

## **MBMBAM 462: The Pork Doctor**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:** Hello everybody, and welcome to My Brother, My Brother, and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

**Travis:** I'm your middlest brother, Travis McElroy!

**Griffin:** And I am your sweet baby brother, Griffin McElroy!

**Justin:** I tried to do a normal one. I tried to think of like, how's a normal person just say the introduction to— like, a normal, happy person.

**Griffin:** I thought about, like—

**Justin:** Not to say I'm unhappy. Just like, it doesn't need to be weird just 'cause I feel weird about doing it. You know what I mean?

**Travis:** Just like, how do you say your name?

**Griffin:** Yeah. I thought about like, what if I did like, a howl in the middle of mine?

**Justin:** See, it doesn't need to be that every single fuckin' time.

**Griffin:** Yeah, or it—

**Justin:** Listen, it doesn't need to be that.

**Travis:** We— We're nearing 500! We can't keep—

**Justin:** Yeah. We should just be comfortable—

**Travis:** We can't keep escalating

**Justin:** Introducing the program. My name's Justin. I'm a person. I got two brothers. We do this show.

**Griffin:** [sighs]

**Justin:** Just 'cause I feel weird about introducing a show doesn't mean I have to make it weird while I'm doing it. You know what I mean?

**Griffin:** It's just hard to— it's hard to get comfortable in my own skin, what with this weird hair everywhere. This new...

**Travis:** The feelings.

**Griffin:** ...hair that everybody else is so excited about, but I'm so, so scared about, this hair.

**Travis:** I think as long as, uh, you say it—

**Griffin:** Pubes, pubes and all.

**Travis:** Yes. No, we— yeah. I think as long as you say it as a statement of fact, rather than— "I'm Travis McElroy." Right? Rather than, "I'm Travis McElroy?" Don't make it sound like a question. Statement. "I'm Travis McElroy."

**Griffin:** I'm Griffin McEl— I am— I'm Griffin McElroy, and I do hate my pubic hair.

**Travis:** [laughs] Griffin hates his pubes. I wanna tell you guys a story. This is— we get— we often get into the email, like, "A weird thing happened to me in the bathroom. What do I do? Am I good?" Mostly.

**Griffin:** That's like, 28% of the questions we get.

**Travis:** Yes. And so I would like to share my own, and I wanna preface by saying, it's not blue. This is not— it's not a blue story.

**Griffin:** [gravelly] It's brown. [blows raspberry]

**Travis:** Okay. Okay, Griffin.

**Griffin:** [laughs]

[sad trombone]

**Griffin:** Justin, did you hear?

**Travis:** Thank you. Um—

**Justin:** I played the noise.

**Travis:** So, when Dad and I flew into, uh, the Los Angeles airport for the Dungeons and Dragons livestream—

**Griffin:** Lotta weird bathroom users in there.

**Travis:** Well this was in— in the LAX bathroom, there was a line, men's room line, um, and I was nearing the front of the line. The person in front of me stepped to use a stall, and a— I hope to God, I presume an employee of the airport, in a vest, I believe a turtleneck, and a— they had a laminated badge, stepped up, stepped in front of me, faced me, and said, "Number one or number two?"

**Griffin:** Okay, so hold on. They had a turtleneck on?

**Travis:** Yes.

**Griffin:** Was it like, a uniform? Was it like, LAX uniform, you have to wear a turtleneck like a Steve Jobs?

**Travis:** God, I hope so. Like, because the other— the other option is just a passerby said, either A) "I'm gonna help direct traffic," or B) "I'm a big 'ol bathroom pervert." [laughs] It's one of those two, and looked me in the eye. Another human, another human being looked me in my human eyes and said, "Number one or number two?"

**Justin:** It could be both. It could be both a bathroom pervert and an employee. It seems like a great job, if you're a bathroom pervert.

**Griffin:** Oh, I thought you were saying— I thought you were saying it can be number— both number one and number two, as it always is for me. I can't have one without the other.

**Travis:** And— and so I said, "Nu— number one?" Like, without thinking.

**Griffin:** Aw, Trav.

**Travis:** Because I was so terrified, and it was number one. It wa— it was number one.

**Justin:** Good.

**Travis:** And then this person simply directed me-- as I said number one, uh, uh, a urinal became open, and they directed me towards a urinal.

**Griffin:** Huh!

**Travis:** And all I could think is like, "That's what I would have done!" [laughs] Like, I di— what— what purpose— why did you ask me—

**Griffin:** But then you looked to the left, and you saw an old, old man just havin' a shit in the urinal, and that's when you knew...

**Justin:** Now, you are--I think what they were trying to solve for is a problem that happens in men's rooms all across this great land. Um, and if you traditionally go to a bathroom that only has toilets and no urinals, you wouldn't be aware of this. When you go in, sometimes there's a bifurcation of the line. So, there's urinals available, but no toilets available, and you're just kinda haunting, because yeah.

**Griffin:** Oh, okay. So that's—

**Justin:** It's gonna be like that. It's going down like that, and you have to like, wave other people on to the urinals, like, "Go ahead, it's— yeah, that's— no, I'm just gonna— go ahead. I'm gonna wait for one of the little closets here to pee in, you see."

**Travis:** Why do I understand that— I still stand by that there is a better way to ask that question than, "Number one or number two?"

**Griffin:** I mean, it's a— it is— I will— y'all are giving this person way too much credit. This is a profoundly discriminatory, not inclusive thing, right? Like, not everybody goes number one in a urinal, so fuckin' chill out, partner!

**Travis:** Yes!

**Griffin:** Also, the other thing is, Travis, you should've just said like, "Um... I, uh... I always forget which one they are, and I have to— I have to make shitties, so can you tell me which one—"

**Travis:** "I need to make dirt?"

**Griffin:** "I'm making a dirty mess, so can you tell me which one is it? I always forget."

**Travis:** "Excuse me, which one do I make dirt in?"

**Griffin:** "I already made pissies on the plane, and now I need to make shitties. Can you tell me which one it is?"

**Justin:** If somebody said "Number one or number two?" to me, you know what an— you know what number I'd give 'em? 38. That's my age, of the years that I have.

**Griffin:** Yeah.

**Travis:** Mm-hmm.

**Justin:** That's my number of years.

**Travis:** Yes.

**Griffin:** [laughs]

**Justin:** And I'm just gonna go wherever I feel like going.

**Travis:** Yes.

**Griffin:** [laughs] But then a big man with a big swirly gray mustache says, "Mm, a kindred spirit! I also make 38."

**Justin:** [wheezes]

**Travis:** "I also need to go 38, desperately!"

**Justin:** "Let me ask you, how do you get it out of your belly button?"

**Griffin:** [laughs]

**Travis:** "How do you polish the tool afterwards?"

**Griffin:** He steps into a stall and just, tendrils start shooting out of it like the birthing scene in Men in Black.

**Travis:** You hear steam, like, whistling through some kind of steampunk device.

**Griffin:** [laughs]

**Justin:** Uh, Trav, you brought up, uh, the Dungeons and Dragons thing. I know you caught some face time with some fame-os.

**Travis:** I did.

**Justin:** And I just wanna know if you had any— any like interactions worth reporting on?

**Griffin:** Did you get that Lillard stink on you?

**Travis:** I did! He was nice. He was a very nice person, that Matthew Lillard. Um, I uh, had a lot of fun playing the Dungeons and/or Dragons, uh, with everyone. People that I met—

**Justin:** I don't give a shit about that, okay? I really—

**Travis:** Let me tell you about Joe Manginiello.

**Justin:** I want to hear about fame-os or nothing.

**Travis:** Yes. I'm gonna tell you about Joe Manginiello.

**Justin:** Yes.

**Travis:** A mountain of a person.

**Griffin:** Yeah.

**Travis:** Perhaps the largest— just square footage-wise, largest human being I have ever been beside.

**Justin:** [laughs quietly]

**Griffin:** Yep, The Fridge is what we call him.

**Travis:** At one point, he stood in front of me and blocked out the sun.

**Griffin:** Yeah.

**Travis:** Like, it—I'm— listen, I'm not the biggest person in the world. I'm 5'10", but I'm a fairly broad 5'10", and I felt like a tiny child in his presence. Like, I think he could have juggled me. Um—

**Griffin:** Yeah. How many of the— how many of his big d20s just turned into ash in his hand when he just crushed it like so many bones?

**Travis:** Yes! I watched him try to eat a peanut butter cracker, and it just turned to crumbs in his hand, and then he said, "I'm— I wrecked it," and he started punching through buildings.

**Griffin:** Yeah.

**Justin:** He's a fa—he's a dad figure. Dad showed me a picture of him with him, and I said, "Oh, two dads! There's my two dads that I have. My Dad and my bio Dad."

