emptive help...

**Travis:** I got you.

**Justin:** ... for what you're about to do.

**Travis:** Okay. You're going to start sneezing quieter, but prouder.



**Griffin:** Huh.

**Travis:** So when you feel a sneeze coming on, stand up, maybe put your foot up on the chair, and like, spread your arms like you're about to deliver like an operatic solo.

**Justin:** Like Scott Stapp.

**Griffin:** [laughs]

**Travis:** Yeah. Sneeze politely, bow, sit back down.

**Griffin:** That's good. Uh, you could also, just like, sneeze quieter, and then Shimmy will sneeze louder, and then come over, and be like, "Looks like my sneeze was louder."

And then you gesture all over your desk, and you say, "Yes, but mine was wetter."

**Travis:** [laughs]

**Justin:** [laughs] Oh, I hate it!

**Griffin:** "Mine was so wet, so uh, you can keep your decibels."

**Travis:** [laughs]

**Justin:** Let's uh— let's take a brief sojourn at this point in the program, and uh, go peruse the wares over at the Money Zone.

[Money Zone theme plays]

**Griffin:** Welcome, Stranger.

**Travis:** Oh.

**Griffin:** Welcome, Stranger, to the Money Zone.

**Travis:** I'm very excited this week to tell you about Ring. Ring's mission is to make neighborhoods safer with smart video doorbells and cameras that protect millions of people everywhere.

"What does that mean," you ask? Well, you connect it to your phone, wherever you are, there's a camera on the Ring doorbell. It senses motion, or people can, like, you know, push the button. It pops up on your phone, you look at it, see who's there. Takes videos.

If you're worried about, like, people stealing your packages and stuff, which I always am, then this video doorbell is for you. Or if you just want to see who's at the door before you, like, get up and go open it, you need Ring!

Um, and so, as a listener, you have a special offer on a Ring starter kit available right now with a Ring doorbell and motion-activated floodlight camera. The starter kit has everything you need to start building a ring of security around your home. Just go to [Ring.com/MyBrother](http://Ring.com/MyBrother), that's [Ring.com/MyBrother](http://Ring.com/MyBrother).

**Griffin:** Did you all see that video, a guy made a box and it shot glitter everywhere, and did a fart spray when people stole it?

**Justin:** No. That's good, though.

**Travis:** I mean, I— yeah, I guess. That's fine.

**Griffin:** How— how come I didn't know that there was fart spray until that video? How did I not know that we have successfully synthesized it?

**Travis:** I don't know. I guess you're just not on the blogs.

**Griffin:** There's no cure for canker sores, but we still uh, we made fart spray. Good work, science.

Hey, here's one for Quip. I brushed my teeth with it today. These are toothbrushes that are battery-powered, and...

**Travis:** And used by Griffin. Each one...

**Griffin:** They shake and shimmy in your mouth, they do a little cleans— a leaning dance. And you put it in there for two minutes, and it has these sonic vibrations, and then it just gets those guys pearly white again. And uh, it's wonderful. I like to travel with it, because I have a little thing...

**Justin:** [laughs]

**Griffin:** ... and then it's like a cover for it, but then you can turn it upside-down and stick it on your mirror, and then, like, it's a little holster for it. Like it's a cool cowboy gun.

So if you want to get Quip and have a cool toothbrush gun, I want you to go to [GetQuip.com/MyBrother](https://www.getquip.com/MyBrother) right now, and also when you do that, you get your first refill pack of toothbrush heads for free. They've got over one million happy, healthy mouths, so get your mouth happy and healthy too.

The toothbrushes start at just 25 bucks, uh, and you get your first refill pack for free at [GetQuip.com/MyBrother](https://www.getquip.com/MyBrother).

[instrumental music plays]

**April:** Genre film fans, hear me. I know you're out there. Do not be ashamed of your love for gore, action, sci-fi or fantasy. It's time to come out of the shadows. Because on *Switchblade Sisters*, we celebrate our love for genre films.

I'm film critic April Wolfe. Each week, I have a conversation with a different female filmmaker about their fave genre film, and we cover film craft, getting projects off the ground, working with actors, and our general love for genre movies.

I've had so many great guests, like Heather Graham.

**Heather:** In the past, it's like so many films are made by men, that the female point of view is not always respected, which is why all these stories haven't come out 'til now.

**April:** Jennifer's Body director Karyn Kusama.

**Karyn:** I think there's a lot more fantasy, and a lot more expectation, projected onto a woman director.

**April:** Comedian and actor Kate Berlant.

**Kate:** I mean, it sounds so cheesy to talk about it in yourself, like, you just keep going. You're— you know, "I'm just a vessel. Like, I— I just do it," you know?

