

MBMBAM 434: The Crimes of Grundlewad

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Clint: The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[Theme]

Justin: Hello, everybody. Welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your youngest brother, Griffin McElroy. I forgot what I say.

Travis: Babiest.

Griffin: Yup.

Travis: Okay.

Justin: Folks, check your calendar. I'm sure it's probably beeping and it's like, you're like, "What did I set it for?" And it's because it's time for a Fantastic Beasts: The Crimes of Grindlewald Watch. That's right.

Travis: It's Grindlewatch.

Justin: Grindlewatch is here, folks. Um—

Travis: Can I tell you the weird thing, Justin? My calendar is beeping, but it's a paper wall calendar.

Griffin: Yeah. Yeah, it's a— must have one of uh, 'Grindleward's' wild enchantments on it.

Travis: Yes. It must be a 'Grundlewad' creation.

Griffin: This is— I love his— Johnny Depp was like, "I'll only play a character named 'Grundlewad' because that's what I am IRL, fam."

Justin: I like this series of Fantastic Beasts because it gives me the opportunity to feel what it must have been like to be a grown-up when Harry Potter was extremely popular.

Griffin: Yes.

Justin: They're all wizards and witches and it's all nonsense to me?

Travis: Wait, what's happening now? What is this?

Griffin: They managed— they split the uprights of me, Griffin McElroy, who waited in line for a midnight release of not— not just one, more than one of the Harry Potter books, to now, in 2018, having disdain for 'Grumblegourd' and his— and his curse. Like, I've— like, that was me and now it's so not me, Grumblegig.

Travis: I just don't care about the works of Grundlegig. Let's just do what's he doing— and also, where's a little love for the mediocre beasts? You know what I mean?

Justin: All— all your favorites are not here. None of your— I should have— I misspoke. None of your favorites are here. Nobody knows the names of any of the characters. Nobody cares about this franchise and yet it continues to treadmill along and I'm sure, making buckets of cash. I just don't know who's—

Griffin: Justin, now I do want to say, there are some Harry Potter series favorites in this one. I'm pretty sure that Lord Voldemort, and I know that's taboo, but I'm not afraid of him anymore 'cause I saw Harry Potter kick his ass, he's in it I think somewhere. Looking forward to it. Uh, to— got my tickets for release day which I don't know where— what that is or what it is.

Justin: I just want to know where are these all— all these people are so worried about their beautiful beasts and I just want to know what are you all doing to preserve the life of Lily and James Potter? Because we have a chance, folks.

Travis: Mm-hm.

Griffin: Mm-hm.

Travis: Yes.

Justin: We have one opportunity.

Travis: Oh, shit, and then JK Rowling could just follow her dream and do a completely reimaged Harry Potter series where she starts back at book one. Oh, and this time, Lily and James? Totally alive. Totally—

Justin: They're a part of it.

Travis: They're there. Everything's cool.

Justin: Hey. Nestle close, fam. How is this flick two hours and 42 minutes long, fam? The boy— hey, hey, y'all? Hey, y'all, gather close. The boy ain't in it. The boy ain't in it, in this one.

Travis: That's actually what— how he's known in this one: the boy who doesn't appear.

Justin: This is 134 minutes of boy-free material. The boy ain't— didn't saddle up for this ride, folks.

Travis: It's just Eddie 'Redman' opening up his, like, suitcase and letting out, you know, I don't know, a dog with a— like, I don't know, with a— a tail, like a fish tail or like, I don't know, like a big bird.

Griffin: I just—

Travis: I haven't— I haven't seen the first one, either.

Griffin: I did. I watched it on a plane when I was three deep in the window and like, y'all, there's no way they're going to top the buckwild twist ending of that movie which was this character has been disgraced shithead Johnny Depp the whole time, surprise. He's had a charm cast on him to make him look like someone else, but it was the whole time disgraced piece of garbage shit Johnny Depp. Gotcha! "Yeah, you did get us, I guess, Grumblewald."

Justin: Grumblegus. He's just—

Travis: Rumbleghost.

Justin: John— Johnathan Depp called David Yates, the director, he's like, "Hey. It's me uh, Johnny Depp. Bad news. You're—" "What is it, Johnny?" "You're gonna have to add some more minutes."

Travis: "Do you remember those beasts that you said were too fantastic? You're gonna have to include 'em."

Justin: It can't—

Griffin: Does— does Grumblewald eat the beasts? Is that his fantastic crimes, is that—

Travis: Yup.

Griffin: — Eddie Redman opens up his magic briefcase and the, you know, fairy hippopotamus comes out and Grumblewald eats him? Like, is that the fantastic crime, just him slowly devouring every animal?

Travis: Mm-hm.

Justin: I want to take my nonny to the movie theater, make this her first exposure to the Harry Potter series.

Griffin: So good.

Justin: I want her to get on board with the HP franchise from The Crime of— The Crime of Gringabus.

Travis: But start it here. This— this is her window in.

Justin: This is where it starts. We're gonna sit down for two full Christian hours and 14— 14 Christian minutes and watch The Crimes of Bingabus. As they stroll across the screen, doin' magic hither and yond and get these beasts all riled up.

Travis: If you timed it right, you could go while the sun was out. And then get out in the, like, cover of night and think that the end times have come.

Griffin: And then you can just say, like, "No, but then listen, there's two characters who are married that you haven't even met yet. They die, but their son doesn't and he goes on a great school adventure for eight years."

Justin: I'm sitting here, looking at the Rotten Tomatoes on this one and I kid you not, it is sitting at 50 percent. Hollywood glitterati, there are critics uh, of this great uh, industry we call showbiz, could not even be bothered to form an opinion. As one collective hivemind, they all shrugged and said, "I don't know. The boy's not in it, but it is extremely long."

Travis: This is like if you put out a Superman movie that was about when his dad was in high school. Or even worse, like when his dad's math teacher was in high school. And you're like, "Wait, you call this— wait, why is it— where's Superman?"

Like, "Well, Superman's not even born yet."

"Why the fuck am I watching this movie?"

"Well, the math teacher— well, his dad's math teacher wins the science fair."

Griffin: It's like if the Star Wars prequels were about Emperor Palpatine's childhood friend, like...

Justin: I uh— I don't know how Rotten Tomatoes does their system, but uh, the last review on here says, "A strangely charmless and excessively dingy film too long and static for anyone but the most die-hard with neither richness of tone nor color. This is a film guaranteed to sell tickets at the cost of its own soul." And that's a positive one, apparently.

Travis: Oh, wow.

Justin: Rotten Tomatoes said, "This is a thumbs up from this particular critic."

Griffin: This is a plump, juicy tomato you could definitely include in your puttanesca. Hey, let's do advice, huh? We've dunked on this dumb movie a lot.

