

00:00:00	Music	Music	“ <i>Oh No, Ross and Carrie!</i> Theme Song” by Brian Keith Dalton. A jaunty, upbeat instrumental.
00:00:08	Ross Blocher	Host	Hello, and welcome to <i>Oh No, Ross and Carrie!</i> , the show where we don’t just report on fringe science, spirituality, and claims of the paranormal, no, we take part ourselves.
00:00:17	Carrie Poppy	Host	Yup, when they make the claims, we show up so you don’t have to. I’m Carrie Poppy.
00:00:20	Ross	Host	And I’m Ross Blocher, and we are joined with two exciting guests today. We have Susan Gerbic—
00:00:25	Susan Gerbic	Guest	Yay!
00:00:26	Ross	Host	—and Mark Edward.
00:00:27	Mark Edward	Guest	Hey.
00:00:28	Ross	Host	Welcome, and welcome back, Mark.
00:00:29	Mark	Guest	Thank you. It’s been awhile.
00:00:30	Ross	Host	I had to look this up. Our thirteenth episode was an interview with you.
00:00:34	Susan	Guest	Carrie said this house was weird—
00:00:35	Mark	Guest	Blissfully creepy, which I really liked. <i>[Carrie laughs.]</i>
00:00:38	Susan	Guest	He’s bringing it to my house in Salinas now. My house is becoming blissfully creepy, it’s great.
00:00:43	Ross	Host	Wonderful.
00:00:44	Carrie	Host	So you’re moving in. You’re shacking up.
00:00:46	Mark	Guest	Yeah, we’re shacking up.
00:00:47	Susan	Guest	It’s only been ten years.
00:00:48	Mark	Guest	After ten years, you know.
00:00:49	Ross	Host	Living in sin, just the way it should be.
00:00:52	Carrie	Host	Actually, this interview is not about your amazing work in the world of debunking psychics. It is about us really taking you to task for living in sin. <i>[Everyone laughs.]</i>
00:01:04	Ross	Host	This is an intervention stage.
00:01:05	Carrie	Host	So, your parents are in the other room.
00:01:06	Mark	Guest	It wouldn’t be the first time. So, you know, don’t worry, I’m used to it.
00:01:09	Ross	Host	I was showing Mark and Susan my light layer of creepiness in my own apartment. Some fun things that I’ve gotten recently. Crystal

skulls and phrenology busts and some excellent stuff from Thimblerig, who you know.

00:01:22 Mark Guest Thimblerig, yes.

00:01:23 Ross Host Yeah, fantastic.

00:01:24 Mark Guest Fantastic artist.

00:01:25 Ross Host Jimmy Hickey. Yeah. So the reason we have you today is we just had two episodes about Cindy Kaza.

00:01:32 Carrie Host Cindy Kaza, an evidential medium.

00:01:34 Ross Host Evidential medium. Now, you responded—

00:01:35 Mark Guest We've been talking about that.

00:01:36 Ross Host Okay. Now, I think we found where she got that terminology, because she went to this school in England, the Arthur-Findlay College, and she studied there. They have a lot of instruction in trance mediumship and a separate course you can take all in evidential mediumship.

00:01:54 Mark Guest Right, but how is that defined? Because anybody can say that. Where is the evidence?

00:02:00 Ross Host Both of you are intimately familiar with cold reading and those techniques, and I think her spin on this, as we found, is that she establishes these standards that she holds herself to during the reading. She says, "No, no. I'm not going to— you know, if I say Susan or Cynthia, I'm not going to jump if you say you know a Shelley. That's a step too far." Or if you say, "I know a guy named—

00:02:26 Carrie Host Sam?

00:02:27 Ross Host "—Sam," yeah. She's not going to do that. "Oh, I can't switch genders." So she'll paint herself into a corner every now and then, as she did in our performances, where she could jump on and take this person who sounds close, but she'll say, "No, no. I know what I'm hearing. I'm gonna stick with it." And I think for her, that's the evidence. She feels like—

00:02:45 Mark Guest That is so Geller-ish.

00:02:48 Ross Host Uri Geller?

00:02:49 Mark Guest Yeah, because that's what Uri does. When he does the linking finger rings, he says, "Magicians, they use a trick ring. I don't have to use a trick ring." Then he goes ahead and uses a trick ring, so he's setting you up to think that he is not doing something, but then evidentiary is like, no. You gotta do a lot more than that to show evidence. I mean, I don't— I was trying to figure out where I first heard that, and I thought it was from the spiritualism. There's physical mediums, there's mental mediums, and then there's evidentiary mediums.