**April:** [laughs]

**Kate:** I don't think, but like, that is what it is.

**April:** And many others. So check out Switchblade Sisters, every Thursday at MaximumFun.org, or wherever you get your podcasts.

**Justin:** [sings Munch Squad theme, imitating guitar solo]

**Travis:** Oh!

**Justin:** [continues singing guitar solo]

**Griffin:** Ring it in! Ring it in!

**Justin:** [continues singing guitar solo] I wanna munch!

**Griffin:** [laughs]

**Travis:** [singing, high pitched] Squad!

**Justin:** [sings melody] I want to munch!

**Travis:** [singing, higher pitch] Squad!

**Justin:** [ends melody] It's getting more operatic.

**Travis:** Mm-hmm. That was very, uh, like a mens— like, a medieval, you know, dark ages fifying.

**Justin:** Yeah.

**Travis:** I enjoyed it.

**Justin:** I have two this week, um, and so I'm gonna do 'em as a combo, because they're both less substantial. Either one would've been a good Munch Squad Junior. Uh, but I'm gonna do one—

**Griffin:** Is that the conversion rate? Two Munch Squad Juniors...

**Justin:** Yeah. Yeah.

**Griffin:** ... equals one Munch Squad Senior? Okay.

**Justin:** This one kinda bums me out, but I'm gonna go ahead and say it.

**Travis:** [laughs] Oh, no.

**Justin:** Tim Tebow Teams with CoreLife Eatery for Food Revolution.

**Travis:** Oh, no.

**Griffin:** All right.

**Justin:** Welcome to Tim Tebow's Food Revolution. The first paragraph of this fast food press release says, "What if you could change your life in just 21 days? Professional athlete Tim Tebow is teaming up with CoreLife eatery, an active lifestyle restaurant, offering a variety of greens, grains, and broth-based dishes to do exactly that. Tebow is taking the CoreLife Challenge, and he wants you to join him."

So that— this is a— "The CoreLife Challenge is a 21-day food revolution," all of these days, I'm assuming, you will eat at CoreLife eatery, I have to imagine.

**Griffin:** [laughs]

**Justin:** That's a brand built around "clean eating," which doesn't mean anything, "promoting—"

**Griffin:** Wait. It's— [laughs] it's a 21-day challenge where you have to eat at the same restaurant every day?

**Justin:** I guess. I don't know.

**Griffin:** That's— if that's—

**Travis:** What a great challenge.

**Griffin:** If that's the case, then I unconsciously did the Wendy's Challenge in college a lot.

**Justin:** [laughs]

**Travis:** [laughs]

**Justin:** So it's a— they're— it's "promoting overall wellness, and encourages you to take control of your health," although if I would argue, if you're eating at the same restaurant every day, you're letting Tim Tebow take care of your health.

**Travis:** [laughs] "Hey, it's me, Te—"

**Justin:** [singing] Tebow take the wheeeel!

**Travis:** [laughs]

**Justin:** CoreLife—

**Travis:** "It's me, Tim Tebow. Are you okay?"

**Justin:** "Are you okay?"

**Travis:** "I'm worried about you."

**Justin:** "I'm stopping you at the door with my football body."

"CoreLife Eatery and co-founder Todd Mansfield, who spent deca— decades practicing physical therapy and functional medicine," which means lying...

**Travis:** [laughs]

**Justin:** "... is trained in nutrition, designed the challenge to provide simple guidelines to improve health," and also presumably tricks to get people to eat at the same place for 21 days!

**Griffin:** [laughs]

**Travis:** [laughs]

**Justin:** In a row! "During these 21 days, you'll get recharged, refueled," not refunded, though, uh, "and embark... "

**Griffin:** [laughs]

**Justin:** "... on your personal journey— journey towards living a healthier lifestyle," and living in fucking Soylent Green! "... becoming the healthiest version of yourself. The challenge begins on Wednesday, January 16th, and you're gonna get uh, daily emails with helpful tips with special offers to help you stay motivated and on track," from Tim Tebow, I guess. [laughs]

"Hey, it's Tim. Are you uh, gonna come into the restaurant today?"

**Griffin:** [laughs]

**Justin:** "We're all missing you."

**Travis:** "Didn't see you there yesterday, and I'm worried you might be dead, 'cause you're not eating healthy."

**Griffin:** Uh—

**Justin:** Here's a quote from Tim Tebow, footballer. "For our best performance, we need the very best food," says Tim Tebow, who's credited here [laughs] as a CoreLife Eatery enthusiast.

