

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00 Music Music Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea.

Picard: *Here's to the finest crew in Starfleet! Engage.*

[Music begins. A fast-paced techno beat.]

Picard: *Captain Jean-Luc Picard, the USS Enterprise!*

[Music slows, record scratch, and then music speeds back up.]

Sisko: *Commander Benjamin Sisko, the Federation starbase... Deep Space 9.*

00:00:14 Adam Pranica Host Welcome to *The Greatest Generation: Deep Space Nine*. It's a *Star Trek* podcast by a couple of guys who are a little bit embarrassed about having a *Star Trek* podcast. I'm Adam Pranica.

00:00:25 Ben Harrison Host You are! And I am Ben Harrison!

00:00:29 Adam Host We're doing that wrestling move, where—where I get into the ring and you point at me, *[Ben laughs]* and then you get into the ring and I point at you.

[Ben laughs.]

Maybe a little bit of pyro.

00:00:38 Ben Host Yeah.

00:00:39 Adam Host What kind of wrestler would you be, if you were a wrestler? Would you be, like, a spikes and face paint? Or would you just be a—like a dad-looking guy in a—in a leotard?

[Ben laughs.]

00:00:50 Ben Host Lot of those guys are wearing, like, jean shorts these days. I don't think—

00:00:53 Adam Host Yeah.

00:00:54 Ben Host —I would be that type of wrestler.

I know that the crowd would not like me. *[Adam laughs.]*

00:00:59 Adam Host If our live shows are—*[both laugh]*—are—if our live shows tell us anything—

00:01:03 Ben Host Yeah. Like—

00:01:04 Adam Host —I think we can both agree on that. We'd be heels.

00:01:06 Ben Host Even if I was positioned as a face, *[Adam laughs]* I think that they would—they would prefer the heel to win.

00:01:11 Adam Host God. When was the last time you wore or owned jean shorts?

00:01:16 Crosstalk Crosstalk **Ben:** Boy.

Adam: It has been a long time for me.

00:01:18 Ben Host I think it was middle school, was probably the last time.

00:01:20 Adam Host *[Beat.]* Wow.

[Beat.] Yeah. Very unkind. Sartorial—sartorially unkind are the jean shorts.

00:01:29 Ben Host I don't understand the point. You know?

00:01:31 Adam Host If you wanna get cool, you don't wanna wear denim anyway!

00:01:34 Clip Clip **Speaker:** Oh, man! That looks doggone breezy, man!

00:01:37 Ben Host It's like a tank top made out of—made out of like, Merino wool or something.

[Adam laughs.]

00:01:42 Adam Host I mean I—you know? It's like—
It's like a chainmail tank top, uh—

[Ben laughs.]

—made of wool and not chains.

00:01:47 Ben Host Yeah. It's really working at cross-purposes—

[Adam laughs.]

—and not protecting you from pipes.

00:01:52 Clip Clip **John Matrix (Commando):** Let off some steam, Bennett.

00:01:55 Adam Host Are you staying cool in the summer heat, Ben?

00:01:58 Ben Host Mm... I'm trying to.

00:02:00 Adam Host Yeah?

00:02:01 Ben Host I've realized that I—I used to live—when I lived in Brooklyn, our place had air conditioning that was like, there was a unit in a couple of the rooms.

So if we were like—if it was nighttime and way too hot, we could turn on the air conditioner in our bedroom, and—and get a nice, cool bedroom, and not have to pay to cool the entire house off.

And my place in LA—like, you can—there are louvers on all the—in all—in all the rooms, to shut off the—

00:02:35 Adam Host Mm-hm.

00:02:36 Ben Host —the air, but I think the only temperature gauge is in the actual thermostat.

So—like, we've had situations where I'll, like—I'll wanna, like, keep our bedroom cold, so I'll close all the louvers all—all throughout the house, and set it to like, you know, 74 degrees or something.

And I know everybody in Canada and Europe is like, "WHAT?" But

that's—

[Both laugh.]

—that's our dumb system of weights and measures here.

Uh, I set it to 74 degrees, which, uh—uh, should—should be a—a nice sleeping temperature. Uh, and it gets like, s... insanely frosty in there because the thermostat never detect—it—it thinks that—

00:03:20 Crosstalk Crosstalk

Ben: —like—at—

Adam: Right. You got a—

Ben: —no matter what it does, it's—

00:03:22 Ben Host

—it's still 80 degrees or whatever, so...

00:03:25 Adam Host

You got a couple of closed systems not connected to the main system.

00:03:29 Ben Host

Yeah. I think—

00:03:30 Adam Host

Hm.

00:03:31 Ben Host

—I need to get one of those smart ones that, like—that, like, has sensors around the house, but I'm a renter! You know? I don't wanna spend 300 bucks on a thermostat that—

00:03:39 Crosstalk Crosstalk

Adam: Aw, jeez.

Ben: —I'm then gonna have to rip out of the wall.

00:03:42 Adam Host

Yeah, now you're just soliciting sponsors.

[Ben laughs.]

That's what you're doing.

00:03:48 Ben Host

[Laughs.] Yeah.

00:03:49 Adam Host

Just—just nakedly soliciting smart thermostats right now.

00:03:53 Ben Host

Nothing we want less than sponsors for the show, Adam.

[Both laugh.]

Am I right?

00:03:57 Adam Host

One, uh, cooling technology that I've been fucking around with lately is the Otter Pop. And, uh—

00:04:03 Ben Host

Mm!

00:04:04 Adam Host

—Otter Pop recently changed their—their recipe, Ben. They are a not-artificial color, not-artificial flavor—

00:04:12 Ben Host

Wow!

00:04:14 Adam Host

—brand of thing, and so they all look the same. Which is why they have a white wrapper and not a clear wrapper anymore.

00:04:20 Ben Host

Interesting! I don't know exactly where the Otter Pop distribution area is, but I know that they are not a thing on the West—on the East Coast.

00:04:29 Crosstalk Crosstalk **Ben:** Uh—

00:04:32 Ben Host **Adam:** Oh, really! It's like a Hellmann's Mayonnaise situation? Yeah, like they're—like, they have this thing, but the Otter Pop brand is unknown to, uh, many parts of the—of the world. It's the—it's not quite sherbet, but it's like a frozen—it's like popsicle stuff in a plastic tube that you, like, rip the top off of and then you can kind of, like, push the popsicle material out of the tube bit by bit as you eat it.

00:04:55 Adam Host Right. And they're sold thawed. Crucially, this is what you know. When you buy them, they're—they're squishy and liquid.

00:05:02 Ben Host It's a delayed gratification item.

00:05:04 Adam Host Yeah. Yeah. Yeah! Uh, my review of the new Otter Pops is a little bit mixed, though, because—uh, something about the consistency is different than the way it used to be.

00:05:15 Ben Host Like, the old Otter Pop—
Hm.

00:05:16 Adam Host —uh, was a little more icy than this, and I feel like modern Otter Pop is very shaley, and, uh, and flaky.

00:05:25 Crosstalk Crosstalk **Ben:** Eugh! It's like—
Adam: Isn't that weird?

00:05:27 Ben Host Is it like a granita?

00:05:28 Adam Host Yeah, it's more like that! Not bad. Uh, still—still what you need to get you through a hot day, but I think that's—that's been sort of a thing that I haven't had since I was a kid, and now I'm starting to eat them again.

00:05:40 Crosstalk Crosstalk **Ben:** Wow.
Adam: Probably terrible for me.

00:05:42 Ben Host Look at that! You can order 100 Otter Pops for \$8 off of a major Internet retailer. *[Laughs.]*

00:05:49 Crosstalk Crosstalk **Adam:** Yeah, you get—
Ben: Why were—why were my parents so stingy with these?!

00:05:52 Ben Host Like, the price can't have gone down since I was a kid.

00:05:56 Adam Host Ben, you can get like 500 at Popular Membership Warehouse Club for like 15 bucks.

00:06:02 Ben Host Wow! I need to have like, a pool party at my parents-in-laws' place with—with Otter Pops!

00:06:07 Adam Host Can I come to that pool party? I love a pool party at your parents-in-laws' place.

00:06:11 Ben Host That would be great.

00:06:12 Adam Host Alright. Let's make it happen.

00:06:14 Ben Host Let's do it.

00:06:16 Adam Host Ah! One thing we have to make happen this episode, Ben, is our

discussion—uh, the show has been given to us in a way that we must complete.

There's a word for that. *[Beat.]* Trying to think of it.

[Ben laughs.]

Oh, yeah! It's also the name of the episode. It's season five, episode five: "The Assignment (*a-siggenment*)."

00:06:38 Ben Host *[Laughs.]* Yeah, that is the name of the episode, isn't it? *[Adam laughs.]*

00:06:41 Music Transition A techno/dubstep song with clips from *Star Trek* mixed in.

Sisko:

Ow!

Do you realize how incredible this is?

Ow!

Ha ha!

Ow!

Ha ha ha!

Hoo!

No... Of course you don't!

00:06:50 Adam Host Ben, like, uh—like morning in America, it is also morning at Quark's.

00:06:55 Ben Host Yeah.

00:06:56 Adam Host Crack of dawn. Uh, is Quark's a 24-hour establishment? It doesn't seem that way; it closes all the time!

00:07:02 Ben Host I wondered about this, because we know that Rom works the night shift.

00:07:07 Adam Host Yeah.

00:07:08 Ben Host He's here for breakfast—

00:07:09 Adam Host Yeah.

00:07:10 Ben Host —as is Morn.

00:07:11 Sound Effect Sound Effect *[Clang.]*

00:07:12 Crosstalk Crosstalk **Adam:** Yeah.

Ben: So does Morn work the night shi—or does Morn just like—

00:07:15 Ben Host —is he like, a classic alcoholic who parties all night and sleeps all day?

00:07:20 Adam Host Hm. Well—

00:07:21 Ben Host —'cause Morn seems to be there all the time.

00:07:23 Adam Host The overnight shift is gonna be a midnight to eight o'clock situation, so if Rom is getting off at around eight, that's not, like—that's not a super early time for a diner or restaurant to open.

00:07:35 Ben Host No.

00:07:36 Adam Host So I guess you could—you could argue that he is open regular hours, and then—

00:07:40 Ben Host Yeah.

00:07:41 Adam Host —he closes at—at bar close.

00:07:42 Ben Host But don't a lot of people that work the night shift have, like, breakfast-type food before they head to work?

00:07:49 Adam Host Mm. I mean, I have, on occasion, worked that shift for up to a month at a time, and it didn't change my diet in any way.

00:07:57 Ben Host Mm.

00:07:58 Adam Host It probably should have. *[Ben laughs.]*

00:08:01 Ben Host Yeah, what the hell?! *[Laughs.]*

00:08:02 Adam Host I just tried to live a normal life.

00:08:03 Ben Host Yeah.

00:08:04 Adam Host And that is not a normal life.

00:08:05 Ben Host Yeah. No.

00:08:07 Adam Host Swing doesn't sound so bad. I think I could do a—a three to midnight situation. Two to midnight.

00:08:13 Ben Host Yeah. Oh, is that what time it is? Is—is—is it the afternoon?

00:08:17 Crosstalk Crosstalk **Adam:** Yeah, they're—

Ben: This does kinda have the feel of a bar that's like, in between the lunch rush—

Adam: Yeah.

Ben: —and happy hour.

00:08:25 Adam Host Yeah. Yeah, like first shift is commonly, like, six to two-ish. Swing is after that to midnight, and then night shift is midnight to morning.

But, uh, on the—but on the—on the Jellico Proposition, those shifts are all gonna get fucked up.

00:08:43 Crosstalk Crosstalk **Ben:** Oh, man.

Adam: Like, I don't—

00:08:44 Adam Host —if you go into a four-shift rotation, I don't know what that does.

00:08:47 Ben Host They did go to four-shift rotation!

00:08:50 Adam Host Does that mean everyone's working between five and six hours?

00:08:54 Ben Host Yeah! That doesn't sound bad.

00:08:57 Adam Host No! No, why isn't Riker into that?!

00:09:00 Ben Host What the hell, Riker?

00:09:02 Adam Host I thought he'd be a chill boss, but it turns out he's not.

00:09:04 Ben Host He just doesn't wanna deal with all the scheduling.

00:09:07 Adam Host Yeah.

Rom's doing that thing that—that people in new jobs like to do sometimes. They—they wanna fit in. And, uh—

00:09:15 Ben Host Yeah.

00:09:16 Adam Host —and for Rom, fitting in means eating the eats of the people that he works with, and so he wants to experience this at the counter.

I like—I like going to a diner and sitting at the counter, and that's what Rom is doing. He wants to be served the O'Brien breakfast by his brother.

00:09:32 Clip Clip **Quark:** What kind of breakfast is that?

00:09:33 Ben Host Yeah.

00:09:34 Adam Host The O'Brien breakfast sounds pretty fucking heavy.

00:09:37 Ben Host I'm surprised they didn't just go with the full Irish.

00:09:40 Adam Host Yeah. I—I don't think Irish people even eat the full Irish. I think that's just for tourists.

Though you've been there and you would know. What's the—what's the read on that?

