

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

| | | | |
|----------|--------------|-------|---|
| 00:00:00 | Music | Music | Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. Picard: <i>Here's to the finest crew in Starfleet! Engage.</i> <i>[Music begins. A fast-paced techno beat.]</i> Picard: <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> Sisko: <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i> |
| 00:00:14 | Music | Music | Dark Materia's "The Picard Song" plays in the background as Adam and Ben introduce themselves. |
| 00:00:15 | Adam Pranica | Host | Welcome to <i>The Greatest Generation: Deep Space Nine</i> . It's a <i>Star Trek</i> podcast by a couple of guys who are a little bit embarrassed about <u>having</u> a <i>Star Trek</i> podcast. I'm Adam Pranica. |
| 00:00:26 | Ben Harrison | Host | I'm Ben Harrison. |
| 00:00:28 | Adam | Host | I was just at our PO box, Ben, and I approached the desk saying, "I am Adam Pranica, and I have a very embarrassing PO box here." <i>[Ben laughs.]</i> And, uh, the person behind the counter said, "I have packages for you." And so Ben, I have packages for us. What do you say we tear into them? |
| 00:00:50 | Ben | Host | I've always admired your package, Adam. Let's see what's inside. <i>[Laughs.]</i> |
| 00:00:54 | Clip | Clip | <i>[Computer chiming.]</i> Riker: Captain, I'm sorry to disturb you. Data: I'm receiving a code 47. Riker: Verify? Data: It <u>is</u> code 47, sir. Starfleet emergency frequency. Troi: Captain's eyes only. |
| 00:01:04 | Music | Music | <i>[Soft, cheerful background music with some quiet dialogue at intervals that sounds like Picard.]</i> |
| 00:01:05 | Adam | Host | Packages of so many shapes and sizes, Ben! A package for any comer, I think. <i>[Ben laughs.]</i> |

We're gonna start with the littlest package! This one comes from our friend Samantha, from Drumheller, Alberta.

00:01:23 Ben Host

Cool!

00:01:24 Adam Host

Here's what the letter says:

"Dear Ben and Adam,

I thought it was time for you to each have your own ankylosaurs!"

[Ben laughs.]

Alright, I'm—I'm opening what's in this box now.

[Packaging being opened.]

Wow! And true—*[laughs]* true to Samantha's word, uh, what we have here are two very lifelike-looking ankylosaurs. Uh—

00:01:48 Ben Host

I just looked up Drumheller on Google Maps, and the photo associated with the town is of, like, a giant stucco tyrannosaurus rex on the roadside.

00:01:59 Adam Host

Whoa!

00:02:00 Ben Host

This looks like a—a dino-rich part of the world!

00:02:04 Adam Host

Letter continues, "Fun fact: there are two different types of ankylosaurs. Some have tail clubs, while others have shoulder spikes.

Not sure if this is part of *Star Trek* canon."

[Ben laughs.]

"Thanks for so many hours of hilarious and insightful pod. You won't believe me, but I feel smarter for having listened." I don't believe you, Samantha.

[Ben laughs.]

You are full of crap.

00:02:25 Adam Host

[Ben laughs.]

"Plus, my knuck awareness has increased!" See, that I believe.

00:02:31 Ben Host

Yeah. *[Laughs.]* We do—we do tend to point out the knuck.

00:02:34 Adam Host

Letter continues, "This is my first watch through of *DS9*, and I might have never watched it without *The Greatest Gen* as a companion."

00:02:41 Ben Host

Wow!

00:02:42 Adam Host

"Seeing you in Edmonton for Greatest Gen Khan was a delight!"

00:02:46 Ben Host

[Happily] Hey!

00:02:47 Adam Host

"From your faithful viewer, Samantha."

And, uh, it says "PS," here, "shout-out to my fellow *Greatest Gen* pal, Robbie."

00:02:55 Ben Host

Cool.

00:02:56 Adam Host

So there you have it. Two, uh—two awesome ankylosaurs, Ben. I'm gonna [Jackie and Laurie](#) you pictures of them.

00:03:03 Ben Host

Hard to imagine those won't be coming out on tour with us, right?

00:03:06 Adam Host

You'll have to tell me which one you are.

[Ben laughs.]

Are you—are you spiky guy, or are you hammer tail?

00:03:13 Ben Host

Do you—do you think that the hammer tail goes in Trills with spots—

[Adam laughs]

—and the spiky one goes with—in Trills with loafers?

00:03:21 Adam Host

Yeah. That—that is exactly what I think.

00:03:24 Ben Host

[Laughs.] 'Cause that first Trill you ever meet is a loaf Trill.

00:03:29 Adam Host

The thing about the spiky-back ankylosaur is that, uh, the spikes are shaped like a fishhook, in that that thing is going into the pouch, but it ain't coming out.

00:03:39 Ben Host

Oh, wow.

00:03:40 Adam Host

You know what I'm saying?

00:03:41 Ben Host

It'll sink the hook?

00:03:43 Adam Host

Yeah.

00:03:44 Ben Host

Damn.

00:03:45 Adam Host

Yeah, so that—I think that's probably a—*[laughs]* an entrance only.

00:03:48 Ben Host

Yeah.

00:03:49 Adam Host

Into that pouch.

00:03:50 Ben Host

The club tail one is definitely more erect-looking.

00:03:54 Adam Host

Yeah. I agree.

Lot to like about the spiky guy, though.

00:04:00 Ben Host

Yeah. He's got a lot of—a lot of charm.

00:04:02 Adam Host

Ben, our second package comes from Ryan, from Washington, D.C.

00:04:07 Ben Host

Our nation's capital! *[Laughs quietly.]*

00:04:10 Adam Host

Oh, there's an envelope in here. *[Laughs.]* You know what I love? There's one envelope in here, uh, with "Ben and Adam" written on it—

00:04:17 Ben Host

[Laughing] Uh-huh?

00:04:18 Adam Host

And then there's a second envelope with a post-it note on it that says, "Extra envelope."

00:04:23 Ben Host

[Laughs.] Is that, uh, in case we wanna send the letter back?

00:04:27 Adam Host

Yeah.

Alright. I'm opening the card. The card is covered with *Star Trek* ships.

00:04:35 Ben Host

Cool.

00:04:36 Adam Host

There's a letter inside.

00:04:37 Ben Host

I like *Star Trek* ships.

00:04:38 Adam Host

Letter says, "Dear Ben and Adam,

I recently fell down a space butthole of collecting *Star Trek* starship models I found online."

00:04:45 Ben Host

Wow.

00:04:46 Adam Host

"When confronted with the many different types of models there are available, I was amazed at how many terrible model designs there are."

[Ben laughs.]

"There are some real doozies out there, so I thought I would send two guys who are a little bit embarrassed to have a *Star Trek* podcast two terrible models—"

00:05:04 Ben Host

Wow.

00:05:05 Adam Host

"—you would be a bit embarrassed to have on your desk. It's a thank you gift for all the great *Trek* pod you've shared with the world."

So check it out! Ryan has sent us two ships out of the *Star Trek* official starships collection.

00:05:17 Ben Host

Wow!

00:05:18 Adam Host

And he is not wrong. These are some ugly-ass ships.

[Ben laughs.]

Uh, one of them is the USS *Firebrand*. This is a *Freedom*-class ship. Uh, it's just got a single warp nacelle connected to a saucer.

Uh, and it looks like one of the dumbest things that Ryan has ever seen.

00:05:35 Crosstalk Crosstalk

Ben: Oh, yeah.

00:05:38 Adam Host

Adam: It's only ever seen on screen very briefly—
—in the graveyard aftermath of Wolf 359.

Yeah. I mean, if I'm—if I'm the Borgs at Wolf 359, uh—

[Ben laughs]

—I'm not feeling very great about putting this one out of its misery.

00:05:49 Ben Host

It seems like it would be really hard to steer the *Fire*—the *Firebrand*.

00:05:54 Adam Host

Right. Yeah! It's like a—it's like a surfboard without a fin on it.

00:05:58 Ben Host Yeah.

00:05:59 Adam Host The second one is the USS *Curry*. Uh, not surprisingly, the *Curry*-class starship. It's a Hood Excelsior model converted to [Del Sol](#) form, with USS *Reliant* nacelles.

[Ben laughs.]

And it looks terrible.

And, uh, in looking at it, I am inclined to agree, Ryan. This is—this is a terrible-looking starship.

00:06:21 Ben Host This is a—it looks like a starship that somebody dropped down the stairs and then didn't quite know how to put back together.

00:06:27 Adam Host You know what's great about the model that he sent, is that one of the nacelles has fallen off, and it's sort of loosely rattling around the box.

[Ben laughs.]

That, uh, that Ryan sent it to us in. I will send you pictures of these, also, Ben.

00:06:40 Ben Host The USS *Curry* really looks like the kind of ship that's designed to make a water landing.

00:06:45 Adam Host [Laughs.] Yeah!

00:06:47 Ben Host It's got, like, *Spruce Goose* vibes to it.

00:06:49 Adam Host It really does. That's a great call.

Well, our thanks to Ryan for those really thoughtful and terrifically ugly starship gifts.

00:06:58 Ben Host Yeah, thank you!

They can't all be as iconic as the [Entrepreneur](#).

00:07:03 Adam Host That's true.

Uh, third and final package, Ben. It is the biggest. I'm saving the biggest for last.

00:07:09 Ben Host Mm.

00:07:10 Adam Host Which is not something I've ever said out loud.

00:07:12 Ben Host Hopefully this is the bucket that I ordered. [Laughs.]

00:07:15 Adam Host It is from Lt. Nay and Old Ike, from Oakland, California.

00:07:21 Ben Host Hey! That's my hometown!

00:07:23 Adam Host You know, I asked the Mayor of Oakland about you, and, uh—and they said they never heard of you before.

00:07:30 Ben Host Well, I kept a pretty low profile when I lived there, because I was a child.

00:07:34 Adam Host There is a terrific amount of newsprint in this.

[Ben laughs.]

Uh, it's gonna take a moment for me to dig through it.

00:07:39 Ben Host Is this one of those joke gifts, where it's a—a huge box and then there's like a—engagement ring in the middle?

00:07:45 Adam Host *[Papers rustling.]*

Alright! That was like a, uh—a Leg Lamp amount of packing material—

[Ben laughs]

—in that giant box. What I found inside is a *Star Trek: The Next Generation* Monopoly game.

00:07:58 Ben Host Wow!

00:07:59 Adam Host Collector's edition.

Whoa! It's got a—it's got a bunch of space bucks in it. Looks like it's got latinum. Strips of latinum. It's got all the game pieces in here.

00:08:09 Ben Host Wow, cool! Were they—what—what is it? A thimble, a starship, a—old-timey tophat?

00:08:17 Adam Host So I'm looking at, uh, where Park Place and Boardwalk would be; there is the Borg and Q.

[Ben laughs.]

Uh, there are four shuttlecrafts where the railroads would be. You know, stuff like that. We've got replicators and, uh, Tamarians, and Lore—

00:08:32 Ben Host Yeah, but what are the game pieces, Adam?

00:08:34 Adam Host I found—I found a game piece. Looks like Data with a tricorder is one of them.

00:08:39 Ben Host Oh! A little pewter Data?

00:08:43 Adam Host All the pieces have been just thrown around.

[Quiet clattering of pieces being rifled through.]

00:08:45 Ben Host I—I kinda get the sense that this is not new-in-box. This is like a—

00:08:49 Adam Host No, this is very, very used.

[Ben laughs.]

Alright. So I've got the game pieces, and, uh—and we've got a little pewter Data holding a tricorder. We got a, uh, a pewter Geordi holding what looks like a PADD. We've got pewter Worf holding a phaser.

[Ben laughs quietly.]

The gang's all here. We got pewter—

00:09:12 Ben Host That's great!

00:09:13 Adam Host We've got pewter Troi holding her breasts, uh, just because she has her arms crossed. Pewter Wesley, also arms crossed. Pewter Picard, doing the "make it so" sign.