**Griffin:** Oh, gosh.

**Justin:** His parents must be so proud. Congratulations, Tim. "CoreLife Eatery provides the top quality fuel your body needs to detox, refuel and begin 2019 with— by getting on the path toward being a healthier you." He is not saying, of course, that can be performed by anyone with a kidney or liver. You don't need Tim Tebow to make you chicken to get it.

**Griffin:** [laughs]

**Justin:** You don't need to eat Tim Tebow's Special Chicken every day to get detoxed. Anyway...

**Griffin:** Can— can the—

**Travis:** But does it help if— if Tim Tebow massages your liver and kidneys, [laughs] does that help?

**Griffin:** Can the three of us get uh, Cleveland Brown's Fullback Refrigerator Perry uh, to do a challenge for us, and it's just like, "Eat wherever the fuck you want. Don't eat at Tebow's place. Don't eat at Tebow's place."

**Justin:** [laughs] "Don't go to Tebow's place."

**Griffin:** "Don't go to Tebow's place for three calendar weeks."

**Justin:** [laughs]

**Griffin:** "It's me, Refrigerator Perry. Just go to fucking Taco Bell or whatever!"



**Justin:** I want to meet the person who is like, "Aw, man, I gotta get my life on track in 2019. I know, I'm gonna let Tim Tebow make all my meals.  
[laughs]

**Travis:** [laughs]

**Justin:** Uh, so here's a— here's some more news. Fuck, don't let Tim Tebow lie to you and overcharge you for lettuce. Baskin-Robbins Adds New Brownie-Inspired Flavors to Menu.

**Travis:** Oh, no.

**Justin:** Boy, that is one challenging "inspired," I have to say. "Brownie-Inspired Flavors to the Menu." It's like a— it has the spirit of a brownie, without any of the actual content.

"Baskin-Robbins is ringing in 2019 with a brownie lover's dream come true."

**Travis:** Brownies.

**Justin:** [laughs] Brownies.

**Griffin:** [laughs]

**Justin:** "Hey, dipshits! We finally figured it out. We just sell brownies. Cool, right?"

"Yeah, I guess."

"The January Flavor of the Month, Brownie Bar Mashup, is a delicious combination of traditional chocolate and blonde brownies. It delivers on two delicious brownie flavors in one bite.

"Ice cream fans may also find themselves under a sweet spell this month... "

**Travis:** [laughs]

**Justin:** "... as Love Potion #31 returns to Baskin-Robbins. This combination of—"

**Travis:** "As new flavor MK-Ultra hits the stores."

**Griffin:** [laughs]

**Justin:** [laughs, coughs] "This combination of white chocolate flavored ice cream," Agent Orange, "and raspberry-flavored ice cream... "

**Griffin:** [laughs]

**Justin:** "... with chocolate-flavored chips," God, I'm gonna fucking lose what I'm— okay. I'm gonna try again, okay?

**Griffin:** Yeah, yeah, yeah.

**Justin:** It's a combination of white chocolate-flavored ice cream and raspberry-flavored ice cream and chocolate-flavored chips and raspberry-filled chocolate-flavor hearts and raspberry swirl.

**Travis:** [laughs]

**Justin:** And it's sure to work its magic on every guest, as it has already worked its hypnotic linguistic magic on me. Here's a quote...

**Griffin:** [laughs]

**Justin:** ... from Carol Austin. "Carol, hey, it's Justin McElroy, a local reporter for Munch Squad."

**Griffin:** [laughs]

**Justin:** "It's January, right? We're all eating at Tebow's place to get fit. How are you justifying continuing to operate this month? Should you not shudder?"

**Griffin:** [laughs]

**Justin:** "Who is— who would pledge to eat more ice cream in this month of new beginnings and fresh starts?"

Well, s— Carol, dart— her eyes dart back and forth across the room nervously before she hesitantly answers, "Uh, uh, uh," sweat beading on her upper lip. "Uh, uh, well, Justin, our mission is to help guests flavor every moment."

"Okay, Carol. Let me stop you there."

**Travis:** [laughs]

**Justin:** [laughs] "That means nothing. But go ahead. I'm sorry, that was rude."

**Griffin:** That doesn't mean anything.

**Justin:** "Go on."

"Our mission is to help guests flavor every moment, and January's offerings are here to do just that. Whether your resolution is to—"

A silence [laughs] fills the room.

**Travis:** [laughs]

**Justin:** People wait expectantly as Carol Austin, vice president of marketing, tries to sell ice cream in January.

Uh, "Whether your resolution is to uh, reconnect with old friends... "

**Travis:** Well...

**Griffin:** Holy shit.

**Justin:** "... or enjoy more family time, Baskin-Robbins has something to help everyone hit pause and savor the start of 2019."