00:09:48 Ben Host I mean, I liked the full Irish, for sure.

00:09:51 Adam Host But you wouldn't do that even twice a week, would you?

00:09:54 Ben Host No. It's a—it's a special occasion breakfast, but—

00:09:57 Adam Host Yeah.

00:09:58 Ben Host —I went to—I, uh, used to have a friend in Liverpool, and when I was doing my study abroad in Ireland, I went and visited him. And he made breakfast one morning when I was staying with him, and he just put a full English together!

Like—

00:10:14 Adam Host Wow.

00:10:15 Ben Host —like, he just had all the stuff around, and I was like—I—"You didn't have to do this special for me," and he's like, "This is, uh, something—something we do most days."

00:10:24 Adam Host I could really get with beans as a part of a healthy breakfast. I really could.

00:10:29 Ben Host I like beans at breakfast!

00:10:31 Adam Host Never have them, though!

00:10:33 Ben Host Yeah.

00:10:34 Adam Host You know, we should have done that in Vegas! That seems like a place where you can get beans for breakfast.

00:10:37 Ben Host You can get anything at any time of day in Vegas.

00:10:40 Adam Host You can't get a Hoof before ten AM, I'll tell you that much.

00:10:44 Ben Host That's true. *[Laughs.]* But if you already have the Hoof, you could probably get filled up with something, somewhere.

00:10:50 Adam Host O'Brien should be fucking fat if he eats eggs, bacon, corned beef hash every morning, right? Like—

00:10:56 Ben Host Well, maybe he has like, synthebacon, and it, uh—and he can like—

00:10:59 Adam Host Whooooa!

00:11:00 Ben Host —he can like, mentally cancel the calories.

00:11:03 Adam Host I wonder if, in the same way that your shit's beamed out of you—
[Ben laughs]
—uh, you can also beam out a food that has made you feel too full.
Feeling too full, I think, is one of the worst feelings. It's almost—it's hangover-adjacent for me, I hate it so much.

00:11:17 Ben Host Wow! I've, uh, I've rarely—rarely experienced it. *[Laughs quietly.]*

00:11:22 Crosstalk Crosstalk **Adam:** I think—
Ben: Al—always a bit peckish.

00:11:24 Adam Host I think you and I both know I'm—I'm running on some weird guts.
[Ben laughs.]
And I think my problem is I just get uncomfortably, uh, bloated and gassy.

00:11:34 Ben Host Have you ever had—had a mechanic just, like, take a look down there and make sure everything's, like, connected correctly?

00:11:40 Adam Host I've been scoped in both ends, Ben.
[Ben laughs.]
Uh, by a professional. And, uh, yeah, they—they both say the same thing. Uh, inconclusive.

00:11:51 Ben Host *[Laughs quietly.]* It's gotta be really reassuring.

00:11:53 Adam Host *[Laughs.]* They say the same thing, "Inconclusive—but fun!"
[Ben laughs.]
Quark in this scene is job-shaming Rom, in a way—

00:12:02 Ben Host Yeah!

00:12:03 Adam Host —that I do not like.

00:12:05 Ben Host No! It's a—it's a bit weird. It—it seems almost like it was written by somebody that didn't know that Rom made this, like, elective choice recently.

00:12:14 Adam Host Right. Yeah.

00:12:16 Ben Host 'Cause—'cause Quark is saying, like—like, *[as Quark]* "Why do you do that?! Why don't you come work with me, and we could look at naked babes all day?"
And that's just—like—Quark knows what Rom did! You know?

00:12:28 Adam Host Yeah.
It's one thing to have someone tell you that they're not enjoying their job, and then suggest alternatives. But Rom is super into it and happy!

00:12:37 Ben Host Yeah.

00:12:38 Adam Host And Quark is still twisting his arm about this.

00:12:40 Ben Host Yeah.

00:12:52 Clip Clip Speaking of arm-twisting, the chief and Dr. Bashir, I guess, were left jointly in charge of keeping Keiko's bonsai tree collection alive.

00:12:54 Ben Host **O'Brien:** I can't understand it! I followed Keiko's instructions to the letter.

00:13:04 Clip Clip And, uh, all of the trees have died, and, uh, little Molly comes in, catches them with these dead trees, and starts really twisting the knife.

00:13:06 Adam Host **Molly:** Mommy's gonna be mad.

O'Brien's like, "I just don't understand why the ammonia content of this soil is so high!"

[Ben laughs.]

00:13:16 Ben Host It's as if someone's been watering them with pure urine!"

[Laughs.] And Bashir's like, *[as Bashir]* "Who would do a thing like that?"

[Adam laughs.]

00:13:25 Adam Host What a terrible waste."

[Laughs.] Yeah. This is a fun scene. It's a fun scene because in my mind, I was questioning, like, "Where the fuck is Kira? Why would you ever give these dopes this job? Kira's the one who should be watering the plants! She knows how to care for things!"

00:13:37 Ben Host Yeah. But she's, uh—she's on Bajor with Shakaar.

00:13:40 Adam Host Yeah! And—

00:13:41 Ben Host She's not even in the episode, is she?

00:13:43 Adam Host In real life, this is the first episode in *Deep Space Nine* without Nana Visitor.

00:13:49 Ben Host Whoa!

00:13:51 Adam Host That's it. The first one.

00:13:53 Ben Host That is amazing.

00:13:54 Adam Host Didn't think it was possible.

00:13:55 Ben Host This is all a prelude to Keiko returning to the station. She's been on Bajor (*buh-jor*) for a little while.

00:14:02 Adam Host When you say something on Bajor (*bay-jor*), and it—and it could be taken the wrong way, is that known as Bajorative (*pejorative*)?

00:14:08 Ben Host *[Laughs for a few seconds, and then seriously]* Yes.

00:14:13 Adam Host *[Chuckles.]* Okay. Just wanted to clear that up. Moving on.

00:14:16 Ben Host The chief goes down to the airlock to pick up Keiko, and she, uh—she accepts the death of her trees with relative chillness.

00:14:28 Clip Clip **Keiko:** Forget it, Miles, they're just plants.

00:14:30 Ben Host Surprising amount of chillness! An almost—
[Adam laughs]
—un-Keiko-like amount of chillness.

00:14:36 Adam Host Right away, you're suspicious.

00:14:38 Clip Clip **Duncan Malloy (Con Air):** This is fucking spectacular!

00:14:40 Ben Host She is wolfing down these chocolate bonbons, though.

00:14:43 Crosstalk Crosstalk **Adam:** Yeah. Yeah, like, take it easy on those bonbons, Keiko.
Ben: The chief, uh—

00:14:47 Ben Host The chief is very gallantly, by the way, uh, putting this 100% on the doctor's shoulders. *[Laughs.]*

00:14:53 Adam Host *[Laughing]* Mm-hm. Yeah. But I think—I think Bashir would agree to this, too. Like, he's okay being a human shield for this domestic dispute.

00:15:02 Ben Host Yeah.

00:15:03 Adam Host Or—or one that—that he believes is coming.

00:15:05 Ben Host Have you ever, like, majorly fucked up something of your wife's? Or vice versa? Has she ever—?

00:15:11 Adam Host Besides her life?

00:15:13 Ben Host I mean like a—like a—a—a beloved or sentimental object.

00:15:18 Adam Host I mean, I—I lost my wedding band the day after we got married. That—

00:15:23 Ben Host *[Laughing]* Oh, yeah.

00:15:24 Adam Host —that comes to mind.
[Ben laughs.]
I didn't lose it, it was ripped from my finger by the ocean.

00:15:28 Clip Clip **George Costanza (Seinfeld):** The sea was angry that day, my friends!

00:15:30 Ben Host So you—you have that story, and another friend of mine has the exact same story, which is getting in the ocean on honeymoon and losing his wedding band.

00:15:41 Adam Host Yeah.

00:15:42 Ben Host And so I always take mine off if I'm going to be getting in a body of water. My wife takes great umbrage with that!

00:15:49 Adam Host Well, uh, she's wrong. She's not wrong very often, Ben, but she's wrong in this case, and I'm the perfect reason why.

00:15:56 Ben Host I think that there's something very interesting that happens in—in, a, uh, in a relationship when you've, like, messed somebody's shit up.

00:16:03 Adam Host Yeah.

00:16:04 Ben Host Like, we were having—we were—we were trying to have a cookout at my house, which doesn't make any sense because we have no

yard.

[Adam laughs.]

We have—we have about 30 square feet of non-street space in front of our house.

00:16:16 Adam Host

[Stifling laughter] Uh-huh?

00:16:17 Ben Host

And—and my wife suggested that we push my grill down to the front of the house, and—and, uh, and do a bit of grilling down there. Like—

00:16:26 Adam Host

Like on the sidewalk by the bus stop?

00:16:28 Ben Host

No, like—there's—there's a little—like, there's a little front yard.

00:16:31 Adam Host

Yeah.

00:16:32 Ben Host

But it's—it's like, there's not much of it. There's not enough of it that you could have, like—like, it was so awkward, because we—we, like, brought some chairs out, but you could only get them along one side, 'cause if you put them on the other, there wouldn't be, uh, anywhere to walk.

So it was just a bunch of people sitting in a row. *[Beat.]* It—it sucked.

[Adam laughs.]

But she also wanted to get the grill down there, and we tried to move it. But it weighs, like—

00:16:55 Adam Host

Yeah.

00:16:56 Ben Host

—hundred—hundreds of pounds, 'cause it's made out of ceramic, and—

00:16:59 Adam Host

Right.

00:17:00 Ben Host

—instead of moving down there, it just fell over and—and broke part of it.

00:17:04 Crosstalk Crosstalk

Adam: Oh, shit! Oh, No!

Ben: Yeah. And it's a replaceable part. It's not a big deal.

00:17:10 Adam Host

Yeah.

00:17:11 Ben Host

But also, I have noticed that the part has not been replaced.

00:17:20 Adam Host

[Laughing] Uh-huh?

00:17:21 Ben Host

So I'm just saying, I know—I know—I know what O'Brien is projecting onto Keiko here.

[Both laugh.]

I guess.

00:17:30 Adam Host

Wow. Yeah!

00:17:32 Ben Host

I know how—I know how—like, if this was really Keiko, I know how she would feel.

00:17:36 Adam Host

Yeah. Yeah! That's fair, and, uh, suspicious behavior from jump, from

her.

00:17:42 Ben Host Yeah! She starts saying "I'm not Keiko," and immediately—
[Adam laughs.]
—O'Brien starts interpreting this as kind of a sexy—

00:17:52 Adam Host Yeah.

00:17:53 Ben Host —a sexy game she might be playing.

00:17:54 Clip Clip **O'Brien:** No problems! *[Laughs.]*

00:17:55 Adam Host Yeah, definitely, Miles pivots into bedroom game mode.

00:18:00 Ben Host Yeah. Which would be a sexy game. Uh—

00:18:03 Adam Host Yeah.

00:18:04 Ben Host —but, uh, but she's not—she ain't playing.

00:18:06 Adam Host When the thing that has taken hold of Keiko causes her to stop breathing, I think that's when Miles knows it's not a game, because Keiko doesn't usually stop breathing that long when they're playing those other bedroom games.

00:18:18 Ben Host *[Laughs.]* Yeah, he's like, *[as O'Brien]* "But Keiko, you love Dan Savage! You know you're not supposed to engage in breathplay!"

00:18:25 Music Transition A techno/dubstep song with clips from *Star Trek* mixed in.

O'Brien: *Gul Dukat!*
Kira: *Dukat!*
Sisko: *Dukat.*
O'Brien: *Gul Dukat!*
Kira: *Dukat!*

Dukat: *So...*

00:18:29 Adam Host Right away, this is Rosalind Chao's episode, and she is hitting dingers from before the opening theme song.

00:18:36 Ben Host It's true, man! She—

00:18:38 Adam Host A dominant performance by her.

00:18:40 Ben Host She does not get to be the center of attention that often on this show, but—

00:18:44 Adam Host Yeah.

00:18:45 Ben Host —I think, like, maybe they may be taking a page from the Marina Sirtis playbook. When she gets the chance, just demonstrates how criminally underused she is.

00:18:56 Adam Host Yeah! There is, um—I think you could easily go ham and cheese when you go physical, as an actor, and for whatever reason, uh, she does not do that.

Like, she—she flails around a bunch in this episode, and does a lot of physical acting, but I think where she's best is working in between those two. Like, she's super venomous and expressive—

00:19:19 Ben Host Yeah.

00:19:20 Adam Host —in some very subtle ways, and the idea that she has been—I don't know if she's been intentionally sidelined, or if she's gotten other jobs and—and is just a busy working actor, but like, she's not on the show very much! And it's just great to see her get an opportunity and—and really crush it.

00:19:38 Ben Host Yeah. I think the hardest thing is that "changing which character she's playing within a shot"—

00:19:46 Adam Host Right.

00:19:47 Ben Host —thing. 'Cause like, she'll be—she'll be this evil entity that's taken over her body, and then be as far as anyone not-Miles can tell—

00:19:59 Adam Host Yeah.