00:03:24 Ross Host So many terms.

00:03:25 Mark Guest It's just like saying, "I'm the greatest medium." Anyway, evidentiary is just a misnomer.

00:03:30 Susan Guest It seems like it's a new thing. I'm starting to see it more often, and it's all these new, new-ish kind of. I mean, you wouldn't see Theresa Caputo or anybody like that saying evidentiary medium; but I'm starting to see these up-and-coming people who are charging, you know, \$25 to \$50 for a sitting, and that's—by sitting, I mean a show.

00:03:50 Mark Guest That's the key though. See, they're up-and-coming.

00:03:52 Susan Guest They're just starting out, but this seems to be the phrase they're using.

00:03:55 Mark Guest It's like saying, "I'm a genuine medium."

00:03:58 Susan Guest Yeah, their idea of evidence and our idea of evidence are completely different.

00:04:02 Carrie Host Yeah, so tell us about, I feel like a lot of these people are probably running into people like you two, who keep coming to their shows, and exposing their methods, and they say, "Okay, I'm going to do something one step better, and make sure Susan doesn't jump down my throat." So why don't you tell us what you do when you go to psychic mediums to educate the people who might buy their wares?

00:04:26 Susan Guest Well, what we do is we try not to interact with the audience too much. If we go in character, we'll stay in character and see what we can find out, and gosh, you can find out some really great stuff talking to the people around you, as you guys did when you went to see Cindy. The stories they tell you, they're really hot reading most of the time. You can tell because they'll say, "Oh, I follow this medium. I've been to many shows. I've had lots of readings with them." And then—

00:04:51 Ross Host Ah, there's a stable of regular customers.

00:04:53 Susan Guest Yeah, well, they're regulars, and they sit up in the front part, and then when we went to the Thomas John show—

00:04:57 Ross Host Oh, so that's an easy fallback, you can talk intimately about this person.

00:04:59 Susan Guest Right, and that's what the psychic will do, or the medium will do. Thomas John, who was Operation Pizza Roll, the sting we're most known for now, he went and fell back on several people that he had read in spirit medium groups where it was him and five other people, or ten other people.

00:05:19 Ross Host Ah, but doesn't reveal that during the performance.

00:05:20 Susan Guest No, he doesn't, but he knows their whole story.

00:05:23 Ross Host This reminds me of the stage magic trick where you say, "We haven't ever spoken before tonight, have we?" but that includes the half-hour conversation you had before the show. *[Everyone laughs and agrees.]*

00:05:33 Susan Guest Absolutely. So they don't know. The people in the audience don't know that the person that he is reading and getting very accurate was actually somebody he had read for a week or two ago, and they don't realize it, which is really interesting when you talk to them afterwards.

One woman came over to us right after the reading we had with Thomas John, she says, "Oh, this is so exciting, he was able to get to your dog and everything." We're like, "Yeah, I know," and I said, "Have you had a reading from him before? Because I noticed that he read for you right now." She goes, "Oh yeah, I was in his spirit circle just recently." And you're like, that's a hot reading.

00:06:10 Ross Host Yeah, that's relevant information, when gauging the evidence, yeah.

00:06:11 Susan Guest He knows already. But they don't get it. They think their family keeps coming through, but they're unaware. So we rarely ever expose a psychic during—

00:06:20 Carrie Host At the show.

00:06:21 Susan Guest Yeah, in fact, we never do.

00:06:22 Mark Guest We're not trying to get to the audience.

00:06:23 Susan Guest No, we're not.

00:06:25 Mark Guest They've already paid into it, so.

00:06:28 Ross Host Okay, that's something I wanted to ask about, because that's our method as well. We show up there and we're there for the experience, not to teach everybody a big object lesson.

00:06:35 Susan Guest No, you'll just be laughed out, and you'll be sent away.

00:06:38 Mark Guest We try to teach the psychic a lesson, but he may not know it for a couple of weeks, or even longer. I mean, we gather information, and then we look for— the key for us right now is getting media coverage, because we can preach to the choir all day long, it doesn't make any difference, but—

00:06:58 Ross Host Media, which is technically the plural of medium, but we have to be careful here in our terms. *[Everyone laughs.]*

00:07:04 Carrie Host I call it the lamestream media.

