

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

Start	Stop	Speaker	Role	Dialogue
00:00:00#	00:00:08#	^MUSIC	Music	^"Song," by Artist.
00:00:08#	00:00:32#	KATIE	Host	<p>Hello, and welcome to <i>Switchblade Sisters</i>, the podcast where women get together to slice and dice our favorite action and genre films.</p> <p>Each week here on the podcast, we invite a new female filmmaker — a writer, director, actor, or producer — and we talk in-depth about their favorite genre film, maybe one that influenced their own work.</p> <p>I'm film critic Katie Walsh, and I'm so excited to have filmmaker Emma Tammi here in the studio. Welcome to <i>Switchblade Sisters</i>!</p>
00:00:32#	00:00:33#	EMMA	Guest	Thank you; so good to be here.
00:00:33#	00:01:07#	KATIE	Host	<p>Yay!</p> <p>Emma Tammi is a filmmaker based in Los Angeles, whose most recent documentary films include ^<i>Election Day</i> and ^<i>Fair Chase</i>.</p> <p>She made her narrative feature directorial debut with the Western horror movie <i>The Wind</i>, which premiered at the Toronto International Film Festival in 2018, and was released in April by ^IFC Midnight.</p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<p>It's amazing and creepy and wonderful, and it features an incredible lead performance by Caitlin Gerard, so you should go check it out.</p> <p>So Emma, today you have chosen the stone-cold classic 1940 Alfred Hitchcock film, <i>Rebecca</i>—</p>
00:01:07#	00:01:08#	EMMA	Guest	Yes!
00:01:08#	00:01:15#	KATIE	Host	<p>—starring Joan Fontaine and Laurence Olivier, based on the book by Daphne du Maurier.</p> <p>So, why <i>Rebecca</i>?</p>
00:01:16#	00:01:19#	EMMA	Guest	Oh, man. I actually read the book—
00:01:19#	00:01:20#	KATIE	Host	Oh!
00:01:20#	00:01:41#	EMMA	Guest	<p>—in... middle school, I think? I think it was eighth grade.</p> <p>Um, and completely fell in love with it, and, um—<u>then</u> saw the movie.</p> <p>Which—which is true to the <u>spirit</u> of the book, but I was actually just reading prior to coming here, and I hadn't remembered this, that there are some plot differences—</p>
00:01:41#	00:01:42#	KATIE	Host	<u>Yes.</u>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:01:42#	00:01:49#	EMMA	Guest	—um, which is interesting. But, uh, in all, kind of, you know, tying into Hollywood code of conduct at the time and whatnot, so—
00:01:49#	00:01:50#	KATIE	Host	Mm-hm!
00:01:50#	00:02:06#	EMMA	Host	—um, some cool things there, but I—I would say the—the spirit of it is a direct match, and, um, I was also just an <u>avid</u> Hitchcock fan growing up as a kid. Um, constantly renting <i>[through brief laughter]</i> VHS tapes and playing them over and over and over again.
00:02:06#	00:02:07#	KATIE	Host	Amazing!
00:02:07#	00:02:24#	EMMA	Guest	Dating myself here.  <i>[Katie laughs.]</i>  Um, so for me, being in love with the book and already in love with the filmmaker, this was, like—this movie blew my mind and continues to influence me, and I think about it <u>all</u> the time, but specifically when we were making <i>The Wind</i> , um, I was also thinking about it for references for that film.
00:02:24#	00:02:50#	KATIE	Host	Well, it's definitely a—I'm so glad you chose it, because it's such a great, uh, comparison point with <i>The Wind</i> , which is another movie about a woman in a house, and creepy stuff is going on, and we don't know who to believe, we don't know if there's a ghost or if it's supernatural or if it's just sort of in her mind, and, um,

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				it's a very—I—your film is a very <u>subjective</u> film, and Hitchcock is <u>known</u> for being this, like, total subjective filmmaker—
00:02:50#	00:02:51#	EMMA	Guest	Mm.
00:02:51#	00:03:12#	KATIE	Host	—um, with different points of view, and, um—not knowing, you know, is this person telling the truth? Is that what the truth is? Is there any objectivity? You know. ^Preminger was sort of known for being the—the <u>objective</u> filmmaker, and Hitchcock is the subjective filmmaker, so it's a great reference point.  Was it something that you actively thought about while you were making <i>The Wind</i> ?
00:03:12#	00:03:41#	EMMA	Guest	I did! You know, when we were in pre-production, um, I was thinking about it a lot, and all of the parallels that you just mentioned—you know, the fact that there's a house that this woman is trapped inside, and, um—ours is a small cabin in the middle of nowhere, in the—you know, set in the ^American West, and this is, you know, a haunted—  [Katie laughs quietly.]  —gorgeous, enormous mansion in England, so I mean very different context, but—um—the idea that the walls can talk?

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:03:41#	00:03:42#	KATIE	Host	Yeah.
00:03:42#	00:03:56#	EMMA	Guest	Is alive in both. Um, and so—you know, I think for me the main point of reference when—when I first started thinking about it in relation to <i>The Wind</i> was actually between the two women.
00:03:56#	00:03:57#	KATIE	Host	Yes.
00:03:57#	00:04:02#	EMMA	Guest	Um, and in this case, Rebecca—um—is the other woman, even though we never see her—
00:04:02#	00:04:03#	KATIE	Host	Mm-hm.
00:04:03#	00:04:20#	EMMA	Guest	—and it's really just her—her memory that is the presence and the character.  Um, but in <i>The Wind</i> there are actually two women, and, um, our lead character is—I think haunted by the idea of what might be happening with this other woman—
00:04:20#	00:04:21#	KATIE	Host	Yes.
00:04:21#	00:04:26#	EMMA	Guest	—um, in relation to her husband, and then that woman does pass away, and that spirit keeps haunting her as well—
00:04:26#	00:04:27#	KATIE	Host	Mm-hm.
00:04:27#	00:04:39#	EMMA	Guest	—and staying with her. So it was really the way in which Hitchcock was depicting the suspicion and the presence of—of a woman, and then <u>another</u> woman—
00:04:39#	00:04:40#	KATIE	Host	Yeah.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:04:40#	00:04:41#	EMMA	Guest	—if you think of it as “the other woman.”
00:04:41#	00:04:42#	KATIE	Host	Mm-hm.
00:04:42#	00:04:50#	EMMA	Guest	Um—who’s no longer there, but <u>absolutely</u> —you know, maybe the biggest presence in—in our leading lady’s life.
00:04:50#	00:04:56#	KATIE	Host	Definitely  Um, so, I’m just gonna give a little intro to Rebecca, for those of you who haven’t seen it.
00:04:56#	00:04:57#	EMMA	Guest	[Inaudible].
00:04:57#	00:05:21#	KATIE	Host	Um, a little plot synopsis, uh, before we get into the nitty gritty. Of course, spoiler alert. If you haven’t seen <i>Rebecca</i> , this episode will contain spoilers, but that should not stop you from listening before you watch.  Like we always say, it’s not <u>what</u> happens, but <u>how</u> it happens, that makes this movie worth watching.  Still, if you wanna pause this episode, go watch <i>Rebecca</i> — which you should do, because it is a rare, perfect movie — now is your chance.
00:05:21#	00:05:22#	^MUSIC	Music	^“Title,” by Artist. The music is part of a clip from the film <i>Rebecca</i> .
00:05:22#	00:05:27#	KATIE	Host	So! Now we will talk about the plot of <i>Rebecca</i> .  ^“Last night, I dreamt I went to Manderley again!”

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:05:28#	00:05:31#	CLIP	Clip	<b>Unnamed Protagonist:</b> Last night, I dreamt I went to Manderley again.
00:05:31#	00:05:33#	EMMA	Guest	Iconic opening lines!
00:05:33#	00:06:08#	KATIE	Host	<p>^[Laughing] I know!</p> <p><i>Rebecca</i> is a 1940 romantic psychological thriller directed by Alfred Hitchcock, written by Robert E. Sherwood and Joan Harrison, adapted by Philip MacDonald and Michael Hogan, based on the novel by Daphne du Maurier.</p> <p>It was Hitchcock's <u>very</u> first American film, and the first he directed under David O. Selznick. It's also Hitchcock's <u>only</u> film to win the Best Picture Oscar.</p> <p>Joan Fontaine stars as a naive young woman working as a paid companion for an aristocratic doyenne, Mrs. Edythe Van Hopper.</p> <p>In Monte Carlo, she meets a dashing, rich young widower, Max de Winter, played by Laurence Olivier.</p>
00:06:09#	00:06:34#	CLIP	Clip	<p>^[Music.]</p> <p><b>Max:</b> I'm sorry I was so rude to you yesterday. The only excuse I can offer is that I've become boorish through living alone.</p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<p><b>Unnamed Protagonist:</b> You weren't, really. You simply wanted to be alone, and—</p> <p><b>Max:</b> <i>[Laughs.]</i> Tell me. Is Mrs. Van Hopper a friend of yours, or just a relation?</p> <p><b>Unnamed Protagonist:</b> No, she's my employer. I'm what is known as a paid companion.</p> <p><b>Max:</b> <i>^[Thinking noise]</i>, I didn't know companionship could be bought.</p> <p><b>Unnamed Protagonist:</b> I looked up the word <i>^companion</i> in the dictionary once. It said "a friend of the bosom." <i>[Laughs lightly.]</i></p> <p><b>Max:</b> <i>[Hesitates, then laughs.]</i> I don't envy you the privilege.</p>
00:06:34#	00:06:45#	KATIE	Host	<p>After a whirlwind romance, he makes her the new Mrs. de Winter, and whisks her off to his estate, Manderley.</p> <p>Where things get, admittedly, pretty weird.</p> <p>So now we have to mention that Joan Fontaine's character has no name.</p>



KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				^[Laughs.]
00:06:46#	00:06:49#	EMMA	Guest	You know, I'm—I'm actually only realizing that <u>as</u> you're saying this synopsis—
00:06:49#	00:06:50#	KATIE	Host	Mm-hm!
00:06:50#	00:07:00#	EMMA	Guest	—because I <u>just</u> looked up, on my iPad, the— ^[laughs]—the characters listed here, and I was like, “How do we reference her ^as something other than the new—”  ^[[The first ^ in this cell = trying different ways to structure mid-sentence laughter by the speaker.  Second ^ in this cell = trying to be sparing with the em-dashes and ellipses when someone's just pausing briefly to think of a word and then continues the sentence as normal. What do you think?]]
00:07:00#	00:07:01#	KATIE	Host	The new bride.
00:07:01#	00:07:05#	CROSSTA LK	Cross talk	<b>Katie &amp; Emma:</b> Yes!  <b>Katie:</b> It's—she does—she doesn't have a name.  <b>Emma:</b> And she's not! She's not referenced. She doesn't have a name when she's the—
00:07:06#	00:07:07#	EMMA	Guest	—the handmaiden of the aristocrat.
00:07:07#	00:07:08#	KATIE	Host	Right!

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:07:08#	00:07:09#	EMMA	Guest	Which is so telling, as well.
00:07:09#	00:07:14#	CROSSTA LK	Cross talk	Katie: Yeah! I mean, that's definitely something we should talk about—  Emma: Yeah.  Katie: —as her identity, and I—  Emma: Yeah.
00:07:14#	00:07:19#	KATIE	Host	—I think in the du Maurier novel, she's simply referred to as "I," 'cause it's from a first-person perspective.
00:07:19#	00:07:20#	EMMA	Guest	Right.
00:07:20#	00:07:30#	KATIE	Host	Um, and so in—the way people write about her in—in articles and stuff is just "I," but— <sup>^</sup> <i>[hesitant thinking noise]</i> —I mean, for our purposes, I'll call her Mrs. de Winter, <sup>^</sup> but. She has no name! So this is something to talk about.  <sup>^</sup> <i>[Katie laughs during the last couple of words.]</i>
00:07:30#	00:07:31#	EMMA	Guest	Fascinating.
00:07:31#	00:07:39#	KATIE	Host	One of Hitchcock's little—fun little tricks—but I guess it comes from the novel.  Um—she's also referred to as "darling," "dear," "fool," "young bride," "child," etc. <i>[Laughs.]</i>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:07:39#	00:07:40#	EMMA	Guest	Yes! Yes.
00:07:41#	00:08:16#	KATIE	Host	<p>It's very confusing, though, to call her <u>Mrs.</u> de Winter, because when she <u>arrives</u> at Manderley, everyone is obsessed with the titular Rebecca, who we <u>never see!</u> The <u>former</u> Mrs. de Winter, who drowned in a boating accident.</p> <p>Uh, the new young bride — Joan Fontaine — is incredibly insecure and self-conscious about suddenly finding herself the lady of the manor, and that is not helped at all by her stern housekeeper, Mrs. Danvers, played by the incredibly creepy and amazing Judith Anderson.</p> <p>Uh, Mrs. Danvers <u>torments</u> the new Mrs. de Winter, referring constantly to how beautiful and sophisticated Rebecca was.</p>
00:08:16#	00:08:32#	CLIP	Clip	<p>^[Music.]</p> <p><b>Mrs. Danvers:</b> I always used to wait up for her, no matter how late. Sometimes she and Mr. de Winter didn't come home until dawn.</p> <p>While she was undressing, she'd tell me about the party she'd been to. She knew everyone that mattered. Everyone loved her.</p>

## KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:08:32#	KATIE	Host	This movie is, like, the definition of <sup>^</sup> <i>[laughing]</i> impostor syndrome.  Emma: Oh, absolutely. Absolutely.  Katie: When she's sitting at the desk, and she's just like, "I don't know what to do here." <i>[Through laughter.]</i> Like—  Emma: Yes. And Mrs. Danvers is like the embodiment of the voice that's already inside your head.  Katie: <u>Yes</u> . Yeah. Like—  Emma: You know? And the paranoia—  Katie: "You're not good enough." <i>[Laughs.]</i>  Emma: Yes. And then there's actually someone there whispering that.  Katie: I know, I know!  Emma: In the creepiest, most gothic of ways, so, you know.  Katie: Yes. Yeah.
-----------	-------	------	---

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:08:54#	00:09:03#	KATIE	Host	Um—to make matters worse, Max is distracted with affairs of the estate, and he sure... acts strange, when they go down to the beach <i>[stifling laughter]</i> where Rebecca drowned.
00:09:04#	00:09:07#	CROSSTA LK	Cross talk	<b>Emma:</b> Sure does! <i>[Laughs.]</i> <b>Katie:</b> It's like, "No, you definitely didn't kill your wife at this beach." <i>[Laughs.]</i>
00:09:09#		KATIE	Host	Mrs. de Winter tries to impress him with a Halloween costume, which goes over terribly because it's the same Halloween costume that Rebecca wore—um, and she <i>[stifling brief laughter]</i> almost throws herself out a window, but the incident is forgotten when a ship runs aground on the estate, revealing Rebecca's sunken boat, with her body in it.  So who was buried in the family crypt?  Max ultimately confesses to his wife that he put Rebecca's body in the boat and sunk it.
00:09:34#	00:09:47#	CLIP	Clip	^[Music.]  <b>Max:</b> I knew where Rebecca's body was. Lying on that cabin floor on the bottom of the sea.  <b>Mrs. de Winter:</b> How did you know, Max?

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<b>Max:</b> Because... I... put it there.
00:09:50#	00:10:02#	KATIE	Host	He claims that she died accidentally while they were having a fight in the cottage over Rebecca telling him that she was pregnant with the child of her cousin, Jack Favell, played by George Sanders who I love very dearly. Um—  [Emma laughs.]
00:10:02#	00:10:21#	CROSSTA LK	Cross talk	<b>Katie:</b> But—I—also, everyone’s just, like, kind of okay with the [laughing] fact that they—she was having an affair with her cousin, but I’m gonna assume it was distant.  <b>Emma:</b> ^S—y—well, first cousin, I think is how they describe him—but, you know, it was... kind of commonplace back in that—in that period of time?  <b>Katie:</b> [[I’m like?]] [inaudible] [[always?]]. Aristocrats are, uh... ^[laughs] kind of inbred.  <b>Emma:</b> [Inaudible]. Yeah.
00:10:21#	00:10:39#	KATIE	Host	Um, during a new inquest into Rebecca’s death, suspicions are raised about the providence of the holes in her boat, and Jack tries to <u>blackmail</u> Max with a letter from Rebecca.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				They end up visiting Rebecca's doctor, who reveals that she had terminal cancer, therefore proving her suicide. Everyone's also just kind of okay with that, as well.
00:10:39#	00:11:12#	CLIP	Clip	<p>^[Music.]</p> <p><b>Doctor:</b> Yes, the growth was deep-rooted. An operation would have been no earthly use at all. In a short time, she would have been under morphia. There was nothing that could be done for her except wait.</p> <p><b>Max:</b> Did she say anything when you told her?</p> <p><b>Doctor:</b> She smiled in a queer sort of way. Your wife was a wonderful woman, Mr. de Winter.</p> <p>And oh, yes, I remember she said something that struck me as being very peculiar at the time.</p> <p>When I told her it was a matter of months, she said, "Oh no, Doctor. Not that long."</p>
00:11:12#	00:11:16#	KATIE	Host	The Rebecca-obsessed Mrs. Danvers doesn't take this news well, and <u>burns</u> down Manderley.
00:11:16#	00:11:21#	CLIP	Clip	<b>Mrs. de Winter:</b> Mrs. Danvers. She's gone mad. She said she'd rather <u>destroy</u> Manderley than see us happy here.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:11:22#	00:11:32#	KATIE	Host	<p>^[Stumbling briefly over her words.] Leaving Mr. and Mrs. de Winter to live happily ever after—</p> <p><i>[Emma laughs.]</i></p> <p>—[[but they're?]] <i>[laughing]</i> traumatized.</p> <p><i>[Emma laughs again.]</i></p> <p>So that is the plot of <i>Rebecca</i>. Everything's on the table now. <i>[Laughs.]</i></p>
00:11:32#	00:11:33#	EMMA	Guest	Yes! Yes.
00:11:33#	00:11:58#	KATIE	Host	<p>Um—so—what—we were ki—getting into this a little bit, but, I mean, Hitchcock's visual storytelling in this film is <u>so</u> amazing.</p> <p>Uh, for one thing, he uses the camera to sort of animate <i>Rebecca</i> herself.</p> <p>There's a scene in the cottage where Max is talking about the argument that they have, and it—the camera sort of goes up and to the side. It sort of mimics the movements that <i>Rebecca</i> would have made—</p>
00:11:58#	00:12:15#	EMMA	Guest	<p>Yes, he's like, "She was sitting on that chaise—"</p> <p><i>[Katie laughs.]</i></p>



KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				—and starts to de—like, depict the whole conversation that they had, and the camera’s, like, panning on the chaise, and... nothing’s happening other than us imagining what her—what her presence was during that—
00:12:15#	00:12:16#	KATIE	Host	Mm-hm!
00:12:16#	00:12:23#	EMMA	Guest	—conversation that they had, but it also—as does the rest of the house, but this specific—is that—does that happen in the boathouse, that conversation?
00:12:23#	00:12:25#	KATIE	Host	Yeah, it’s like, down in that cottage or whatever it is—
00:12:25#	00:12:26#	EMMA	Guest	Yeah.
00:12:26#	00:12:26#	KATIE	Host	—a boathouse, yeah.
00:12:26#	00:12:27#	EMMA	Guest	By the sea.
00:12:27#	00:12:28#	KATIE	Host	Mm-hm.
00:12:27#	00:12:41#	EMMA	Guest	Um—it—you know, everything looks like—it looks a cup of tea that she could’ve been drinking has been left there. Everything is so preserved, and obviously in the main house Mrs. Danvers has <u>been</u> caretaking and preserving everything <u>to a T</u> —
00:12:41#	00:12:42#	KATIE	Host	Mm-hm.
00:12:42#	00:12:46#	EMMA	Guest	—including, you know, the way Rebecca’s underwear <i>[laughing]</i> is laid out—  <i>[Katie laughs.]</i>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				—you know? This is just <u>very</u> —
00:12:47#	00:12:48#	KATIE	Host	Yeah.
00:12:48#	00:13:01#	EMMA	Guest	—very thorough. But, um, yeah. That—that scene in particular, I think Hitchcock really, like, just leans into this idea that she’s—you know. The past has not been—no—no one’s moved on from it.
00:13:01#	00:13:23#	KATIE	Host	Right! And—and what could otherwise just be a scene where Max just says, “And then I said this. And then she said this. And then this happened,” he makes such a—so dynamic, just by a tilt up, a pan to the left, and tur—you know, suddenly, you—you—you’re f— <u>gripped</u> with this presence of this person, who has been <u>present</u> the entire time, just because everyone is so talking about her all the time.
00:13:23#	00:13:24#	EMMA	Guest	Mm-hm.
00:13:24#	00:13:29#	KATIE	Host	Um—but it’s amazing that he just, like, does that with the camera. And it’s very simple, but very effective.
00:13:29#	00:13:30#	EMMA	Guest	Super simple.
00:13:30#	00:13:47#	KATIE	Host	What was your approach to the camera in <i>The Wind</i> ? I mean, that—that film is—is so visually dynamic and distinctive, and—and creates such a sense of mood and atmosphere and <u>place</u> .

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				I mean, what were your—what were you kind of thinking when you were shooting it?
00:13:47#	00:14:08#	EMMA	Guest	Yeah. I mean, it's interesting because Hitchcock in this one in particular—um—uh—there <u>isn't</u> a ton of camera movement, so when—when he pushes in, which is often in moments that are evoking something, um, that is terrifying the new Mrs. de Winter, uh, or evoking the spirit of Rebecca, you really feel it.
00:14:08#	00:14:09#	KATIE	Host	Mm-hm.
00:14:09#	00:14:21#	EMMA	Guest	And I think we were trying to do something similar with <i>The Wind</i> . Um, we did a lot of, like, ^lock-off shots that, um, we were shooting in ^animorphic, and, you know, trying to evoke the—the wide open space—
00:14:21#	00:14:22#	KATIE	Host	Mm-hm.
00:14:22#	00:14:30#	EMMA	Guest	—um, of the environment around the cabin, um, that ultimately ends up being—you know, the sprawlingness of it all ultimately ends up being claustrophobic—
00:14:30#	00:14:31#	KATIE	Host	Yeah.
00:14:31#	00:14:50#	EMMA	Guest	—to our characters and—and us as the viewers.  Um—so I think when we decided to move the camera, it was with, you know, full intent and really wanting to make sure that those moments—were—were popping because you've become so used, as a viewer, to the camera being still.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:14:50#	00:15:10#	KATIE	Host	Mm-hm.  And I think there's another character turning point, um, when Max confesses to—not necessarily murdering his wife, which is different from the book. In the book, he <u>does</u> murder her.  Um—but they had to change it because of the Hays Code.
00:15:10#	00:15:22#	EMMA	Guest	Yeah! I think they—uh, wh—what I was just reading before we came in is they—I—'cause—I guess they couldn't depict someone who actually <u>had</u> murdered his wife but wasn't, um, <i>[laughing]</i> reprimanded for it in any way.
00:15:22#	00:15:23#	KATIE	Host	<i>[Laughing.]</i> Right.
00:15:23#	00:15:25#	EMMA	Guest	Um, so, yeah, they—they softened that one up a bit.
00:15:25#	00:15:31#	KATIE	Host	Yeah. In the, um, Criterion booklet they have these amazing, uh, reproductions of memos—
00:15:32#	00:15:33#	EMMA	Guest	Oh, cool!
00:15:34#	00:15:46#	KATIE	Host	—uh, of David—for David O. Selznick, um—the—it's—it's Hitchcock's adaptation of—of <i>Rebecca</i> .  And he—and Selznick <u>hated</u> it, and he—he brought in new writers, because he was like, “I... don't like what you've done with—”

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:15:46#	00:15:47#	EMMA	Guest	This is before they shot.
00:15:47#	00:15:48#	KATIE	Host	This is before they shot.
00:15:48#	00:15:53#	EMMA	Guest	Because he did a lot of, I think, recutting and even reshooting after.
00:15:53#	00:15:55#	KATIE	Host	Yeah. The—the two of them were <u>at war</u> , because—
00:15:55#	00:15:56#	EMMA	Guest	Yeah. <i>[Laughs.]</i>
00:15:56#	00:16:00#	KATIE	Host	—Selznick... figured himself as producer <sup>^</sup> <i>auteur</i> —
00:16:00#	00:16:01#	EMMA	Guest	Right.
00:16:01#	00:16:02#	KATIE	Host	—‘cause he had done <i>Gone with the Wind</i> —
00:16:02#	00:16:03#	EMMA	Guest	Right.
00:16:03#	00:16:10#	KATIE	Host	—and won a Best Picture, and there were like two or three directors on that, and basically <u>he</u> was the only one who was like the consistent—who like, kept it going.
00:16:10#	00:16:11#	EMMA	Guest	[[Mm?]].
00:16:11#	00:16:13#	KATIE	Host	And then Hitch, this is Hitch’s first movie in America.
00:16:13#	00:16:14#	EMMA	Guest	Mm-hm.
00:16:15#	00:16:21#	KATIE	Host	And the way Hitch shot was that he, um—only shot what he needed.
00:16:21#	00:16:22#	EMMA	Guest	Mm.
00:16:22#	00:16:23#	KATIE	Host	So he would cut in-camera, and he wouldn’t get coverage—

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:16:23#	00:16:24#	EMMA	Guest	Yes.
00:16:24#	00:16:28#	KATIE	Host	—and Selznick would be like, “No, get more coverage ‘cause I wanna supervise the editing!” [Laughing.]
00:16:28#	00:16:34#	EMMA	Guest	Right. Figuring if you edited in-camera that the producer wouldn’t step in after the fact ‘cause it would be harder, but it turns out that—
00:16:34#	00:16:35#	KATIE	Host	Right.
00:16:35#	00:16:36#	EMMA	Guest	—that didn’t deter him at all!
00:16:36#	00:16:40#	KATIE	Host	So, I mean, from what I can tell, it was like a learning experience for both of these guys—
00:16:40#	00:16:41#	EMMA	Guest	Mm-hm.
00:16:41#	00:16:54#	KATIE	Host	—and it was the first time they were working together. Um, but this is the memo that <i>[laughing]</i> Selznick wrote to Hitchcock in 1939.  “Dear Hitch,  It is my unfortunate and distressing task to tell you that I am shocked and disappointed beyond words by the treatment of <i>Rebecca</i> .”  <i>[Laughs.]</i>
00:16:54#	00:16:56#	EMMA	Guest	Ohhh my god.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:16:56#	00:17:00#	KATIE	Host	Beyond words! Except—beyond words, except this goes on for at least—
00:17:00#	00:17:01#	EMMA	Guest	[ <i>Laughing.</i> ] There are many words!
00:17:01#	00:17:03#	KATIE	Host	— <u>four pages!</u>  [ <i>Both laugh.</i> ]
00:17:03#	00:17:04#	EMMA	Guest	That's incredible!
00:17:04#	00:17:04#	KATIE	Host	I know!
00:17:05#	00:17:06#	^MUSIC	Music	^"Title," by Artist.
00:17:08#	00:17:10#	KATIE	Host	Um, well, we are gonna take a quick break. And when we come back, we will talk more about <i>Rebecca</i> .  *****
00:17:16#	00:18:06#	^PROMO	Clip	<b>Music:</b> ^[Music.]  ???: <i>You wept as we crafted the tragic tale of</i> ^Jar Jar: A Star Wars Story.  ???: [[ <i>Do you mean, like?</i> ]], he forgives Darth Vader—  [ <i>Someone laughs.</i> ]  ???: "Meesa still love you, Ani!"  ???: [ <i>Laughing</i> ] Yeah!

