

MBMBaM 437: A Silent Chug

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. I'm your older brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet baby brother, 30 under 30 boy, Griffin McElroy.

Justin: [sings a guitar riff]

Griffin: Oh?

Justin: I got a—I came up with a uh, theme for this opening bit.

Griffin: Okay, go for it.

Travis: Yeah, do it again.

Justin: I just—I won't do it if you guys don't—

Travis: No, no, no!

Griffin: No, rip that shit.

Travis: Do it! Grip it and rip it.

Justin: Okay. Okay. [sings] You got your problems, whoaaa! I got my eyes wide, ohh! You got your big G's, dun dun dun, I got my smash pipe! [stops singing and laughs] This is Smash Pipe.

Travis: Wait, hold on...

Justin: It's where we take... it's a smash brothers dispatch, direct from us to you. Come and light up—

Travis: I don't think it counts as fair use, Justin, if you just use hash to smash. I don't think that counts as a parody.

Griffin: Travis, listen. There's no amount of licensing fees I would not pay to keep that great joke in the beginning of our episode of our podcast.

Travis: Okay...

Griffin: Welcome to Smash Pipe, everyone. Light it up and huff this great news and strategies and cheat codes for Super Smash Brothers Ultimate.

Travis: Um, could I start it off with a little cheat, that also is gonna include my favorite character to play as?

Griffin: Go for it, please.

Travis: If you scroll all the way up in the character creation screen, and I mean just keep holding up, way past when it seems like there's no further to go up, you can eventually select the pencil from the NES game, Anticipation.

Griffin: Fuckin' great.

Travis: And you can play as the pencil.

Justin: [sings a little tune] Fuckin' so good.

Griffin: Such a good song, yeah.

Travis: What he does is, he draws a cube around the other players, and then they can't escape from that cube.

Griffin: That's pretty good.

Travis: It takes forever, though. You have to wait. That hints the anticipation.

Griffin: Justin, you got any... who's your favorite characters and strategies and cheat codes from Super Smash Brothers?

Justin: Uh, I have a cheat code that I'd like to lay out. My favorite character is Seaman. He can't do anything, because they won't have pure water stages. So Seaman just lays on the ground and complains at you until you throw him back. But then it's like... ring out. So that's a loss every time. It's a guaranteed loss. But it's a challenging character with a lot of different dimensions.

Uh, my cheat code is that, if you press A three times in a row at any point while you're playing the game, you will get a refund check from Reggie Fils-Aimé, from his personal checking account.

Travis: Wow!

Griffin: Wow!

Justin: And that is true.

Griffin: Does the game self-delete, at that point, or...

Justin: [laughs] The game self-deletes. And it wipes your hard drive of any—and your memory—of any memory of Smash Brothers. [laughing]

Travis: And it doesn't even give you like an, "Are you sure you want to do this?" kind of command?

Justin: No, no. If you press the A button three times, you get a refund check from Reggie Fils-Aimé's personal checking account.

Griffin: That's good.

Justin: Your mind is erased of all Smash Bros secrets and content, and also, the middle names of everyone you know and love.

Travis: Wow!

Griffin: That's good. Well, my favorite character is Tony Shalhoub in Super Smash Bros: Ultimate. And my cheat code... he's the best, first of all. He's a great edge defender, and he's easier to wave dash. But my cheat code is,

obviously, the character has lots of costumes. Red Monk, blue Monk... they're all sort of variations on Monk.

Travis: Electric Monk.

Griffin: Electric Monk. But, y'know how the Switch has Amiibos? This delightful new creation from Nintendo that blends both toy and game alike? If you scan Amiibos on it, you can earn unlocks, as we call them in the business. You can—if you can find Tony Shalhoub in real life, and swipe his face across your Switch, it'll unlock the Antonio Scarpacci skin.

Travis: Whoa!

Justin: Wow. That's huge. That's huge.

Travis: My favorite character is the big, scary moon from Majora's Mask.

Griffin: Yep. Big one.

Travis: And you crash into the whole screen. My favorite—

Griffin: I'll tell you my favorite—I'll tell you my favorite character. I'll tell you my favorite character.

Justin: I'll tell you my favorite character. My favorite character. My favorite character...

Griffin: My favorite character is—

Justin: My favorite character is Bowser III. He's Bowser Junior's son.

Travis: Uh-huh? [laughing]

Justin: Bowser Junior first appeared in 2002. Super Mario Sunshine. He's a teen dad. Bowser Junior is now a teen dad. A 16-year-old teen dad of his son, a baby, named Bowser III. He's Bowser Junior's son, and he's a great new character in the game, Super Smash Bros: Ultimate.

Griffin: [loudly] I like—I like Donkey Dong.

Travis: [laughs]

Justin: [laughs]

Griffin: I'm just—I'm just bananas for Donkey Dong.

Justin: [laughing] I like Donkey Duck. He's in there, too, from The Good Place. That character from the Good Pla—all The Good Place characters are in it.

Griffin: They're in there.

Travis: They're all in there.

Justin: Back for another round. They're all in there.

Travis: Can you play as Mario?

Griffin: No. So we've done pretty much all of the video game jokes for 2019. Sorry, gang. We looked at the ledger. We realized that we had a large budget of video game jokes that we hadn't told, and now that we've ostracized the sort of non-ludilogical members of our audience, maybe we get into our core content.

Justin: In 2019, we're gonna get back to video games. That's who raised us, who supped us as their proverbial breast, and we—

Griffin: Not proverbial!

Travis: No.

Griffin: Not proverbial.

Travis: Mario's literal breast.

Griffin: I supped on Mario. I drank the game milk and got strong.

Justin: The game milk from the special game cow that we've supped on grew us to where we are today. So we're really excited. I'd love to get back to, uh, my Wii U so I can play more Smash Bros: Ultimate right now. But I can't, 'cause I gotta do this podcast.

Travis: We could do both at the same time.

Justin: Oh man, that might be a good streaming thing that people could watch. Y'know, if we were gonna do that, Travis, you know where people could find it?

Travis: At our YouTube channel, or on our website, TheMcElroy.family?

Justin: Yes, that's the one, Travis. Our YouTube channel is just called McElroy Family. We finally have a website, folks. We were just too excited to wait for the end of the show. We have a website. [snorts] Believe it or not.

Travis: We did it! We set up our Geocities account, finally.

Justin: And uh, that's in partnership with Vox. They are helping us with the website. If you ever watched Monster Factory from me and Griff, that's here. Uh, new episode there on our channel, The McElroy Family, and uh...

Travis: For some bizarre reason, there's also the episodes I did of Carrey On, a journey through the cinematic career of Jim Carrey, starting—

Griffin: That—

Justin: I begged you not to put that on there.

Griffin: This is a bug. This is a bug. This is a bug, and we will get it worked out by the time this episode goes up.

Travis: But y'know, if I get enough positive feedback, maybe I'll record the next one. I still haven't done Once Bitten. That's the next one in the chronological order. I only got like, four movies into what I assume is like, 50-some movies that man has done. So if you want me to keep going, reviewing Jim Carrey movies, go to TheMcElroy.family, click on 'videos', watch some Carrey On, let me know what you think.

Justin: Uh, that's the new home of Carrey On, McElroy.family. Go check it out. There's lots of other stuff there. But uh, if you, uh, like it, we hope you'll bookmark it and make it your home page, and the only page... it's also a search engine. As long as the only thing you need is our content.

Um, let's get into some advice, because I have missed helping people while I've been busy joining this hot, uh, extremely stable world of additional media websites.

Travis: Mm-hmm.

Justin: So excited to get into it finally. Uh, but let's, uh... let's help some people, alright? Is that okay?

Travis: Do it.

Griffin: Just—yes, go. Just do it. Go.

Travis: You don't need our permission.

Justin: "Today I learned that next week, the office team I'm part of is going to be going paint balling as a form of team bonding. I'm very excited by this, since I've always wanted to go paint ballin', and I'm also very competitive in nature. However, everyone that will be there is either my boss, or someone who has worked at my office much longer than I have, since I was only just hired at the beginning of the year. I'm worried about getting into the game and maybe shooting some people I really shouldn't. What should I do? Any advice on the best level of competitiveness I should try to achieve?" And that's from Concerned and Competitive in Calimesa.