00:07:06 Susan Guest Fake news.

00:07:09 Ross Host Gotcha media.

00:07:10 Mark Guest That's the key, and trying to talk or stand up in a crowd is just like, you might a well throw yourself out.

00:07:16 Carrie Host Oh, totally. I guess I was thinking of the larger audience.

00:07:20 Mark Guest And I have been thrown out.

00:07:22 Susan Guest Yeah, you have, by some of the best. Chip Coffey.

00:07:25 Ross Host Didn't you have kind of a fake seizure in front of Sylvia Brown once?

00:07:27 Mark Guest Yes, I did.

00:07:28 Susan Guest Oh, that was great.

00:07:29 Ross Host Where you yelled out names of people she'd misread, like children who had been falsely pronounced dead when they weren't.

00:07:34 Mark Guest Yeah, I said they were talking to me and I wanted it to stop, and then I just pretended to faint on stage. They let me lie there. They did not do anything. *[Everyone laughs.]* In fact, people were stepping over me in the line to ask their question.

00:07:48 Ross Host You were the sleeping dog, they let you lie.

00:07:51 Carrie Host Were they not persuaded that you had actually had a seizure, or are these people just completely heartless?

00:07:56 Mark Guest They're just completely clueless—

00:07:57 Susan Guest It was their turn, and they wanted to ask Sylvia a question.

00:07:59 Mark Guest It was their turn. That was more important than me.

00:08:01 Susan Guest Sylvia had said, "It's okay, he'll be alright. They'll take care of it," or something like that.

00:08:08 Mark Guest I mean, that got to the audience and to the psychic, but it got more to her because she knew the names that I was saying, and Montel was with her, and they were both like, "Woah, woah, wait a minute." They need to shut me up right away.

00:08:21 Susan Guest So, we're not out to— and as Mark has said many, many times, these are performers. If you rattle them, if you let them know that we're here and we know what they're doing, and we could be anybody, because we're invisible. They're not psychic, so they don't know we're in the audience. They don't know which person they're talking is a skeptic who is wired or who has some kind of thing they're going to do.

00:08:44 Ross Host And they should be prepared for that.

00:08:45 Susan Guest They should be, but they can't, because they're not psychic, and so you've got a room of 200-400 people. They don't know who it is. They didn't— did this person know you were there, shooting a podcast?

00:08:57 Carrie Host No, no. As far as we know, no.

00:08:58 Susan Guest How come she didn't know?

00:08:59 Ross Host No, and she spoke to both of us both nights, and she didn't show any glimmer of recognition on the second night.

00:09:06 Susan Guest Seems odd, doesn't it?

00:09:07 Ross Host It does.

00:09:08 Susan Guest Seems like she should know that you were there as skeptics.

00:09:10 Ross Host Yeah, and that's always tricky, like where to draw those standards

for the medium. Like, “Oh, you should know lottery numbers, or you should know x or y, or you should be rich, because you can do this.” They’ll always try to redefine mediumship away from whatever standard it is that—

00:09:27	Mark	Guest	Greed.
00:09:28	Ross	Host	Yeah, exactly. “Oh, I can’t use my powers for personal gain,” and what have you. So it’s a hard thing to nail down.
00:09:34	Carrie	Host	I think there’s a certain fairness in that. They’re not claiming they’re omniscient. They’re not claiming they know everything, just that sometimes they get these inputs from the universe that give them preternatural knowledge.
00:09:43	Susan	Guest	Right, but I’m kind of tired of the fairness. I mean, I think skeptics have bent over backwards to be fair and to be nice and to not get sued in things that we do, but these people, they’re not nice. I mean, when you think about it, there’s so much harm in it. Today, just today, I got a message from somebody I didn’t know who—
00:10:06	Ross	Host	On the other side. <i>[Everyone laughs.]</i>
00:10:07	Susan	Guest	No, it was on Facebook messenger, and he—
00:10:09	Carrie	Host	Starts with a C.
00:10:10	Susan	Guest	—he asked me if I’d heard about a psychic, a particular psychic, and I said, “Actually, we deleted her Wikipedia page many years ago, because she didn’t deserve a Wikipedia page, and she was making claims that she solved police cases and so on.”
			And he said he had contacted her, and he gave her a whole bunch of information, and because of her police contacts, he thought she could solve a case for him involving a family member, a suicide. And she says, “Oh, it was a murder.” And the guy was— you know, this woman charges \$700 an hour.
00:10:42	Carrie	Host	Oh, God.
00:10:43	Susan	Guest	So I said to him, “You dodged a bullet, because as soon as she could have gotten in with you, you’d be thousands of dollars in.”
00:10:49	Mark	Guest	Didn’t he say that for a few moments he—
00:10:52	Susan	Guest	Yeah, he really believed that she was doing it, because what she would have done is she would have said, “It wasn’t a suicide, it was a murder, and over time I will reveal the murder to you.” At \$700 an hour, it will go on as long as the guy will pay, and so this is kind of the things that these people do. So the shows are—
00:11:13	Ross	Host	Yeah, that’s a whole different—
00:11:14	Susan	Guest	But the show is used to get that. That’s what they’re doing, they’re trying to get the private readings.
00:11:17	Ross	Host	The show is where they can really get the money in, yeah.
00:11:21	Mark	Guest	It’s just an advertisement.