00:20:00 Ben Host —just regular old Keiko. And she'll—she can flip that switch on a dime! Like, she's not—like, I don't think Daniel Day-Lewis could do this. *[Laughs.]* You know?

[Adam laughs.]

Like—like—like you're never—like, or—you know, Sean Penn is like, is not able to be two different things at once, because he needs to be—he needs to be the character he's playing the entire time, and be a dick—

00:20:24 Adam Host Yeah.

00:20:25 Ben Host —to everyone that like, you know, comes up to the craft services table alongside him.

00:20:28 Clip Clip **Jeff Spicoli (*Fast Times at Ridgemont High*):** I know that dude!

00:20:30 Adam Host Allan Kroeker's a first-time director on this show with this episode, and I like how they—he didn't—he was not inclined to go full haunted house with this.

Like, they're not shooting her differently. They're not lighting her differently. They're not—

00:20:42 Ben Host Yeah.

00:20:43 Adam Host —they're not changing things that would tip you off about her, they're just allowing Rosalind Chao to act. And I think that shows a lot of trust!

Uh, especially for a new director, who I feel like would be inclined to come and splash around with these new—

00:20:59 Ben Host Right, put—

00:21:00 Adam Host —these new characters.

00:21:02 Ben Host This is a naked performance that has to stand up or the episode doesn't work, and—

00:21:06 Adam Host Right.

00:21:07 Ben Host —putting all of the weight of that on Rosalind Chao—it—it doesn't take bravery, but it—it takes confidence.

00:21:13 Adam Host If you don't know the actors, it kind of does! You're just—

00:21:16 Ben Host Yeah.

00:21:17 Adam Host —trusting their reputation, or—or what they're saying their abilities are.

00:21:20 Ben Host Yeah.

Anyways, uh, she is explaining that she is the—she—she—she needs the chief to do some stuff at—technically, to the station.

And, uh, if he does it, he can have his wife back. If he doesn't, she dies. That's the stakes.

00:21:36 Adam Host He's gotta reconfigure the communication and sensor relays at the station, and Miles is like, "I haven't seen either of those in years!"

[Ben laughs.]

"Keiko changes in the bathroom!"

[Both laugh.]

00:21:57 Ben Host "Hey, actually, while you're here—

[Both laugh]

—do you *[laughs]*—do you mind just, uh, disrobing to re-familiarize me with—

[Adam laughs.]

—with the layout?"

[Both laugh.]

00:22:10 Adam Host "You know, I might not ever get the chance if I get my old Keiko back!" *[Both laugh.]*

00:22:16 Ben Host "She, uh, recoils to my touch, so—and uh, if it's—if it's all the same to you, this could actually be great for me." *[Laughs.]*

00:22:24 Adam Host The Pah-wraith is like, "You know, uh—you know, Keiko's in here, and she just won't stop screaming. Uh—"

[Both laugh.]

00:22:33 Ben Host "You—you remember that time you like, mentally went to prison for 30 years?"

[Adam laughs.]

She's kinda comparing it to that."

00:22:43 Adam Host *[Laughs, then sighs.]* The timing for this body snatch couldn't be worse, because it's Miles O'Brien's birthday, and there's a big party planned—

00:22:50 Ben Host Yeah!

00:22:51 Adam Host —for tonight. And so amidst all of this, uh, all of this honey-do list *[both laugh]* that Miles has to do for Keiko around the station, uh, there's also this social gathering happening later, *[laughing]* and there's a big question about how this is gonna go.

00:23:06 Ben Host The reveal of this is in—is in the scene when they first get home, and, uh, and she—like, she drops the party info to Bashir, and then, like, plays it off like, "Oh, yeah, I mean to keep it as a surprise, but I blew it."

Uh, and she's super cool to Bashir, and so yeah. I guess this is, like, the morning, right? 'Cause—

00:23:25 Adam Host Yeah. Keiko got the red-eye, didn't she?

00:23:28 Ben Host Yeah. She must have.

00:23:29 Adam Host I think that explains sort of the empty docking ring, too, right? Like, they—they're kind of—

00:23:34 Ben Host Yeah.

00:23:35 Adam Host —isolated for long periods of time.

00:23:37 Ben Host God, I hate the red-eye. I've flown the red-eye so much this year.

00:23:40 Adam Host That is, uh, against your contract!

00:23:43 Ben Host I cannot stand it, and I—it's not—I—I have another couple red-eyes already booked.

00:23:50 Adam Host Oh no. Don't know what to tell you, Ben.

00:23:53 Ben Host Yeah. Sucks. But, uh—

00:23:55 Adam Host Gotta—gotta stop doing that!

00:23:57 Ben Host Rom shows up. He's, uh, swinging to the swing shift.

00:24:02 Adam Host Mm-hm.

00:24:03 Ben Host He's taking over for, uh, Duarte, who's out sick. And, uh—you know, Rom is, uh—is really, like, first-day-of-schooling it.

He, like, shows up with his lunch pail and is, like, really trying to—trying to make nice with all these engineers that he's gonna be working with.

00:24:20 Clip Clip **Rom:** It's not like this on the night shift! We don't drink raktajino. *[Laughs.]*

00:24:24 Adam Host You can tell he's a real fucking tryhard, because he takes a swing shift the day after a midnight shift, and in some places, you're legally prevented from doing that because you're—you're crossing over the eight hour mark!

00:24:38 Ben Host What is the Bajoran Engineering Union up to that—that they, uh, don't have their eye on the ball for this?

00:24:44 Adam Host I don't like this at all! Rom got off work at—at midnight and now he's coming back to work at—at, like, three?

00:24:52 Crosstalk Crosstalk **Adam:** That's shitty!

Ben: Fucked up.

00:24:53 Ben Host Yeah.

00:24:54 Adam Host It's not good.

00:24:55 Ben Host Yeah. Maybe Rom will unionize the, uh *[Adam laughs]*—the workers on the station, now!

00:25:00 Adam Host That would be great.

00:25:01 Ben Host He just, like—he just keeps doing it.

00:25:03 Adam Host Yeah. *[Laughs.]* That's his thing!

00:25:06 Ben Host Love that about him.

00:25:07 Adam Host The birthday party that night provides a great setting to establish when nice becomes threatening. Because—

00:25:18 Ben Host Yeah.

00:25:19 Adam Host —all Keiko does is be nice. She's a great host. She made some great food, it looks like. Everyone's enjoying themselves.

And she play—and O'Brien plays off of her in such an interesting and fun way, because O'Brien is falling apart inside, and he's moody, and he doesn't like seeing the strange person in his wife's body interact with all of his friends and coworkers.

And he's the one that looks out of place, not her.

00:25:45 Ben Host There's some great direction in this. Like, there's kind of like a—not super long, but longish oner of him coming into the party, and like, you know, interacting with everybody.

Like, Keiko isn't out yet, but she nails the timing of coming out with the birthday cake, and—

00:26:01 Adam Host Mm-hm.

00:26:02 Ben Host —and it's—like, I think—I think what you get from Colm Meaney's performance is that he was hoping to come back to just her, so that he could have a—

00:26:13 Adam Host Yeah.

00:26:14 Ben Host —intense back-and-forth with her, and say, like, "I did—I did what you asked. I changed all the communication relays or whatever."

But instead what he has to do is like, be on and be bubbly and friendly, and act like nothing is going on, because, uh, part of the—part of the deal here is that if he—if he tells anyone else and—uh, whatever has taken over Keiko catches wind of it, uh, that's her ass.

00:26:40 Adam Host Yeah, there's a really fun scene where O'Brien is talking to the computer about, uh, the scan results of Keiko, and is, *[laughs]* like, running down a list of options to *[laughs]*—to either—

00:26:52 Ben Host Yeah!

00:26:53 Adam Host —knock her out, *[laughing]* or—or something, and—and—

00:26:55 Ben Host Yeah!

00:26:56 Adam Host —every answer to every question is like, "It's not fast enough!"

00:26:58 Ben Host Yeah, he—he needs to get her unconscious in less than a hundredth of a second, according to—

00:27:03 Adam Host Yeah.

00:27:04 Ben Host —according to her. So...

00:27:06 Adam Host Keiko has made it pretty clear that she am become dead man switch.

Right?

00:27:10 Ben Host Yeah!

00:27:11 Adam Host So like, if—if at any point she detects her body is being fucked with, she will kill the container. Like—

00:27:17 Ben Host Yeah.

00:27:18 Adam Host —she's gonna kill Keiko.

00:27:19 Ben Host This, uh, this novel I'm reading right now—like, a character comes aboard a spaceship and—uh, tells everybody that he has, like, a nuke in his head.

00:27:28 Adam Host Uh-huh.

00:27:29 Ben Host And that if they do anything to him, it will go off, and, you know, blow up the ship.

00:27:33 Adam Host Mm-hm.

00:27:34 Ben Host And it's like—it's one of those things where, like, they're just—they are forced to believe him, because they—there's no way to determine one way or another if he's telling the truth. And—

00:27:44 Adam Host Hey, Ben. Does that guy have a mushroom haircut?

00:27:48 Ben Host *[Laughs.]* I don't know. *[Laughing]* What—what do you mean?

00:27:51 Adam Host You know, like a mushroom cloud? If he has a nuke in his head?

00:27:53 Ben Host Ohhh. *[Laughs.]*

00:27:55 Crosstalk Crosstalk **Ben:** Uh, you know—

Adam: You know, I'm just—I'm just playing around with words this episode, Ben.

00:27:59 Ben Host I haven't been imagining him that way, but, uh—

00:28:01 Adam Host Alright.

00:28:02 Ben Host I thought you were referencing something specific. You were just referencing the shape of *[laughs]*—

00:28:06 Adam Host Yeah!

00:28:07 Ben Host —the explosion that happens when a nuke goes off. *[Laughs.]*

00:28:09 Adam Host Exactly.

00:28:11 Ben Host O'Brien and Keiko do find a moment to sneak off by themselves when O'Brien smashes a whiskey glass in his bare hand. *[Both laugh quietly.]*

00:28:21 Adam Host This is after finishing the six fingers of whiskey that were inside.

00:28:26 Ben Host *[Laughing]* That was—that was an insane pour!

00:28:30 Adam Host *[Laughs.]* I've had some hard days, but I don't know if I've ever come home *[laughs]* pouring—

00:28:34 Ben Host Yeah!

00:28:35 Adam Host *[laughing]*—17 fingers of whiskey into a glass.

00:28:36 Ben Host Pour—pour—poured yourself a Spanish beer glass full of whiskey, and—*[chuckles]*

00:28:42 Adam Host *[Laughs.]* Neat, too.

00:28:43 Ben Host Yeah. Neat!

00:28:44 Adam Host Wow.

Eugh. Not refreshing.

00:28:48 Ben Host This guy must have an incredibly high tolerance, because I would want to keep my wits about me if my wife's life was on the line.

00:28:56 Adam Host Yeah, and you know on—on a birthday, uh, the real stuff is getting busted out. So that's no synthehol.

00:29:01 Ben Host No.

She explains to him while she is, uh—uh—using the butthole closer on his hand wound, the—the communications stuff that he was working on this time was, uh, just her way of making sure that he was willing to do what she was trying to get him to do, and the—and the real modifications he's gonna be making to the station start tomorrow.

00:29:26 Adam Host Right. Yeah, he's—he's killed a stranger to join the gang—

00:29:30 Ben Host Yeah.

00:29:31 Adam Host —and now the real gangster shit's about to begin.

00:29:34 Ben Host Yeah. He's jumped in!

00:29:35 Adam Host Yep.

00:29:36 Music Transition A techno/dubstep song with clips from *Star Trek* mixed in.

Odo: To be quite honest about it, I was in a pail.
Speaker 1: A bucket?
Odo: A pail.
Announcer (Mr. Bucket commercial): Mr. Bucket!
Odo: I have to revert back to my liquid state!
Speaker 1: Hoh!
Speaker 2: Odo!
Odo: I don't use the bucket anymore!

00:29:46 Ben Host We see the aftermath of this party, and—

00:29:48 Adam Host Mm-hm.

00:29:49 Ben Host —she puts... I'm gonna say 66% of the cake into the replicator to be—

[Adam laughs quietly]

—dematerialized and put back into the system. I think that's—

00:29:59 Adam Host You then see it floating out the window?

00:30:01 Ben Host I think that that is a—a perfect illustration of the problem with cake. It's too sweet. People don't really like it that much.

People think they like cake. But too much cake is just too much.

00:30:11 Adam Host I would argue that leftover cake is trash, and that's one of the things that makes pie superior. Leftover pie is often better than—

00:30:18 Crosstalk Crosstalk **Ben:** Yeah! A—

Adam: —first-day pie.

00:30:19 Ben Host —a pie that's sat around for a day has, uh, has only marinated.

00:30:23 Adam Host Right.

00:30:24 Ben Host Whereas, uh—yeah.

00:30:25 Crosstalk Crosstalk **Adam:** You get that—

Ben: Cake gets stale and shitty.

00:30:27 Adam Host You get that bottom crust nice and gooey.

00:30:29 Ben Host Yeah.

00:30:30 Adam Host Comes out of the plate real nice. That's what you want.