Travis: Okay. Don't go see that movie.

Griffin: Don't go see the film.

Justin: Don't go see Crime of Grimemwal. But I don't have to tell you that, 'cause you didn't go see the first one, if you're me.

"Now that it finally feels like winter, my boyfriend has finally packed away his summer wardrobe. Turns out he only has maybe three pairs of jeans and three sweaters. Over the course of a work week, he mix and matches different combinations to make five outfits that are all close, but different enough that no one notices he's re-wearing a sweater or a pair of pants by Friday.

Today, he wore the same sweaters yesterday with a different pair of pants. I told him people are gonna notice and if anything, he should wear the same jeans with a different sweater because people are less likely to notice. He disagreed wholeheartedly and wore basically the same outfit as yesterday to work today. So what's the official ruling, brothers? How close can you wear things without people noticing and probably thinking you're a little weird and maybe gross?" That's from Brisk in Boston.

Griffin: Is this like an SAT prep test?

Travis: Here's the thing about this question that I think is missing— like, when you say no one noticed, what you mean is when your boyfriend walked into work, nobody like, pointed at him and said, "That's the same sweater as yesterday." Just because no one did that doesn't mean they didn't notice.

Griffin: Well, yeah.

Justin: We're not in— we're not in grade school anymore. You can't convince yourself that your shit is cloaked, just because people didn't bring it to your immediate attention.

Griffin: Now, it depends on what the sweaters look like. If it's like a nice gray pullover and like a red cardigan and maybe just like a nice blue knit dealy, then maybe you could switch those out and people won't notice. But if one of the sweaters say, like, "I'm a— I'm a r— I'm a number— I'm a real pizza puppy" and it has a picture of a dog eating a big slice of pizza on it and giving a thumbs up on a skateboard, whenever that one comes up in the rotation, people are going to notice that it's pizza puppy shirt time again.

Justin: Damn. Now, okay, see, hold on. Now I got to send an email to DFTBA to get this pizza puppy design into the store!

Travis: We gotta get this fast tracked.

Griffin: Yeah. And make sure you include all of the false starts of, like, sort of the beginning articles of the pizza puppy that I— I sort of dropped and ate back up with my— into my mouth.

Travis: Maybe we're in, like, a Doug scenario where it's three of the same sweater and three of the same jeans.

Griffin: [Singing] Let's talk about jeans. [normally] Because I think you can wear them shits many days in a row and I think that you boys would be inclined— especially in the cold months, it's the cold months. Fuck off. Like, right? Like, fu— I'm just trying to survive. I'm gonna wear the same jeans a lot. It's not like I'm doing anything nasty to 'em.

Justin: I put on a pair of raw, shrink-to-fit Levis on the day that we started filming *My Brother, My Brother and Me*, the television series, September 17 of 2016 and I have worn those jeans every day since. Not every day.

Travis: What?

Justin: Pretty much every day since.

Griffin: No. Wait, they had been your I— hold on, wait. I— I do know what I said. I— I do recognize that I said this, but that seems excessive to me, to not—

Justin: That's what you do with denim. You live in denim.

Travis: Have you— no, wait. Hold on.

Justin: Yeah.

Travis: Wait, I've seen how you live, Justin, and you have two small children—

Justin: Yeah.

Travis: — that help you live in those pants.

Griffin: [Laughing] They help you? I would argue they do not help you live in those pants. They hurt you live in those pants.

Travis: They contribute to the living you do in those pants.

Justin: They make the jeans strong.

Griffin: Okay. He's got one strong pair of jeans.

Justin: The jeans get strong. Powerful jeans.

Travis: I mean, there's a way that like, as— like, crusty maybe like builds up an exoskeleton.

Justin: No, not crusty. If you lived in your jeans long enough, they t— you— you get a—

Travis: [Gruff] "If you've lived in these jeans as long as I have."

Justin: "You live in these jeans." These are like the— the— it's like The Sisterhood of the Travelling Pants, except I'm the one doing the travelling, not the pants.

Griffin: And you're the whole— "I'm the whole sisterhood."

Justin: "I'm a one-man sisterhood in these beautiful pants." I just— you— if you get good denim and you wear it out— ask Jesse about this. You get good de— There are denim-heads that'll pay ten thousand dollars for some old jeans they dug out of a coal mine somebody died in. They'll, like, buy the jeans to get 'em and just wear 'em every day.

Travis: And you're not supposed to wash them.

Griffin: No.

Justin: You wash 'em not at first 'cause you're going to lose a lot of the indigo. What you're trying to do is wear some lines into them, and then you wear, you will lose a little bit of the color, but you're also gonna get some of those good wear lines. I'm saying jeans you wear every day.

Travis: And stink lines, you fucking junkyard baby. What are you doing?

Griffin: Yeah.

Justin: Hey, Travis, go— I want you to right now have a Memento-style flashback of all the times you've told me my jeans stank in the past 18 months and when you come up a little bit short there, Christopher Nolan, you're going to realize that you don't have any uh, B-roll to put into this montage 'cause there ain't none. There ain't no times.

Griffin: Yeah. He does got you there. What's the appropriate— to make this more relatable, because like— I feel like— I've thought my position was extreme and then Justin came shrieking into the room with his jeans that stand up on their own. Um, so like, let's come up with a more relatable rule which is what is the appropriate ratio of tops to long pants to have for like everyday wear to a workplace?

I'm saying if you— if you— if you— or school or whatever, like, I don't give a shit. I work from home, I'll wear like MeUndies lounge pants every fucking day. I don't care. I have nothing. Um, but I can— for me, it's like I— it— for me, I— just going by like my own closet, it's like six to one. Six shirts to one pair of long pants, maybe even more favoring the shirts.

Travis: Yeah, I would say somewhere between five to one. As far— especially when we're talking jeans, there's something about a uh— like, uh, khaki or linen that's like maybe two days, but jeans, I feel like you could do jeans for a week, but the thing is, is we're not talking about where. We're talking about you're going to work in front of other human beings.

Justin: You need as many sh— you need as many shirts as you have days of work.

Griffin: Yeah.

Travis: Yes.

Justin: You need as many shirts as you can wear in a work week and you probably, if you have just one extra, then you're mustard-proof.

Travis: Yeah, right?

Justin: But currently, you live in a— in a world— I don't want you to live in a world that could be upended by mustard and that is a pr— that is that is the precarious situation you find yourself in.

Travis: Right now, you could lose 33.3 percent repeating of your wardrobe to a mustard incident.

Griffin: Yeah.

Travis: That's— there is no peace of mind there.

Griffin: The stakes are way too high. You could never eat a hot dog.

Travis: When you're eating steaks.

Griffin: Yeah.

Travis: The steaks are too high.

Griffin: Um, how about a Yahoo?

