

Note: This show periodically replaces their ad breaks with new promotional clips. Because of this, both the transcription for the clips and the timestamps after them may be inaccurate at the time of viewing this transcript.

00:00:00	Sound Effect	Sound Effect	<i>[Computer beeping, followed by background music and party horns as Ben and Adam speak over it all.]</i>
00:00:01	Ben Harrison	Promo	A lot of people thought that Greatest Gen Khan was the apex of <i>Greatest Gen</i> tours, but we're here to announce the sequel.
00:00:10	Adam Pranica	Promo	At the end of Greatest Gen Khan, both my body and Ben's body were put into a torpedo <i>[Ben laughs]</i> and fired into another planet. <i>[Ben laughs again.]</i> We're here to announce the return!
00:00:21	Ben	Promo	Greatest Gen Khan II... Colon: Star Trek III.
00:00:26	Adam	Promo	We've got eight dates! In 2019.
00:00:29	Ben	Promo	We're gonna be in Philly and DC in October; Portland, Los Angeles, Boston, Toronto, Houston, and Austin in November. All of that information is at GreatestGenTour.com starting now, and tickets will be available soon.
00:00:46	Adam	Promo	Get them before they're gone! It's Greatest Gen Khan II: Star Trek III, in 2019. All the numbers. Every single number we could put into the name of this tour is happening. <i>[Ben laughs.]</i> 69! <i>[Laughs.]</i> Greatest Gen Khan II: Star Trek III: 69. <i>[Ben laughs.]</i>
00:01:08	Ben	Promo	We're gonna have to change all the posters now. Fuck! <i>[Laughs.]</i>
00:01:11	Adam	Promo	I know. <i>[Laughs.]</i> I'm sorry.
00:01:13	Sound Effect	Transition	<i>[Computer beeps.]</i>
00:01:14	Music	Transition	Dark Materia's "The Picard Song," record-scratching into a Sisko-centric remix by Adam Ragusea. <i>Picard:</i> <i>Here's to the finest crew in Starfleet!</i> <i>[Music begins. A fast-paced techno beat.]</i> <i>Picard:</i> <i>Captain Jean-Luc Picard, the USS Enterprise!</i> <i>[Music slows, record scratch, and then music speeds back up.]</i> <i>Sisko:</i> <i>Commander Benjamin Sisko, the Federation starbase... Deep Space 9.</i>

00:01:28 Ben Host Welcome to *The Greatest Generation: Deep Space Nine*, a *Star Trek* podcast by a couple of guys who are a little bit embarrassed to have a *Star Trek* podcast. I'm Ben Harrison.

00:01:37 Adam Host I'm Adam Pranica.

00:01:40 Ben Host Well, this was supposed to be a "fuck it, we'll do it live—"

00:01:43 Adam Adam We'll do it live! Fuck it!

00:01:44 Ben Host And we spent... hours and hours this morning figuring out how to get it set up. We did a test fire that plausibly seemed to work.

00:01:54 Adam Host *[Stifling laughter]* Uh-huh. Yeah!

00:01:55 Ben Host It was going great!

00:01:57 Adam Host It was one of those great things that worked in the lab but when you got it out in the real world—

00:02:01 Ben Host Yeah.

00:02:02 Adam Host —it ended up destroying a city block.

00:02:04 Ben Host Yeah, it was like that time Steve Jobs threw an iPod at somebody from the stage at an Apple event, *[stifling laughter]* because it didn't do what he wanted it to do.

00:02:12 Clip Clip **Steve Jobs:** Fucking thing sucks!

00:02:14 Adam Host Real bummer! Bummer. I even made sure I put on a clean shirt.

[Ben laughs heartily.]

00:02:19 Ben Host You never do that!

00:02:20 Adam Host I know, I—

00:02:21 Ben Host You don't even do that for uh, for live shows!

00:02:23 Adam Host Usually don't wear a shirt at all.

00:02:25 Ben Host Yeah. I mean—I think that what *The Game of Buttholes*—

00:02:29 Sound Effect Sound Effect *[Crash of thunder]*

00:02:30 Ben Host —The Will of the Prophets is there to do is to make our lives more complicated.

[Adam laughs.]

And today—

00:02:39 Adam Host It—*[breaks off laughing]*.

00:02:40 Ben Host —it really worked.

00:02:41 Adam Host It's—what it's there to do primarily is get in the way.

[Ben laughs.]

Get in the way of a—of a show being made, which is—I mean, ask either of us while we're out on tour; the one thing that we like is being distracted by some bullshit—

00:02:55 Ben Host Yeah, like a—

00:02:56 Adam Host —when we're about to do a show.

00:02:57 Ben Host Like, if—if we—if we could get a technical problem that's like 15 minutes before curtain, that would be great. *[Laughs.]*

00:03:03 Adam Host Who are we gonna blame? I think it's important that we blame, uh, a tech company for this, right?

00:03:08 Ben Host Well, so last time we did it, we used a thing where YouTube was tied into Google Hangouts, and it would just, live—it like—it would use, I guess, just the audio levels to decide who was talking and cut automatically back and forth from camera to camera.

00:03:25 Adam Host Yeah.

00:03:26 Ben Host And in their infinite wisdom, the Google company has discontinued that as an option. So I had to download different software, but we wanted to have both of us on-screen, and most of the software that exists for livestreaming people is on the idea that there will be one... white guy with a neckbeard, you know, in—in the lower left-hand corner of the screen, and a video game taking up the rest of the frame.

00:03:57 Adam Host Mm-hm.

00:03:58 Ben Host And none of it appears to be designed for the idea of having a couple of people on-screen at once. And... this being something that we realized we had to do this morning—I—I mean, I'm sure that there's a way to jury-rig it to work, but I just have never jury-rigged it before, so.

[Adam sighs.]

Didn't work! Didn't work. And it's like—it can really fuck your—your record up, you know? If you're like, frustrated on—on tech stuff—

00:04:25 Adam Host Yeah.

00:04:26 Ben Host —going in?

00:04:27 Crosstalk Crosstalk **Adam:** You know what it—

Ben: So—

00:04:28 Adam Host —what I was just thinking, Ben, is that for all of the challenges that we've had on tech up until now—and I'm looking. We've—we—this is episode 278. And that does not count *[Ben laughs]* any of our live shows, of which there are a couple of dozen.

00:04:43 Ben Host Yeah!

00:04:44 Adam Host Uh, we've gone undefeated in all that time. I think this was the first loss we've ever taken on tech! An idea we had didn't work, and tech was what did it.

00:04:54 Ben Host Yeah.

00:04:55 Adam Host We're more than 278 and 0.

00:04:59 Ben Host Yeah. We lost the belt. *[Laughs.]*

00:05:01 Adam Host Yeah.

00:05:02 Ben Host That was—that was the—the match that lost us the belt.

00:05:04 Adam Host Augh, that sucks!

[Ben is laughing.]

That really sucks!

00:05:07 Ben Host Oh, well.

00:05:09 Crosstalk Crosstalk **Adam:** I—

Ben: I don't know—

Adam: I'm confident it's gonna be a great show, anyway.

00:05:12 Ben Host Yeah!

00:05:13 Adam Host Without us having to look at each other during.

00:05:15 Ben Host One fringe benefit is that I don't have to look at video of you while—*[laughing]*—while this is going on.

00:05:20 Adam Host We should—so, here's what I'm gonna propose: uh, nuke the "fuck it, we'll do it live" square.

00:05:26 Ben Host Whoa!

00:05:27 Adam Host Turn it into something else.

00:05:29 Crosstalk Crosstalk **Adam:** What should it be?

Ben: Scorched Earth!

Adam: Yeah. Yeah.

Ben: God damn!

Adam: It should just be a crater.

00:05:33 Clip Clip **Hudson (Aliens):** Fucking A!

00:05:33 Ben Host *[Laughs.]*

What happens if we hit the crater?

00:05:37 Adam Host Change the head to a head wound, and—and just a—a puddle.

00:05:41 Ben Host Wow.

00:05:42 Adam Host I don't have any ideas for what it could be—

00:05:44 Ben Host Yeah.

00:05:45 Adam Host —instead, but it should be something.

00:05:47 Ben Host I feel like if we walk away from this conversation not doing it, the problem is people will send us ideas.

[Both laugh.]

00:05:54 Adam Host Well, we don't want that.

00:05:56 Ben Host We do. Not. Want.

00:05:58 Adam Host We should avoid that at all costs. *[Ben laughs.]*

00:06:01 Ben Host Just posting that we were gonna be doing this livestream, I would say like half a dozen people Tweeted at me, "Why aren't you doing it on Twitch?"

00:06:12 Adam Host Yeah. Is—is this the answer?

00:06:15 Ben Host No, because you have to use the same stupid software to make Twitch work!

00:06:19 Adam Host Yeah.

00:06:20 Ben Host It wasn't YouTube.com that was the problem, it was—it was that YouTube.com dropped a feature.

00:06:26 Adam Host God, we're gonna get so much mail.

00:06:29 Ben Host Listen—

00:06:30 Adam Host It's gonna fucking suck.

00:06:31 Ben Host Listen! If you have a neckbeard and you feel like this is a good time to send an email, just don't.

[Both laugh.]

00:06:37 Adam Host Ben, I don't wanna pile on, but there was—

[Ben laughs.]

—something that I wanted to talk about during our Maron open, and I—and I wanna talk about it before too much time goes by. I wanna—

00:06:47 Ben Host I—I have a feeling that this is gonna be another one of my failures *[Adam laughs]* that you wanna talk about.

[Both laugh.]

00:06:52 Adam Host I—no, I wanna—I wanna be gentle and encouraging—

[Ben laughs.]

—in this, but there was a story—so we recorded an episode of *Greatest Discovery* from Star Trek Las Vegas, and that was super fun. We did it with J.K. Woodward—

00:07:06 Ben Host Yeah.

00:07:07 Adam Host —and, uh, that episode has—by the time this episode comes out, will have been out for quite a while.

00:07:13 Ben Host Yes.

00:07:14 Adam Host Uh, the problem with that is that there was still a good day left at—at and around Star Trek Las Vegas that we couldn't possibly, uh, discuss, because it hadn't happened yet.

00:07:25 Ben Host Yeah.

00:07:26 Adam Host And something happened toward the end of that day that I would like to interrogate with you. So—

[Ben laughs.]

—uh, I made some mistakes. I'll—I'm just gonna say that right now. Uh—

[Ben laughs again.]

I—we—I think one of the reasons that you and I travel so well is because we are of the understanding that, uh, that there is travel hygiene to pay attention to, and one of the areas of that is making sure that we weren't—we're not late going to the airport, and—

00:07:54 Ben Host Yeah.

00:07:55 Adam Host —and, uh, I think the both of us are of the same mind about this.

00:07:58 Ben Host And we both have wives that are of opposite minds about it.

00:08:01 Adam Host Yeah. *[Laughs.]*

00:08:02 Ben Host That are like, "Get to the airport when you get there."

00:08:05 Adam Host Right.

00:08:06 Ben Host "It'll be fine."

00:08:07 Crosstalk Crosstalk **Adam:** Yeah.

Ben: Like—

Adam: Neither of us are like that.

00:08:08 Ben Host No. Like, my—my thing is like, I—I would be much happier sitting around on the other side of security for an extra hour to get—you know, to get to the airport and know that, like, almost no matter what, I'm going to get on my flight.

00:08:24 Adam Host Yeah.

00:08:25 Ben Host So, if there is a crazy situation at TSA, it's fine. It's not an emergency. It's not—we're not gonna have to ask people to let us cut them because we're at the airport late.

00:08:34 Adam Host Right.

00:08:35 Ben Host That's not us!

00:08:36 Adam Host Right.

What unfortunately was me, at the time, was that I decided to play craps before leaving for the airport and chose the half an hour before our lobby call time as the time to begin.

00:08:50 Clip Clip **Craps Player (Hard Eight):** Haha! Oh, man! You play that game, don't you?

00:08:54 Adam Host And [*Ben laughs*] rolled as hot as I ever have in my entire life, which really put us in a pickle.

00:09:02 Ben Host Do you th—do you think that those two things are related?

Like, the fact that there was a ton of schedule pressure on you made your rolls better?

[Adam laughs quietly during the above.]

00:09:09 Adam Host I have no idea. Uh, it was—it was me and good friend of the show Grant at the craps table; and it was you and friend of the show Bill Tilley hanging back watching this happen.

00:09:20 Ben Host Yeah.

00:09:21 Adam Host Dispassionately watching, I should say.

00:09:23 Ben Host Yeah. Uh—Bill—Bill was drinking a—a Hoof.

00:09:26 Adam Host Yeah.

00:09:27 Ben Host He had a Hoof drink going.

00:09:28 Adam Host [*Laughing*] Uh-huh.

00:09:29 Ben Host My—my Hoof had already been rinsed out and put in my backpack. [*Laughs.*]

00:09:33 Adam Host I am rolling and looking at my watch.

00:09:36 Crosstalk Crosstalk **Adam:** And rolling at—looking at—and looking at my watch.

Ben: Ehh! Ehhh!

00:09:39 Ben Host I think I was looking at my watch, and you were rolling. [*Laughs.*]

00:09:42 Clip Clip **Craps Player (Hard Eight):** You could buy yourself another suit with this roll!

00:09:44 Adam Host Uh, and then from behind me I started to hear, uh, "Call time plus three."

[Ben laughs heartily.]