Pie for breakfast! It's what I want every morning.

00:30:37 Ben Host Yeah.

00:30:38 Adam Host Can't have it. Would be bad.

Incidentally, there are references to the Pah-wraiths and the Fire Caves in this episode, and Jake is the first one to ask about them.

00:30:49 Clip Clip **Keiko:** Don't tell me you believe in wraiths.

00:30:51 Ben Host The—it seems like just a kind of—like, an innocent question that isn't a plot point when he first brings it up.

00:31:00 Adam Host Yeah. It's—it's treated a little bit like a haunted house, in kind of a jokey way. Like, "Oh, you're—you're gonna go to that old abandoned cabin? [*Ben laughs.*] Watch out for the ghost of whoever it is!"

Like, everyone—there's no one who treats this seriously. Uh, the Fire Caves are real, but the Pah-wraiths are kind of a punchline at this point.

00:31:21 Clip Clip **Odo:** I never said I believe in them.

00:31:23 Ben Host But they're kind of—they dangle there. As a—

00:31:26 Adam Host Yeah.

00:31:27 Ben Host —as a thing that is referenced in a way that is a little bit ham-fisted, I think. Like, I—it's like—

00:31:33 Adam Host Yeah.

00:31:34 Ben Host —"Oh, I wonder if that is gonna play into the solution to this or the explanation for this in any way."

00:31:40 Adam Host Yeah, it's a very early snap into place by a couple of pieces.

00:31:44 Ben Host Yeah. I mean, I don't hate it, but it—it—it—it leapt out at me.

00:31:49 Adam Host Sometimes you like something like that a little later in the episode, too.

00:31:53 Ben Host Yeah.

00:31:54 Adam Host O'Brien has to be curious about what it's like to fuck a Pah-wraith, right? Like—

00:31:57 Ben Host Yeah.

00:31:58 Adam Host —it's gotta be fucking bonkers.

00:32:00 Ben Host His curiosity is almost satisfied, *[laughing]* right?

00:32:05 Adam Host Yeah! He's gotta hop into bed with her! And—

00:32:07 Ben Host Yeah!

00:32:08 Adam Host —sleep like a normal wedded couple!

00:32:09 Ben Host She insists that he—he sleep alongside her, I guess to maintain the illusion that she is who she claims she is.

00:32:16 Clip Clip **Keiko:** *[Pleasantly]* Don't be too late! You've got a busy day tomorrow.

00:32:18 Adam Host For Molly's sake, right?

00:32:19 Ben Host For Molly, 'cause yeah, she doesn't want Molly dropping a dime on her. *[Laughs.]*

00:32:23 Adam Host I guess.

00:32:25 Ben Host I would have loved a little bit more Keiko and Molly—like, just Keiko and Molly scenes.

00:32:31 Adam Host Right.

00:32:32 Ben Host Or—or scenes where Keiko was with Molly and—we—we get the one where she's on FaceTime with Molly, but—

00:32:38 Adam Host Yeah.

00:32:39 Ben Host —I—I would have loved a little bit more of O'Brien, like, "seething that this—this impostor is touching his child" stuff.

00:32:47 Adam Host That FaceTime was pretty dark. That felt like a hostage video to me, in all the right ways.

00:32:52 Ben Host Yeah. No, it was great, and Molly was—uh, blinking in Morse code. *[Adam laughs.]* That was cool.

00:32:58 Adam Host Holding up that newspaper.

00:32:59 Ben Host *[Laughing]* Yeah.

00:33:01 Adam Host Yeah.

00:33:02 Crosstalk Crosstalk **Adam:** So the next—

Ben: *[Laughing]* Proof of life video.

00:33:04 Adam Host Yeah.

Uh, the morning after, O'Brien gets his instructions. And once getting them, he's sort of free to roam. Like, he has tasks to do, but on the Promenade, he incidentally—like, he asks where Odo and Captain Sisko are, and they're in the security office, and he—he makes up a reason to be on the Promenade to go there.

But, like, as soon as he cops them across the hallway, Keiko calls to him from the railing. From the, uh—from the creep rail that Jake and—and Nog used to hang out at.

00:33:38 Ben Host Yeah!

00:33:39 Adam Host A—a rail that we've complained all the time about, for safety reasons.

00:33:42 Ben Host That it's just not high enough! It's not—it's not to code!

00:33:46 Adam Host Keiko proves our point by going ass-over-tea-kettle—

00:33:49 Sound Effect Sound Effect *[Cartoonish "character is slipping" series of whistles followed by a crash.]*

00:33:52 Adam Host —and, uh, crashing to the floor.

00:33:54 Ben Host This is not the first person we've seen go over this rail, though.

00:33:57 Adam Host No.

00:33:58 Ben Host I don't think.

00:33:59 Adam Host No. Definitely not an OSHA-approved, uh, railing height, there. But Keiko, uh, takes a bump. Like, takes it flat. The way you want to as a wrestler. Like—

00:34:08 Ben Host Yeah!

00:34:09 Adam Host —she, uh—she displaces the force across her body.

00:34:12 Clip Clip *[A wrestling match. Bell ringing, crowd shouting.]*

[Clip fades, continues quietly during Adam's next line, then fades out entirely.]

Speaker: We need help! We need help, we all need help!

00:34:16 Adam Host And it's why in the infirmary later, uh, Bashir says it could have been so much worse. It's just, uh—it's—couple of bruises, a hairline fracture, and a gash.

00:34:25 Ben Host Yeah. Weird, right?

00:34:27 Adam Host But there is the very awkward moment where Bashir's like, "So, you wanna talk to her? You should really talk to her. She's your wife. *[Ben laughs.]* Get on—get on in there!"

And—and O'Brien's like, "Nnnnyehhh, busy!"^

[Both laugh.]

And all Keiko wants to do is make out, which is the most awkward part.

00:34:43 Ben Host Yeah. *[Adam laughs.]* Uh—the—that scene where she insists that he kiss her before he leave, and Bashir is like, watching from the door is... the creepiest scene in the episode, and so well done.

00:34:58 Adam Host It's great.

00:34:59 Ben Host 'Cause Colm Meaney has to do all of the work of, like, expressing disgust and—and repulsion, but also it's his wife, but also his friend is watching, so he has to like, make it look good.

00:35:14 Adam Host He makes that—that little mouth.

00:35:16 Ben Host Yeah.

00:35:17 Adam Host The little—the little kiss mouth.

00:35:18 Ben Host Yeah!

00:35:20 Crosstalk Crosstalk **Adam:** *[Laughs]* It's great.

Ben: It's really good!

00:35:21 Adam Host Yeah. Yeah! But missed opportunity for O'Brien to, uh—to confide in Odo and Captain Sisko, and Keiko knows it.

00:35:32 Ben Host Yeah.

00:35:33 Adam Host Scary.

00:35:34 Ben Host This was all to demonstrate how close, uh, she is to dying if he falls out of step.

00:35:41 Clip Clip **Keiko:** I'm counting on you.

00:35:42 Adam Host So O'Brien sort of wanders out of the infirmary into, uh, the Promenade, and Worf finds him and asks about Keiko.

00:35:49 Clip Clip **Worf:** If there is anything I can do...

O'Brien: I wish there was.

00:35:52 Adam Host O'Brien has to tell her that she's fine, but still sort of, like, spacey and shell-shocked.

Uh, Worf has seen Keiko's gash before. Uh—*[Ben bursts out laughing.]*

—he's seen it all.

00:36:05 Ben Host *[Laughing]* Jesus.

00:36:07 Adam Host *[Laughing.]* So, uh, it's interesting that he's asking questions about her condition.

[Both laugh.]

00:36:13 Ben Host Are we canceled, now?

[Both laugh.]

I would support canceling us at this point.

00:36:19 Adam Host That was, uh, one of the rare pre-writes. *[Both laugh.]*

And if you'll notice, if you were to back up this episode a good 30 seconds to a minute, I set it up.

00:36:29 Ben Host Yeah.

00:36:30 Adam Host Set it up—set it up in the deep background.

00:36:31 Ben Host Wow.

00:36:33 Adam Host That's professional work right there. I am a professional jokesman.

00:36:36 Ben Host Dog paw to temple.

00:36:39 Adam Host *[Laughs.]* So dumb.

Cancel me, don't cancel Ben.

00:36:42 Crosstalk Crosstalk **Adam:** That was—I am the Bashir in this moment.

Ben: I—

Adam: I killed the plant.

00:36:46 Ben Host I'm—I'm—I'm cancelable, I'm sure.

00:36:49 Adam Host Yeah.

The point of this scene is that, like, O'Brien really wants to tell Worf what's happening because—

00:36:55 Ben Host Yeah.

00:36:56 Adam Host —Worf—Worf seems like, as a past securityman, he might be able to do something. But it's just another opportunity he can't take! It's too risky.

00:37:04 Ben Host And then also the subtext is that, like, O'Brien has a ticking clock now. And—

00:37:08 Adam Host Yeah.

00:37:09 Ben Host —any stop-and-chats are burning time he really desperately needs to get the station set up.

00:37:17 Clip Clip **Larry David (*Curb Your Enthusiasm*):** For him, all I need to do is just say hello, and—

Jeff Greene (*Curb Your Enthusiasm*): You know what, that was kinda rude. That was—

Larry David: That was not rude!

Jeff Greene: It was rude.

Larry David: I don't have to do a stop and chat with him!

Jeff Greene: Stop and—

00:37:22 Ben Host She's given him 13 hours, and—

00:37:24 Adam Host Yeah.

00:37:25 Ben Host —and so, like, the next scene is him, like, trying to get started on this, when none other than Rom sticks his head out of a Jefferies tube and—uh, O'Brien kinda hits on something fairly brilliant!

Like, Rom is the wrong guy in the right place at the right time.

00:37:43 Adam Host *[Laughs.]* Yeah. I know the feeling.

00:37:46 Ben Host He is a perfect patsy, because—like, the case that the—that the Pah-wraith has been making is that it knows everything that Keiko knows. And—

00:37:56 Adam Host Yeah.

00:37:57 Ben Host —Keiko knows O'Brien down to his little, subtle facial expressions that nobody else picks up on. This is like—like, my wife can tell when I'm on Twitter just by, like, the facial expression I'm making when I'm looking at my phone.

00:38:11 Adam Host Wow!

00:38:12 Ben Host Because she can see me, like, trying to compose a joke. You know? *[Laughs.]*

00:38:17 Crosstalk Crosstalk **Adam:** Oh! I thought, uh—

Ben: And it's—and it's written on my face.

Adam: I took that the other way.

Ben: Oh. That I'm feeling bad—

Adam: I took that as, uh, that someone's saying a bad thing, yeah.

00:38:23 Ben Host

Oh, 'cause somebody's being mean to me? *[Laughs.]*

00:38:25 Adam Host

Yeah. If I look like I'm feeling bad about myself, that's why. *[Ben laughs.]* I'm on Twitter!

00:38:30 Ben Host

[Twitter.com](https://twitter.com)! The soul-crushing-est website!

00:38:34 Adam Host

[Twitter.com](https://twitter.com), the depression machine.

[Ben laughs.]

You're really right about Rom, though. Uh, and his utility here.

00:38:43 Crosstalk Crosstalk

Adam: He is perfect for this

Ben: Because O'Brien doesn't really have a relationship with him!

00:38:46 Ben Host

So—

00:38:47 Adam Host

Yeah.

00:38:48 Ben Host

—uh, but he's also a capable engineer, so, like, O'Brien can put Rom—and he—and he's a little doofy. So Ryan can—O'Brien can kind of rope him into this scheme and get him going on it, and give him a "This is a—this is a secret," and Rom will believe it, storyline.

00:39:08 Adam Host

I was disappointed that Rom didn't bring up breakfast to him.

[Ben laughs.]

I thought this would be a perfect time to, uh—

00:39:14 Ben Host

Just work breakfast back into the conversation?

00:39:16 Adam Host

Yeah!

[As Rom] "So now that—now that, uh, I'm on swing shift, what do you like to eat for lunch?"

00:39:25 Crosstalk Crosstalk

Ben: *[Laughs.]* Yeah, as predicted—

Adam: That's a—that's—

00:39:27 Ben Host

—it's not fun to do—*[laughing]* to do that impression!

00:39:29 Adam Host

Yeah. Bad impression. *[Both laugh.]*

00:39:32 Ben Host

The impression police want Adam.

00:39:35 Adam Host

Yeah, the impression police put me in the back of the cruiser, not protecting my head.

00:39:39 Ben Host

Yeah, yeah, yeah. They—they let you ding yourself on the—on the doorjamb there.

00:39:43 Music Transition

A techno/dubstep song with clips from Star Trek mixed in.

Sisko and little girl:

*Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]*

Picard:
*What are you doing?
What—what—what are you doing?*

Commander, what are you doing now?

Sisko:
*Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!*

*I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard*

Picard:
Exactly.