**Griffin:** It's—

**Justin:** Carol, it was a good try, Carol.

**Griffin:** It's goo— it sounds like good ice cream. It sounds like confusing ice cream.

Hey, um, gang, two things real quick. One, William "The Refrigerator" Perry played for the— uh, the Bears, not the Browns. I just wanted to say— I just wanted to apologize to my dad for getting a football fact wrong on our podcast. And the other thing is that it's—

**Justin:** Oh, hang on, Griffin. Hold on. Sorry, my 'net cut out for a second. Um, before we get back to the show, I did want to mention, you know, I think you said William "Refrigerator" Perry played for the Browns, not the Bears.

**Griffin:** Aw, shoot. No, you're gonna get Dad Points!

**Justin:** Yeah.

**Travis:** Hey, sorry, I stepped away for a second to go get a glass of water.

**Griffin:** [laughs]

**Travis:** I did want to say, real quick, Griffin, uh, it was the Bears, not the Browns, that Refrigerator Perry played for.

**Griffin:** Oh, shit.

**Justin:** Guys, sorry, I stepped away to get a screwdriver for some shelves I'm installing. Um, early—

**Griffin:** Aw, damn it!

**Justin:** Earlier you mentioned about William "Refrigerator" Perry...

**Griffin:** My Dad Points! They're fly— they're flying through my fingers!

**Travis:** Hey, guys, sorry. I just traveled back forward in time from the past, where I just watched William "Refrigerator" Perry play for the Bears. What are you guys talking about?

**Griffin:** Aw, shoot.

**Justin:** Hey, guys, I've become unstuck in time, and I think I just sired William "Refrigerator" Perry.

**Griffin:** Wild.

**Travis:** And he had a— he had a birthmark shaped like a bear, if that means anything.

**Griffin:** Okay. Second thing. Everybody, please, Christ, go to [CoreLifeEatery.com](http://CoreLifeEatery.com), and scroll down to the bottom of the page, where you will find a picture of Tim Tebow, whose face is making a face as if you have just told him that everybody else ate all the CoreLife Eatery we got delivered, and there's none left for him.

**Justin:** [laughs]

**Griffin:** And it's a— he's making this incredulous face that is so incredible. It's so incredible that this is what they went with.

**Travis:** [laughs] Whoa—

**Griffin:** "Wait, what do you mean you ate all the CoreLife Eatery? What about all my orange drinks?"

**Justin:** [laughs]

**Travis:** Aw.

**Griffin:** "What about my orange drinks and vegetable bowls?"

**Travis:** "But I drove all the way here!"

**Justin:** "Ugh."

**Travis:** "I should've called first."

**Justin:** The tagline that they've gone for with this challenge, by the way, is— it says this, like, four times on the website. "It only takes 21 days to change your life." Um, hi, that's not inspiring at all. I've never done anything for 21 days.

**Griffin:** [laughs]

**Justin:** Ever. And my life is a way. I mean, it is the way that it is.

**Travis:** Yeah.

**Griffin:** I don't even go to places I want to go to three weeks in a row, CoreLife Eatery.

**Justin:** I'm gonna take this challenge, and see what Tim says about the fact that I'd have to drive 500 miles [laughs] to get to a CoreLife Eatery.

**Griffin:** [laughs] Sorry, everybody who doesn't live in a major metropolitan area. Your life stays the fucking same!

**Travis:** [laughs]

**Justin:** Should I just go outside and chew leaves like a cow?

**Griffin:** Like Tim? Like Tim would do?

Hey, I've got a Yahoo.

**Justin:** [laughs] I just saw the picture. Ah, Tim.

**Griffin:** It's real good. Uh, this one was sent in by Graham Roebuck. Thank you, Graham. It's Yahoo Answers user Melanie, who asks, "I forgot when my job interview is?"

**Travis:** [gasps]

**Griffin:** "How do I go about asking when my interview was without appearing irresponsible?" This is so choice.

**Justin:** God, that's rough.

**Travis:** Oh, no.

**Justin:** That's rough.

**Travis:** I'm trying to think of a wording. "Hi, this is— I'm calling—"

**Justin:** Can't lie. Can't lie, they won't tell you!

Ooh, this is a delectable little confection!