00:11:22 Susan Guest They're making some money off of this, but it's an advertisement for themselves.

00:11:25 Carrie Host Well, Cindy doesn't do private readings.

00:11:27 Susan Guest Really?

00:11:28 Ross Host Well, not currently. She has in the past, but yeah, right now she's so busy with this live performance tour—

00:11:33 Susan Guest Which is really sickening. She reminds me of Maureen Hancock, she was another, one of these comedian-psychics. Remember Maureen Hancock?

00:11:40 Mark Guest Oh, yes.

00:11:41 Susan Guest She was a girl next door. She wrote a book. She was trying to get a TV show called *The Medium Next Door*.

00:11:45 Mark Guest *The Psychic Next Door, or The Medium Next Door.*

00:11:47 Susan Guest She thought it was funny, and she'd go and she would laugh with everybody, and get everybody in the audience laughing about their dead family members, and it just breaks your heart, because the people in the audience are laughing along with it to some extent, but really you're talking about tragedies, people who killed themselves, people who overdosed on things. It isn't funny.

00:12:05 Mark Guest Or entertaining, to me anyway.

00:12:07 Susan Guest Yeah, and missing children and so on. But one of the things I wanted to clear up before, and Carrie had said it on the first episode with Cindy Kaza, is that you had asked Ross, did we come out at the show and say, "Hey, Thomas John, you're a fraud and you just read our Facebook pages!" And one of the things I need to make sure everybody understands is we can't do that, because we've blinded it. So, in the case of Operation Pizza Roll—

00:12:34 Mark Guest Double-blinded.

00:12:35 Susan Guest —yeah, when Mark and I went to that show, we did not know what was on the Facebook pages that were written for us.

00:12:42 Carrie Host Oh, nice!

00:12:43 Susan Guest Those were locked away from us.

00:12:44 Mark Guest Oh, you guys didn't know that?

00:12:45 Ross Host No, that's—

00:12:46 Mark Guest You better explain the whole deal.

00:12:47 Ross Host Yeah, let's step back a bit, because you talk about we go to these shows, it's not just you and Mark. You assembled a team.

00:12:54 Susan Guest I have a whole team, yeah. I have a whole team.

00:12:55 Ross Host Yeah, so talk about that. How did you assemble this team? [*Susan laughs.*] This crack team.