Griffin: Well, I mean... you got your squeegee? You got your squeegee ready?

Justin: Aw, no! Griffin!

Griffin: What's wrong?

Justin: Is that your... [snorts] Uh, my watch just heard the entirety of that question and would love to weigh in on it.

Griffin: [laughs]

Justin: Sorry, watch. It said, "I'm not sure I understand." Yeah, no shit, watch.

Travis: Yeah, dude.

Justin: Calm down, daddy's trying to record, okay? Um, I think that you should go full...

Travis: Yes.

Justin: Bore. I think that like, this is uh... we, as humans, many of us, have been fortunate enough to not have to taste of battle.

Griffin: [laughs]

Justin: And this is... [laughs] And this is of a time to find if something is—will be awoken within you that maybe the person that gets the sandwiches can then be the lord of murder, with so much blood on their hands. And from then on, when they get their sandwiches from you, they will know it's from Death himself. Is coming. Is getting the sandwiches today.

Griffin: Do they make blood balls? Just like—

Travis: They'd have to.

Griffin: Full blown, just blood balls.

Justin: Cow's blood, or...

Griffin: So that the feeling of the... war horniness, you can really—

Travis: Warniness. Please.

Griffin: The warniness, so it can really just kick it into full gear.

Travis: All you have to do—this is easy. All you have to do is make sure you're on whoever the head boss is, on their team. Like, because then, you go hard, and they're like, "One, I appreciate your commitment. Two, I appreciate how you just paintball murdered everyone in accounting."

Justin: You should just spend the entire game leaping in front of your boss and yelling 'no.'

Travis: Yes!

Justin: Eventually... eventually, someone is gonna shoot you while you're doing that. And they can't—legally, they can't fire you at that point. Um, y'know, can I say something? It is wild, in this particular climate of 2018, where it's like, I feel like... and rightly so, people are a lot more plugged into how to make everyone feel like, comfortable in a working environment, and sort of where those lines are, because they had been so very blurred for so long.

Except, this Saturday, we're all gonna fuckin' blaze each other with extremely painful guns.

Griffin: [laughs]

Travis: Yes!

Justin: And there will be people who feel targeted, because they're literally, 100% being targeted by our extremely painful yet nonlethal weaponry. That's crazy.

Travis: Do you live in the one state where like, I don't know where Calimesa is... probably in California, it seems. Like, do you not have laser tag within a hundred mile radius of you? 'Cause it's like paintball, but with like, nachos and no paint.

Griffin: Nah, nah, nah. Nah, nah, nah, nah, nah! You gotta feel it, Trav!

Justin: Yeah.

Griffin: I can't feel a laser. And they try to make the vest vibrate, and that does not set off my war horniness. I need it to be... I need the feeling. Can I make a suggestion to you that's different from the suggestions we've put forward so far?

Justin: Please do.

Griffin: You're on your team, and there's an enemy team. Maybe you're playing capture the flag. Maybe you're just playing a good ol' team death match. You leave your team immediately. Run away from it as fast as you can. Head into the woods. In there, you're gonna find the ghillie suit that you planted the previous night, and you're gonna climb into that. You're gonna find the, y'know, \$500 sniper paintball rifle that you bought on the

dark web. And then you're just gonna start taking people out. Sort of... agnostic of team.

Travis: Ooh!

Griffin: Just sort of away from team. You are going to be—

Travis: You're going rogue.

Griffin: You're going to be Predator. You're gonna have two, long sort of paint rollers that are gonna shoot out of your wrists, like, y'know, wrist-mounted blades, that you're gonna cover in paint and hit people with them. But when they turn to look at what hit them, you're already gone. And then they're gonna call a ref and be like, "Is this legal? Is this legal? He hit me with a paint roller."

Justin: You should tell people you're not gonna come.

Griffin: That's it.

Justin: Tell them that you'd love to make it, but you're gonna be on vacation in Petaluma, and send them pictures. Set up your phone. You can probably get like, an automator script to do this sort of thing. Like, text everybody at your office, mid-match, like, "Having a great time here in Petaluma! Wish you were here! Wish I could be there! Hope you all are being safe out there!"

And then like, while they're checking your text... bup bup bup bup bup! Pip pip pip pip! Dead.

Travis: Ohh! What's that? You're triangulating the signal. You used it. Ooh, you heard their message tones go off!

Griffin: That's so fucking good. You come up from the ground. You just splatoon 'em from the inside out. I love it.

Justin: Add everybody in your office. Say, "Hey, listen. I'd love to keep track of the fun. Can I add you on Find my Friends?"

Griffin: Ohh. [laughs]

Justin: "I'd love to keep track of all the fun everybody's having." And then like, "How does he know where I am?!"

Travis: Oh, that's great. You send them that picture, right? And then they text back, like, "Looks great!" Bling! What's that? It sounds like that message alert came from... right behind me! Pap pap pap pap.

Griffin: Dead. Um, hey, can I read y'all a Yahoo?

Justin: Yes please.

Travis: No, but do just have fun out there.

Griffin: Yeah, just have a lot of fun. You won't, 'cause it's the most exhausting activity that people ever invented.

Justin: It's so exhausting.

Travis: Yeah, maybe just let yourself get shot, and go to like, the concession stand, and uh, have like an ice cream cone or something.

Justin: Something.

Griffin: Um, Addy sent this one, and thank you, Addy. It's a Yahoo Answers user who has chosen to remain anonymous. And I respect their choice, so they will get no name. They ask, "If I break a wishbone by myself, right hand versus left hand, will I get my wish? My husband always gets the larger part of the wishbone – *always* – and consequently gets his wish. He's wished for and received trips, cars, money, even a dog."

Travis: What? *What?*

Griffin: Let me start over. "He's wished for and received trips, cars, money, even a dog, which magically showed up after he got the bigger part of the wishbone."

Travis: Huh?

Griffin: "I, on the other hand, have gotten nothing. So I've decided to break the wishbone by myself. The right hand will have one wish, and the left hand will have a different wish. My... my husband says..." [laughing] The means of distribution of the two wishes to your two discreet hands is

something I'm very curious about. If you whisper it into your closed fist and try not to let it escape... anyway.

"My husband says it is totally against the wishbone "rules," and I'll end up putting a hex on all our future wishbone endeavors. Can anyone offer any insight on the wishbone dilemma?"

Travis: I sure can offer insight! Your husband wants to buy himself trips and cars and dogs and stuff, and he's already done it, and then he rigs the wishbones so that he wins, and then he's like, "I didn't buy it, honey, the wishbone brought the car!"

Griffin: [laughs] It's a complicated pulley system that he has attached to the back of his belt.

Travis: Yes!

Griffin: He wins the wishbone. He starts walking backwards. The pulley releases the dog suspended from the ceiling. Miracle dog! Thank you, wishbone!

Travis: And your husband knows that if you were to break it yourself, you would blow this whole thing wide open.

Griffin: Yep. Yep. Yep yep yep yep.

Justin: I am not a vegetarian, obviously. Love meat.

Travis: Okay. Weird time to make this kind of revelation, Justin, but go on.

Justin: Yeah. Um, it... [laughs] This is one I'm not sure I could explain to turkeys.

Griffin: [laughs]

Justin: If turkeys did decide to ask me, like, "Are you sure about this? About the whole thing?" I would say like, "Yeah, I get it. Like, I need to eat you for sustenance." And they're like, "Okay, but what about the part where you wait for my dad's neck bone to dry, and then you uh, you and your dad grab it and fight over it and break it in front of me, and then make a wish on my dad's dried bones as you snap it in half?"

Griffin: Yeah.

Travis: What I can only call like a macabre sacrifice to your hope that, I don't know, your favorite football team wins or some such nonsense.

Justin: Something. Like, it could—it's—it's ghoulish. I would have a hard time. Like, you didn't even call it by the bone that it is in the turkey. You're calling it a wishbone. Wink. Nope! It's not! It's not that!