00:09:26 Ben Host That's fun.

00:09:27 Adam Host Pewter Riker and pewter Beverly. The gang's all here.

00:09:31 Ben Host Wow.

00:09:33 Adam Host You know what no one would like to hear us do, Ben?

00:09:36 Ben Host *[Laughing]* Play that game?

00:09:37 Adam Host *[Laughing]* Uh-huh.

Letter inside goes like this:

"Dear Ben and Adam,

Do you remember the couple from the priority one in *The Greatest Disco* episode, season two, episode seven?"

00:09:47 Ben Host Vividly. Vividly.

[Both laugh.]

00:09:51 Adam Host "Where one half has stopped listening to *The Greatest Gen* and is patiently waiting for 'The Way of the Warrior' for the other to catch up so they can listen together?"

00:09:58 Ben Host Oh, yeah.

00:09:59 Adam Host "It is us."

[Ben laughs.]

"We found some good *Trek* stuff at Ike's parents' house recently, and we also found this.

So to thank you for bringing us the greatest podcast, we have decided to send you the worst game."

00:10:15 Ben Host Wow, it's the worst game?!

00:10:17 Adam Host "We would suggest you use it as a negative space on Game of Buttholes—"

[Ben laughs]

"—The Will of the Prophets, but playing Monopoly—even for one episode—even with beverages—even with a *Trek* theme—seems too cruel a punishment for two people we love so much."

See, you guys get it, Nay and Ike.

00:10:34 Adam Host "Do with it what you must," and then in parentheses it says, "At least check out the bills before you toss it in the matter reclamation unit."

00:10:42 Ben Host *[Laughs.]* This game gets a 4.6 out of 10 on, uh, on BoardGameGeek.com.

00:10:51 Adam Host "We'll see you when you make it back to the Bay Area, and we can't

wait to spend *Picard* and *Lower Decks* with you as well.

You have beer... You have beer, and always will be, our greatest pod."

[Ben laughs.]

That's fun.

"From Nay and Ike."

| | | | |
|----------|------|------|---|
| 00:11:05 | Adam | Host | Another great haul from the PO box today, Ben. |
| 00:11:08 | Ben | Host | Yeah! Thank you to everybody who sent stuff in! |
| 00:11:11 | Adam | Host | Grateful for our viewers' generosity, and for thinking of us. |
| 00:11:15 | Ben | Host | You know, we have that other board game, the, uh—the "how to host a mystery dinner party with friends"— |
| 00:11:22 | Adam | Host | Yeah! |
| 00:11:23 | Ben | Host | —board game set? We got that over here. |
| 00:11:25 | Adam | Host | You know what, there was something else in this package that I didn't open that I realize I need to. |

[Packaging being opened.]

It's—it's totally bubblewrap mummified.

Oh my god.

[Ben laughs.]

| | | | |
|----------|------|------|--|
| 00:11:39 | Adam | Host | Alright, Ben. Uh, inside some bubblewrap, along with the Monopoly game board, I have unwrapped a ceramic, <u>handmade</u> —and I need to emphasize this— |
|----------|------|------|--|

[Ben laughs]

—handmade piece of ceramic pottery. Uh, it looks profoundly vaginal.

[Ben laughs.]

| | | | |
|----------|------|------|---|
| 00:12:07 | Adam | Host | I'm gonna send you a picture, and then I'm gonna read the letter. Letter goes like this: |
|----------|------|------|---|

"Dear Ben and Adam,

This is Isaac's mom."

[Ben laughs.]

"I'm in Wisconsin, sending you this gift from Nay and Ike. Because that's what—"

| | | | |
|----------|-----|------|------|
| 00:12:19 | Ben | Host | Wow! |
|----------|-----|------|------|

00:12:20 Adam Host "—mothers do."

Ike came home to collect some of his stuff because his parents are moving abroad and renting their house.

00:12:26 Ben Host This—this just happened to me! My parents moved abroad and rented out their house!

00:12:31 Adam Host They should be friends, right?

00:12:32 Ben Host Yeah!

00:12:33 Adam Host "Clearing stuff out, I found this old *ST* wall sconce he made me. He will be very unhappy with his mother—"

[Ben starts cracking up]

"—if or when he finds out I bequeathed it to the two of you. I am deeply grateful for the assistance *ST* gave us in helping us raise an upstanding citizen of the universe."

[Ben laughs again.]

"Live long and prosper,
Ike's mom."

00:12:55 Ben Host Wow!

00:12:57 Crosstalk Crosstalk **Adam:** Okay, there's a—
Ben: Epic—

00:12:58 Ben Host Epic mom troll!

00:12:59 Adam Host There's a photo in here.

"PS, the photo is from around 1997. It was when Ike was in around fourth grade. He'll kill me if he finds out I sent this along."

Ben, I am looking at this now for the first time. ...Oh, boy.

[Both laugh.]

I am now sending you this picture.

00:13:17 Ben Host Oh, wow.

00:13:19 Adam Host Yeah. There's a... lot to take in there.

00:13:23 Ben Host That's a, uh—that's a wall sconce that you're meant to put a candle in, I take it.

00:13:27 Adam Host You've never seen a candle look like this!

[Ben laughs.]

It—I mean, it's—*[laughs]*.

It has—I mean, what is generously described as a—as a UFP logo on the back.

00:13:41 Ben Host Yeah.

00:13:42 Adam Host And then for some reason, a—that—the stamp for nuclear stuff.

00:13:48 Ben Host Oh, really?

00:13:49 Adam Host You know, that logo.

00:13:50 Ben Host Nuclear candle.

00:13:51 Adam Host Yeah.

00:13:52 Ben Host You know, Isaac, you may be—you may be feeling feelings of embarrassment. You may be feeling feelings of betrayal. But here's the thing.

[Adam laughs quietly.]

You were raised with a mom that had you in an acceptable haircut. You know?

00:14:09 Adam Host That is true!

00:14:10 Ben Host Me at this age, I had a terrible haircut, and the picture would be much, much, much more embarrassing. So, you know. Think—count your blessings, bud. *[Laughs quietly.]*

00:14:21 Adam Host Yeah, I—I agree. I think you're doing alright over there, Ike.

00:14:24 Ben Host Yeah.

00:14:26 Adam Host And Ike's mom. Wow.

00:14:28 Ben Host Got a—got a lovely lady friend, you're doing great.

00:14:31 Adam Host *[Laughs.]* I think, uh—I think Ike and his mom needs—*[laughs]* need, uh—

Like, I'm—I'm getting the sense that they are, uh—they're quarreling with each other. Like, she did this to embarrass him.

00:14:44 Ben Host I know. I fucking love her.

[Both laugh.]

00:14:49 Adam Host Wow. Thank you, friend of DeSoto, Ike's mom.

00:14:53 Ben Host Yeah.

00:14:54 Adam Host And, uh, thanks to everyone who sent something in today! That was really cool to see what you had in store for us.

00:14:59 Ben Host You know what else is cool? A nice breeze off of the lake on planet Risa.

[A bottle or can top is popped. Unclear if sound effect or real.]

Adam—

00:15:06 Adam Host One of the best places.

00:15:08 Ben Host It's a very chill hang. Wanna go—you wanna go there? Do you want to go to there with me?

00:15:13 Adam Host Who could possibly hate Risa? Maybe only... he who is without sin, Ben.

[Ben laughs.]

Let's talk about *Deep Space Nine* season five, episode seven, "Let He Who Is Without Sin."

| | | | |
|----------|--------------|--------------|---|
| 00:15:27 | Music | Music | A techno song mixed with clips and soundbites from <i>DS9</i> . |
| | | | Sisko: <i>Ow!</i> <i>Do you realize how incredible this is?</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ha ha ha!</i> <i>Hoo!</i> <i>No... Of course you don't!</i> |
| 00:15:36 | Ben | Host | Start with, uh, Morn, delivering a flower to a lady. Very strange shot. |
| 00:15:43 | Adam | Host | He's seducing a woman who <u>also</u> has liver spots. |
| 00:15:47 | Ben | Host | <i>[Laughs.]</i> She's a—she's an older Starfleet. |
| 00:15:50 | Adam | Host | Yeah. |
| 00:15:51 | Ben | Host | It seems like she doesn't know him, or know what is going on, until the flower is <u>in</u> her hand. Like, the way—like, I—I was watching her face for like, signs of recognition or—or knowing what was going on, and she just looks profoundly confused until she's got the flower, and then she's in love with him. |
| | | | <i>[Laughs.]</i> |
| 00:16:11 | Adam | Host | It looks like a moment that's been very directed. The kind that you would get in a commercial from a, uh, Chamber of Commerce— |
| 00:16:18 | Ben | Host | <i>[Laughing]</i> Right. |
| 00:16:19 | Adam | Host | —for—for a vacation town. |
| 00:16:21 | Crosstalk | Crosstalk | Adam: You know? Like— Ben: Yeah. "Visit Deep Space 9." |
| 00:16:23 | Adam | Host | These things don't happen in real life! |
| 00:16:25 | Ben | Host | No. |
| 00:16:26 | Adam | Host | "Come to Deep Space 9 and be seduced by Morn." |
| 00:16:30 | Ben | Host | It's like those, uh—those like, super ironic "come visit Cleveland"— |
| | | | <i>[Adam laughs]</i> —YouTube videos. <i>[Laughs.]</i> |
| 00:16:38 | Adam | Host | I'm not gonna say anything bad about Cleveland! |
| 00:16:40 | Ben | Host | I like Cleveland! I'm just—I'm referencing specific videos that are making fun of it. |
| 00:16:45 | Adam | Host | If Morn was in Cleveland, we'd be touring there every year. |
| 00:16:48 | Sound Effect | Sound Effect | <u><i>[Hammer strikes metal.]</i></u> |
| 00:16:49 | Ben | Host | <i>[Laughs.]</i> |

So then we get Sisko and Odo, uh, catching a morning hang.

00:16:56 Clip Clip **Odo:** What do you think of the O'Briens' plan to name their baby Sean?

00:16:59 Ben Host And Dax comes and joins them, and she is—in the parlance of our times—*toe up*.

00:17:06 Music Music Brief clip of a song.

Toe up!

00:17:08 Adam Host Is that what it means to have sex injuries?

00:17:11 Ben Host Mm-hm.

00:17:12 Adam Host I haven't heard that.

00:17:14 Ben Host Yeah. She's, uh, she's got sex injuries. Mention is made that Worf is spending a lot of time in the infirmary as well.

They are are in the, uh, the violent honeymoon period—

00:17:23 Sound Effect Sound Effect *[Ding!]*

00:17:24 Ben Host —of their relationship.

[Both laugh.]

00:17:26 Adam Host Yeah, when, uh—when you have new love, Ben, often, uh, you'll go past the point that's safe. And—

00:17:33 Ben Host Right.

00:17:34 Adam Host —and you will have to—and you will be sex injured. Ben, have you had a sex injury?

00:17:39 Ben Host I, uh, don't believe I've... ever had a sex injury! Not a—not a neck-based one, certainly.

00:17:46 Adam Host Ben, I got—I once got a handjob so, uh—

[Ben bursts out laughing]

—so lacking lubrication that I got a blister on the shaft of my dick.

00:17:55 Ben Host Whoa!

00:17:57 Adam Host Which, believe me, the shaft can blister, and it did. It put me out of commission for quite a while.

00:18:04 Ben Host Wow.

00:18:05 Adam Host If it were possible to friction-blister my dick, I thought I would have known about it by then.

[Ben laughs.]

But this was a totally new thing to happen to me—

00:18:16 Crosstalk Crosstalk **Adam:** —and it was with a partner.

Ben: You thought you would have discovered that in private.

00:18:18 Adam Host Yeah. Exactly.

[Ben laughs.]

So I was blown away when this happened.

00:18:23 Ben Host

Wow.

Don't be afraid to get a little spit involved.

00:18:28 Adam Host

Or—or anything, really.

[Both laugh.]

Anything would have helped.

I should have spoken up.

00:18:35 Ben Host

Yeah.