"Call time plus five." *[Laughs.]*

"Call time plus seven."

[Ben laughs again.]

And here's the thing. Like, I—I had not rolled my point yet! So I'm rolling and rolling and rolling and rolling, and all I wanna do is hit the point so I can leave, because all of my money is out on the table.

00:10:10 Ben Host

Yeah.

00:10:11 Adam Host

And so I finally got the point.

00:10:13 Clip Clip

Craps Dealer (*Easy Eight*): Eight, easy! Easy eight. Five and a three, it's a front line winner. Pay him.

00:10:16 Adam Host

I did very well in that moment. I was very excited. I showed a display of emotion that, uh, in retrospect was embarrassing, and—and at the time was deeply confusing to Ben, because I believe I hugged him.

[Ben laughs throughout the above.]

00:10:28 Ben Host

[Laughs.] Yeah, you hugged me. *[Adam laughs.]*

00:10:31 Crosstalk Crosstalk

Ben: I thought—

Adam: I don't think I've ever hugged you!

00:10:32 Ben Host

I think you hugged me and I—uh, I had, like, abandoned all hope at this point, and—

00:10:39 Adam Host

Wow.

00:10:40 Ben Host

—I was like, "Am I getting hugged because we're leaving now?"

00:10:43 Adam Host

Yeah.

00:10:44 Ben Host

And then I—and—and—it—it—mid-hug, I realized, "There's no way that's what that means."

00:10:48 Adam Host

Yeah.

Uh, the—*[Ben laughs]*—the hug was, "It's over and we ended up on the winning side," so for all of that, I ended up getting us to the airport right in time to board. And—

00:11:00 Ben Host

Yeah.

00:11:01 Adam Host

—that is not how we do it. We—

00:11:02 Ben Host

You were flying to Seattle and I was flying back to LA, but our—our flights were leaving, like, within five minutes of each other.

00:11:09 Adam Host

And at neighboring gates!

00:11:11 Ben Host

Gates were right next to each other.

00:11:12 Adam Host Yeah. So, uh, we get to our gates, we say our goodbyes, I'm waiting for my board time, Ben's waiting for his board time, and then I get a text.

Ben, what did the text say?

00:11:22 Ben Host Uh, I believe it said "Frakes is in my boarding area." *[Laughs.]*

00:11:26 Adam Host At this point, time just kind of stops once again.

00:11:30 Clip Clip **Jonathan Frakes (*Beyond Belief: Fact or Fiction*):** Can you remember the tallest man you've ever seen?

00:11:32 Adam Host Uh, because of your Diamond Butt Plug status—

[Ben laughs.]

—and because of the assumed Diamond Butt Plug status that a Jonathan Frakes would have—

00:11:40 Clip Clip **Jonathan Frakes (*Beyond Belief: Fact or Fiction*):** You're right. It's fact!

00:11:42 Adam Host —we have now entered into a sort of lottery ticket mode. Uh, Ben—

00:11:45 Ben Host Yeah.

00:11:46 Adam Host —holding such a ticket. What if he gets sat next to Jonathan Frakes?

00:11:52 Ben Host Yeah! I mean, it was really exciting just to see him. I mean, we'd been at the Star Trek convention and I'd seen him on the floor, and I'd seen him up on the stage, but—

00:12:02 Adam Host Yeah.

00:12:03 Ben Host —like, seeing him in a civilian context is pretty—is pretty exciting—

00:12:07 Adam Host Yeah.

00:12:08 Ben Host —and, uh—you know, like that's Commander Riker! Like, that's the man right there!

00:12:11 Clip Clip **Jonathan Frakes (*Beyond Belief: Fact or Fiction*):** You're right again.

00:12:12 Ben Host It was like a—I also got, like, a crazy, bifurcated star-struckness—

00:12:18 Adam Host Mm.

00:12:19 Ben Host —which was that, uh, as I started walking down the jet bridge, I realized that, uh, Daniel Kaluuya from *Get Out* was also *[Adam laughs]* on the jet bridge with me. *[Laughs.]*

00:12:28 Adam Host You—Ben, you know what that means, is if the plane went down, you wouldn't even be a footnote in—

00:12:33 Ben Host No!

00:12:34 Adam Host —in the article. *[Laughs.]*

00:12:35 Ben Host No. *[Both laugh.]*

00:12:36 Adam Host You wouldn't even make the obits!

00:12:38 Ben Host You know, my—my—my wife might have popped a bottle of champagne. There—there would have been some celebration in some quarters, but—

00:12:44 Adam Host Ben, I'll tell you this. I would a-Ben (*avenge*) you.

[Ben is laughing quietly during the above.]

00:12:46 Clip Clip **Khan (*Star Trek II: Wrath of Khan*):** I shall avenge you!

00:12:47 Ben Host Oh, thank you. *[Both laugh.]* You would a-Ben me—

00:12:50 Adam Host *[Laughing]* Uh-huh.

00:12:51 Ben Host —to the Delta Airline Corporation? *[Laughs.]*

00:12:53 Adam Host I mean, let's be honest. I'd probably still fly Delta.

[Ben laughs.]

I mean, they're the—they're the best—

00:12:59 Ben Host Yeah.

00:13:00 Adam Host —of what's out there.

00:13:01 Ben Host You're pot committed at this point.

00:13:02 Adam Host Right. *[Both laugh.]*

Does your status transfer to a next of kin in that situation?

00:13:07 Ben Host Oh, I don't know! I don't know—I don't know if you can put your status in your estate plan. *[Laughs.]*

00:13:12 Adam Host Wow. Uh, well, I just wanna say that, uh, I would appreciate that, if that were something you'd be able to do.

00:13:19 Ben Host Mm. I was—I did get the upgrade, so I was in the first class section for the, like, 40-minute flight back to LA.

And I found my seat in a row across from Daniel Kaluuya, which was—it was very fun to watch, like, all of the young women come aboard the plane and notice him, and get, like, flushed and—

00:13:39 Adam Host Wow.

00:13:40 Ben Host —uh, and distracted. 'Cause he is, like—he is a really devastatingly handsome man. And—but, no—nobody was really bothering him, or—or like, trying to talk to him. I saw—I saw maybe one or two people stop and just kinda, like, whisper, like, "Big fan of your work."

Uh, I think Frakes is a little bit—like, just by being a very—like, I mean he's a tall man, and—

00:14:01 Adam Host Mm-hm.

00:14:02 Ben Host —and—but—but he's—I think with the beard, and like, *[laughing]* wearing a flannel shirt instead of a Starfleet uniform, he maybe

doesn't stand out as much and isn't quite the, like—the idol that Kaluuya is right now.

00:14:14	Clip	Clip	Riker (<i>The Next Generation</i>, "The Best of Both Worlds, Part 1"): That's a horrible thing to say to a man.
00:14:16	Adam	Host	He's an idol to me, Ben.
00:14:17	Ben	Host	Yeah! And to me. And I was, like—you know, I was hoping to walk up and say something to him.
00:14:23	Adam	Host	Did he get into his first class seat by—by swinging his leg over the top?
			<i>[Ben laughs.]</i>
00:14:29	Ben	Host	Uh, I—I didn't—I didn't actually watch him get into his seat, 'cause he was, uh, he was on the plane quite a bit ahead of me, but—
00:14:36	Adam	Host	How often, in first class, do people order hot tea around Daniel Kaluuya <i>[Ben laughs]</i> and then just, like, stir it as loud as they can.
			That must be so annoying!
00:14:47	Ben	Host	Yeah. I just, uh, I leaned over to him and said "I would've voted for him a <u>third</u> time!"
00:14:55	Adam	Host	<i>[Laughs.]</i> So you're set up, uh, across rows, so not—not next to, but in, like, the two-and-two configuration, you're like that. Yeah?
00:15:02	Ben	Host	Yeah, and then the last person to board in the first class section was my seat neighbor, and when he got on the plane—I was like, in the last row of first class—
00:15:13	Adam	Host	Mm-hm.
00:15:14	Ben	Host	—and he got on the plane and started asking a bunch of people if they would trade seats with him, 'cause he had a friend in another seat that he wanted to sit next to.
			And I think that who he asked was Frakes. I didn't realize this at the time. I saw him ask, like—like—asking people if they would trade with him. But then he got back to me, and he asked me if I would trade seats with his <u>friend</u> , and I said, "Is it an aisle seat?", and he said yes, and I said "Okay."
			And I get up, and I make eye contact with the friend, and I realize that the friend was sitting next to Frakes. <i>[Laughs.]</i> So—
00:15:47	Adam	Host	Oh shit!
00:15:49	Ben	Host	So I—like, in my mind, this has basically torpedoed a non-creepy me saying hello to Frakes.
00:15:57	Adam	Host	<i>[Sighs.]</i> Because if Frakes wasn't paying attention, he could just as easily assume that <u>you</u> wanted to trade seats to be next to <u>him</u> .
00:16:03	Clip	Clip	Frakes or Riker: You are correct.
00:16:04	Ben	Host	Precis mont.

00:16:06 Adam Host Ffuck.

00:16:07 Ben Host And so I sat there, next to, you know, an acting and directing hero of mine—

00:16:13 Adam Host A superstar.

00:16:14 Ben Host A superstar. And I'm very conscious of the fact that he's just been at this convention, and like—

00:16:20 Adam Host Yeah.

00:16:21 Ben Host —it is possible for people to get wrung out by being at a thing like that, where almost everybody there would like a piece of them.

00:16:28 Adam Host Yeah.

00:16:29 Ben Host And so I just didn't wanna—I—like, I—I felt like I wanted to find an opportunity to say something when we were on the ground and he had an exit—

00:16:38 Adam Host Yeah.

00:16:39 Ben Host —to go to. So that I—it didn't feel—like, and I was on the aisle, you know? I was, like, in between him and—

00:16:45 Adam Host Yeah. You were blocking his exit. *[Laughs.]*

00:16:47 Ben Host Yeah. So I—I didn't wanna do the "big fan" in that context. I just didn't feel like it was appropriate. And he seemed to be busy; he was like, watching episodes of television, and—uh, in a way that looked to me like he was, like, familiarizing himself with something.

00:17:06 Adam Host Oh, he wasn't watching *Picard* screeners?

00:17:08 Ben Host *[Laughing]* No, he didn't—yeah.

00:17:10 Adam Host "Hey, you mind if I, uh, just put my headphone splitter in here and, uh—?"

[Ben laughs.]

00:17:15 Ben Host The other thing that was weird was I was, like, dicking around on my phone on the flight, and I didn't wanna open anything that had like a bunch of *Star Trek* imagery in it—

00:17:24 Adam Host Ohhh.

00:17:25 Ben Host —because I—it—I knew that if he saw that, then he would make me for the creep that I felt like I could be, potentially.

00:17:31 Clip Clip **Riker or Frakes:** A similar story occurred in the state of New Jersey about 20 years ago.

00:17:34 Ben Host And so I was like, "Alright. It's *New York Times* crossword puzzle. That is the only app I can have open. Like, even Twitter is too risky."

00:17:42 Adam Host I want to say, for our greater listenership, that I was encouraging *[Ben laughs]* to the point of annoying in—I just—I would not let it go. I—

00:17:56 Ben Host Yeah. *[Laughs.]*

00:17:57 Adam Host I—I went so far as to give you a fucking line reading about what to say to him. Like, that's how fucking asshole I was about this, because I really thought it was a now-or-never situation! It—it might not be! There might be other opportunities.

But I just feel like—I felt, at the time—and the factors that you've described are—are mitigating, and understandable, and I totally get it. Uh, I hope it's not your last opportunity.

00:18:24 Ben Host I hope so, too! I really believe it won't be, because I think we—we've decided that the—that the *Star Trek* convention is gonna be a part of our—our year going forward, something we wanna try and—

00:18:34 Adam Host Yeah.

00:18:35 Ben Host —make happen, uh, on a regular basis, and I think, uh, I think there will be other—other chances. I mean, we had that great interview with Anson Mount on *The Greatest Discovery*, which I think will probably be out by the time this is out.

00:18:49 Adam Host Yeah.

00:18:50 Ben Host And like, that just landed in our laps because Rob went and asked for it. And I think that that—like, we could have experiences like that plenty of times.

00:18:59 Adam Host I think the lesson here is that, uh, Rob probably should have sat next to Jonathan Frakes.

00:19:05 Clip Clip **Riker or Frakes:** You were right.

00:19:05 Ben Host Yeah. Definitely.

[Both laugh.]

00:19:08 Adam Host Ben, I was upset with you at the time. I hope you don't believe I'm, uh, truly upset with you now. And I'm—even less so after hearing, uh, what was going through your head. But man. What a—

[Both laugh.]

What a fucking thing. You know? Like... [Laughs.] Kind of a lot's going through my head about it. I—

00:19:27 Ben Host Yeah.

00:19:28 Adam Host —I'm sad at—saying it's a missed opportunity assigns blame in a way that I don't intend, but, like, generally, it's—it's like a missed opportunity. You know?

00:19:37 Ben Host Yeah!

00:19:38 Adam Host Fuck. What did he smell like?

00:19:40 Ben Host Uh, neutral. Did not smell him.

00:19:42 Adam Host What did he eat and drink?

00:19:43 Ben Host Uh, only water. Did not accept a—a beverage when it was offered. Did not accept any of the snacks that were offered.