Travis: Yes.

Justin: Yes.

Griffin: This one was uh, sent in by Merit Palmer. Thank you, Merit. It's Yahoo Answers user—

Justin: [Laughs]

Griffin: Kimi— Kimidy Crickett. What's wrong?

Justin: Nothing. I'm just excited about it. It sounded good.

Griffin: Ok— all right. Kimidy Crickett asks, "If you could talk to everyone in the world at the same time, what would your message be to them? IE, don't use abusive comments."

Travis: Okay. All right.

Griffin: You all realize, Bruce Almighty, you can talk— you can shoot out one mess— you've grabbed the grocery store, like, checkout mi— PA

microphone of the planet and say something into every human being's brain all at the same time. Let's say, just for argument's sake, it is Babel fish translated into every imaginable language simultaneously, you get one message to just blast out there, but one sentence and you can't get, you know, Wehadababyitsaboy with it. What is your— what is your message? How—

Travis: "I know what you did."

Justin: No.

Griffin: No, Travis, you made a joke and you didn't even think about it. You— you— you came up with that before I even finished reading the question. I really— this is important. We could solve some shit here.

Travis: Okay. Well, I mean, my honest answer would probably be something about myself.

Griffin: Okay. Give me that. Give me that answer, then, Travis.

Travis: It would probably be something like, "I— I am Travis, you belong to me now." Something along those lines. Or like—

Griffin: That would be cool.

Travis: "I am Travis, protector of man." Or like, something that really establishes, like, my godhood, I think would be how I would use it.

Griffin: See, I was trying to think of like, if we could get any closer to world peace, but your solution might have a sort of, like, Watchmen-like effect where everybody would become so scared of the god voice Travis that they would all band together to, like, defend themselves for when his judgment descends.

Travis: It could go the— it could go the other way, Griffin, of like, they— they all feel so embraced by God Travis that they're like, "Y— what's the point of even fighting when we all know and love Travis?"

Griffin: It's too dangerous. Too dangerous. Too dangerous.

Travis: Well—

Griffin: Your tactic's too dangerous. I feel like with whatever the message is, it has to start with "Everyone be chill, I know this is wild, but—" and then you can say whatever— like, "I really— hey, every—"

Travis: "Check out my Insta."

Griffin: "Here's my fa— here's my— my new mixtape."

Travis: "This is my Soundcloud."

Griffin: "My mixtape is on fire. It's ww— oh, no, I ran out of—" Um—

Travis: "Go to buttercupisaverygoodgirl.com, check out pictures of my dog. This is Travis, by the way."

Griffin: "Teengoogole.com. Oh, I still have more? Bring back Tastetations. 420420—"

Justin: How long this the message? What is the length of the message?

Griffin: You'll know.

Justin: You'll know.

Griffin: You'll get a— you'll get a little light that blinks when it's time to wrap up.

Justin: Um, I— I think mine would be like, "Everybody be chill, I know this is weird, but" and then I would just write, "Beakman," greater sign pointing towards Beakman, and uh, "Bill Nye." 'Cause I want to get it out there that I think Beakman was the superior show, Beakman's World was a lot better than uh, Bill Nye the Science Guy. I've been watching a lot of it on TV and I just want to say that Beakman was better.

Griffin: But there's going to be like— there's going to be like a four year old living in like, Turkey, who's like, "I don't know what the fuck you're talking about, god voice."

Justin: Now, unless it— not in Spain, though. In Spain and— and in Lat— Spain and in Latin America, they're gonna go nuts for it 'cause they love—

Griffin: They know it.

Justin: They love Paul Zaloom. They love his world that he created.

Griffin: But it's not— it's not a message that just reaches Latin America, Justin. It's the world and I gotta have something for everyone.

Travis: What about "Everybody lean to the left," and we see if we can throw off, like, the world's rotation.

Justin: Oh, that's fun.

Griffin: That could be cool. "Everyone— Hey, everyone, I know this is weird, but— be chill about it, but give a— just give a freaking hug." And that's— that's the love language that spreads across all the world. Um, and—

Travis: Not everybody likes hugs, Griffin.

Justin: Yup.

Griffin: Yeah, but— yeah, you're right.

Travis: Maybe like a knowing nod.

Griffin: "Hey, everyone, nod at your friend— this is why— this is weird and so sorry to intrude, but give a knowing nod to a nearby person."

Travis: I worry, though, if we end up with, like, a simultaneous worldwide nod, that would also throw off the world's rotation.

Griffin: I'll tell you what—

Travis: Everybody—

Griffin: Yeah.

Travis: Everybody pick a random number of seconds and then nod at each other.

Griffin: Yeah.

Travis: That way, we can stagger it.

Griffin: You know what could be really cool? If you could be like, "Hey, everybody, I know this is scary, but everything's going to be okay, but listen, asphinctersayswhat?"

Justin: [Laughs]

Travis: What about— what about like, "Hey, everybody, I know this is weird, but be chill, party at Derek's."

Griffin: And then everyone— the world would implode, like there would be a sinkhole at Derek's house 'cause all— what, there's like seven billion of us?

Travis: Which Derek, Griffin?

Griffin: They would know. I think they would read— know your intent.

Travis: You're right. I would have to say, like, "Party at Derek F's."

Justin: I am— okay, you know what, guys? I'm probably thinking too much about this because I'm starting to come around to this being an extremely good question.

Griffin: Yeah, no. For sure.

Justin: I don't know what I would— if you have the ability to say— see, it's not like— you know, there's this concept of— of if you point too much traffic at a website and they're not ready for it, you're gonna like, melt the— melt the whole site.

Griffin: Yes.

Justin: I feel like you could do that to anything with the world's attention. Like, there's nobody—

Griffin: Yes.

Justin: — individually that's going to be able to withstand complete, like, world attention which is what you would get, I think, with this sort of like uh, awareness botting.

Griffin: You're saying we— we could not— we could not accomplish anything specific or explicit, is what you're saying because it— anything we directed the world's attention to, so it has to— it has to be some sort of general message of mental well-being that is—

Travis: And I think it would— it also feels like it would have to be an Inception kind of thing. I don't think we could say, like, "Everyone be nice." I think it would have to be like, for example, maybe you have, like, a product that you want to go viral. Like, you want the next Pogs or you want— you have the next, like, Beanie Babies or let's say, like, pet rock. Pet rock would be a great example, like...

Griffin: Okay.

Travis: You could send everyone a moment of saying like, "Haven't you always wanted a pet that doesn't wander off?"

Griffin: But this is going to— this is— Travis, you're, like, really not listening, because this would destroy the pet rock industry if all people on Earth got horny for it, like they— we'd run out of pet ro—

Travis: Fuck.

Griffin: Yeah. So it has to be— can I give you guys a— maybe the answer?