**Griffin:** My big Dad. My big, bone-crushing, fridge Dad.

**Justin:** That's my big, strong Dad, and my regular Dad.

**Griffin:** Enough of this Hollywood bullshit!

**Justin:** Thank you.

**Travis:** Whoa.

**Griffin:** Let's get—

**Justin:** I'm gonna go to the bathroom.

**Griffin:** Wait, really?

**Justin:** Yeah, I am gonna go to the bathroom, I'll be right back, sorry.

**Travis:** Number one or number two? Number one— Justin?

**Justin:** Uh, I don't— okay. This has been so fun, but I'll just be right back.  
[laughs]

"I visited my grandmother over the weekend, and we started to watch a show together. We watched two episodes before I left, and promised to text about the episodes as we watched them. Problem is, from the third episode on, there have been many sex scenes—"

**Griffin:** Fuck yes.

**Justin:** "Some of which are relevant to the plot. How can I binge—"

**Griffin:** God, I love Seinfeld.

**Travis:** [laughs]

**Justin:** [laughs] "How can I binge a show and talk about it with my grandma, when folks are blatantly getting it on?" That's' from Chaste in Chicago, and folks, if you don't start sending in fucking relevant information in these questions—

**Griffin:** [distantly] I'm losing my mind.

**Justin:** I'm losing my mind right now. How on earth would you think we don't need to know what the show is, right? What if it's Mad About You? And I'm supposed to talk about Paul Reiser and Helen Hunt and I've got all this great Reiser material, Reiser shine, et cetera.

**Travis:** Yes.

**Justin:** And, and I— [wheezes] I can't, I can't fuckin' do any of it, 'cause I don't know what show you're watching.

**Griffin:** Yeah. Uh, there's— yeah, there's a lot of porkin' in Mad About You.

**Travis:** Let's pick one.

**Justin:** I'm gonna email 'em. I'm gonna email 'em. I'm gonna email 'em.

**Griffin:** Yeah, email 'em right now.

**Justin:** I gotta email 'em!

**Griffin:** And lets find out, if we get an answer by the end of the show, if it is Mad About You— just send a, a— just send, "Mad About You?"

**Justin:** "Twas it? Twas it?"

**Griffin:** "Twas it Mad About You?"

**Justin:** "Twas it?"

**Griffin:** Um, first of all, don't be so closed minded.

**Justin:** Yes.

**Griffin:** Your mom's mom or dad's mom probably... I mean, they porked at some point and that's why you're here, right?

**Justin:** Mm-hmm.

**Griffin:** In a round— in a roundabout way, their porking led to, uh, your parents porking, which led to you.

**Travis:** Even if— even if your parents happen to be adopted by this grandparent, I guarantee they porked it at some point.

**Griffin:** They probably porked! Yeah, they probably, they probably did pork.

**Justin:** Yeah, I— that's a good thing to say. That's one good thing is like, "I'm glad you did this, probably." You know what I mean?

**Travis:** Oh, that's fun.

**Justin:** Like, "I'm glad that you probably— I'm glad you probably did this, because otherwise I wouldn't be sharing this moment with you."

**Travis:** Oh, maybe like, when you get to that sex scene like, text your grandma and say like, "I really like this episode, but I was confused by that one scene where they seem to be just slamming their bodies into each other? What's that about?"

**Griffin:** "Yeah, they— they were really slappin' shanks, and I'm not quite sure what, uh, the purpose of that was, grandma, so tell me, now, a 30 year old."

**Travis:** "Yeah, what was even happening there? What's that— what is that? Did that hurt them? They seemed to be in pain of some sort, I couldn't place it. Are they okay?"

**Griffin:** "They seemed— they seemed to be laying down in bed, but very exhausted, so please tell me why it was. Did they run?"

**Travis:** "Are they okay? What happened?"

**Griffin:** "Is it a sickness?" Justin, are you done drafting the email?

**Justin:** Yes, the email has been sent.

**Griffin:** All right, and now we wait.

**Justin:** To Chaste in Chicago.

**Travis:** Option two, you text your grandma and just be like, "I really liked this episode, especially the part where they fucked."

**Griffin:** Or you could just—

**Justin:** No, that's not— that's nothing, that's not helpful.

**Griffin:** That's bad, yeah. Sometimes you just say stuff that's not helpful, and it's a joke of how bad helpful it is.

**Travis:** Okay, what would you do? Then what would you do?

**Griffin:** I mean, unless it was like, you know, Skinemax, I bet there was stuff that happened in the episode that was not slapping shanks.

**Travis:** But then you would worry like, if you said like, "I thought the car chase was really good, and oh, that negotiation scene was so tense." And then grandma writes back like, "What'd you think about the fucking?"

**Griffin:** Then you are probably in the clear and this question doesn't matter anymore, Travis. I would argue that that is best case scenario.

**Travis:** Okay, then what if— what if it's a little more subtle and it's just like, "What'd you think about the rest of it?"

**Griffin:** The— winky face emoticon.

**Travis:** And then a winky face.

**Griffin:** And then a picture of—

**Travis:** And maybe like, an eggplant.

**Griffin:** An emoji of two ham shanks that are moving in together. They're slapping together, one might say.

**Travis:** Oh, I thought you meant like, maybe got like, an apartment together.

**Justin:** Maybe, like— what about this? "Oopsie, snack time!" Saying something like that to your grandma when the sex starts. Like, "Oops! Oops a daisy! Snack time!"

**Griffin:** I don't know if you're syncing up your watch, are you?

**Travis:** I don't know if you're live texting it, back and forth.

**Griffin:** [laughs] It could be asynchronous.

**Justin:** That was what I imagined. Why else would you text— text about the episodes as we watch them.

**Travis:** Oh, yeah, yeah, yeah.

**Justin:** So wait a minute, I'm just gonna get a bunch of fuck— I'll be middle of my day, and my grandma is gonna be like, "Aw, man. Uh, tell you what, The Rock has really got these ballers around his finger, huh? Anyway, I can't believe he went to this—" Like, I'm just gonna get random texts?

**Griffin:** Wait, do you get an answer back? Is it Ball— is it Ballers? Did you get the answer back?

**Justin:** No! I don't know, it's just a guess. It seems the right. It's— it felt good in the moment.

**Griffin:** Yeah, grandmas love Ballers.

**Travis:** "Man, I sure do hope that Ari and E hug it out," like— I'm, I'm betting it's either Ballers or Entourage. That's my bet.

**Justin:** You think it might be Entourage.

**Griffin:** It's definitely Ballers! [laughs]

**Travis:** Mm...

**Justin:** It feels like it's probably Ballers.

**Travis:** Okay.

**Justin:** A show that may only exist— I feel like Ballers— okay. I feel this way about a lot of entertainment programming, but I feel this way definitely about Ballers, where it's— it's like a fake—

**Travis:** Mm-hmm, yes.

**Justin:** It's like a facade.

**Travis:** Yes.

**Griffin:** Yeah.

**Justin:** And if I walked in through the front— like, on a sound stage, if I walk in through the front door of Ballers, it would just be two by four supports and paint, paint cloths and, and, and, and everything. Like, there's not actual show in there. Like, you're not actually— like, they only shoot enough to do, like, the montage of "Please don't cancel your HBO because Game of Thrones ended. We got lots of other things."

**Travis:** It's like at some point, like, somebody said to Dwayne "The Rock" Johnson like, "Hey, we're good friends, right? Will you come see my community theater production of Cats?" Or something.

And Dwayne "The Rock" Johnson said, "Uh, I can't. Uh, I'm in a new show that I need to film."

And they're like, "Oh, what's the show about?"

And he's like, "It's, uh— called Ballers, and—"

**Justin:** "And it's a real show."

**Travis:** "And it's definitely a real show."

And then they're like, "Well, I can't wait to see previews for it."

And he was like, "Uh..." And then he had to go to someone and say, "Please help me make previews, but we can't say what day or time it's on. We don't want people to watch it," and so it only exists in preview form.

**Griffin:** Um, okay. So, just a quick update. I am looking at a Vulture recap of season one, episode three of Ballers, which would be the inciting episode. It's called Move the Chains, um, and here's just a little excerpt from their recap.

"Thanks to this episode, I practically see Reggie's whole arc mapped out for the rest of the season. While he claims to be looking out for his boy Vernon, even

telling Spencer he's mostly pissed that he wasn't consulted about the ideas that he had for his friend and his brand, we later learn that that's all bullshit."

And then more stuff, more stuff, more stuff. Next paragraph.

[loudly] "But enough about Reggie. Let's get to Ricky smashing Alonzo's mom."

So it seems like maybe it's Ballers.

**Travis:** Ooh!

**Justin:** Okay.

**Griffin:** It could be Ballers.

**Travis:** It might be Ballers.

**Griffin:** Because I think episode three is the episode, if I— [clicks tongue] If I remember correctly— let me go through my notes. This is the one where Ricky does smash Alonzo's mom.

**Justin:** So it could be Ballers. Could you email— just text your grandma about the artistry.

**Travis:** Yeah.

**Justin:** Right? "I'm really believing this. This is appropriate. I love the lighting." You know? Like, that kind of— that kind of thing.