00:19:50	Adam	Host	Was he a "get up in the middle of a 40-minute flight to go pee"?
00:19:54	Ben	Host	No, but I sure was. <u>And</u> Daniel Kaluuya was! I was in front of Daniel Kaluuya in line for the bathroom!
00:20:01	Adam	Host	I'm closing my eyes, and I'm—I'm putting my hands in front of me, like in—in prayer, Ben, <i>[Ben laughs]</i> when I ask the final question. <i>[Ben laughs again.]</i> Is Jonathan Frakes a seat recliner?
00:20:12	Ben	Host	<i>[Beat.]</i> No.
00:20:13	Adam	Host	<i>[Sighs.]</i> Thank God. <i>[Laughs.]</i>
00:20:15	Ben	Host	Did not recline.
00:20:16	Adam	Host	There's—there is <u>especially</u> no need to recline in first. Give me a fucking—
00:20:20	Ben	Host	Yeah.
00:20:21	Adam	Host	—break about that. <i>[Ben laughs.]</i>
00:20:22	Ben	Host	But on the—it's also <u>less</u> of a crime in first, because usually you have a lot more room in front of you.
00:20:28	Adam	Host	Yeah. Wow. Well, uh, one last harrowing story from Star Trek Las Vegas this year. <i>[Ben laughs.]</i> I hope—I hope we, uh, add to the collection at Star Trek Las Vegas 2020.
00:20:41	Ben	Host	Yeah, me too!
00:20:42	Adam	Host	Thank you for sharing your pain with me. <i>[Both laugh.]</i>
00:20:47	Ben	Host	You wanna get into the episode, Adam?
00:20:48	Adam	Host	Yeah, I really do. It's, uh, <i>Deep Space Nine</i> season five, episode four: "Nor the Battle to the Strong."
00:20:56	Music	Transition	A techno/dubstep song with clips from <i>Star Trek</i> mixed in. Sisko: <i>Ow!</i> <i>Do you realize how incredible this is?</i> <i>Ow!</i> <i>Ha ha!</i> <i>Ow!</i> <i>Ha ha ha!</i> <i>Hoo!</i> <i>No... Of course you don't!</i>
00:21:06	Ben	Host	Heading back from a conference with Jake and Bashir, Adam.
00:21:10	Adam	Host	Never a good sign.

00:21:12 Ben Host No. This, uh, classic opener. Because this is a classic way to get into trouble.

And, uh, this—this is Jake kind of on assignment, as a, uh—he's, I guess, writing like a New Yorker profile of the brilliant doctor.

00:21:26 Adam Host If there's any crewperson that would be more game to have a writer tag along with them, *[Ben laughs]* and like, just write of their adventures, like—this Bashir/Jake pairing is kinda perfect.

I think most other people would be annoyed by the idea of a cub reporter following them around, but this seems like it's perfect.

00:21:45 Ben Host Jake is also—like, we're in his head a little bit in this scene, in the like—in the, like, slightly echo-effected way, *[laughing]* like, sitcom—

00:21:56 Adam Host Yeah.

00:21:57 Ben Host —way of—of listening to somebody's thoughts.

00:21:58 Adam Host Yeah.

00:21:59 Clip Clip *[Dr. Bashir is speaking, but his words are drowned out by Jake's inner monologue.]*

Jake: If I don't find a way to get out of doing this article, my first writing assignment's going to be my last.

00:22:04 Adam Host It was pretty jarring to me. How did that go for you?

00:22:07 Ben Host The more I think about it, the less I think it was a great choice. Because Cirroc Lofton is telling us everything that his inner monologue is saying.

00:22:15 Adam Host Yeah.

00:22:16 Ben Host Just in his facial expressions. You know? We can see that he doesn't understand any of the technobabble Bashir is spouting off. We can see how obnoxious and up his own ass Jake thinks Bashir is, just in the way the—the performance is done!

00:22:30 Adam Host Everything that's ever drilled into your head in film studies or film production is, like, show and not tell. And whenever we go to this Jake voiceover, it is show and tell and—and tell a little more.

00:22:44 Ben Host Yeah.

00:22:45 Adam Host It's weird.

00:22:46 Ben Host They get a distress signal from a Federation colony that the Klingons are attacking, and, uh, specifically this colony needs medical aid and—uh, Bashir is, like, kind of hesitant at first, but Jake is really riding for the danger.

00:23:02 Clip Clip *[Background music.]*

Jake: I can handle myself. I'm a Sisko!

00:23:04 Ben Host And I—I think very deftly kind of plays to Bashir's ego to convince him that this is the thing to do.

00:23:12 Adam Host *[Sighs.]* Jake feels excited about the prospect of being a sort of war correspondent.

00:23:19 Ben Host Yeah!

00:23:20 Adam Host And this is a type of character that we've run into a couple of times on our hit podcast *Friendly Fire*.

But Jake is young, and Bashir is reluctant to bring him into this thing. And also—I mean, I think we're starting to get a greater understanding about just what Starfleet protocol is in these circumstances; it's a lot like being out on the water.

Like, when someone has a distress call, you—

00:23:44 Ben Host Yeah.

00:23:45 Adam Host —go, regardless of your situation, even if you're in a *[laughs]*—like, basically Jake and Bashir are in a party barge right now.

[Ben laughs.]

And they're—and they're like, going on a rescue mission.

00:23:55 Ben Host Yeah. We've seen the runabouts in combat a couple of times, and I was kinda surprised at how much it is treated just as a minivan in this episode.

00:24:05 Adam Host Right.

00:24:06 Ben Host Because once they're at the planet, it sort of becomes a non-factor.

00:24:09 Adam Host Yeah. And so, uh, Jake twists Bashir's arm, into theme song.

00:24:14 Music Music *[First note of the Deep Space Nine opening theme.]*

00:24:15 Ben Host We've got, uh, a little McLaughlin Group—

00:24:18 Clip Clip **John McLaughlin:** Issue one!

00:24:19 Ben Host —in Ops that is, uh, centered around the urgent topic of "How are we gonna get Kira drinking decaffeinated raktajinos?"

00:24:30 Adam Host Is Ops really the place to do your cupping?

[Ben laughs.]

I don't think so.

00:24:36 Ben Host It does seem like a thing that would happen in the bar.

00:24:38 Adam Host Right?

00:24:39 Ben Host A—this was one of these, like, *DS9* scenes in an episode that's really about two characters that it's gonna spend most of the time with. Like, "let's get all of the characters that we didn't really write parts for in this episode into one scene together—"

00:24:53 Adam Host Yeah.

00:24:54 Ben Host "—and get them out of the way, so that it makes sense that their names play during the credits sequence."

00:24:59 Adam Host Yeah. Nice half-day shoot for most of the cast.

00:25:02 Ben Host This is, uh, also a big missed opportunity because the drink is gross.

00:25:05 Clip Clip **Quark:** I did the best I could!

00:25:07 Ben Host Kira says it's gross.

00:25:08 Clip Clip **Kira:** *[Spits out drink.]* Oogh, it's awful!

00:25:10 Ben Host O'Brien says it's gross.

00:25:11 Clip Clip **O'Brien:** Let me taste it. *[Spits it out immediately.]* Quark!

00:25:13 Ben Host Worf is standing right there. Give Worf the drink to say it's great!

00:25:17 Clip Clip **Worf:** Delicious.

00:25:18 Adam Host Yeah.

00:25:19 Ben Host Come on! That's what Worf is for!

[Both laugh.]

00:25:23 Adam Host Worf loves gross things!

00:25:25 Ben Host He! Loves it!

[Both laugh.]

00:25:30 Adam Host That's—yeah, that's a great point.

00:25:32 Ben Host The issue is that Kira drinks a couple of cups of coffee every day, and Miles has decided that that's not good for his unborn child.

I know that pregnant women often knock it off with like, certain types of fish and they don't drink. Is—is coffee something that you don't drink when you're pregnant, also?

00:25:51 Adam Host Of all of the things that a pregnant woman would have to sacrifice, that seems like one of the most difficult ones, if true.

00:25:59 Ben Host Yeah. Huge if true. *[Laughs.]*

00:26:01 Adam Host Yeah.

00:26:02 Ben Host It's kind of a weird and gross scene. Like, when they're talking about this, Dax makes the case like, "Hey!" You know, like, "it's her—it's her body." Like, "it's up to her."

And all the—all the dudes just kind of like, are like, "Yeah, but property rights."

[Adam laughs.]

"And the baby's, like, renting that space," and it's like—they get the last word in, and that's what they end with, is—is basically treating Kira like she's an apartment building.

00:26:27 Adam Host To be clear, this is Quark's line of dialogue about a womb being a rental.

00:26:32 Ben Host Yeah. But I think that Worf, Odo, and O'Brien agree with Quark.

00:26:38 Adam Host Regardless of how fucked up it is to have those feelings about pregnant women, it colors a lot of Ferengi culture in a very short amount of time.

00:26:50 Ben Host It does.

00:26:51 Adam Host Uh, I thought it was totally in keeping with—*[both laugh]*—with everything we know about Ferengi or Ferenginar, like—

00:26:58 Ben Host Yeah.

00:26:59 Adam Host —and—and in that way, I was totally for it. Like, yes, that is obviously what Quark would think and say.

00:27:04 Ben Host Right. Well, uh, to be charitable to the other gentlemen in this scene, perhaps they don't get to respond because this is when Sisko walks in and, uh, tells everybody about what's going on with Jake and Bashir.

00:27:19 Clip Clip **Odo:** Something wrong, Captain?

00:27:20 Adam Host Hard for him to know exactly what's going on with Bashir and Jake throughout this episode.

00:27:25 Ben Host Yeah.

00:27:26 Adam Host And, uh, all he knows at this point is that, uh, they're too far away to get to in less than three days, and so, uh, the *Farragut* has been dispatched to the planet to pick them up, and—

00:27:39 Ben Host I feel like we saw the *Farragut* in an episode of *TNG*, didn't we?

00:27:43 Adam Host Ben, you saw the *Farragut* at the end of *Star Trek Generations*. It was the ship dispatched to Viridian III—

00:27:49 Ben Host Oh, damn!

00:27:50 Adam Host —to pick up the survivors of the *Enterprise-D*!

00:27:53 Ben Host Wow!

00:27:54 Adam Host It's a Del Sol-class starship!

00:27:56 Ben Host Good call!

00:27:57 Adam Host Yeah.

00:27:58 Ben Host I guess—yeah! The—the—those Del Sols are like the kind of weapons platform version of the Galaxy class.

00:28:05 Crosstalk Crosstalk **Ben:** So—
Adam: Yeah.

00:28:06 Ben Host —uh, that makes sense that they would be putting it into the war zone.

00:28:11 Adam Host The 24th century Del Sol is sort of a great rig. I like it.

00:28:15 Ben Host Pretty rugged.

Yeah, so they—I mean, the *Farragut* is a day and a half away from this planet and the *Little D* is three days at best speed from this little planet, so they are gonna leave things to the *Farragut*.

But—I mean, I don't obviously know all of the context, but it seems weird that the *Little D* is just keep—they're just keeping it parked? During this—

00:28:38 Adam Host Right.

00:28:39 Ben Host —conflict with the Klingons?

00:28:40 Adam Host I mean, Sulu would attempt to fly her apart getting her to this planet.

00:28:44 Ben Host Right!

00:28:45 Adam Host Yeah, like Sulu, on—on his way to Ajilon, would be like, *[as Sulu]* "Your best speed."

[Ben laughs.]

"I don't care if the ship explodes."

[Ben laughs again.]

00:28:56 Ben Host *[As Sulu]* "Increase power to the structural integrity field." *[Both laugh.]*

00:29:01 Adam Host "I don't care if every cup of tea falls to the ground."

00:29:05 Ben Host "You've got a problem with that, Mister?" *[Both laugh.]*

00:29:10 Adam Host *[Normal voice]* We say this all the time: the disuse of the *Little D* makes no sense.

00:29:15 Ben Host *[Normal voice]* Yeah. Especially in a—in a war thing.

00:29:18 Adam Host Yeah, it feels like production wagging the story dog.

00:29:21 Ben Host I guess if you're just worried that the Jem'Hadar could come through that wormhole at any time, like, you need something with some teeth there? I don't know, man.

00:29:29 Adam Host You need another *Little D*! You need to have a Klingon amount of *Little Ds* at Deep Space 9, which means two.

00:29:37 Ben Host Yeah. *[Laughs.]*

00:29:38 Adam Host You get—you get two of them, you get one for your conferences and one to hang back in the cut.

00:29:42 Ben Host Yeah.

00:29:43 Adam Host We can agree on that.

00:29:44 Ben Host Jake and Bashir, uh, get down to this planet, and it's kind of a makeshift hospital that has been set up in some *Star Trek* caves.