Travis: Yeah.

Griffin: 'Cause this is— mine's almost threatening in a way, which is kind of like, it's like good for the spirit, but threatening.

Travis: I'm— yeah, I'm into that.

Griffin: Which is like, kind of like, deity-like, but you can just be like, "Hey, everybody, I know this is weird, but be chill about it, but listen: mean people suck."

Justin: [Laughs]

Travis: Ooh.

Griffin: And then people hear that and they're like, "Wow, well, we know what not to be." And then they put a little love in their hearts.

Justin: Okay. I think I know what I would actually write.

Griffin: Okay.

Justin: I think I would write, "Hey, it's God."

Griffin: Whoa.

Travis: Oh. [Laughs] Okay.

Justin: "I'm out."

Travis: Whoa.

Griffin: Whoa, rea— what?

Travis: Whoa, hold on.

Justin: Here's what I'm saying. It would say, "Hey, it's God. I'm out. Yep. I was real the whole time, but now I'm doneski. Y'all got it—"

Travis: "You're on your own."

Justin: "Y'all got it from here. I was real, but I'm out. So y'all got it from here on out. You all got it."

Griffin: That seems like a bad— a bad one to do.

Justin: No—

Travis: Yeah, that seems like that's actually the beginning of Revelations.

Griffin: Yeah, it kind of seems like you accidentally did the apocalypse.

Justin: No, I think that mine— if you're coming at things from like— like, I think— I think God would say, like, "Hey, y'all be good to each other, keep it chill, but it is in your individual hands, so please try to keep it sexy down there. Either way— either way—"

Griffin: Well, just say— well, no, just say that. You don't have to pretend to be the Lord abandoning his sheep.

Travis: Yeah.

Griffin: You don't have to pretend to be the—the king of kings abandoning his flock. You can just say, "Hey, keep it sexy down there."

Justin: No, no, no. I don't want people to try to continue to interpret my will. I want them to know that I was real for a while, but now I'm going to leave. And they should try to keep their fucking shit together. For a second.

Travis: Well, then why not leave some ambiguity, then, and say, like, "I am God. I may or may not be leaving; it doesn't really matter."

Griffin: This is untenable.

Justin: "I am God, I'm out. I'll be back in 25, keep it—"

Travis: Uh-huh?

Justin: Oh, my God. "Hey, I'm God. Hey, it's me, God. Climate change is real and I can't fix it." 'Cause that— that would be a powerful message.

Griffin: Now we are talking.

Travis: Yes, yes, yes. I'm liking this.

Justin: "It's me, God. Climate change is real and it's out of our hands."

Travis: "And so am I."

Justin: "So am I. Here's two things that is real: climate change and me. And here's something else that's real. I don't know about this one, gang, honestly."

Travis: "I don't know what to do."

Griffin: "You all fucked up my world. I made it so good. I thought I made it so good you couldn't break it, but look at this. You done broke it."

Travis: Yeah.

Griffin: "Anyway, uh, I check out my Soundcloud, it's t—"

Travis: [Laughs]

Justin: Here is uh, another question for uh, the haters. This one's just for the haters. "I recently went out for dinner with my girlfriend and some friends. We shared some appetizers and I split an entree with my girlfriend. When the waiter came around asked if we wanted dessert, everyone said no. Brothers, I really wanted that chocolate lava cake, but I

didn't want to be the only one eating dessert. What could I have said or done during the meal or after to prevent this tragedy?" and this is from Over-Ordering in Ontario. Canada, I presume.

Griffin: This is maybe the best question we've ever gotten, so thank you for sending it in.

Justin: Wow.

Griffin: There's a lot of, like, dining etiquette with your friends and a lot of this has been solved with technology. Stuff like uh, Venmo, or Splitwise or whatever app—

Travis: Vin Diesel.

Griffin: Vin Diesel, right. Um, the appetizer you order, maybe not everybody gets a hand on that ball, so they don't, you know, have some of that. The entrees, maybe yours was more expensive than them, you have apps to deal with that. If you're the only one that wants dessert, now it's also a time issue. And I do— I do— you're just— I have been in this situation a lot. I just don't ever get the dessert. And it's my fault— it's my fault because I am not friends with the sweet tooth gang. I need to make sweet tooth friends.

Travis: Here's the thing. Here's the thing, Griffin. Here's what you are doing wrong as well as our wonderful, I appreciate them so much, question-asker, and that is you think you're the only one who wants dessert, so you didn't speak up. Everyone at the table is that.

Griffin: Okay.

Justin: Yep. Yep.

Travis: Everyone at the— I have never— I've never been in this scenario where I said, "You know what, I would like dessert," and everyone else hasn't gone, like, "Well, if you're going to do it."

Griffin: Yeah. That's true.

Justin: And then every— here— here's the— here's the real bellwether. Pick the dessert you want and say you want however many forks are for the people at the table.

Griffin: So good.

Justin: Watch those motherfuckers not be like, "Oh, none for me, thank you." No, they're going to have a fork and you know what else we're gonna do? Guaranteed, eighty percent of the time, someone at the table's going to be like, "Well, if you're getting that, then I actually want the other one." Eventually, you will have every dessert in the restaurant brought to your table. Everybody's got a fork. They're loving it.

They're enjoying, like— you're— you're having a meal with friends and now you're splitting a delicious dessert. That's what we're on the fucking planet for, gang. This is what we're here for and it's to reach out and grab this dessert that we're all here for.

Travis: Let me tell, you here's the trick. What you do is you ask the— the server, the wait staff person, to list the desserts out loud. Because when someone's looking at a paper, right, that's not a shared, communal experience. Just ask and as they're listing them out loud, you make eye contact with everyone at the table and kind of nod a little bit like, "Woah, ooh! Ooh, that sounds good." Before— before any time has passed, you're having, like, a full-on, like, hedonistic just dessert party.

Justin: Have you ever been to a restaurant where they do the thing where they bring out, like, fake desserts for you to enjoy?

Griffin: Mm-hm.

Justin: And you can, like, pick 'em from the fake ones? I've never done that before, but I've always kind of wondered what it would be like.

Griffin: It's pretty good. It's pretty— it's pretty boss, dude.

Justin: Yeah? Is it as good as I imagine it would be?

Travis: I've also been to a place where they brought out my steak precooked, showed it to me, and said "Is it— this looks good, right?" And then went and cooked it.

Griffin: "Here's a little teaser trailer for you, Trav. This one is plastic. We will throw it away." Um, why don't we do this with the whole—

Travis: "This is a fake steak."