**Travis:** Yeah! "Oh, it seems like they hired an intimacy director. This seems very realistic."

**Griffin:** [laughs] Is that a job?

**Travis:** Yeah!

**Justin:** "This feels so intimate." Yeah.

**Griffin:** Is that a job?

**Justin:** How do you think I'm feeding my family, podcasts? Come on.

**Griffin:** [laughs loudly]

**Travis:** It's like a fight choreographer, Griffin, but instead of the two ham shanks punching each other, you choreograph—

**Griffin:** Is this a—

**Travis:** The two ham shanks—

**Griffin:** Stop, stop, stop. You guys know more about movies and drama and theater and the arts than I do because you went to college for some of that stuff.

**Travis:** Yes.

**Griffin:** Is this a real joke you're telling me, or is this dry Olive Garden pasta?"

**Travis:** No. No, this is a real thing. An intimacy director is hired to choreograph love scenes, and really any kind of physical intimacy—

**Griffin:** [laughs] [high pitched] Love scenes?

**Travis:** Yes! Love scenes, Griffin. Not just physical love, but perhaps other kinds of love, so that everyone on set feels comfortable, and it's realistic.

**Griffin:** That's important. I think that that's important, right? Making sure everybody feels comfortable. I just am imagining somebody be like, [gravelly] "You guys know what porkin's all about?"

**Justin:** [laughs] Yeah, it's—

**Travis:** [laughs] I think that's the opposite of them making everyone feel comfortable, Griffin!

**Justin:** The reason— the reason Griffin had a hard time believing that intimacy coordinator is a real thing is because Rob Schneider did not make a movie where he stars as a—

**Griffin:** [laughs]

**Justin:** Right? I mean, because of the absence of a Rob Schneider movie, like The Pork Doctor or whatever the fuck [laughs] he'd call it.

**Griffin:** [laughs]

**Justin:** The S— I mean, it would be The Sexpert, which is unfortunate, because that'd be our brand.

**Griffin:** It sucks for us, yeah. It sucks for Travis especially.

**Justin:** Being drug through the mud, but that's why [wheezes] he had a hard time believing it, because it's not a Rob Schneider movie already.

**Griffin:** I just— It w— now that you've explained why, it makes a lot of sense. I think it's an important role, but my brain immediately went to, uh, "Uh, so, uh, you guys ever done kissing? Kissing?"

Uh, how 'bout a Yahoo?

**Justin:** Yeah, I'd love that, Grif. Thank you. Thank you.

**Griffin:** I have a mini— I have a miniature here, and it's not gonna be a good jump pad for discussion, but I read it, I laughed for like a minute straight. It made me very happy. Uh, Jack sent this one in, thanks, Jack. It's Yahoo Answers user GRETNA, with all caps. [loudly] GRETNA!

Uh, who's a very recent member. GRETNA asks, "I have a TV that talk, but no picture?"

**Travis:** Huh.

**Griffin:** "I have a TV that talk, but no picture."

**Justin:** [snorts]

**Griffin:** "My TV talks— My TV does talk."

**Justin:** [laughs quietly]

**Griffin:** "But it doesn't produce picture. It talks the sound of the show."

**Justin:** [laughs]

**Travis:** The thing is is, I think it's easy to assume that you're hearing the sounds from TV, but Griffin, what if the TV just talks?

**Griffin:** Okay, let's get into this.

**Justin:** Sometimes the TV talks.

**Griffin:** Yeah. I been watchin' The Americans, and Keri Russell will sometimes speak American on that show. Speak— sometimes they'll English, sometimes they'll speak Russian. But you're saying that it's the TV!

**Travis:** Uh-huh.

**Griffin:** Saying—

**Travis:** And it's just like, "Hello, GRETNA."

**Griffin:** Huh.

**Justin:** It could be the TV. We don't know for sure.

**Travis:** And you're like, "TV, turn—" because here's the thing, my Amazon Alexa talks to me sometimes.

**Justin:** Yeah, this is true.

**Travis:** What if this just went a step further, and was just like, "Hey, GRETNA." And you're like, "Hey, TV. Please turn on picture." And the TV was like, "No..."

**Griffin:** Uh...

**Travis:** And you're like, "Wha— what— please?"

**Griffin:** "The screen's all fucked up, but uh, uh, is there— they're in the big throne room and the dragon seems very angry and— you know what? Do you want actually my spin on the Game of Thrones finale? Because it could be a

softened sort of blow. Would you— would you like— would you enjoy that, GRETNA?"

**Travis:** "Uh, no TV, I think I'd just rather watch it? Could you show it to me please?"

**Justin:** "Ehh..."

**Griffin:** "Ehh..."

**Justin:** "This part's— this part's dirty."

**Griffin:** [laughs]

**Justin:** "Your mom— your mom told me to not let you see the dirty parts. So, this part's dirty."

**Travis:** "No, no, TV! It's totally fine. My mom left, but before she did she said, 'And tell TV it's okay to see the dirty parts.' So..."

**Griffin:** So GRETNA's watching—

**Justin:** It's really dirty, though.

**Griffin:** [laughs and claps] GRETNA's watching Ballers episode three, and fuckin' Denny's walking up towards Alonzo's mom and starts to pull his pants down and the screen just cuts to black, and GRETNA's like, "What the fuck?" And then GRETNA's TV is like, "Uh, he pulled— he— he— he pulled his pants right back up. He pulled 'em right back up. He pulled 'em right back up, and then he—"

**Justin:** [wheezes] "He left—"

**Travis:** "And then took her out for ice cream!"

**Griffin:** "Took her— went to— took her a Wendy's, they got a Frosty together and he took her home."

**Justin:** It said, "He pulled his pants up, and he said—"

**Travis:** "Ooh, they dipped fries in it! How risque."

**Justin:** "He pulled his pants up and said, 'I gotta get to church,' and then that was the end of the scene."

**Travis:** Uh, so—

**Justin:** Did you have a real Yahoo?

**Griffin:** Uh, yeah, sure. Here's one that was sent my Jeremy S., important science question. We're very good at these, thanks Jeremy. It's Yahoo Answers use Lonna who does ask:

"What happens if you eat pudding mix and then drink a bunch of milk? Does it turn to pudding in your stomach?"

**Travis:** Well, not if you don't shake around a bunch!

**Justin:** You gotta shake around a whole bunch.

**Griffin:** Shake your belly around.

**Travis:** C'mon!

**Griffin:** Uh, get one of those old-timey shaky belts that they have—

**Travis:** Oh, yeah, yeah, yeah, yeah, yeah.

**Justin:** Oh, I love that.

**Griffin:** On like, funny TV shows about like, how, uh, whack old stuff was. And get the— jiggle and jiggle and jiggle you round, and then um, I guess you'll die?

**Justin:** It's not— yeah, you'll probably— no, you'll be fine. I mean, first off, I bet it would taste pretty good. In that same way that like— that dirty way where if you get a big, uh, chunk of, uh, chocolate milk mix. You know what I mean? You just have to chew through it.

**Griffin:** Oh, you like that?

**Travis:** Mm-hmm.

**Justin:** Yeah, it's good. I like that. I think that that's good.

**Griffin:** I don't like it.

**Justin:** Um, really? Okay.

**Griffin:** A pow— it's powdery.

**Justin:** Yeah, okay. Um—

**Griffin:** I like the marshmallows.

**Travis:** Okay.

**Justin:** In chocolate milk mix?

**Griffin:** Yeah, sometimes they have marshmallows in 'em.

**Justin:** Do they? Seems like maybe you've never had chocolate milk mix, Griffin.

**Griffin:** Oh, I thought you said hot chocolate.

**Travis:** You did not think he said that.

**Justin:** You didn't. You didn't think I said that.

**Travis:** He twice— he repeated himself.

**Justin:** I repeated it, you fuckin' child.

**Griffin:** [shouts] I drink chocolate milk all the fucking time!

**Justin:** Uh-huh. When was the last time you had chocolate milk?

**Griffin:** Now.

**Travis:** From a mix, from a mix, Griffin!

**Griffin:** Right—

**Justin:** From a mix.

**Griffin:** Right, uh— [paper crinkling]

**Justin:** Oh, you're having it now, you say?

**Griffin:** I'm having it right now— shh, listen! [straw slurping]

**Justin:** You're loving it.

**Griffin:** [through a straw] Chocolate, chocolate— choc— [blowing bubbles] Mmm, mmm. [blowing bubbles]

**Travis:** Wait, what is happening?

**Justin:** This is sonically... This is the s— this is sonically the worst part of my life.

**Travis:** I don't care for this at all!

**Justin:** This one afternoon, this one May afternoon when I was 38 was sonically the worst thing that ever happened to me.

**Griffin:** Oh, that's weird. I thought you liked chocolate milk mix, 'cause that's the sound it makes. That's weird that you fuckin' said that.

**Justin:** The— I've read the instructions for pudding a lot. I've made my fair share of pudding, not to brag.

**Griffin:** [laughs quietly]

**Justin:** I've made my fair share of pudding—

**Griffin:** [English accent] But you prefer [trills R] British pudding? The proper Br— the Queen's pudding?

**Travis:** Oh— a pud! A delicious pud!

**Justin:** Listen, I love a pud. And I love to—

**Travis:** We all do!

**Justin:** Like, I love to make a pud. No, actually, uh, judging by the leftovers I have over Christmas, apparently we don't all love a pudding.