00:40:00	Adam	Host	We get an exciting engineering montage, Ben, and I think there's a reason why don't—why we don't see these too often. It's just panels being pulled off of walls—
00:40:08	Ben	Host	Yeah.
00:40:09	Adam	Host	—and—and dildos being shoved into tight places.
00:40:11	Ben	Host	Yeah. But I love that they licensed the, uh, "Working in a Coal Mine" song.
00:40:15	Adam	Host	<i>[Laughing]</i> Yeah. Really great.

[Ben laughs.]

An increasingly bedraggled O'Brien ends up at Ops at the end of his shift, and he's, uh, shocked to find Dax standing above him.

This is, uh—this is a part of Ops that typically explodes.

00:40:32	Ben	Host	Yeah.
00:40:33	Adam	Host	So—so we're set up to feel stress in the establishing shot, but it's—it's weird that Dax is hovering over him, because Dax should be asleep.
00:40:40	Clip	Clip	Dax: I want you to have a look at something.
00:40:41	Ben	Host	She was supposed to be asleep, and she was, like, up late going over anomalies because that's her—that's her, like, meditation, is anomaly science.

And, uh—

[Adam laughs]

—she realized that something was amiss about the way the sensor array or something—something about the station was not—was not working properly.

And... boy, Colm Meaney's performance in the, like, she-has-him-red-handed-but-doesn't-realize-it-yet scene is fucking great.

00:41:15 Adam Host Do you think, uh, if Dax was trying to pick out a movie to fall asleep to, uh, she would have a stack of Jean-Pierre Jeunet films?

And, uh, you know, she'd consider picking up, uh, an *Alien Resurrection*—

[Ben laughs]

—a—a—a *Delicatessen*, or... an *Amélie* (anomaly)?

00:41:35 Sound Effect Sound Effect [Ding!]

00:41:36 Ben Host [Laughs.]

Yeah. Maybe *City of Lost Children*.

00:41:44 Adam Host [Laughs.] I have never had a worse show than this. I'm—

[Ben laughs]

—I'm like—

00:41:49 Ben Host You're doing better than I am, man!

00:41:50 Adam Host I'm standing in a batting cage, just like, getting hit by softballs. [Laughs.]

00:41:53 Ben Host What are you talking about? You're doing better than I am! If you've never had a—a worse show than this, what does that say about me?

00:42:01 Adam Host Ben, my question about Dax's insomnia is, is the ankylosaur inside her—is it possible for that to be on a different, uh, a different time zone than you?

00:42:12 Crosstalk Crosstalk **Adam:** Like, are there times when—

Ben: Oh!

00:42:14 Adam Host —when it wants to be awake, and you wanna go to sleep, and you're like, frustrated by it and it's frustrated—

00:42:19 Ben Host [Laughing] Yeah.

00:42:20 Adam Host —by you?

00:42:21 Ben Host It's like, "Can you turn off the—the lamp? [Laughing] I'm try—I'm trying to sleep over here."

00:42:24 Adam Host Yeah!

00:42:25 Crosstalk Crosstalk **Ben:** And it's like, "Sorry—"

Adam: I wonder how often you're kept up by it!

00:42:27 Ben Host "Sorry, I need it, I'm—I'm—I'm totally engrossed in this novel."

00:42:31 Adam Host Yeah.

00:42:32 Ben Host *[Laughs.]* Fucking ankylosaur (*ang-klee-oh-sore*).

00:42:33 Clip Clip **Computer Voice (Non-Star Trek):** Ankylosaur (*ang-kill-oh-sore*).

00:42:34 Adam Host That's gotta be a pain in the ass.

00:42:36 Ben Host I—I think my wife needs about two fewer hours of sleep per night than I do.

00:42:42 Adam Host Really?

00:42:43 Ben Host Like, she can just function—like—I don't know. Like, I—I sleep like, nine or ten hours most nights. And—

00:42:49 Adam Host Wow.

00:42:50 Ben Host —she's like—I think she could—she could be perfectly happy with like, six.

00:42:56 Adam Host That's tough.

00:42:57 Ben Host Yeah.

00:42:58 Adam Host That's tough. I need to get into a rhythm to—to feel like six is enough. Like, the—the six-hour outlier I definitely feel, but if I rip off an entire week of six hours of sleep, like, I'm feeling fine by day three.

00:43:11 Ben Host Really?

00:43:12 Adam Host Yeah.

00:43:13 Ben Host *[Yawning]* Oh, it's making me tired just thinking about it! *[Laughs.]*

00:43:15 Adam Host I need an adjustment period, is what I'm saying.

00:43:17 Ben Host Wow.

00:43:19 Adam Host I don't wanna get the sleep bends.

00:43:20 Ben Host Yeah. I'm—I'm—I'm a total baby.

I'm not sleepy all the time! I'm sleepy at bedtime.

00:43:27 Adam Host Mm.

00:43:28 Ben Host But, uh—but yeah, man. I get in bed at like, ten, and set my alarm for 8:30.

00:43:34 Adam Host That's a pretty good podcast life right there.

00:43:36 Ben Host *[Laughing]* Yeah.

00:43:38 Adam Host So, uh, unanswered questions about Dax's insomnia.

But, uh, she is there to share her—her suspicions about there possibly being a saboteur on the station. She holds up a couple of sabot *[Ben laughs]*—

00:43:52 Clip Clip **Valeris (Star Trek VI: The Undiscovered Country):** Hence the word... "sabotage."

00:43:55 Adam Host —in her hands, and says she found these!

00:43:58 Crosstalk Crosstalk **Ben:** Man.

Adam: And in the wardroom, she brings them to the meeting!

Ben: Man! I had—I had a joke written about that, but—*tch*.

Adam: Do yours!

Ben: No, it's—

Adam: Maybe it's the one we keep!

Ben: No. My joke is—is worse.

Adam: I—

Ben: But it's also later. *[Laughs.]*

00:44:11	Adam	Host	Okay. Maybe—
00:44:12	Ben	Host	<i>[Laughing]</i> So—
00:44:13	Adam	Host	—drop that in later!
00:44:14	Ben	Host	Yeah. I don't—I don't think—I don't think I'm gonna drop it in. I don't think it's as good.
00:44:18	Adam	Host	I don't like that. I think—I think you should leave it up to me as the editor. <u>I'll</u> take it out if it's bad.
00:44:24	Ben	Host	Well, it's bad!

[Adam laughs.]

I—I can—I can—listen. It's a joke I wrote three hours ago. I know it's bad!

[Adam laughs.]

Take my word for it!

00:44:34	Adam	Host	It's unclear whether or not Dax and O'Brien go to the wardroom <u>from here</u> , and like, have—
00:44:40	Ben	Host	Yeah.
00:44:41	Adam	Host	—a super early morning meeting, but there is a McLaughlin Group in the wardroom.
00:44:44	Clip	Clip	John McLaughlin: Issue one!
00:44:45	Ben	Host	I think the <u>most</u> confusing thing about this episode is what time things are happening at, because—
00:44:49	Adam	Host	Yeah.
00:44:50	Ben	Host	—people keep making a big deal about what time things are, or like—
00:44:53	Adam	Host	Yes!
00:44:54	Ben	Host	—how much time has transpired, except for <u>we</u> never feel anchored in any particular time.
00:44:59	Adam	Host	Very true. Yeah.

And it's in this meeting that, uh, *[laughs]* that thing happens where a couple of characters are describing a fourth person in the room

exactly, and O'Brien is starting to freak out because they're—they're describing the method of sabotage, and who might be the person—like, who the saboteur could be.

00:45:19	Clip	Clip	Odo: It has to be someone familiar with the station's systems. Dax: Someone with a lot of access. Maybe even someone on the maintenance crew.
00:45:26	Ben	Host	Yeah.
00:45:27	Adam	Host	And they're saying everything about O'Brien without saying anything at all.
00:45:30	Ben	Host	Yeah, it's like a cop movie where the cop gets stuck investigating a murder that they committed or something. <i>[Laughs.]</i>
00:45:36	Adam	Host	It's some real "Telltale Heart" shit! 'Cause O'Brien is like, really <u>feeling</u> the heartbeat of this moment.
00:45:43	Ben	Host	Yeah. Like, the money shot of the—of the scene is when he goes over to the window and the shot is, like, him in focus in the foreground and the three of them talking about who this could be, in soft focus—
00:45:54	Adam	Host	Yeah.
00:45:55	Ben	Host	—in the background.
00:45:56	Adam	Host	Yeah.
00:45:57	Crosstalk	Crosstalk	Ben: And— Adam: "Why're you acting so weird, Miles?"
00:45:59	Ben	Host	Yeah.
00:46:00	Adam	Host	"Meeting's over here!"
00:46:01	Ben	Host	During this scene is when the FaceTime from Molly and Keiko comes in—
00:46:06	Sound Effect	Sound Effect	<i>[Rapid beeping.]</i>
00:46:07	Adam	Host	Yeah.
00:46:08	Ben	Host	—and, uh, and this is—you know. Like, Keiko will miss <u>no</u> opportunity to remind Miles what is on the line here. <i>[Adam laughs.]</i> So he winds up fingering the perfect fall guy, also.
00:46:20	Adam	Host	Right.
00:46:21	Ben	Host	Uh, and there's a fucking hysterical shot of—
00:46:24	Adam	Host	Rom Harvey Oswald is like, watching a movie— <i>[Both laugh.]</i> —and gets pulled out of the crowd.
00:46:30	Ben	Host	Yeah. Just like, laid out on the floor, working in some—in some, you know, equipment bay.
00:46:36	Adam	Host	Yeah.

00:46:37 Ben Host With his butt-crack as, like, the most prominent part of the shot. And then his head mimicking that butt-crack right above it. *[Laughs.]*

00:46:46 Crosstalk Crosstalk **Adam:** Yeah. There—it's a nice, symmetrical—

Ben: It's a crazy loaf.

Adam: —composition here.

00:46:52 Ben Host *[Laughs.]* And yeah. The, uh—Odo takes Rom into custody as the saboteur.

00:46:58 Adam Host It's great that it's Miles O'Brien involved in this whole thing, because he has agency and technical prowess to get into and out of trouble.

Because as soon as Rom gets thrown in the clink, your mind starts racing about, like, "What is he going to do?" and how is he going to communicate with him? How is he going to, you know, keep the cover-up going?

And so he immediately does that thing where he disables the security cams and microphones, and that—that frees him up to go visit him in the brig.

00:47:30 Ben Host Yeah. Yeah! I kinda wondered, like, does the computer have the ability to do all this work, and he's doing it by himself for some reason?

[Adam laughs.]

'Cause he does say, like, "Finish this calibration" and then walks away from it.

00:47:43 Adam Host *[Laughing]* It's funny; Pah-wraith Keiko gives O'Brien, like, the list of things on a PADD.

[Ben laughs.]

And O'Brien just, like, slumps onto the couch and is, like, hitting buttons and flicking things, and like—

[Both laugh.]

—working from home.

00:47:57 Ben Host Yeah.

00:47:58 Adam Host The work from home episode of *Deep Space Nine* died in the writer's room.

00:48:05 Ben Host *[Laughs.]* Yeah.

00:48:06 Adam Host What's great about this scene is that Rom is ahead of Miles O'Brien on the whole plan!

00:48:09 Crosstalk Crosstalk **Ben:** Yeah!

Adam: Like, he gets it!

00:48:11 Ben Host Is Rom smarter than Miles?

00:48:14 Adam Host He's dumb like a fox.

00:48:16 Ben Host Yeah! 'Cause he's—he's figured—he's figured out that it's—all of these modifications have served to turn the station into a—a great big chroniton emitter pointed right at the wormhole.

00:48:28 Adam Host We know of the value of chronitons from *Star Trek: First Contact*, when Commander Riker looked directly into the camera and said "Time travel."

[Ben laughs.]

Right after they picked up, uh—

00:48:41 Ben Host Oh! Oh, you mean my close personal friend Jonathan Frakes?

00:48:44 Adam Host I do. I do mean the same.

[Ben laughs.]

Yeah! Which is interesting, if you are going to use a weapon that would kill the wormhole aliens, and you know the wormhole aliens exist in a kind of unstuck from time situation, a chroniton particle is a very interesting weapon here.

00:49:01 Ben Host Yeah. Yeah! That it's something that would never harm a corporeal.

00:49:07 Adam Host Right.

00:49:08 Ben Host But it would—it would—

00:49:09 Adam Host Or the wormhole itself maybe, right?

00:49:11 Ben Host Yeah.

00:49:12 Adam Host Do you think it would collapse the hole?

00:49:13 Ben Host I don't think so. I think it would—

00:49:15 Adam Host Huh.

00:49:16 Ben Host —go into the hole and collapse what's inside. But, crucially they—like, the—the way Rom talks about this, he's like, "It would—it would kill them before they know what hit—knew what hit'em."

00:49:26 Adam Host Right. Just over in a flash.

00:49:28 Ben Host Which I think is, like, maybe a bit of a—a hand tip on the—on the episode part.

00:49:33 Adam Host Shhhit. You're right. [Sighs.] Yeah. Man, I wish that line of dialogue wasn't in it.

