

MBMBaM 440: The Naming of 2019

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello, everyone, and welcome to what is sure to be maybe the last episode of 2018, or the first episode of 2019.

Travis: [laughs]

Griffin: [laughs]

Justin: Time shall tell. But welcome.

Travis: It's always hard to tell when editing will occur.

Justin: Yeah.

Griffin: Yeah.

Justin: Uh, but welcome to My Brother, My Brother and Me, an advice show for this the most modern era we've yet encountered. My name is Justin McElroy.

Travis: I'm your old—

Justin: I'm your oldest brother.

Travis: Uh— oh. See, I was gonna say I was the oldest brother, 'cause you'd missed your chance.

Justin: I'm mixing it up. 2019.

Travis: Okay. I'm your middlest brother, Travis McElroy.

Griffin: What a fucking sloppy intro. What a sloppy, nasty— I know the holidays got us tired...

Justin: Organic.

Griffin: Uh, it's not organic. It's sloppy...

Justin: It's a DIY.

Griffin: ... and rotten, and this is—

Travis: It's homemade. We made it ourselves, with our own two hands.

Griffin: And I'm Griffin McElroy, the— [baby voice] the baby new yeaw! Wah, bottle!

Travis: This is—

[dogs barking]

Travis: This is great. Oh, there's my dogs.

[dogs barking]

Griffin: Oh, my God. It's the worst intro we've ever done! Justin, quick, drop some spaghetti on the microphone or something. Drop some spaghetti on your keyboard, and spend the next 15 minutes cleaning it up.

Um, I'm gonna talk about the— the coffee I'm drinking in long-winded and interesting terms. Uh, so Justin, get to work on the spaghetti. Travis, get your dog stuff going. Uh, I'll take it from here.

Travis: No, I'm keeping those dogs quiet now. Give 'em treats if they're good girls.

Griffin: All right. This is gonna be a weird one, huh? 'Cause it always is around this year-end times, because we don't—

Travis: It's either a celebration of like, it's like a wake, you know, the year is dying...

[bag rustling]

Travis: ... or it's like a birthday party for the new year.

Justin: [laughs] Is one of you eating...

Griffin: Mm. I love it.

Justin: ... Pretzel Flipz? What is happening?

Travis: No. That's the treats for my good, good puppies.

Griffin: All right. This is gonna be a— this is gonna be a wild one. This is like, almost an editing challenge.

Justin: Yeah.

Griffin: We should send this one out to like, all the editors of all the top podcasts, and see who can make the most listenable thing. Um, very—

Travis: Fix this one, Gimlet.

Griffin: Yeah, come on, Gimlet.

So what's it— what's it all about, 2019, a lot of people are asking about. And I think it's time that we fucking solve it.

Justin: Do we want to solve that up top? Is that probably the best—

Griffin: I think it's gonna take us a half hour. Traditionally, it takes us about a half hour. I have about 10 ideas, so um...

Justin: So there's— there's some housekeeping to get out of the way before we get into the discussion proper. First, I would just like to start by reviewing our uh, themes...

Griffin: [laughs]

Travis: Uh-huh.

Justin: ... throughout the years. A quick tour through history.

Griffin: Yeah.

Travis: And how well we've accomplished them.

Griffin: Yeah. I don't— that's the part I'm worried about.

Justin: Yeah. I'm not gonna remember that for all these, but okay. 2010: Zolo. Not much of a theme. We were in our infancy there.

Griffin: [laughs]

Travis: Yeah.

Justin: Just sort of beginning—

Griffin: So at the same time— at the same time, maybe our best theme?

Justin: A very good theme, we can all agree, but it was Zolo in 2010, because it looked like the word "Zolo."

Griffin: Yeah, sure.

Justin: Uh, and then we had...

Travis: And then someone stole that, and made a wedding registry website out of it.

Griffin: Yeah. It's no good.

Justin: Uh, Two Thousand and Heaven. That was 2011.

Griffin: Yeah. Get right with Christ.

Justin: Get right with Christ.

Travis: [laughs]

Justin: That was our evangelical year. Uh, then we had Gettin' it in 20-Doz.

Travis: Oh, yeah!

Justin: Getting it—

Travis: 20-Doz!

Griffin: That is so broad, and its broadness can be deeply problematic, I feel like.

Travis: Yes. Yeah, I mean, yeah. A lot— a lot of our early stuff was very problematic.

Griffin: Sure. Sure. Sure.

Justin: Um, this one was— I liked this one. 20-Dirt-Teen: Dig it Up, Get it Out. [laughs]

Griffin: Yeah. That one I actually like a lot.

Justin: That was one of— that was kind of when we introduced subtitles.

Travis: Yes.

Justin: 'Cause they— we started needing 'em. Um, so 20-Dirt-Teen: Dig it Up, Get it Out. After that, we had 20-Foreward, from uh, from Episode 181, Boycar. Uh, 20-Foreward.

Griffin: Hey, can I— can I ask you guys a question?

Justin: Yeah?

Griffin: Do you remember 2014? I don't remember 2014 at all. I don't remember the whole year 2014. When people mention it, I feel like I just skipped that one.

Justin: No.

Griffin: I don't remember 2014 at all.

Justin: I blend every year before 2016 in a large miasma in a pot called "Good," [laughs] and then it was just kind of "Other."

Griffin: Yeah.

Justin: It's like...

Griffin: Yeah.

Justin: ... "Good" and "Other." Um, and it's when my daughter was born. So my first— my first child was born in 2014, so I do remember that.

Travis: I remember 2015. 2015 was 20-Grift-Teen.

Griffin: Yes.

Justin: 20-Grift-Teen: The Con is On.

Travis: Uh-huh.

Griffin: Yeah. And that's when I did steal the Declaration of Independence.

Travis: Yeah.

Justin: Uh, 20-Fix-Teen: Building Bridges. Probably our—

Griffin: I would be the first one to say, didn't build much bridge.

Travis: No.

Justin: Uh, probably our [laughs] biggest whiff, if I have to— [laughs]

Travis: Well, the problem was, was that year, I took it too literally, and I did build that one bridge out of wood...

Griffin: Yeah.

Justin: Yeah.

Travis: ... and stone.

Griffin: Yeah. Yeah, it was more like a Bridge to Terabithia...

Travis: Yes.

Griffin: ... where we all kind of fell right off it, and did die in the creek. Boy, some foresight would've been good—

Travis: [laughing] Is that what that book's about?

Griffin: Yeah. It would've been good if um, we had had a little foresight, and been like, 2016...

Travis: Whoops!

Griffin: ... Aw, Here it Goes!

Justin: Yeah.

Griffin: Hold On!

Justin: Uh, here's 20-Serpentine: Keep 'Em Guessing. That was a powerful theme, I thought.

Griffin: Yes.

Travis: Yeah.

Justin: And I feel like a lot of people did zag on 'em. We zagged on television by kicking off our show, and then television zagged on us...

Griffin: Us.

Justin: [laughs] 'Cause...

Griffin: Yeah, zagged— zagged their zag nuts right on our fucking foreheads. Uh, sure, yeah.

Justin: Uh, and then we had Collaborate-Teen: Stronger Together. A powerful year.

Griffin: Mm.

Travis: Now, how do you think you've done as far as Collaborate-Teen goes?

Griffin: So I mean...

Justin: Collaboration— I mean, for us personally, we did um, we released our graphic novel. A collaboration.

Travis: We collaborated with our daddy, yeah.

Justin: Colla— well, we collaborated with Carey Pietsch and the fine folks at our— our publisher. We collaborated on the mysterious package company thing. That was a collaboration.

Griffin: Yeah. That was cool.

Justin: We fulfilled that. That was good.

Travis: Yeah, we did it.

Justin: We did some collaborating. Collaborated on some shirts, and merch, and posters. We did lots of collaboration.

Griffin: I made— hey, I made the new track with Shaggy.

Justin: [laughs] Yes. It Was, in Fact, Me: A Sequel.

Griffin: After— After Years of Growth and Reflection, I Can Admit, it Was Me.

Justin: [laughs]

Griffin: Now, Travis, you had an idea...

Travis: Yes.

Griffin: ... that maybe we should get out of the way first about the— uh, how bad it was, and then we'll get on with the show.

Travis: Well—

Griffin: Yes.

Travis: Now— now that you've had some time to marinate on it...

Griffin: Yeah, yeah, yeah.

Travis: 20-Equine-Teen...

Griffin: Sure.

Travis: ... This Year We Buy a Horse.

Justin: Hmm.

Griffin: It's buying that I don't like, Trav. If I could just...

Travis: Steal?