Griffin: This—I couldn't stop thinking about this when I was looking at this Yahoo. This thought of like... y'know how in like, cartoons, and like, some fantasy shit, there's like, ogres, or like, um... like the Uruk-hai in the Lord of the Rings movies, where you look at them, and they like, just fuckin' tear a lil' goblin apart and start gnawing on its bones? And you see that, and you're like, "Mm, barbaric."

That's kind of what we do with the turkey's neck every year, it seems like, a little bit. It's kind of... maybe now we're the... we're the barbarians.

Justin: Nooo.

Travis: I mean, there was a moment—this was my first year making a turkey. Roasting a turkey for Thanksgiving. And I did, at one point, put it on my hand like a Muppet, and I thought that was very funny, not thinking about the fact that, at one point, it was a living being who probably had friends.

Griffin: A guy. It was a guy. Yeah. Um, so, does the wish come true if you do it by yourself? Let's—I want to return to the idea of individual wish deployment. Do you write it on your palms? Do you hold it in your hand like a little butterfly, and try not to let the wish go away? Do you have one wish that you clearly prefer?

And maybe that's how the wishbone magic continues, is one of the wishes is like, I get a check for, y'know, ten thousand dollars. And the other one is like, y'know, I don't lose my car keys for the rest of the year. Which, you want the money, but either one's a wish.

Travis: It's gotta be a blind... a double-blind kind of thing. Where like, you put a whole bunch of wishes in a bowl, and you draw two out, you put them in your shoes. You put the shoes on. You don't look.

Griffin: Maybe.

Travis: Right? Literally, the right hand can't know what the left hand is doing. Right? And—but here's the thing. What you do... and this is what they don't tell you. You run the risk of the wishbone splitting perfectly in half, and you die.

Griffin: Oh my god. Yep. That's what it would do.

Justin: Wow.

Griffin: The genie comes out and strangles you.

Travis: Yes! If that kind of power was unleashed...

Griffin: [laughs] There's a genie just sort of riding around inside of every turkey's neck, just waiting for his chance.

Travis: Yep.

Justin: The turkey's like, "Hey, I have a wish. As long as my neck can grant wishes, y'know the wish that I have? Can you guess?" [laughing]

Travis: Do you think if a turkey, like, has an accident on a skateboard or something and breaks its neck, it gets its wish?

Justin: "Ohh, I wish I don't die! Oh, shit! Whoaaa!"

Travis: "Whoa!"

Justin: "I'm fine!" That's how they discovered it. Then we started harvesting them for their wish powers, and then we found out they were also delicious.

Griffin: [laughs] They were awesome to eat. Um, yeah—

Travis: We should do something with the rest of this bird and not just use this one bone.

Justin: We should—this is wasteful. You're right. Thank you, Todd. Thank you for saying what we were all thinking. This is extremely wasteful.
[laughs] We're just digging this magic bone out.

Travis: There's gotta be a better way!

Griffin: [laughing] Well, I mean, it definitely—you gotta think of this Occam's razor style. They see a turkey doing rad skateboard tricks. It has a tragic fall, snaps its neck, but then it gets back up. A wish has been granted. It's fine. I don't think the next step is eat it? I think the next step is, let's explore the magical possibilities of the rest of the bones in this creature.

Travis: Yes. That's like if, y'know, if you saw Superman be invincible, your first thought wouldn't be, "Let's eat him." You would get there eventually, but you would probably be like, "We should study him."

Griffin: Can you use your losing bone shard to stab your husband right in the neck, and then you claim his winning bone shard and the wish he wanted?

Travis: Ooh. What if his wish was to lose at the wishbone?

Griffin: Ohh, damn. I know this riddle. You have to ask one of the wishbones what the other one will say.

Travis: Yeahhh!

Griffin: How about a question?

Justin: Uh, I would love that. "My boss and I were talking one day, and she told me about her favorite candy bar, which she said is very hard to find. The next day, I discovered that my local grocery store happens to carry said candy bar, so I bought her one as a surprise. I gave it to her the next day, and she seemed genuinely excited. But then, she stashed the candy bar in the freezer at my work station." Ooh. "It's been a week, and the candy bar is still in the freezer."

Griffin: Wowzers.

Justin: "Can I eat it?"

[pause]

Griffin: That's a—oh, I didn't expect the question to end like that!

Justin: Me neither!

Griffin: I expected it to be like, "Hey, what should I do, because she's not enjoying my gift the way I envisioned."

Justin: That's from Clever Alliterated Name in New York City. Um... huh.

Travis: Yeah.

Griffin: No. Justin...

Justin: Yeah?

Griffin: Split the wishbone.

Justin: No.

Griffin: Yeah.

Travis: To be fair, when I said 'yeah,' I was referring to the stumpedness of you two, and not me saying, "Yes, eat"—

Griffin: Oh, I see.

Travis: Because this... if I gave someone a lovely candy bar, and they put it on a shelf, perhaps to display it, I wouldn't then say, "Well, you missed your window. It's mine again now." And eat it.

Justin: It is... I will say two things. One, it's not necessarily a dunk on your candy bar gift. Some people just like... like, listen. There's a lot of candy I love, and I could secure, 'cause I'm a grown man. But I'm not gonna go out and secure it, because if I eat that kind of sugar, that's my week, gang.

Griffin: [laughs] That's it, man! A Snickers bar would put me in the fucking hospital.

Justin: [laughs] I can't! I love your candy gift. Are you trying to kill me? 'Cause I'm gonna eat this, and then I'm gonna go home and be like, "Well,

that's my whole day." And eat an entire box of Lucky Charms, and then I'll say, "That's my whole week." And that's it.

Travis: Yeah. Well, let me tell—I would like to take this one step further, right? Your boss said it's hard to find. You found one. What's she supposed to do, just go ahead and eat that on any old day of the week?

Griffin: No, it's special.

Travis: No!

Griffin: It's gotta be a special thing.

Travis: This is a hard to find candy bar! She is saving it for when you guys, I don't know, land a big account or whatever, and save the business.

Griffin: Or the big meteor. The big meteor's gonna fall.

Travis: When the big meteor's gonna fall, and you land the big meteor and save the business...

Justin: [laughs] You blow up the big meteor and save the business, and everybody else on planet earth.

Travis: And they're like, "Hey, you did it, digital media startup company! You destroyed that meteor, because it was easier to train you to be astronauts than train astronauts to be digital media executives or whatever!" And then you—

Griffin: I have—

Travis: I'm not done! You blow up the meteor, and then, "Ahh, candy bar time." Okay, now I'm done.

Griffin: I have to share with you all this visceral reaction I'm having to this question. I can't explain why it's so powerful. But since we have started discussing it, I can't... I can't stop thinking about and imagining and envisioning, so much so that I feel like it's actually happening in my actual mouth and body, uh... the thought of eating a Three Musketeers bar. Like, now. Like a king sized Three Musketeers bar, now, as a 31-year-old adult. Just the feeling of gomming down all of that sweet nougat, and like, what that would feel like, taste like...

Justin: Is it a pleasant feeling that your experiencing?

Griffin: Smell like—oh, no, no, no. It's quite bad. Quite bad. I'm saying, trying to ingest that truck bed full of nougat, I'm just envisioning what it would... like, it's obviously, it's a fancy, fantasy land, if I actually tried to do that. Like, I would need to be standing in front of my own open grave so I could just kind of topple over into it.

Justin: [laughs]

Griffin: I'm just thinking about trying to get all that nougat down. It's like a fucking Survivor challenge in my mind.

Travis: Sometimes I think about this hap—I'll do this, where I'll open a candy bar, I will eat... let's say a third of it, and then kind of fold the wrapped back over it and place it somewhere.

Griffin: Positively.

Justin: Yes.

Travis: And I just picture like, nine-year-old Travis, just like, crying and weeping at what I have become. Like, you can't finish a candy—like, we took Bebe trick-or-treating, which means I got a lot of candy. And like, the fun sized bars, I was like, "Oh, thank god."

Griffin: Not even—for me, those are not even fun sized anymore!

Travis: Yes.

Griffin: What would be fun sized is like a little amuse-bouche of Snickers served out of a tiny spoon. Give me that technology, Mars.