00:49:39 Ben Host I mean, I think it has—it has to be somewhere, right? 'Cause you—like—

00:49:43 Adam Host You can't just go A-to-C on—on the—

00:49:45 Ben Host They've spent so much time working on the, like—on the, like, amount of—amount of time that needs to be—

00:49:53 Adam Host Yeah.

00:49:54 Ben Host Like—like, to get the—to get the possessor out of Keiko, it's—it's one 100th of a second, I think. And like—

00:50:01 Adam Host Right.

00:50:02 Ben Host —so before it knew—"before they knew what hit'em" is enough time,

presumably.

00:50:07 Adam Host Right.

00:50:08 Ben Host But it does kind of—it does—like, the episode is solved, like, almost ten minutes before it's actually over.

00:50:15 Adam Host *[Sighs.]* I feel like there might be a slider here, where maybe taking some dialogue out of the first mention and adding it to the second, or some—some mix here might—might make it better than it is.

00:50:28 Ben Host Yeah.

00:50:29 Adam Host But it does clang a little bit here. Just—in a way that a lot of shows are, like he—like—there's this delicate balance of not pandering too much to the lowest common denominator viewer, who just is oblivious or watching on their phone or whatever—

00:50:44 Ben Host Right.

00:50:45 Adam Host —or—or watching while on their phone. That—yeah. It's—it's a hard—hard thing to do. So I get it. You get why shows do stuff like this.

00:50:53 Ben Host Yeah, and I think that, like, when you've written yourself a—a puzzle like this, it is basically impossible—like, you need to have this information. That it—

00:51:04 Adam Host Right. Yeah.

00:51:05 Ben Host —it's before they would know it—they knew what hit'em.

00:51:07 Adam Host Right.

00:51:08 Ben Host But I—I really like this scene. I—I love the—like, the ECUs that it's shot in.

00:51:15 Adam Host I agree! Yeah. And they're doing little, subtle pushes, aren't they?

00:51:19 Ben Host Yeah. I—I think the—the camerawork in—uh, is—it seems very strong in this episode. Lot of really nice portrait, uh, shots of—of the characters, and—you know, like, for an episode where O'Brien and Keiko and—and Rom are all going through such—such major emotions, it's really nice to get as close as we get to see them kinda process that.

00:51:44 Adam Host Right.

00:51:45 Music Transition A techno/dubstep song with clips from Star Trek mixed in.

Dax: Morn

Kira: Morn?

Odo: Morn!

Quark: Dear, sweet Morn!

O'Brien: Morn

Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

00:51:52 Adam Host Uh, one thing I wanted to talk about in this scene is—uh, is the placement of the commercial break. And I think—

00:51:58 Ben Host Mm-hm.

00:51:59 Adam Host —it is super intentional and important to discuss, because before the commercial break, Rom has put everything together, uh, about the chroniton emitter and its effects on what the wormhole aliens would be.

00:52:11 Clip Clip **Rom:** Why are we trying to kill the wormhole aliens?

[Four intense violin jabs from the background music.]

00:52:16 Adam Host And then we get an O'Brien eyes to commercial, and when we come out of the commercial, O'Brien and Rom are still talking, and it's a scene where Rom displays total understanding of Bajoran myth and Pah-wraiths—

00:52:29 Clip Clip **O'Brien:** What are you talking about?!

00:52:30 Adam Host —and like, he puts the story together. And I think without the commercial break, Rom comes off as impossibly knowledgeable about every situation having to do with the episode.

00:52:42 Ben Host Mm!

00:52:43 Adam Host Unbelievably so. And so I really feel like, uh, that was written intentionally for that reason. I think if you—

00:52:49 Ben Host Yeah.

00:52:50 Adam Host —give Rom the entire run unbroken to not only solve for what O'Brien's doing, but also solve for Keiko, I think it's—it's unbelievable.

00:53:00 Ben Host That's a great point. I think that's really well-written, and I—and I guess—I don't know.

I wonder, like—'cause the chief does try and do the *TNG* thing of, like, getting the computer to tell him the like, critical piece of mythology—

00:53:16 Adam Host Yeah.

00:53:17 Ben Host —to understand what's going on earlier in the episode, and the computer spits back, like, "There are thousands of things written about Pah-wraiths."

00:53:25 Adam Host *[Laughing]* Mm-hm.

00:53:26 Ben Host You know? Like, it—it'd just be—it's like, "I can't do this much homework in the time I have—"

00:53:30 Adam Host Yeah.

00:53:31 Ben Host "—uh, to—to like, solve this problem." And it's great that Rom is—like, has already done that homework just in hanging out with Leeta.

Which is—I—I think a big reveal, right? Like, we haven't actually seen them get together.

00:53:46 Crosstalk Crosstalk **Adam:** Yeah.

Ben: But they have been spending time—

Adam: I liked the reference.

00:53:48 Ben Host They have been spending time together.

00:53:49 Adam Host Do you think it's interesting or strange that—you know, for all of the information trading back and forth between O'Brien and Rom, O'Brien never discloses to Rom why he's made these changes?

And Rom is never suspicious of him for them. Like, Rom doesn't know about the Keiko thing!

00:54:10 Ben Host No. But he does—he does put it together that a—a—you know, like a Pah-wraith couldn't go back to the temple without killing the—the Prophets first.

00:54:21 Adam Host Yeah. Yeah. It's an interesting, like, invisible ink kind of moment in the story and the script. Like, because I think as a viewer, you are assuming a knowledge that Rom doesn't have.

00:54:35 Ben Host Yeah. And—and—does—O'Brien says, like, "she" a couple of times in talking about—and Rom just doesn't pick up on it, does he?

00:54:43 Adam Host Yeah. No. It's never explicit.

00:54:46 Ben Host Wow.

00:54:47 Adam Host Strange. But it—but the episode is so tight, and like, it works super fast that like, there's a moment where you consider it but then you're just on to the next.

00:54:58 Ben Host The—like, one of my favorite moments in the episode is when Rom says, like, "If you need me to stay here and play the idiot, I know the role."

00:55:07 Adam Host Yeah.

00:55:08 Ben Host Like, it really makes you think about, like, what's really going on with Rom.

00:55:14 Adam Host Yeah. He does have some insight, doesn't he?

00:55:17 Ben Host Yeah.

00:55:18 Adam Host O'Brien goes straight back to work, because he's on the timeline that we've talked about.

00:55:23 Crosstalk Crosstalk **Adam:** Uh, but he's—

Ben: Yeah, and he is running out of time, because—

00:55:26 Ben Host —like, he's had to go distract himself. And he's back into the modifications he's making when—

00:55:31 Adam Host Mm-hm.

00:55:32 Ben Host —he gets a, *[as Odo, a pointed grunt]* "AHEM."

[Both laugh.]

Odo didn't even need to disguise himself as a—as a drink cart or anything.

00:55:40 Adam Host *[As Odo]* "Have you ever watched *Scooby-Doo*?"

[Ben laughs.]

[Still speaking as Odo] "There's a moment toward the end of every

episode where there is a monologue *[laughs]* about all the clues that led up to the moment where they take the mask off of the bad guy."

[Ben laughs.]

And like, as soon as Odo gets to the end of that moment, O'Brien punches him in the face.

00:56:02	Ben	Host	Yeah! O'Brien's like, uh, "Little chin music here for you, Odo!"
00:56:07	Adam	Host	Yeah!
00:56:08	Ben	Host	"I'm out!"
00:56:09	Adam	Host	Not something he could have gotten away with earlier. He would have just, uh—he would have been punching pudding at that point.
00:56:17	Crosstalk	Crosstalk	Ben: <i>[Laughs.]</i> Yeah!
			Adam: This time he—
00:56:19	Adam	Host	—he lands clean!
00:56:20	Ben	Host	Yeah. You—I feel like, uh, the ability to knock someone out in one punch is something that is used in film and television occasionally. I don't know if it's <u>true</u> . <i>[Laughs.]</i>
00:56:34	Adam	Host	Yeah, I mean, I think—I think that's what you <u>hope</u> for. The longer a fight goes on, uh, the worse and uglier it gets.
00:56:40	Ben	Host	Yeah.
00:56:41	Adam	Host	If only every fight ended that quickly.
00:56:43	Clip	Clip	Video Game Announcer: Upper-cut!
			Sound Effect: <i>[Bash!]</i>
			Video Game Character: <i>[Screams.]</i>
			Video Game Announcer: You win!
00:56:47	Ben	Host	But anyways, the, uh—the modifications are complete. And O'Brien gets on the radio with evil Keiko and, uh, they agree to meet at a runabout.
			She's briefly like, "How did you know I need to—I needed a runabout?" and, uh, he acts like he put this him—together all himself. He, like— <i>[both laugh]</i> .
00:57:09	Adam	Host	Keiko, like the real Keiko, comes through and—and she's like, "You're never this spontaneous ordinarily!"
			<i>[Ben laughs.]</i>
			Like— <i>[laughs]</i> .
00:57:16	Crosstalk	Crosstalk	Ben: It's a bit—
			Adam: "I've been wanting to go on vacation a lot, and you never wanna rent a runabout!"
			<i>[Both laugh.]</i>

00:57:23 Ben Host It's—it's a bit like the way he left Bashir holding the bag earlier. He doesn't give Rom credit for putting this all together—

00:57:30 Adam Host Yeah. Yeah.

00:57:31 Ben Host—in this moment.

00:57:32 Adam Host Yeah.

00:57:33 Ben Host But they get on the runabout. He, uh, he gets clearance. And then, uh, they—they head for the wormhole, and, uh, evil Keiko starts to get real excited.

00:57:42 Clip Clip **Keiko:** Ah! You have no idea how many centuries I've waited for this.

O'Brien: Let's get on with it.

00:57:47 Adam Host This is like the bank heist that's actually happening! And—

00:57:50 Ben Host Yeah!

00:57:51 Adam Host—O'Brien's the wheelman!

00:57:52 Ben Host He starts, uh, punching in stuff, and, uh, we cut back to the station and just, like, tons of lightning start emitting from it. And in Ops, they're—they are realizing something pretty messed up is—is about to happen.

[Adam laughs.]

And, uh—

00:58:08 Adam Host Worf is like, "This looks very familiar to me."

00:58:12 Ben Host *[Laughs.]* Well, move over, Worf lightning! Because Keiko lightning is the new hotness! That—

00:58:17 Adam Host Yeah.

00:58:18 Ben Host—that lightning hits the runabout and, uh, Keiko lays waste to Michael Dorn's previous lightning performances.

00:58:28 Clip Clip *[Intense background music and electricity crackling.]*

Keiko: *[Prolonged screaming.]*

00:58:31 Adam Host It's true. You know she did her research.

00:58:34 Ben Host Holy. Shit. *[Laughs.]*

00:58:37 Adam Host Yeah. She is totally spasmodic.

00:58:41 Ben Host Amazing. Uh—

00:58:42 Adam Host Yeah.

00:58:43 Ben Host—the, uh—the beam has been aimed not at the wormhole, but at the runabout. And, uh, before the Pah-wraith knew what hit it, it dead.

00:58:51 Clip Clip *[Wrestling match. Crowd cheering. Sound of impact, someone shouting, and three dings from the bell.]*

00:58:54 Music Transition A techno/dubstep song with clips from Star Trek mixed in.

Sisko:
You really want to do this?
Here?

Now?!

Okay

Okay

Let's do it!

Do it!

00:58:58 Adam Host We cut back to Casa O'Brien in the aftermath. Like, she hits the ground, and then we're back in the casa.

00:59:04 Ben Host Yeah.

00:59:05 Adam Host And Keiko seems better now than she was in the infirmary after falling off the railing, even though she's been hit with, uh—with gigawatts of Worf lightning.

00:59:15 Ben Host Yeah!

00:59:16 Adam Host She's fine!

00:59:17 Ben Host Right before that, we got the scene of them coming off of the—off of the landing pad, and like, Odo, like, working his jaw and Sisko saying—

00:59:24 Adam Host Yeah.

00:59:25 Ben Host —you've got some 'splainin' to do.

00:59:26 Adam Host Right.

00:59:27 Ben Host But it is pretty clear that everything is forgiven.

00:59:30 Adam Host Right.

00:59:31 Ben Host All the way down to bonsai trees. Like, O'Brien gets to be the hero, somehow. *[Laughs.]*

00:59:36 Adam Host Yeah. Pretty messed up. Pretty messed up that Keiko never apologizes, either. Hm.

00:59:46 Crosstalk Crosstalk **Ben:** *[Cracks up.]* Yeah, I mean—

Adam: It's just not fair.

00:59:47 Adam Host Just a real double standard there, Ben.

00:59:48 Ben Host Yeah.

[Adam laughs.]

She—she talks about what it was like to have a Pah-wraith in her head, and it was like, coiled up around her mind.

00:59:56 Adam Host Yeah. *[Beat.]* Miles never got that deep.

01:00:00 Ben Host *[Laughing]* Jesus.

01:00:02 Adam Host You gotta—you gotta be a real stick man to—to reach the mind.

01:00:06 Ben Host Low-key a great character moment for him is saying, like, "You don't have to tell me about that if you don't want to," and her saying, like, "No, I like—I wanna talk about it and unpack it."