00:12:58	Susan	Guest	Oh gosh, okay. So they're just Facebook friends that have joined up. They're all people I know either on Facebook— I'm not going to just let somebody into the team that's just some person somewhere. I'm not psychic, I can't tell if they're on the side of good or not. But I know these people, and we've done several of these stings. We did Operation Bumblebee, Operation Ice Cream Cone, Operation Pizza Roll, Tater Tot is more about Tyler Henry, the Hollywood medium, and that's more of them writing about him.
00:13:22	Ross	Host	Do you pick these names, Susan?
00:13:24	Susan	Guest	Yeah. Absolutely, it's great. You have to Google them after a while to find out if there is an Operation Something.
00:13:28	Ross	Host	You want to make sure that this is the only thing that comes up.
00:13:31	Susan	Guest	Well, Operation Bumblebee was my first one, and there is a military maneuver called Operation Bumblebee that has its own Wikipedia page, so now I'm a lot more careful.
00:13:40	Carrie	Host	It sounds like now you're picking mostly things in the kitchen.
00:13:42	Susan	Guest	Yeah, food items are always good.
00:13:44	Susan	Guest	It's hilarious.
00:13:45	Ross	Host	Preferably alliterative. Bumblebee, Peach Pit, Bruce Banner.
00:13:48	Susan	Guest	They're just so much fun. Tater Tot.
00:13:51	Mark	Guest	It makes it seem so much more undercover.
00:13:54	Susan	Guest	Oh, it's so ridiculous.
00:13:56	Carrie	Host	Or delicious.
00:13:57	Susan	Guest	There's a reason behind it, but—
00:13:58	Mark	Guest	Also if we use the medium's name, that tips everybody off, so.
00:14:01	Carrie	Host	Well, sure. Yeah.
00:14:02	Susan	Guest	So what I did with the team is, okay, so I said to the team— you know, I've done this a bunch of times, so this time I said, on Facebook, "I'm ready to do another sting. It's going to last ten days. Who wants in? I need a team of Facebook people." And they said, "Me, me, me!" And then I just shut the doors and said, "Okay, we got a team." So we get maybe, I don't know, maybe there was ten, twelve of them this time. I put them in a Facebook group that was a private Facebook group called Operation Pizza Roll, and I said, "Alright, guys, we're going to give this psychic money. We're going to give them a lot of money. We're going to get VIP seats. \$160 something dollars per person."
00:14:38	Ross	Host	Want to get close to the stage.
00:14:39	Susan	Guest	Absolutely. Skeptics sit in the back.

00:14:42 Mark Guest Those are the ones who get called on.

00:14:44 Susan Guest Yeah, you get called on in the front, and why would they think someone who's paid top dollar is a skeptic, right? So you have to sit in the front, and you have to play the part, because as we said, they're trying to get a hook in you, so you will do readings and buy the books and become a supporter and blah blah blah.

00:15:01 Ross Host I think we get so much from that in our investigators, that we pay to go to these conferences and seminars, because why would you if you didn't believe in this stuff? Why would you pay five hundred dollars?

00:15:09 Susan Guest Absolutely. It's a lot of money and time. So, what I did is I explained this to my team. I said, "We're going to lie. We're going to give them money. What I need you to do is, you're going to create Facebook pages." Well, actually, we had a lot of Facebook pages that we'd used in the past, so they have a long history.

00:15:27 Ross Host I was going to say, because yeah, you don't want something that was just started in 2018.

00:15:31 Susan Guest So we recreate the pages, maybe with new pictures, new names, whatever we need to do, and I say, "You guys are going to own these pages." And they could have been owned by somebody in Australia or New Zealand or Uganda, who knows. They've been handed down to the next person. We change the passwords, we change everything, and I'm locked out. I can't see these pages.

So what happens is, I say, "Alright, who's going to go to the show with me?" and with Operation Pizza Roll, we put it together in about ten days, so I didn't really have a lot of time on this one. So Mark said, "I'll go, and we'll go as a married couple," which we're not, as you guys already heard. We've been shacking up—

00:16:05 Ross Host *[Carrie laughs.]* Because we scolded you for it.

00:16:06 Susan Guest —for ten years. So Mark said, "I'll go." I said, "Alright, great. So we need X amount of money. \$160 a person." And the team said, "Alright, we're on it." Now, the team members kind of know Mark and I, so we told them, "You cannot create characters that are us." So, like, I have two sons. So the person they created, the personality behind—

00:16:26 Ross Host So you give them a list of really relevant personal details—

00:16:28 Susan Guest Well, they know me.

00:16:30 Ross Host —to make sure.

00:16:31 Susan Guest Yeah, some of them know me well, and so it can't be somebody who would be me.

00:16:33 Ross Host Which would be an interesting test as well, if the psychic can see through the persona and read the actual you.

00:16:40 Susan Guest Absolutely, that would be a really good sign.

00:16:41 Mark Guest That's what we're waiting for.