Justin: When I was a young man, I was selling candy for a fundraiser, and I sold a packet of Skittles to my Spanish professor, Senora Berry. And I—upon the next arrival at the class, at the beginning of class, she told me how much she enjoyed the Skittles. But then she told me, she had to cut the Skittles in half, because they were so extremely sweet.

Travis: [laughs]

Justin: And friends, I'm here to tell you. I'm gonna say this with a lot of shame in my heart. I laughed. I laughed in her face that day, that dia, if you will. And I feel a lot of regret about that, because at this point in my life, I get it, Senora Berry. I'm sorry. If you're out there listening, thank you so much. I'm sorry, uh, for laughing at you.

Griffin: Okay. Now I'm experiencing déjà vu, because either we've talked about that explicitly on this show before, or—

Justin: Probably have.

Griffin: Or somebody just changed something in the matrix.

Justin: Or both!

Travis: When I was a kid, I sold candy bars for band, and they were those kind of like... not name brand, just kind of silver with a white wrapper, and some kind of like... it just said like, "Crackle." But I, out of like the 30 bars, ate 20 of them myself.

Justin: Oh, Trav.

Griffin: Hell yeah.

Travis: And then I had to go to Mom and Dad and say like, "Hey, I need to borrow \$20 to cover my debts."

Justin: Got fuckin' high on my own supply, gang.

Travis: [laughs] And like, I think about that now, and like... I—I might as well have eaten 20 rocks, as far as I'm concerned now as an adult.

Griffin: Sure. Now, a Kit-Kat I can fuck with. Kit-Kat you can—the catch phrase, "give me a break," for me, that is prescriptive in a way.

Justin: [laughs]

Travis: It's pre-portioned.

Griffin: Yes.

Travis: Sometimes I cut the Reese's in half. I can't eat a whole Reese's cup! What is this, Christmas?

Griffin: Let's step out of the candy corner.

Justin: Okay.

Griffin: Can I do a quick—

Justin: I was just starting to get comfy.

Griffin: No, let's do a quick Yahoo. 'Cause I don't think this'll give us much room to play in the space. I want you guys to play with me. I just don't think it's gonna be possible. I just really wanted to explore this. It was sent in by Ian. Thank you, Ian. It's an anonymous Yahoo Answers user who I'm gonna call, um, Poppy, who asks, "Is it possible to drink water without making any throat sounds at all?"

Travis: Huh.

Griffin: I don't want to name names. I have edited, at this point, approximately 520, maybe, plus hours of all of us.

Travis: Out of this episode.

Griffin: No. Out of all of the podcasts we've ever done. I just thought about that number, and my asshole puckered up, deep, deep, deep down, up inside of me. Um... some of us, and I don't want to name names, make pretty bad throat noises when they drink. And it makes me think that the throat is put—

Travis: Is it me?

Griffin: No.

Justin: Is it me?

Griffin: [pause] It's not Travis.

Justin: [laughs]

Travis: [laughs]

Griffin: And it makes me think your throat is doing extra work. It makes me think your throat, like, when the water hits it, it gets panicked, and every muscle in your throat is like, "Get this shit down to the tummy! Whoosh!" And so—

Travis: Maybe one of us is drinking chunkier water than the rest of us?

Griffin: It's possible that West Virginia water is maybe—it's got good... it's got a lot of protein in it.

Travis: It's got a lot of minerals.

Griffin: It's possible. So...

Justin: Part of it is, if I work up the nerve to drink some water, I feel like I better make it really count.

Griffin: Yeah.

Justin: Because I'm already here. I better see how much I can get inside.

Griffin: Yeah, sure. So what can we do so that... I actually like the noise, Justin. This is to the point where it's like, y'know, I use—I can't sleep without my wife's snoring situation. Um, but is there anything we can do just to make the edit a little bit easier to make that water go down completely silently? Completely silent?

Justin: Okay, well, I have a bottle of water here.

Griffin: Okay.

Justin: And I'm gonna... I'm gonna turn up—I'm gonna put my microphone right in my throat, 'cause I think that's—

Griffin: Yeah, just put your sort of... your glottis right up against the microphone, and...

Justin: Just to see if you're like... full of shit.

Griffin: Give me the base—

Justin: I'm just gonna give you like a baseline.

Travis: Let's hear it. Let's hear it.

Griffin: A big swig, too. Don't take no baby sips.

Justin: Okay. [horrible gulping sounds]

Travis: Oh, god.

Griffin: Yeah, so that's... this is—this is the sort of heat that I have to touch with my special gloves every week, sometimes twice a week.

Justin: [laughs]

Travis: Justin, how would you feel about, if we installed within your throat, some sort of sluice situation?

Griffin: A sluice would be good.

Travis: We could completely bypass any swallowing muscles.

Justin: I saw a—

Travis: And you just pour it down a wooden track.

Justin: I saw an episode of ER once. I think it was George Clooney did a tracheotomy with a ballpoint pen.

Travis: I think you might be thinking of Scrubs.

Griffin: Yeah. Or the Good Doctor. There was a lot of popular ones.

Justin: Maybe that happens on another show. It's hard to say. But I—

Travis: It might be Gray's Anatomy.

Justin: I'm saying, if you could do that with a pen, you could certainly do that with a Capri Sun straw. And just kind of hook me up.

Griffin: [laughs]

Justin: [laughs] Hook me up to a Capri Sun, right?

Griffin: I mean, we could get less, uh, gory with it, and just hook you up with a proboscis. And then it's up to you whenever you want to use it.

Travis: Well, but then you might have to deal with this kind of noise.
[sipping noise]

Griffin: No, no, no, no, no. It would dip in. Do you hear noises when you're drinking a full drink with a straw? Not usually.

Travis: What about just like a beer bong, but the end of it connects to his belly button, and just goes straight inside his tummy?

Griffin: This is obviously the best imaginable scenario, Travis.

Travis: Yes.

Justin: I was about to suggest that I could try to do it silently, but... I feel like if I succeeded, that would be not great for me. Because then, if the noise ever happened, it would feel very intentional and threatening.

Griffin: [sighs] Is it possible that you could just... sleep? Not in your bed where you traditionally sleep, but in like a kiddie pool full of water with a little bit of glucose in it or something, and you absorb through your skin like a froggy frog, all the water that you need throughout the day? And that's gonna be, actually, Juice, pretty fucking efficient, if you think about it.

Justin: That would be nice.

Travis: Or, y'know, it doesn't even just have to be at night. If we could build some kind of like, pod where your head is out, and you're able to speak into the microphone, but inside of the pod is just your body osmosing water all the time?

Griffin: Oh, shit. Flip it. Flip it. Flip that shit. Flip that shit around. I'm imagining a sort of bean bag sized apparatus, or perhaps a punching bag that boxers use to get str—what are they doing with that thing, getting stronger? I don't think so.

Travis: Just toughenin' up their knuckles.

Griffin: Yeah, I guess so. One of those, it's about that size, but it's full of water. And we hang that up next to Justin's desk. And then whenever you need to take a drink of water, Justin, your whole body can enter it, and you just drink in there. And I guarantee you, no sound's gonna escape.

Travis: Ooh, I like that! What if, beginning of the week, like a train, Justin moves under a big water tower. We open it, it pours down his throat, and he has all of his water for the week in one go?

Griffin: That works, too. So, Juice, you get to pick now.

Justin: Yeah. Boy, we spent a lot of time sort of criticizing the ol' J-man, huh?

Travis: [laughs]

Griffin: Not really criticizing. I—

Justin: I mean, it was fun. I remember, distinctly, it being fun for a second. Hm.

Travis: Hmmm.

Griffin: I think the easy fix, Juice, is just put some water in your mouth... [laughs] And then, sort of tilt your head upward, but don't... [laughs] Don't do anything with your muscles, and just—

Travis: No muscular work at all.

Griffin: Yeah, just let the water... [bursts into laughter] Just let the water fall down your neck. Do you know what I'm saying? And that's gonna be better for you. It's gonna—like, when you have a sore throat, like, no ish at all, 'cause the water just kind of falls down you.

Justin: [sighs]

Griffin: Give that a spin now.

Justin: [defeated] Okay.