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<p>???: <i>Boom!</i></p> <p>???: <i>You gasped out loud at the shocking twists of ^Face-Off 2: Faces Wild.</i></p> <p>???: <i>^He takes his kid's face.</i></p> <p>???: <i>...What?</i></p> <p><i>[Multiple people laugh.]</i></p> <p>???: <i>Now we're writing an entire screenplay week by week on ^Story Break, Season Two: Heaven Heist.</i></p> <p><b>Freddie:</b> <i>Hey, folks. Freddie Wong here with some exciting news about Story Break, the ^writers room podcast where three Hollywood professionals have one hour to spin cinematic gold.</i></p> <p><i>We're shaking up our format by turning Heaven Heist, one of our favorite ideas we've ever come up with on the show, into a full screenplay.</i></p> <p>???: <i>Heaven Heist is an action comedy about a crew of misfit gangsters robbing the ^Celestial Bank of Heaven. Think of Coco meets Point Break.</i></p>
--	--	--	--	--



KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<p><i><b>Freddie:</b> Join us as we write this crazy movie scene by scene, and get an inside look at the screenwriting process on our podcast, Story Break, every Thursday on <a href="http://maximumfun.org">maximumfun.org</a>.</i></p> <p>*****</p>
00:18:06#	00:18:13#	^MUSIC	Music	^"Title," by Artist.
00:18:13#	00:18:33#	KATIE	Host	<p>Welcome back to <i>Switchblade Sisters</i>! I'm Katie Walsh, and we are talking to director Emma Tammi about <i>Rebecca</i>.</p> <p>Um, so, we've talked about the production design and the camera movements and everything that Hitchcock did, and I'm sure [[that?]] we can get into more of the drama [laughing] behind the scenes—</p>
00:18:33#	00:18:34#	EMMA	Guest	Mm-hm.
00:18:34#	00:18:54#	KATIE	Host	<p>—with Selznick and Hitchcock. But, um, I did really wanna talk about some of the performances, because there's some really iconic performances in this film. Um—</p> <p>I think I—one thing I was gonna say about Joan Fontaine's performance when we were talking about her, the shifts in her character—uh, I really love the scene where she—where Max is confessing to her—</p>
00:18:54#	00:18:55#	EMMA	Guest	Mm!

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:18:55#	00:19:16#	KATIE	Host	<p>—in the cottage. Uh, or maybe it's—I can't remember where they are. They might be in the cottage.</p> <p>But he confesses, “I hated her.” He—I ha—and talking about Rebecca. And the look on her face is...</p> <p>So—so simultaneously her husband is telling her, “I... murdered my wife.”</p> <p><i>[Emma laughs.]</i></p> <p>Or, “I—I at least put her body in a boat and sunk it to the bottom of the ocean.”</p>
00:19:16#	00:19:17#	EMMA	Guest	Mm-hm.
00:19:18#	00:19:35#	KATIE	Host	<p>But then he also says, “I hated her.” And the look on her face is amazing. It's like... she's so happy, but she's also trying to—</p> <p><i>[Emma and Katie laugh.]</i></p> <p>—be like, concerned, but her—she can't c—you know, after ha—being sort of psychologically browbeaten—</p>
00:19:35#	00:19:36#	EMMA	Guest	Mm-hm.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:19:36#	00:19:57#	KATIE	Host	<p>—by Danvers and even Jack Favell, played by George Sanders. She’s just like, “Oh my god, I’m <u>not</u> an impostor. You <u>are</u> in love with me. You <u>didn’t</u> love Rebecca more than me.”</p> <p>And I think that that—[[her?]]—that moment really gets at something that is sort of intrinsically human, of just—</p>
00:19:57#	00:19:58#	EMMA	Guest	Yeah.
00:19:58#	00:20:02#	KATIE	Host	—wanting to be loved, and feeling like you aren’t good enough and then being like, “Oh, wait. Maybe I am,” or—
00:20:03#	00:20:55#	EMMA	Guest	<p>Yes! And also just, like, those moments where you’ve built up a narrative in your head that—that feels so airtight, and feels so real, and then the rug gets pulled out from under you when you realize that’s—ah, you know, <u>absolutely</u> the opposite of what the reality of the situation is.</p> <p>Um—and as you say, like in this case, there’s—there’s joy in that for her.</p> <p>But there’s also, like, this moment of, like, sh—just shock. You know? I think, um—Hitchcock really does a great job specifically with her, throughout moments in the film, where something is sinking in.</p> <p><i>[Laughs.]</i></p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				Whether it's the—you know, the reality of, like, how present Rebecca still is, um—or something like this, which is, like, in fact... this narrative of them being so in love, and her feeling like she's never gonna measure up, is completely false.
00:20:55#	00:20:56#	KATIE	Host	Mm-hm.
00:20:56#	00:21:14#	EMMA	Guest	But it all lands with kind of these bold moments of, you know, just really, like... landing on her face and staying on it, and—and feeling—you know, again, like the music just swells, and we have these moments of feeling like we're inside her head—
00:21:14#	00:21:15#	KATIE	Host	Mm-hm.
00:21:15#	00:21:35#	EMMA	Guest	—um, and sometimes it's, like, a gust of kind of—of romantic, you know, um—music cue, or a suspenseful scary one, and—and I think—he p—he really merges those two tones throughout the film so well.
00:21:35#	00:21:36#	KATIE	Host	Mm-hm!
00:21:36#	00:21:57#	EMMA	Guest	Um, where we can just go into these moments of feeling like, romantically swept up in what she is being swept up in, and then completely horrified or shocked, or, you know, taken for a ride.  And, um, I—I think that that moment is—is the biggest, terms of a reveal, throughout the whole film.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:21:57#	00:22:06#	KATIE	Host	Yeah! And I think it's kind of easy now for us to sort of, like, laugh at, like, Fontaine and Olivier's <i>[through brief laughter]</i> performances, 'cause she's <u>so</u> tremulous, and—
00:22:06#	00:22:07#	EMMA	Guest	Yes.
00:22:07#	00:22:36#	KATIE	Host	—kind of like, ^“Oh, Max! Aren't we happy?” and he's so like, ^“I've never been happy a day in my life!”  <i>[Katie and Emma laugh.]</i>  And—but it—they really are excellent performances, and I think they really do get at something that is very universal and very human. This idea of building up s— your lover's ex as like a big, bad monster and then finally understanding the reality of the situation.  So it's like a very—I think it's relatable, even to this <i>[laughing]</i> day.
00:22:36#	00:22:43#	EMMA	Guest	Absolutely! And that whole scene — and they both play it so well — is about all of the walls in their relationship being torn down.
00:22:43#	00:22:52#	KATIE	Host	Yeah. You could even say the same thing for Mrs. Danvers and Rebecca. That her whole world is Rebecca.
00:22:52#	00:22:53#	EMMA	Guest	Yes!