Griffin: Why don't we do this with the whole menu? Where they bring out— there's just sort of like, a very strong sort of Lou Ferrigno type who's carrying many trays out and it has every possible thing you could eat and he kind of walks it around the restaurant, constantly sort of like a um, you know, somebody announcing the rounds at a prizefight or something like that, and then you can pick it off— "I'll have what's on— I'll have what Lou Ferrigno is having on his left pectoral muscle. I believe— I believe that's the lasagna."

Travis: I think we can all agree, like, the second most exciting thing when you go to Red Lobster is the big tank of lobsters and you pick your own lobster.

Griffin: So good. So good.

Travis: The first most exciting thing is when the bes— biscuits come out. But the lobster in the tank, what if we just did that for fuckin' every— like, you went in and said, like, "And that's the broccoli I'll be having."

Griffin: Yeah.

Travis: "And I would like that potato." Like, the control you would feel.

Griffin: But the potatoes float in a big fish tank.

Travis: Yeah.

Griffin: He's got googly eyes on him.

Travis: [Laughs] And they all have name tags.

Justin: There should be a combination grocery store restaurant where you go grocery shopping and then you take your bags of groceries and you just upend them in the kitchen. You say, "Here, I can't— I've picked the freshest, all the finest and all the freshest and fine— I've picked the freshest and the finest. Please make this into dinner for me. Please."

Griffin: You know some chopped heads, though, would go in there with like some gummy bears. Some jasmine rice, some Surge and pork tummy. And say, like, "Do it, do it. Ha ha ha. You have thirty minutes."

Justin: "Those LOL Dolls were clearly for my daughter. They weren't part of the meal, and you know it. You've shamed me."

Travis: "But they are delicious."

Justin: "They are—"

Travis: "This is very g— yeah, this is very good."

Justin: Do you— do you guys ever do that thing where you know you need to go to the grocery store and you put it off for so long that you end up coming home right at dinner time and you're in hell because all of a sudden, you have no dinner and all these groceries to unload and no way to get dinner? Have you guys ever done that? 'Cause I think that's a great time to order pizza. [Laughs]

Griffin: Who is this guy? Who's this character?

Travis: Wait, hold on. I— so if I'm following you, Justin, what you're saying is, the problem is when you bring food home, you're faced with, "Well, now I have to do something with the food. No, I'd rather not, it's pizz-o'clock."

Justin: Y— yeah. I'm just saying, that's a great time for my family— uh, for us to all order pizza. Honey, let's make it a night in with pizza.
[Laughs]

Travis: But you just went to the store. You have brought—

Justin: I'm tired.

Griffin: Quit— quit fuckin' contradicting this incredible character Justin has said. Justin has created a new character here who I'm very enthusiastic about which is "time for pizza."

Justin: [Laughs]

Travis: Okay. That's a— okay. We've got the pilot of Justin's sitcom, "Time for Pizza with Justin."

Justin: "I'm exhausted. I went to the store and I have brought all the freshest and finest and I don't wanna cook any more, honey, 'cause I'm to— so tired from buying the groceries and I just was thinking, how 'bout you and me and the kids rent Paddington 2 from Redbox?"

Travis: Wait, from Redbox? You're already home. Are you gonna go back out to get the Paddington 2?

Justin: "I'm gonna go back out to Rite Aid— to a Rite Aid across the street that doesn't have any good groceries, but it does have a pretty good Redbox selection. And then I'm gonna rent Paddington 2 and we're gonna get our pizza tonight."

Griffin: Write on the special request of the Domino's Pizza tracker, "Could you just grab me Paddington 2 on the way?"

Travis: "If you could stop by Rite Aid, that'd be great."

Justin: They should have a s— they used to have— do you remember a while, some chain had a uh— a deal where they'd bring you a DVD inside

your pizza? I just remember they had a— uh, Drop Dead Fred was one of the options. You could get Drop Dead Fred delivered to your house—

Travis: And that was last year that they offered that, which was weird.

Griffin: The problem is that FBI saw that as domestic terrorism, so they had to very much stop. Should we Moneyzone?

Travis: Yes, let's.

Justin: Yeah, let's do it.

[Moneyzone Theme]

Justin: Pizza Hut was giving away— um, the films available were Bill & Ted's Bogus Journey, All Dogs Go to Heaven 2, Mr. Mom and Honeymoon in Vegas. Are you fucking with me?

Travis: Wow.

Griffin: So good. I'll have four pizzas, please, so that I can complete this set.

Travis: Wow.

Justin: Yeah, I'm gonna need to get four pizzas.

Griffin: Hey, stamps are great and you're gonna need 'em this holiday season, because this is the time of year where you're shippin' off all of your stuff. Uh, you've got presents of s— you made a present of socks. You're gonna need to ship those off and they don't let you just put it in the— in the mailbox without some of this postage on it, but thankfully Stamps.com can save you a bunch of time during the hectic holiday season, 'cause it lets you buy and print official US postage for any letter, any package, any class of mail, using your own computer and printer. Then the mail carrier picks it up, no trips to the post office required. You're gonna save time, you're gonna save money. Stamps.com is really the best gift you can give

yourself this holiday season. It's so convenient. We're professional businessmen, small business-owners, technically. We're always—

Travis: Wait, what?

Griffin: — always doing mail and fortunately, we have a friend in Stamps.com. So you can enjoy the Stamps.com service with a special offer that includes a four-week trial plus postage and a digital scale without long-term commitments. Go to Stamps.com, click on the microphone at the top of the home page, and type in "mybrother." That's Stamps.com, enter "mybrother," all one word.

Travis: Listen, there's some things out there that aren't super fun to think about, like taxes or, like, when you get home from the supermarket and you have all your groceries, and it's like, "Well, now I gotta make dinner. Ugh, time for pizza." Right? And also, you have to get life insurance. And it's— it's not super fun. Like, Teresa and I just, like, did our wills, which is, like, a huge bummer, but I can tell you that life insurance, once you've got it and you don't have to worry about it anymore, it's a really good feeling.

So we wanna tell you about Policygenius. Policygenius is the easy way to get life insurance online in just two minutes. You can compare quotes from top insurers to find the best policy for you. They also compare disability insurance, auto insurance and home insurance. So if you care about it, they cover it. So if you've been avoiding getting life insurance because it's difficult or confusing, give Policygenius a try. Go to Policygenius.com, get your quotes and apply in minutes. You can do the whole thing on your phone right now. Policygenius, the easy way to compare and buy life insurance.

Justin: I got a message from Walt and Liz and it's from Nick, Ram, Will, Max, Julia, Miles and Dave. It says, "Walt and Liz, congratulations on your engagement. All of your D&D pals are wishing you the absolute best in next year at D&D, Destiny and whatever new venue for high jinks we can imagine on behalf of Max, Will, Ram, Nick, Julia, Miles and Dave. We couldn't think of a better way to say it than with the help of these brothers. You rock."

Travis: And that's for April 17th!