00:18:36 Adam Host

That—so that's partly my—my mistake, too.

00:18:38 Ben Host

Worf and, uh, and Dax have a, uh, have a vacation planned. I think Sisko had been told that they were going to Earth, but, uh, in fact they're going to be going to Risa.

00:18:49 Adam Host

Yeah, Earth is boring!

00:18:51 Ben Host

All they got is Creole food!

00:18:53 Adam Host

You—you can't have tons of anonymous sex on Earth! It's not that kind of paradise!

00:18:57 Ben Host

No. I mean, it is paradise, though, right?

00:19:00 Adam Host

Right.

[Ben responds emphatically as Adam speaks.]

Worf is not enjoying his shit being put out into—into the streets by Dax. And Dax is making the case that your friends aren't the streets.

00:19:10 Ben Host

[Laughs.] Right.

I mean, I think that, um, it's kind of a surprising—it's a surprising place for Worf to be coming from, being that he previously was stationed on a ship with 1,000 people, and is now on a station with like, four times that many people.

00:19:28 Adam Host

Right.

00:19:29 Ben Host

This is a very cosmopolitan place by comparison, and—and is gonna have—

You know, like we've talked about Deep Space 9 being a small town, but it's way less small of a town than the *Entrepreneur*.

00:19:40 Adam Host

Worf seems like he's feeling like after—after leaving his friends on the *Entrepreneur*, that he doesn't want any more friends.

00:19:48 Ben Host

Yeah.

00:19:49 Adam Host

And he is neglectful of the ones that he has here.

00:19:52 Ben Host

Worf is in a really bad way, and—uh, emotionally, and I think this is an episode that is largely about that.

00:20:00 Adam Host Yeah, I mean it's such—you're saying that from a position of great empathy. Uh, empathy was a hard feeling for me to muster throughout this ep for Worf.

00:20:10 Ben Host Yeah, I mean—

00:20:11 Adam Host Specifically.

00:20:12 Ben Host Being in a bad way emotionally is not a good excuse to act like shit to your friends.

00:20:17 Adam Host Yeah. That's fair.

So Worf is also upset because Worf saw Dax having lunch with an ex.

00:20:24 Clip Clip **Worf:** I do not trust Captain Boday.

00:20:25 Adam Host And Worf is thinking that this ex might still have a candle lit for her in some way. Their mere sharing of a meal, uh, seems to cross some kind of line for him.

00:20:37 Ben Host Yeah, and this is another mention of that, uh—of that transparent skull guy.

00:20:42 Adam Host Yeah.

00:20:43 Ben Host We've heard about him.

00:20:44 Adam Host We've heard, but we have not seen, and I can't wait—

[Ben laughs]

—to see that guy's brains.

00:20:48 Ben Host They gotta show him!

00:20:50 Adam Host Yeah.

00:20:51 Ben Host Gotta take a look at those brains!

00:20:52 Adam Host Yeah.

00:20:53 Clip Clip **Odo:** Well! *[Sighs/growls.]* I can see it's going to be quite a trip.

00:20:57 Adam Host This is a conversation that feels like it's, uh, full of—of a bunch of triage; because, like, thing—fires are starting up and then they're getting put out.

And then, uh, another fire gets lit before the end of the scene, and that is Bashir and Leeta wanna hitch a ride to Risa with them.

00:21:15 Ben Host Yeah. *[Laughing]* "We're coming on your romantic getaway" is not— not the friendliest thing to spring on—on a couple of ostensibly close friends.

00:21:24 Adam Host But they're aware of the size of the runabout!

00:21:25 Ben Host Yeah.

00:21:26 Adam Host And its ample rear section.

[Ben laughs.]

And, uh, they also make promises about, uh, not spending a lot of time with them. They're just—

00:21:33 Ben Host Right.

00:21:34 Adam Host They're just in it for the ride.

00:21:35 Ben Host "We just happened to get the same flight. We're not gonna be in your hotel room the entire time."

00:21:40 Adam Host Exactly. Exactly.

00:21:41 Ben Host That's the promise.

00:21:42 Adam Host So they calibrate their expectations for that, but on their way to the ship, uh, they bump into—at the airlock—a Quark who has his bags packed as well, and will be joining them for the journey.

00:21:56 Ben Host That is a—that's a terrible kind of boss, right? They, uh—the boss that lets you go on vacation but then comes with? [*Laughs quietly.*]

00:22:03 Adam Host Yeah, that's not good. That would be horrifying.

[Ben laughs.]

Especially when you're going to a sex planet.

00:22:09 Ben Host Yeah. Yeah.

00:22:10 Adam Host You can't really be yourself on a sex planet if your boss is there, too.

00:22:13 Ben Host Yeah! I've always said that.

00:22:15 Adam Host So they've got a pretty full runabout, Ben.

00:22:18 Ben Host Yeah.

00:22:19 Adam Host And, uh—

00:22:20 Ben Host This is the rare runabout trip to Risa that does not encounter any Romulans or Borgs or anything!

00:22:25 Adam Host No. No, and it's exciting! Like, I see—like, look.

We know Worf, and to a certain extent Dax, are not happy to have, uh, interlopers with them on this trip. But like, vacationing with friends is fun!

00:22:39 Ben Host Yeah!

00:22:40 Adam Host And seeing them all together, sort of in that pre-funk portion of a vacation, uh, is neat. And—and the spirits, at least, excepting—excepting for Worf—uh, seemed to be pretty high.

00:22:53 Ben Host Yeah, Dax is taking this with a ton of grace that Worf is not. And—

00:22:57 Adam Host No.

00:22:58 Ben Host —Worf is pissed even to be getting handed a beverage by Leeta.

00:23:02 Clip Clip **Worf:** Coming about. Setting course for Deep Space 9.

00:23:04 Ben Host The—the presence of Quark is never going to make Worf happy.

Quark, uh, talks about his cabin? On the runabout?

00:23:12 Adam Host Yeah!

00:23:13 Clip Clip **Quark:** You call that a cabin? It's a cot and a waste disposal unit!

00:23:17 Adam Host That's not a thing!

00:23:18 Ben Host Maybe they have different—different donkeys.

| | | | |
|----------|-----------|-----------|---|
| 00:23:21 | Adam | Host | Yeah... |
| 00:23:22 | Ben | Host | Like, some runabouts have a big wide open space back there, others have a donkey full of cabins! |
| 00:23:27 | Adam | Host | I wish we got to see in the back of that runabout. |
| 00:23:29 | Ben | Host | Just wanna <u>see</u> in the <u>back</u> ! |
| 00:23:32 | Music | Music | A brief clip of "Work It" by Missy Elliot |
| | | | <i>If you got a big— [elephant trumpet] —let me search ya</i> |
| 00:23:34 | Adam | Host | Just grab either side of the runabout and pull it open. <i>[Ben chuckles.]</i> Let me see the inside of it! |
| 00:23:40 | Ben | Host | Yeah, spread that shit. <i>[Both laugh.]</i> |
| 00:23:43 | Adam | Host | This, uh—I mean, Quark is, uh, distributing horga'hns, Leeta's giving out drinks; everyone's stoked. |
| 00:23:52 | Ben | Host | They explain the—the horga'h'n mechanic here. |
| 00:23:55 | Adam | Host | Uh-huh. |
| 00:23:56 | Ben | Host | In a—in a way, just to kind of, like, catch you up if you didn't watch every episode of <i>TNG</i> . |
| 00:24:01 | Adam | Host | Useful. |
| 00:24:02 | Ben | Host | Yeah! It's kind of like Commander Riker explaining time travel. |
| 00:24:06 | Adam | Host | It's a sign of things to come, though, because Worf can't loosen up here. And his two sticks in the mud <u>will</u> remain. <i>[Ben laughs.]</i> |
| 00:24:14 | Crosstalk | Crosstalk | Adam: For the rest of the ep. Ben: He is <u>not</u> given a horga'h'n. |
| 00:24:16 | Adam | Host | No, he's not! You think that's what set him off? Quark didn't even <u>give</u> him a horga'h'n. |
| 00:24:23 | Ben | Host | He was already set off. |
| 00:24:24 | Adam | Host | Yeah... You never want to be with, or <u>be</u> , the person where other people in the group are asking, "Is he okay?" |
| 00:24:34 | Ben | Host | <i>[Laughs.]</i> Yeah. |
| 00:24:37 | Adam | Host | I've been that guy before! |
| 00:24:38 | Ben | Host | Yeah. |
| 00:24:39 | Adam | Host | It's not good! |

00:24:40 Ben Host I was that guy on the big, uh, group trip to—to Mexico for your birthday.

00:24:44 Adam Host Yeah!

00:24:45 Ben Host But that was 'cause I was like, legitimately sick.

00:24:47 Adam Host Right. You were—you were, uh—you—

00:24:50 Ben Host I wasn't bumming everybody out.

00:24:51 Adam Host You were diarrhea in the mud. You weren't, uh—

[Ben laughs]

—you weren't stick in the mud.

00:24:56 Ben Host Yeah. Making my own mud.

00:24:58 Adam Host *[Laughs.]* Making mud pies!

[Ben laughs.]

00:25:02 Music Transition A techno song mixed with clips and soundbites from *DS9*.

O'Brien: *Gul Dukat!*
Kira: *Dukat!*
Sisko: *Dukat.*
O'Brien: *Gul Dukat!*
Kira: *Dukat!*

Dukat: *So...*

00:25:06 Adam Host On the surface, they meet Arandis, who is played by Vanessa Williams. This is a Vanessa Williams that pre-dates the L that she would put into her name later on in her career.

Miss America Vanessa Williams!

00:25:19 Ben Host Yeah!

Would you—I—I would never have guessed that René Auberjonois had directed Vanessa Williams.

00:25:26 Adam Host *[Laughs.]* What a thrill!

[Ben laughs.]

What I read was that she was so game to be in *DS9* that, uh, like her first day on set was her first shooting day. Like, she took the red-eye out, they costumed her up, and—and she was on set like immediately.

00:25:44 Crosstalk Crosstalk **Ben:** Wow.

Adam: Like, ready to go.

00:25:45 Adam Host Like, real professional, awesome person Vanessa Williams.

00:25:49 Ben Host She breaks some pretty amazing news in this scene.

[Adam laughs quietly.]

Which is that Curzon Dax died from jamaharon.

00:25:57 Adam Host It's the way that Kirk always wanted to go out. But—

00:25:59 Ben Host Yeah!

00:26:00 Adam Host —but couldn't.

00:26:01 Ben Host *[Laughs.]* Kirk slipped down a—a rock face and got crushed under a bridge.

00:26:06 Adam Host I know.

00:26:07 Crosstalk Crosstalk **Adam:** I mean, they met—

Ben: He said it was fun.

00:26:08 Ben Host Imagine what he would have said if he died from jamaharon!

00:26:11 Adam Host You know Kirk wanted to die from being crushed under some Worf.

[Ben laughs.]

Drowned in Worf.

00:26:19 Ben Host Yeah.

[Adam laughs.]

That's his kink, right? After—

00:26:21 Adam Host Yeah.

00:26:22 Ben Host —what they did to his boy?

00:26:24 Adam Host Yeah.

[Both laugh.]

00:26:26 Ben Host Uh, but yeah. This is, uh—this—this character is the one who done it. She was jamaharoning Curzon when he—when he passed, apparently.

00:26:35 Clip Clip **Arandis:** We had a wonderful time together.

00:26:37 Adam Host Worf is doing that thing that—you know, when you date a person seriously, the expectation that they were brand new for you, uh, is something that you really need to leave behind.

Like, people, uh, have histories and pasts.

00:26:53 Ben Host Yeah.

00:26:54 Adam Host And other people that they've been with. And this idea that Worf is hurt by Dax having a sex life with someone else, even if that sex life is with someone that they're sharing a time and place with, is not really cool, Worf!

00:27:09 Ben Host Yeah, the—this is—

00:27:11 Adam Host He should be upset that—*[laughs]* he should be upset that Arandis killed her.