Griffin: Give that a spin for me.

Justin: There's no swallowing?

Griffin: No, no, no.

Travis: No muscular movement at all. Just open.

Griffin: Yeah, you're gonna swallow. Now, Juice, Juice, Juice. Wait, before you do it. That water's gonna wanna go down your lung holes.

Justin: Okay.

Travis: Close those off.

Justin: I'll think about not doing that.

Griffin: Yes.

Travis: Yes.

Justin: Okay, here we go. [water pouring sound, followed by some other horrible throat sounds]

Griffin: [laughs] It got worse?

Travis: Yeah, this is worse.

Justin: It's worse. It's worse. Let's go to the money zone. [gags]

[theme music plays]

Justin: I don't want to talk. You guys talk.

Griffin: Uh, yeah, sure. I imagine you've done a number on your...

Justin: I need to get my human body back in order, here.

Griffin: Your vital organs. Uh, hey, I want to tell you all about Squarespace.

Justin: Bad timing on this one. [laughs] Whoopsie daisy.

Griffin: [laughs] Squarespace is fantastic. Squarespace allows you to build a beautiful website you can use to showcase your work, announce an upcoming event or special project, promote your physical or online business, and more. True, yes, we do have a new website elsewhere – but, I still use Squarespace for my personal website. It was super easy to put together. Travis has set up Buttercup is a Good... what is it?

Travis: ButtercupisaVeryGoodGirl.com.

Griffin: Yep, that's a Squarespace joint. If you want to make a website, and you want to make it fuckin' now, and you want it to look awesome, and you want it to have e-commerce functionality and analytics and built in search engine optimization, and award-winning customer support, 24 hours a day... I mean, you got Squarespace. Squarespace is... tops.

Travis: And let me say this – we have got ourselves a second dog. Her name is Lily. She is also a very good girl, dot com. And as soon as I get enough pictures of her, I will be building another Squarespace website called LilyisaVeryGoodGirl.com. I should go buy that now before this episode goes up.

Griffin: Yes.

Travis: And just go ahead and sit on that.

Griffin: I mean, the real competition I think is, you need to do it before Justin does it.

Travis: Oh no!

Griffin: Yeah. Juice, the race is on, if you've recovered.

Travis: He's gonna be way faster at it than me!

Griffin: So go to [Squarespace.com/MyBrother](https://www.squarespace.com/MyBrother) for a free trial. And when you're ready to launch, use the offer code 'MyBrother,' all one word, to save 10% off your first purchase of a website or domain.

Travis: Oh, sorry, I'm racing Justin.

Griffin: Yeah, I can't wait to see the results of this.

Travis: I'm just gonna lose it. He needs this.

Justin: I need it? I don't—I don't need your charity!

Travis: [laughs]

Justin: Don't need your charity...

Travis: Okay, then, you read the next one while I get it.

Justin: Okay, yeah, you grab it, Trav. Go for it, bud. Get it, Trav. Get it. I don't have it.

Griffin: [laughs]

Travis: Oh no, did you already get it?

Justin: You havin' troubles gettin' it, bud?

Travis: Did you already get it?

Justin: Aw, bud, I got it three weeks ago, bud.

Griffin: [laughing]

Travis: Aw...

Justin: No, I got it when you adopted the dog, bud.

Travis: Oh no.

Justin: You shouldn't have texted me that you were getting a dog before you got the URL of your dog! Obviously!

Travis: Oh no.

Griffin: Uh, so Justin can now hook that up to whatever he wants. I'm gonna read the next ad, 'cause you guys are taking too long. Uh, it's Quip.

Quip is great. Everybody I think... I think all of us have a Quip toothbrush. I certainly do, and it's my... it's my sort of main bathroom bud. I use it, and it fits in the mouth quite nice, and it gets all the nasty stuff off there. Uh, and it's fun.

I'll tell you my favorite thing about it. We travel pretty much nonstop these days, and it is so easy. It's got this little, uh, case that you stick onto your mirror, and you put your toothbrush in it. And then, whenever you want to travel, it comes off the mirror, and then the case covers up the sensitive bristles. And so, you can just take it right with you.

Justin: Yeah. It's a great travel toothbrush.

Griffin: Also it's an electric tooth—yes. It's an electric toothbrush, too. I don't know if I said that, which is great. I would not fuck with an analog toothbrush at this point. Uh, anyway, Quip is the gift that keeps refreshing, with brush heads automatically delivered on a dentist recommended schedule every three months for just five dollars.

I just got my first refill, and just—I am never that diligent about re-upping my toothbrush game, and it's so nice, just getting those stiff bristles.

Justin: Do you know what my favorite thing about it is? When you get the new one, you pop off the old one, and you use the—and it says in the instructions, use the old one to clean it up. So like, make it feel like a new toothbrush again. It's genius.

Griffin: I'm also on the plan where I get a AAA battery with it, also. Yeah, they don't recharge, like... you don't have to fuckin' worry about that. You just pop like, one AAA into it, I think.

Justin: That's a weird flex, but okay.

Travis: So, LilyisaVeryGoodGirl.com is taken...

Griffin: Yeah. So Quip is... it looks like a big ticket tech gift with a stocking stuffer price, starting at just \$25. Go to [GetQuip.com/MyBrother](https://www.getquip.com/MyBrother) and get your first refill pack for free with a Quip electric toothbrush. That's your first refill pack free at [GetQuip.com/MyBrother](https://www.getquip.com/MyBrother).

Travis: So now I assume, Justin, I'm gonna have to pay you, or... maybe a bidding war?

Justin: Off mic, we'll uh... we'll figure it out.

[music plays]

Lisa: Hey, if you like your podcasts to be focused and well-researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.

Emily: Man, what's your deal?

Lisa: [laughs]

Emily: I'm Emily.

Lisa: I'm Lisa.

Emily: Our show's called Baby Geniuses.

Lisa: And its hosts are horny, adult idiots. We discover weird Wikipedia pages every episode.

Emily: We discuss institutional misogyny.

Lisa: We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

Emily: We haven't asked them to stop, but they also aren't stopping.

Lisa: Join us on Baby Geniuses...

Emily: Every other week...

Lisa: On MaximumFun.org.

[music plays]

Justin: [sings the Munch Squad theme] I wanna munch!

Griffin: Squad!

Travis: Squad!

Justin: [singing] I waaant tooo munch!

Travis: Squad.

Griffin: Squaaad.

Justin: [sings] Um, this is a little bit different of a Munch Squad, because it's not about a menu innovation, and it's not even a lot of like, bizarre PR speak. I just wanna... I just wanna give it up to Burger King for going... so hard.

Griffin: [laughs]

Justin: Two in a row. I'm gonna give you the first one that's a little less amazing. Uh, Burger King introduces the Dogper, which is a—

Travis: Huh.

Griffin: You need to say that again. I need you to really hit the consonants a little bit harder.

Justin: Burger King introduces the Dogper.

Travis: Dogper?

Justin: Dogper.

Travis: D-O-G-P-U-R?

Justin: Instead of 'wha', there's 'dog.' It's a, uh...

Griffin: Oh lord, take me now.

Justin: So it's a—

Griffin: Take me into your blessed kingdom.

Justin: It's a special flame-grilled bone for your dog.

Griffin: Oh, thank you.

Justin: If you get it through DoorDash, then you're gonna get a free one, 'cause they're gonna bring it to your house, they're gonna bring your food, and then they got a little something for your four legged friend. A little BK for, uh... a little Burger King for your king, Rex. Y'know.

Griffin: Yeah. I don't have one of those, so what am I supposed to do with this...

Travis: You eat it.

Griffin: I'm—no. Stop. Stop. I want you guys to stop, and I want you to really use your fuckin' noggins, and I want you to think about this. I would bet that a lot of people don't have dogs. I would say that if you're the type of person that has to order Burger King remotely, you're probably not in a place sort of in your life where you can support a dog. And so, with that in mind, Burger King will deliver their hamburgers to you, and... a bone. This is fantastic news for me.

Travis: Yes.