**Griffin:** [laughs]

**Travis:** Oh, I see.

**Justin:** Some people— some people would prefer to leave the pudding where it is, and maybe eat the store lot— bought Key Lime pie. I brought— I bought two. Anyway. Don't wanna get hung up on a lot of Christmas angst, but, uh, not once have I seen in the directions and also include a bunch of fucking stomach acid and bile into the— into the equation.

That's not part of the recipe. Just 'cause you have two of the components doesn't mean we're not gonna wang it with some extra ones.

**Travis:** I also would say, I— while I appreciate, uh, the scientific nature of this question, you're missing out on the enjoyment of the pudding. Like, if this did work, you wouldn't mix it together in your tummy and then like, say like, "Mmm!" Like, that—it would not become pudding.

**Justin:** "Now I have pudding." [wheezes]

**Travis:** Right, it wouldn't become pudding at the point at which it is important that it is pudding, which is just, if not more so, prior to going in your mouth.

**Justin:** "Have you had pudding today?"

"Not yet, but give me a second, and then I will have had pudding. I will have had—"

**Travis:** "Let me throw myself down this set of stairs, and then I will have had pudding. Let me shake up my tummy."

**Justin:** Right. "Roll me down this— this meadow, this buttercup covered hill, and perhaps at the bottom of it I will have had pudding today."

**Griffin:** "Put me in this big barrel and roll me over the falls, and then there will have been pudding the whole time."

**Justin:** "Put me in, coach."

**Travis:** "I'm ready to make—"

**Justin:** "I'm ready to make pudding today."

**Travis:** [laughs]

**Griffin:** There are very few foods where the flavor or texture of it isn't designed for the mouth. You guys ever think about that?

**Travis:** Wait, what? There are very few foods... [laughs] where the flavor isn't designed for the mouth.

**Griffin:** Where the flavor and texture of it...

**Travis:** Uh-huh.

**Justin:** Is designed to be enjoyed once it's in your belly.

**Griffin:** [laughs] Yes.

**Justin:** Like, that's the peak of it, right?

**Travis:** Uh, yeah.

**Justin:** Um, there's booze.

**Griffin:** Yeah, that's one of 'em. But I wouldn't say that's a food, and I think if you do think that's a food that sucks, but, um...

**Travis:** I would say any carbonated beverage, where once again a beverage isn't a food, I get that, but where— where you are almost guaranteed to make burpies.

**Griffin:** Yeah, you guys are throwing up some real fuckin' airballs right now, some real bricks.

**Travis:** Okay.

**Justin:** You— you fill a person with milk. You fill a person with pudding mix. You shake 'em around, they're full of pudding. You know who I bet wishes that worked? Bears.

**Travis:** [snorts]

**Griffin:** [laughs distantly]

**Justin:** Bears and sharks.

**Griffin:** [laughing] [unintelligible] "What are you eating, dude?"

"Well, it's a guy, but it's also Fudgy Gushers."

**Travis:** [laughs]

**Justin:** [wheezes] "It's a guy, it is a guy, but, uh, it's delicious—"

**Travis:** "Whoa, whoa, whoa. Yours have this in 'em? This is so great"

**Justin:** "Oh, this is a pudding boy. Did you guys not have pudding in yours?"

**Griffin:** "Roar!"

"C-careful, Kevin! I know what to do! Stand perfectly still!"

[gruff voice] "No, Kevin. Here's what you do." [thud] "All right, so you're gonna take all of this Jello pudding mix. You're gonna eat it up good. Trust me, Kevin, it's the only way!"

**Travis:** [gruff voice] "It'll really drive me off, or whatever."

**Griffin:** [gruff voice] "Oh, I hate what you're doing! And then the milk, Kevin."

**Justin:** [gruff voice] "Do it!"

**Griffin:** [gruff voice] "All the milk, all the milk, all the milk."

**Travis:** [gruff voice]"Keep going. Now shake it."

**Griffin:** "Now do I stand perfectly still?"

[gruff voice] "No, Kevin. Quite the opposite."

**Justin:** [laughs]

**Travis:** [gruff voice]"You're gonna shake it like a Polaroid picture, Kevin."

**Griffin:** [gruff voice]"Jiggle and jiggle and—"

**Justin:** [gruff voice]"Bring all the boy— bring all the boys to the yard, Kevin!"

**Griffin:** "Can I— um, but I— can I go?"

[gruff voice] "Uh, yeah, Dale. You can go. You're not what I'm looking for."

**Travis:** [gruff voice]"I'm out of pudding mix."

**Griffin:** [gruff voice]"Yeah, this is the only pudding mix I need."

[pauses]

**Travis:** Munch, munch, munch.

**Justin:** Munch, munch, munch.

**Griffin:** Yeah, and the boy gets eaten. I wanted to jump over that part, 'cause it makes me sad.

**Justin:** That part's sad, but the boy— but at the last second, the bear doesn't do it.

**Griffin:** Oh!

**Justin:** 'Cause he's got dia— 'cause he remembers he has diabetes.

**Griffin:** All right.

**Travis:** Oh, at the last minute he remembers. [gruff voice] "Aw, oh no!"

**Justin:** [gruff voice] "Aw, all right, Becky."

**Griffin:** Do you want a Yahoo? Another— well, let's do another question real quick.

**Justin:** That'll be our third Yahoo. It seems a little bit unnecessary.

**Griffin:** Well, we can do six Yahoos in a row. Let's do another question, then.

**Justin:** "Here's a quick question. Whenever I get my hair washed at a salon I close my eyes, 'cause I don't want to make eye contact with the stylist."

Oh, perfectly normal.

"I'm worried the stylist will think I'm some perv if I close my eyes, but I'm also worried it'll be worse if I look."

Oh, man.

"I sometimes close my eyes while getting a haircut for the same reason. Is that weird? Am I creepy? If you walked into a salon and saw someone with their eyes closed getting a haircut, what would you do?"

That's from Eyes Wide Shut in Shanghai. Cool! I don't know that we've ever had a question from Shanghai before.

**Griffin:** Yes.

**Justin:** That's neat.

**Travis:** I think— and I don't know, maybe— maybe, uh, I'm in the wrong here, but I think it's way weirder to be sitting there with—

**Griffin:** [sighs]

**Travis:** With— because you have two options if you keep your eyes open. One: stare straight ahead.

**Justin:** Yes.

**Travis:** Which is, after a long period of time, weird.

**Justin:** Weird.

**Travis:** Two: track what they're doing with your eyes, which is even weirder.

**Justin:** [softly] Yeah.

**Griffin:** All right, hey, everybody.

**Justin:** Eye contact. Unbroken eye contact. That's the third one.

**Griffin:** That's no good. Yeah, there's—

**Justin:** No bueno.

**Griffin:** If only there was another way. Here's— everybody, on a monthly basis you have to come to me and sit down in front of me, supplicating yourself to me while I touch your hair for a half hour. In this situation, there are infinite imaginable vectors through which things can become uncomfortable. Right? I think that's fair to say, right?

**Justin:** Right.

**Griffin:** This scenario, getting the haircut. It can be very uncomfortable, which is why, like, for me, I have had the same hairstylist now for a few years. It's like, one of the longer streaks I've had with a hairstylist, and it is largely— she does a great job cutting my hair, but the reason I decided to stay is because I had found comfort there.

**Travis:** Yes.

**Justin:** Mm.

**Griffin:** I had found a routine that was comfortable. It's a huge selling point, so I don't think we— I don't think this is— this is not, like, a travesty, right? Like, this person closes their eyes when they get a haircut. I'm sure that your hairstylist has seen weirder things, because it is an inherently strange, human flaw, that

these weird, sticky, itchy things keep coming out of our heads, and other parts of body that we wish they just would stop for like, a minute, so I could get a handle on it!

**Travis:** I think, um— you've given me— this is, I think, a fun thing that you could do to break the ice with a new, uh, hairstylist. Is you sit down, and you know, there's a little bit of tension, you know, 'cause it's new and you don't know what to talk about. The first time they cut hair, scream in pain.

**Griffin:** Oh!

**Justin:** That's interesting. That's so interesting.

**Travis:** And that— and then you're both gonna have a good laugh about that, 'cause they're gonna jump. Or, or you say, like, "Okay, can I have a minute?" And then you say an individual goodbye to each hair they've just cut. They make the second cut—

**Griffin:** That could be good.

**Travis:** And you do it again.

**Griffin:** Yeah.

**Travis:** You repeat that over and over again.

**Griffin:** What if you have a bunch of little bones sticking out of your scalp with your— like, mixed in with your hair?