[Both laugh.]

Or him, back when it was, uh—

00:27:19 Ben Host Yeah.

00:27:20 Adam Host —when it was Curzon, you know what I mean?

00:27:21 Crosstalk Crosstalk **Adam:** Like, he should be upset that—*[laughs]*

Ben: Kinda wild that—

Adam: —at—at murder.

00:27:24 Ben Host Like, it really gives you a sense of how—how DTF Dax is, that—

00:27:28 Adam Host Yeah.

00:27:29 Ben Host —no grudge is held there.

[Both laugh.]

00:27:31 Adam Host *Murdered by that Puss: The Curzon Dax Story.*

00:27:34 Ben Host *[Laughs.]*

Yeah, there is a, uh—a definite pattern of controlling behavior emerging—

00:27:40 Adam Host Yeah.

00:27:41 Ben Host —with Worf.

He doesn't like that Dax was hanging out with the Gallamite. Now he doesn't like that she's friendly with this lover of a previous incarnation.

00:27:51 Adam Host Right.

00:27:52 Ben Host Uh, he is—he is really salty about it in a way that is super uncool.

00:27:56 Clip Clip **Worf:** That is a mistake.

00:27:58 Adam Host This conflict is going to continue throughout the episode. This tension between free spirit Dax and controlling Worf.

Kinda makes you wonder, like, besides all of their sex injuries, what they could possibly have in each other.

00:28:15 Ben Host Yeah. I—I think that the case has not really been made that well, why Dax likes Worf.

00:28:24 Adam Host It's a little weak at this point.

00:28:26 Ben Host Yeah. I mean, I—it's very easy to see what he likes about her. She's a—she's fun, she's got that sarong that she takes off at opportune moments—

00:28:35 Adam Host Uh, often you'll see this in couples, where like, one is the looser-upper of the other. And that's what Dax is in this relationship.

She—she makes him better.

00:28:45 Ben Host Yeah. Yeah, and, uh, I think that that's true in my relationship.

00:28:49 Adam Host Yeah.

00:28:50 Ben Host My wife is definitely much more fun and good than me.

00:28:52 Adam Host Same.

Does a Klingon swimsuit have two mesh nets?

[Ben laughs.]

Because we get to see the Klingon swimsuit that Worf pulls out of his luggage. Also, we never see his luggage.

00:29:04 Ben Host

Yeah.

00:29:05 Adam Host

Which I also wanted to see.

00:29:06 Ben Host

He never—um, he never puts the swimsuit on!

00:29:10 Adam Host

Yeah.

00:29:11 Ben Host

And I think that that would have really elucidated a lot.

[Adam laughs.]

We could've—we could've seen the—the dual package situation.

00:29:18 Adam Host

Those double pipes.

00:29:20 Ben Host

[Laughs.]

That would have been fun.

00:29:24 Adam Host

You know a—a Klingon swimsuit is known as like, carpenter jeans, right?

[Ben laughs.]

'Cause you gotta carry around those hammers!

00:29:31 Ben Host

[Laughs.]

Oh, yeah. So instead of a mesh—a mesh inner, it's got just two hammer loops.

00:29:40 Adam Host

Right.

00:29:41 Ben Host

In there.

00:29:42 Adam Host

Yeah.

00:29:43 Ben Host

While Worf is examining his swimsuit, he gets paid a visit by Pascal Fullerton, who is, like, the platonic ideal of an old-time TV actor, *[laughing]* I feel like.

00:29:52 Adam Host

He's, uh—*[laughs]*. I thought he was Lee Majors! At first.

[Ben responds emphatically as Adam speaks.]

He's really got that Lee Majors look.

00:29:58 Ben Host

He's—he's got major "that guy" vibes. And he's been in a ton of shit. He's, like, one of those actors that has a career that spans, like, the seventies and into the teens.

00:30:09 Adam Host

Oh, you know what? He was on *The Six Million Dollar Man* as the recurring role of the seven million dollar man.

00:30:16 Crosstalk Crosstalk

Ben: Oh. Which one's—

Adam: *[Laughing]* "Steve Austin's more powerful and amorally

renegade successor."

[Both laugh.]

| | | | |
|----------|-------|------------|--|
| 00:30:22 | Adam | Host | That is <u>great</u> . |
| 00:30:24 | Ben | Host | "We spent 1,000,000 more dollars to make him <u>worse</u> ." |
| 00:30:27 | Adam | Host | <i>[Laughs.]</i> I would consider myself the more amoral—the more amorally renegade host of <i>Greatest Gen</i> . |
| 00:30:35 | Ben | Host | Oh, yeah? |
| 00:30:36 | Adam | Host | Yeah, I think so. |
| 00:30:37 | Ben | Host | Wow. That's fucked up, dude. |
| 00:30:38 | Adam | Host | I know. |
| | | | Watch out! |
| 00:30:41 | Ben | Host | Uh, this guy is the leader of the New Essentialists Movement. |
| 00:30:44 | Clip | Clip | Worf: I'm not familiar with that organization. |
| 00:30:46 | Ben | Host | Which are the conservative scolds of the Federation. |
| | | | And, uh, he gives Worf, like, a trifold pamphlet of some of the tenets of their belief system. And, uh, they <u>really</u> play right into his control freak tendencies. |
| 00:31:03 | Adam | Host | They really do. This Fullerton is gonna be a problem. His evangelism is coming at the perfect time for Worf. |
| | | | <i>[Ben responds emphatically as Adam speaks.]</i> |
| | | | Who appears to be flailing for <u>any</u> reason to not participate in this trip in <u>any</u> way. And—and with Fullerton, he has sort of a foothold. |
| 00:31:19 | Clip | Clip | Hank Hill (<i>King of the Hill</i>): You're gonna buy a timeshare? In Mexico? |
| | | | Bill Dauterive (<i>King of the Hill</i>): We don't <u>have</u> to buy! We can stay for free! And all we have to do is listen to a 20-minute information session! |
| 00:31:28 | Ben | Host | Dax and Worf are shown walking around in—you know, these shimmering spa rooms where everybody's in swimsuits and giving each other massages, and Worf is just, like, head-in-the-book, reading about Fullerton's stupid ideas. |
| 00:31:44 | Adam | Host | Kind of a buzzkill. |
| 00:31:46 | Music | Transition | A techno song mixed with clips and soundbites from <i>DS9</i> and other sources. |
| | | | Odo: <i>To be quite honest about it, I was in a pail.</i> |
| | | | Speaker 1: <i>A bucket?</i> |
| | | | Odo: <i>A pail.</i> |
| | | | Announcer (<i>Mr. Bucket commercial</i>): <i>Mr. Bucket!</i> |
| | | | Odo: <i>I have to revert back to my liquid state!</i> |
| | | | Speaker 1: <i>Hoh!</i> |
| | | | Speaker 2: <i>Odo!</i> |

Odo: *I don't use the bucket anymore!*

| | | | |
|----------|------|------|---|
| 00:31:56 | Ben | Host | They walk in on Leeta, who is getting a—like, an air massage, and, uh, this is clearly like, a—a sexier massage than a no-contact massage would imply. |
| 00:32:06 | Adam | Host | Sure. Yeah, this, uh—there's a Risian beefcake there. |
| 00:32:10 | Ben | Host | Yeah. |
| 00:32:11 | Adam | Host | Giving it to her. |
| 00:32:12 | Ben | Host | He's in one of those shirts that is totally see-through. |
| 00:32:15 | Adam | Host | Yeah. |
| 00:32:16 | Ben | Host | So you can see—you can see all the—all the nice hunky muscle under it. |
| 00:32:20 | Clip | Clip | Leeta: Care to join us? |
| 00:32:21 | Adam | Host | Worf is not feeling good about what he's walked into. And, uh, Dax—Dax is great! |
| | | | <i>[Ben responds emphatically as Adam speaks.]</i> |
| | | | She's like, it's none of their business what they're doing! |
| 00:32:30 | Ben | Host | Like, Worf walks into a room where Leeta's got her—her robe nearly falling off of her breasts, and instead of staring at that, he's staring at the <u>dude</u> . |
| | | | <i>[Adam laughs quietly.]</i> |
| | | | Because he's mad at the dude for being there with Leeta, and not being Dr. Bashir. <i>[Laughs.]</i> |
| 00:32:46 | Adam | Host | Worf is a fucking hypocrite. I'm gonna say it now, and I'm gonna say it throughout the episode. Like, he wants— |
| 00:32:51 | Ben | Host | Wow. |
| 00:32:52 | Adam | Host | He wants his—his beliefs respected, and he wants his business kept out of. But he can't help but stick his nose into everyone else's. Give me a break, Worf. |
| 00:33:02 | Ben | Host | Give me a fucking break. |
| 00:33:04 | Adam | Host | He's responding to Fullerton's screed about this need to return to Federation morals, but what does <u>Worf</u> care about Federation morals? |
| | | | Like, he comes from a violent society that subjugates women, and he gets into fights to the death <u>all</u> the time that are, like, under the cover of his own cultural foundation. |
| | | | He's a total hypocrite about this, and he's—the only reason he's entertaining the idea of Fullerton's proselytizing is because he doesn't wanna participate in the vacation. |
| 00:33:38 | Clip | Clip | Worf: Perhaps you underestimate the power of Fullerton's message. |
| 00:33:41 | Ben | Host | Speaking of that proselytizing, Worf actually goes to this guy's rally, where he and all of his dour acolytes come out in, like—you know, they're all in, like, robes, and every—you know, all the—all the colors |

are muted. Lot of grays and blacks and browns.

00:33:59 Adam Host They're leaving everything to the imagination.

00:34:01 Clip Clip **Worf:** I would not call it a show.

00:34:03 Ben Host And they're—*[laughing]* they speak to the assembled group of bikini-clad onlookers.

00:34:08 Adam Host Yeah.

00:34:09 Ben Host *[Laughing]* And—um—

00:34:10 Adam Host He's there to sell them a timeshare opportunity, if they just have three or four hours.

00:34:14 Clip Clip **Timeshare Salesperson (King of the Hill):** An attractive man like yourself—

Bill Dauterive (King of the Hill): I'll buy!

00:34:17 Ben Host And what he's saying is like, "You're—you're acting like babies."

00:34:21 Clip Clip **Jim (King of the Hill):** If you're like me, your wife would tan your hide if you thought for yourself.

00:34:25 Ben Host "You, uh, you have every need serviced. You never take issues of security, uh, seriously."

00:34:32 Clip Clip **Hank Hill (King of the Hill):** I'm barely even a man. My wife chases me around with a rolling pin.

00:34:36 Ben Host And, uh, you know, this is really throwing meat to—to Worf, who is always riding for "people aren't taking security seriously enough."

But yeah, like, he's saying that like, unless the Federation changes its ways, uh, it's going to be crushed by one of these marauding alien societies, and cites the Borgs, the Klingons, and the Jem'Hadar as—as examples of potential threats that, uh, the Federation is not prepared to handle.

00:35:05 Adam Host We don't know anything about Fullerton's past, right? Like, all we have is—is him fully formed. This middle-aged man giving this condescending speech.

00:35:17 Ben Host Yeah.

00:35:18 Adam Host And it's like the modern baby boomer argument. Like, he made it to middle age getting his, and he's shutting the door behind him—

00:35:25 Ben Host Right.

00:35:26 Adam Host —now that he's getting old.

But it would be so much more interesting if he was—*[sighs]*. I don't know. The veteran of some Starfleet war! Or he had seen some shit somewhere that made him think this way.

Like, it—it wouldn't make his argument correct, but it would give him—

00:35:43 Ben Host You would understand where he was coming from.

00:35:44 Adam Host Yeah. He is acting without any motivation at all besides his message, and I think that hurts the episode.

00:35:51 Ben Host Yeah, I agree. I think that, um, there are a lot of conservative stripes of thought, like, uh—you know, like when you—when you like, look at the anti-abortion movement, you realize that it's much more about controlling women's bodies, and when women have sex, and for what reason, than it is about—

00:36:10 Adam Host Right.