Griffin: That's my birthday and your engagement day. Congratulations on this wonderful commitment and uh—

Travis: It's also seven Gregorian months ago.

Griffin: That's fine because um, they wanted a good year of Destiny and I gotta tell you, it's been great. All my pals on there have been getting the best and biggest guns and I did find Master Chief in the game and Bungie sent me five hundred dollars.

Travis: Whoa.

Justin: Whoa.

Griffin: There's another message here and it's for Alyssa and it's from Madeline, or Madelyn perhaps, who— uh— and— and Alyssa says, "Happy birthday to my friend, my style icon, my favorite buff baby and my fellow trash-person. Thank you for introducing me to TAZ, MBMBaM and to countless clever turns of phrase that I have promptly stolen. Being friends with you has made me a better person and I love you." This is a— hmm, that's one of those word thieves. And I think we gotta crack down on this. We've been letting word thieves off for too long. I don't have an end to that sentence.

Travis: The problem— well, that's because someone stole it, Griffin.

Griffin: Shit-birds.

Travis: Yeah. You were gonna have an end to that sentence and someone just swiped right in.

[Music]

Dave: Hi, I'm Dave.

Graham: Hi, I'm Graham.

Dave: And we're two house DJs who've been trapped inside our drum machine.

Graham: We love it here and we'd love if you stopped by and visited us every week—

Both: — on Stop Podcasting Yourself.

Dave: Here on MaximumFun.org. We're just a couple of doofuses from Canada.

Graham: And listen to our show or perish.

Dave: [laughs] Stop Podcasting Yourself. On MaximumFun.org.

[Music]

Griffin: There's a Yahoo. Can I read? Or Justin, do you have a— one of your great segments?

Justin: I— no, I don't have a segment. I— I just wanted to say that Papa John's did the movie thing too, and their offerings were uh, Scene It Jr., The Best of Rocky and Bullwinkle and Friends, Durango Kids or Weekend at Bernie's II.

Travis: Geez!

Griffin: You know that last one was just because Father John thought it was the funniest flick.

Justin: The funniest shit he's—

Travis: When they made this promotion, is it 'cause they, like, found a box of DVDs, like, at a landfill or something and they were like, "Well, we've got these"?

Griffin: I bet you a copy of the Papa John's cuts of Rocky and Bullwinkle's gotta be worth, like, a good ten large these days. Uh, this one was sent—

Travis: Ten large pizzas?

Griffin: Yes. This uh— this Yahoo was sent in by Adrian Cowles. Thank you. It's an anonymous Yahoo Answers user who I'm gonna call Father John, who asks, "Is it normal to be bored in ballet class? I want to be a ballerina, but sometimes I get bored or don't want to go to class. Is this normal?" It's a great question. Can you want to be a ballerina extremely badly and also be really bored by ballet and the learning it and you don't want to do it? Tough—

Travis: Griffin, I would argue that that is how, like, revolutionary ballerinas are born.

Justin: Mm.

Griffin: I see.

Travis: Right? 'Cause you're dancin' there in class, and you're like, "Ugh, so boring." But then maybe you make a friend and the dance that your friend does is, like, really, like, "Oh, that— what you're doing out there, dancing, I don't know, on top of trash cans or whatever, like, that's the kind of dancing I should be doing."

Griffin: Yeah.

Travis: "Let's dance together down the sidewalk, but I'm gonna combine my ballet dancing with your, like, cool new dancing and— and now we've got, I don't know, good dancing. Look out, Bob Fosse. We're good dancing."

Griffin: Bob Fosse sees it and explodes.

Travis: [Laughs] "Oh, no, we've killed Bob Fosse."

Justin: I— I tried to go to ballet class once. I showed up and I— and they were like, "Where are your special shoes?" And I said, "I have no idea where you all are getting these. These incredible, special shoes for ballet." And they threw me out and I never— they never let me take a class there.

Griffin: I've been to plenty of Paylesses in my day. I practically lived out of a Payless through college. Never saw a single one of those kinds of special shoes that they said that were everywhere.

Justin: Yeah.

Travis: I've seen a lot of movies and as far as I can tell—

Justin: Thanks, Trav. That's a great point.

Travis: Well, I'm not done.

Justin: Yeah, I know. I just thought it'd be funny if I pretended like that was all you were saying, is about how many movies you've seen.

Travis: [Laughs] I've seen a lot of movies, mostly through pizza companies.

Justin: [Laughs]

Travis: I've seen a lot of movies and I think—

Justin: "All the movies I've ever seen are from pizza and let me here— I'm here to tell ya, movies aren't good."

Griffin: [Laughs]

Travis: "I don't enjoy them."

Justin: "I don't know what all the hubbub's about. Movies are really bad."

Griffin: And sometimes they make sequels without making the original movie and I think that that's a—

Travis: They didn't introduce any of the characters.

Griffin: Yeah.

Travis: I didn't know what was going on. But I'm pretty sure you get ballet shoes when you ask your papa and your papa says that, like, your family can't afford them.

Justin: Right.

Travis: But then your papa, like, I don't know, either strikes it rich or like, I don't know, may—

Griffin: Sells— sells his magic pocket watch to afford—

Travis: Something like that. And then, like—

Griffin: Yeah.

Justin: Elves—

Travis: "Happy birthday, ballet shoes." Yeah. Something.

Griffin: Elves make 'em. But that's— we're dodging the question, which is that the class is so fucking boring. I want to be a ballerina so bad. God, I want to be a ballerina so bad, but I hate the dancing that they do 'cause it puts me to sleep. God.

Travis: Maybe it's the other people in the class. You know? Maybe it's not the dancing, but rather, like, there's just no drama happening.

Griffin: It's possible, yeah. It— you could just have a boring teacher. You could have Ben Stein up there um—

Travis: But like, if I was doing the dance— you know, the dance.

Justin: We've all gotta do it.

Travis: And then I looked— I looked over and there's just like— mm, I wish that those two people were gossiping. Or I wish I hated them.

Griffin: Oh.

Travis: You know, something like that, just to keep it spicy.

Griffin: You saw *Black Swan* and thought that it was gonna be cool like that— that movie, where all that cool stuff happens.

Travis: I did once, on a bus trip to New York with my choir, watch *Center Stage*, like, six times in a row and it gave me, I would say, a skewed perspective on what the professional dance world is like.

Griffin: A lot of backstabbing.

Travis: A lot of backstabbing. Um, a lot of uh, love triangles. Um—

Griffin: "My only exposu— excuse me. Teacher, teacher, my only exposure to ballet before this, my first ballerina lesson, was *Suspiria*, so where's the witch who lives in the mirror? Because that seemed like an integral part of learning, you know, the different positions and stuff."

Travis: What was the one with Julia Stiles?

Griffin: *Save the Last Dance*.