**Justin:** Oh, that's fun.

**Griffin:** Just to mix it up, like you're, uh, King Koopa from the Super Mario Brothers movie.

**Travis:** I like that.

**Justin:** Maybe you have a few Double Dare fla— maybe you have a few Double Dare flags in there.

**Griffin:** Cool.

**Travis:** Ooh!

**Justin:** And so, as they're digging around they find one, and you're like, "You're going to Space Camp!"

**Travis:** Ooh, maybe like, as they cut it shorter and shorter you've written a message on your scalp.

**Justin:** Oh, that's good!

**Travis:** That says like, "Too short. Too short."

**Justin:** "Too short."

**Travis:** And they're like, "Oh no!"

**Justin:** "Start over."

**Griffin:** "Try again."

**Travis:** [laughs]

**Justin:** Maybe one thing you could do would be to, as the haircut progresses, continually, uh, compare yourself to other celebrities. Like, "Oh, nice. Just like Eddie from The Munsters."

**Travis:** Nice.

**Justin:** Or, "Oh, nice. Just like Patrick from Spongebob." Like, just continually... He doesn't have hair, so that wasn't, like, ideal, but you get the idea.

**Griffin:** That's really great.

**Justin:** "Just like Lance Henriksen, in Aliens."

**Griffin:** I think giving the hairstylist an activity to do while they're cutting— as we are suggesting universally here, giving them something to occupy themselves, like a child on a road trip, is definitely the right way to go. So you can— so you can just close your eyes and have a good anxiety nap.

**Travis:** Mm-hmm!

**Justin:** Here's— here's all I'm saying. I used to talk a lot on this show about social anxiety, right? Now—

**Griffin:** [loudly] Before you got cool, ayyy!

**Travis:** [laughs]

**Justin:** Now— no. Now I think there's... I don't think of people who have social anxiety and don't know what to say. I don't think those people exist anymore. You know how I label them now? People who haven't memorized 50 riddles.

**Travis:** Ooh!

**Justin:** If you have memorized— [wheezes] Hear me out. If you've memorized 50 riddles, you will never be in a conversation or social situation where you don't know the perfect thing to say, because it's probably a riddle!

**Griffin:** One of your 50 riddles, yeah.

**Justin:** That's gonna be— one of the 50 riddles you know, one of them is probably mild— somewhat applicable to the situation. There's no such thing as comfortable and uncomfortable, socially. There's people who are comfortable socially, and people who haven't memorized 50 riddles.

**Griffin:** So then—

**Justin:** 'Cause if you've memorized 50 riddles, that is gonna be the perfect icebreaker. It's fun. What a fun brain teaser. While I'm cutting hair, I get to like, you know, try to— try to, uh, unravel, uh, your mysteries.

**Griffin:** Right.

**Justin:** I think it would be great to memorize some riddles!

**Griffin:** And then—

**Travis:** And added benefit, if you find somebody who has memorized the exact same 50 riddles as you—

**Griffin:** Unlikely.

**Travis:** You marry them!

**Griffin:** That's another option.

**Travis:** That's how you know!

**Griffin:** Or, if you— if you see your hairstylist for long enough that they— when they finally solve that 50th riddle, you can take their hands, and look at 'em and say, "Thank you." And then you transform into a wind serpent, and you fly out of the salon.

**Travis:** Mm-hmm!

**Griffin:** And you never go back.

**Travis:** But then you're back— you're back a month later.

**Griffin:** With 50 more hot, new riddles.

**Justin:** And you also bring their aunt back from the dead.

**Travis:** Yes.

**Griffin:** That is— yes.

**Travis:** But only if they get the riddles right.

**Justin:** Yeah, all— of course.

**Travis:** You don't get the dead aunt back if you get 49 of them, you know what I mean?

**Justin:** Yeah.

**Griffin:** Yeah. For each—

**Justin:** Aunt stays dead.

**Griffin:** For each one you— one you miss, another aunt's... gonna go.

**Travis:** [laughs]

**Griffin:** 'Cause that's the wind serpent's curse! And you should've known that before you agreed to take me on as a client at this Supercuts.

**Justin:** [laughs quietly]

**Griffin:** You work at 'Supercunts'— [laughs] you— shit.

**Justin:** [laughs loudly] Unfortunate.

**Travis:** That's day one in the orientation.

**Griffin:** You work at Supercuts, you're gonna lose a few aunts to some cursed wind serpents. [laughs] That's just in the manual, man.

**Travis:** That's what they always say. You can't work at Supercuts without losing a few aunts to a wind serpent.

**Justin:** Listen. Unless we wanna get—

**Griffin:** And its terrible curse.

**Justin:** Unless we wanna get a, a second job at Supercuts, we're gonna need to head to The Money Zone.

**Travis:** Okay.

**Justin:** 'Cause we won't be making enough off of podcasting, and we'll have to get another job.

**Travis:** Oh, right, right, right.

[Money Zone theme plays]

**Travis:** Casper! They've got a new hybrid mattress. It combines the pressure relief of their award winning foam, with the durable yet gentle springs. Oh, boy. When you lay on this, it's like you're sleeping on a giant's palm, and that giant has moisturized consistently, but not too much. Right? You know— that was a perfect metaphor, or simile, or whatever.

**Griffin:** Yeah, not a wet— not a wet giant.

**Travis:** Not a wet giant! Not a wet giant, just a perfectly balanced, moisturized giant. And this new innovation offers the best of both worlds. Luxurious comfort and resilient support, just like a moisturized giant. And even with springs, these mattresses still come magically in a box that simply arrives on your doorstep, just like a giant's hand, and you can be sure of your purchase with Casper's 100 night, risk free, sleep on it trial, just like a giant's hand.

So basically, these mattresses are as much like a giant's hand in the real world as you will find anywhere, and you can get \$100 towards select giant hands by visiting [casper.com/brother](http://casper.com/brother), and using "brother" at checkout to buy one of these giant's hands to sleep on. That's [casper.com/brother](http://casper.com/brother), and using "brother" at checkout, \$100 off select giant's hands. Terms and conditions apply.

**Griffin:** You guys know about stamps? These things are like very, very, very small, sticky hands. When you put them on a letter—

**Travis:** Uh-huh.

**Griffin:** It lets the post office know that this letter's good to go, baby, and they will take it where you need it to go, but only if you use the right small sticky hand, like you might find on a rat in a sewer.

**Travis:** Okay.

**Griffin:** Uh, every stamp that you get from Stamps.com is like a rat's hand from the sewer, and you put it on your letters, and it's great. Stamps.com is very wonderful, time-saving tool for a small business. We own several of those. Stamps.com eliminates trips to the rat hand store, which is what I call the post office, and it saves you money with discounts you can't even get at the rat hand store.

So, Rathands.com [laughing] brings all the amazing services of the US Rat Hand Store right to your computer, whether you're a small office sending invoices or an online seller shipping out products or even a warehouse sending thousands of packages a day, Stamps.com can handle it all with ease. You just use your computer to print official US postage 24/7 for any letter, any package, any class of mail, anywhere you want to send.

Stamps.com, you get 5 cents off every first class rat hand, and up to 40% off priority mail! So right now, our listeners can get a special offer that includes a 4 week trial, plus free postage and a digital scale, without any long term commitment. Just go to Stamps.com, click on the microphone at the top of the page, and type in "my brother." That's Rathands— that's Stamps— That's Rathands.biz, or Stamps.com, enter "my brother." Probably just Stamps.com, though. Not the other one. It was a joke, and a pretty fuckin' good one if I'd say myself.

**Justin:** [wheezes]

[music plays]

**Speaker One:** Welcome!

**Group:** Thank you.

Thanks.

No problem.

Thank you.

**Speaker One:** These are real podcast listeners, not actors. What do you look for in a podcast?

**Speaker Two:** Reliability is big for me.

**Speaker Three:** Power.

**Speaker Four:** I'd say comfort.

**Speaker One:** What do you think of this?

[loud clanging]

**Group:** [groans]

**Speaker One:** That's Jordan, Jesse, Go!

**Speaker Two:** Jordan, Jesse, Go?

**Speaker Four:** They came out of the floor?

[thud]

**Speaker Four:** And down from the ceiling?

**Speaker Two:** That can't be safe.

**Speaker Four:** I'm upset.

**Speaker Three:** Can we go now?

**Speaker One:** Soon.

Jordan, Jesse, Go! A real podcast.

**Justin:** [guitar noises]

**Griffin:** Oh, he's back. Good.

**Travis:** Huh?

**Justin:** [guitar noises]

**Griffin:** Oh, I'd forgotten.

**Travis:** What?

**Justin:** [guitar noises] [kazoo noises]

**Griffin:** More theremin-like.

**Justin:** [kazoo]

[pauses]

[kazoo]

**Griffin:** [laughs]

**Travis:** Ooh!

**Justin:** [fly buzzing noise with the kazoo]

**Travis:** Ooh, ooh. Now there's just a bug in the studio.

**Justin:** [fly buzzing noise]

**Griffin:** Yeah, somebody get that.

**Justin:** [fly buzzing stops abruptly] I wanna munch!

**Griffin:** Bugs!

**Travis:** [quietly] Squad!

**Justin:** [guitar noises] I want to munch!

**Griffin:** Squad.

**Travis:** Squad.

**Justin:** [guitar noises] First off, it was Dead To Me, on Netflix.

**Griffin:** [laughs loudly] Cool.

**Justin:** [quietly] Cool. I'll just say cool back.

**Griffin:** [laughs]

**Justin:** Um—

**Travis:** Oh, okay.

**Justin:** I don't know— I— okay, so this is a weird situation where I heard about this when it was first making the rounds, and I— it was like, such a Munch Squad that I had somehow assumed that it had been— like, I had already done it? Like, once I'd heard about it, it just seemed like, "Oh, certainly I've already done this."