00:36:11 Ben Host —like, actually reducing the number of abortions. Like, they don't really care that much about that. It's—they're—they're much more just control freaks, and I think that that's kind of the case that's being made here.

00:36:23 Adam Host Right, and my—by—maybe by intentionally not giving him that backstory, that's what they're trying to do to this character.

00:36:31 Ben Host Maybe. I just don't think that it—*[sighs]*. I don't think he's brought to heel enough to like—to really illuminate that.

00:36:39 Adam Host Yeah.

00:36:40 Crosstalk Crosstalk **Ben:** That—

Adam: Yeah.

00:36:42 Adam Host So later on, Bashir and Worf and Dax are—are kind of debating the speech's quote-unquote "merits."

00:36:49 Ben Host Yeah, and this is, like, exactly what Worf was afraid of, *[laughing]* right?

00:36:53 Adam Host Yeah.

00:36:54 Ben Host Like, "Now—now on this two—on this couples vacation, where you said you weren't gonna bother us, we're having group dinners."

00:37:01 Adam Host Yeah.

Yeah, I mean, but it's a buffet, so, like, what are you gonna do?

[Ben laughs.]

They only occur during a certain number of hours.

And as soon as Leeta arrives, Worf just gets immediately pissed.

00:37:13 Ben Host Yeah.

He, uh—he's—he's seen Julian with another lady, he's seen Leeta with another gentleman, he's pissed, and, uh, he like, starts throwing his napkin around.

00:37:25 Clip Clip **Bashir:** Something wrong?

00:37:26 Ben Host *[Laughing]* And, uh—I like when Bashir asks Dax, like, "Whoa, what's—what's going on?" and she, like—she just gives him a little look, like, "It's nothing! *[Laughing]* It's nothing!"

[Adam laughs.]

But, uh, but then Worf boils over.

00:37:37 Clip Clip **Worf:** You two dishonor each other with your actions!

00:37:39 Ben Host They explain, "Oh, yeah, we're actually here breaking up. We're—it's like, uh, it's like instead of a sad funeral, it's a celebration of life, but for our relationship."

00:37:49 Adam Host *[Laughs.]* What a great way to put it!

[Ben responds emphatically as Adam speaks.]

It's awesome! The Rite of Separation! It's like—it turns a couple into co-wingmen, I think.

00:38:00 Ben Host Yeah!

00:38:01 Adam Host Like, 'cause they're on the prowl for each other while they're on Risa.

00:38:04 Ben Host They've both knocked boots with some other people, and then, like, they leave this dinner to go knock boots with each other.

Like, "Hey, yeah! Let's, uh—let's maybe have a little, uh, parting roll in the hay."

00:38:16 Adam Host Seems pretty healthy to me.

00:38:17 Ben Host I'm into it.

00:38:19 Adam Host But just then, a fight breaks out across the dining room. They hear the—the—the customary breaking of glasses and plates.

00:38:27 Ben Host Right.

00:38:28 Adam Host The sound of a table being flipped over.

00:38:30 Ben Host And they're like, "Is Ben Harrison a busboy in this restaurant?"

00:38:33 Adam Host *[Laughs.]* "That sounded like a—a bong breaking near a Jacuzzi!"

00:38:38 Ben Host *[Laughs.]* I broke a lot of glassware when I was a busboy.

00:38:43 Adam Host It's a fundamentalist attack, Ben. Because that's what fundamentalists do when they can't suppress a thing they don't agree with!

00:38:50 Ben Host Yep. Fullerton has escalated from "guy who makes stump speeches" to "guy who carries out attacks," and, uh, he and his—his homies have rifles, which they're not using, but, um—uh, once—once everything kinda settles down, uh, Worf and Dax realize that these rifles are in fact not armed.

00:39:12 Adam Host Risian security doesn't kill them, because they're white.

00:39:15 Ben Host *[Laughs.]* Well, there's that Bolian with them.

00:39:18 Adam Host Yeah, that's true. *[Laughing]* The Bolian gets killed.

[Both laugh.]

[Sighs.] This whole "if I can't have a good time, no one else can either" mentality is really irritating, and I think it's the thing that makes Fullerton one of my least-liked characters in all of *Star Trek*.

00:39:36 Crosstalk Crosstalk **Adam:** He is just stridently like that.

Ben: I don't think you're supposed to like him. *[Laughs.]*

00:39:40 Adam Host No, but I mean—! I mean, I—I dis—I hate him more than I hate... hateable people in *Star Trek*. He is, like, right up there.

00:39:48 Ben Host Wow.

00:39:49 Adam Host He's just the worst!

00:39:50 Ben Host *[Laughing]* Yeah, he's a dirtbag.

And they're like—they're—you know, Dax says, like, "Oh, yeah," like, "we could arrest you as Starfleet officers right now."

00:39:59 Adam Host Part of it is the smirking, right?

00:40:01 Ben Host Yeah.

00:40:02 Adam Host Because he does this shitty thing, and then Dax says "we could arrest you," and he smirks right at her face! Like, "What are you gonna do? Risian security is shit."

00:40:10 Crosstalk Crosstalk **Ben:** Yeah.

Adam: "They're busy fucking."

00:40:11 Ben Host "They're not gonna—they're not gonna prosecute."

00:40:13 Adam Host Yeah.

00:40:14 Ben Host "They'll just release me after 24 hours."

00:40:16 Adam Host Yeah.

00:40:17 Ben Host *[Laughing]* Maybe just arrest him anyways, then.

00:40:19 Adam Host Yeah.

Fullerton clearly needs a good fuck. Because he is just a little bit of a busybody.

00:40:25 Clip Clip **Speaker (Booty Call):** I know how you all feel. When that furry temptress seem like she's calling your name!

00:40:30 Ben Host Yeah. This is a guy that is putting out his horga'hn and, uh, nobody is offering him jamaharon.

00:40:36 Adam Host It feels like he has a very similar worldview to the one that Admiral Leyton had in "Paradise Lost." And if you were to swap Risa for Earth, and Leyton for Fullerton, I think—I think there are a lot of similarities here.

00:40:50 Ben Host Yeah. I mean, it's a—it's definitely a stripe of thinking.

00:40:55 Adam Host Yeah.

00:40:56 Ben Host I just don't happen to agree with it.

00:40:57 Adam Host No.

00:40:58 Music Transition A techno song mixed with clips and soundbites from *DS9* and *TNG*.

Sisko and little girl:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

| | | | |
|----------|-----------|------------|---|
| | | | <i>Commander, what are you doing now?</i> |
| 00:41:05 | Music | Transition | Sisko: <i>Ow!</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ow!</i> <i>Hoo!</i> |
| | | | <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> <i>I'm not Picard</i> |
| | | | Picard: <i>Exactly.</i> |
| 00:41:14 | Adam | Host | That night, Worf and Dax finally have that conversation that they've been foreshadowing the entire episode. |
| 00:41:19 | Crosstalk | Crosstalk | Adam: And it ends up being— |
| | | | Ben: Yeah. Worf is—has said the phrase— |
| 00:41:21 | Ben | Host | —"We have much to speak about," <i>[laughing]</i> more times than he's said anything else in this episode. |
| 00:41:26 | Adam | Host | That's Klingon for "We need to talk." |
| 00:41:28 | Clip | Clip | Worf: About us. |
| | | | Dax: <i>[Sighs.]</i> |
| 00:41:30 | Adam | Host | <i>[Ben laughs.]</i> |
| | | | And that is usually followed by a tough conversation. |
| 00:41:34 | Ben | Host | Yeah. |
| 00:41:35 | Adam | Host | It's a conversation here where they realize that neither of them is going to change. |
| 00:41:39 | Ben | Host | It's easy to understand where Dax is coming from, because she's a little bit, like, more adjusted to the kind of society that we're used to. |
| | | | But it does kind of make—make you realize that Worf feels really on the ropes here, 'cause he comes out of this tradition where you mate once and forever. |
| 00:41:59 | Adam | Host | Right. |
| 00:42:00 | Ben | Host | Like, once somebody is your par'Mach'kai, that's it. And the idea that they're not married, and they're not <u>acting</u> married, and they're not doing <u>anything</u> to kind of, like, make this as serious as it feels for him, is really hard for him to cope with. |
| 00:42:13 | Adam | Host | Yeah. |
| | | | Yeah, and so they both kinda go to bed angry. And you can't do that, Ben. You just can't. |
| 00:42:19 | Ben | Host | <i>[Laughing]</i> No. |

It's not allowed. You're—you're not allowed to leave your wedding reception before you agree to those terms. *[Laughs.]*

00:42:26 Adam Host Yeah.

Yeah, so in the morning, Dax wakes up and finds Arandis cleaning up the mess that the fundamentalists made. I guess they just left it during the night?

Like, I'm a person, like, I wanna clean up all the dishes before going to bed.

00:42:39 Ben Host Yeah.

00:42:40 Adam Host But they just left it out.

00:42:41 Ben Host This was a, uh, "Ah, go home tonight, guys. We'll—we'll fix this in the morning."

00:42:46 Adam Host Yeah.

But Arandis and Dax are close, and she can tell something's up with her and Worf.

00:42:51 Ben Host Yeah.

00:42:52 Adam Host Doesn't take much to see that.

00:42:53 Clip Clip **Dax:** I've had better vacations.

Arandis: Better than Risa?

00:42:56 Ben Host Yeah, Arandis, uh, is gonna help Dax feel much better by, uh, taking her to a pottery class, where she teaches her how to make a clay [Mornhammer](#).

00:43:05 Sound Effect Sound Effect *[Ceramic shattering.]*

00:43:06 Adam Host *[Laughs.]* "Now, leave room for the batteries, Dax."

[Ben laughs.]

I thought this thing looked like a—like a mop dog!

00:43:16 Crosstalk Crosstalk **Ben:** Oh, man!

Adam: Like, do they—do they have Komondors on—on Risa?

00:43:20 Adam Host *[Ben laughs.]*

Kinda looked that way to me.

00:43:23 Ben Host Yeah.

Uh, I guess we're—I—I jumped ahead. 'Cause we do get to see the breaking up ceremony that, uh, Leeta and Bashir have.

Bajorans break up sort of the same way that Jews get married.

00:43:35 Adam Host *[Laughing]* Yeah!

00:43:36 Ben Host By breaking something.

00:43:37 Adam Host Yeah.

| | | | |
|----------|--------------|--------------|---|
| 00:43:38 | Clip | Clip | <i>[Subdued, sweeping music, and birdsong.]</i> Leeta: The time for sharing is over. <i>[Something shatters.]</i> |
| 00:43:43 | Music | Music | Short instrumental excerpt from John Cena's theme song. |
| 00:43:46 | Sound Effect | Sound Effect | <i>[An engine revs.]</i> |
| 00:43:48 | Adam | Host | That's fun. |
| 00:43:49 | Ben | Host | Yeah. |
| 00:43:50 | Adam | Host | Yeah, they—they both drink out of the same bowl, and then they chuck the bowl on the ground. That's it. It's over. |
| 00:43:52 | Ben | Host | Yeah. |
| 00:43:53 | Adam | Host | And <u>Quark</u> is <u>shocked</u> , like we all are, about how easy it is to break up with someone. He was expecting a lot more drama. |
| 00:44:00 | Clip | Clip | Bashir: No recriminations, no hurt feelings. |
| 00:44:02 | Ben | Host | And a dab of drama does come, which is that, like, right on the heels of breaking up with Bashir, Leeta's like, "Oh, yeah," it's like, "mainly my reason for breaking up is that, uh, I've had my eye on another fella for a few months now." And, uh, drops the bomb that, uh, Bashir got dumped for <u>Rom</u> . |
| 00:44:22 | Clip | Clip | Leeta: He's so cute! And <u>very</u> sexy. |
| 00:44:26 | Adam | Host | The reactions to this are really fun to me, because Quark is disgusted because it's his brother. |
| 00:44:32 | Ben | Host | <i>[Laughing]</i> Right. |
| 00:44:33 | Adam | Host | And <u>Bashir</u> is low-key disgusted because of how it reflects on <u>him</u> . |
| 00:44:38 | Ben | Host | Right. "I'm less attractive than Rom" is the—is the conclusion that you get to. |
| 00:44:44 | Adam | Host | And there's—it's definitely injected with that whole, like, "If she left <u>me</u> for <u>him</u> ..." |
| 00:44:49 | Ben | Host | Yeah. |
| 00:44:50 | Adam | Host | "How—what does that mean about <u>me</u> ?" |
| 00:44:52 | Ben | Host | Yeah. |
| 00:44:53 | Adam | Host | Like, it's—it's a vanity thing. Which is a <u>great</u> Bashir quality, right? Like, what do you know about Bashir? |
| 00:44:59 | Ben | Host | Vain. |
| 00:45:00 | Adam | Host | Vain. And urine. But mostly vain. |
| 00:45:03 | Ben | Host | <i>[Laughs.]</i> So upon catching Dax making a—a model of Morn's dong with her friend, Worf storms off and basically joins the <i>[stifling laughter]</i> radical political group. |
| 00:45:16 | Adam | Host | <i>[Sighs.]</i> Why does Risa rent these guys a room? <i>[Ben laughs.]</i> |

These guys are rabble-rousing, and they shouldn't be allowed to be there, I think.