Travis: Was that that one?

Justin: Uh-huh.

Griffin: Isn't that the movie you were talking about for a long time?

Travis: Yes, it was, Griffin.

Justin: Yeah, for— for like three years.

Griffin: Yowza.

Travis: But I couldn't remember the title.

Griffin: Yeah, it was Save the Last Dance.

Justin: Uh-huh.

Travis: Mm. They should make a prequel to that.

Griffin: Justin, please save us.

Travis: About the first dance.

Griffin: Justin, please save us from this.

Justin: Save the— Save the Penultimate Dance.

Griffin: He alrea— he saved it. Well, damn.

Travis: Or what if it was just called Use Up All the Other Dances?

Griffin: Yeah.

Travis: Waste— Waste the Dances, But Save the Last Dance.

Griffin: So how about another question? Bring a Game— bring a Game Boy. Bring a Game Boy to ballerina class and you can play uh, Tet-ur-is and Pokemans and Bubble Bobble and Qix and Q*bert and all of the real games for real gamers.

Justin: The Flash.

Griffin: The Flash. While you learn how to step on the tips— tippy-tips of your toes like gravity doesn't apply to you, like a beautiful bird. Justin, what's the next question?

Justin: "My boyfriend and I were traveling in New Zealand and we happened to be there for our anniversary. So we decided to go to the local aquarium to celebrate. We were at a small town." You don't have to make excuses for going to the aquarium. Aquariums are great. "However, upon entering, we realized it doubled as the town's movie theater, and in order to get to the showing, you had to walk through the aquarium. Tickets to the movies were about half as much as tickets to the aquarium, even though the aquarium itself was so small, you could basically see the whole thing on your way to whatever movie you were seeing.

But staff told you to keep your eyes down [laughs] and not to linger if you needed to leave the theater to use the aquarium's bathroom." Holy shit. "My question is, which is less morally depraved: sneaking into a movie, or sneaking into an aquarium, especially when they're in the same building?" And that's from Still Confused in Cape Cod.

Travis: This is a great question, but I would have to say, for this question to apply, they would have to both be in the same building.

Griffin: Yeah, this is an extremely deeply not relatable question because this is the only building on Earth where this situation will ever be um, an issue. I do gotta say, it's a challenging one, though, because you're in there, you're walking Grimblewood's Crimes and you— all of the great acting makes you want to just piss your pants and so you stand up and you go and while you're about to go to the bathroom, you're walking on your way there and you're— you're hustlin' 'cause you don't want to miss any crimes.

Uh, they're, you know, blastin' off a crime a minute in there. You do hear two excited teens saying, like, "That shark is really fuckin' the shit out of that other shark." But you can't look at that? Because you didn't pay to see this love act?

Travis: What if you, like— do you think that there are— there's like, I don't know, like a hundred workers who are just waiting to see if you look up, so they can charge you? Like, "Uh, you looked at the shark fuck! That's twenty dollars. Ha ha. Got you."

Griffin: Yeah.

Travis: "Twenty New Zealand dollars too. Who knows how much that is."

Justin: Nobody. Here's the thing. Here's the good news about it. If you head over to the Picton Cinemas at 10:15 a.m., 2:45 p.m. or 7:15 p.m. and get comfy for the next two hours and fourteen minutes 'cause you are going to be able to pay one price to see all the Crimes of Grindlewald and then while you— when you get bored, you go over to the aquarium. You got 'em both there in one. Uh, and you can book online too, which is huge.

Travis: But why would you get bored while watching the Crimes of Gumbleba?

Griffin: Is this uh— is this the ven— the exact building that you've— did you find it?

Justin: Yeah. I've traced it to the Picton Cinemas.

Griffin: Do you think that there's another cinema in town that their tagline is uh, "We don't have any— we don't have any fish"? "Don't be temp— don't be tempted by these rad fish. You don't have to pay for it. We're just— we're just Grindlewald over here." Oh, I said it right. No!

Justin: No! They shouldn't—

Travis: You set him free! Shoot.

Justin: And now he's out there.

Travis: "I don't understand. Why isn't anyone coming to the movies?" "I've got it." And they just go and, like, buy a betta fish and, like, a little, like, you know, bowl and they just put it on the— the concessions counter to try to drive prices.

Griffin: [Slams table] "Don't look at the bowl, though."

Travis: "Don't look at the bowl unless you pay me a dollar."

Griffin: "But it's right next to the popcorn spray."
"Nope."

Justin: "No."

Griffin: "No."

Justin: "Eyes down. Piss—"

Griffin: "Eyes down."

Travis: "Eyes down. Don't linger."

Justin: "Eyes down. Piss somewhere."

Griffin: "That's my bowl."

Travis: "Don't linger." [Laughs]

Griffin: What if all aquariums did this and they were like, "Come on in. You can use our space for, like, a birthday party or whatever. If you look at one fish, so help me God." [Laughter] And then it's like a fun game. We should do that. We go to aquariums every time we travel because I don't know. We're big marine life fans, I guess. Next time I go in, I'll pay the admission price and see how long I can go without looking at one sort of aquatic creature that God made for us to enjoy in the ocean. 'Cause I bet I can't go very long.

Justin: No. There's— they're right there. It's so tempting. Who can say no to that?

Griffin: I could do it— I could do it for all the boring fish, except for the one big window which is the only cool part of the fish part of the aquarium.

Justin: Yeah.

Griffin: But then as soon as I get to Penguin Town, it's— that's the ball game, 'cause I gotta see these guys. What are they up to?

Justin: It is— it's weird, the uh— the sort of, like— you go to the aquarium and it's weird how quickly you go from, like, "Oh, man, this is amazing," to, like, "What do I care? It's just another tank full of fish. Wake me up when you got something better."

Travis: "What's that fish— oh, it's swimming. Oh, cool."

Justin: "It's swimming. Big deal."

Griffin: My ideal aquarium, it is all those walkway tunnels where you're inside 'cause you can make-believe that you're the fish now and you can do some light limpet play and then you do get into one big room with, like, the big, like, panel that's open into the ocean and then there's a quick funnel cake break and then you're— there's Penguin Town, baby, and the penguins will see you out.

Travis: I would like one room where it's just, like, thigh-high water that you actually wade through to get to the other side.

Griffin: Okay.

Justin: That's fun.

Travis: And then— yeah, you were wet for the rest of it, but like, also, listen, I spend all day in the aquarium and I'm looking at fish in water, and I'm like, "I'm here in the stupid air."

Griffin: Yeah.

Travis: "I want to be in water."