**Griffin:** Yeah, it's a [whimsically] riddle me this. [laughs]

**Travis:** [whimsically] Riddle Me Piss, boys!

**Griffin:** No, I did it first.

**Travis:** But you didn't say piss!

**Griffin:** Well, it's 'cause it's a new year, and I'm trying not to cuss as much.

**Travis:** Could you pretend to be a competing job?

**Griffin:** Nope. Competing— now, hold on. I do want to hear what Travis thinks "competing job" is.

**Travis:** "I'm going to hire Henriette... "

**Griffin:** Okay.

**Travis:** "... so I'll interview her when you were going to. When was that?"

**Griffin:** Oh.

**Justin:** That's nothing.

**Travis:** No.

**Griffin:** No, that's goo— no, that's quite good.

**Travis:** That's right.

**Griffin:** Um, the name was Mel— the name was Melanie. It's good. It's good. The idea of poaching a job interview.

**Travis:** What about you call and say, "I can't wait to start work. Let's move that interview up, the sooner the better."

**Griffin:** [laughs] "You say when the inter— I choose the interview time!"

**Travis:** "What are you doing right now?" And then you knock on the door.

**Griffin:** "I know my interview was supposed to happen at a later time, but I'm so horny for it, I mean excited for it, s— shit sorry— ah, fuck— oh, no, sorry, that I want to do it right now, please."

**Travis:** Your interview was two months ago. You've been working here for two months.

**Justin:** Yeah, whatever you're gonna do, do it fast. Uh, why don't you call the boss, okay?

**Travis:** Uh-huh.

**Justin:** And um, the uh— you say, "Hi, this is Shelleck from... "



**Griffin:** Melanie. Oh, you're ly— it's a lie name. Sorry, sorry.

**Justin:** No, it's a lie!

**Griffin:** It's a lie name. Yeah, go for it. Go, go.

**Justin:** Okay.

**Travis:** You didn't put on your lie voice.

**Griffin:** Yeah, so I thought it was—

**Justin:** Oh, okay. Sorry, sorry. You're right, you're right, you're right. Um, so you say, "Hi, this is Shelleck from... "

**Travis:** That's just the same thing.

**Justin:** "... human relations, and uh, I was gonna get an Edible Arrangements for everybody that has a job interview this month, and could you just list 'em off to me with the times, so I can get it— get them one personalized?"

**Travis:** Mm-hmm.

**Griffin:** Mm.

**Justin:** "And have it ready for their interview time."

**Travis:** Now, I want to say, Justin, that the— the department human relations does make it sound like Shelleck works in the [laughs] sex department.

**Griffin:** Some sort of sex acts. Um, well, you can just say you work at—

**Justin:** That is not— they're aliens.

**Griffin:** Oh, okay.

**Justin:** Possibly.

**Griffin:** You could just say you work at Edible Arrangements, and say you want to give free deliveries to everybody who has a job interview today, because damn it, Edible Arrangements...

**Justin:** [laughs]

**Griffin:** ... loves jobs.

**Travis:** [laughs] "We're just so excited that the economy is— is thriving, maybe."

**Griffin:** And our shit is really just some apples we dipped in chocolate, so there's very little overhead.

**Justin:** Ask 'em— say, "We would like to offer our facility for you to [laughs] do your job interviews in today."

**Travis:** "You know what, we interviewed Melanie for you."

**Justin:** [laughs]

**Travis:** "She's great."

**Griffin:** "Uh, hey, it's me. It's me from the bakery, Bakery Joe. I got a cake here that says, uh, 'Happy Job Interview, Melanie.' So when do you want this dropped off?"

**Travis:** I like that.

**Griffin:** That could work too.

**Justin:** How about this? Check this one out. "Hello, Richard?"

"Yeah."

"This is Dr. Frito Lay. I heard you had an interview with Melanie coming up, and I say, just hire her. She's the tops! Anyway, gotta go! Crunch."

**Griffin:** [laughs]

**Travis:** And that's assuming, I guess, that she's interviewing for Frito Lay.

**Justin:** Yes. Right.

**Travis:** Oh, okay.

**Justin:** You can fit— you can fit in whatever you wanted to there.

**Griffin:** You could just roll up to, like, the waiting area in front of the office, and just start sitting there now. And just say, like, "Uh, punctuality is really important to me, so I want to be here right— right when you need me for the interview."

And they'll be like, "It's in 19 days."

And you say, "Well, good thing I've brought all this soup." And you—

**Travis:** [laughs]

**Griffin:** [laughs] And then you show them all the soup that you brought. Um, exactly 19 cans. One a day. That's all you need, folks. Hi, it's me, Tim Tebow. And I'm here how to tell you how to flip your shit all around.

**Travis:** [laughs]

**Griffin:** [laughs] It's our 19-day soup challenge.

**Justin:** Don't eat more than one can of soup a day!

**Griffin:** [laughs]

**Justin:** The things are loaded with salt.

**Griffin:** Not Tim Tebow's soup. His is made out of football sweat.

**Justin:** [laughs] "So today I went to ga— New York City." I almost said Gatorade, 'cause you just— football sweat.

**Griffin:** [laughs]

**Justin:** "Today I went to New York City with my girlfriend, and we decided to take a short taxi drive, rather than take the subway. However, our taxi rear-ended a city bus."