00:16:44	Susan	Guest	But it hasn't happened.
00:16:45	Mark	Guest	Thirty-five years later, we're starting to lose faith.
00:16:48	Susan	Guest	So when we go to the show, what has happened, the team, Pizza Rollers—that's what they called themselves—they made themselves another Facebook secret group that Mark and I were not available in. We went under the names Susanna and Mark Wilson, because we have ID that says sort of that. Mark's real name is Mark Wilson, and that's not really Googleable. We went as those names in case we had to show ID, because we knew we were going to buy tickets, right?
00:17:13	Ross	Host	And Mark and Susan, very common names. Likely to be mentioned.
00:17:16	Susan	Guest	Very common names. Gerbic is not, so we knew we couldn't use anything like Gerbic. They created the storyline, and that's what they did is they went and they had— and this is all up on my website, which is susangerbic.org , you can see all the screenshots as well as the full audio of the event, because we were wired, Mark and I. So we go into the show—
00:17:39	Mark	Guest	You forgot one important part, though. The double-blind part was that most of the information that were on the Facebook pages, we were not aware of. We had very basic, like two or three facts.
00:17:52	Carrie	Host	So this really isolates the hot reading and makes the cold reading nearly impossible.
00:17:56	Ross	Host	And makes a lot of work for you after the show, so in the moment you don't know how good it is.
00:18:00	Susan	Guest	That's right. We don't know what's going on.
00:18:02	Mark	Guest	And that's really funny, that's something we kind of didn't expect.
00:18:05	Carrie	Host	Let's define some terms for listeners who don't know. So, hot reading is when you do this research beforehand about the sitter, the person you're giving the reading to, and then cold reading is more like psychological technique where you're having a conversation, you're eliciting information from the sitter, and then feeding it back to them as if you came up with it.
00:18:22	Mark	Guest	Right, body language, and, you know—
00:18:24	Susan	Guest	The way you're dressed.
00:18:26	Ross	Host	And hot is really impressive if you don't know it's happening.
00:18:29	Mark	Guest	Oh, it's amazing.
00:18:30	Ross	Host	And you, Mark, have talked about hot reading in the past.
00:18:34	Mark	Guest	I love hot reading.
00:18:35	Ross	Host	Looking up maps of peoples' houses and—
00:18:36	Susan	Guest	It's so much fun.
00:18:38	Mark	Guest	It comes from mentalism, it's basically called pre-show.

00:18:41 Ross Host And for those who haven't heard our interview with Mark, he has spent many years as a practicing psychic, and mentalist, and—

00:18:46 Mark Guest Well, we don't like to talk about that.

00:18:49 Susan Guest Well, it's given you the expertise to be able to do this.

00:18:52 Mark Guest Yeah, and that's the whole game, is make it look like you're picking it up in the moment, but you've spent time piecing it together, and you're never directly dead on. You want to make it a little bit fuzzy.

00:19:07 Carrie Host Right, so it seems human.

00:19:09 Ross Host Yeah, otherwise, okay, you just said my address and my social security number, you're just creepy.

00:19:12 Mark Guest And that's one of the things about Tom. Yeah, exactly. Like the faith healers used to say—

00:19:17 Susan Guest Peter Popoff.

00:19:18 Mark Guest —"I'm getting John Smith, 2241 Elm Street." You know, it's like, wait a minute. You know?

00:19:23 Susan Guest I just wrote that on a piece of paper just a few minutes ago before the show.

00:19:26 Mark Guest Those days are over.

00:19:28 Carrie Host Blood type O-Positive.

00:19:31 Ross Host So it seems like, just like a scientist when they're looking at a new drug or something like that, they're trying to rule out placebo, they're trying to rule out all these other factors. I think when we go into a psychic, the four of us here, we're always thinking in terms of, "Okay, how do we remove the possibility of a hot reading? How do we minimize, or at least understand the parameters of a cold reading so we can really see if there's meat here?" I think it's a similar process.

00:19:51 Susan Guest Well, we had to catch him in a hot read, because that was the thing. Mark had arranged with New York Times reporter Jack Hitt, that if we ever caught a hot read, he wanted to do a story on it for New York Times Magazine, which was, you know, only 2 million people reading it.

00:20:04 Mark Guest That's why I say the media is really what the point is.

00:20:07 Susan Guest Right, so now we're at the point of media first. So, we knew we had to catch this guy in a hot read. Cold reading is so simple to catch. I mean, you can catch that all day, all the time, it's pretty simple. So they were like, "Whatever, come back to us when you have a conclusive hot read."

00:20:24 Ross Host Yeah, that's a story.

00:20:25 Susan Guest So when we went to the show, Mark and I, as he said, we were given a little bit of information. I knew that I was there to reach my twin brother, Andy, who had died of pancreatic cancer.

00:20:36 Ross Host Sorry for your loss. Fake loss.