Griffin: Steal, I mean, if you go out into the wild— I live in Texas, ba-by. The lone star state, deep in the heart of it, and I feel like there's probably some fucking horses here...

Travis: Yeah.

Griffin: ... out in a field...

Justin: Yeah.

Griffin: ... that nobody owns, except God, even though you can't really technically own a horse, I could possess one that is wild, and we could become best friends.

Travis: I'm happy to change it to, This Year We Acquire, Through Some Sort of Means, a Horse.

Griffin: It's gotta be— it's way too long.

Justin: That's so long. It's so long. So we've ruled that one out pretty definitively.

Griffin: The other problem is, horse jokes are oh, so over. So, so over.

Justin: Wow.

Griffin: So over. Yeah. Uh, next year, all the jokes are about vegetables and how yucky they are. Uh, that's a...

Travis: Oh!

Griffin: ... preview for 2019, is how gross vegetables are. So enjoy those.

Travis: [laughs]

Justin: Um, I would— I also— I think I previously mentioned 20-Vaccine, which I still enjoy very much. I do think—

Griffin: That could go for any year.

Justin: Yeah. It could go for any year. So I think that we could rule that one out. So—

Travis: Maybe that's just, like, a rolling one forever.

Griffin: Well, except for that— the year after, 2020, it can't be done anymore, but yes. Um, I'm gonna start throwing some of mine out, 'cause I got— I got—

Justin: Hold on. I got a Google document. I gotta open a Google document.

Griffin: Okay.

Justin: 'Cause we're business professionals now.

Griffin: Yes.

Justin: For crying out loud.

Travis: I actually— I have an amazing one...

Justin: Wow.

Travis: ... that was pitched to me by Teresa, but I actually— I've learned from my mistakes. I'm gonna wait...

Griffin: Yeah. You have to make yours go last.

Travis: 'Cause we never pick the first one, right?

Griffin: No, we never do.

Travis: We gotta burn through some chaff to get to my wheat.

Griffin: Let me just put into— as long as that's how we're thinking about this, let me put out this early contender that's not gonna make it, but 20-Vine-Teen: A Six-Second Celebration. And this is sort of just getting psyched about it coming back, as V2.

Travis: I see.

Justin: That's officially not happening, so I feel like...

Griffin: No, there is gonna be a Vine successor. They are making a Vine successor next year. They came out and said, like, "Okay, yes. We are gonna do it."

Justin: And then they came out after that, and said...

Griffin: No, bud.

Justin: ... "No, we're not."

Griffin: They didn't cancel it a second time.

Justin: Okay. You're—

Griffin: Who are you— who do you think you're talking to? Do you really think you know more about Vine than me?

Travis: Griffin has Google alerts set up.

Griffin: Yeah, dog.

Justin: There will be no Vine 2. It's called Byte.

Griffin: Byte.

Justin: B-Y-T-E.

Travis: And that doesn't work.

Griffin: That doesn't rhyme. Yeah, it's done. Get out of here, 20-Vine-Teen. Um...

Justin: Okay. I'm—

Griffin: God, this is not— this is not gonna be funny, but it is gonna be necessary.

Travis: What about 20-Sign-Teen: What's Ace of Base Up To?

Griffin: Yeah, see, I have 20-Signs-Teen: Revisiting a Shyamalan Classic.

Travis: Ooh!

Griffin: And it could be about, you know, the sort of message of signs, which is um...

Travis: [laughs] Water bad.

Griffin: ... well, God makes the— God makes things happen that help you fights the aliens.

Travis: [laughs] God hates aliens.

Griffin: God hates the aliens, 'cause he didn't make 'em, so he makes things happen that helps you fights them, which is good.

Travis: [laughs]

Griffin: Um...

Justin: I like how— can we spoil Signs for a second?

Griffin: Yeah.

Justin: I like how God had to kill Mel Gibson's wife...

Travis: Uh-huh.

Justin: ... so she could instruct Joaquin Phoenix to hit the glass with the bat. He would've he would've just sit there, holding the bat, thinking, "Well, what now?"

Okay. Here's mine. My current— my favorite, currently. Okay. [clears throat] 20-Brine-Teen: The Sea is Calling.

Travis: Ooh.

Griffin: Hmm. This is good. Uh, I tell ya, I like that one. I'm very afraid of the ocean and everything in it.

Travis: Yes.

Griffin: Um, and above it and on top of it and the big waves that it makes? Um, but—

Travis: But I do— I do kind of like that, though, Griffin, 'cause "The Sea is Calling" could both be like, you know, "come to me, join me here," but it could also be like in *Scream*, when the killer is calling.

Griffin: Oh.

Travis: Like, the sea is calling from inside your house.

Griffin: That's fun. We've never done one that's like, an explicit threat from...

Travis: Mm-hm.

Griffin: ... um, like, a body of water.

Travis: Yeah.

Griffin: That could be good, Justin.

Justin: Now, here's— here's alternate subtitle that really changes it. 20-Brine-Teen: Make Meat a Treat. There's a lot of...

Travis: Huh.

Griffin: Huh. Okay.

Justin: ... uh, different preparations of meat...

Griffin: Yeah.

Justin: ... that would be improved if you brine them first. You're gonna lock in a lot of moisture and a lot of flavor. If you're not brining your turkey or chicken, even beef, I think that you're really missing out on some big, bold flavors.

Griffin: And this is really gonna go great with my making fun of vegetables sort of ideas, so...

Travis: Can I pitch a subtitle for 20-Brine-Teen?

Justin: Yeah.

Travis: 20-Brine-Teen: Are You Gonna Eat Your Pickle?

Griffin: Hmm! Are you— hey, are you gonna eat that pickle?

Justin: Huh. Very specific.

Griffin: Yeah.

Travis: Yeah. Listen, it's a specific year. We've shot big before and failed. We've tried with— with building bridges; we didn't do it. This time, this is all about like, you know what?

Griffin: Attainable goals.

Travis: I see you. You're looking at the pickle. I'm not gonna eat it. I wish you would just ask.

Griffin: Sure. Eight straight years of not fulfilling the goals we've set before you must be sort of soul-crushing. Let's give you a slowball.

Justin: An attainable one.

Griffin: An attainable one. Um, I got one here, 20-Spine-Teen: Check Your Posture.

Justin: Ooh!

Travis: Mm.

Griffin: That could be good. Like, I— I sit— right now, I'm sitting in a chair. I've got both legs sort of up in the seat. One is sort of folded upwards, and my elbow is resting against it. I look like a um, you know, I'm about to be a cool book reader in front of a fireplace or something like that, but my posture is absolute dookie right now.

Justin: I always sit like that, criss-cross applesauce when I'm in my office chair, and I can't imagine that's good for me.

Travis: Oh, man, I'm doing that too!

Griffin: Yeah. Yeah. It's almost like I'm playing The Floor is Lava every time I sit down to record or edit, so um, that's not great. Um, but it's...

Justin: I don't think it's good.

Travis: I have one here, um, can I—

Justin: Wait, let's not— wait, hold on. Before we move on. Posture is important.

Griffin: Yeah.

Justin: You guys ever rea— walking around— I had a thing, I was walking around at Charlie's school a few weeks back, and I was like, "My posture's terrible," and I stood up straight and walked around, and when I did that, I instantly felt like some sort of elegant king.

Griffin: [laughs] Uh-huh.

Justin: And I was like— I was like, "I'm gonna do this all the time, from here on out." And then I didn't.

Griffin: Yeah.

Justin: But maybe if the— maybe if I had, like, an extensive line of merchandise to reinforce it, then I might— you know, it might be a little easier for me.

Travis: Um, so what I've got here written down in my notebook that I have labeled, uh, "Very good ideas," um, I have uh, Kevin Kline-Teen.

[pause]

Griffin: Yeah.

Travis: Well— but—

Justin: Dave— Dave was a fucking banger, dude. No argument here.

Griffin: Yeah, Dave fucking bangs, bro, and there's no...

Travis: I have a second one here, comma Chris Cline-Teen.

Griffin: Okay. Well, I liked the first one better, 'cause In and Out, dude, fucking bangs.

Travis: And In and Out was good. I think.

Griffin: Wild, Wild West does bang.

Justin: [laughs] Hey, guys. A Fish Called Wanda, more like A Fish Called Good Movie.

Travis: Yeah.

Griffin: Yeah. Yup.

Travis: Yeah.

Justin: I'm not writing that one down.

Griffin: Um, 20— no.

Travis: You're not gonna write down Kevin Kline-Teen?

Griffin: [laughs] Um, how about this? 20-Wine-Teen: Better with Age.