00:29:52	Adam	Host	Yeah.
00:29:53	Ben	Host	The actual settlements have been bombarded, so they needed to kind of move everything into safe space, and it's a very, like, chaotic scene. There's lots of, uh, you know, gurneys with bloody soldiers being moved around. Uh, you know.
			Bashir makes himself known as a physician, and, uh, is, like, in the fray, helping triage people really quick, and Jake initially is just kind of like, stunned at what he's walked into.
00:30:20	Clip	Clip	<i>[Tense background music.]</i> Jake: I gotta get a grip...
00:30:22	Adam	Host	They beam into a hospital procedural television show. <i>[Ben laughs.]</i> And this is a visual theme that will play out for the rest of this episode. It's really complex when you have foreground and background actors moving, and they're—they're, like, carrying people often, or stretchering them around. And so you have actors acting in every inch of the frame. It's a really difficult task to pull off, and you get it, I feel like, for half of this episode.
00:30:50	Ben	Host	I think they do a great job of—with Jake, of giving that feeling that kinda anywhere he stands, he's in the way.
00:30:56	Adam	Host	Yeah.
00:30:57	Ben	Host	And, uh, you know, having experienced that, and—and then, like, imagining that it's kind of a life or death thing that you're in the way—
00:31:06	Adam	Host	Yeah.
00:31:07	Ben	Host	—really makes this scene feel super intense, you know?
00:31:09	Adam	Host	They do a good job in beginning macro and racking it into micro with what's happening. Like—like, the scope of the problem is fairly large. There are a lot of bodies to process and try to fix up. But it is a man with a foot injury that I feel like is one of the first characters we get to know among the wounded.
00:31:32	Ben	Host	This guy comes in and he's in, like, Federation hockey pads.
00:31:37	Adam	Host	Right.
00:31:38	Ben	Host	And, uh, he should—he should probably <u>not</u> be fighting crime because of that.
00:31:42	Clip	Clip	Brian Douglas (<i>The Dark Knight</i>): We're trying to help you! Batman (<i>The Dark Knight</i>): I don't need help!
00:31:45	Adam	Host	Yeah, his gym bag smells really awful.

00:31:47	Ben	Host	He has a bad foot injury, and he says that he's—he was shot by a disruptor in the foot.
00:31:53	Adam	Host	This is something that Bashir is able to dispute almost immediately with the help of a scanner.
00:31:59	Clip	Clip	<i>[Tense background music.]</i>
			Bashir: This is a phaser burn.
00:32:01	Adam	Host	And upon learning that this was an injury that foot guy gave to himself, like, the look of disgust on Bashir's face is <u>pronounced</u> .
00:32:11	Ben	Host	Yeah. It seems like, kind of on the fly lowers the priority of getting this guy back on his feet. Right?
00:32:17	Adam	Host	Yeah.
00:32:18	Ben	Host	<i>[Laughing]</i> He, uh, he like walks away and says, "We'll—we'll get to you eventually."
00:32:22	Adam	Host	This guy, I read, and this scene, was a last moment add-in. They came up three minutes short on the episode and they needed to add a scene.
00:32:31	Ben	Host	Wow!
00:32:32	Adam	Host	And this scene is so important, I think, in the episode!
00:32:36	Crosstalk	Crosstalk	Adam: I can't imagine the episode without it.
			Ben: Yeah!
00:32:38	Ben	Host	It's like The Dude's rug!
00:32:40	Adam	Host	Yeah!
00:32:41	Ben	Host	Ties the room together!
00:32:42	Adam	Host	Yeah. And this guy appears later on, uh, a few times, and his foot injury is—is regarded, but, uh, without this initial scene, I think all of the ones that follow are a little less interesting or important.
00:32:55	Ben	Host	Yeah.
00:32:56	Music	Transition	A techno/dubstep song with clips from <i>Star Trek</i> mixed in.
			Dukat: <i>Gul Dukat!</i>
			Kira: <i>Dukat!</i>
			Sisko: <i>Dukat.</i>
			Dukat: <i>Gul Dukat!</i>
			Kira: <i>Dukat!</i>
			Dukat: <i>So...</i>
00:33:00	Adam	Host	So Jake pops in, as a field-promoted nurse's aid. He's running around, uh, stretchering people and doing what he can in triage.
			And, uh, the passage of time montages here are—are pretty fun. Like, like you—

00:33:15 Ben Host Yeah.

00:33:16 Adam Host —you can tell time goes on because they're getting more and more bedraggled and *[Ben laughs]* dirty and, like, covered in—

00:33:20 Ben Host There's—

00:33:21 Adam Host —gore and stuff.

00:33:22 Ben Host —more blood on their—on their weird hospital scrubs.

00:33:26 Adam Host Jake hasn't been this dirty since he had to work that double at Sisko's restaurant.

00:33:32 Ben Host *[Laughs.]* Um—yeah, but he's also, like, writing when he can—gets a—

00:33:35 Adam Host Yeah.

00:33:36 Ben Host —gets a moment, so it's like, he's really gone Gonzo with his—with his write-up of Bashir.

00:33:42 Adam Host Yeah. *[Laughs.]*

00:33:43 Ben Host There's some pretty heavy moments in here. Like, they show, like, a room full of body bags.

00:33:48 Adam Host Yeah.

00:33:49 Ben Host Which is probably, like, the biggest pile of bodies since that episode where Dr. Crusher imagined that they were all sitting up in their morgue beds.

00:33:58 Clip Clip **Dr. Crusher (TNG, "Night Terrors"):** Go... away.

00:34:00 Adam Host You know, they're two different tastes that taste the same kind of horrible. In that Dr. Crusher episode, like, the nice, neat rows of body bags are a kind of horror.

00:34:10 Ben Host Yeah.

00:34:11 Adam Host But in this scene, when they're, like, stacked up like cordwood up against a rock face in a cave, it is a totally different flavor to that same dish. It is—

00:34:21 Ben Host Yeah.

00:34:22 Adam Host —pretty rough.

00:34:23 Ben Host But, uh—it seems like they get through it and they're really bonding, like, eventually Bashir and the other two doctors are, like, chilling against a—a bulkhead, catching a couple of moments off their feet.

Adam, did you clock this Bolian?

00:34:38 Adam Host I mean, I clocked him, but is there something interesting about him?

00:34:41 Ben Host That's the guy that played Francis Buxton in *Pee-wee's Big Adventure!*

00:34:45 Adam Host Shut the fuck up! Really?!

00:34:47	Clip	Clip	Woman: Party's over.
			Man: So soon?
			Francis Buxton: Today's my birthday, and my father said I can have anything I want!
00:34:54	Ben	Host	Yeah!
00:34:55	Adam	Host	Wow.
00:34:56	Ben	Host	Yeah.
00:34:57	Adam	Host	<i>[As Francis Buxton]</i> "You believe me, don't you, Dad?!"
			<i>[Both laugh.]</i>
00:35:01	Ben	Host	Yeah. They're—they did have a—they—they actually—once they added that three minutes with the soldier, <i>[Adam laughs]</i> the episode started to run long and they had to cut the scene where he chewed the fruit gum <i>[Adam laughs again]</i> and made all the black goo come out of his mouth.
			<i>[Both laugh.]</i>
00:35:14	Adam	Host	That's great.
00:35:16	Ben	Host	Really fun to see that guy.
00:35:17	Adam	Host	Did you clock him <u>through</u> the Bolian makeup? Or did you—
00:35:19	Ben	Host	I—
00:35:20	Adam	Host	—look him up?
00:35:21	Ben	Host	I did, I—I wasn't—I wasn't sure, but I—I was like, "I think that's Francis Buxton under there," <i>[Adam laughs]</i> and I looked it up and found—found that it was confirmed.
00:35:30	Adam	Host	Great get, Ben.
00:35:31	Crosstalk	Crosstalk	Ben: Mark—
			Adam: That was awesome.
			Ben: Mark Holton. <i>[Adam laughs.]</i> He acted—
			Adam: Does he have a <i>Star Trek</i> career?
00:35:37	Adam	Host	Like, is he in a ton of things?
00:35:38	Ben	Host	Uh—
00:35:39	Adam	Host	I'm gonna look him up! Doesn't look like it.
			Uh, this scene is really interesting and good to me, because it feels like any other really hard job. Once it's over and there's nothing left to do, you just kinda collapse.
00:35:51	Ben	Host	Yeah.

00:35:52 Adam Host And you're a real person again.

00:35:53 Ben Host Yeah, you're letting your—your circuits cool down, almost.

00:35:55 Adam Host Yeah.

Back on DS9, uh, Odo and Sisko are discussing the arrest of a—of a dabo cheat in Sisko's office, and, uh, it feels like the—one of those conversations where, uh, Odo's really put at a disadvantage, because Sisko has heard a story, only he wants to hear Odo tell it.

00:36:16 Ben Host Yeah. No kidding. "I wanna hear your version, Odo!" *[Adam laughs.]*

It's—Odo's a little bit embarrassed, too!

00:36:21 Adam Host Yeah.

00:36:22 Ben Host I mean, this is not necessarily the—the kindest way to talk to one of your subordinates about an injury they sustained on the job.

00:36:31 Adam Host It sucks! Like, Odo's used to sliding over the hood of a car and looking awesome as he busts crime, and he, uh, he fucked himself up! His human body is weak, compared to the goo that he once was.

00:36:43 Clip Clip **Sisko:** What happened?

Zapp Brannigan (*Futurama*, "Amazon Women in the Mood"):
The spirit is willing, but the flesh is spongy and bruised!

00:36:47 Ben Host Well, and he's also, like—he's still got all these instincts of "I'm gonna turn into a bird—"

00:36:52 Adam Host Yeah.

00:36:53 Ben Host "—and catch these motherfuckers." And—

00:36:54 Adam Host Yeah.

00:36:55 Ben Host It's such a great little character detail that it's taking him some time to adapt to solidity.

00:37:01 Adam Host Do you wanna see it, though, Ben?

I wanna see Odo jump *[Ben laughs]* from a—from a railing—

00:37:07 Crosstalk Crosstalk **Adam:** —and like, flap his arms—

Ben: Yeah, go like—

Adam: —and then like—

Ben: *[Yells]* Huh!

[Ben laughs.]

00:37:10 Adam Host And then like, fall out of frame. *[Laughs.]*

00:37:12 Ben Host Yeah. *[Laughs.]*

00:37:16 Adam Host Ugh, that poor guy.

00:37:17 Ben Host Yeah.

00:37:18 Adam Host But the story kinda reminds Sisko of Jake, in that this fragility of a human body suddenly puts—puts Jake's circumstance into sharper focus—

00:37:29 Ben Host Right.

00:37:30 Adam Host —for Ben Sisko.

00:37:31 Ben Host Ben Sisko, uh, cannot help but compare this back to the danger that his son and Dr. Bashir are in. And it really kinda like, bums the hangout.

And Odo's like, you know, like, "There's nothing you can do, so why not just not worry?", which, uh, is a lovely suggestion [*Adam laughs*] that I wish worked.

00:37:50 Adam Host [*Laughing*] Mm-hm.

00:37:51 Ben Host But—but that's, like, one of his not fully understanding what it is to be human yet—

00:37:56 Adam Host Yeah.

00:37:57 Ben Host —things. And they're talking about this, and then Dax runs in and—uh, with the awful news that the *Farragut* has been destroyed.

00:38:07 Adam Host RSVP, the *Farragut*. It was wrecked at the Lembatta Cluster, so I guess it was thrust to death.

[*Ben laughs.*]

The forbidden cluster, Ben!

00:38:15 Ben Host Oh, man!

00:38:17 Adam Host I hate that we lost the *Farragut*! That's not right!

00:38:21 Ben Host I do, too, but I feel like it adds some import to it, that it's a ship that we know.

00:38:26 Adam Host It feels like a rarity that the Klingons, you know, score a point like that. Like, the destruction of a Federation ship by a Klingon vessel seems like an escalation.

00:38:36 Crosstalk Crosstalk **Ben:** Yeah.

Adam: Even though it probably isn't.

00:38:37 Adam Host Even though it probably happens all the time in this conflict. But wow! That's tough.

Back in the caves, we're still in that refractory period—uh, of all of that trauma hospital setup, and, uh, and we're in kind of a commissary scene, and everyone thinks that they're back to normal, including Jake, until Jake attempts to, uh, cut into a chicken thigh on top of a [*Ben laughs*] rice pilaf situation, and, uh, it makes him real sick.

00:39:05 Crosstalk Crosstalk **Adam:** The thought of it does.

Ben: That's some of the most normal food that we've seen in the history of *Star Trek*—

Adam: Yeah.

Ben: —and that's what makes him have to pop.

00:39:12 Adam Host Do you think that's what an MRE is in *Star Trek*? It's normal food?

[Ben cracks up.]

And then, like—and then like all future food is like all the—the oddly colored, fucked up—

00:39:22 Ben Host Yeah.

00:39:23 Adam Host Sci-fi shit.

00:39:24 Ben Host Right. You—you, uh—and MREs you can't Riker into your mouth.

[Laughs.]

00:39:28 Adam Host Yeah, that—that's why O'Brien likes MREs so much. It's just, like, a baked potato.

[Ben laughs.]

Noodle casserole!

00:39:37 Ben Host Yeah. Yeah. That's good headcanon, Adam.

00:39:40 Adam Host At this point, we should probably introduce, uh, sort of our two main guest stars of the show. It's Kirby, who's sort of the younger hospital worker, and then there's Kalandra, who's the lady doctor that runs the show down here.

00:39:53 Ben Host Yeah.

00:39:54 Adam Host And Kirby has befriended Jake, uh, throughout. Kalandra's sort of a more standoffish authority figure.

00:40:00 Ben Host She's the, uh—she's the one that asks Bashir if he has any news from the front, because her colony here has been kind of cut off and isolated.

There's, uh, there's not a lot of news getting through. And, uh, he describes some action involving the *Rutledge* and the *Tecumseh*.

Says that, uh, the captain of the *Tecumseh* is one of the best in the fleet to calm her down because her husband is the science officer.

[Adam has started cracking up.]

No word on the captain of the *Rutledge*, whether that captain is any good or not.

00:40:31 Adam Host Ben, *[Ben laughs]* do you think when you're working out on the *Tecumseh*, you get a workout shirt that says "Cum"?