**Griffin:** Oh, shit. Geez.

**Justin:** "The driver just jumped out, and is screaming at the bus driver. Now, we're sitting in the back, arguing whether we have to pay for our ride still, and whether or not we should flee before the police arrive. Brothers, help us!" And that's from Traumatized Taxi Travelers in New York City. I'm assuming...

**Griffin:** [laughs] There's gotta be a law on this one.

**Justin:** The typing of the question, I'm assuming, was therapeutic for you, in that once you finished typing it, you were like, "Well, we certainly do have to stay here in the cab, don't we? We really don't have a lot of options here."

**Griffin:** There's got— we don't have to spend a lot of time on this one, gang. I'm almost 100 percent certain you are not the first people to be in a cab accident. There has to be precedent for this one, I think. I don't know.

**Travis:** Well, here— the good news is, if you do run away, what's the cab driver gonna do? Follow you in their cab?

**Griffin:** Don't rip off cab drivers. We should be explicitly clear that you shouldn't rip off cab drivers. It's a question of what do they owe you; they put— they made you be in a crash.

**Travis:** How long were you in the cab before— like, were you almost to your destination? Then you need to stay and pay. If it's, like, you just sat down in the cab, turned a corner, hit a bus, move it along.

**Griffin:** Did y— you just maybe ask the taxi driver, who's having a very bad day.

**Travis:** Oh, yes. Aw.

**Griffin:** You should probably ask them.

**Justin:** You are a witness, though. You were a witness to the crime. I don't think you can flee, 'cause you witnessed it!

**Griffin:** It wasn't a crime as much as it was a New York whoopsie.

**Justin:** [laughs] Okay. You were a witness to the whoopsie.

**Travis:** [singing] In a New York whoopsie! Ooh!

**Justin:** Guys, if I ever make a fourth album, Witness to the Whoopsie is just about the best name I can come up with.

**Travis:** [laughs]

**Griffin:** [laughs]

**Travis:** I was a witness to the whoopsie!

**Justin:** Dag.

**Griffin:** Um, uh, yeah. Ask the cab driver, or google it. What do you do if you're— I'll fucking google it for you, here. Let me just do it. I don't want to get snide, but what do you do—

[typing]

**Griffin:** Geez, [scoffs], type much? If you're...

**Justin:** [laughs]

**Griffin:** ... you're in a cab and it gets in a New York whoopsie?

**Justin:** [laughs]

**Travis:** Griffin, also search how to be on Cash Cab.

**Justin:** Yeah.

**Travis:** Is it like a submission thing, or do they just randomly pick people out?

**Griffin:** I mean, there's a whole website here called Justia, which may be Justin's website, but he mistyped it at the end and put a A in instead of N, and um, do you have to pay, though?

**Travis:** To be on Cash Cab?

**Justin:** [laughs]

**Travis:** If you lose Cash Cab, do you have to pay when you get to your destination? Do they drop you off if you lose, and you don't get to go to your destination? I have never watched Cash Cab. Oh, I think my Skype might have cut out. Can you guys not hear me?

**Griffin:** Yeah, we can hear you, Trav.

**Justin:** [laughs] Here's another question.

**Griffin:** Pay him. I just decided. Pay the— pay him. Pay the cab.

**Justin:** Just look at the meter, pay what's there, pay the price tab.

**Griffin:** Pay the cab driver. Yes.

**Justin:** "A while ago, I folded an—" oh, but wait, they don't have cash! They're gonna— they were planning on using a card!

**Griffin:** Use the fucking card reader. It probably didn't explode when he rear-ended this bus.

**Justin:** [laughs] That shouldn't look suspicious.

"A while ago, I folded an origami dragon for my math teacher. The teacher asked me if I was good at origami, and I said, 'Yeah, sort of.'

"She then asked, 'Can you fold books to make words?'

"I, socially inept and wanting to exit the conversation as quickly as possible, said, 'Yes,' which was a complete and total lie. She gave me an old math book to fold into her last name."

**Griffin:** [laughs]

**Justin:** "I have no clue how to fold books. How can I do this?"

**Travis:** [laughs]

**Griffin:** [laughs]

**Justin:** "Or maybe how can I escape this awful task I did not mean to accept? I haven't looked at the book for a week or two. I keep making up excuses as to why I haven't started yet." [laughs] That's from A Clever Name Pun Involving Books or Something. Can't even be bothered to make up a name. Bad enough that you're agreeing to fold books into words.