Travis: Huh.

Griffin: And this doesn't have to be about wine. It could just be like, you are the— you are the wine, and don't worry about getting older. But see, you know what is the problem? There's some shitty older people out there. So...

Justin: Yeah. They didn't get any better. Unless they started out very bad.

Griffin: Yeah.

Travis: Ooh! Now, what if we made it, like, whine, W-H-I-N-E...

Justin: Aw.

Travis: And it's like, 20-Whine-Teen: Complain About It.

Justin: Hey.

Griffin: Yeah, that's good.

Justin: My food's cold, wah.

Travis: Wah!

Griffin: I have a quartet here of suggestions that don't have 20 in them, which I don't even know if we would consider— you know what, Collaborate-Teen didn't have 20 in it, so that's probably okay.

Travis: Yeah, that's true.

Griffin: Uh, I got Dollar-Sign-Teen: Get the Money.

Travis: Okay.

Griffin: Um, I got Frankenstein-Teen: Befriend a Monster. I don't actually like the message of that one.

Travis: [laughs]

Justin: Yeah.

Travis: Okay.

Griffin: But it could— it could be Frankenstein-Teen: Use What You Got. Use what you— use what you got.

Travis: Mm-hm.

Justin: I wanna hit you guys with one.

Griffin: Okay.

Justin: 20-Mine-Teen: There's Gold in Them Hills.

Griffin: Wow.

Travis: Huh. What is the sub— is it a literal gold in hills, or what are you— what is this referencing?

Justin: If I understand it correctly, all the gold's gone.

Griffin: Mm-hm.

Justin: We got it all.

Griffin: Yeah.

Justin: But the metaphorical gold in your own personal hills, I think yet remains.

Griffin: Interesting. So I've got hills and gold in them?

Justin: Yes. Exactly. Wherever the hills are in your life...

Griffin: Are you talking about my lovely lumps?

Travis: Ooh!

Justin: There's gold in them hills.

Griffin: There's gold in my lovely lumps?

Travis: Okay, now, I will say, Griffin, if history has proven anything, yes, there is gold in them there lumps.

Griffin: Okay. Wow. Um, that could be good.

Travis: I have one here. This is the one that Teresa pitched to me...

Griffin: Yes.

Travis: ... that I love, and I've been very excited to share with you. Um...

Griffin: Okay.

Travis: Refined-Teen: The Champagne of Years.

Justin: [laughs]

Griffin: Refined-Teen. So let's get Fancy Nancy on it, is what you're saying.

Travis: Yes. Yes.

Justin: [laughs]

Griffin: Refined... Refined-Teen. Oh, it's that "D" in there, isn't it? It's that naughty— it's that nasty—

Travis: Well, we can go with Refine— Refine-Teen...

Griffin: Get Fancy— Get Fancy on it.

Travis: The Champagne of Years.

Griffin: The Champagne of Years is extremely powerful.

Justin: Yeah. What I like about it is that it gives us the highest probability of failure we've ever had in a theme.

Travis: We could just be like 20-Fine-Teen: The Champagne of Years, but I don't know if that gets it across...

Griffin: Yeah.

Travis: As Refine-Teen: The Champagne of Years. Now, this year would be all about, like, are you worth it? Yeah, you're worth it. It's the Champagne of years. Like...

Griffin: Yeah.

Justin: Mm.

Travis: Yeah, oh, you should have a mimosa today. Or like, yeah, go buy yourself those shoes you've been looking at. You know, it's kind of a "You're worth it," is the whole deal of this year.

And you make this year, like, nice for you.

Griffin: It's— our—

Travis: And maybe it's like sleeping in, you know?

Griffin: We are an oscillating fan for these fucking suggestion— these yearly mottos, going between "Get out there, make it better, do it together," and just fucking "It's all about you, baby!"

Travis: Yeah.

Griffin: It's all about you this year, baby. And maybe that's a natural process; you gotta treat yourself, and then go out and treat others.

Travis: Yeah.

Griffin: Because how can you know real love before you know love yourself? I should know. Damn, that's good, Trav.

Justin: Dude, is this— is this anything? Is it anything if I were to say, 20-Fine-Teen: Okay. Fine.

Travis: [laughs] So wait, 20-Fine-Teen: I Get it.

Justin: Fine. Okay. Fine.

Griffin: Yeah. And that's like, a sort of, like, acceptance, or is it like a sort of—

Justin: It's acceptance. It's very powerful acceptance.

Griffin: I don't think acceptance is—

Travis: But it sounds like a begrudging acceptance.

Griffin: Yeah, we shouldn't necessarily be espousing that, I feel like. It's not— it's not fine, for the most part. So that's the worst one yet. I got, actually, on the other end of the spectrum, Undermine-Teen: Destroy it from Within.

Travis: Ooh!

Justin: [laughs] Okay.

Griffin: And in this one, you're sort of a splinter cell agent inside the, you know, the machine of, you know, your office, the government, um, uh, business. Just anything like that.

Travis: Anything you can destroy from within, really.

Griffin: Yeah, sure. Um...

Travis: Even if it's just like a group chat.

Griffin: Yeah. Take that shit apart plank-by-plank, nail-by-nail.

Travis: Now, 20-Pine-Teen: Man, That Smells Good.

Justin: Write your own dumb themes in this document that Griffin isn't even in, please.

Travis: Okay.

Justin: I can't keep up with all these dumbass ideas.

Griffin: Okay. I actually have a winner here, but I was gonna save it for last, so it could win.

Justin: Okay.

Griffin: Before I get to it, Realign-Teen: New Priorities, New You.

Travis: Ooh!

Griffin: But m— the winner here is, clearly, 20-Shine-Teen: Unbushel Your Candle.

Travis: Huh.

Justin: Huh. 20-Shine-Teen: Unbushel Your Candle.

Travis: [laughs] Okay.

Justin: Hiding your light under a bushel...

Griffin: Yeah.

Travis: Uh-huh.

Justin: And y— I— you know what? I wanna put a star next to it. I really like it. Shine-Teen. 20-Shine-Teen.

Griffin: I think Shine-Teen is good.

Justin: Unbushel Your Candle.

Griffin: Unbushel Your Candle is good. Refine-Teen: The Champagne of Years is— is definitely up there for me, and I'm gonna just go ahead and say Frankenstein-Teen.

Justin: See, I feel like we're not circling back to that one. Uh, I wanna chunk out a few more good— I really like The Sea is Calling, though. I'm gonna mark that one just for myself.

Griffin: Okay.

Justin: Um, I go— here's one that I wanted to hit you guys with. 20-Bloodline-Teen: There's Power in Your Ancestry.

Griffin: Huh.

Travis: Well, I think we could just do Bloodline-Teen. I don't think you need the 20 in there. Bloodline-Teen.

Justin: Bloodline— Bloodline-Teen: There's Power in Your Ancestry.

Travis: Ooh.

Justin: So you go back, and you're like, there's power in there! You know what I mean? You're looking at your family tree, there's some power in there that you've yet to unearth.

Griffin: Yeah...

Travis: Now, once again, I have to ask, Justin, metaphorical power or literal power?

Justin: Well, no, Travis, you're not gonna find, like, a fucking cross to kill vampires with. It's not like a secret—

Travis: Well, you don't know!

Justin: ... secret power, it's just like, a power.

Travis: So what you're saying is, just like looking at an old piece of paper with a bunch of names on it gives you power?

Griffin: I'm all— yeah, I looked at Dad's 23andMe he did. There is no power.

Justin: [laughs]

Griffin: There's no power there. It's b— it's not a good one.

Um, what other words rhyme with nine, huh?

Justin: 20-Twine-Teen. We all get really good at indie game development.

Griffin: That could be great. Uh, I think we're done. I think we're done. I think we need to pick from the list. I think what— let's go through this, and let's just get rid of the ones that it's not going to be. I'll—

Justin: 20-Online-Teen: The Web is Waiting.

Travis: Ooh, okay, wait.

Griffin: Oh, oh, shit.

Travis: Wait.

Griffin: No, fuck it. Fuck it. Flip it. Offline-Teen: Unplug, Renew.

Travis: Well, our business is the internet, Griffin. I don't know that we would want to encourage our whole audience...

Justin: Yeah, I don't want people—

Griffin: Offline-Teen— Offline-Teen: Except for My Brother, My Brother and Me and The Adventure Z— All of Our Podcasts.

Justin: All of our podcasts. Um, my friend and yours, Lin-Manuel Miranda, has come in with a late suggestion of 20-Nalgene: Moisturize it.