[Ben cracks up.]

Like—like the *Discovery* shirt that says Disco?

[Both laugh.]

00:40:48 Ben Host Yes. *[Both continue laughing.]*

00:40:51 Adam Host Like the mission patch for the *Tecumseh* is just a—a sperm.

00:40:55 Ben Host It—*[laughs]*—the mission patch is just that emoji that's three droplets of water.

[Adam cracks up.]

00:41:02 Music Transition A techno/dubstep song with clips from *Star Trek* mixed in.

Sisko and little girl:
Allamaraine! Count to four!
Allamaraine! Then three more!
[Continues]

Picard:
What are you doing?
What—what—what are you doing?

Commander, what are you doing now?

Sisko:
Ow!
Ow!
Ha ha!
Ow!
Ow!
Hoo!

I'm not Picard
I'm not Picard
I'm not Picard
I'm not Picard

Picard:
Exactly.

00:41:19 Adam Host I think I understand why, uh—like—like, there are choices that Cirroc Lofton makes in expressing the, uh, the trauma that he's feeling in this circumstance.

One of them is—is, uh, eating soup from long range.

[Ben laughs.]

Did you notice this?

00:41:36 Ben Host Yeah, he's got the soup bowl, like, up over top of the other food that he has in front of him. [Adam laughs.]

00:41:42 Crosstalk Crosstalk **Ben:** That is—

Adam: And then he's like—he's reaching across his chicken thigh plate into the soup, and then—

00:41:47 Adam Host —we run into this sometimes when we eat Korean barbecue. [Ben laughs.] There—there's the stew on the table, and—

00:41:52 Ben Host Yeah.

00:41:53 Adam Host —you're encouraged to, like, extend your arm out, dip your spoon into the stew, and then bring it back to your mouth without somehow spilling it on the table. It's insane.

00:42:02 Ben Host It's like Jake got a game for his PS4, and he's setting it up, [Adam laughs] and it's Eat Food: The Game.

00:42:08 Adam Host [Laughing] Yeah?

00:42:09 Ben Host And it says, uh, "How—how hard of an experience do you want this to be?" and he just—and he puts all the settings all the way to the top.

[Adam laughs.]

He wants to be on god mode.

[Both laugh.]

00:42:20 Adam Host One of the differences between *Star Trek* field hospital and any other *Star Trek* place, Ben, is the real pillows of a colony hospital.

00:42:29 Crosstalk Crosstalk **Ben:** Yeah!

Adam: We get a scene where everyone's trying to sleep later, and Jake can't.

00:42:32 Adam Host He's still too fucked up. But real—what look like feather pillows down there!

00:42:38 Ben Host Looked really nice.

00:42:39 Adam Host Yeah!

00:42:40 Ben Host Looked—looked preferable, to be honest.

00:42:41 Adam Host [Laughing] It does, yeah.

00:42:42 Ben Host The—the—the gurneys also have nice pillows.

00:42:45 Adam Host Yeah.

00:42:46 Ben Host Like, the—the pillows are good!

00:42:48 Adam Host [Laughs.] Jake's gonna go back to DS9 and be like "What the fuck are these triangle pillows all about?"

[Ben laughs.]

“I was in a war zone and I was sleeping better than this!”

00:42:56 Ben Host “They had pillows that were four times this size!” *[Adam laughs.]*

00:43:00 Adam Host You know, that’s the thing. You get used to a pillow of a certain size and then you change it up like this, you wake up with a—a really bad neck-ache! I bet—

00:43:06 Ben Host Yeah.

00:43:07 Adam Host I bet that would happen on—on Jake’s end, there.

00:43:10 Ben Host Yeah. I’ve really fucked myself in life because I like a—a really, like, firm—

00:43:15 Adam Host Yeah.

00:43:16 Ben Host —heavyweight pillow.

00:43:17 Adam Host Yeah.

00:43:18 Ben Host But then everywhere you go, every hotel has the thinnest, lightest pillows.

00:43:23 Adam Host Yeah, they’re making you double it up.

00:43:24 Crosstalk Crosstalk **Ben:** Yeah.

Adam: And that’s not a good situation.

00:43:26 Ben Host No, I hate it.

00:43:27 Adam Host It’s during this bunkbed scene that, uh, the hospital is hit with some bangers.

00:43:32 Crosstalk Crosstalk **Ben:** Yeah.

Adam: And it knocks out the power.

00:43:34 Adam Host That’s a problem, because everyone is on, *[laughing]* uh, kidney dialysis there.

00:43:38 Ben Host Yeah, they—they need the power to keep all these people alive that they’re keeping alive, and there are—you know, portable generators exist, but they don’t—you know, all the ones that the colony had are being used to keep the shields up.

So Bashir and Jake realize that the runabout has its own generator, and—and everybody’s like, “What? You have a runabout?”

[Adam laughs.]

“What the—why didn’t you tell us?! We could be using that for air support! We could be—we could be taking the fight to the Klingons! We could be—”

00:44:10 Adam Host “—extending the shields around the hospital?”

00:44:12 Ben Host Yeah! *[Laughs.]* “You parked it a kilometer away? What?”

00:44:17 Adam Host *[Laughing]* That's the other insane thing.

[Both laughing] It's so stupid!

What are they doing?!

00:44:23 Crosstalk Crosstalk **Ben:** Yeah.

Adam: I feel like the scene that they cut out was Bashir teaching Jake to drive a shuttle, *[Ben laughs]* and it's Jake's fault.

Ben: Yeah.

00:44:32 Ben Host Jake parallel parked, but it's like way too far from the curb.

00:44:35 Adam Host Yeah.

[Both laugh.]

Uh, so—so the plan is hatched. They need the generator from the runabout, and so Jake and Bashir sneak out through a tunnel to get it.

And as soon as they emerge from the tunnel, it is, like, all very gentle artillery fire.

00:44:51 Ben Host Yeah. The kind of artillery fire that, uh, causes a small puff of dust and rocks to come out of the ground.

00:45:00 Crosstalk Crosstalk **Adam:** Sorta like—uh, if you've ever filled a tennis ball with match heads when you were a kid.

Ben: *[Laughing]* Yeah.

00:45:06 Adam Host Like, that is more explosive than what we're getting here out of these, uh, artillery shells.

00:45:11 Ben Host Yeah. I mean—I would say that, from a danger standpoint, these—these don't look great. I think that the sound design really helps, but—

00:45:19 Adam Host Yeah.

00:45:20 Ben Host —also what helps is the fact that it's actually Siddig and, uh, Cirroc Lofton running around here. Like, there are a lot of shots that I think it would normally have stuntmen in, and they're really, like, setting off whatever this effect is near Jake and Bashir. So—

00:45:38 Adam Host And—and if given the choice, I would rather have it this way.

00:45:41 Ben Host Yeah.

00:45:42 Adam Host Give me the real actors.

00:45:43 Ben Host Yeah. So this is pretty terrifying, and they don't seem to be able to get to cover.

Bashir is like, “Alright. One—one way or another, one of us is gonna have to get that generator back to the hospital, so follow me, stay close, keep your head down.”

And basically, no sooner has he said this than a, uh, a banger goes off and Jake just breaks for the hills.

00:46:02 Adam Host Yeah. *[Sighs.]* It’s not a good look for Jake Sisko.

00:46:06 Ben Host He panics.

00:46:07 Adam Host Yeah. He’s not a soldier!

00:46:09 Ben Host Yeah, he’s not a soldier. Like, this episode goes pretty deep on, like, his—his feelings about what happens to him in this scene.

00:46:16 Adam Host Yeah.

00:46:17 Ben Host But it made a lot of sense to me, in the moment.

00:46:20 Adam Host Sure. Uh, it doesn’t jack up the melodrama. Like, I—you could feel like there might have been a scene less traveled that ends on Bashir, like, reaching out for a Jake that isn’t there.

[Ben laughs.]

00:46:33 Ben Host Yeah.

00:46:34 Adam Host Uh, but we stay with Jake throughout, and I think that’s intentional and good. Like—like this is not a scene about Bashir at all and it never was, because we’re with Jake the entire time.

00:46:41 Ben Host Yeah, I think—and crucially, we leave Bashir before we know what happened to him, so—

00:46:47 Adam Host Right.

00:46:48 Ben Host —you know, when Jake is walking around after this, you keep in your head that he—as far as he knows, Bashir got—got blown apart in that onslaught.

00:46:57 Adam Host Right, as Jake staggers away, he—he falls into a crater with a—a surviving soldier. A—a Federation guy.

00:47:07 Ben Host Maybe the goalie for the Federation hockey team?

00:47:10 Adam Host He looked to me like he could have been Willem Dafoe’s brother. Like—*[Ben laughs]*—like Frank Dafoe?

00:47:15 Ben Host I wrote down “alcoholic Robert Redford.” *[Both laugh.]*

00:47:20 Adam Host The soldier is definitely Lt. Tough Love.

00:47:23 Clip Clip **Burke:** *[Coughing violently]* Sorry, kid. Life doesn’t work like that.

00:47:28 Adam Host *[Ben laughs.]*

Because, uh, he has some lessons to teach young Jake about bravery and heroism.

00:47:34 Ben Host No kidding. He is—he’s badly blown apart, and like, you know, he wants morphine. He wants Jake to, uh, make sure that he doesn’t die with his face, uh, in the dirt.

00:47:46 Adam Host Right.

00:47:47 Ben Host He wants to be facing the sky.

00:47:48 Adam Host Yeah.

00:47:49 Ben Host But, uh—you know, Jake is like, “Hey, why don’t I see if I can carry you back to the hospital?”

And—which is hilarious, ‘cause this guy is clearly, like, 275 pounds if he’s an ounce. *[Adam laughs.]*

And he’s also like, “Hey, yeah, if I get up, all my guts will fall on your shoes.”

00:48:04 Adam Host Yeah. *[Laughs.]* This lieutenant is an absolute unit. There is no way—*[Ben laughs]*—like, soaking wet, 140-pound Cirroc Lofton is gonna fireman carry him outta this crater.

00:48:15 Ben Host Yeah! So yeah, he has to spend a—a pretty harrowing last moments of this guy’s life with him.

00:48:21 Adam Host Yeah.

00:48:22 Ben Host Gets a, uh, ketchup packet full of water from the guy, which was nice.

00:48:25 Adam Host Uh, if you needed a little bit of a—of a stress break, you get one here, because we cut back to the Little D, and we get a little interregnum that includes Dax and Sisko just talking about Ben Sisko’s worries for Jake.

00:48:40 Ben Host Yeah. Ben has really thrown himself into any work he can find for himself. He, uh, he does not wanna be alone with his thoughts.

00:48:51 Adam Host It’s interesting that this scene takes place, uh, in the engineering section of the Little D, because it’s the same place where Sisko disappeared in “The Visitor.”

00:49:01 Crosstalk Crosstalk **Ben:** *[Thoughtful]* Ohhh!

Adam: And it make me wonder, like—

00:49:03 Adam Host —uh, “Shouldn’t Ben Sisko give the warp core kind of a wide berth?”

[Ben laughs.]

I—I think I would!

00:49:09 Ben Host I wonder if that makes it, like, a special place for him now.

00:49:12 Adam Host Yeah, that’s interesting.

00:49:14 Crosstalk Crosstalk **Adam:** That’s some—

Ben: 'Cause he had, like—one of the most intense experiences with his son right there.

Adam: That's some real, like, three-dimensional callback chess, if—if true.

Ben: Yeah!

00:49:23 Ben Host

I wonder!

This episode was directed by Kim Friedman who, uh, we've talked about before. I think from a directing standpoint, it's pretty strong.

00:49:31 Adam Host

Yeah. Yeah.

00:49:33 Ben Host

Dax gets deep into her emotions in this scene.

00:49:36 Adam Host

Yeah.

00:49:37 Ben Host

'Cause she's talking about, like, previous hosts' children and how she comforted herself as—you know, by way of, uh, offering Sisko some, you know, "I've been there. I know what you're going through."

00:49:50 Adam Host

Right.

00:49:51 Ben Host

And, uh—

00:49:53 Adam Host

But you hate, *[both laugh]* uh, confiding your fears or your grief with someone and have them so ably crush you with their own, *[Ben laughs]* in—in order to find, like, common cause with you.

Like, in order to, like, share that kind of currency, *[laughing]* like—

00:50:08 Ben Host

Yeah.

00:50:09 Adam Host

Because Sisko's grief pales in comparison to what Dax has been through, *[Ben laughs]* and always will!

00:50:14 Clip Clip

Dax: Is it helping?

Sisko: No. Not really.

00:50:17 Adam Host

It's not a competition, but *[laughs]* you always lose when you're doing this with Dax.

00:50:22 Ben Host

Yeah.

00:50:23 Music Transition

A techno/dubstep song with clips from *Star Trek* mixed in.

Dax: Morn

Kira: Morn?

Odo: Morn!

Quark: Dear, sweet Morn!

O'Brien: Morn

Kira: Morn?

Norm (Cheers): Evening, everybody!

Kira: Morn!

MC Hammer: Stop! Hammer time.

00:50:31 Adam Host Uh, back in the hospital, Jake has returned. And, uh, sort of mixed feelings about hearing the idea that Bashir has gotten there before him.

00:50:41 Ben Host Yeah! I thought this was such an interesting moment, because Bashir then—like, after the shelling started, Bashir got up, went and got the generator despite being super badly burned, and, like—bad—badly burned enough that he’s now in the ICU—

00:50:58 Adam Host Right.