**Griffin:** Right.

**Justin:** "Certainly I've already done this." Um, but the—I haven't, and so it's GarfieldEATS.

**Travis:** Uh-huh?

**Justin:** This is—

**Griffin:** Is this the concept of the orange cat we all love?

**Justin:** The orange cat is in it. He's in it.

**Griffin:** And it's just the concept that he does consume food for calories and power.

**Justin:** Yes. He's in it. He's in this one, okay? And it's GarfieldEATS. "Introducing," it says here in the subject line, "the world's first Garfield mobile app restaurant."

**Travis:** Wait, what is that?

**Justin:** "Love me, feed me, at GarfieldEATS. It's the world's first Garfield mobile app restaurant." So, that means that when they decided to do it, they had to see, "Has anybody else done a Garfield mobile app restaurant?" And the answer is no.

**Travis:** I can't believe they beat the rush!

**Justin:** I know, they were the first ones to pioneer this, at GarfieldEATS.

**Griffin:** Did you say, "Love me, feed me?"

**Justin:** "Love me, feed me, at GarfieldEATS."

**Griffin:** Does it say that?

**Justin:** That's still the sub— it's the subject of the— it's the headline of the press release.

**Griffin:** The headline of the press release says, like Frankenstein would say, "Love me, feed me, FrankensteinEATS?"

**Travis:** Or like Audrey 2 from Little Shop of Horrors might say.

**Griffin:** Another option.

**Justin:** Uh, you all are getting— it's not that you can't see the forest for the trees. There's like, a big sign outside that's like, "Trees ahead," and you've stopped there.

**Griffin:** Okay.

**Justin:** Like, you need to come with me, okay?

"Garfield is—" this is how this press release fucking starts, okay? "Garfield is the most read comic strip in the world— you know that Garfield eats."

**Griffin:** [wheezes] Holy shit! I do know that!

**Justin:** That's the first... "Garfield is the most read comic strip in the world, em dash— you know that Garfield eats. A lot."

**Griffin:** I remember that about him!

**Justin:** "A lot."

**Travis:** Oh!

**Justin:** That's a whole sentence. "A lot. The fabulous funny that inspired—"

**Griffin:** The wha—

**Justin:** Certainly they meant to say "feline." Certainly they meant to say "feline," but they don't. They say, "The fabulous funny that inspired books—"

**Griffin:** [laughs loudly]

**Justin:** "Movies, and TV shows—"

**Travis:** Wow.

**Griffin:** Feed the fabulous funny!

**Justin:** "Is about to m—"

**Griffin:** Love him!

**Justin:** [laughs] "The fabulous funny is about to mark, uh, its 40th ye—" this sounds like how Jon refers to Garfield, if they were like, old Victorian lovers. [nasally English accent] "Ah, my fabulous funny."

**Travis:** Ah.

**Justin:** "It's about to mark his 40th year on the comics pages, so it's apropos that GarfieldEATS, a new innovative mobile app for entertainment and ordering food, will make its debut in the world."

[claps with each word] What the fuck do you think apropos means?

**Griffin:** [laughs]

**Justin:** What do you think apropos means, that 40 years of Garfield being on comic pages is apropos to do a whole restaurant about it?

"GarfieldEATS is a new food experience, brought to you by the world's first... 'entergaging' app.

**Travis:** [incredulously] What? What?!

**Griffin:** Stop. What?!

**Travis:** [squawks] What?!

**Griffin:** Stop. You're the Garfield restaurant, you don't get to make up that word.

**Travis:** That also, once again, sounds like some of the most steampunk shit I've ever heard.

**Justin:** [cry-laughing] It is gonna fucking—

**Travis:** [English accent] "We must apply force to the entergage if we want to power our steam zeppelin!"

**Justin:** I don't wanna do anything else other than this press release. This is the—the first sentence of the second paragraph of this six paragraph long press release.

"It's the world's first entergaging app, and it is an entertaining and engaging app."

**Travis:** Mm-hmm, mm-hmm.

**Griffin:** It's a—

**Justin:** Fuck...

**Griffin:** It's a—

**Justin:** Off.

**Griffin:** It is a— it's entertaining and engaging!

**Justin:** It's both entertaining— this is entertaining me, but not engaging me.

"It's an entertaining and engaging app that replaces the quick service restaurant with the quick mobile restaurant." Okay?

**Travis:** Ooh.

**Justin:** Not a QSR, a QMR. "The app immerses the user in a complete Garfield experience."

**Griffin:** Holy...

**Travis:** Wait.

**Griffin:** How much longer do we have in this episode? 'Cause I'm starting to feel like this may be it.

**Travis:** Now, Justin, before you continue on with any details, they're just kind of—

**Justin:** Oh, I'd love to take a break, Trav! Let me— hold on, let me pull over the car. Okay.

**Travis:** They're— they're just throwing out that word "complete" with a lot of bravado, huh?

**Justin:** Yeah.

**Justin:** Because to me, a complete Garfield experience does involve, like, a costume, and maybe a giant house that makes me feel like the perspective of a tiny kitty. Maybe even a box of dirt I'm supposed to shit in.

**Justin:** Yeah. Unless I can experience this app through the Oculus Rift, I don't think this is a complete Garfield experience. I'd love that to be true, but I don't—I don't think that that's accurate.

"It's a quick mobile restaurant. [enunciates slowly] The app immerses the user in a complete Garfield experience, offering cartoons and augmented reality—"

**Griffin:** Holy shit.

**Travis:** Whoa. Whoa. Whoa.

**Justin:** "Cartoons, and augmented reality, and, [pauses] food!"

**Griffin:** [laughs]

**Justin:** 'Cause it's a restaurant.

**Griffin:** It is one!

**Justin:** 'Member how it's a 'restaumat'?

**Travis:** Yeah?

**Justin:** 'Cause it still is.

**Griffin:** [laughs]

**Justin:** And it's got that, too, 'cause it's entergaging.

**Griffin:** [laughing] Yeah.

**Justin:** GarfieldEATS, by the way, is stylized, no space, "Eats" is all caps, so that's powerful.

**Griffin:** Fuckin' cool.

**Justin:** It's very fuckin' cool. It's like a— it's very punk rock spelling of GarfieldEATS. Um, so. [clears throat]

"On the menu, delicious, healthy, farm to plate," and here they have in parentheses, "(F2P)."

**Travis:** Uh-huh, uh-huh.

**Griffin:** [laughing] This is a free-to-play AR Garfield experience!

**Travis:** [laughs]

**Griffin:** [laughing] You can fuckin' have this— this fuckin' fresh kale that just came from half mile away while you put on your Google Glass and have Otie's big, powerful feet step on and crush you, baby!

**Justin:** Um, "It's a delicious—"

**Travis:** Now, we should warn you, there are micro transactions.

**Justin:** I didn't even finish the— let me finish the clause.

"On the menu, delicious, healthy, farm to plate lasagna," of course, "and pizza, shaped like Garfield."

**Travis:** Wha—

**Justin:** "And baked in a wood fire oven, off— ordered through the app, and delivered quickly to anyone in Dubai."

**Travis:** Oh!

**Griffin:** Justin, you just— I have never been so quickly deflated.

**Justin:** I know, I know.

**Griffin:** I can't fucking believe you. What you just did—

**Justin:** I—

**Griffin:** What you just did was treasonous.

**Justin:** [wheezes] It was treason.

"Ordered through the app, and is delivered quickly to anyone in Dubai. Also," this is a sentence, "Also, because Garfield loves his coffee, enter the Garficcino!"

**Griffin:** [kicking floor?]

**Justin:** "Made with 100% Arabica coffee from Italy!"

**Griffin:** It's an international affair!

**Travis:** The— the word "Garficcino—"

**Justin:** [laughs loudly]

**Travis:** Is the grossest thing I've ever heard. Like, if you told me that was a euphemism for vomit, I would— "Aw, man. I gotta go garf."

**Griffin:** I have a—

**Justin:** I'm gonna Garficcino all over this place.

**Griffin:** I've got a running list of substances I would least like to drown in, and Garficcino has just rocketed up the list.

**Travis:** Especially when you consider that one of my favorite, like, uh, abomination words, "Dunkaccino," is such a great word that I love saying, and then—

**Griffin:** And they were so close.

**Justin:** "GarfieldEATS co-founders, uh—"

**Griffin:** [loudly] Oh no! Are they ok— aw, man! That's too bad.

**Justin:** No, sorry. "GarfieldEATS co-founders Nathen Mazrie and Pascal Haider were born well after Garfield's rise to fame, but both were fans of the cartoon growing up."