Travis: [laughs]

Griffin: [laughs]

Justin: It's very powerful. He said he could get a sponsorship for that one.

Griffin: Yeah. He's a— he's a better writer than us, so maybe that is the best one. Shit.

Justin: I don't know.

Griffin: Um...

Justin: 20-Love-Line-Teen: Bring it Back, with Us in it.

Griffin: Yeah.

Travis: Ooh!

Justin: That's a subtitle.

Travis: I do honestly— and let me tell you why I like Brine-Teen: The Sea is Calling. Because we're— we're already going to be going on the cruise, so like...

Griffin: Yeah.

Travis: ... we've kind of build ourselves in a check mark.

Griffin: But it's not— these aren't for us, Trav.

Travis: Okay, well...

Griffin: They're not for us.

Justin: They are for us.

Travis: They're for everyone.

Justin: For everyone, and us, mainly.

Griffin: We need to make "The Sea is Calling" a bit broader. We need to broaden our definitions. 'Cause there's people living in South Dakota who listen to this podcast, to— the sea is so far away that you can't hear the whispers of the sea.

Justin: It's a metaphorical— it's a metaphorical sea!

Travis: What about 20-Brine-Teen: Build a Boat in Your Tub.

Justin: [laughs] 20-Brine-Teen: Build an Arc, We Command...

Travis: [laughs] It could happen!

Griffin: Two of each animal. Um, Justin, when you say the sea is metaphorical...

Justin: Yes.

Travis: [laughs] Why are all of yours metaphorical?

Justin: All of the th— 'cause they're power— more powerful! Metaphors are more powerful that way. But 'cause it's in a sea, is whatever it has— kept you from achieving your goals, whatever you're afraid of, whatever you don't want to delve into, it's calling you! The Sea is Calling!

Griffin: [laughs]

Justin: Adventure, new opportunities. I don't know what waits in the sea. That's the— no, Siri. Aw, man.

Travis: [laughs] She did not know what to make of that. 20-Brine-Teen: Siri is Calling.

Justin: It's just, you don't know what's out there in the sea. You've got to get out there to find out.

Griffin: Yeah.

Justin: I don't know what— I don't know what the sea wants with you; I just know that it's calling.

Griffin: Sure, sure. Uh, I will— I will go with this, if this is what you want to go with, but first, I want us to do a little exercise, okay? Are you boys ready for this?

Travis: Yes.

Griffin: Okay. We're gonna roleplay something, the three of us, and we're really gonna do it. We're gonna start— start a new episode, and this will be episode, uh, wow, like, 492, '93, 490, maybe, and it's a year from now, and we're trying to pick the 2020 theme, and we're going back and sort of talking about the previous themes. Um, so let's just jump to that— to that part, Episode 490...

Justin: Okay.

Griffin: ... where we are talking about 20-Brine-Teen: The Sea is Calling, uh, a year later, just sort of uh, figuring out if it was good or bad, and if we did it.

Justin: Okay. Hey, everybody, welcome to My Brother, My Brother and Me, brought to you by Burger King.

Griffin: [laughs]

Justin: It's your one-stop shop for the latest and greatest in burgers. I'm gonna throw it over to my cohost, Jimmy Fallon is here with me.

Griffin: [laughs]

Travis: [wacky voice] "Hey, guys. It's me, Jimmy Fallon. Oh, uh, it's 20-Brine-Teen, well, to wrap it up, 20-Brine-Teen is almost done here. [stammering] The Sea is Calling. Did we do it?"

Griffin: [robotic voice] "Jokea— Jokeatron is here. Jokeatron needs more blood to run— to operate on great on great jokes."

Travis: "Aw, not again. Now Jimmy Fallon's got to murder someone else."

Justin: "Anyway, I— I've been Howard Stern, and that's all the episode we've got for you today. Um, I got time for a— to talk about um, our uh, the year those brothers came up with. They called it 20-Brine-Teen: The

Sea is Calling. They were, of course, tragically killed at sea. So that name has become extremely ironic now."

Griffin: "What did— what do you think of name, Annihilation Alien?"

"[unintelligible alien moaning]."

'Cause that's— really came true. That movie came true.

Justin: Okay. I'm going to push back to 20-Shine-Teen: Unbushel Your Candle. I think it is— here's my worry. I think it is powerful, but I think it's— I worry that it may be too generically powerful.

Travis: Mm.

Justin: I don't know that we can necessarily harness that energy. I'm not sure the energy is specific enough with 20-Shine-Teen. 'Cause there's some people, hey, I don't know if you guys have been on the internet, there's some people who I would like for them to keep their candle right where it is, thank you.

Griffin: Yeah.

Travis: Yeah. I will say, that is a worry, that "Unbushel Your Candle" does have a bit of a, like, entendre to it that I don't care for.

Griffin: Oh, like "get your pee-pee out." Yeah, Travis is right.

Travis: Yeah.

Justin: Mm.

Griffin: All right. 20-Shine-Teen's done. I tell ya, I really like Refine-Teen, it's just the— it's the meter of it I don't like. It's the— it's the— [claps three times], you know? It's gotta be four syllables, I feel like. Twar— Twarfine-Teen. Twerfine-Teen.

Travis: I'm not giving up on Refine-Teen.

Griffin: It's just then you gotta make it work phonetically.

Justin: Uh, I'm not saying that I think— I'm not sure 20-B— I think "The Sea is Calling" is good; I don't think 20-Brine-Teen...

Griffin: Well, Justin...

Justin: ... is extremely powerful.

Griffin: ... it can't— it can't be another one. It can't be 20-Kevin-Kline-Teen: The Sea is Calling. No, wait, that's what it is exactly.

Travis: Now, Griffin...

Griffin: It's Kevin-Kline-Teen: The Sea is [laughs] Calling.

Travis: [laughs]

Griffin: It's Kevin— Kevin-Kline-Teen: You Gonna Eat That Pickle?

Travis: [laughs]

Justin: [laughs]

Travis: What a—

Griffin: Kevin— Kevin-Kline-Teen: The Champagne of Years.

Travis: It works with all of these.

Griffin: Kevin-Kline-Teen: Destroy it From Within.

Travis: [laughs]

Griffin: [laughs]

Justin: Turpentine-Teen: Start it Over.

Griffin: We're just looking at RhymeZone. We're just looking at RhymeZone.

Justin: We're just looking at RhymeZone.

Travis: Oh, RhymeZone! Good call, Griffin! Man, we haven't done anything with Swine-Tween. Pearls-Before-Swine-Teen.

Griffin: No one— no one appreciates your art. [laughs] That seems like a wild thing to just— that seems more like an observation than a goal.

Justin: We're getting further from it.

Griffin: We're getting from it.

Justin: We're getting further from it, and further from listenability, too.

Travis: What would you think about Equine-Teen...

Griffin: Oh, Jesus Christ.

Travis: ... This Year We Get a Horse? We're starting back over.

Justin: I like themes of renewal.

Griffin: Yeah.

Justin: That's powerful to me.

Griffin: There's just not many good words that rhyme with nine, I feel like.

Travis: Strychnine-Teen.

Griffin: No. Come on.

Justin: No. You need to get your head in the game.

Griffin: We need to get fucking serious about this.

Travis: Oh, okay. Oh, what about this? Okay. Are you ready for this?

Justin: Yes.

Griffin: Yeah.

Travis: Tagline-Teen: That's the Tagline.

Griffin: Tagline-Teen: That's the Tagline is good. And this would be like us taking a year off.

Travis: What do you think about this? Fine-Wine-Teen: The Champagne of Years.

Griffin: That just sounds kind of like we're saying to have actual champagne.

Travis: Hmm. Fair, fair, fair, fair, fair.

Griffin: Which there are lots of people that might not be able to— I think I'm becoming okay with Refined-Teen.

Justin: I just can't. The— the—

Griffin: Shit. Shit.

Justin: The meter. I can't do the meter.

Travis: What about Wine-and-Dine-Teen: The Champagne of Years?

Griffin: I don't want wine to be in it, I don't think.

Travis: Okay. Okay. Clandestine-Teen: Keep it Quiet.

Griffin: I feel like we do a lot of "do bad"— [laughs] like, zig-zag on 'em and do, you know, gifts. I feel like maybe we should...

Justin: Is this anything? Genuine-Teen: Keep it Real.

Griffin: Genuine-Teen...

Travis: Ooh.

Griffin: Genuine-Teen: Jump on it, My Pony. My Saddle's Waiting.

Justin: [laughs]

Griffin: Come and Jump on it.

Justin: Built-in theme song, I like that of it.