Griffin: I'll tell you what I also need in my idealized aquarium, is at any point during this, like, very linear pathway, there can be, like, a little offshoot uh, hall that you can— and the hall is, like, three quarters of a mile long and then at the end of that is, like, the petting place. 'Cause I don't

want to see, smell, experience that in any way without giving my explicit consent by making the long journey to it. 'Cause that part of the aquarium always makes me quite sad. The horseshoe crabs don't want to be touched there, Richard. This— and they smell not great. So like, I'm trying not to be mad at the horseshoe crabs for their bad smell 'cause I know they're not going through a great time, either, what with all of their Richard touching.

Travis: I would say— if I worked at an aquarium, I would take special care— well, of the fish, but also like, whenever I'm making the little plaques that go next to the— the tanks, I would add some, like, fun details in there that maybe aren't super true, but I've also been to lots of aquariums and I've never seen a human being read those plaques before.

Griffin: Absolutely not. "Tell me about this fish."
"It's blue, it's got a stripe and it's about the size of my hand."

Travis: Yep.

Griffin: I'm good to go. I figured that one out on my own.

Travis: So I would add in to the plaques something like, "And if you listen really closely, you can hear it speak English."
And then just, like, watch people, like, lean into the glass, like, "What? Really?"

Griffin: I mean, that panel could just say, like, "Hey, shithead. You're a piece of garbage. You're an idiot, 'cause you're not— and I bet you're not gonna ever read this."

Travis: Oh, we can combine two bits from this episode. Let me pick which fish I wanna eat as I walk through the aquarium.

Justin: To the restaurant.

Griffin: No. I think you gotta catch it. I think it's up to—

Travis: Like, with my bare hands?

Griffin: I think it's up to you to catch it. Well, I mean, it's— it's an aquarium, right? So the— you can pay more for a— you know, a tool of some sort.

Travis: Would that change the way you feel about the petting area, Griffin? If you just reached in, picked up a swordfish, and then threw it in a deep fryer?

Justin: [Laughs]

Griffin: Only if I— I would not feel comfortable doing that, 'cause he would be flopping in a way that would sort of mean, like, "It's time— it's not my time to die, Griffin."

Travis: [Laughs] "No, no, please."

Griffin: But I will say, what would— what's gonna get me over the hump is if there is— and this could be, like, a person in costume or maybe just the actual uh, guy-made-flesh, but the chef from Little Mermaid who's singing his great song about killing all the animals?

Travis: Les poissons.

Griffin: Yeah, him. If he's doin' it, um, then I feel like I would get into the spirit of his fun sort of murder song, and I would throw the s— I would plop the swordfish right down in that hot bath.

Travis: Yeah. And you know what, maybe like— maybe ease my— my morals a little bit and tell me that all— like, "All the fish in this room are super old."

Griffin: That could be good.

Travis: And maybe they're all jerks.

Griffin: Well, maybe there's another long tunnel that the fish can swim through and it's a one-way trip and it ends in the fish kitchen and then

they— they know. They've— "I've had a lot of fun entertaining children and I've seen a lot of noses pressed up to glass. I'm ready. And—"

Travis: "It's time to make the donuts."

Griffin: "And it's time to make me donuts." [Laughter] And then they know— and then they know. And it's a— can be fun. There can be, like— and then they can play music on the tunnel and they can have pictures of their friends and kids on the tunnel.

Travis: That's nice. Like an elephant graveyard kind of thing.

Griffin: It's like the end of Big Fish, which is great and appropriate.

Travis: [Laughs]

Justin: Uh, folks, that's gonna do it for us this week. Thank you so much for joining us. We always love having you here and uh, we uh—

Travis: I also wanna— I wanna say thank you to JK Rowling for paying uh, for this sponsored episode.

Justin: Yeah.

Travis: Uh, we should've mentioned that, but it— like, your support means a lot. Thank you so much.

Griffin: Yeah, we've done— we've done sponsored episodes in the past, but none where we've explicitly said not to patronize the— the product that has uh, given us money to sponsor it. So this is a unique way of doing things and thank you uh, JK, um, for the support.

Justin: Uh, we uh, also wanna say, thanks for the Maximum Fun network for having us as a part of their extended podcasting family. Uh, we have a newsletter you can sign up for at bit.ly/McElroyMail. Um, it's not a pyramid scheme, which is really important. A lot of people uh, have— have asked us about that and it's not. We're not sure who keeps saying that.

Travis: We've seen buzzings about it um, in the blogosphere.

Justin: Yeah. Not a pyramid scheme.

Travis: It is not— not a pyramid scheme.

Justin: Oh, hey. We will have another episode of our uh, annual eternal podcast—

Griffin: Son of a— son of a gun.

Travis: Oh, yeah, yeah, yeah.

Justin: — Til Death Do Us Blart uh, will arrive on American Thanksgiving, as it has every year and will continue to until the end of linear time. It will be the fourth episode of the show, which means that we're going to be watching the film Paul Blart Mall Cop 2 with our friends, Tim and Guy. T—

Travis: Y'all, I bought it on Blu-ray this year.

Justin: Yeah. Hey—

Travis: I'm excited.

Griffin: I'm still renting it.

Justin: Straight-up. Guy— Guy is in India. I have no idea how we're gonna get all this uh, together, but it will— it will be there on Thanksgiving day and we hope you enjoy it. Til Death Do Us Blart is the name of it. I didn't get the hard plug. Til Death Do Us Blart. Subscribe now. There's four— sorry, three episodes to catch up on.

Travis: Yeah. Uh, let's see, what's else?

Griffin: Thanks to John Roderick and The Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed. Great album, great song, great dude, great vibes.

Travis: We've got our shows coming up in Austin and Denver, so make sure you send those questions in now with Denver or Austin in the subject line.

Griffin: Let's wrap it up.

Justin: Wrap it up.

Griffin: That's it. We're good.

Travis: You're the one who does it, though. So like, what are you waiting...

Griffin: So here's a final Yahoo. This one was sent in by Brie McNeil. Thank you, Brie. It's Yahoo Answers user Sierra, who asks, "Explain Kenan & Kel."

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips!

[Theme]

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Elliot: Hey, Kira. So Max Fun Con tickets go on sale this Friday, November 23rd, at 11:00 a.m. Pacific, and I'm trying to write a promo.

Kira: Okay. So what do they need to know to look forward to? Inspiring classes.

Elliot: Live podcast tapings.

Kira: Stand-up showcase.

Elliot: The s'mores party.

Kira: Making new friends.

Speaker 1: [Far away] Don't forget about the dance party!

Kira: Oh, and it all takes place on a beautiful mountaintop.

Elliot: Okay. Got it. Anything else?

Kira: Well, if we missed anything, they can find all the details at MaxFunCon.com.

Both: And we'll see you in June!

[Applause]

Elliot: I think that went really well.

Kira: I think that went really good, too. I really—

Elliot: Yeah, that sounded good.

Speaker 2: Great job!