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:22:53#	00:23:03#	KATIE	Host	And caring for Rebecca, and—there's a lot of discussion that there's coded lesbian relationship between the two women. Um—
00:23:03#	00:23:04#	EMMA	Guest	I've read about that!
00:23:04#	00:23:05#	KATIE	Host	Yeah.
00:23:05#	00:23:18#	CROSSTA LK	Cross talk	<b>Emma:</b> And I—as a kid, I was completely, uh... not in tune with it that—could be a subtext, and also I guess in the book, Mrs. Danvers is quite older, so—  <b>Katie:</b> Yeah, she's a lot older.  <b>Emma:</b> —she's more of a mother figure—  <b>Katie:</b> Mm-hm.  <b>Emma:</b> —than a—um—but that's interesting.  <b>Katie:</b> And—but I think—
00:23:18#	00:23:24#	KATIE	Host	—Hitchcock kind of got around that by... well, so the—the scene where she's showing her the room.
00:23:25#	00:23:26#	EMMA		Yep.
00:23:26#	00:23:28#	KATIE		And she's showing her all her—all of Rebecca's underwear. <i>[Laughing.]</i>
00:23:28#	00:23:29#	EMMA		Yes.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:23:29#	00:24:05#	KATIE	Host	<p>And she takes this incredibly sexy ^nighty, that's like sheer black lace, and she says, "Look, have you ever seen anything so delicate? You can see my hand through it."</p> <p>And then Mrs. de Winter—^literally is like, totally overwhelmed—</p> <p>[Emma laughs.]</p> <p>—staggers out of the room, and there was—you know, uh—I guess some people said, "Oh, is—is this coded lesbian relationship?" And, uh, Hitchcock was always like, ^"No, no no no no no no, no no no no," [[but?]], you know, plausible deniability, but they—it is sort of, like, in the subtext—</p>
00:24:05#	00:24:06#	EMMA	Guest	Yeah!
00:24:06#	00:24:08#	KATIE	Host	—swirling in <i>[through laughter]</i> the atmosphere.
00:24:08#	00:24:17#	EMMA	Guest	Look, I think regardless of how—how much you as a viewer feel like it got pushed to, she was infatuated with her and she was in love with her, so—
00:24:17#	00:24:18#	KATIE	Host	Right!
00:24:18#	00:24:20#	EMMA	Guest	—how far that went, who knows?
00:24:20#	00:24:21#	KATIE	Host	Right.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:24:21#	00:24:28#	EMMA	Guest	And keeping it mysterious, I think, is actually kind of great, and having—you know, a lesbian love affair subtext in—in one viewer's head—
00:24:28#	00:24:29#	KATIE	Host	Mm-hm.
00:24:29#	00:24:43#	EMMA	Guest	—and then, you know, another take on it in someone else's is cool. I li—I like the ambiguity that he left, but I also like that he pushed it into a weird enough space that it was like, there's an intimacy here that is so far beyond what her role would have been.
00:24:43#	00:24:44#	KATIE	Host	Mm-hm.
00:24:44#	00:24:46#	EMMA	Guest	Uh, Mrs. Danvers's role in the house.
00:24:46#	00:24:53#	KATIE	Host	Yeah, and—I mean, Judith Anderson is just so great. I mean, every time she's on screen, like, I would get like a chill down my spine.  [Laughing.] She's so creepy!
00:24:53#	00:24:58#	EMMA	Guest	She's so creepy, and she's <u>so</u> creepy by doing... nothing.
00:24:58#	00:24:59#	KATIE	Host	Yeah, stillness!
00:25:00#	00:25:12#	EMMA	Guest	The stillness is insane. I mean, her <u>face</u> at times—doesn't move, doesn't twitch, doe—you know, it's <u>so stoic</u> , um, that it almost <u>^feels not human</u> .  ^[[Not sure how / if to transcribe what I think is a thinking noise between “feels” and “not human.”]]



KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:25:12#	00:25:48#	KATIE	Host	Yeah. I—in <u>your</u> film, you have two very different performances from the women.  Uh, you have Caitlin Gerard giving this very tough prairie woman performance that, you know, travels all different, um, spectrums of emotions, whether she's fighting for her life, or mourning the loss of a child, or confused about her neighbors.  And then you have Julia Goldani Telles, who's wonderful, and <u>she</u> gives more of the—a little bit of the naïf. Uh, more of the Joan Fontaine.
00:25:48#	00:25:49#	EMMA	Guest	Yeah!
00:25:49#	00:25:50#	KATIE	Host	If you will.
00:25:50#	00:25:52#	EMMA	Guest	And she is a bit of a child bride, so there is a—
00:25:52#	00:25:53#	KATIE	Host	Yeah.
00:25:53#	00:25:54#	EMMA	Guest	—also an age difference between the two of them.
00:25:54#	00:25:59#	KATIE	Host	So—so how did you sort of approach these two different performance styles with your actresses?
00:26:00#	00:26:12#	EMMA	Guest	You know, I think—um—what Julia was bringing to the table, uh, was the naïveté, as you—as you bring up. But also... a freeness?
00:26:12#	00:26:13#	KATIE	Host	Yes!

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:26:13#	00:26:52#	EMMA	Guest	<p>And what she was ultimately walking into, in terms of being a pioneer woman of that time, was—um—a very regimented and tough life.</p> <p>And that naïveté, and freeness, and joyf—joy, <i>[laughing]</i> just kind of gets, you know, um—squashed! In the wake of the realities of what needs to happen, um, in the middle of nowhere when you're trying to survive and create a homestead.</p> <p>Lizzy's already been through the wringer, um, and we get—through a couple different time periods in the film, we get to kind of see the progression of how she's come to be who she is—</p>
00:26:52#	00:26:53#	KATIE	Host	Mm-hm.
00:26:53#	00:27:04#	EMMA	Guest	<p>—in our present-day timeline.</p> <p>Um, which, as you mention, uh, <i>[[we?]]</i> also had some trauma of losing a child, and—you know, I think just the years of wear, um, and experience—</p>
00:27:04#	00:27:05#	KATIE	Host	Yeah.
00:27:05#	00:27:16#	EMMA		<p>—that being out there would've, you know, given her.</p> <p>But she's also got this <u>grit</u> that I think the character of Emma, that Julia plays, is really drawn to, and kind of, like, fascinated by, and that she <u>definitely</u> doesn't have.</p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:27:16#	00:27:17#	KATIE	Host	Mm-hm.
00:27:17#	00:27:56#	EMMA	Guest	<p>So in some ways, you know, the character of Emma, who Julia plays, was really serving to act as a mirror for the Lizzy character, who Caitlin Gerard plays, of—of maybe who she used to be, or a version of self before, you know, she had been working the land for years and years, and—um—and had already gone through experiences that had, um, caused tension within her marriage, and, you know, had been tough.</p> <p>And the character of Emma's <u>just</u> gotten married and they've <u>just</u> come out here, and they're—you know, they haven't been through <u>any</u> of that yet. And they come totally ill-equipped.</p>
00:27:56#	00:28:07#	KATIE	Host	<p>Right, I—I think one thing that your—that <u>really</u> struck me when watching your film was <i>[laughter]</i> I was like, “Being a pioneer was very hard!”</p> <p>There's—you—it's literally you and no one else. You know?</p>
00:28:07#	00:28:08#	EMMA	Guest	So hard.
00:28:08#	00:28:34#	KATIE	Host	She says something like, “Oh, where's the church?” and it's like, “...There's only four of us,” like, <i>[laughter]</i> “There's no church!”

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<p>And all you can see is light across the plain, and you hope that everything's okay over there, or that—you know, that signifies their life. Um, when the light—when the—you can see that flickering across the prairie, and the—just the—the <u>vastness</u> of, um—of the land, and the <u>nothingness</u>.</p> <p><i>[Laughs.]</i></p>
00:28:34#	00:28:39#	EMMA	Guest	The nothingness. And yeah, the flickering light just being, like, the <u>one</u> sign that there's other human life—
00:28:39#	00:28:40#	KATIE	Host	Right.
00:28:40#	00:28:41#	EMMA	Guest	—nearby.
00:28:41#	00:28:43#	KATIE	Host	Um, so Teresa Sutherland wrote the script for <i>The Wind</i> .
00:28:43#	00:28:44#	EMMA	Guest	Yes.
00:28:44#	00:28:49#	KATIE	Host	Why did you decide that you wanted to do this as your narrative feature directorial debut?
00:28:50#	00:29:29#	EMMA	Guest	<p>You know, I, um—had worked with one of the producers on a documentary film that I also shot in New Mexico, which is where we shot <i>The Wind</i>.</p> <p>Um, and I—I knew that I wanted to move into narrative work, but just had not had the opportunity yet, and, um—this producer was like, “We’re—you know, our company <u>^Soapbox Films</u> is starting a film fund, and we’re gonna do a couple of films out of this fund, and we know that</p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<p>this script that Teresa wrote is the first one that we wanna produce.”</p> <p>Um, and kinda told me the premise, and I was like, “Well <u>that’s</u> amazing,” like, “I’m, uh—I’m in!”</p> <p>Um, <u>love</u> Westerns. Like, the idea of making a Western—</p>
00:29:29#	00:29:30#	KATIE	Host	Mm-hm.
00:29:30#	00:30:21#	EMMA	Guest	<p>—to me felt like winning the lottery.</p> <p>Um, and—you know, I f—the entry point for me, and when I first read the script, I just felt like it was such a strong drama at its core, and that the character of Lizzy was so fully developed, and that <u>all</u> of the characters really were—um—flawed at times, and heroic at times, and just, like ha—were able to flex so much, um—just <u>range</u>.</p> <p>Uh, and I think within the genre, you know... framework—you know, being able to make sure that the drama is as fully fleshed out, is—is like the—the <u>golden ticket</u>, and really, um, the foundations of good horror.</p>
00:30:21#	00:30:22#	CROSSTA LK	Cross talk	<p><b>Katie:</b> Definitely.</p> <p><b>Emma:</b> In my opinion.</p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:30:22#	00:30:37#	EMMA	Guest	<p>So—and certainly the horror that I am most drawn to as a viewer.</p> <p>Um, I had also — as a teenager — read some of these actual accounts of the women on the prairie, that Teresa had read and been inspired by when she was writing this.</p>
00:30:37#	00:30:38#	KATIE	Host	Wow.
00:30:38#	00:31:04#	EMMA	Guest	<p>So I was already kind of, like, captivated with the experience of these women, ‘cause it’s <u>not</u> something that you hear about that often. An—you know, you hear more about the cowboy of it all.</p> <p>And, um... I...</p> <p><i>[Laughter.]</i> It was so—</p> <p>I went back and reread a lot of the, uh, the books that—that she was referencing, and they’re just <u>so</u>... they’re so horrific!</p>
00:31:05#	00:31:06#	CROSSTA LK	Cross talk	<p><b>Katie:</b> <i>[Laughter.]</i> Yeah!</p> <p><b>Emma:</b> You know?</p> <p><b>Katie:</b> Yeah!</p> <p><b>Emma:</b> And it’s like—</p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:31:06#	00:31:20#	EMMA	Guest	—and we were able—and what <u>she</u> was able to do was really make it sparkle more; I mean it becomes this, like, you know—the—it becomes so much more <u>fun</u> , in taking it into this, like, fictionalized supernatural space.
00:31:20#	00:31:24#	KATIE	Host	Oh, definitely. It's like religious, supernatural horror.
00:31:24#	00:31:25#	EMMA	Guest	Yes.
00:31:25#	00:31:28#	KATIE	Host	It's not just, "Oh my god. Your everyday life is horror."
00:31:28#	00:31:29#	CROSSTA LK	Cross talk	Emma: Yes.  Katie: <i>[Laughter.]</i> But it is as well!
00:31:29#	00:31:39#	EMMA	Guest	It is as well! So it felt, like, born of this thing that was <u>actually</u> horrific, which I <u>love</u> , that it had <u>that</u> origin, but also that these women were so badass that they got <u>through</u> this—
00:31:39#	00:31:40#	KATIE	Host	Yeah.
00:31:40#	00:31:50#	EMMA	Guest	—and, like, actually did what they did, was—[[uh?]], was <u>inspiring</u> , so I was like, "This is such a great combo, and yet it also lets us leave the reality of the situation and go into a—a more fun space—"
00:31:50#	00:31:51#	KATIE	Host	Definitely.
00:31:51#	00:31:54#	EMMA	Guest	"—um, in terms of—um, just cinematically."
00:31:54#	00:31:55#	^MUSIC	Music	^"Title," by Artist.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:31:55#	00:31:59#	KATIE	Host	Well, we will take another quick little break, and when we come back, we will wrap up talking about <i>Rebecca</i> .  *****
00:32:05#	00:32:56#	^PROMO	Clip	^ <i>[Music.]</i>  Moujan: Hello! I'm Moujan Zolfaghari, and I play a ^bunch'a characters on <i>Mission to Zyxx</i> , an improvised science fiction podcast on Maximum Fun.  And this is our incredible sound designer, Shane.  Shane: Hello!  Moujan: Now, Shane makes it possible for me to play a <u>thousand</u> billion characters in our galaxy—  ^—such as ^The Bargarean Jade, ^ship'a the stars.  ^And [[the fourth century?]]. Prepare to [[eat?]] pancakes.  ^And [[Wheat?]]! Let's get [[dusted?]] up, baby!  ^And emissary [inaudible]. Hey, I just got another [[ab?]].



KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<p>^And the horrible [[wife?]]! Augh!</p> <p>^[Regular speaking voice.] Oh, also there are five other cast members, and I'll give them just all a second to say hi.</p> <p>???: Uh, hey.</p> <p>???: Hello!</p> <p>???: Hey.</p> <p>Moujan: Yeah, that's enough. Okay, so the season finale of <i>Mission to Zyxx</i> is coming out <u>next</u> week, so it's the <u>perfect</u> time to dive in and catch up with our ^intrepid crew as they explore the Zyxx quadrant.</p> <p>So give us a listen! To <i>Mission to Zyxx</i> on Maximum Fun!</p> <p>*****</p>
00:32:56#	00:33:03#	^MUSIC	Music	^"Title," by Artist.
00:33:03#	00:33:28#	KATIE	Host	<p>Welcome back to <i>Switchblade Sisters</i>. We're talking <i>Rebecca</i> with Emma Tammi, the director of <i>The Wind</i>.</p> <p>Sooo, I also was just for fun gonna mention that, uh—this won Best Picture in 1940, as I mentioned before, and</p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<p>it was—uh, Hitchcock’s <u>only</u> Best Picture winner, which is crazy.</p> <p>It was his very first American film, and obviously he did a... few other ones that you might have heard of—</p> <p>^[Katie and Emma laugh, Katie through her next two words.]</p> <p>—after that.</p>
00:33:28#	00:33:29#	EMMA	Guest	Just a few.
00:33:29#	00:33:43#	KATIE	Host	<p>Um, so it’s crazy that he never won Best Picture again. And he also was nominated for Best Director. This year ^John Ford beat him for ^The Grapes of Wrath, and he was nominated five times and never won.</p> <p>So that just goes to show you that The Oscars have always been bullshit.</p> <p>[Katie and Emma laugh.]</p>
00:33:45#	00:33:46#	EMMA	Guest	Indeed.
00:33:46#	00:33:52#	KATIE	Host	<p>Um, so don’t take it [laughter] too seriously—</p> <p>[Emma laughs.]</p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				—‘cause it’s just a group of people making weird choices. <i>[Laughs.]</i>
00:33:52#	00:33:54#	EMMA	Guest	Yeah! Um—
00:33:54#	00:34:10#	KATIE	Host	He did w—they did give him an ^Honorary, at a certain point in time—an ^Honorary Oscar at a certain point, but yeah. Never won best director.  But he’s literally, I think, the director that people think of when they think of ^auteur when they think of directors, so...  They don’t always get it right! The academy doesn’t always get it right. <i>[Laughs.]</i>
00:34:10#	00:34:23#	EMMA	Guest	Hundred percent. I wonder if it ever had a—I mean, there’s so many politics involved, so who knows what it was, but—I—you know, I also think, like... it—a—a lot of his—most of his films being in this thriller space, maybe they were taken less seriously.
00:34:23#	00:34:24#	KATIE	Host	Yeah. I think potentially—
00:34:25#	00:34:26#	EMMA	Guest	And we <u>still</u> grapple with that—
00:34:26#	00:34:27#	KATIE	Host	Yeah.
00:34:27#	00:34:32#	EMMA	Guest	—and I think, you know, [[in?]] 2019, things are a little different, where this, like, elevated genre... moment—
00:34:32#	00:34:33#	KATIE	Host	Yeah!

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:34:33#	00:35:16#	EMMA	Guest	<p>—is happening, and people are taking, um, horror, I think, in a more, um—I think it's just part of the conversation in a—a more serious way, for lack of a better word, than—you know, just horror kinda being relegated into this ^B-movie zone.</p> <p>But—you know, what I was thinking earlier, when you said about—uh, what you said about Hitchcock, um, and how he was marrying the music with—with his film. I—you know...</p> <p>This <u>is</u> a thriller, but if you look at this one and <i>The Wind</i> as well, like, there are not <u>many</u> moments that are just straight up terrifying. 90% of the terror is the tone.</p>
00:35:16#	00:35:17#	KATIE	Host	Yes.
00:35:17#	00:35:21#	EMMA	Guest	And this ominous, um, foreboding presence—
00:35:21#	00:35:22#	KATIE	Host	Mm-hm.
00:35:22#	00:35:30#	EMMA	Guest	<p>—that's in the air, or lurking behind your shoulder, or, you know, however you're perceiving it.</p> <p>So I think that was something that he did really masterfully.</p>
00:35:30#	00:35:31#	KATIE	Host	Oh, definitely!
00:35:31#	00:35:48#	EMMA	Guest	And that was something that we really wanted to, I think, achieve with <i>The Wind</i> , because it—we <u>were</u> blending

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				different genres together. It <u>was</u> a—a slow burn Western, <u>and</u> also a supernatural horror film, and <u>how</u> do you make those two feel of a whole—
00:35:48#	00:35:49#	KATIE	Host	Mm-hm.
00:35:49#	00:35:56#	EMMA	Guest	—the whole time? Um, and I think tone and environment, and—and the w—the way in which, you know, music interacts with that is—is so key.
00:35:56#	00:36:12#	KATIE	Host	Oh, absolutely! I mean, sound design, tone, performance, um, editing...  I—I think that, um—you know, in both films, there's—you know, especially in <i>Rebecca</i> , there—nothing—  We don't see any <u>violence</u> .
00:36:12#	00:36:13#	EMMA	Guest	No!
00:36:13#	00:36:23#	KATIE	Host	There's no <u>ghost</u> . There's no supernatural thing. But you just are kind of <u>gripped</u> by this tension that <u>exists</u> , and so it's like, <u>literally</u> all in your head, and—
00:36:23#	00:36:24#	EMMA	Guest	Mm-hm.
00:36:24#	00:36:41#	KATIE	Host	—and, I mean, I think everybody knows that, you know, if you're insecure in a relationship, or if you're in a new environment and you don't know what's going on, like—that's terrifying and <i>[laughter]</i> horrible!  And then you have this creepy housekeeper whispering—