[Laughing] Like—like—

01:00:18 Adam Host It's weird that O'Brien could also find common cause here and be like, "My mind was also briefly taken over, and you were there!

Remember?"

[Ben laughs.]

They are—they have a lot in common now, after this ep.

01:00:30 Ben Host It's true.

01:00:31 Adam Host The button on the episode is in Quark's. We get a—we get Quark's bookends here. Because, uh, Rom has been promoted to the day shift. He's—

01:00:39 Ben Host Yeah.

01:00:40 Adam Host —really been bouncing around. I—I think his sleep life is totally fucked up at this point.

01:00:45 Ben Host Yeah, he's super tired, not because he was working all night or in jail or anything, but because he was out celebrating and—a bit undercutting the stuff about Leeta earlier, he says, like, one of the ladies on the day shift likes hanging out with him?

01:01:02 Adam Host Well, maybe they have an open relationship.

01:01:03 Ben Host Maybe! Rom is really a player!

01:01:06 Adam Host Was Rom promoted to day shift because of his willingness to conspire with O'Brien? Like, is that part of it? He's willing to do bad things! And then he gets a promotion.

01:01:17 Ben Host Yeah.

01:01:18 Adam Host That's weird.

01:01:19 Ben Host That is weird.

01:01:20 Adam Host But I guess it's just a shift promotion, right? Like, it's not a rank promotion. It's just like—

01:01:23 Ben Host Right.

01:01:24 Adam Host —sometimes when you've got seniority, you can have, uh, a better schedule.

01:01:26 Ben Host These guys are mostly, like, plunging out clogged toilets.

[Adam laughs.]

It's not, like, that often that, like, highly sensitive missions get down to the engineering staff of the station.

01:01:38 Adam Host Do you think Worf's toilet has two holes in the bottom?

01:01:44 Ben Host *[Laughs.]* Anything fewer would be without honor!

01:01:47 Adam Host Yeah. You really gotta give Worf's toilet the—the golf ball test, don't you?

[Both laugh.]

That's what you call a plumber's lament.

01:01:56 Crosstalk Crosstalk **Ben:** Wow. Yeah, that's—

Adam: You got, uh—you got Worf sitting on that thing.

01:01:58 Ben Host That is the classic lumber—plumber's lament.

01:02:01 Adam Host *[Laughs.]* Don't know if I agree with Rom's breakfast order here at the end, though. This really sounds like something you'd get at a—at a Westin Maui.

01:02:09 Ben Host That's what you ordered at a—at the, uh, Hash House a go go in Vegas.

01:02:14 Adam Host I got, uh—

01:02:15 Ben Host Great big pancake?

01:02:17 Adam Host I got—I got bananas pancake. It was delicious.

01:02:21 Crosstalk Crosstalk **Ben:** Yeah, that's a good banana pancake at that place.

Adam: It was the—was the size of a manhole cover, though.

01:02:25 Ben Host It's huge.

01:02:26 Adam Host You know when your pancake, uh, creeps over the sides of your diner plate, that's... lot of pancake.

01:02:32 Ben Host *[Whispering]* Yeah. That's a lot of pancake.

01:02:34 Adam Host Lot of episode to discuss, Ben. Did you like it?

01:02:37 Ben Host Uh, I did like it! I thought it was a lot of fun. A fun adventure. Great Rosalind Chao episode. Great Colm Meaney episode.

Great Max *[hesitating]* Grodénchik (*gro-dane-chik*)—?

01:02:50 Adam Host Uh-huh. Yeah.

01:02:52 Ben Host I don't know if I'm pronouncing that correctly.

01:02:54 Adam Host Eh, you gave it a try.

01:02:56 Ben Host Yeah.

[Adam laughs.]

It's possible that some sabot have been thrown into my pronunciation.

01:03:05 Adam Host *[Laughs.]* Yeah. I could see that. That's what I'm hearing.

01:03:09 Ben Host *[Laughs.]* Did you like the episode, Adam?

01:03:11 Adam Host A lot! A lot, a lot. Um, but I only liked it up to a point, Ben. Uh—

01:03:16 Ben Host Mm!

01:03:17 Adam Host —the absence of Nana Visitor, uh, did put a ceiling on my enjoyment of the ep. So I will give it that caveat.

01:03:26 Ben Host Yeah. Your—

01:03:27 Adam Host As good as an ep can be without a 'Na.

01:03:30 Ben Host —your—your girl is, uh, is palling around with Shakaar on Bajor.

01:03:34 Adam Host *[Sighs.]* Our—our girl's shooting babies! She was, uh, out giving birth when this episode was—was shot and made.

01:03:43 Ben Host Yeah.

01:03:44 Adam Host So there it is.

01:03:45	Ben	Host	Good for her. Congratulations, Nana.
01:03:47	Adam	Promo	Congratulations, indeed.
01:03:49	Ben	Promo	It's a—a <u>belated</u> congratulations.
01:03:52	Adam	Promo	<i>[Laughs.]</i> Yeah, like 20 years late.
			<i>[Ben laughs.]</i>
			Uh, one thing that is also 20 years late <u>most</u> of the time, are the readings of our priority one messages. You wanna see what we got, Ben?
01:04:03	Ben	Promo	Would love to.
01:04:04	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:04:05	Clip	Transition	Computer: Priority one message from Starfleet coming in on secure channel. <i>[Computer beeps.]</i>
01:04:09	Music	Transition	A techno/dubstep song with clips from Star Trek mixed in.
			Ernie McCracken (Kingpin): <i>We need a supplemental income.</i>
			Roy Munson (Kingpin): <i>Supplemental income?</i>
			Ernie: <i>Supplemental.</i>
			Roy: <i>Supplemental.</i>
			Ernie: <i>Yeah, it's extra.</i>
			Ralph Offenhouse (TNG, "The Neutral Zone"): <i>Why, the interest alone could be enough to buy this ship!</i>
			<i>[Coins drop on a hard surface.]</i>
01:04:19	Adam	Promo	Ben, our first priority one message is of a commercial nature!
01:04:22	Music	Music	<i>[Music plays softly in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."]</i>
01:04:23	Ben	Promo	Yeah!
01:04:25	Adam	Promo	The message goes like this. "Love—"
01:04:26	Ben	Promo	That's twice as much money for us! <i>[Whisper-shouting]</i> Woo! <i>[Laughs.]</i>
			<i>[Beat.]</i>
01:04:31	Adam	Promo	"Love's—"
01:04:32	Ben	Promo	Because companies are less cost-sensitive than humans!
01:04:35	Adam	Promo	Yeah, that's the whole—that's the thinking behind business-class seats on airplanes.
01:04:39	Ben	Promo	Yeah. Uh, companies are <u>not</u> people.
01:04:41	Adam	Promo	" <i>Love's Lust Lost</i> is a comedy adventure novel about Captain Dick <i>[hesitating]</i> Kahkay (<i>kay-kay</i>)."
			<i>[Ben laughs.]</i>
			That could be Kahkay (<i>kah-kay</i>). K-A-H-K-A-Y. Kahkay (<i>kah-kay</i>). I'm gonna say Captain Dick Kahkay (<i>kah-kay</i>)—

"—as he rises through the ranks and betrays the only woman he truly cares about."

01:04:59	Ben	Promo	Whoa!
01:05:00	Adam	Promo	"It's a 'Universe Journey' novel spun off from a <i>It's All Been Done Radio Hour</i> . Buy it now on Amazon!"
			And then, uh, we're given a URL. You can go to https://tinyurl.com/loveslustlost .
01:05:18	Ben	Promo	Wow.
01:05:19	Adam	Promo	I'm clicking the link right now. And there it is! You can get this—you can get this bad boy in paperback, on the Kindle—both of which very reasonably priced. Oh—
01:05:31	Ben	Promo	Cool!
01:05:32	Adam	Promo	—we got some, uh, ratings on here! We've got, uh, three 5-star ratings—
01:05:35	Ben	Promo	Alright!
01:05:36	Adam	Promo	—for <i>Love's Lust Lost</i> , and, uh, it's written by Jerome Wetzel. Jerome Wetzel is the author.
01:05:41	Ben	Promo	Great!
01:05:42	Adam	Promo	So check it out.
01:05:43	Ben	Promo	Yeah, this sounds—this sounds like a fun read, huh?
01:05:46	Adam	Promo	It's All Been Done Presents is a multi-platform entertainment company based in Columbus, Ohio, that produces podcasts, written work, video, and more.
01:05:56	Ben	Promo	Wow!
01:05:57	Adam	Promo	So that's the story.
01:05:59	Ben	Promo	What fun! Uh—
01:06:00	Adam	Promo	Yeah.
01:06:01	Ben	Promo	—sounds like a great, uh, a great project, and, uh, hope the friends of DeSoto support them.
			Adam, we have a <u>second</u> priority one message here. And it's from Rob, and it's for Ben.
01:06:12	Adam	Promo	Oh no.
01:06:14	Ben	Promo	Says, "You picked my 35th birthday to call me an asshole in front of my friends for not supporting <i>Greatest Gen</i> financially. As you can see, it worked.
			<i>[Laughing]</i> Thank you for recruiting me to the friends of DeSoto, and for reminding me of my first duty.
			<i>[Laughing]</i> You truly are a man of special conscience, and among the most human souls I have encountered in my travels."
			Wow! Well, Rob, I—I, uh, I'm sorry to have called you an asshole, or an asshole. Uh—I don't—I don't know if I've <u>ever</u> called anyone an <u>arsehole</u> .

01:06:52	Adam	Promo	Yeah, I don't think so either.
01:06:53	Ben	Promo	That doesn't sound like me. But, uh, I—uh, well, either way I apologize. Uh, but thank you for supporting us.
			I'm glad it worked! And, uh, happy—happy 35th birthday! <i>[Laughs.]</i>
01:07:05	Music	Music	<i>[Soft music box music.]</i>
01:07:06	Adam	Promo	<i>[As Kevin Uxbridge from TNG "The Survivors"]</i>
			"Rob, I take great umbrage in your description of Ben as a man of special conscience.
			<i>[Ben laughs.]</i>
			A descriptor saved specifically for me—"
01:07:15	Ben	Promo	Well, Kev—
01:07:16	Adam	Promo	"—Kevin Uxbridge."
			<i>[Music box stops, replaced by previous background music.]</i>
01:07:17	Ben	Promo	—Ke—Kevin, you're—you obviously have a special conscience. I would say you have the <u>special-est</u> conscience. But other people can have <u>somewhat</u> special consciences.
			You know? It's a continuum. Like the Q.
			<i>[Music box resumes, replacing the previous background music.]</i>
01:07:29	Adam	Promo	"Benjamin Ahr Harrison is a—is a good man, but I don't think he's got the stones for genocide."
			<i>[Ben laughs.]</i>
			<i>[Music box stops, replaced by previous background music.]</i>
01:07:36	Ben	Promo	I certainly don't!
			<i>[Adam laughs.]</i>
			I, uh—I admit it, Kevin. I d—I have—I have no willingness to fit that crime.
01:07:43	Adam	Promo	Ben doesn't have the stones for genocide, but <u>you</u> , the viewer, may have the <u>money</u> to purchase a priority one message.
			And, uh, both styles go a long way to supporting the ongoing production of the show. The, uh—the personal message is \$100, and the commercial messages are \$200.
			They're great for, uh, birthdays and books! As this episode is a great example.
01:08:08	Ben	Promo	Thanks for supporting the show!
01:08:10	Music	Transition	A techno/dubstep song with clips from Star Trek mixed in.

Speaker: Gotta—

Sisko: Get that—get that—
Quark: Gold-pressed latinum
Sisko: Get that—get that—
Nog: Gold-pressed latinum!
Sisko: Am I right? Ha ha! Hoo! Yeah!

Am I—am I right? Ha ha! Hoo!

01:08:18 Sound Effect Transition
01:08:19 Music Music
01:08:20 Adam Promo

[Computer beeps.]

[Background music.]

When it comes time to fire Rob Schulte for cause—

[Ben laughs]

—*The Greatest Generation* will look no further than the job postings at LinkedIn.

When it comes time to fire him, it won't just be for one cause. It'll be for all causes. Everywhere.

01:08:34 Ben Promo

Over 600,000,000 causes, which is a weird coincidence, because over 600,000,000 members visit [LinkedIn.com](https://www.linkedin.com) to connect, learn, and grow as professionals, and discover new job opportunities.

So we might find his replacement right there, on LinkedIn Jobs!

01:08:49 Adam Promo

If you ever talk to an HR professional, all they wanna talk about is hard and soft skills.

01:08:54 Ben Promo

HR professionals know that at—talking about hard and soft things, this is about their only opportunity to do so—

[Adam laughs]

—without getting in trouble.

01:09:04 Adam Promo

[Laughs.] That's right. Every eight seconds, LinkedIn is making a hire happen, which is an absurd rate of hiring.

01:09:11 Ben Promo

They do the legwork to get you the qualified candidates so you can focus on hiring the person that's gonna have a big impact on your business, and they're giving you a \$50 discount.

By going to [LinkedIn.com/scarves](https://www.linkedin.com/scarves), you'll get 50 bucks off your first posting.