Travis: Now, I'm just gonna say this out loud so no one tweets it at me:
Sparkling-Wine-Teen: The Champagne of Years.

Griffin: [laughs] Okay, yeah.

What we need to do— stop. We're going at this backwards.

Justin: Okay.

Griffin: We need to figure out what— what do we want the message to be?
And then we'll work backwards from that.

Justin: Thank you. Yes.

Griffin: What do we want people to actually do? Um, 'cause we— a lot of
the time, I want to do a sort of new message. I want it to be attainable. I
don't want it to be, you know, forward— forward, move forward. Like,
that— that shit is so— like, people know to do that shit. This needs to be...

Travis: Okay. So what do you want to tell them?

Griffin: That's what the three of us have to figure out, Travvy.

Justin: We have— we have told people something about heaven, said "get it," that's good, "dig it up; get it out." So they got it, and then they dug it up, and then they moved on in 20-Foreward, right?

Griffin: Yeah.

Justin: And then we stepped back with 20-Grift-Teen: The Con is On. So that was sort of like...

Griffin: Yeah.

Justin: You got it, you dug it up, you've moved on, and you took what you learned to fool other people. And then we felt bad about that in 20-Fix-Teen, so we decide to build some bridges to get people back together. But then when we were building bridges, we got a little too predictable, so we had to zag on 'em. But then that was a little fishier. So we've kind of got a rhythm, and then starting together, we were working together again.

So we conned, we built bridges, we zagged, we worked together. So there's kind of a— so— and even going back to 2013, we dug it up, got dirty, and then 20-Foreward, we moved forward with it. So I feel like we do have sort of a rhythm of...

Griffin: Yeah. Yeah.

Justin: ... and we are due for, like, a more...

Griffin: Uplifting?

Justin: N— no.

Travis: Might I suggest...

Justin: More scrupulously.

Griffin: Oh, we're due for a nasty one.

Justin: We're due for a [laughs] nasty one, yes.

Travis: What about, 'cause I just saw this one, and it gave me an idea; 20-Divine-Teen: The Magic's in You.

Justin: The rhythm. The rhythm. The rhythm.

Griffin: The rhythm is not— it has to be—

Travis: Divine-Teen. Fuck.

Justin: Yeah. It's the same as Refined-Teen. It's the wrong rhythm. You gotta have three syllables, or one syllable with a 20 in front of it.

Travis: [laughs] Okay, what about this? Asinine-Teen: Get Silly with it.

Justin: No, 'cause the cursing in it. [sighs]

Travis: Asinine isn't cursing.

Griffin: But people will make it about the "ass" part, Trav.

Travis: Oh, I see.

Griffin: You've been on— you've been on the fucking internet, man. You know how these people do it.

Justin: How about Power-Line-Teen: Eye to Eye.

Travis: Yo— Ooooooh!

Justin: That's just for Travis. A Goofy Movie one—

Travis: Ooh!

Justin: Just for Travis. Power-Line-Teen: Like, Amp it Up. Or Power-Line-Teen...

Griffin: [laughs] That sounds like an energy drink, which I'm kind of into.

We are not gonna do any questions this episode, it's starting to feel like, and potentially no ads.

Justin: [laughs]

Travis: [laughs] Whoops!

Griffin: It's moving in that direction.

Justin: Hmm.

Griffin: Should we just take the year off? Should we just not do one this year?

Justin: What about Frankenstein-Teen with a more powerful message, such as Become Unkillable? Or...

Travis: Ooh.

Justin: [laughs] Frankenstein-Teen: Fire Bad. That's useful...

Travis: [laughs] Oh!

Griffin: Oh, what about— ooh, Frankenstein-Teen: Become the Monster. And that one's less— that one's less, like, "Don't be afraid of the monster; become the monster."

Travis: Become the Monster. I kind of like that.

Griffin: [laughs] I feel like that's—

Justin: I think that's extraordinarily powerful. Frankenstein-teen: Become the Monster.

Griffin: [laughs]

Travis: That is powerful. That really did—

Griffin: I said it— I said it, but I don't know what it means. And then we spend a year unpacking it, but Frankenstein-Teen: Become the Monster.

Travis: Become the Monster is really working for me.

Griffin: [laughs]

Justin: That is extremely good, Griffin.

Griffin: It doesn't mean to do bad stuff.

Travis: No, no, no. If you can't beat the monster, become the monster.

Justin: That still sounds like—

Griffin: That's it. That's it. Let's move— let's— we got it. Let's do it.

Justin: That's it. We got it in one, and now it's time for a quick trip to the Money Zone. [laughs]

Griffin: [laughs] We got it in 86.

[Money Zone theme plays]

Griffin: I'm so excited for, like, the visual possibilities of Frankenstein-Teen. Frankenstein's not trademarked, is he?

Travis: No.

Griffin: Okay. Uh, so we got some sponsors? Yes, no?

Travis: Yeah.

Justin: Just one. Just one very special one.

Griffin: Uh, yeah. Let's all get a hand on this ball, though, 'cause it's Stitch Fix! Uh, a lot of people now just comment on any of our Instagram, just

like, "Well, that's— this picture is brought to you by Stitch Fix," 'cause we're almost always just head-to-toe, to— bow-to-stern.

Travis: We sat around uh, at Candelights, in the backstage area. Like, everyone there...

Griffin: Yeah.

Travis: ... like, "Stitch Fix?"

"Stitch Fix."

"Stitch Fix?"

"Stitch Fix."

Griffin: Yeah, it was wild.

Travis: "Oh, that's Stitch Fix."

Griffin: Uh, it's an online personal styling service that finds and delivers clothes, shoes and accessories to fit your body, budget, and lifestyle. Uh, I've been using it for uh, the better part of this year, and uh, I have almost completely changed my wardrobe, and uh, I dress— I dress much better. I feel a lot better about, like, the clothes that I wear.

Uh, if you don't like something they send you, you just send it right back. Uh, all the shipping is uh, covered, and their styling fee is just 20 bucks, which is applied toward anything you keep from your shipment.

Travis: When you go to pay for it, you can both, like, rank the fit and the price and how well it matches your style, and like, leave little comments, and they'll listen to that. And it's not just shirts and pants. I also get, like, jackets in there, shirt— uh, socks, shoes. I've gotten some really great shoes out of my Stitch Fix boxes. So like...

Griffin: They sent me some uh— they sent me some Yu-Gi-Oh cards.

Travis: Really?

Justin: [laughs] Wow. Wow.

Griffin: Yeah. I really needed 'em. But they fit m— my body.

Travis: That's amazing, Griffin.

Griffin: Yeah, it was cool.

Justin: If you wanna get started right now, you can go to [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother), and you'll get an extra 25% off when you keep all the items in your box. That's [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother) to get started today. One more time, that address, [StitchFix.com/MyBrother](https://www.stitchfix.com/MyBrother).

[music plays]

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Amita: Oh, man, Sean, how many times has someone said to you, "Oh, you're a producer, so what do you actually do?"

Sean: So many times!

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[music ends]

Griffin: How about a question, Justin? Our first question. Probably a good 35 minutes into the show.

Justin: "I'm a 30—"

Travis: Uh, real quick, before we get to that?

Justin: Yeah.

Travis: I just wanted to— we got a really important here— email here from Tyler that I wanted to read.

[whimsically] Riddle me piss!

Justin: Oh, fuck!

Griffin: Ugh, Tyler! You got me— from— Tyler— wait, is Tyler actually the name of the person who submitted this riddle, or did you just...

Travis: Yes.

Griffin: ... make up Tyler?

Travis: Tyler really did submit— [whimsically] oh, yes, Tyler submitted the riddle.

Griffin: Can I— I like Riddle Me Piss, Trav, but the voi—

Travis: Eh?

Griffin: The voice is what really kills it for me.

Travis: Riddle me piss, boys!

Griffin: Yeah. Piss boys is fun.

Justin: All right, I'm ready.

Travis: Yes! So, you're a math whiz. You know two nickels is 20 cents. How much is 1,000 Canadian pennies?

Griffin: Yeah, this is— this sounds more like the setup of a joke than...

Travis: There's a lot to unpack here.

Griffin: Yeah, 'cause uh— yeah.

Travis: 'Cause two nickels is not 20 cents.

Griffin: Not 20 cents, traditionally, mathematically.

Travis: No.

Griffin: Using the sort of, our math.

Travis: I also [trilling] really enjoy a riddle that starts with an aggressive challenge.

Griffin: [laughs]

Travis: "So, you're a math whiz!"

Griffin: Uh, yeah, the— I'm gonna say a thousand— a thousand cents, which I believe is \$10 Canadian? Which I think means— \$10 Canadian I'm pretty sure is, like— is, like, \$9— \$9.40 American?