00:45:27 Ben Host Well, it's a free country.

00:45:29 Adam Host I guess. I—I mean, do we know that about Risa? I guess we can assume it, based on what we're seeing here.

00:45:35 Ben Host Yeah, I mean—I—this is one of those things where there's a little bit of hand-waving, but—

00:45:40 Adam Host Yeah.

00:45:41 Ben Host —Risa is part of the Federation.

00:45:42 Adam Host Yeah.

00:45:43 Ben Host Is it like the EU, where it's like a bunch of sovereign planets that are all under, you know, some of the same laws but some different ones?

00:45:52 Adam Host Yeah, it seems that way.

00:45:53 Ben Host I don't know.

00:45:54 Adam Host So Worf finds his way to the conference room that the fundamentalists are having their meeting in. Like, Neptune 2.

[Ben laughs.]

And offers his services!

00:46:08 Ben Host Yeah.

00:46:09 Adam Host He's like, "How can I help?"

00:46:11 Ben Host "I have a way to really shut the fun down on this planet. I'm having no fun, and so on a planetary scale I think that we should, uh, make everybody else feel the same way I do."

00:46:23 Adam Host I, at this point, was really feeling like Worf would lose me forever. Extremely down on Worf at this moment in time.

00:46:30 Ben Host Yeah.

Lot of discussion of like, fun outings that might happen on Risa, that have gotten cut short because of shit to do with Worf. The first time they were talking about going and checking out a waterfall or something, and he wanted to go to the political rally.

And this time, Worf is gone, and, uh, Quark, Bashir, and Dax are talking to Arandis about maybe getting out there and doing something, when lightning strikes and, uh, and the clouds open up, and—

You know, Risa, which has been described as, uh, naturally being kind of a swamp planet with a lot of geological activity, reverts to its rainforestry, swampy ways.

00:47:11 Adam Host Yeah, that didn't take long.

00:47:14 Ben Host Worf has the—the universal remote that turns the weather on.

00:47:18 Adam Host *[Laughs.]* You know, uh, man's supposition is that any remote control you find in a—in a hotel or a resort has been up a—up someone's

butt, so.

[Ben laughs.]

Don't smell the weather controller, Worf!

00:47:33 Crosstalk Crosstalk

Adam: Is what I would say.

00:47:35 Adam Host

Ben: I'm sorry, whose supposition?

Yeah, I don't know, I don't remember.

00:47:37 Ben Host

So the deal is it's gonna be rainy for the next three or four days.

And, uh, and this is great, 'cause Fullerton thinks, like, "Oh, we'll force everybody to get back to—" you know, back to essentials, like, if they can hack it on Risa while it's—while it's rainy and unpleasant out, then they'll—then they'll see, like, what it takes to be a capable citizen in a dangerous galaxy.

00:48:03 Clip Clip

Fullerton: Because Risa is an illusion!

00:48:05 Adam Host

Worf really crosses the vacation rubicon here, because while Fullerton takes responsibility for the plan, Worf admits being the one that actually turned off the weather system.

00:48:14 Ben Host

Yeah!

00:48:15 Adam Host

If you're vacationing with Worf, and he's admitted this, like, he's dead to you. He's ruined your vacation, and he's intentionally done it.

00:48:22 Ben Host

Right! Like, the—this is a future in which resources are unlimited. So the only thing that is limited is time.

00:48:30 Crosstalk Crosstalk

Adam: Vacation time.

Ben: And he's just wasted a bunch of your fucking vacation time.

00:48:33 Adam Host

Yeah.

00:48:34 Ben Host

And like, it's hard to see this as not being anything other than a crime.

00:48:38 Adam Host

Yeah.

00:48:39 Ben Host

That he's committed on a planetary scale. And it's never discussed that like, Worf would ever be in trouble for what he's done.

00:48:46 Adam Host

Which he should be.

00:48:47 Ben Host

He should be in really big trouble.

00:48:49 Adam Host

Yep. He should be in Risian prison. Which can't be that bad, right?

00:48:53 Ben Host

Yeah.

00:48:54 Adam Host

You gotta make a toilet horga'hn.

[Ben laughs.]

Out of your feces.

[Ben laughs again.]

And, uh, it sends a message, alright.

[Both laugh.]

00:49:08 Ben Host He's available for something.
00:49:10 Music Transition A techno song mixed with clips from *DS9* and various other sources.

Dax: Morn

Kira: Morn?

Odo: Morn!

Quark: Dear, sweet Morn!

O'Brien: Morn

Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

00:49:17 Ben Host So yeah, like, everybody's bummed out. Just a check-in on—on runtime here. There's about ten minutes left in the episode when this happens.

00:49:25 Adam Host

Right.

00:49:26 Ben Host

And two minutes of that is taken up with a little scene of like, Dax playing 3D Mancala with herself while Quark complains that it's rainier than Ferenginar.

And then the rest of—of that ten minutes is a big fight between Dax and Worf, where they get to the bottom of things. What is—what is eating him to the extent that he committed a crime on a planetary scale?

00:49:56 Adam Host

He's committing crimes on a relationship scale, too, Ben.

00:49:59 Ben Host

Yeah. These should be relationship extinction level events.

[Adam laughs.]

But the—you know, Dax starts talking to him, and she's like, "You know, like, Curzon knows a lot more about Klingons than you do. Curzon spent more time with them!"

00:50:15 Crosstalk Crosstalk

Adam: Yeah, "What the hell is your problem?"

Ben: "And one thing about them—"

00:50:16 Ben Host

"—is that, like, while they have a lot of honor and warrior shit going on like you, they are also bon vivants! They live life to the fullest! They have zest and passion! And you ain't got shit!"

00:50:28 Adam Host

Yeah, so where is the other half? This missing half?

And Worf sits her down and tells her the story of his upbringing. And—*[laughs]* he tells her the most bug-nut story of a soccer game he played when he was a kid.

[Ben laughs.]

Where he was going in for a header, and at the same time—he simultaneously headed in the winning goal for his team and—and broke the neck of a—of one of the other players.

| | | | |
|----------|-----------|-----------|--|
| 00:50:58 | Clip | Clip | Worf: He died the next day. |
| 00:50:59 | Adam | Host | And from that point forward, he became a stoic. He suppressed all of the bon vivant aspects of being a Klingon so that he could keep the people around him safe. |
| 00:51:10 | Ben | Host | His idea was that if he lived, like, to the full extent of the physicality that he has, that he would just <u>mangle</u> all the humans around him. |
| 00:51:23 | Adam | Host | I mean, the logic is flawed... <u>utterly</u> , because like, by withholding the Klingon fun part of himself, he's just leaning more into the <u>fundamentalist</u> Klingon part of himself, which is no less dangerous! |
| 00:51:38 | Ben | Host | Yeah. |
| 00:51:39 | Adam | Host | Like, he's getting into bat'leth fights all the time! |
| 00:51:41 | Ben | Host | It's bad logic, but it's <u>kid</u> logic, I think. |
| 00:51:43 | Adam | Host | Yeah. |
| 00:51:44 | Ben | Host | Critically. |
| 00:51:45 | Adam | Host | Right. |
| 00:51:46 | Ben | Host | And he doesn't seem that remorseful that he let this all get so out of hand. |
| 00:51:54 | Adam | Host | No, he does that thing where, uh, he allows his story to explain his actions without apology. |
| 00:52:02 | Ben | Host | Yeah. Like, instead of an apology, like, the Earth starts to shake, and they're—they have to go, like, grab the—the weather control tricorder from Fullerton because they think he's gone too far. |
| | | | But it's like—Worf! Like, you <u>put</u> that power in his hands! <i>[Laughs.]</i> Like, 100% of this is happening because of you. |
| 00:52:23 | Adam | Host | Right! And so to give— |
| 00:52:25 | Ben | Host | Fullerton's like a powerless asshole until <u>you</u> —until <u>you</u> gave him that gadget. |
| 00:52:29 | Adam | Host | To give Worf the hero turn of—of picking him up by the neck and throwing him into a banquet table? |
| 00:52:37 | Ben | Host | Yeah. |
| 00:52:38 | Adam | Host | Doesn't really forgive anything that led them up to that point. |
| 00:52:42 | Ben | Host | And this is, like, a—you know, like a 45-minute episode. <i>[Laughs.]</i> They walk into the Neptune 2 conference room— |
| | | | <i>[Adam laughs]</i> |
| | | | —grab the gadget away from Fullerton, and it's like, day saved. <i>[Laughing]</i> It's all—it's all over. |
| 00:52:56 | Crosstalk | Crosstalk | Adam: Yeah. |
| | | | Ben: Nothing to see here. |
| 00:52:57 | Clip | Clip | <i>[Sweeping background music and sounds of struggle.]</i> |

Worf: I am on vacation.

00:53:03 Adam Host I feel like they were just looking at the stunt as—as the, uh, catharsis!

00:53:09 Ben Host Right. Yeah, just tossing this guy across the room is, uh, as far as we need to go in—in explaining what happens at the end of this.

00:53:17 Adam Host But—*[sighs]*. You know how it is when you're on vacation, at least—at least when I'm on vacation, I am a little bit counting the days.

In a way that I try not to, but when the button on the episode happens and everyone's walking on the beach on what is supposedly the last day, there is no mention of their entire vacation being ruined by Worf.

They're just kicking sand and—and enjoying each other's company, but I've gotta believe that there would be real hard feelings here. With the scarcity of vacation time resources, and with how much of a dick Worf was, and with—I mean, Arandis is there!

00:53:53 Ben Host Yeah.

00:53:54 Adam Host A bunch of her—a bunch of her compound has been ruined by earthquakes and rain!

00:53:59 Ben Host Right.

00:54:00 Adam Host Because of Worf.

00:54:01 Ben Host Right! Dax is still in Worf's arms.

00:54:04 Adam Host *[Sighs.]* It's hard to judge *Star Trek* episodes harshly for their lack of consequences. To a certain extent you forgive them when there are not long story arcs, but we are watching a show right now that is embracing the arcs that it's able to give us.

And punishments on occasion are lasting on this show, but that they totally excuse and ignore what Worf has done here is insane to me.

00:54:32 Ben Host Well, I think, uh—I think that's a good opportunity for me to ask you... Did you like this episode?

00:54:38 Adam Host I think episodes that make me feel strongly tend to be good. Like, that's—that's a good thing, right? That I'm so upset at Worf? That I'm so incredulous with why Dax would stay with him?

00:54:51 Ben Host Mm-hm.

00:54:52 Adam Host But there are so many holes in this story, and it's so—it's so toothless for so long that—to give us a bad guy who is proselytizing his morality, and then giving us—

Like, his whole deal is—is sort of like punishing the society that he doesn't agree with!