Justin: It is good. I do question, um... most fast food hamburgers are inedible before you leave the parking lot. You have about a 30-second freshness window to enjoy them and pretend you're eating food. But I cannot imagine it's like, "Well, it's been in my trunk for 20 minutes. So happy to be here. Please enjoy your food."

Griffin: Adjacent to a bone. And they are not saying where these bones are comin' from.

Justin: Nooo.

Travis: Yes. Now, here's the thing, Griffin. If you don't have a dog for your Dogper, you can save them up and build an anatomically correct, edible skeleton. Did you know that?

Griffin: For who? And I don't think they're delivering skulls, Trav.

Travis: For the king.

Griffin: Yeah, they're not delivering sk—if you—you have two dogs now.

Travis: No, you have to find the skull in a whimsical, cross-country adventure.

Griffin: Okay.

Justin: Um, I have a second... so like, that—they came out with that, right? Legit. And then, uh, this just came out yesterday or the day before. Uh, it's the Whopper detour. And folks, I fucking love this.

Travis: Hm?

Griffin: [laughs]

Justin: Did you already know about it, Griffin?

Griffin: No, it's just the name makes me think that you're taking a—uh, you're on the Eurail, and you're taking a trip through the Mediterranean.

Justin: So, here it is. You can get a, uh... from now until December 12th, you can get a Burger King Whopper, if you order it through the Burger King app. You can get a Whopper for one cent.

Griffin: [laughs]

Justin: The trick of it is, though... you're gonna love this. The trick of it is, you gotta order it at McDonalds. [laughs]

Travis: What?!

Griffin: What?!

Justin: You have to go to McDonalds, activate the Burger King... [dissolves into laughter]

Griffin: [laughs] What?!

Justin: [laughing] You have to go McDonalds, you have to turn on your Burger King app, and if you are within 600 feet of a McDonalds... [laughs] You can order a Whopper for a penny.

Travis: Are you... fucking...

Justin: So... fucking good. I would—I would—please, do go through the drive through. You have to go through the drive through. They're like, "What do you need?" Like, "Uh, just your GPS coordinates, I guess, 'cause I'm getting a Whopper for a penny!"

Griffin: [laughing] This is so—this is—this is very—this is—did the Jackass crew become like, the new marketing team for... these seem like pranks to me!

Justin: It is a prank. It's a prank. Um, you can order it at almost all of the McDonalds' 14 thousand locations. You can get yourself, um... [laughs] The poster for this is extremely good. It's the McDonalds sign kind of blurred out, and it just says, "Billions swerved." 'Cause they fucking got you.

Griffin: [laughs]

Travis: Ohh, shit!

Justin: They got you, McDonalds.

Travis: That's really good, actually!

Griffin: It's—yeah, we're enjoying this in a very, uh, very direct and unironic way, which I'm not super comfortable about. Um, but... I feel like McDonalds and Burger King have a sort of mutually assured destruction sort of stalemate, demilitarized zone between them right now. This is clearly an act of organized aggression that like, I am terrified of what this—the repercussions of this. What McDonalds is gonna do to answer.

Justin: Um, I...

Travis: Oh, god, you're right, Griffin. This is gonna escalate.

Justin: It is gonna escalate. That's true. This is the beginning of an arms race. Um... [laughs]

Griffin: If you burn down a Burger King, you get free McDonalds for life.

Travis: No, don't say that, Griffin.

Justin: I want to—I'm not done. I'm not done. The swerve is extremely good. But this year—and this one's already come and gone. This year, Burger King also opened Whopper-Shopper.com.

Travis: What?

Justin: What's Whopper-Shopper.com, you ask? Well, it launched for Black Friday and went 'til Cyber Monday, so it was a real great... it was a quick deal. It was a site heavily populated by banner ads from different brands, and then you would put in the name of the brands that are being advertised there, and then you—because you had—every time someone would click on the site, Burger King would earn money, and then they would give that money direct to free Whoppers.

So you would go to Whopper-Shopper.com, and demand that brands... [laughs] Buy you hamburgers in exchange for clicking on their banner ads.

Griffin: [laughs] Thanks, Dick's Sporting Goods!

Justin: Thanks, Dick's!

Griffin: Does the presence of a Munch Squad in this episode mean we are not also getting That's a Christmas To Me?

Justin: Uh, it does. My wife and I have not had time to craft a new Hallmark film. I'm sorry. Let's answer another question. How's that sound to y'all?

Griffin: Yeah, is it... yeah, regular question time.

Justin: "Recently, my close friend texted me asking if I still had Pokémon cards. Of course I do. Specifically, she wanted to know if I had a holographic Zapdos."

Griffin: Don't pretend like you don't know the word.

Justin: I don't, bud! I don't! I never even finished one of those fuckin' things. "And if so, if I was willing to part with it. I immediately and excitedly told her that I did, and of course she could have it for free. After a brief eBay search, I've realized that the version of the card I have is actually worth a good amount of money. What should I do? Do I still have to give it to her? Do I ask for some kind of payment? Or do I sell it on eBay for all it's worth?" And that's from Pokémon Master in Medford.

This is actually a good one. Hey, can we—I hate to ask this this close to the holidays. Do you guys mind if we send jokes out of the room for a couple minutes to really just hash through this?

Griffin: Yeah.

Travis: Oh, yeah. Jokes?

Griffin: Jokes, get out of here.

Travis: Go have a sandwich.

Justin: Go have a Burger King Whopper on us, jokes.

Griffin: Um... let's take away—let's abstract this.

Justin: Okay.

Griffin: I think about the—if my memory serves, I'm not as plugged into the market as I once was. But I think street value on the holographic Zapdos, if it's first edition, we're talking about uh, \$75 to \$100.

Justin: We sent jokes out of the room. I'm just gonna check the `Bay. I'll just check the `Bay.

Griffin: Yeah. See if I'm close. Uh, so, if that's the case, if your friend says, "Hey, do you have \$75 to \$100?" And you say, "Yes," and they say, "Are you

willing to part with it?" And you say, "Yes," you can't really walk that back, I feel like.

Justin: There is a sort of wild... variance on this. Um, it looks like there is—Griffin, just... will you look, Griffin? 'Cause you could probably like, decode this a little better than I could.

Griffin: What did you search for?

Justin: Holographic Zapdos.

Griffin: Okay. Yeah, I mean, we got some pre-owned ones that look a little dingy, a little beat up. They could also be fake. Some of them are from Sun and Moon, so they're not first edition. Those are the ones you're looking at that are like, one dollar. Then you start getting into the base set, first gen, holographic Zapdos. You're talking about \$65. Here's a buy it now for \$275. Here's a \$200. Here's more what I was looking at, about \$85. \$84.95, \$100. That's about the—that's about where you're gonna live with these.

Justin: So there's some coin. I mean, there's some serious coin on the line.

Griffin: Yeah.

Justin: Okay.

Griffin: Uh, and some—and... y'know what? Some serious Zapdos. We can't just sort of look at the monetary value. We gotta look at the strategic value. This thing can play—this thing can do Thunder. That's 60 damage. It can also use Thunderbolt for 100 damage. Like, this is a fuckin' powerful card. It's a powerhouse.

Justin: Hmm. Yeah.

Travis: I guess the thing that I'm left wondering, and Griffin, maybe you can give some insight to this... why would your friend call and ask you for Zapdos if not because either, A, it is a powerful card that they wish to use in playing the game, or B, they know it is worth money? Those are the only two reasons. The only third is some kind of art project that specifically needs that Zapdos-esque flare to it.

Griffin: Well, um... and boy, jokes has been out of the room for such a long time, I'm starting to miss them. But like, it could also be a collection thing.

Like, where they just need a holographic Zapdos. I mean, it's also kind of a cool looking card, isn't it? Look at this big bird. This big, scary bird with a holographic background behind it.

Travis: Mmm.

Griffin: It's a powerful object. Like, sometimes you just want... y'know how people are like, really into crystals, because of the power that resides inside of them? That's kind of what's going on with this holographic Zapdos card.

Justin: Um, okay. Let—[sighs] What do you owe this person? Assuming it's monetary, what do you owe this person? Because it seems weird...

Griffin: We have to—we have—there's no fucking way it's monetary. For them to email you and say, "Do you have Pokémon cards? Do you have a holographic Zapdos? I need that." That's a wild way to get \$85 off your friend, huh?