What the fuck could that possibly matter. "Knowing Garfield's penchant for Italian—"

**Travis:** So they're legit. These aren't your bandwagon Garfield--

**Justin:** Oh, no. They know. They're gonna get the brand right.

"Knowing Garfield's penchant for Italian food, they thought Garfield would be the perfect pitch man for their brand," of scooter pizza, I guess.

**Griffin:** [laughs]

**Travis:** I don't know that he's a fan of Italian. We never see, like—

**Justin:** He eats lasagna.

**Travis:** We never see scenes of him, like, at a fancy restaurant enjoying like, a—like, bolognese or something. Like, he—

**Justin:** You're gonna l— you're gonna lose this, 'cause his favorite food's lasagna, all right? You're gonna lose this.

**Travis:** No, I know that! But his favorite food's lasagna. That doesn't mean, like, he's a fan of Italian. It just means he really likes lasagna!

**Griffin:** Yeah.

**Justin:** "Their vision is to make the ordering of food fun and easy, utilizing modern technology. You can use voice recognition to order."

Here's a thing. How frequently do you have to order from the GarfieldEATS app before you're like, "I don't have time to type this every time I want lasagna."

**Griffin:** [laughs]

**Travis:** [laughs]

**Justin:** [laughing] "I'm gonna need to start speaking and just rolling the dice."

**Travis:** If I could have a button, like one might get from Amazon—

**Justin:** Right.

**Travis:** Then I would have that with just a picture of a Garfield-shaped pizza on it that I could push.

**Griffin:** [sighs] And you—

**Justin:** No. I— no, I sold my phone. I got an Amazon Dash button for Garfield pizza, scooter pizza!

**Griffin:** What really sucks about that is when I'm watching my, my television stories, and one of the characters on the show says, "Boy, I'd love to have a scooter deliver me a Garfield-shaped pizza in Dubai," which happens in most of my shows, it's gonna send off a fal—

**Travis:** Yeah, that— that happens eight times in Ballers episode four!

**Griffin:** That's a false positive! That sucks, and maybe I don't want a Ga— Of course I am always gonna want a Garfield-shaped pizza, that shit's hilarious!

**Travis:** Ye— uh, by the way, if you're wondering. I looked it up, Garfield-shaped pizza is like, the— the outline of his face, which looks to be an impossible shape to roll pizza out into, so every one of these motherfuckers must be, like, hand shaped into his face.

**Griffin:** Nice.

**Justin:** U-um... So, uh— okay, so, "GarfieldEATS will adhere to—" and I'm sure this was everyone's concern. Uh, "adhere to strict F2P guidelines on supply sourcing, guaranteeing no GMOs—" that doesn't matter. "No preservatives, no artificial color—"

**Travis:** That's Garfield Modified Organisms.

**Griffin:** [laughs]

**Justin:** [laughs] "No arti—" [laughing] Yeah, he hasn't— he hasn't fucking licked anything.

**Travis:** [laughs]

**Justin:** Uh, "No artific—" [laughs] "Ner— no artificial colors, and no fertilizers." I mean, I should hope not. That would be a weird topping.

**Griffin:** [laughs]

**Justin:** As these things go. "They'll also use rechargeable electric scooters to deliver the food in re-boxed packaging that can be repurposed."

**Travis:** Okay.

**Justin:** Anything can be repurposed.

**Travis:** What's the venn diagram of people out there who are so excited about— like, is there— is there— how big is the overlap between like, "Yes, listen. Of course, of course, I wanna eat a Garfield-shaped pizza, or maybe even Garfield-shaped lasagna, I'm not sure. But, only if it is sustainably sourced and eco-friendly. Otherwise—"

**Griffin:** Farm to table!

**Justin:** Yeah. F2P.

**Griffin:** Free-to-play, no lootboxes, no pay to win!

**Justin:** Here's something that's just a whole... You guys know what a nut graph is?

**Griffin:** Sure.

**Justin:** Griffin, you probably know that from journalism. Travis, a nut graph—

**Travis:** I'm worried— is it about testicles?

**Griffin:** It's the paragraph in a press release that's so good that you can't not have a cum.

**Justin:** No. [wheezes] No, nut— nut graph is a thing that you, like— if you're a reporter, you like, save. It's like, anytime you need to talk about this thing, like, you can put this in anywhere.

**Travis:** And nut right there.

**Justin:** So the nut graph for Garfield— and this is a paragraph that I'm assuming is in everything Garfield related from here to eternity.

"Nearly 40 years ago, on June 19th, 1978, Garfield was born onto the comics pages. The mastermind of cartoonist Jim Davis—" that's not what that means. "Garfield is a humorous trip—"

**Griffin:** Or, or— wait, let's entertain the possibility.

**Travis:** [laughs] Wait, does Jim Davis not exist?

**Griffin:** Jim— That Jim— Jim Davis was the fictional creation of the orange lasagna cat, Garfield.

**Justin:** [wheezes]

**Travis:** Whoa.

**Justin:** "Garfield is a humorous strip." And you know what? Humorous is just about right, huh? That really get— it doesn't say "riotous" or "funny."

**Travis:** Nope. It's humorous!

**Justin:** [laughing] It just says it's humorous!

**Travis:** It's definitely not sad, most of the time.

**Justin:** This is un— this un-sad strip. Except sometimes it is very sad, though. I will say that. It is very sad.

**Travis:** Most of the time.

**Justin:** "Garfield is a humorous strip, centered on the lives of a lazy, cynical, orange cat who loves lasagna, pizza, coffee, and his remote control."

**Griffin:** [claps]

**Justin:** "His owner, the long-suffering Jon Arbuckle—"

**Travis:** [laughs]

**Justin:** "And Otie, a sweet but dumb dog."

**Travis:** So, it—

**Justin:** [squawks] Can you— Here's the thing, Travis, here's the thing. [laughing] This is five paragraphs in the thing—

**Travis:** It's five paragraphs in!

**Justin:** Who is this this person who's like, "Who the fuck is G—

**Travis:** I'm excited about this idea. "I cannot wait to find out who this Garfield character is." [laughs]

**Justin:** Right, "Who the fuck is Garfield?"

**Travis:** [laughs]

**Justin:** [laughing] "This is all good, I love all of it, F2P, lasagna, for sure. [high pitched] Who the fuck is Garfield?"

**Travis:** "I cannot wait to find out about this lasagna cat!"

**Justin:** [laughing] [high pitched] "I'm on pins and needles about who Garfield is! [laughs] That's the one thing— like, my checkbook is out, I'm loving it. But who's Garfield?" [wheezes] It gets— it actually ends on an even higher note.

"Garfield's creator, Jim Davis, said he was delighted with the concept. Here's a quote: 'In 40 years, no one has ever come to me with a better thought out plan to deliver great food in a fun and engaging way.'"

**Griffin:** Holy shit!

**Travis:** Really?

**Justin:** [laughing breathlessly] So Jim Davis— in Jim Davis's life, one component of it is people frequently come to him with plans to deliver great food in a fun and engaging way.

**Griffin:** [laughs] Oh, he can't—

**Travis:** "No, no, no, none of you!"

**Griffin:** He can't even look at his Twitter DMs anymore. It's just fucking—

**Justin:** [gruff voice] "So here's the thing, Jim. It's called the Garferrari."

**Travis:** [gravelly voice] "No!"

**Justin:** [gruff voice] "It's a Garfield shaped Ferrari, and you bring in— kids love it."

**Travis:** "Listen, when I created Garfield like a half a century ago, I did so with the dream of one day turning it into an F2P, home delivery, food entergaging experience, and you have not found it yet, sir. So you take this garbage—"

**Justin:** "This is dishonoring my vision."

**Travis:** "And bury it in a box of dirt where it belongs."

**Justin:** So you can go to garfieldeats.com and, and find out, uh, more about that. I'm very disappointed, 'cause I wanted to get the GarfieldEATS app on my phone. I think it's only in the UAE, but if you search "Garfield" in the apps store, here's what you get: Garfield Rush, Garfield, uh, My Big Fat Diet, My Talking Garfield, Garfield: Survival of the Fattest, Garfield Snack Time, Garfield Go, Garfield Food Truck, Garfield Daily, Garfield Walk. This is all the Garfield apps that there are, so there's a lot of those.

**Griffin:** Wowsy bowsies, my boy!

**Justin:** That's some of them.

**Griffin:** This website, garfieldeats.com, is a good one of the websites! This website, Justin?

**Justin:** [softly] Yeah.

**Griffin:** I would— this website? It's a good website. In this website— you've seen lots of websites, folks, because the Internet's been around for a bit. In this website, they do have a picture, and it's half just Garfield's face, but then the other half is what looks like an asparagus and broccoli pizza.

So it's almost like he is a, I'm gonna say, pizza-morph, which is a new series from Scholastic that I'm very excited about, in which famous cartoon cats do turn into pizza. This website is so fucking good, Justin. I'm losing my mind.