00:55:16 Ben Host Right.

00:55:17 Adam Host And then to not punish the true bad guy of the episode in Worf is just confusing and wrong! It—and it—there's so much of an equivalency between, uh, Fullerton and Worf, and because nothing ever happens to either of them by the end, it really leaves me with a feeling of

"what was it all for?"

You could see what they were trying to do in setting up this morality play, but it didn't—there was no—there was no lesson from it.

00:55:46 Ben Host

Yeah.

I think that the other problem is that it never repudiates what Fullerton was saying.

00:55:53 Adam Host

Yeah.

[Adam responds emphatically as Ben speaks.]

00:55:55 Ben Host

Like—and I think that there is a valid repudiation. But the fact that Fullerton gets all of the air time to say why what he thinks is right is right—

Like, it doesn't have the power of like, a Cal Hudson, where you have a—a genuine difference of opinion that you see the valid—the validity of both sides.

00:56:17 Adam Host

Yeah. I agree.

00:56:18 Ben Host

Like—like, you—you wind up hating Cal Hudson because of his methods, but you could con—you could see where he's coming from.

00:56:25 Adam Host

Yeah, and you just don't get that with Fullerton. That's a great point.

I think another thing that really cripples the episode is just the constraints you have in showing, uh, sexuality on television at this moment in time. And on syndicated television!

Because by making Risa tame, it makes Fullerton's protestations feel absurd. And—

00:56:49 Ben Host

Right.

00:56:50 Adam Host

And also Worf's—Worf's agreeing with that absurd.

00:56:53 Ben Host

Right. It's like telling people that they're ungodly for going to Disneyland or something.

00:56:57 Adam Host

Yeah. Yeah. Exactly.

[Ben laughs.]

And that—that hurts. And it—

00:57:01 Ben Host

Like, "Whoa! We just like Dole Whip! Leave us alone!"

00:57:03 Adam Host

Yeah. Just give me that Dole Whip, it's good!

00:57:07 Ben Host

I've never had it!

00:57:09 Adam Host

Oh, it's really good, Ben. It is as good as they say.

00:57:13 Ben Host

Yeah, but I don't wanna go to a children's theme park to get it.

00:57:17 Adam Host

I don't think you have to! I think there are places in LA that sell it.

00:57:20 Ben Host

Oh. Let's go find it next time you're down here.

00:57:22 Adam Host

Alright. That's a deal.

Hey, let's go find some priority one messages.

00:57:26 Ben Host That's a deal.

00:57:27 Clip Clip **Computer:** *[Beeps four times.]* Priority one message from Starfleet coming in on secure channel. *[More beeping.]*

00:57:31 Music Transition "Push it to the Limit," by Paul Engemann, mixed with clips from various sources.

Ernie McCracken (Kingpin): *We need a supplemental income.*
Roy Munson (Kingpin): *Supplemental income?*
Ernie: *Supplemental.*
Roy: *Supplemental.*
Ernie: *Yeah, it's extra.*
Ralph Offenhouse (TNG, "The Neutral Zone"): *Why, the interest alone could be enough to buy this ship!*

[Coins drop on a hard surface.]

00:57:42 Adam Promo Ben, our first priority one message is of a commercial nature.

00:57:45 Music Music *[Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."]*

00:57:46 Adam Promo Message goes like this:

"Do you remember *Mystery Science Theater 3000*? Well, these SoL-mates (*soulmates*) do! Join two couples as they explore *Mystery Science Theater 3000*—"

00:57:56 Ben Promo Cool!

00:57:57 Adam Promo "—craft some custom cocktails, debate the best episode riffs, and discuss love and their love for *Mystery Science Theater 3000*.

SoL-mates podcast is available on iTunes, iHeartRadio, Spreaker, or wherever you get your podcasts. Or come join them on their website."

That website is *[laughing]* www.ArcaneJuggzz.com.

[Ben laughs.]

"Arcane" is spelled like "arcane," but "juggzz" is spelled J-U-G-G-Z-Z, dot com.

00:58:28 Ben Promo Alright!

00:58:29 Adam Promo And, uh, they've got a subreddit, too. That's r/arcanejuggzz.

[Ben laughs.]

Two Gs, two Zs, on ArcaneJuggzz.

ArcaneJuggzz! Check it out.

You know, with a name like ArcaneJuggzz, I expected this to be some sort of weird, uh, steampunk sex site—

00:58:47 Ben Promo Yeah.

00:58:48 Adam Promo —or something, you know? Like, you put some brass goggles on a—
[Ben laughs]
—on a couple of brass breasts.

00:58:53 Ben Promo Uh-huh.

00:58:54 Adam Promo That's ArcaneJuggzz, right?

00:58:55 Ben Promo Yeah.

00:58:56 Adam Promo You know what? I'm just gonna give ArcaneJuggzz that T-shirt idea. There you go.

00:58:59 Ben Promo There you go! Enjoy it, ArcaneJuggzz.
[Adam laughs.]

Adam, we have a second priority one message here, and this one is of a personal nature. It is to Ben and Adam, and it's from She Who Does Burlesque!

00:59:14 Adam Promo Wow! Uh—

00:59:15 Ben Promo She Who Does Burlesque has been the subject of some, like, romantic, uh, P1 back-and-forth, right?

00:59:20 Crosstalk Crosstalk **Ben:** Am I remembering that correctly?
Adam: She Who Does—
Ben: Like, there was like, a date?
Adam: Yeah.

00:59:23 Ben Promo And then there wasn't a second date?

00:59:24 Adam Promo Maybe, uh, She Who Does Burlesque can get some, uh, brass tassels from ArcaneJuggzz.com.

00:59:30 Ben Promo *[Laughs.]* There you go, now you're thinking!
[Adam laughs.]
The message goes—

00:59:36 Adam Promo Synergy, baby!

00:59:37 Ben Promo The message goes like this:
"My good gentlemen, Ben and Adam, I am officially requesting the return of angry French guy to regular impression status."
[Adam laughs.]
"I wasn't finished laughing at it. Good day to you."

00:59:53 Adam Promo Alright! Okay!

00:59:56 Ben Promo You know, I think She Who Does Burlesque makes a good point. There was, uh, in this very episode, an opportunity to say—

| | | | |
|----------|--------------|------------|---|
| 01:00:04 | Music | Music | French music with indistinct shouting in the background. |
| 01:00:05 | Ben | Promo | <i>[Adam laughs throughout this bit.]</i> <i>[French accent]</i> Worf is a war criminal! He shut down the weather system for the entire planet! And he never faced punishment! Why is there no due process on Risa?! For what reason he get to return to his job like he an okay person?! He's a piece of shit! |
| 01:00:31 | Music | Music | <i>[Previous music returns.]</i> |
| 01:00:32 | Ben | Promo | <i>[Usual voice]</i> Sure my neighbor is just like, "God I hate living next to this idiot." <i>[Laughs.]</i> |
| 01:00:36 | Adam | Promo | Yeah. Like— <i>[Both laugh.]</i> Your neighbor, a creator of a great earthquake podcast, <u>hoping</u> for the earthquake to come. <i>[Ben laughs.]</i> Well, <u>we</u> constantly hope for more priority one messages to come. If you would like to be on the giving end of them, you can go to MaximumFun.org/Jumbotron where personal messages are \$100 and commercial messages are \$200. Both of which are a great way to help with the ongoing production of <i>The Greatest Generation</i> . |
| 01:01:09 | Ben | Promo | They sure are. |
| 01:01:10 | Music | Transition | A techno song mixed with clips and soundbites from <i>DS9</i> . Speaker: <i>Gotta—</i> Sisko: <i>Get that—get that—</i> Quark: <i>Gold-pressed latinum</i> Sisko: <i>Get that—get that—</i> Nog: <i>Gold-pressed latinum!</i> Sisko: <i>Am I right? Ha ha! Hoo! Yeah!</i> <i>Am I—am I right? Ha ha! Hoo!</i> |
| 01:01:18 | Sound Effect | Transition | <i>[Computer beeps.]</i> |
| 01:01:19 | Music | Music | <i>["The Girl from Ipanema" plays in the background. Smooth, funky jazz.]</i> |
| 01:01:20 | Ben | Promo | <i>The Greatest Generation</i> is supported in part today by Hoefler&Co. |
| 01:01:23 | Adam | Promo | And you can find them online at Typography.com . |
| 01:01:26 | Ben | Promo | A good font is one of the best ways to make your project stand out! Hoefler&Co. make the fonts used by organizations like NPR, the |

| | | | |
|----------|--------------|------------|---|
| | | | Guggenheim Museum, and the Obama Foundation. |
| 01:01:36 | Adam | Promo | You know, one entity missing from that list is Uxbridge-Shimoda. |
| 01:01:40 | Ben | Promo | Not missing at all, my friend! Because Hoefler&Co. <u>made</u> the Uxbridge-Shimoda logo! |
| 01:01:45 | Adam | Promo | Classic fonts like Gotham, and new favorites like Operator and Isotope! God, I just love Isotope. |
| 01:01:53 | Ben | Promo | One of the top fonts. |
| 01:01:54 | Adam | Promo | Yeah. |
| 01:01:55 | Ben | Promo | Uh, they have a great library, simple licensing, and it's easy to choose the right fonts for your project, whether you're designing a website, an app, or an <u>entire identity</u> . |
| 01:02:05 | Adam | Promo | We've both seen projects where the type is just <u>off</u> , and I think the right font really makes a big difference. So this stuff is important! And you can find a good one at Typography.com . |
| 01:02:16 | Ben | Promo | Try the whole library in your browser at Typography.com , and now for a limited time, as a <i>Greatest Generation</i> listener, you can get 10% off your next purchase from Hoefler&Co. by using the code "scarves" at checkout when you visit Typography.com . |
| 01:02:33 | Sound Effect | Transition | <i>[Computer beeps.]</i> |
| 01:02:34 | Promo | Clip | <i>[Upbeat, poppy music plays in the background.]</i> |
| | | | Sean David Johnson: Unless you binge-watch TV at least 80 hours a week, <i>Inside Pop</i> is definitely not for you. |
| | | | Amita Patel: Sean, that's a little extreme, and also not quite true. |
| | | | Sean: Okay, Amita. How about, " <i>Inside Pop</i> is the podcast for people who love and appreciate the best pop culture has to offer"? |
| | | | Amita: Oh, much better. |
| | | | Sean: In every episode, we interview the people who create the culture you crave. |
| 01:02:53 | Promo | Clip | Amita: Past interviews include the showrunner of Ava DuVernay's <i>Queen Sugar</i> , and <i>Mudbound</i> director Dee Rees. |
| | | | Sean: You'll also get the very best pop culture recommendations in our Big Sell segment. |
| | | | Amita: Plus the opinions of two TV producers who are pop culture obsessives and actually <u>do</u> binge 80 hours of TV a week. |
| | | | Sean: <i>[Exhausted]</i> Eyeballs... so tired... |
| | | | Amita: <i>[Laughs.]</i> Listen to <i>Inside Pop</i> every other Wednesday on the Maximum Fun podcast network. |
| | | | <i>[Music ends on a cymbal crash.]</i> |
| 01:03:19 | Promo | Clip | <i>[Music.]</i> |

Benjamin Partridge: If you're looking for a new comedy podcast, why not try *The Beef And Dairy Network*? It won Best Comedy at the British Podcast Awards in 2017 and 2018. Also, I—

[Audio suddenly slows and cuts off.]

Speaker 1: There were no horses in this country until the mid to late sixties.

Speaker 2: Specialist Bovine Arsefat—

Speaker 3: Both of his eyes are squids' eyes.

Speaker 4: Yogurt buffet.

01:03:39 Promo Clip

Speaker 5: She was married to a bacon farmer who saved her life.

Speaker 6: Farm-raised snow leopard.

[Strange electronic audio.]

[Beginning audio returns]

Benjamin: Download it today. That's the *Beef And Dairy Network* podcast, from MaximumFun.org. Also, maybe start at episode one. Or weirdly, episode thirty-six, which for some reason requires no knowledge of the rest of the show.