00:50:59 Ben Host —uh, recovering from his burns. But managed to—managed to lug this generator back that—he took Jake with him because he said it was a two-man job. So Bashir did something that is, like, unambiguously super heroic, and I think that serves to further shame Jake for the fact that he ran away.

00:51:21 Crosstalk Crosstalk **Adam:** I—

Ben: At least it—it—within Jake’s understanding of the—of what’s going on.

00:51:26 Adam Host What we couldn’t have possibly known is that Bashir had a Popeye-like *[Ben laughs]* thermos of emergency field urine.

[Ben laughs harder.]

And as soon as he popped that baby open—

00:51:38 Ben Host Oh, yeah.

00:51:39 Adam Host —uh, *[laughs]* he was ready to drag that—*[Ben laughs]*—that thing all the way back by himself.

00:51:43 Crosstalk Crosstalk **Adam:** Easily.

Ben: It’s like a—it’s—it’s like a Gatorade commercial.

Adam: *[Laughing]* Yeah.

Ben: He’s like, pouring it down his—down his throat, but it’s splashing all over the place, he’s getting it in his hair.

[Adam is still laughing.]

Ben: Shaking it off in slow motion.

Adam: I’m not con—

Ben: Everything’s black and white, but it’s just beads of yellow all over him.

[Both laugh.]

00:51:59 Adam Host *[As Bashir]* "Emergency field urine."

00:52:00 Sound Effect Sound Effect *[Ding!]*

00:52:01 Adam Host "Is it in you?"

[Ben cracks up, Adam laughs.]

Uhhh—like, Jake does that thing where he's like, "Oh, he's probably too busy or sleeping or whatever. Uh, I'll—I'll just go back to the commissary," *[Ben laughs]* and, uh—and what's his name—Kirby's like, "No, man! No, he's awake! I just saw him! He really wants to see you!"

And, uh, the meeting at the bedside does not go well, *[Ben laughs]* Enterprise. It is—

00:52:30 Ben Host Yeah.

00:52:31 Adam Host —awkward as hell.

00:52:32 Ben Host It's—it's great, also, that Bashir was just as worried about Jake. Like—

00:52:36 Adam Host Right!

00:52:37 Ben Host I like that they both didn't have any idea what happened to the other.

00:52:40 Adam Host It was a real smoke show. Like, that's the one thing you could say about all the mortar shells out there, was that, uh, it really did obscure a lot of the action.

00:52:47 Ben Host Yeah. A lot of smoke. Not as many mirrors as you might like, *[Adam laughs]* but—*[laughs]*.

Jake gets back to work, and, uh, the first thing he does is deliver a meal to Ensign Self-Inflicted Wound. *[Both laugh.]*

And, uh, this guy is like, thinking about what his life post-Starfleet is gonna look like, because he's obviously not made of the right stuff to be a—a ground troop, the way he is now, and is thinking maybe he'll get into mining or something.

00:53:18 Adam Host Yeah. Asteroid mining. *[Beat.]* Something the future needs.

00:53:23 Ben Host Yeah!

00:53:24 Adam Host Whether or not they are the dictionary definition of this, it's two cowards bonding over their cowardice, and their understanding of it.

00:53:32 Crosstalk Crosstalk **Adam:** And whether or not it—

Ben: It's kind of like the whole premise of our podcast. *[Laughs quietly.]*

00:53:35 Adam Host Right. And how incurable it might be going forward for them. I think—

00:53:40 Ben Host Yeah.

00:53:41	Adam	Host	I think the scene is really powerful.
00:53:43	Ben	Host	Yeah. It's the scene that makes you understand how Jake got to the end of this episode, which is like, he derives some comfort in the fact that he can see something of what he went through in this soldier.
00:54:00	Clip	Clip	Ensign: Yeah, that's pretty much it.
00:54:02	Adam	Host	Uh, fresh off of this interaction, Jake is in the commissary, and—you know, it's been implied before that people who work in this field hospital have a form of gallows humor that, you know, allows them to get through some of the pain of what they've been through.
			And Jake is not someone who prescribes to that idea. He, instead, turns into the new guy lecturer that no one appreciates—
00:54:27	Clip	Clip	Jake: People are dying!
00:54:28	Adam	Host	—uh, before Bashir can remove him from the scene for his own good.
00:54:32	Ben	Host	Yeah, the gallows humor is the way that everybody is kind of keeping themselves sane, and—
00:54:37	Adam	Host	Yeah.
00:54:38	Ben	Host	—Jake really flips out on them, and—
00:54:39	Adam	Host	He's really virtue-signaling here.
00:54:42	Crosstalk	Crosstalk	Ben: Yeah.
			Adam: In a way that, uh, that no one likes.
00:54:45	Ben	Host	...I liked it. <i>[Both laugh.]</i>
00:54:49	Adam	Host	<i>[Stifling laughter]</i> Ba—Bashir grabs him by the arm and—and pulls him around the corner, and he's like, "Look, man. Gotta save that for Twitter. Alright?"
			<i>[Ben laughs.]</i>
00:54:59	Ben	Host	Um—you know, like, this is the moment where Jake is gonna potentially kind of confess his—his cowardice to Bashir, right? Like, the—the—Bashir can see what's going on, that—that Jake is—is super—is super conflicted inside.
00:55:17	Adam	Host	I really like that the episode had the restraint not to make that happen here. I thought for sure it would.
00:55:22	Crosstalk	Crosstalk	Ben: Yeah!
			Adam: Jake—
00:55:23	Adam	Host	Jake's doing that thing that goes like, <i>[as Jake]</i> "I don't wanna talk about it!" and Bashir's like, <i>[as Bashir]</i> "Just piss into my hands."
			<i>[Ben laughs.]</i>

And Jake—Jake is like, *[as Jake]* “Fuck you, man! I don’t wanna discuss it!” And—and—like, I thought for sure that Bashir [Ben laughs] would get through to him, and—and like break him down, but—but there’s—

00:55:38 Ben Host Yeah.

00:55:39 Adam Host —this is a scene without a resolution.

00:55:41 Ben Host No, it—the—it—it ends with Bashir kind of walking off in—in disappointment, and—and Jake, like, huddling in the corner weeping. And—

00:55:50 Adam Host What I really like is that it’s not manipulative. Like, Bashir truly doesn’t know what Jake did—

00:55:55 Ben Host Right.

00:55:56 Adam Host —out in the field, and if he did, it—I think it would make this scene... not as good as it is.

00:56:01 Ben Host No. But also, like, a great scene for Cirroc Lofton, ‘cause he—he gets real deep into—into those feelings, and it’s super sad.

00:56:11 Adam Host Yeah.

[Sighs.] Time is really, like, clipping along here in this episode, because, like, it feels like we’ve been down here a couple of days, and then we get a next day in the field hospital, and it’s being shelled.

Like, the Klingons are on the doorstep. Shit’s falling from the ceiling. Girders are coming down, Ben. You know what a bad sign that is!

00:56:30 Ben Host Yeah.

00:56:31 Crosstalk Crosstalk **Ben:** Uh—

Adam: And we are getting maybe some of our best production work here.

00:56:34 Adam Host Like, there are some panning shots with some—like, actual sequences of—of actors, like, moving to different parts of the set, and picking things up and setting them down and running and evacuating, like—and there’s dialogue happening with both our primary characters and the background actors.

It’s—it’s super complex what’s going on, and it’s really well done.

00:56:55 Ben Host Yeah! Like, each—each one of these shots is gonna take ten takes to get it right, just ‘cause—

00:57:01 Adam Host Yeah.

00:57:02 Ben Host —of how many moving parts there are. And—

00:57:05 Adam Host It feels like everyone has three things to do in every shot.

00:57:08 Ben Host Yeah, and the camera is all handheld in here, so it feels super chaotic, like you’re kind of almost a person’s POV as they’re—

00:57:16	Adam	Host	Right.
00:57:17	Ben	Host	—as they’re escaping. It’s really rugged, and we wind up with Jake, like, cowering under a table in the commissary when Klingon warriors come in and start shooting everybody.
			And the two members of the Starfleet hockey team that are there with rifles buy it, and Jake winds up having to—
00:57:38	Clip	Clip	<i>[The scene Ben is describing starts to play as he continues talking. Music, phaser fire, shouting, rubble collapsing.]</i>
00:57:39	Ben	Host	—grab one of those rifles, and he licks a bunch of shots in the atmosphere, and, uh—yeah, we find out later what—what he’s done is bring—bring the ceiling down on the Klingon warriors, but also seal off the tunnel, making safe the evacuation for everyone else.
00:57:57	Adam	Host	I wish I didn’t laugh in this scene.
00:57:59	Crosstalk	Crosstalk	Ben: Yeah...
			Adam: I’m just gonna admit to you that I did.
00:58:01	Adam	Host	Like, there’s something about it that was a little bit Home Alone-y, with— <i>[Ben laughs]</i> —with accidentally shooting the ceiling, and then dropping the rocks on the Klingons.
00:58:10	Ben	Host	I think the problem with it is almost that the action in the hospital evacuation stuff is so well done—and it’s a different kind of action, but it’s like, it’s complicated, like, compound sequences with a bunch of stuff going on and different dialogue being exchanged, and then these Klingons walk in.
			They’re not ducking behind anything; they’re just shooting, kind of badly. Like, everybody’s a Stormtrooper here. And—
00:58:35	Adam	Host	Yeah.
00:58:36	Ben	Host	—Jake just waving the—the rifle around over his head seems goofy and bad.
00:58:44	Adam	Host	Do you think there was ever any thought given to a loss of innocence scene where it’s down to one-on-one, and Jake has to, like, stab a Klingon at close range and lose all of his innocence?
00:58:55	Ben	Host	I wondered if that’s where it was gonna go, for sure.
00:58:58	Adam	Host	Yeah.
00:59:00	Ben	Host	Because that is one path you could see a script like this taking, to making a character feel like they did something. But I’m—I’m glad that they didn’t go that way, ‘cause I don’t think that Jake would be able to deal with having taken a life, even in a context like this.
00:59:18	Adam	Host	And it’s really consistent throughout the episode that Jake is just reacting to things. He’s not making anything happen in his circumstances specifically.

And I think that is a way to tell a war story like this. Uh, from the perspective of someone who is not a warrior.

00:59:35 Ben Host What I wish they had done is just have him holding the trigger down on that phaser rifle, like, just wave it around once over the—

00:59:43 Adam Host Yeah.

00:59:44 Ben Host —over the—over the table, and—and bring the ceiling down. It's his 25th shot that brings the ceiling down, not his first.

00:59:52 Crosstalk Crosstalk **Adam:** Right. Yeah.

Ben: And I think that that's the mistake.

Adam: Right. Yeah, I agree.

Ben: But—

00:59:57 Ben Host —but it's an easy mistake to make.

00:59:59 Adam Host Uh, there's kind of an elliptical edit here, because, uh, Jake is knocked out at the end of this scene, uh, by the crashing rocks.

And when he comes to, uh, at his floormat is Sisko and Bashir. And they're showering praise on him for—for his heroic actions in blocking the entrance to the cave and allowing the evacuation to continue.

01:00:23 Ben Host Yeah! It's an interesting scene. This is like when we go back to—to voiceover, but this time the voiceover is the written piece that he, I guess, submitted to—

01:00:33 Adam Host Yeah.

01:00:34 Ben Host —this journal at the end. And, uh, and we get a little montage as we continue of Bashir and then Sisko, like, absorbing what they've read.

And, uh, and it turns—you know, like the—the point Captain Sisko makes is that it's like, really brave to, like, look inside yourself and share something this personal with a lot of people.

And that's sort of the—the way Jake finds a path to redemption in this episode.

01:01:07 Adam Host They cut away from the scene where Bashir's reading the story too early. *[Ben laughs quietly.]* Because if they had stuck with it, Bashir would have been like, "Oh, what the fuck, Jake, really?!"

[Both laugh.]

"You left me out there to die?!"

[Both laugh.]

Uh, like—it's—that's not to say that Ben Sisko's feelings are any less significant, but, like, there were two people down there, and Ben wasn't one of them. You know?

This seems like such a great table-setting episode for a future Jake and Dr. Bashir story, and they—there is not even a hint of that at the end.

01:01:41 Ben Host

Yeah, I—I found that surprising.

01:01:44 Adam Host

But we get a proud dad button on the episode, and—*[sighs]*.

I mean, the very last shot. I really wanna talk about it before we're done.

That Jake smile at the end—I didn't like it! I don't wanna end on that tone! Like, I know this might be a show and a time where it's incapable of ending on a dark note, but Bashir got a dark note a couple episodes ago when he was continuing to work on the cure for—for that illness, on that planet. You know?

Like, this show can end sad, and I think—I think it's okay to allow Jake to be sad and fucked up at the end of this. I think the smile suggests that he's okay immediately, and I don't think that that's fair to his character.

01:02:29 Ben Host

Yeah. I—I mean, I think that they—I think that the, like—the feeling on this show is that this always—like, this relationship always has to have super positive overtones.

01:02:41 Adam Host

Right. Yeah. It is a Ben and Jake thing, isn't it?

01:02:44 Ben Host

On a show where a lot less is reliable than TNG, like that—I feel like they hew really carefully toward keeping that reliable.

01:02:53 Adam Host

Yeah.

01:02:54 Ben Host

Um, but I do agree that it—uh, maybe isn't a perfect choice in this instance.