Justin: It is wild, but they did say holographic, didn't they? That's not for play. You can play...

Griffin: You can play a non-holographic Zapdos. Damn it, Justin, you're right.

Travis: This also means, Griffin, if it's for a collection, they've looked it up and said, "Hmm, \$85? No thank you, I'll just see if they have one."

Justin: I'll just con my idiot friend Jeremy.

Travis: Yes! They know exactly what they're doing, Griffin! They're—

Griffin: I'm just... yeah.

Travis: They're trying to catch 'em all, and by 'em, I mean you, and by all, I mean in a trap.

Griffin: I'm also pretty sure that Zapdos isn't allowed in like, league play. It's legendary. This is like a really, really—

Justin: Okay, let's bring jokes back into the room. Hey, jokes! Thanks for coming!

Travis: Yeah, I'm afraid of Griffin, so...

Justin: Fart, fart, fart. [laughs]

Griffin: What would it smell like if Zapdos farted?

Justin: [laughs] A one man play, starring Griffin McElroy, coming to Broadway.

Travis: Probably like a burnt fart.

Griffin: Yeah. What if you had sex with Zapdos, and it was pregnant? Do you guys feel better now that jokes are back?

Travis: A little bit, actually.

Justin: A little bit. That is actually very good. I think you have to ask them... nope, sorry. You agreed to it. You were so—you were so excited about someone being interested in the collection that you just agreed to it. I think you gotta live with that.

Travis: Yeah. Yeah.

Griffin: Damn it, I wish I still had my fucking Pokémon cards! Damn it, I wish I was playing any kind of TCG right now! Boys, you gotta stop me. I'm an adult with more money than I had when I was a teen. I could buy a bunch of TCG shit right now.

Travis: What happened to all your Pokémon cards, Griffin?

Griffin: I did sell them. I did alright. Made a little scratch. Dosh.

Travis: Do you think you would've made more money now if you had just waited?

Griffin: Uh, yeah, pal.

Travis: Does that bother you?

Griffin: Let's spend—actually, let's spend the rest of this podcast just me looking up cards that I definitely did—oh, holographic Blastoise. That's 175

bucks. That's about what I uh, made for my entire collection, so that... that one hurts.

Travis: Oof. Oof.

Griffin: What about the promotional Mewtwo from the uh, from the movie that got released? Here it is for uh, \$249. So that one, uh, really shrinks the ol' nuts.

Travis: [laughs]

Justin: [laughs]

Griffin: Alright, I can't fucking do this anymore.

Justin: How about another Yahoo, Griffin? You need the distraction.

Griffin: Yeah, sure. [clears throat] This one was sent in by Nick G. Thank you, Nick. It's Yahoo Answers user Anonymous. What's weird is that it's an actual user who has made their name literally Anonymous, which is...

Justin: That is strange.

Griffin: A strange way of going about it. Um, and it's uh... "Is this Radio Disney song about seeex?"

Travis: Hm.

Justin: Hm.

Griffin: "Heard this song on Radio Disney the other day while my little sister was listening to it in the car. Started listening to the lyrics, and there seems to be a ton of sexual references in them. 'Show me yours, and I'll show you mine,' 'you be the lock, and I'll be the key,' WTH?" WTH? With.

Travis: What the hell?

Griffin: "Why is this on Radio Disney? What do you think? Am I interpreting the lyrics wrong? The song is... Midnight Romeo by a band or artist named Push Play. This was on Radio Disney, where Goofy lives." Where Goofy lives?

Justin: Goofy is trapped inside Radio Disney.

Griffin: So some of the lyrics include, "My lips touch your lips. My hands is on your hips. What's it gonna take for you to give me my goodnight kiss?"

Travis: Man, they went for that, huh? Instead of the lyric, "You'll be screaming for more, more, more of me"?

Griffin: Yeah, so that's in there, too.

Justin: They turned it off in a huff.

Griffin: Where Goofy lives, with his friend Donald?

Travis: In my home?

Griffin: We're singing this next to Mickey Mouse who is 90 years old. His fuckin' heart can't take Midnight Romeo

Travis: "Gonna make you sweat, gonna feel it head to toe." Now, this is—

Griffin: The orgasm.

Travis: Right after that line, though, says, "I'll be your Dr. Jekyll, your Mr. Hyde," which makes me think that Push Play might have a fundamental misunderstanding of the story of Dr. Jekyll and Mr. Hyde.

Griffin: [laughs] Or of sex!

Justin: [laughing]

Griffin: This is a good song.

Justin: [laughing]

Travis: There's also a line in here, "Tonight's about to win." What's that mean?

Justin: What's that mean? Hey, are you sure? Are you sure you got that right?

Griffin: You guys don't say that right before you make coitus? I'm gonna— tonight's gonna win. Tonight's gonna be so—

Travis: I'm gonna win!

Griffin: It's gonna be epic. I say that as I'm stretching, preparing my body. It's gonna be—it's about to be epic. I'm just saying. Uncle Scrooge is gonna have to have a talk with Huey, Dewey, and Louie who live inside of Radio Disney, because this song is their new neighbor. And it's talking about, y'know, sweat.

Travis: I do believe, even if there were no other references, something about the word "sweat" in a song of like, I don't know how to explain this how to my kids. Ah, sweat.

Griffin: It's never been used in a non-erotic sense when speaking about music. Even "gonna make you sweat," that could be referring to dancing, or perhaps working out. It could also be, y'know, a reference to working out that boner. Uh, maybe we go through line by line and see if we can make it sort of... we can interpret it in a Disney way.

Justin: Okay.

Travis: Okay.

Griffin: So, uh...

Travis: "Meet me at my door."

Griffin: I'm also looking at the lyrics.

Travis: "Meet me by my door. By the end of the night—"

Justin: That's okay. That could be something you say to a UPS driver.

Griffin: I have a pizza for you.

Travis: Yes. "You'll be screaming for more, more, more of me."

Justin: Okay.

Griffin: Already, we've hit a considerable road block.

Travis: [laughs] This is a pretty big bump.

Justin: That's challenging. Um...

Travis: I also want to say, though, the next line is, "Tonight's a big night, so let's make history." Which must imply that the sex is going to be so good, people will write about it for years to come.

Justin: And then in 2018, the year of our lord...

Travis: [laughing] They finally figured out sex.

Griffin: Let's take this first stanza, and we'll say that it is actually about a pizza being delivered, and it is sung from the... from the perspective of the pizza.

Travis: Okay.

Justin: Okay.

Griffin: "You'll be screaming for more, more, more of me." Mmm, more pizza, please!

Travis: That goes with, "My lips touch your lips." Of like, oh, your lips touch my pizza lips, I guess. No, it falls apart there.

Griffin: That's what pepperonis is.

Travis: Pepperonis is pizza lips. Now—

Justin: "My hands is on your hips."

Travis: "My hands is on your hips."

Justin: Now, that could just be... my pizza hands are kind of on your—like a moment in the lips' lifetime of hips.

Travis: Oh, like you're—oh, yes, yes, yes.

Justin: Like you're putting on the LBs from eating so much `za.

Travis: "What's it gonna take for you to give me my goodnight kiss?" Like, a late night snack.

Justin: You thought you were done. You came back for more `za. Perfect. Have you guys ever left—I've done this so many times. I hate to admit it. Have you guys ever left a pizza out all night in self-defense? I've gotten in that habit of like, I gotta let it rot. I can't put it away.

Griffin: [laughs]

Travis: You gotta let it rot. You gotta. Now, this fits our pizza theme.

Griffin: It's so good.

Travis: The next line is, "Oh whoa, my heart is beating fast, but my hands are moving slow." I think this person's having a heart attack. They ated too much pizza, now their heart is beating fast, and like, their hand... y'know, they're having pain in their arm.

Justin: Okay, so this one's tough. "Late night, gonna hit the town. Gonna take you out, gonna make you go, whoa whoa."

Griffin: You would not do this with—wouldn't do that with pizza.