Again, that's [LinkedIn.com/scarves](https://www.linkedin.com/scarves) to get \$50 off your first job post. Terms and conditions apply.

01:09:35 Adam Promo

Our thanks to LinkedIn for supporting today's *Greatest Generation*.

01:09:37 Sound Effect Transition

[Computer beeps.]

01:09:38 Promo Clip

[Fast-paced background music and a cheering crowd.]

Jesse Thorn: Ladies and gentlemen, welcome to the match game! Our contestants: Nneka and James from the hit podcast, *Minority Korner*.

Nnekay & James: Hey!

Jesse: I'll ask you questions in a rapid-fire round! Favorite character on a Shonda Rhimes show?

Nnekay: Olivia Pope.

James: Ooh, I said Olivia Pope's wig.

[Buzzer.]

Jesse: Ooh! So close! How do you feel about Disney?

Nnekay: They need to pay reparations to Black people because Mickey Mouse was based off of blackface.

James: I said get rid of the racist rides—Jungle Cruise, Splash Mountain.

[Buzzer.]

Jesse: Who are you voting for in the primary?

Nnekay: It's too damn early.

James: I'm just getting to know these fools!

[Buzzer.]

Jesse: Ooh, no dice. What celebrity do you side-eye the most?

James: Kevin Hart. Can we get a real apology for your homophobia?

Nnekay: Justin Timberlake.

James: Nipplegate.

[Buzzer.]

Jesse: Favorite superhero movie?

James & Nnekay: *Black Panther!* Wakanda forever!

[Ding ding ding ding ding!]

Jesse: Congratulations! But you still lose.

James & Nnekay: Now I'm side-eyeing you.

Jesse: Catch Nnekay and James, the Wonder Twins of podcasts, on *Minority Korner* every Friday at Maximum Fun.

[Background music.]

Renee: Well, Alexis, we got big news.

Alexis: Uh-oh.

Renee: Season one? Done.

Alexis: It's over.

Renee: Season two? Coming at you hot! Three years after—

[Both laugh.]

Alexis: Three and a half. Three and a half.

Renee: —our season one.

Alexis: Technically almost four years.

Renee: Alright. Alright. And now it—listen!

Alexis: Hm?

Renee: Here at *Can I Pet Your Dog?*, the—

Alexis: Yes.

Renee: —smash hit podcast, our seasons run for three and a half years.

[Alexis laughs.]

And then in season two, we come at you with new, hot cohosts. Named you.

Alexis: Hi, I'm Alexis. *[Both laugh.]*

Renee: *[Laughing]* We also have, uh, future of dog tech!

Alexis: Yeah!

Renee: Dog news!

Alexis: Dog news?

Renee: Celebrity guests.

Alexis: Oh, big shots!

Renee: Will not let them talk about their resume.

Alexis: Nope! Only their dogs!

Renee: Yeahhh, only the dogs! I mean, if ever you were gonna get into *Can I Pet Your Dog?*—

Alexis: Now is the time.

Renee: Get in here! Every Tuesday at MaximumFun.org.

01:11:08	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:11:09	Music	Music	John Cena's theme song plays quietly in the background. Triumphant music.
01:11:10	Ben	Promo	You wanna get ahead in this economy? You gotta get online!
01:11:12	Adam	Promo	Wipe the stack of AOL discs off of your desk and get with the program.
01:11:17	Ben	Promo	The Internet is huge! And, uh, you can make it even bigger by purchasing a website or domain with Squarespace. They sponsor <i>The Greatest Generation!</i>
01:11:28	Adam	Promo	Why don't you join modern times and get yourself a website?
01:11:31	Ben	Promo	You have a cool idea that's not online? Newsflash! You <u>don't</u> have a cool idea. Your idea <u>becomes</u> cool when you go to Squarespace, make a beautiful website using their templates created by world-class designers, and you <u>know</u> it's cool because it's optimized for mobile right out of the box!
01:11:47	Adam	Promo	You know what's cool? Free and secure hosting. That's what I think.
01:11:51	Ben	Promo	You know what's even cooler? A new way to buy custom domains with over 200 extensions!
01:11:56	Adam	Promo	You know what's coolest? Saving 10% off of your first purchase of a website or domain. You know how you do that?
01:12:02	Ben	Promo	Go to Squarespace.com/scarves , and, uh, once you're ready to launch, you can use the offer code "scarves" to save 10% off your first purchase of a website or domain.
01:12:12	Adam	Promo	You know what's cool? Squarespace, helping to support today's <i>Greatest Generation</i> .
01:12:17	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:12:18	Music	Transition	A techno/dubstep song with clips from Star Trek mixed in. Speaker: Gotta, gotta— Sisko: Get that—get that— Quark: Gold-pressed latinum Sisko: Get that—get that— Nog: Gold-pressed latinum! Quark: Latinum? Speaker: Latinum! Quark: Latinum? Speaker: Latinum! Distorted Speaker: Go-go-go-go-gold-pressed latinum! Nog: That's a lot of yamok sauce! <i>[Cash register "cha-ching!" sound.]</i>
01:12:28	Ben	Host	Hey, Adam!
01:12:29	Adam	Host	What's that, Ben?
01:12:30	Ben	Host	Did you find yourself a Drunk Shimoda?

01:12:31 Music Music A techno/dubstep song with clips from Star Trek mixed in.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druunk Shimoda!

01:12:34 Adam Host I mean, one of the most pure expressions of Shimoda is like, the actor having the best time. I don't feel like anyone's having a better time than, uh, than Rosalind Chao here. Like—

01:12:44 Ben Host Yeah.

01:12:45 Adam Host —she is really exploring the space of—*[laughing]* of the entire episode.

Uh, and she fucking crushes it. Like, there's the Shimoda that makes fun of the recipient, and that is definitely not what I'm doing here. Like, I think she is having the most fun.

For me, it's gotta be her. What about you?

01:13:02 Ben Host Yeah. Rom got the shits from bacon.

01:13:06 Adam Host *[Laughs.]* Right. Yeah.

01:13:07 Ben Host So.

01:13:08 Adam Host That—that's a good one, too.

01:13:10 Ben Host That's my Drunk Shimoda.

01:13:14 Adam Host *[Laughs.]* Uh, is the next episode gonna give us the shits, Ben? Only you can tell us. What's it gonna be about?

01:13:19 Ben Host Next episode is season five, episode six: "Trials and Tribble-ations."

01:13:25 Adam Host **Ben:** Big episode.

Adam: Wow. We get—

Ben: "Sisko travels—"

01:13:28 Ben Host "—back in time to a pivotal moment in the history of the original [Starship Entrepreneur](#)."

01:13:35 Adam Host What we're gonna do for this episode is we're gonna drop this episode on our regular Monday.

01:13:39 Ben Host Then the next *Greatest Discovery* episode that comes out will be about the original "The Trouble with Tribbles" episode.

01:13:47 Adam Host So it'll be a very... tribial—tribular? *[Ben laughs.]* Trib—tri—tribliar?

01:13:54 Ben Host A trib—a tribble tribute. *[Laughs.]*

01:13:57 Adam Host There you go.

01:13:58 Ben Host *[Whispering]* God. It's—

01:13:59 Adam Host That was great.

[Ben laughs.]

Really glad you were—I'm really glad you were here for that.
[Laughs.]

01:14:04 Ben Host I don't know if it was great. I think it was medium—medium okay.

01:14:08 Adam Host Our tribute to the tribbles—

01:14:10 Ben Host It's Tribble-tember!

[Both laugh.]

01:14:15 Adam Host Yeah. Alright. Well, uh, we better find out how we're gonna watch that ep, Ben.

01:14:18 Ben Host Yeah, we better do that.

01:14:20 Adam Host Oh, only I can tell us!

01:14:22 Ben Host Let's head over to Gagh.biz/game, where we keep The Game of Buttholes—

01:14:27 Sound Effect Sound Effect *[Crash of thunder.]*

01:14:28 Ben Host —The Will of the Prophets.

01:14:29 Adam Host Wouldn't it be great if this were a Quark's Bar episode? We are right on the doorstep of one. We're on square 17. Just tickling the ear of Quark's head and *[inaudible]*—

01:14:39 Ben Host And you almost always roll ones, Adam! So the—the chances are not bad.

01:14:44 Adam Host I know.

01:14:45 Clip Clip **Falow (DS9, "Move Along Home"):** You are required to learn as you play. Roll.

[The Wadi are tapping their klon peags (sticks) rhythmically, and continue until the end of the clip.]

[Clip audio and podcast audio are intertwined for the next couple lines.]

01:14:49 Adam Host *[Blows on the dice.]* Alright. Here we go.

01:14:51 Clip Clip *[Quark blows on the dice. Sound of dice rolling.]*

01:14:53 Adam Host I have rolled a six, Ben.

01:14:55 Clip Clip *[The tapping has stopped.]*

Falow: Chula!

Crowd: *[Laughing]* Chula! Chula!

Quark: Did I win?!

Falow: Hardly!

[Clip audio ends.]

01:14:58 Ben Host Fuck! Wow.

01:14:59 Adam Host A six—a six really blows that Quark's Bar episode away into the deep background, and puts us on the doorstep of a banger.

01:15:07 Ben Host Fuuuck.

01:15:08 Adam Host So there we are! A regular ep that I intend to celebrate with a couple

of beverages, personally. I think—I think it's only right that—

01:15:17 Ben Host Yeah.

01:15:18 Adam Host —that a silly episode gets a silly drink. So maybe we'll do something like that.

01:15:21 Ben Host We should come up with a tribble cocktail! Something with a little fur in it.

[Both laugh.]

01:15:27 Adam Host That is disgusting.

[Ben laughs.]

Uh—you gonna—you gonna grab some pubes? And drop them in your—your cocktail as garnish? Fucking gross.

01:15:37 Ben Host I don't know, man. Does sound kind of gross.

01:15:40 Adam Host Can't wait to watch it, Ben! This is one, uh, I've heard about quite a bit over the years, and I've never seen it myself.

01:15:46 Ben Host Oh, it's a—it's a really cool episode.

01:15:48 Adam Host Yeah.

01:15:49 Ben Host Uh, they had a lot of fun with it. Looking forward to.

In the meantime, folks who like the show—

01:15:55 Music Music "The Picard Song" by Dark Materia begins fading in.

01:15:56 Ben Host —can head to MaximumFun.org/donate to support it. Uh, you'll get access to all of our, uh, all of our bonus content. There's tons and tons of bonus content on there!

01:16:05 Adam Host It's true.

01:16:06 Ben Host You should also listen to *The Greatest Discovery*, our other *Star Trek* podcast. We got two!

01:16:13 Adam Host It's a *Star Trek* about all the new *Star Trek*, and there is so much new.

01:16:17 Ben Host There's a lot going on over there, and, uh, you know, it is—it is currently in the, like, "every other week, off season" mode, but I can't imagine that's gonna last much longer.

01:16:27 Adam Host It is a fun, like, creative sandbox for us.

01:16:30 Ben Host Yeah.

01:16:31 Adam Host Having to do with *Star Trek*. It's good. I'm glad we have it.

01:16:34 Crosstalk Crosstalk **Ben:** So give it a listen.

Adam: You're missing out if you're not listening to that show!

01:16:37 Ben Host We gotta thank Adam Ragusea, who makes all the music for this program. And Dark Materia, who made the original "Picard Song" upon which "The Sisko Song" is based.

We gotta thank Bill Tilley, who makes trading cards every week! Posting those on Twitter using the hashtag [#GreatestGen](https://twitter.com/GreatestGen).

01:16:55 Adam Host Seek out *The Greatest Generation* on social media. You know where and how to do that.

And with that, we'll be back at you next time with another great episode of *Star Trek: Deep Space Nine*, and an episode of *The Greatest Generation: Deep Space Nine* that's doing that thing where you're, like—feels like you got a hair in your mouth, and you're, like—you're like, pinching your tongue trying to get it off.

[Ben laughs.]

Trying to get that hair out of your mouth.

01:17:18 Crosstalk Crosstalk **Ben:** Yeah.

Adam: Then you're like, *[imitates trying to spit a hair out of one's mouth]*.

[Ben laughs.]

01:17:22 Adam Host It's very—very distracting.

01:17:25 Ben Host Yeah. No kidding.

01:17:26 Adam Host Do not like that feeling.

01:17:27 Clip Clip **Larry David (*Curb Your Enthusiasm*):** *[Hacking and coughing.]* I think I swallowed a pubic hair.

01:17:33 Music Music "The Picard Song" continues.

Picard:

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make—

Captain Jean-Luc Picard, the USS Enterprise
Captain Jean-Luc Picard, the USS Enterprise

Make make make-make-make-make make it so! Make it so!

Make make make-make-make-make make it so—

Jean-Luc Picard—card—card—card—

01:18:05 Music Transition *[A cheerful guitar chord.]*

01:18:06 Speaker 1 Guest MaximumFun.org.

01:18:08	Speaker 2	Guest	Comedy and culture.
01:18:10	Speaker 3	Guest	Artist owned—
01:18:11	Speaker 4	Guest	—audience supported.