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<p><i>[Emma laughs.]</i></p> <p>—terrifying things. I mean, I think probably the scariest moment is when she’s like, “Jump out the window. Do it. You know you wanna do it!”</p>
00:36:42#	00:37:03#	CLIP	Clip	<p>^<i>[Music.]</i></p> <p><b>Mrs. Danvers:</b> You’ve nothing to live for, really, have you? Look down there. It’s easy, isn’t it? Why don’t you? Why <u>don’t</u> you?</p> <p>Go on.</p> <p>Go on...</p> <p>Don’t be afraid.</p>
00:37:04#	00:37:09#			<p>Yeah, at the end of the day, when you look back on it, you’re like... “Okay, there <u>isn’t</u> a ghost. It’s not really <i>[laughing]</i> supernatural.”</p>
00:37:09#	00:37:12#	CROSSTALK	Crosstalk	<p><b>Katie:</b> I think <i>The Wind</i> has more supernatural elements—</p> <p><b>Emma:</b> It does.</p> <p><b>Katie:</b> —kind of more <u>clearly</u> in it—</p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<b>Emma:</b> For sure.
00:37:12#	00:37:19#			— <u>but</u> there are still moments, even deep into the film, when you're like, "Wait. Is— <u>is</u> she just imagining this?"
00:37:19#	00:37:20#			Hm.
00:37:20#	00:37:36#			Um, and—'cause her husband doubts her. Her husband, um, Lizzy's husband doubts her. And... I think that's a super important element, as well of having this, like, female-driven horror, is like...  ^"Is it hysteria? [Laughter] Is it—or is it real?" And— and—
00:37:36#	00:37:37#			Mm-hm.
00:37:37#	00:37:39#			—what does that <u>mean</u> to have someone <u>not</u> believe you?
00:37:39#	00:37:40#			Yes.
00:37:40#	00:37:46#			Um, and—and even in—in <i>The Wind</i> , it's like the horror comes from just the realities of life.
00:37:46#	00:37:47#			Yes.
00:37:47#	00:37:51#			Um, that she experiences, uh, living in this harsh environment.
00:37:51#	00:37:52#			Yep.
00:37:52#	00:37:54#			So it doe—you don't need a boogeyman.
00:37:54#	00:37:55#			Right.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:37:55#	00:38:00#			You just need your own brain, and your own scary, scary <i>[laughter]</i> life.  <i>[Continues laughing.]</i>
00:38:00#	00:38:05#			Right! And in <i>[[Rebecca, it's?]]</i> like, all the embroidered Rs throughout the house would be enough to like—
00:38:05#	00:38:09#	CROSSTA LK	Cross talk	<b>Emma:</b> —put <u>me</u> in the loony bin. I mean, it's just... <b>Katie:</b> <u>Oh my god</u> . I know, every single pillowcase!
00:38:09#	00:38:11#	KATIE	Host	<i>[[It's?]]</i> like, I would throw them in the giant <i>[laughing]</i> fireplace.  <i>[Keeps laughing.]</i>
00:38:11#	00:38:15#	EMMA	Guest	Yes! The memory of a woman you can never measure up to. Oof!
00:38:15#	00:38:16#	KATIE	Host	I know.
00:38:16#	00:38:17#	EMMA	Guest	Rough.
00:38:17#	00:38:29#	KATIE	Host	Oh! My god. I mean, <i>[sighs]</i> we've all been there, right?  <i>[Emma laughs.]</i>  Um—  <i>[Breaks off, laughing.]</i>



KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				Um, you know, and—and it's interesting, also, because I think this is one of Joan Fontaine's very best performances. She actually won Best Actress for <i>Suspicion</i> —
00:38:29#	00:38:30#	EMMA	Guest	Mm!
00:38:30#	00:38:32#	KATIE	Host	— <u>another</u> Hitchcock film, which I guess they did right after this. Uh—
00:38:32#	00:38:38#	CROSSTA LK	Cross talk	<b>Emma:</b> And I think she was nominated for this, but— <b>Katie:</b> Yeah, I think she w— <b>Emma:</b> —didn't win it. Yeah. <b>Katie:</b> I think they c—they nominated this film for like, 11 Oscars. <b>Emma:</b> Yeah.
00:38:38#	00:38:52#	KATIE	Host	Um—but—and—she's <u>fantastic</u> in this, and—but she—uh, <i>Suspicion</i> is also a really good film.  That's, I think, the one where—didn't Hitchcock put the lightbulb in the glass of milk?  ^[Beat.]  Okay, so—

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:38:52#	00:38:53#	EMMA	Guest	I haven't heard this.
00:38:53#	00:38:58#	KATIE	Host	—Cary Grant is like, carrying a glass of milk up the stairs, and you think that he's poisoning his wife.
00:38:58#	00:38:59#	EMMA	Guest	Uh-huh.
00:38:59#	00:39:08#	KATIE	Host	<p>^And, um, Hitchcock put a lightbulb in it, so the glass of milk is glowing. And so you're just, like, <i>[laughter]</i> staring at the glass as he's walking up the stairs, going—</p> <p>^[[This happens several times throughout most episodes of everything I've heard so far, but I finally remembered to mark one: the little <i>tch</i> sound. I'm never sure what to do with it.</p> <p>Right now I'm leaning towards ignoring it as long as it doesn't change the context of a line, but what do you think?]]</p>
00:39:08#	00:39:09#	EMMA	Guest	Oh my god, I need to rewatch that one!
00:39:09#	00:39:10#	KATIE	Host	Yeah!
00:39:10#	00:39:12#	EMMA	Guest	I don't remember that moment at all.
00:39:12#	00:39:13#	KATIE	Host	Yeah—
00:39:13#	00:39:14#	EMMA	Guest	But this is not one of the ones—I've seen <i>Suspicion</i> —
00:39:14#	00:39:15#	KATIE	Host	Wait.
00:39:15#	00:39:16#	EMMA	Guest	—a couple times.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:39:16#	00:39:25#	KATIE	Host	Wait, was that <i>Suspicion</i> or was that—uh, all of the names are so... All of the Hitchcock titles are so confusing.  [Emma laughs.]  'Cause he did <i>Saboteur</i> and <i>Sabotage</i> . Okay, it is <i>Suspicion</i> !
00:39:25#	00:39:26#	EMMA	Guest	Yeah.
00:39:26#	00:39:38#	KATIE	Host	Cary Grant, Joan Fontaine... Um—  ^“A y—shy, young heiress marries a charming gentleman and soon begins to suspect he is planning to murder her.”  So that’s where—yeah. That’s the lightbulb in the glass of milk. [Laughs.]
00:39:38#	00:39:39#	EMMA	Guest	^Glowing glass of milk.
00:39:39#	00:39:40#	KATIE	Host	And so—
00:39:40#	00:39:41#	EMMA	Guest	Oh my god, I gotta rewatch it.
00:39:41#	00:39:49#	KATIE	Host	There’s nothing necessarily that says, “Oh, he’s poisoned it,” but because we’re focusing on this glass of milk, we’re like ^“Oh my god, what’s in that!?”
00:39:49#	00:39:50#	EMMA	Guest	Mm-hm.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:39:50#	00:39:56#	KATIE	Host	So it—again, it’s like, you doubt yourself, you doubt— ^uh, the people around you—^[thinking noise] and that’s the most terrifying place to be in.
00:39:56#	00:39:57#	EMMA	Guest	Yeah!
00:39:57#	00:39:58#	KATIE	Host	Where you can’t believe anything.
00:39:58#	00:39:59#	EMMA	Guest	Yep.
00:39:59#	00:40:01#	KATIE	Host	So... Hitchcock, master of [laughter] suspense.
00:40:01#	00:40:03#	EMMA	Guest	Oh, yeah.  [Katie keeps laughing.]  Absolutely.
00:40:03#	00:40:06#	KATIE	Host	Any other favorite Hitchcock films?
00:40:06#	00:40:07#	EMMA	Guest	Well, <i>Rear Window</i> .
00:40:07#	00:40:08#	KATIE	Host	<i>Rear Window</i> .
00:40:08#	00:40:15#	EMMA	Guest	Definitely, uh, one of my faves. Um, and as I was saying, like, ^I just have to watch that at least once every summer.
00:40:15#	00:40:16#	KATIE	Host	Mm-hm.
00:40:16#	00:40:19#	EMMA	Guest	Um, but normally [laughter] end up watching it a couple of times every year.
00:40:19#	00:40:20#	KATIE	Host	Mm-hm.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:40:20#	00:40:31#	CROSSTA LK	Cross talk	<p><b>Emma:</b> Um, I grew up in New York, and this idea of looking into other people's—</p> <p><b>Katie:</b> Oh, totally, yeah.</p> <p><b>Emma:</b> —windows and apartment buildings, and imagining what their lives are, and then [[ultimately, like?]], solving a mystery—</p> <p><i>[Katie laughs.]</i></p> <p>^—and a murder in one is just the best!</p> <p><b>Katie:</b> Yeah.</p>
00:40:32#	00:40:40#	EMMA	Guest	<p>Um, but again, <i>[laughter]</i> there's so many moments in that where we're just watching Cary Grant sit there, completely incapacitated—</p> <p><i>[Katie laughs.]</i></p> <p>—watching people.</p>
00:40:40#	00:40:42#	CROSSTA LK	Cross talk	<p><b>Emma:</b> You know what I mean?</p> <p><b>Katie:</b> Jimmy Stewart.</p> <p><b>Emma:</b> ^Jimmy Stewart!</p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<p><b>Katie:</b> Yeah.</p> <p><b>Emma:</b> Sorry.</p>
00:40:42#	00:40:53#	CROSSTA LK	Cross talk	<p><b>Emma:</b> So it's ^like—wha—you know, again, he just... is so masterful in—in keeping the tension alive in these moments that are—</p> <p><b>Katie:</b> Oh my god, it's really—</p> <p><b>Emma:</b> —should be boring.</p>
00:40:53#	00:41:04#	KATIE	Host	<p>Yeah! And—and it's like you—I watch a lot of movies for work, and sometimes I'm <u>really</u> bored, and then sometimes you wa—you just watch something by a <u>master</u>, and you're like, “^Ugh! How does he do it?”</p> <p>Like—</p>
00:41:04#	00:41:05#	EMMA	Guest	<p>Yeah.</p>
00:41:05#	00:41:11#	KATIE	Host	<p>—anybody should be able to do it, but Hitchcock does it like nobody else. Um—</p> <p>This also—this film reminds me a lot of—uh, <i>Vertigo</i>.</p>
00:41:12#	00:41:24#	EMMA	Guest	<p>Which I <u>just</u> rewatched, actually... last summer, I think, on the big screen? And was <u>shocked</u>.</p> <p><i>[Katie laughs.]</i></p>