01:03:00 Music Transition

A techno/dubstep song with clips from *Star Trek* mixed in.

Sisko:

You really want to do this?

Here?

Now?!

Okay

Okay

Let's do it!

Do it!

01:03:04 Adam Host

Maybe some mixed feelings on the ending, but did you like the episode as a whole, Ben?

01:03:08 Ben Host

I did! I felt like it was, uh—it was a really interesting episode. I'm—sort of am confused about what the status of the war with the Klingons is—

01:03:20 Adam Host

Yeah.

01:03:21 Ben Host —at this point. Um, but I liked how much detail it gives you about how the world works. Like, they talk about transporter scramblers, and hoppers, and like—

01:03:29 Adam Host Mm-hm.

01:03:30 Ben Host —you're just, like, these are just things that are kind of, like, tossed off as references, but give a ton of texture to—to the way the world works. And—

01:03:38 Adam Host Yeah, give me all the jargon.

01:03:40 Ben Host Yeah! I really liked that.

01:03:41 Adam Host Yeah, I did, too.

Yeah, I mean, outside of expecting it to be harder than it was, it was a really strong episode and super competently directed.

01:03:52 Ben Host Yeah.

01:03:53 Adam Host Uh, really well done and complex. Like, as a—as a production challenge with a number of locations, uh, and mixing exterior, interior, and the station, like—

01:04:04 Ben Host A ton of extras, a ton of speaking parts to characters that we've never met before.

01:04:09 Adam Host Like, this show had a week to make an episode, and this just seems like one of the harder weeks you could get—

01:04:15 Ben Host Yeah.

01:04:16 Adam Host —if you're drawing your episode to direct. Really well done by Kim Friedman.

01:04:20 Ben Host I liked it.

You know what I also—what I also like, Adam, though?

[Adam laughs.]

01:04:24 Adam Host What's that, Ben?

01:04:26 Ben Host *[Stifling laughter]* I like P1s.

[Adam laughs.]

01:04:28 Adam Host Alright, let's see what we got in the box.

01:04:29 Sound Effect Transition *[Computer beeps.]*

01:04:30 Clip Transition **Computer:** Priority one message from Starfleet coming in on secure channel. *[Computer beeps.]*

01:04:34 Music Transition “Pushed to the Limit” by Paul Engemann from the movie *Scarface*. The music plays under the below dialogue.

Ernie McCracken (Kingpin): We need a supplemental income.
Roy Munson (Kingpin): Supplemental income?

Ernie: Supplemental.

Roy: Supplemental.

Ernie: Yeah, it's extra.

Ralph Offenhouse (TNG, "The Neutral Zone"): Why, the interest alone could be enough to buy this ship!

[Coins drop on a hard surface.]

01:04:45	Music	Music	[Soft music plays in the background of this segment, peppered by the ship's computer repeating, "Captain Picard, priority one message."]
01:04:46	Ben	Promo	Adam, we have a couple of priority one messages here. The first one is of a commercial nature.
01:04:51	Sound Effect	Sound Effect	[Coins drop on a hard surface.]
01:04:52	Adam	Promo	Right on.
01:04:53	Ben	Promo	Goes like this: "Mark from Brode Electrolyte Vitamins here." [Adam laughs.] "A few months ago, a bunch of friends hit me up telling me that the hosts of this big-time <i>Star Trek</i> podcast that they listen to were talking about Brodes right in the middle of the show. They sent me the link, and to my complete surprise, it was all true. So I wanted to send Adam and Ben a big shoutout for the mention, and give you a discount code that you can share with your listeners. Appreciate it, guys. Keep it up."
01:05:24	Adam	Promo	Wow! [Laughs.]
01:05:25	Ben	Promo	Fuck! This guy has kept us both alive! [Both laugh.]
01:05:30	Adam	Promo	He really has! Wow. What can we say about the Brode Electrolyte Vitamin?
01:05:35	Ben	Promo	I'll say it got me through several Hoofs in—in Las Vegas. I was drinking—I was drinking Hurricanes, like, starting at ten AM. All day Hurricane drinking—no hangover!
01:05:47	Adam	Promo	That's the thing about the Brode, is that you end up better than you deserve after abusing yourself with the alcoholic beverages.
01:05:57	Ben	Promo	Yeah. You know, I—I wasn't drinking, like, a crazy amount, but something like that that's got a lot of sugar? It—it—
01:06:03	Adam	Promo	Right.
01:06:04	Ben	Promo	—does—it is liable to—to mess up your next day—
01:06:07	Crosstalk	Crosstalk	Adam: It really helps.

Ben: —and, uh, this is a—an electrolyte vitamin that, uh—

01:06:11 Ben Promo —it kinda replenishes the things that that's taken out of you.

01:06:15 Adam Promo It's a really big vitamin shot if you look at the ingredients.

I will say that, uh, both you and I have been taking Brode before we do live shows, before we do any sort of social drinking—I know I will take one, uh, before I begin and before I go to bed, and it really helps me feel a lot better after making decisions that way.

01:06:37 Ben Promo The birthday trip that you had this year—*[laughs]*.

01:06:41 Adam Promo Yeah.

01:06:42 Ben Promo We had, like—there were like six couples, and—uh, enjoying a beach house in Mexico, and somebody—I don't—I don't know if this was you or one of your friends, but somebody brought, like, the—

01:06:52 Adam Promo The hundo.

01:06:52 Ben Promo —the retail display case version of Brode. *[Laughs.]*

01:06:55 Adam Promo Yeah.

01:06:56 Ben Promo So there were just, like, zillions of them available to—*[laughs]*—to consume.

01:07:01 Crosstalk Crosstalk **Ben:** It was a good one.

Adam: Yeah! Uh, my buddy Phil was the first person to suggest this, uh, product to me, and from then on I've been taking them fairly often.

01:07:10 Adam Promo Really a life saver in a lot of ways. Couple of different uses for them. I mean, I will take one—at times when you feel like you will be dehydrated, like before you get on a long air—airplane flight, that is also another time where I take Brode.

01:07:22 Ben Promo Yeah!

01:07:23 Adam Promo And, uh, it—it's really good in that regard, too. Uh, to find out more about Brode, they do have a handy website.

01:07:30 Ben Promo Yeah! You visit Brode.co and use the code Buy1Get1, where the one is a number. That's—so it's "buy," number 1, "get," number 1—get two 10-packs for the price of one!

01:07:45 Adam Promo Uh, like anything else you put in your body, Ben and I want to be sure to tell you that, uh, you should probably consult a doctor before taking any medicine or supplement. That should go without saying, but we need to say it.

But—uh, we have both had great experiences with Brode, and, uh, if you think it might work for you, look into it!

01:08:04 Ben Promo Our thanks to Brode.

01:08:06 Adam Promo Wow. Brode. Brode, and Mark from Brode!

01:08:11 Ben Promo That's so great. *[Laughs.]*

01:08:12 Adam Promo Sneaking into our P1s.

Ben, our second priority one message is for Mawk and Kristar SHRIMP Colgar. The message is from Mike.

01:08:23 Ben Promo Don't they—don't these guys usually communicate on The Greatest Discovery?

01:08:27 Adam Promo Yeah, I think they do.

Uh, I should—I should be clear. The "shrimp" is in all caps in the Kristar SHRIMP Colgar, first.

01:08:33 Ben Promo Oh, yeah. So it's yelled. *[Laughs.]*

01:08:35 Adam Promo Uh, and the message goes like this:

[A long moment passes.]

01:08:41 Ben Promo Hm. *[Laughs quietly.]*

01:08:42 Adam Promo Blank. Message.

01:08:44 Ben Promo Wow. *[Laughs.]*

01:08:45 Adam Promo You know what that means—new record for shortest P1! *[Ben laughs.]*

A record that will never be broken.

01:08:53 Ben Promo Yeah! Damn, Mike got there first.

01:08:57 Adam Promo Yeah. He did. I guess—I guess you could put, uh, a minus in front of a—a character, and—and we could go into the negatives.

01:09:06 Ben Promo That's gotta really feel cold for Mawk and Kristar SHRIMP Colgar, right? To just be—you know, have Mike staring silently at them from across the void?

01:09:16 Adam Promo Mike, uh, talking into a dead phone.

[Ben cracks up.]

Pretty threatening, if you ask me.

01:09:23 Ben Promo Yeah. *[Adam laughs.]* Yeah. Wow.

Well, if you would like to threaten your friends or, uh, give a great discount code to your beloved vitamins, uh, you know what to do! You head to MaximumFun.org/jumbotron. It's 100 bucks for a personal message, and 200 for a commercial message.

01:09:42 Adam Promo Both of which go a long, long way in keeping us hangover-free, and helping with the ongoing production of this show.

01:09:50 Music Music *[The background music tapers to a halt.]*

Computer: *Captain Picard, priority one message—*

01:09:52 Ben Host Hey, Adam!

01:09:53 Adam Host What's that, Ben?

01:09:54 Ben Host Did you find yourself a Drunk Shimoda?

01:09:56 Music Music A techno/dubstep song with clips from *Star Trek* mixed in.

Shimoda (TNG, "The Naked Now"): Incredible!

Adam & Ben: Druuunk Shimoda!

01:09:58 Adam Host Yeah, uh, I love a react.

01:10:01 Ben Host *[Laughing]* Uh-huh?

01:10:02 Adam Host I mean, I think the react I love the most is the Kenan react, from SNL.

01:10:06 Ben Host Mm-hm!

01:10:07 Adam Host That's—that's my—my number one, on my—on my Mount Reactmore. *[Ben laughs.]*

It's Kenan up there, but for this episode, Kira and Dax react to Quark's rental womb line in—in an almost Kenan fashion. And they react simultaneously, in a way that I just loved.

If they—

01:10:28 Ben Host Wow.

01:10:29 Adam Host —were to stick—if the—if we were to hang onto the scene a little bit more, I feel like Quark was gonna get his ass kicked.

[Ben laughs.]

But as it was, we get a quick react and then we're onto the next.

01:10:38 Ben Host Yeah.

01:10:39 Adam Host Uh, pretty serious episode, but a very fun moment from the both of them. So, uh, a shared Drunk Shimoda for Kira and Dax. What about you?

01:10:47 Ben Host I—I love it.

Man, I was gonna give it to Jake for not picking up that disruptor when he fell on the Klingon, just as a like, "Hey, I'm running around a war zone; maybe I should get a pistol."

01:10:57 Adam Host *[Laughing]* Uh-huh.

01:10:58 Ben Host But... I think I'm gonna give it to that Bolian, for being Francis Buxton.

01:11:03 Adam Host Gotta do that!

01:11:04 Ben Host Yeah.

01:11:05 Adam Host Gotta do it. *[Laughs.]* I mean, what other—you're never gonna get another opportunity to give a Shimoda to Francis Buxton.

01:11:11	Ben	Host	No. That's—
01:11:12	Adam	Host	Bux-ton.
01:11:14	Ben	Host	Yeah. <i>[Adam giggles.]</i> Know you are, but what am I?
01:11:16	Adam	Host	It's so great.
01:11:17	Music	Transition	A techno/dubstep song with clips from <i>Star Trek</i> mixed in. Sisko: <i>Get that—get that—</i> Quark: <i>Gold-pressed latinum</i> Sisko: <i>Get that—get that—</i> Nog: <i>Gold-pressed latinum!</i> Sisko: <i>Am I right? Ha ha! Hoo! Yeah!</i> <i>Am I—am I right? Ha ha! Hoo!</i>
01:11:25	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:11:26	Music	Music	<i>[Background music.]</i>
01:11:27	Adam	Promo	When it comes time to fire Rob Schulte for cause, <i>[Ben laughs]</i> The Greatest Generation will look no further than the job postings at LinkedIn. When it comes time to fire him, it won't just be for one cause. It'll be for all causes. Everywhere.
01:11:41	Ben	Promo	Over 600,000,000 causes, which is a weird coincidence, because over 600,000,000 members visit LinkedIn.com to connect, learn, and grow as professionals, and discover new job opportunities. So we might find his replacement right there, on LinkedIn Jobs!
01:11:56	Adam	Promo	If you ever talk to an HR professional, all they wanna talk about is hard and soft skills.
01:12:01	Ben	Promo	HR professionals know that at—talking about hard and soft things, this is about their only opportunity to do so <i>[Adam laughs]</i> without getting in trouble.
01:12:10	Adam	Promo	<i>[Laughs.]</i> That's right. Every eight seconds, LinkedIn is making a hire happen, which is an absurd rate of hiring.
01:12:18	Ben	Promo	They do the legwork to get you the qualified candidates so you can focus on hiring the person that's gonna have a big impact on your business, and they're giving you a \$50 discount. By going to LinkedIn.com/scarves , you'll get 50 bucks off your first posting. Again, that's LinkedIn.com/scarves to get \$50 off your first job post. Terms and conditions apply.
01:12:42	Adam	Promo	Our thanks to LinkedIn for supporting today's Greatest Generation.
01:12:45	Sound Effect	Transition	<i>[Computer beeping.]</i>
01:12:47	Music	Music	<i>[Background music.]</i>