Travis: Justin, do you have a solution?

Justin: Is it 10 Canadian dollars?

Travis: How much is 10— 1,000 Canadian pennies? Answer: nothing! In Canada, pennies are worthless!

Justin: [laughs]

Griffin: All right.

Travis: [laughs]

Griffin: So this is— this is sort of a Canadian joke about how they don't like their smallest form of currency. Which is, I think, sort of applicable everywhere. Like, I don't think much of the— the humble penny, either, but I don't know— I don't know why you had to make it Canadian, Tyler.

Justin: Yeah, Tyler.

Travis: Tyler just emailed it to me.

Griffin: Okay.

Travis: Um, this is from RiddleMaster555. Gregory commented, "Pennies aren't worthless in Canada. They just aren't produced anymore. If anything, the alloy used to make them is worth more than the monetary value of the penny!"

Griffin: So yeah, it just completely takes your shit apart, I feel like.

Travis: "And [laughs] two nickels makes 10 cents."

Griffin: That's— yeah.

Travis: "You're thinking of dimes." [laughs]

Griffin: Dimes is— yeah. Well, I don't know what a Canadian nickel's worth. Anyway, do you have any more riddles, Riddle Master?

Travis: Not today!

Griffin: All right.

Justin: "I'm a 32-year-old very nerdy graphic designer, and I live/work in a co-op apartment building. And there are many people of all ages living here, including what has been described as roving packs of teens. The other day, I was in the elevator with one of these so-called teens, and they said I 'looked cool.'"

Griffin: Man.

Justin: "I've never been cool in my whole life. If a teen says you look cool, does that make you look cool?" That's from Keeping it Cool in Canada.

Griffin: Oh, man. What— who is this teen? This teen— I'll tell you what teens don't like. I'm not gonna make a Fortnite or vaping joke here, because we've done about a thousand of those. Although they do probably do like Fortnite; they play it on their iPhone.

Um, they are not complimenting people, though.

Travis: Yeah.

Griffin: I've never seen a teen— I've never seen a teen do a com— I say that, there are— there's probably nice teens out there who watch, like, you know, nice Netflix movies like All the Boys I've Loved Before, and it's— the message is just, like, "Be good to each other."

Travis: Mm-hm.

Griffin: And so there are probably teens who are like, complimentary. I've never seen one. I only see the ones that do hee-lies over my toes, and crush my toes uh, 'cause they weren't paying attention.

Travis: The kids— do the teens watch the Great British Baking Show?

Griffin: See...

Travis: Do the kids watch it, and then talk about it at their lockers, like, "Oh, that was a bad bake, huh? Did you see that, Tyler?"

"What?"

"The bad bake?"

"Oh, yeah, I saw that."

Griffin: Yeah, they don't call it baking, though. They call it, um, they call it yeastblasting.

Travis: [laughs]

Justin: Did the teens— did the teen, when they said it, where they like, "[scoffs] Huh, you look cool." Like that? 'Cause that might've been...

Travis: Ooh.

Justin: Maybe it was, like, pejorative.

Griffin: There's a lot of variables here, yeah.

Justin: Yeah.

Griffin: The tone of voice. "You look... [laughs condescendingly] cool. [laughs]"

Travis: Oh, did they say, like, "You look cool," like a cool person that would buy teens alcohol?

Griffin: Oh, yeah.

Justin: Oh.

Griffin: Hey— did they say— did they maybe say, "Hey, are you cool? Are you cool?"

Justin: "Do you know how to... "

Travis: "You kinda look cool."

Justin: "... party, or... do you party? You look cool. Do you party?"

Griffin: "Are you cool?"

Travis: "Are you a cool cop?"

Griffin: "Are you a cool cop underneath?"

Justin: [laughs]

Griffin: "Hey. Hey. You look— can I say something? You look weed. Hmm? Huh?"

Justin: Huh?

Travis: Hmm? [questioning grunt]

Griffin: Yeah. And then another variable here, is how cool did the teen look? Because if it was a real fucking poindexter...

Travis: [laughs]

Griffin: ... saying, "[stammering, nasal voice] Mm, you look cool." That just means you're cooler than them, which is probably still pretty low.

Justin: I've noticed the teens— the teens are bringing back styles from the '90s.

Griffin: Yes.

Travis: Uh-huh.

Justin: I don't know if you guys keep up with teen fashion. It's back.

Travis: Always. Yes.

Justin: So the nice thing is, if you don't update your shit, eventually you're gonna circle back around. And you will have a window. You may just be in your window right now. Like, Friends is back.

Griffin: Mm.

Justin: Like, high jeans are back.

Griffin: Yeah.

Travis: Hygiene is back.

Justin: It's a— hygiene's back.

Griffin: Were you wearing like a— were you wearing, like, a Ross sweater? 'Cause that might've done it.

Travis: Yeah, did you look like a real Ross?

Griffin: Did you look like a real Ross? Real Ross.

Justin: If they're cool, they did— if they said you're cool, you don't look like Ross, all right? You look like Joey.

Travis: Yeah, you look like uh, Phoebe? Oh, Joey. Is Phoebe the coolest friend?

Griffin: Yes, for sure.

Um, I think it's all backwards, though, now. Because they're— I think the kids like Ross. I think the kids are just crazy about Ross Geller.

Travis: No.

Justin: No.

Griffin: [sighs]

Travis: No, Griffin, there is no— there is no generation that will ever be into Ross Geller.

Griffin: That's fair. Uh, he was a— an impotent clown joke.

Travis: [laughs]

Justin: [laughs]

Griffin: Do you guys wanna Yahoo?

Justin: Don't tweet at me about Friends! Listen...

Travis: [laughs] Please.

Justin: Please don't t— I won't appreciate it. I don't enjoy the program. Don't tweet at me about Friends.

Griffin: Yeah.

Justin: Don't.

Griffin: It's important.

Uh, here is a Yahoo. It was sent in by Nathan Smith; thank you, Nathan. It's Yahoo Answers user Nathan, [laughs, then talks through laughter] which is maybe just an unfortunate coincidence.

Travis: Huh.

Griffin: The question's from 2010, so I don't think Nathan...

Travis: "I wrote this great Yahoo."

Griffin: Yeah, "I wrote this great Yahoo eight years ago."

Um, okay, well, let's help Nathan out. This is the first time we've ever been able to get, like, real, hands-on help.

Justin: From the source. Yeah.

Griffin: From the source. Nathan asks, "How can I get sponsored for parkour?"

Travis: Oof.

Justin: Hmm.

Griffin: "Okay, I've been training parkour for six months, 14 hours a day." No! "I can do anything anyone wants me to do. For example, I just accomplished a Quad Kong Vault outside the other day... "

Travis: No way!

Griffin: No fucking way, brah.

Travis: Nah, dude.

Griffin: "It's one of the hardest tricks ever. I take this profession very seriously, and push myself to the best of my abilities every day." Real quick. There's a lot more, but real quick. Is there— can you even quantify the hardest parkour trick? Like, it seems like you can always do more flips off a building. Do you know what I mean? Like, higher building, more flips.

Travis: Well, what happens, Griffin, is someone does a flip off the building, and their legs explode.

Griffin: [laughs]

Travis: And then you just— and then you just take that back one foot.

Griffin: Walk it backward. But then you get stronger legs. Anyway, trying to create—

Justin: Woah, okay, real quick, Quad Kong Vault.

Griffin: Yep. Yep.

Justin: Just so we have some context here. Imagine uh, four obstacles in front of you, right? Like, four...

Travis: Like hurdles?

Griffin: Yeah.

Justin: Yeah, four hurdles, right?

Griffin: My depre— my depression...

Justin: [laughs] Right. Your—

Griffin: My sort of self-destructive...

Justin: Your upraisi— yeah. Um...

Griffin: My upri— yeah.

Justin: So— upbringing, that was the word.

Uh, so it's like, you jump up in the air, you land on the first obstacle on your hands, and without really losing momentum...

Griffin: Oh.

Justin: ... you jump— you land on each of the four obstacles with your hands. So like—

Griffin: Okay.

Justin: It's—

Travis: So you don't use your feet?

Justin: N— no— I mean, you use your feet to get it going. To get, sort of, it roll— get it rolling.

Travis: Is it faster than walking?

Justin: I mean, if you got a good head of steam, it would be faster than walking. But that's like...

Griffin: I have big, big, strong hands.

Travis: Oh, I'm watching it. I just saw someone do it without their feet!