**Travis:** [laughs] Books already have words in 'em.

**Justin:** That's right, Trav.

**Griffin:** Yeah, so you should just give her back the original book, and say, like, "Yeah, there you go. One word-filled book, hot and fresh, ready to order."

I'm looking at—

**Travis:** Fold books?

**Griffin:** I'm looking at it now. It's like if you um, if you fold a bunch of pages in a row in a way that then makes, like, a pattern appear? So you can like, uh, fold one page, and that's like the very left side of the J, and then it needs to be a long book if you're spelling out Jonathan Taylor Thomas. Like, a long, long, long book.

**Travis:** I see.

**Griffin:** Um...

**Travis:** It's nice that your teacher said, "Oh, thank you for this present, now let me give you a chore to do."

**Griffin:** Yeah.

**Travis:** "This present's lovely. Make me a bigger, better present."

**Griffin:** I mean, I'm looking at Etsy, and we're talking about— this is a \$40 product that you are giving— giving to them for free. Um...

**Justin:** Yeah.

**Griffin:** Uh, I could do one where I just sort of— sort of uh, roll the pages a little bit, and then tuck it back into the spine, and just do that and— with all the pages, and then you give it back, and then the teacher's like, "This doesn't say anything."

And you say, "Yes, it does. It says, 'Mmmmmmmmm.' 'Cause it looks like a bunch of M's, teach."

**Travis:** Could you just wait until you graduate, and not worry about it anymore after that?



**Griffin:** That could be good. You could also get a Sharpie out, and write "Derek" on the side of the book.

**Justin:** Ooh!

**Travis:** Or find someone on Etsy and buy the book from them already, or send it to them, saying, "Hey, will you do this for me?" And now you're the, like, middle man of origami.

**Griffin:** Why'd you lie so bad?

**Travis:** [laughs]

**Justin:** I'll tell you what's worth trying, is to go to the teacher and say, "I couldn't do it. And I thought I could, but your name's too hard, and it's got a lot of bad letters in it for— from an origami perspective, it's got a lot of bad letters in it. And I couldn't do it. And I tried, but I couldn't do it. And I'm sorry, but I couldn't do it."

**Travis:** "I've decided instead to focus on my studies... "

**Justin:** Right.

**Travis:** "... because I'm a child."

**Griffin:** And then your teacher's like, "My name is Jo, and it's just J-O. So... "

**Travis:** The O is the hard one.

**Griffin:** The O is a— really toughy. 'Cause—

**Travis:** There's a lot of curves in there. Give me— oh, angles all day long.

**Griffin:** Hey, why'd you lie so bad, though?

**Justin:** Yeah.

**Griffin:** This seems like a weird one. I get wanting to get out of the conversation, but in my experience, "No," is the much better rip cord for pretty much most things.

**Justin:** Mm-hmm.

**Griffin:** If someone tries to improv you, and you say, "No," end of improv. You're out of there.

**Justin:** Yeah.

**Griffin:** But if you say, "Yes, and," now you have to— you know, what are you gonna say next about the grocery store?

**Travis:** Here, Griffin, let's try it, okay? Hey, Griffin, are you any good at origami?

**Griffin:** [laughs confidently] You tell me. [rapid folding noises]

**Travis:** Oh, that's pretty great. Can you fold books into words?

**Griffin:** No.

**Travis:** I hate you. You failed.

**Justin:** [laughs] No.

**Travis:** You failed this class.

**Justin:** Oh, no!

**Travis:** You're out of school now, and you're off the football team!

**Griffin:** Oh, okay.

**Travis:** Quarterback.

**Justin:** All right, let me try.

**Griffin:** Convers— conversation's still over, though, isn't it?

**Justin:** Trav, let me— let me try. Ask me, Trav.

**Travis:** Okay. Hey, are you any good at origami?

**Justin:** Hell yeah.

**Travis:** All right. Well, don't curse. We're in school.

**Griffin:** Fuck yeah. Fuck yeah, dude!

**Travis:** Hey. Hey, I heard that—

**Griffin:** Yo, he's— this guy's fucking so tight. Is he fucking— is Origami Steve good at origami? Dumb fucking question!