01:12:48	Adam	Promo	<p>And now a word from our friends at Squarespace.</p> <p>It's hard to put into words how I feel about Squarespace, [Ben laughs quietly] but we're being asked to do exactly that, Ben! Put into our own words how we feel about Squarespace.</p>
01:13:01	Ben	Promo	<p>Yakka foob mog. Grug pubbawup zink wattoo gazork. Chumble spuzz.</p> <p><i>[Adam laughs.]</i></p> <p>That was a <i>Calvin and Hobbes</i> joke for you, buddy!</p> <p><i>[Both laugh.]</i></p>
01:13:11	Adam	Promo	That was a delight.
01:13:12	Ben	Promo	Squarespace is a great way to turn your cool idea into a website.
01:13:17	Adam	Promo	It occurs to me that not everyone can have a cool idea, but everyone can have a cool website, and Squarespace helps you do that.
01:13:23	Ben	Promo	They help you make it pretty, optimize for mobile, and, uh, you can buy your domain right there. Free and secure hosting. So head to Squarespace.com/scarves for a free trial, and when you're ready to launch, use the offer code "scarves" to save 10% off your first purchase of a website or domain.
01:13:41	Adam	Promo	Our thanks to Squarespace for helping to support today's Greatest Generation.
01:13:45	Sound Effect	Transition	<i>[Computer beeps.]</i>
01:13:46	Promo	Promo	<p><i>[Wolf howls. Dramatic piano and organ music. Throughout, the wolf howls again, and a crow caws.]</i></p> <p><i>April Wolfe:</i> Hello there, ghouls and gals. It is I, April Wolfe.</p> <p>I'm here to take you through the twisty, scary, heart-pounding world of genre cinema on the exhilarating program known as <i>Switchblade Sisters</i>.</p> <p><i>[Sinister echo on the title.]</i></p> <p>The concept is simple: I invite a female filmmaker on each week, and we discuss their favorite genre film. Listen in closely to hear past guests, like <i>The Babadook</i> director Jennifer Kent, <i>Winter's Bone</i> director Debra Granik, and so many others every Thursday on MaximumFun.org.</p> <p>Tune in! If you dare...</p> <p><i>[Thunder booms, something growls over April as she cackles evilly, and then all sound abruptly cuts.]</i></p> <p>April: <i>[Rapidly]</i> It's actually a very thought-provoking show that deeply explores the craft and philosophy behind the filmmaking</p>

process while also examining film through the lens of the female gaze.

So, like, you should listen.

[Same sinister echo effect] Switchblade Sisters!

01:14:31 Promo Promo

[Upbeat music.]

Lisa Hanawalt: Hey, if you like your podcasts to be focused and well-researched, and your podcast hosts to be uncharismatic, unhorny strangers who have no interest in horses, then this is not the podcast for you.

Emily Heller: Yeah, and what's your deal?

[Lisa laughs.]

I'm Emily.

Lisa: I'm Lisa.

Emily: Our show's called Baby Geniuses!

Lisa: And its hosts are horny adult idiots. We discover weird Wikipedia pages every episode.

Emily: We discuss institutional misogyny!

Lisa: We ask each other the dumbest questions, and our listeners won't stop sending us pictures of their butts.

Emily: We haven't asked them to stop! But they also aren't stopping.

Lisa: Join us on Baby Geniuses.

Emily: Every other week on MaximumFun.org.

[Music ends.]

01:15:09 Music Transition

A techno/dubstep song with clips from *Star Trek* mixed in.

Speaker: *Gotta, gotta—*

Sisko: *Get that—get that—*

Quark: *Gold-pressed latinum*

Sisko: *Get that—get that—*

Nog: *Gold-pressed latinum!*

Quark: *Latinum?*

Speaker: *Latinum!*

Quark: *Latinum?*

Speaker: *Latinum!*

Distorted Speaker: *Go-go-go-go-gold-pressed latinum!*

Nog: *That's a lot of yamok sauce!*

[Cash register "cha-ching!" sound.]

01:15:20 Adam Host Do we have another great, guest star-filled episode for the next episode of The Greatest Generation, Ben?

01:15:27 Ben Host Uh, let's see! The next episode is season five, episode five, "The Assignment."
"A strange entity takes over Keiko's body and orders O'Brien to complete a secret assignment, or his wife will be killed"?

01:15:42 Adam Host That just sounds like husband/wife stuff.

01:15:44 Ben Host Yeah. [Laughing] I can't tell you how many times this has happened to me.

01:15:48 Adam Host Yeah, nothing to worry about here.

01:15:50 Ben Host Uh—

01:15:51 Adam Host Why don't we see how we're gonna watch it?

01:15:52 Ben Host That's a great thing to do. Just heading over to Gagh.biz/game, where we keep The Game of Buttholes—

01:16:01 Sound Effect Sound Effect [Crash of thunder.]

01:16:03 Ben Host —The Will of the Prophets, and, uh, currently we are on the "fuck it, we'll do it live" square, [Adam laughs] the, uh, potentially erstwhile "fuck it, we'll do it live" square.

01:16:13 Adam Host Yeah.

01:16:14 Crosstalk Crosstalk **Ben:** Where—
Adam: Last one!

01:16:16 Ben Host Do you really think that's the last one?

01:16:18 Adam Host I don't know. We should probably just be in the same room from now on, and like, turn it into a—

01:16:22 Ben Host Yeah.

01:16:23 Adam Host —into "looking at each other during" or something.

01:16:25 Ben Host I kind of feel like there's a way to solve this puzzle, but I don't know.

01:16:29 Adam Host Do you wanna read all those emails?

01:16:31 Ben Host No. [Adam laughs.]

01:16:32 Adam Host There you go.

01:16:34 Ben Host Alright. You make a good point. Alright.

01:16:37 Adam Host I would like to be able to do it too, but it's... a fucking pain in the ass.

01:16:42 Ben Host It really is.
I have the dice in my hands, Adam. Uh, I'm getting ready to roll these puppies.

01:16:49	Clip	Clip	<p>Falow (DS9, "Move Along Home"): You are required to learn as you play. Roll.</p> <p><i>[The Wadi are tapping their klon peags (sticks) rhythmically, and continue until the end of the clip.]</i></p> <p><i>[Clip audio and podcast audio are intertwined for the next several lines.]</i></p>
01:16:53	Adam	Host	We gotta go the airport, Ben! I don't know if we got time for this roll.
01:16:57	Ben	Host	Uh, <i>[Adam laughs]</i> well, if, uh—if I walk away from the table now, I'll, uh, never be invited back to Las Vegas. <i>[Adam laughs.]</i>
			Only thing we could potentially hit right now is a Quark's bar, so—
01:17:07	Adam	Host	Yeah!
01:17:08	Ben	Host	—here we go.
01:17:10	Clip	Clip	<i>[Quark blows on the dice. Sound of dice rolling.]</i>
01:17:11	Ben	Host	I have rolled a five—
01:17:13	Clip	Clip	<i>[The tapping has stopped.]</i>
			Falow: Chula!
			Crowd: <i>[Laughing]</i> Chula! Chula!
			Quark: Did I win?!
			Falow: Hardly!
			<i>[Clip audio ends.]</i>
01:17:16	Crosstalk	Crosstalk	Ben: —which, yeah.
			Adam: Whoa, right on the doorstep!
01:17:18	Ben	Host	Puts us on the doorstep of that Quark's bar. But does not quite get us onto that Quark's bar.
01:17:24	Adam	Host	Thought for sure you'd hit it.
01:17:26	Crosstalk	Crosstalk	Adam: Alright.
			Ben: I kinda did too!
01:17:27	Ben	Host	I—I'm surprised I didn't.
01:17:28	Adam	Host	I felt that spooky feeling of <i>[Ben laughs]</i> clairvoyance, you know?
01:17:31	Ben	Host	Yeah.
01:17:33	Adam	Host	Wow. Well, there it is!
01:17:34	Crosstalk	Crosstalk	Ben: There it—
			Adam: Regular episode.

01:17:35 Ben Host There it goes, folks.

01:17:37 Adam Host An episode that a technical problem could not possibly destroy.

01:17:41 Ben Host Yeah.

01:17:42 Adam Host I'm looking forward to it.

01:17:43 Ben Host We will, uh, see you next week with that episode!

01:17:45 Music Music "The Picard Song," by Dark Materia begins fading in.

01:17:46 Adam Host You know who we also see, Ben?

01:17:47 Ben Host Hm.

01:17:48 Adam Host We see the people going to MaximumFun.org/donate. Making the show possible with a monthly contribution. We see those people!

01:17:56 Ben Host We see them. And we appreciate them.

01:17:58 Adam Host Couple of free ways to support the show include, uh, giving a five-thing rating on your podcatcher. Maybe sharing the love of the show on your—on your social medias.

Maybe, uh—maybe joining one of our myriad Facebook clubs that have cropped up about the show, uh—when we were in Star Trek Las Vegas, we met some people who belong to like, ten of them!

01:18:20 Ben Host Yeah. Amazing.

01:18:22 Adam Host A Greatest Gen group for every interest.

01:18:24 Ben Host Yeah. We also saw a lot of T-shirts—

01:18:26 Adam Host Yeah.

01:18:27 Ben Host —from the, uh, Max Fun store at Star Trek Las Vegas.

Uh, if you'd like to support us through our merch offerings, you can certainly do that right now. It's MaxFunStore.com.

Uh, we got the K URN shirt, we got the Femmes of Desoto shirt. Still got the Wes Hot American Summer shirt, always a classic. Got the Hood hoodie.

01:18:48 Adam Host Yeah, we saw a Hood hoodie in Vegas, that was fun!

01:18:51 Ben Host Yeah! It was really fun!

01:18:53 Adam Host Yeah, get on that K URN shirt! Uh, TopatoCo's having a hard time keeping that one in stock.

01:18:57 Ben Host *[As Kurn, over-enunciating]* "It's selling! Like hot! Cakes!"

01:19:01 Adam Host *[Same impression]* "My favorite part of staying! In a Holiday Inn is!" *[Ben laughs.]* "The continental breakfast and! Pancake machine!"

01:19:10 Ben Host "I'm trying to cut carbs! But this is a vacation! So I'll treat myself!"

01:19:16 Adam Host "I just can't resist! Turning the pancake over!" *[Ben laughs.]* "On the crank machine!"

[Ben laughs.]

Uh, you and I both love the music on this show. You know where that comes from. It's Adam Ragusea, spinning the ones and the twos. Uh, grabbing—grabbing the vinyl records from Dark Materia, cross-fading them together into a—a brand new piece of music.

01:19:38 Ben Host Yeah. You know what this is, is that—is that, like, Dark Materia rummaging in a crate—

01:19:44 Adam Host Mm-hm.

01:19:45 Ben Host —pulls a record out, and hands it to Adam Ragusea, who's got, like, one headphone up off—off his ear—

01:19:48 Adam Host Yeah.

01:19:49 Ben Host —but the other one on, and, uh, and he accepts the record, and he inspects the label, and just gives a knowing nod to Dark Materia.

[Adam laughs.]

01:19:57 Adam Host Yeah, you know that request didn't come from the dance floor.

01:19:59 Ben Host Yeah. That's a—that's a hot record. *[Adam laughs quietly.]*

01:20:03 Adam Host Uh, comedy cards from—come from our pal Bill Tilley, [@billtilley1973](https://twitter.com/billtilley1973) on Twitter.

01:20:09 Ben Host Those are great.

01:20:10 Adam Host And with that, we'll be back at you next time with another great and technically perfect episode—

[Ben cracks up.]

[Laughing]—of *Star Trek: Deep Space Nine* and another episode of *The Greatest Generation: Deep Space Nine*, which just seems like normal husband and wife stuff.

01:20:23 Ben Host Yeah, yeah, yeah.

01:20:24 Music Music "The Picard Song," by Dark Materia, or a remix by Adam Ragusea.

Picard:

Captain Jean-Luc Picard, the USS Enterprise!
Captain Jean-Luc Picard, the USS Enterprise!

Make make make-make-make-make make it so!

Jean-Luc Picard!
Make it so!

Make make make-make-make-make make it so!

Jean-Luc Picard—card—card—card—

01:20:40	Adam	Host	Why don't you give them some privacy? <i>[Ben laughs.]</i> So they can work this out.
01:20:43	Ben	Host	<i>[Laughing]</i> Yeah. Leave them alone. <i>[Adam laughs.]</i>
01:20:47	Adam	Host	This doesn't involve you!
01:20:49	Ben	Host	It's none of your fucking business, okay? <i>[Adam laughs.]</i> This is their marriage! <i>[Both laugh.]</i>
01:20:53	Adam	Host	You can't possibly know the truth of someone else's relationship unless you're living it.
01:20:57	Ben	Host	Yeah, this is—like, this is two adults <i>[Adam laughs]</i> that have merged their lives and, like, the conversations they have in private, you don't know anything about.
01:21:05	Crosstalk	Crosstalk	Ben: Okay? So— Adam: Look—it's hard!
01:21:08	Adam	Host	It's hard to maintain a relationship!
01:21:10	Ben	Host	You know what? Marriage is work. It's a choice you make every day.
01:21:15	Adam	Host	Yeah.
01:21:16	Crosstalk	Crosstalk	Adam: It truly is. Ben: You recommit yourself every single fucking—alright. <i>[Both laugh.]</i>
01:21:23	Adam	Host	I'm hitting stop.
01:21:24	Music	Transition	<i>[A cheerful guitar chord.]</i>
01:21:25	Speaker 1	Guest	<u>MaximumFun.org</u> .
01:21:26	Speaker 2	Guest	Comedy and culture.
01:21:27	Speaker 3	Guest	Artist owned—
01:21:29	Speaker 4	Guest	—audience supported.