01:03:59 Sound Effect Transition

[Computer beeps.]

01:04:00 Music Music

["The Girl from Impanema" begins again.]

01:04:01 Ben Promo

Today's episode is brought to you in part by HelloFresh.

They send boxes of food to your house, and your cat can play in the box! And you put all the food in the fridge, and then when it's mealtime, you pull one of the bags out.

You got all the ingredients, all ready to go. They're pre-measured, easy recipes to follow. If you don't know your way around a kitchen, this is a great way to get into cooking.

And if you are an expert, it's a great way to plus up your skills and do some recipes you might never have tried before. There's something for everyone.

01:04:35 Ben Promo

You a vegetarian? They gotcha. If you're counting them calories, they gotcha. If you wanna make some craft burgers or do one of their other fun menu series, like Hall Of Fame? That's in the box! You could get that!

That's what's in the box! That's what's in the box!

We really love HelloFresh, and love that they're back as a sponsor. If you want to get 80 bucks off in your first month, and that is specifically \$20 off of your first four boxes, visit [HelloFresh.com/scarves80](https://www.hellofresh.com/scarves80) and enter promo code "scarves80."

That's [HelloFresh.com/scarves80](https://www.hellofresh.com/scarves80), promo code "scarves80" for a total of \$80 off your first month.

Our thanks to HelloFresh for supporting *The Greatest Generation*.

WHAT'S IN THE BOX?!

01:05:17 Sound Effect Transition

[Computer beeps.]

01:05:18 Music Music

A techno song mixed with clips and soundbites from *DS9*.

Speaker: Gotta, gotta—

Sisko: Get that—get that—

Quark: Gold-pressed latinum

Sisko: Get that—get that—

Nog: Gold-pressed latinum!

Quark: Latinum?

Speaker: Latinum!

Quark: Latinum?

Speaker: Latinum!

Distorted Speaker: Go-go-go-go-gold-pressed latinum!

Nog: That's a lot of yamok sauce!

[Cash register "cha-ching!" sound.]

01:05:27 Ben Host

Hey, Adam!

01:05:28 Adam Host

What's that, Ben?

01:05:29 Ben Host

Did you find yourself a Drunk Shimoda?

01:05:31 Music Music

Clips of *TNG* and Adam and Ben mixed with electric guitar.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

01:05:33 Adam Host

Yeah. You know, uh, he isn't in this episode a bunch, and there's a reason for that, but I'm gonna give my Shimoda to Dr. Bashir.

01:05:40 Ben Host

Mm!

01:05:41 Adam Host

He is a fish out of his cultural water.

01:05:47 Ben Host

Yeah.

01:05:48 Adam Host

He is both in a mixed-culture relationship, but he's also on a planet on vacation that has its own systems in place.

01:05:56 Ben Host

Mm-hm.

01:05:57 Adam Host

He's just a human guy trying to figure it out. And he, throughout, is pretty cool and open and down with whatever.

You might even say, uh, he's a little bit aloof. And—

01:06:09 Ben Host

Yeah, he doesn't have, like, a major freakout when he finds out about the Rom thing. Like, he—he's a little upset about it, but he doesn't, like—he doesn't get, like, controlling and shitty.

01:06:18 Adam Host

There is an interesting reason for his performance, though. And that is, uh, I read that the night before his breakup scene with Leeta, uh, Nana Visitor gave birth to their child.

01:06:29 Ben Host Wow!

01:06:30 Adam Host Like, that night. And so he pulled an all-nighter with Nana Visitor during childbirth, drove right to Malibu to film his scene, and he said, uh, he actually felt very bad about his performance in this episode because he said he just, like, wasn't even there for the breakup scene, mentally.

He was just totally checked out, because he was—

01:06:52 Ben Host Yeah.

01:06:53 Adam Host —fucked up and sleep deprived. But I think there was a serenity there about him in his detachment that I think really worked for his performance in the ep.

So, uh, for all those reasons, I'm gonna give Bashir my Drunk Shimoda. What about you?

01:07:06 Ben Host I'm gonna give it to that, uh—to that enlisted lady that Morn gives the flower to.

01:07:12 Adam Host *[Laughing]* Uh-huh?

01:07:13 Ben Host She doesn't even have a rank pip, so, uh, so she's presumably just a crewman of some kind. Uh, but—

01:07:19 Adam Host There's no way that's oldest living ensign.

01:07:21 Ben Host No. No! She's—

01:07:22 Adam Host Is it?

01:07:23 Ben Host She's not even an ensign!

01:07:24 Adam Host Yeah.

01:07:25 Ben Host But, uh—

01:07:26 Adam Host Maybe oldest living ensign got demoted.

[Ben laughs.]

She got busted down.

01:07:31 Ben Host *[Laughing]* To crewman?

01:07:33 Adam Host To crewman! And now she's on DS9.

01:07:35 Ben Host Wow. Well, the reason she gets my Drunk Shimoda is she gets this flower from Morn and then, uh, they—they kiss and walk off together, and then, you know, Dax comes in and, uh, there's some—some back and forth.

But you see her walk by alone on the Promenade, like, moments later.

[Both laugh.]

By herself. *[Laughs.]* I just, like—I loved the story that that told, like, whatever Morn tried—like, I don't know if he was apologizing or proposing a date or what, but, uh, it did not go far. *[Laughs.]*

01:08:11 Adam Host René Auberjonois cut out the scene where she's talking to a friend, and she's like, "He took... it out."

[Both laugh.]

01:08:19 Sound Effect Sound Effect *[Hammer strikes metal.]*

01:08:23 Adam Host That's fun.

01:08:24 Ben Host Yeah. So, uh, she's my Drunk Shimoda!

01:08:28 Adam Host Good job by her! Like, uh, good background acting.

01:08:31 Ben Host Yeah.

01:08:32 Adam Host Center frame. That's what you want if you're a background actor.

01:08:34 Ben Host Yeah! She gets a lot of face action.

01:08:36 Crosstalk Crosstalk **Ben:** And background acting.

Adam: You wanna be the one in the sequence.

01:08:39 Ben Host Yeah.

01:08:40 Adam Host Good job.

Well, uh, we need to figure out what episode we're watching next in this sequence, Ben, don't we?

01:08:46 Ben Host I guess we do, yeah.

Uh, next episode is season five, episode eight, "Things Past."

"Sisko, Odo, Dax, and Garak are mysteriously placed into the roles of a group of condemned Bajorans, executed seven years, dot dot dot."

01:09:05 Adam Host Uh-oh. We're getting a lot of dot dot dots.

01:09:08 Ben Host "Ago." *[Laughs.]*

01:09:10 Adam Host Oh. *[Laughs.]*

01:09:11 Ben Host I clicked on it, and it gave me the last word there. *[Laughs.]*

01:09:12 Adam Host *[Laughing]* Oh, okay.

I thought, uh—I thought they were—the show was just really leaning into the ellipses.

[Ben laughs.]

For all things.

01:09:22 Ben Host No. But, uh, what it is leaning into, Adam, is the Game of Buttholes—

01:09:26 Sound Effect Sound Effect *[Crash of thunder.]*

01:09:27 Ben Host —The Will of the Prophets, over at Gagh.biz/game.

Do you want to, uh, tell us how we're going to be doing the next episode?

01:09:36 Adam Host We have really been getting our squares handed to us in this game, Ben. Uh, over and over we've slid down. Uh, we are now on square 19.

19 is the square, and, uh, I've got a die in my hand.

01:09:49 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue until the end of the clip.]

[Clip audio and podcast audio are intertwined for the next several lines.]

01:09:53 Adam Host Looks like a couple squares ahead we've got a [space butthole](#). Couple squares past that, a [banger](#). So here we go.

01:10:01 Ben Host We hit that banger, and that's why we're on 19, right?

01:10:03 Adam Host Yep.

[In the clip, Quark breathes on the dice.]

[Dice roll.]

I have rolled a six!

01:10:08 Clip Clip **Falow:** Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:10:12 Adam Host We have hopped over that banger, leaving it safely behind us.

01:10:15 Ben Host Very nice!

01:10:16 Adam Host We are currently on square 25.

01:10:18 Ben Host Okay!

[Adam laughs as Ben speaks.]

I am enthusiastic about a regular old episode for next week's show.

01:10:25 Adam Host You and me both.

Uh, just as I am enthusiastic about thanking all the people who make this show possible.

01:10:31 Music Music Dark Materia's "The Picard Song" begins fading in.

01:10:32 Ben Host Oh, yeah!

01:10:33 Adam Host People like those who go to [MaximumFun.org/donate](#)! They are the ones that keep us in business month after month.

01:10:40 Ben Host You know, if you're supporting this show on [MaximumFun.org/donate](#), you don't just get access to the bonus content from this show, but you get access to the bonus content from all shows on [MaximumFun.org](#).

That includes *The Greatest Discovery* and *Friendly Fire*. There's some great stuff on there!

01:10:56 Adam Host Yeah. Have you ever wanted to hear us talk about *Terminator 2*?

01:10:59 Ben Host Have you ever wanted to hear us talk about *The Edge of Tomorrow*, a Tom Cruise time travel war movie? That's on there.

01:11:06 Adam Host It's in there. It's all in there!

01:11:07 Ben Host Yeah.

01:11:08 Adam Host So check your donor feed if you're, uh—if you're contributing to the show! And if you're not already a contributor... the hell is your problem?

01:11:16 Ben Host Contribute!

01:11:17 Crosstalk Crosstalk **Ben:** We need you!

Adam: You're freeloading!

01:11:18 Ben Host *[Laughs.]*

01:11:19 Adam Host Stop it with the freeloading.

01:11:21 Ben Host Cut. It. Out.

Gotta think our boy Bill Tilley, who makes hilarious trading cards about every episode of the show. You'll find those on Twitter, [@billtilley1973](#).

He's also got a Tumblr, I think under the same name, uh, that he's putting those up at. And he is, uh, a great hang online, as are all of the Friends of DeSoto who use the hashtag [#GreatestGen](#) or our Facebook groups, subreddits, etc., to come together and be awesome.

01:11:49 Adam Host All the great music you hear on the show is made possible by Adam Ragusea and his musical talents. Chopping and screwing the work of Dark Materia, of course, our—our music daddy.

01:12:01 Ben Host Yeah.

01:12:02 Adam Host The OG musicman who made *Greatest Gen* music possible.

01:12:06 Ben Host Check out Adam Ragusea's cooking channel on YouTube!

01:12:09 Crosstalk Crosstalk **Ben:** Search Adam Ragusea.

Adam: Yeah, you're really missing out if you're not—if you're not watching those and—and cooking along with them.

01:12:13 Adam Host They're great.

01:12:13 Ben Host Teach you how to make some, uh, enchiladas or something.

01:12:17 Adam Host Does he have an enchilada recipe?

01:12:18 Ben Host Yeah, it's a new one.

01:12:20 Adam Host Wow! That sounds great!

You know what, I'm, uh, I'm a recently reformed cheeseman.

01:12:26 Ben Host Yeah!

01:12:27 Adam Host And I'm—I'm back on—back on my cheese business.
01:12:30 Ben Host Time to hit those enchiladas!
01:12:32 Adam Host That's what I'm saying. Think I'll make those this weekend. That sounds good.

And with that, we'll be back atcha next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that is another terrifying trip in a runabout.

[Ben laughs.]

01:12:50 Music Music "The Picard Song" continues.

*Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

01:13:06 Music Music *(Make-make-make-make-make-make—)
Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!*

Make make make-make-make-make make it so!

*Jean-Luc Picard!
Make it so!*

Make make make-make-make-make make it so!

Jean-Luc Picard—card—card—card—

[Song fades out.]

01:13:23 Music Transition *[A cheerful guitar chord.]*

01:13:24 Speaker 1 Guest MaximumFun.org.

01:13:25 Speaker 2 Guest Comedy and culture.

01:13:27 Speaker 3 Guest Artist owned—

01:13:28 Speaker 4 Guest —audience supported.