00:20:37 Susan Guest I know. Fake loss, yeah.

00:20:39 Mark Guest Here's a tissue. *[Everyone laughs.]*

00:20:41 Susan Guest So Mark was there to contact your father who had died many years ago, who had heart conditions, and I guess you were starting to have those same heart conditions, and you were having tests done, and something like that.

00:20:54 Mark Guest I was worried.

00:20:55 Carrie Host Common American story.

00:20:56 Susan Guest Yeah, American male. So we knew that. So when we went to the show—remember, we're not in the Facebook pages—so we got to the place in Hollywood, and we texted the Pizza Rollers and said, "We're here, we're in. We're in the building." So they went to the characters and they texted, "Oh, I'm here," tagging the event and the psychic on Facebook. "We're in the event, and here we are, and we're so excited."

00:21:21 Ross Host So this is the real lure, assuming—

00:21:24 Mark Guest The bait.

00:21:25 Ross Host —assuming that the psychic hasn't gone to the effort to look at the list in advance of who signed up and then proactively— that is a lot of work, and psychics will often say, "Oh, who has the time to look at 200 people?"

00:21:37 Susan Guest They do.

00:21:38 Mark Guest They have nothing, nothing but time. The ones who make a lot of money, like Theresa Caputo, they have a whole staff to do that.

00:21:43 Ross Host That's how they earn that money.

00:21:45 Carrie Host And also you're doing what, one show a week that's two hours? Who has the time? You. Your job is very specific.

00:21:49 Mark Guest All is you need is like—

00:21:52 Susan Guest You only need one or two.

00:21:53 Mark Guest —three or four in an audience of two hundred—

00:21:55 Susan Guest Right, you don't need a lot.

00:21:56 Ross Host —to impress everybody, yeah.

00:21:57 Susan Guest Right, absolutely. So they didn't need to do a lot. So we walk into the show. We were dressed to be cold read, because I didn't know this man, Thomas John, from nothing. So we came in prepared to be cold read, with wedding rings and dressed a certain way. I had a pin on that was a Scottish pin. Mark had a marine—

00:22:15 Mark Guest I had a marine pin on my lapel.

00:22:17	Ross	Host	Oh, just so they could run with that, even though you were not a marine.
00:22:20	Mark	Guest	Hell no.
00:22:21	Ross	Host	No semper fi here.
00:22:22	Susan	Guest	Nothing. Nothing to do with the military. So if they had picked up on the military with Mark, we would have known he was being cold read. So we didn't know anything about that. So when we got into the show, we sat down, we played the parts. I looked grieving. We made contact with people around us.
00:22:37	Carrie	Host	Can you look grieving right now?
00:22:38	Susan	Guest	Yes.
00:22:39	Carrie	Host	Aww. It's convincing, you guys.
00:22:40	Ross	Host	Oh, Susan, I'm so sorry.
00:22:41	Mark	Guest	You have to have a tissue.
00:22:42	Susan	Guest	I had a tissue.
00:22:43	Mark	Guest	You have to have a tissue that's all wound up. You have to be going like—
00:22:46	Susan	Guest	Oh my God, I'm just really nervous.
00:22:48	Carrie	Host	Oh I wish our listeners could see this.
00:22:49	Mark	Guest	—dabbing your eyes, looking down at the floor.
00:22:53	Susan	Guest	It was great. It was so much fun. And we were wired. I mean, I was really nervous, so we had wires, and—
00:22:59	Mark	Guest	And they actually said it was okay to record.
00:23:01	Susan	Guest	I'm like, "Okay!"
00:23:03	Carrie	Host	Oh, that's such a relief.
00:23:04	Mark	Guest	Both of us turned on our—
00:23:05	Susan	Guest	We pulled out our phones and we turned them on visibly. Then we get into the show, we sit down, we start playing our parts. The manager gets up on stage, and here's the great little line she says. "Oh, it's so wonderful to see so many friendly faces here tonight." And Mark and I are like, "Mmhmm."
00:23:22	Mark	Guest	No, she said <u>familiar</u> faces.
00:23:23	Susan	Guest	Familiar faces! Mark and I are like, uh-huh.
00:23:28	Ross	Host	Boy, the turn of that one word.
00:23:30	Susan	Guest	Familiar faces, and you're like, okay, there's a lot of people in this room they know, or they've read for, and so on.
00:23:38	Mark	Guest	Or could even be paid to be there.