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				At how my memory of it did—was not matching up with what—
00:41:24#	00:41:25#	KATIE	Guest	—it actually was?
00:41:25#	00:41:28#	CROSSTA LK	Cross talk	<b>Emma:</b> It's just <u>so</u> much weirder than I remember it being.  <b>Katie:</b> Oh, it's <u>very</u> weird, yeah.
00:41:29#	00:41:35#	EMMA	Guest	And I was actually just, like, really blown away with the—ch—like, the—just the risks and chances that—
00:41:35#	00:41:36#	KATIE	Host	Mm-hm.
00:41:36#	00:41:43#	EMMA	Guest	—he took as a filmmaker, and just the—the messiness of it all, even though it's <u>masterfully</u> crafted.
00:41:43#	00:41:44#	KATIE	Host	Mm-hm.
00:41:44#	00:41:51#	CROSSTA LK	Cross talk	<b>Emma:</b> Do you know what I mean? Like—  <b>Katie:</b> Yeah, yeah!  <b>Emma:</b> There are— <i>[sighs]</i> .  <b>Katie:</b> It's—I mean, it's kooky, the scene where, like—  <b>Emma:</b> It's kooky!  <b>Katie:</b> —uh, what is it, <i>[laughter]</i> his—Jimmy Stewart's, like, floating head?

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:41:51#	00:41:58#	EMMA	Guest	<p>Yes!</p> <p><i>[Katie laughs.]</i></p> <p>And it's just, like, in the middle of the movie, all of the sudden there's this animated sequence, and like, you know, that is an iconic image that we all—</p>
00:41:59#	00:42:02#	CROSSTA LK	Cross talk	<p><b>Emma:</b> —know and love and take—</p> <p><b>Katie:</b> ^We just accept! <i>[Laughs.]</i></p> <p><b>Emma:</b> We accept at this point!</p>
00:42:02#	00:42:10#	EMMA	Guest	<p>But then you start—you rewatch the movie, and that just <u>happens</u> in the middle of it, and just, like—whoa!</p> <p><i>[Katie laughs.]</i></p> <p><u>Whoa!</u> This is trippy! Um—</p>
00:42:10#	00:42:18#	CROSSTA LK	Cross talk	<p><b>Katie:</b> Yeah, it's like—it's gotta be—</p> <p><b>Emma:</b> It's rambling.</p> <p><b>Katie:</b> As a filmmaker, it's gotta be, like, kind of emboldening to—</p> <p><b>Emma:</b> Yeah.</p>



KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<b>Katie:</b> —to just say, “Oh. Okay, I can take some risks.”
00:42:18#	00:42:23#	EMMA	Guest	Yes!  [Katie laughs.]  Absolutely! And it’s a great reminder to be, like... “You should.”
00:42:23#	00:42:25#	KATIE	Host	Yeah! ‘Cause it makes it more memorable.
00:42:25#	00:42:34#	EMMA	Guest	Absolutely. And, you know, take those big swings and— and some will land and some won’t, and, you know— ^maybe... 50 years later—
00:42:34#	00:42:35#	KATIE	Host	[Laughter:] [[I know?]].
00:42:35#	00:42:38#	EMMA	Guest	—you’ll look back and be like, “Well that was weird as shit, but it worked!” Or—or not! But I—
00:42:38#	00:42:39#	KATIE	Host	Right.
00:42:39#	00:42:48#	EMMA	Guest	It w—it was... It felt like a conversation [laughter] with Hitchcock, when I rewatched that, and like—and like a reminder, as like a little—
00:42:48#	00:42:49#	KATIE	Host	Mm-hm.
00:42:49#	00:42:50#	EMMA	Guest	—nudge, as a filmmaker, like—
00:42:50#	00:42:51#	KATIE	Host	Yeah.
00:42:51#	00:42:55#	EMMA	Guest	“Keep pushing the weird.” And keep, like—you know. Trying shit!

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

00:42:55#	00:42:56#	KATIE	Host	Yeah!
00:42:56#	00:43:06#	EMMA	Guest	Um—and again, I just don't feel like <u>he's</u> the filmmaker that normally reminds me of that, because I <u>do</u> think of him a— <u>really</u> , as just, like, <u>classically</u> masterful.
00:43:06#	00:43:07#	KATIE	Host	Classic—
00:43:07#	00:43:08#	EMMA	Guest	And he is!
00:43:08#	00:43:09#	KATIE	Host	Yeah.
00:43:09#	00:43:10#	EMMA	Guest	But—
00:43:10#	00:43:11#	KATIE	Host	Classically masterful, formalist.
00:43:11#	00:43:12#	CROSSTA LK	Cross talk	<b>Katie:</b> Yeah. <b>Emma:</b> Yes!
00:43:12#	00:43:17#	EMMA	Guest	But, um, that movie reawakened a lot for—for me, um—uh—but it was really different than I had remembered it.
00:43:17#	00:43:18#	^MUSIC	Music	^“Title,” by Artist.
00:43:18#	00:43:19#	KATIE	Host	[Laughter] Yeah.
00:43:19#	00:43:20#	EMMA	Guest	It was great.
00:43:20#	00:43:25#	CROSSTA LK	Cross talk	<b>Katie:</b> Well, thank you so much for talking <i>Rebecca</i> with us today— <b>Emma:</b> Aw, thanks for having me.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				<b>Katie:</b> —and talking all things Hitch. It was an awesome conversation.
00:43:25#	00:43:56#	KATIE	Host	<p>Everyone go watch <i>The Wind</i>.</p> <p>And thank you for listening to <i>Switchblade Sisters</i>.</p> <p>If you like what you're hearing, please leave us a five-star review on Apple Podcasts. If you do, we'll read it <b>^on-air</b>.</p> <p>If you wanna let us know what you think of the show, you can tweet us @SwitchbladePod, or email us at switchbladesisters@maximumfun.org.</p> <p>Please check out our Facebook group, facebook.com/groups/switchbladesisters.</p> <p>Our producer is Casey O'Brien. Our senior producer is Laura Swisher.</p> <p>This is a production of maximumfun.org.</p> <p><b>^[Music ends.]</b></p> <p>*****</p>
00:44:02#	00:44:05#	CLIP	Clip	She's gone mad. She said she'd rather <u>destroy</u> Manderley than see us happy here.

KEY

^Yellow = spelling, punctuation, capitalization, and/or formatting.

^Green = music, voice tone, or something else that stuck out as possibly warranting description.

^Blue = not sure of speaker ID.

^Pink = cases where two or more rules may be in conflict (don't other people's pronunciations vs. don't put words in their mouth, for example), or I'm breaking grammatical rules in a more noticeable way than usual to get tone across, or I'm just not sure if I'm making the right call. May include mispronunciations, stutters, non-word vocalizations, etc.

^Red = did not have the supplementary material necessary to transcribe or describe without extensive research. If this is on a CLIP, PROMO, or MUSIC ID, it's referring to the whole Bit contained therein.

[[Unhighlighted double brackets with a question mark?]] = best guess.

[[Unhighlighted double brackets with no question mark]] = supplementary explanation for why something is highlighted.

[Inaudible] = could not make it out well enough to guess.

				*****
00:44:05#	00:44:05#	MUSIC	Music	^Max Fun stinger twang.
00:44:06#	00:44:08#	^SPEAKE R 1	^???	maximumfun.org.
00:44:08#	00:44:09#	^SPEAKE R 2	^???	Comedy and culture.
00:44:10#	00:44:11#	^SPEAKE R 3	^???	^Artist owned. [[Artist-owned?]]
00:44:11#	00:44:12#	^SPEAKE R 4	^???	^Audience supported. [[Audience-supported?]]