Griffin: Yeah. This is good. Hey, guys, can I ask another question? Did parkours uh— is this just sort of an evolved version of the Monty Python Department of Silly Walking? If you think about it? But hard? Like, they were doing that, but then they did it hard, and they were like, "This is sports now"?

Justin: We got just in— we got here just in time to make parkour jokes. We're just—

Travis: Yeah. They're not gonna fly in 2019.

Justin: Right.

Griffin: Yeah. No, 'cause there's not gonna be room to breathe, what with all the vegetable jokes I'm gonna be making.

Justin: [laughs]

Griffin: So I only went to a—

Travis: This person—

Griffin: Please let me finish. Please let me finish.

Travis: Okay. Uh-huh.

Griffin: "I only went to a parkour gym once, then decided to learn parkour on YouTube carefully and was successful about it. I would like to get s—"

Travis: Well, thank God for the "carefully" part!

Griffin: For sure.

"I would like to get sponsored, and go pro."

Justin: "My name is Parkour Jim. [laughing] I'm gonna teach you everything you need to know."

Griffin: "Uh, I'm not going for the money, but wanting to go for the experience and meet new people, to learn new moves and bring my skill to the next level. Please give me a legit website, and I will be deeply grateful. Have a great Christmas day, for whoever celebrates it!"

Travis: [laughs]

Griffin: That's good, that the story sort of progresses there at the end. So hmm. I want to do a trick with my... body... over...

Travis: Uh-huh.

Griffin: ... mm, a fire hydrant, so good...

Travis: Yeah.

Griffin: ... that Taco Bell gives me \$100,000.

Travis: I'm gonna just—

Griffin: As long as I wear a sticker on my parkour pants.

Travis: I'm gonna share a link here in the chat...

Griffin: Yeah.

Travis: ... for the perfect website this person needs to go to.

Griffin: Okay. What's that, Travvy? And keep in mind that they can't— okay. Holy shit, Trav. You're the best brother and best comedian of all time. [laughs]

Travis: Thank you. Thank you very much.

Griffin: Travis is maybe the greatest comedic mind of all time, and I feel like nobody really appreciates...

Justin: [laughs]

Griffin: I mean, Travis has his fans for sure, but I don't think anybody really understands the true depth of your genius.

Travis: Thank you very much, Griffin.

Griffin: Um, so go ahead and say what the— the parkou— the parkour sort of sponsorship will be, Trav.

Travis: Parkay.

Griffin: Yeah, the butter.

Justin: [laughs]

Travis: [laughs]

Griffin: And we could— and we should maybe give people a chance to really groove on it, really ride the wave.

Justin: Um...

Travis: It comes in spread, sticks and squeeze-and-spray bottles, if you're wondering. I'm looking at the website now, Parkay.com.

Justin: Don't give it away for f— don't give the milk away for free, you silly cow! You gotta hold onto it.

Griffin: Uh...

Justin: And don't—

Travis: [laughs]

Justin: Yeah, yeah, yeah, yeah, yeah.

Griffin: So you've gotta go to the Parkay... factory? And start—

Travis: Well, I'm looking to see if there's any kind of contact— [laughs] contact form. Oh, there is "contact us."

Griffin: The Parkay factory is going to have a giant industrial-strength churner in there somewhere. You have to stunt— you gotta Kong Flip all the fuck the way over that fucking thing.

Travis: Mm-hm.

Griffin: You gotta get— and people'll be scared. "He's gonna fall in and become butter!" But you don't.

Travis: No.

Griffin: 'Cause of your— your abilities. And then they will—

Travis: "It's gotta be slippery in there," they'll say.

Griffin: Oh, shit. Go in the Parkay factory with your own butter in your pocket. Spread it on the floo— floor. Slip, break your skull. Then Parkay's gonna have to do a settlement for you and give you millions of dollars. And at the end of the day, you can say that's a sort of sponsorship.

Travis: There you go. Or, ooh, spread out some of that Competitor Brand X butter...

Griffin: Mm.

Travis: ... and then spread out some Parkay butter.

Griffin: Oh.

Travis: And see how easy it is to do it on the Brand X butter, 'cause it's not slippery at all. And they try to do parkour on Parkay, and you're like, "Aw, this butter is the slipperiest!"

Griffin: Yeah. For sure. Uh, that's good. We're done.

Justin: "My friend and I are on vacation in Ireland for the holidays. An old man at a bar," and they've written here "pub," I guess because they're in Ireland?

Griffin: [laughs]

Justin: Like, "Yeah, we get it."

Travis: No, that was an autocorrect by—

Justin: [laughs]

Travis: —by Irish Google.

Justin: Uh...

Griffin: It's Irish— Irish Clippy.

Justin: [through laughter, with an Irish accent] "Ah, you be trying to type 'bar'?"

Griffin: [laughs] We can't— no accents.

Justin: [through laughter] "They're in the Emerald Isle. We call them pubs!"

Griffin: Travis, you're closer to him. Swat his nose with a newspaper.

Travis: I'm trying to get him, but he's in West Virginia!

Justin: [normal accent] Just sitting around— so "The old man at the bar just sent a round of beers over to our table and wished us a merry Christmas. We were about to leave. What do we do? We're planning on drinking the beers," good start, "but we don't know if we're supposed to buy him and his friends a round now."

Griffin: Yeah, tough.

Justin: "How do we leave this pub without seeming like ungrateful tourists?" That's from Gifted in Guinness in Galway.

Griffin: Uh, amp this to— amp this shit up. I have only had a round bought for me once at a bar. I've only seen it done once, and it was at my... 10-year high school reunion. So that was— that even escalated even more, 'cause I got some— even more skin in the game here. Um, the party who did buy the drinks did go around, making sure everybody did get their drink, which is maybe a new way of doing this that uh, is— I don't know if you could consider successful. What is the etiquette here for a round? A brewski?

Justin: I—

Travis: Here's what needs to happen. Like, bars need to start carrying incrementally larger glasses, so it's like, "Okay, you sent over, like, one pint. I'm gonna send back 1.1 pint of beer."

Griffin: Okay.

Travis: Right? So it's like an investment. So it's like, "I bought you a round. Oh, it paid off." Right? "My investment paid off, and now I'm getting a return on the beer that I bought you."

Griffin: Sure.

Travis: But if it doesn't come back, you're like, "Ugh, well, another bad stock, huh? I didn't— I didn't choose well on that one."

Justin: You— you go— you take your mug or pint glass, I guess, of beer up to the bar, and you say, "Hi. I'm— I have this, and I'm gonna be back later. Can you put a lid on it and put it behind the counter for me?"

Griffin: Oh!

Justin: "And then I'll be back later to— please save this for me. And— and put a lid on it, or something, and I'll just come back."

Griffin: So it doesn't get stinky.

Justin: So it doesn't get skunked. And I'll come back later, and drink it.

Griffin: That could be fine.

Travis: Now, how does that help in getting a beer back to this old man?

Griffin: Yeah. That's the question. D— I feel like a round is such a selfless act. When you buy a round, if there's like 30 people in the bar, you're not expecting for 29 other people to then do rounds. That would be a...

Travis: Yeah.

Griffin: That would take— first of all, that would take four and a half days, and no one would survive it. That's so much.

Travis: And no one says— no one says, like, "Drinks are on me, and then you." [laughs]

Griffin: "And then you do it for me." It's not a fucking, like, massage circle that you're doing on opening night of your community theater production. It's, you know, it's a pub. It's a pub!

Travis: I think that this is a very "pay it forward" kind of thing. Where, like, maybe next Christmas, you're at a bar, parenthesis "pub," end parenthesis, and you buy a round for a table, and you say "Merry Christmas," and somewhere, that old man feels the warmth in his heart. Oh, no, it's a heart attack. [laughs]

Griffin: I mean, the other thing here is, you were about to leave, and when— when the three of us used to go out to, you know, like, bar things after shows, and people would buy us drinks and shots, I had to get good at saying, "I don't want that." I don't want— people would buy me a shot of, like, scotch or some shit, and I'd be like, "I do not want that. Put that—"

"Here's a shot of gin."

I don't want to have that, so no, but thank you— not even thank you. What were you thinking? [laughs] Of course not. Of course not.

Justin: It must be tough.

Travis: Yeah. No one's ever bought me anything in my life.

Justin: Yeah. I've had to work and scrape and fight for every inch.

Griffin: [laughing] For every shot of scotch. I don't think they do shots of scotch, do they? I don't know much about alcohol.

Justin: What did— here's a question. What did he want? What's this— what's this guy's angle?

Griffin: You think he's running for mayor?

Justin: [laughs]

Travis: [laughs] That's gotta be it!