**Justin:** It's very— it's—

**Travis:** I think— we've been looking. We've talked, uh, behind the scenes a lot about trying to find that perfect excuse to do a Dubai live show, and maybe this is it! Maybe this is— maybe we— it's not— we don't go to the live show and happen to eat some Garfield-shaped pizza. We go eat some Garfield-shaped pizza, and happen to do a Dubai live show.

**Justin:** There is, on the website... 'Cause they did it in Canada, too. It is in Canada, so it is closer, okay?

**Travis:** Well, we're never going to Canada. Let's— let's admit that. [laughs derisively] Canada?! What's that?

**Justin:** There's a vid— there's a video, um, on the website, that has 371 views. It was released May 2nd, so this is hot off the presses. It is on the GarfieldEATS website, it is a 3 minute and 44 second long video of Jim Davis talking about Garfield eating while he holds a stuffed Garfield—

**Griffin:** Fuck yes!

**Justin:** And cartoons of Garfield play behind him.

**Griffin:** [through gritted teeth] Yes!

**Travis:** Wow!

**Justin:** That's a video that you can go see at garfieldeats.com, if you wanna scoop that up. Griffin, if you wanna, um— if you could edit in, like, 10 seconds of the audio from that, I think we'd be cleared to it, uh, just to like, get a little bit of that heat in here.

**Griffin:** Okay, don't tell Jim.

**Jim Davis:** Garfield eats. I think that's been pretty well established. His lifelong love affair with pasta and pizza is legendary. In fact, if Garfield could dream up the perfect restaurant, it would feature lasagna and pizza. Well, Garfield's dream has come true, and it's the form of a new, innovative concept restaurant.

[slowed and distorted audio] GarfieldEATS.

Take care of the cat, and the cat will take care of you.

**Griffin:** And I'm on the website now, there is a little chatbox where you do when you talk to customer service, so I did ping them, hoping to ask like, "Are you planning to spread to the States anytime soon?"

So I said, "Hello," and then the bot responded. "Oh, it's you. Thanks for chatting us up. One of our friends will be— one of your friends will be happy to reply to you in a few seconds. Give us your name and number, we'll call you back." And then I panicked. I—

**Justin:** Uh, hard pass.

**Griffin:** I panicked, I said my name's Derrick, and then customer service immediately responded, "We are experiencing large volumes of chat messages."

**Justin:** I'm sure, yeah. I'm sure.

**Griffin:** "Please leave your mobile number, or find our social media page called GarfieldEATS app for updates, offers, and more. Call us anytime by clicking the "Call us" icon. For every order, you will get free paws to unlock—"

[pauses]

[takes a deep breath] Guys? "You will get free paws to unlock Goupons—"

**Travis:** What?!

**Griffin:** "And Garfield exclusive series."

**Justin:** I don't think you meant to do that. I don't think you meant to do that.

**Griffin:** Guys, I don't think this is Groupons misspelled, because why would they give out Groupons? I think this is Garfield coupons, is an experience that they have— a currency that they have titled "Goupons."

**Justin:** [sighs] There is a fuckin— okay. Guys? This is gonna sound like a joke but it's not a joke. So this re-box thing, you can, um... And not— it's not re-box how it sounds in your brain when I say the words. It's R-E hyphen B-O-X, right? re-box, is a thing where you can reuse—

**Griffin:** Right.

**Justin:** The packaging that your food comes in, and they have videos for how to do it, um, on the website. And there's a video that is 20 seconds long that says, "How to transform your Garfield cup— your GarfieldEATS cup into a pencil holder."

**Travis:** Wow...

**Griffin:** [loudly, through gritted teeth] Yes!

**Justin:** And here are the instructions. The instructions are this: "Number one: use as a pencil holder."

**Griffin:** That's—

**Travis:** Oh, boy...

**Justin:** That's it! That's it!

**Travis:** Oh, boy.

**Justin:** That's it.

**Griffin:** You've made me very happy, GarfieldEATS.

**Justin:** Thank you, GarfieldEATS. Please come to West Virginia. I will start a fuckin'... I will start a, a branch here. I will buy a scooter, I will just— you can franchise here, please. Please, I'll do anything.

[sighs] This has been our program, My Brother, My Brother, and Me, an advice show for the modern era. We hope you've enjoyed how long we talked about GarfieldEATS.

**Griffin:** [laughs]

**Justin:** If you live in Canada and you don't get GarfieldEATS, you're a criminal.

**Griffin:** [laughing] So, uh, I wanna thank John Roderick and The Long Winters for the use of our theme song "(It's A) Departure" off the album Putting the Days to Bed. You can find a link to that— well— shit. I always do that. You can find that— I mean, you can find it at anywhere. You can find that album on Spotify, you can find that album on Amazon, you can find it on coolalbums.fart, you can find it wherever you get your albums. I don't know, 'cause I'm not watching you.

And, also thanks to Maximum Fun for having us on the network! They have a bunch of great shows, like, uh, Stop Podcasting Yourself, and Beef and Dairy Network, and, um, uh, Can I Pet Your Dog? And a whole bunch more.

**Travis:** All good!

**Griffin:** All good shows. Uh, we have other stuff at mcelroy.family, including, uh, still some tickets to some live shows coming up, including a tour we're about to do in Nashville and Indianapolis. That's coming up in just a couple weeks, so if you live there, uh, come see us. We're doing MBMBaM and TAZ, uh, here in the middle of June, so you can find links to that at mcelroy.family, and you can find all our shows and video shit there, too.

**Travis:** While you're there, also, uh, you will see other shows we're doing for The Adventure Zone graphic novel. Book Two is coming out, I believe it comes out, uh, July... What, 16th, 17th? Uh, one of those two days. Um, and we're doing a book tour, like we did last year for it. We're going to be, uh, in New York, uh, New York City at The Town Hall Theatre, and Justin, Griffin, and Carrie are gonna be there. Uh, and on the same night, July 16th, Dad and I will be in Portland, Oregon at Revolution Hall.

Uh, and then on the 17th, Griffin and Justin will be in Austin, Texas at the Paramount Theatre, and Dad and I will be in Los Angeles, California at the Ace Theatre, and then on July 19th, we, uh— me, Dad, Justin, Griffin, and Carrie will all be at, uh, San Diego Comic Con, at the Balboa Theatre. You can get all those tickets as well at mcelroy.family.

And, speaking of the book, even if you can't make it, go to [theadventurezonecomic.com](http://theadventurezonecomic.com), and you can preorder Book Two now. Uh, The Adventure Zone: Book Two, uh, Murder on the Rockport Limited. Uh, it's really, really good, and you're gonna love it!

**Griffin:** I hope you like it.

**Travis:** You will, you will! There's no hope about it, Griffin. It's even better than the first one, and... yeah.

**Justin:** Whoa.

**Travis:** It's great, you're gonna love it. Angus is in it, and Angus is great.

**Griffin:** Everybody's got different tastes.

**Justin:** That's true.

**Travis:** They're gonna love it, Griffin!

**Griffin:** Okay.

**Justin:** Good point.

**Griffin:** So, everybody likes different stuff. That's just a fact. Here's a final Yahoo, and this one was sent in by...

**Travis:** Oh, also, merch!

**Griffin:** Merch is there.

**Travis:** Check out our merch, [mcelroymerch.com](http://mcelroymerch.com).

**Griffin:** Thanks. Merritt Palmer sent this one in, thanks Merritt. It's Yahoo Answers user... they're anonymous, uh, so I'm gonna call 'em Garficcino... asks:

[pauses]

"If you cared at all..." [exhales loudly] "What episode of the Flintstones do you think I should watch?"

**Travis:** [laughs]

**Justin:** [laughs] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** Been My Brother, My Brother, and Me, kiss your dad square on the lips!

[theme music plays]

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**Carrie:** [imitating static...badly] This is NASA. I see a flat earth, but we should lie to everybody about it and say it's round, 10-4.

**Ross:** Maximum Fun brings you the latest podcast, an exposé on the flat earth.

**Carrie:** [imitating static...I think] I want to take advantage of humankind and make them believe a lie so that they will trust us, the government. [imitating static??]

**Ross:** It's all an elaborate lie, and when you get on a plane, they purposefully fly you farther than you need to go.

**Carrie:** It's disgusting! It needs to be stopped, and if you listen to Oh No, Ross and Carrie! we will tell you the truth behind the lies.

**Ross:** Just kidding.

**Carrie:** No, we won't do that. We will just tell you the truth behind the truth, because what we do is we look at extraordinary claims!

**Ross:** That's right! We've gone undercover with alternative medical treatments, fringe religious groups, fringe science claims, spiritual, paranormal— we're there to check it out and let you know what happens.

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**Ross:** We show up, we make friends, we learn what happens when you ask questions, and we tell you all about it.

**Carrie:** And we get all that funky stuff done to us.

**Ross:** It's Oh No, Ross and Carrie!

**Carrie:** At [maximumfun.org](http://maximumfun.org)!