Justin: Pizza can't... I can't... [laughs] You could take your pizza out on the town like, "Hey, pizza, I'm gonna show you some of my favorite hot spots." I don't think pizza can be like, "This one's on me. Let's go. I'm driving."

Travis: Well, is this a switch in perspective to the driver, maybe?

Griffin: If that's the case, then it's the—`gonna make you sweat is'—here's the problem, boys. I'm looking three lines ahead. We got `gonna make you sweat,' and it's gonna be tough to—

Travis: We've got that and `show me yours and I'll show you mine,' and that's just hard.

Griffin: That's just tough. And I'll tell ya, there's no reason... I've eaten so much pizza in my life. The next line is literally the title of the song, Midnight Romeo. I've never said anything even like, close to that.

Travis: That's the name of the pizza company.

Justin: The pizza company is Midnight Romeo.

Griffin: O...kay.

Justin: Romeo's Pizza delivers very late, and they want you to know, you can get Romeo's at midnight, or a Midnight Romeo, as they have called it here.

Travis: If you will.

Justin: "Show me yours, I'll show you mine." That's easy. They've got a pizza exchange program where—

Griffin: [laughs]

Travis: [laughs] Give me your old pizza and I'll give you this new one.

Justin: Exactly.

Griffin: Alternatively, you know how every PG-13 movie, you can say 'fuck' in it once? Maybe this one line is referring to genitals.

Travis: Okay. Now, we do get to Dr. Jekyll and Mr. Hyde. Do they work at Romeo's Pizza?

Justin: I wanna hit, "Gonna make you sweat, gonna feel it from head to toe." That's jalapeno on the pizza.

Travis: Ohh.

Justin: It's very spicy, and you're like, "Hoo, I can feel this through my whole body, it's so zesty."

Travis: Oh, and it says here, a little later in the song, "Tonight, your dinner is free." So like, it probably got there after 30 minutes. Let me just say, uh, problematic Push Play lyrics... "Tonight, your dinner is free." What's in it for me? Y'know, sometimes you just buy the pizza 'cause you want to buy the pizza for someone.

Griffin: Yeah, hey, Goofy's in there, so watch what you're doing there, Push Play.

Justin: Uh, I played, uh, my little one, my four year old, we were talking to her about Ke\$ha and who Ke\$ha is. I think she came up 'cause you had, uh—your wife, Teresa, had discussed Ke\$ha with her on tour. And I wanted to play a song of hers to familiarize her with this concept, so I picked TiK ToK.

Travis: The concept of Ke\$ha.

Justin: The concept of Ke\$ha. The very idea of Ke\$ha. And I picked TiK ToK, 'cause it slaps. But I... I noticed that, luckily, there's a Kidz Bop version of it, because... some of the lyrics are challenging for a four-year-old. And um, I just wanted to hit you guys with it.

Griffin: Yeah, what do you—what does she brush her teeth with?

Justin: Uh, okay. [laughs] So, uh, "Grab my glasses, I'm out the door, I'm gonna hit this city. Before I leave, brush my teeth, and then I go and pack."

Griffin: [laughs]

Justin: "Because when I leave for the night, I ain't comin' back." Well, that's very responsible.

Travis: You're gonna go maybe spend the night at a friend's house.

Justin: Gonna spend the night at a friend's house. And then uh, later, we got, "Drop top in, playin' out favorite CDs, pullin' up to the parties, trying to get a little bit silly." Which actually sounds more like drug use than 'tipsy.'

Travis: Tipsy sounds like, I'm gonna have one drink too many, 'cause I've earned it. I've had a hard day at work, I'm going to have one drink too many, and then wait and sober up before I head home.

Justin: So here's a weird, uh, uh... a weird change I didn't see coming. "Don't stop, make it pop, DJ blow my speakers up, tonight, I'm alright, 'til we see the sunlight." So that's... again, perhaps—

Travis: Not "I'm gonna fight"?

Justin: No. They're alright. Like, this is more disturbing, Kidz Bop. This is someone who is only okay when it's night time, and they're in a darkened club. And then when they see the sun come up at five in the morning—

Griffin: It's a vampire.

Justin: They're like, "Well, time to get back to my terrible kids, I guess. I hate this." And then... the best part of TiK ToK, the Kidz Bop version is, that's all the words in the entire song, because they can't make any... [laughs] The rest of the song is unsalvageable. So hand to god, for 90 seconds, they do the chorus five times, and that's the end. [laughing]

Griffin: [laughs]

Justin: That's it! They can't do anything! They can't like, get, like... "Boys wanna touch our junk," and all that stuff. Nope. Can't figure it out. Can't figure it out. Can't do it. Just gonna do the chorus five times. Kidz Bop.

Griffin: The Kidz Bop version of Sleazy is just an instrumental.

Justin: Um, thank you all so much for listening to our program. We hope you've enjoyed yourself. Uh, again, our new website and YouTube channel is McElroy Family. If you are subscribed to MBMBaM on YouTube, one, sorry about the years long neglect of that. Thank you for your patronage. But it has been resurrected as McElroy Family, so you're already subscribed, but it's worth it to go check.

And uh, McElroy.family is the website. If you would go check it out and uh, y'know, follow... there's a Twitter account, too. @McElroyFamily. Honestly don't know... might just be a good like, catch-all feed. We don't exactly know what we're gonna do with that yet. But uh, if you could go subscribe to that channel and bookmark that page, we'd sure appreciate it. It's, uh—we're really happy with it, and we think it came out real neat.

And that's gonna be, for the future, like, where, uh, we're gonna have the McElroy Mail. Our mailing list that you can get stuff through. And also, uh, the website is gonna be where all our information, and there's a merch link there, and a link to donate to the show... all that stuff. It's all at McElroy.family.

Travis: And also, uh, go check out McElroyMerch.com. You can see some of that at McElroy.family as well.

Griffin: The fuckin' December pin of the month is so fuckin' great.

Travis: It's real great. There's ornaments on there, too. There's some good stuff that you want to get all your family and friends and... y'know, that coworker that you drew their name for the secret Santa gift exchange, you're like, "I literally know nothing about them." Get them some of our McElroy Merch. It's as good as anything else you would get them.

Justin: Fair.

Griffin: The December pin of the month is my job application, uh, electronic sign that says "you know ;)" on it. It's so fucking choice.

Travis: It's really great.

Justin: Uhh... anything else?

Travis: Uh, start sending in your Candenights questions.

Griffin: Yes, please. Uh, I want to thank John Roderick and the Long Winters for the use of our theme song, (It's a) Departure, off the album, Putting the Days to Bed. It's a fantastic album. Fantastic dude, and uh, hey, good holidays gift, I bet.

Also want to thank Maximum Fun for having us on the network. Definitely want to shout out that the JV Club, with Janet Varney, has joined the network very recently. So uh, if you've sampled the other shows on the network, go give that one a try, because it's, uh, fantastic, and much better than any of the shows that we make. So that's so that we're gonna have to struggle with.

Do you guys want the final?

Justin: Yes.

Travis: Yeah.

Griffin: This final Yahoo was sent in by Graham Robuck. Thank you. It's Yahoo Answers user, Al the Pal, who I'm almost certain I've gotten the last

question out of before. Al the Pal asks, "I know cows have udders. But... do they also have breasts?"

Travis: [laughs]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: And I'm Griffin McElroy.

Justin: This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme music plays]

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[gavel banging]

Jesse: I'm Bailiff Jesse Thorn.

John: And I'm Judge John Hodgman.

Jesse: If you live on the west coast of North America, we're coming your way.

John: That's right. Judge John Hodgman is taking justice to the west coast on tour, starting where?

Jesse: Vancouver, British Columbia, January 15th. Then, to Seattle, Washington on the 16th, Portland, Oregon on the 17th, San Francisco, California on the 18th, and Los Angeles, California, the city of angels, on January 22nd.

Tickets are on sale now. You can find links to all of the shows at MaximumFun.org. And, if you're gonna be in one of those cities, and you have a dispute we can try on stage, send it to us. Just go to MaximumFun.org/JJHO, or email Hodgman@MaximumFun.org.

John: I'm ready to judge you on the road.

[gavel banging]

John: Take that, Jack Kerouac, author of On the Road.

[music plays]