Justin: That's gotta be it.

Griffin: Hell yeah. Um, I have a sort of unique thing here. Somebody sent in what I thought was a Yahoo, and I looked at it, and I was like, "Oh, this is great," and then I realized it's actually a Reddit. Is it okay?

Travis: Sure. Yeah.

Griffin: It's pretty— it's pretty powerful.

Justin: It's the—

Travis: Become the monster.

Justin: Yeah, let's become the monster.

Griffin: I think participating in Reddit is about as on the nose uh, of becoming the monster as— as I can think of. Uh, this is from Des— Desotroso? It— actually, it was sent in by Michelle Smith. Thank you, Michelle. It's by Reddit User Desitru— Desitraso, or something like that.

They ask, and this is in the uh, guitar subreddit, "I got Taco Bell in my guitar, and IDK what to do."

"I got Taco Bell in my guitar, and IDK what to do. Uh, I was eating Taco Bell nachos, and like an idiot, I was eating them over my guitar. As I was going for a bite out of a chip, the beans fell... "

Travis: [laughs]

Griffin: "... and ended up right in my guitar saddle, underneath the strings. While trying to get it out— for it— with a napkin, I just spread it around and screwed it up."

Justin: [laughs]

Griffin: "How do I fix this and get it out, the brown stuff? It is— some of it is really deep in the saddle, and I can't even see it anymore. Will it affect the guitar at all, or attract bugs? Pls help. I just wanted Taco Bell, and this is my main guitar."

Um, so...

Justin: The fear is not that you can't get the beans out of your guitar. The fear is that you play the guitar, and you're better than you've ever been.

Griffin: Oh.

Justin: And then you become overly dependent on beans in your guitar.

Griffin: Oh, Lord.

Travis: Oh, right, right, right.

Griffin: It's a rock-and-roll story, isn't it?

Travis: A tale as old as time.

Justin: Oldest rock-and-roll story there is. You get beans in the guitar...

Griffin: Yep.

Travis: "Give me the beans."

"I've already brought you so many beans this week!"

"I need more beans!"

Griffin: I need more beans. And before you know it...

Justin: That's why they call me Beanie Rayvon. 'Cause I love to put beans in there before I play.

Travis: Jimi Beandrix.

Griffin: Yeah. Jimi Beandrix loved to rub beans all over it.

Hey, could you not— when you go to Taco Bell...

Justin: Mm-hm.

Griffin: I imagine you didn't have your guitar with you. This didn't happen at the restaurant. You brought the Taco Bell home, putting on a guitar while holding a Taco Bell b— like, where was the chain— I cannot imagine a chain of events that would lead me to eating Taco Bell with my six-string strapped around my back. I cannot— I can't—

Travis: Cool kid jam sesh slash munch-down.

Griffin: I can't— you can't do both at once. First of all, the strings of a guitar after one minute of playing them become stinky and smell like robot armpits. So like, I would not want them on my nacho sort of materials.

Um, it just seems like you shouldn't do both of these, and this is a punishment, and it's never gonna come out, and people are gonna look at your guitar saddle, and say, like, "Hey, is that beans?" And "What a— what a goofball." And you have to accept it, that you are a goofball.

There's no way you're gonna get these fucking beans out. They're there forever. These beans are gonna outlive you.

Travis: Could you take it— could you take it to like, I don't know, a pawn shop or something, and tell them that this is a, like, um, you know, a Van Halen bean variation version of this guitar— 'cause Van Halen always... ate beans while they played, and see if you can sell it for money than it's worth? And really con 'em?

Griffin: Yeah, pawn shop owners are so fucking stupid.

Justin: [laughs]

Griffin: You can get one over on 'em so easy.

Justin: Yeah.

Griffin: One time, I took in a bunch of Nintendo 64 games.

Travis: Mm-hm.

Griffin: Uh, and I said that they were Freddie Prinze Junior's, and they gave me like a hundred bucks.

Justin: [laughs]

Travis: Woah!

Justin: Dumb dumbs.

Griffin: Um, yeah. I mean, a hose. Just blast it.

Travis: [laughs]

Justin: Just um, blast it with a hose, is one option that Griffin came up with. You could do—

Griffin: Hey, who—

Travis: Yeah. Soak it in a bathtub.

Griffin: You could ju—

Justin: What about a dirty toothbrush? It's good to keep a old toothbrush around, 'cause it's perfect to clean stuff like this up.

Griffin: Oh. Yeah, I—

Justin: Use your dad's toothbrush [laughs] to clean the beans out your guitar.

Griffin: Use your dad's tooth— we almost always had a dirty toothbrush lying around that we could use to clean things with. I— and this was in the home we grew up in. Since then, I have never had an old toothbrush, an old, dirty toothbrush, 'cause I think the act of— there's an act of just defilement that you have to do to an active toothbrush in order to get a dirty cleaning toothbrush, yes?

Travis: Yeah.

Griffin: And I've never been bold enough to pull the trigger on that.

Justin: That's the nice thing about Quip. You're gonna have a lot of these lying around. Every three months, you're gonna get a new cleaning tool. It's not like you're getting a new brush—

Travis: Hey, they didn't pay, Justin.

Justin: You're right. Fuck Quip!

Griffin: [laughs] Alright. Um...

Justin: Use a brand Ech toothbrush.

Uh, so that's gonna do it for us here in our maybe-last episode of Collaborate-Teen, maybe first episode— let's just call it first episode, 'cause we have kicked off the year basically. I'm not gonna adhere to the calendar. It begins when we say it begins, and it has begun now.

Travis: Yes.

Justin: 20— Frankenstein-Teen: Become the Monster. So welcome to that.

Travis: There it is.

Justin: I'm sure we'll have some merch at McElroyMerch.com coming up real soon for— for that to celebrate. Please don't put it on Redbubble. Just give us a fucking second, please.

Travis: Just wait. Please.

Griffin: Give us a fucking second, please.

Travis: Just wait, please. Just wait.

Griffin: One of us needs to go to lawyer school online.

Hey, thanks to John Roderick and The Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. It's a very good album, it's a very good song, and it's a powerful way to start up the show, and it gets me going every time I hear it!

Justin: Mm-hm.

Travis: Um, go to McElroy.family. We're gonna be in New Orleans and Birmingham uh, in February. And you can get yourself some tickets. Come to those shows, hang out with us. Um, you can find links for that on our website, and come see us, and it'll be exciting. I'm excited. I've never been to New Orleans before.

Griffin: Yeah. I'm excited.

Justin: Yeah. I'm very excited, too.

Travis: I mean, I've never been to Birmingham, either, so I'm excited about that. So just go to McElroy.family, click on "tours," get yourself some tickets!

Griffin: That's God's country, Birmingham.

Justin: Mm-hm.

Travis: And New Orleans. I mean, all of the Earth is God's country...

Griffin: Sure.

Travis: ... and that's why he protects us from the aliens.

Griffin: Um, what else? Thanks to Maximum Fun for having us on the network.

Justin: Absolutely.

Griffin: Go to MaximumFun.org, check out all the great shows there, uh, shows like The JV Club with Janet Varney, newcomer... to the network, and shows like uh, The Beef and Dairy Network and Friendly Fire and a bunch more at MaximumFun.org.

Justin: Oh, hey, quick plug. On the last Sawbones episode we did, we recorded it live at Candlesnights in Huntington, and it's a— we've done some That's a Christmas to Me bits on the show, and it is a uh, full Hallmark film that Sydnee and I wrote, and uh, everybody in our family basically performed in it, so if you—

Griffin: It's extremely— it is so fucking funny.

Travis: It's really funny. You gotta check it out.

Griffin: You guys— you guys killed it. It is so good.

Justin: Thank you guys. Thank you. That's very sweet.

Griffin: Uh, let's wrap it up.

Justin: I'm genuinely touched by that. Thank you. You're—

Griffin: Uh, good. Good.

Justin: I don't feel like you're becoming monsters, but that's fine.

Griffin: We're not in it yet. Okay. So—

Travis: We're love monsters!

Justin: Okay.

Griffin: So Merit Palmer sent this one in. Thank you, Merit. It's Yahoo Answers user Sasha, who asks, "I ate an old Life Saver candy cherry flavor. Will I die from the oldness of the candy? Please help."

Travis: [laughs]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips!

[theme music plays]

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[funky music plays]

Speaker 1: We've all made mistakes in book club, right? You drink a little too much, you don't actually read the book, and if you're under the Bubble in Fairhaven, your individual will gets subsumed by the collective.

Speaker 2: Hey, maybe I just let him go and whip us up some guac?

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[music ends]