**Justin:** [laughs]

**Griffin:** Think about it— think about it with your fucking brain before you—

**Travis:** Get out of here, Cursing Jerry.

**Justin:** Cursing Jerry is vaping everywhere.

**Griffin:** [inhale, exhale]

**Travis:** Get o— I'm trying to talk to Origami Steve.

**Griffin:** Oh, shit, he's folding up my vape fog in the air!

**Justin:** [laughs]

**Travis:** Don't curse! I'm gonna send you to the principal's office!

**Justin:** [laughs]

**Travis:** Get out of here! Now, I'm sorry. Origami Steve.

**Justin:** Yeah.

**Travis:** I know you're good at origami.

**Justin:** Mm-hmm.

**Travis:** Can you fold books into words?

**Griffin:** [far from microphone] He's the fucking best at origami!

**Travis:** I swear to God!

**Justin:** [laughs]

**Travis:** Cursing Jerry, I'll call your dad!

**Justin:** [laughs]

**Travis:** Okay. Can you fold books—

**Griffin:** Not my fucking dad.

**Travis:** [laughs] I'll call your dad!

**Griffin:** Aw, fuck!

**Travis:** Get to lunch!

**Griffin:** Okay.

**Travis:** It's Taco Tuesday.

**Justin:** [laughs]

**Griffin:** [distantly] Fuck yeah it is.

**Travis:** Now, can you fold books into words?

**Justin:** Only bibles.

**Griffin:** [laughs]

**Travis:** [laughs]

**Griffin:** Uh...

**Justin:** Then you sit there in silence, see what this— see what tough Ms. Teacher wants to do then. See how much she loves her name represented in the art of the folding page, as you're willing to destroy God's beautiful, perfect word.

**Griffin:** Uh, let's end this uh, episode.

**Justin:** Hell yeah.

**Travis:** Yeah.

**Justin:** This has been so much fun. Thank you all for hanging out with us. We love you very much. Um, we had a really fun 2018 with you, and we hope that we're gonna have a great year together, us and you.

If you are anywhere near New Orleans, the No— the Nola, I believe...

**Travis:** Mm-hmm. As I believe they call it.

**Justin:** As they call it. Or maybe just No-la, I don't actually know. Uh, if you're anywhere near there or Birmingham, Alabama, we're gonna be headed your way, so please uh, come see us. If you head to McElroy.family, uh, you can find the tour section there, and you can see the places that we are going to be.

And that is going to be uh, in Birmingham on February 7th and then New Orleans on February 9th with The Adventure Zone and February 10th with MBMBaM, all shows starting at 7:00 PM and uh, it will be very fun and we

hope that you will come and join us, 'cause we're really looking forward to it. We've never been in that area. I've never visited either of those cities, so it's gonna be a hoot and a half.

Uh, also, even before that, here in uh, January, you can come see Sawbones at Sketchfest at the California Academy of Sciences uh, on January 17th. It's a big show with uh, us and uh, Rodrick's gonna be there with Omnibus! and uh, You Should Know This and [clears throat] Jonathan Coulton, Paul and Storm and a lot of other cool folks. So um, you go to Sketchfest website, get tickets for that.

Also, last thing, you can get remote attendance or in-person attendance, I guess, for uh, PodCon, that's gonna be January 19th through the 20th, and there's a lot of different panels you can see, and stuff like that. And you can get remote attendance if you go to the PodCon website, which is PodCon.com, so go for it.

**Griffin:** And Justin mentioned earlier our website, McElroy.family, got a bunch of stuff on there, if you want to find out more about our shows or get the— the newest merch. We have a new pin for January. It is a stylish pin that says, "Unless," on it. It's real slick. Um, yeah. That's all at McElroy.family.

And thanks to Maximum Fun for having us on the network. MaximumFun.org, check out all the great shows there.

Thanks to John Roderick and The Long Winters for the use of our theme song, (It's a) Departure off the album Putting the Days to Bed. It's very, very good, the song is, and the album, and the band, and you should go get the whole discography.

Uh, so y'all want the final?

**Travis:** Yes.

**Griffin:** Uh, it was sent in by Megan. Thank you, Megan. It's from uh, an anonymous Yahoo Answers user. Muscley James is back on my screen. Thank you.

**Travis:** Ooh!

**Griffin:** Uh, he...

**Travis:** Twofer for Muscley James.

**Griffin:** He's really curious, and he asks, "How many rocks can you fit in your backpack?"

**Justin:** [laughs]

**Travis:** [laughs]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips!

[theme music plays]

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**Speaker 2:** There were no horses in this country until the mid to late '60s.

**Speaker 3:** Specialist bovine ass vet.

**Speaker 4:** Both of his eyes are squid's eyes.

**Speaker 5:** Yogurt buffet.

**Speaker 6:** She was married to a bacon farmer who saved her life.

**Speaker 7:** Farm-raised snow leopard.

**Speaker 1:** [audio distorts] Download it today. That's The Beef and Dairy Network Podcast from MaximumFun.org. Also, maybe start at Episode 1, or weirdly Episode 36, which for some reason requires no knowledge of the rest of the show!