00:23:40 Susan Guest There's like fifty people there.

00:23:41 Ross Host This reminds us, we went to see Bob Larsen—

00:23:44 Susan Guest The demonologist? Oh, that's a great episode.

00:23:45 Ross Host —the demonologist, the exorcist. And afterwards, same as you're mentioning, we found out that one of the people he cast demons out of, she was one of the main, central setpieces. She had been to his show before and had had a demon cast out there, so I guess it wasn't a thorough enough job. But yeah, you like to have reliable people in the audience.

00:24:06 Mark Guest It's called stooge, and they're usually paid very well.

00:24:09 Ross Host There's a plant in the audience.

00:24:10 Susan Guest And they don't know. All these people don't know. When we went to see Chip Coffey, we found that the first— we had VIP tickets, and we were in the third row, because the first two rows are made up for all the people who are his fans, who have gone repeatedly, and they don't realize it, most of them. He calls on them whenever he's getting a low moment. He calls on somebody in the front row, because he knows them. Anyway, so we're in our seats—

00:24:31 Carrie Host Chip Coffey, pizza roll, everything sounds so good. *[Everyone laughs.]*

00:24:36 Susan Guest So we're sitting in our seats. Thomas John gets up on stage, and he has his eyes closed on the stage, and he is perfectly still. He's getting a message from somewhere, and there's a reading in the back of the room, very detailed. Absolutely detailed.

00:24:53 Mark Guest Very accurate.

00:24:54 Susan Guest And we find out later that was the woman who came up to us and said that she had been in his spirit circle not too long before.

00:25:01 Carrie Host And her dog came through.

00:25:03 Ross Host But to an uninformed observer, it's just a really impressive reading.

00:25:05 Susan Guest Nobody had any clue. Absolutely. So he doesn't call on a person in the audience. He says, "I'm getting a message from," much as Cindy did. You're supposed to raise your hand and say, "That's for me. That's my uncle Bob," or whatever. So the psychic up on the stage does not have to know— I get this criticism all the time, they say, "Well, how did he? He's memorizing everybody in the audience and he's able to point to the person in the audience and say, 'I'm getting your—'" No, it doesn't work like that at all. He only needs to memorize one or two, if they even need to memorize. There's other ways of getting information, from the netherworld, the great beyond, into your ears. There's ways of that happening.

00:25:47 Ross Host I don't know what the calculation is of how much money they're taking in that night, but it's—

00:25:51 Susan Guest Thousands of dollars. Absolutely.

00:25:53 Mark Guest Probably about five grand.

00:25:56 Ross Host That sounds realistic. So how many names would you memorize for five grand?

00:26:01 Mark Guest Three. *[Everybody laughs.]* Because remember, you've already got all these people you already know. A psychic never says, "Good to see you again!"

00:26:12 Susan Guest No, they don't let the audience know.

00:26:13 Mark Guest "That was a pretty good reading we had yesterday!"

00:26:15 Carrie Host In fact, they'll be like intentionally surprised. "Oh, I didn't even remember that! You're reminding me that last year I met you! Oh yeah!"

00:26:23 Susan Guest Absolutely. So, what happened is— and the full audio, as I said, is on my website. Anybody can listen to it. It says, "I'm getting a message from—"

00:26:31 Mark Guest Well, first tell about the lady in green, because that's really interesting.

00:26:34 Susan Guest Oh, okay. Alright guys, we're going to do lady in green. So right across from Mark is a woman wearing green. She comes in a little late in her VIP seat and she's getting a spot-on reading, absolutely detailed, and she's crying like crazy into a Kleenex. Mark and I are listening—

00:26:50 Mark Guest But I look over at her and I see she's not really crying.

00:26:53 Ross Host Really?

00:26:54 Mark Guest She's doing the same thing we were doing.

00:26:58 Ross Host Is she running her own Operation Pretzel Twist?

00:27:01 Mark Guest There's nothing on the— there's no tears. It was crocodile tears.

00:27:04 Carrie Host Oh, okay. Mark is wiping his dry eyes, okay.

00:27:08 Mark Guest And I'm just, "Okay, so this is a—"

00:27:11 Susan Guest Yeah, and we called her the lady in green, and she becomes important a little later on.

00:27:16 Carrie Host So she's not running a sting. She's maybe part of the psychics operation.

00:27:20 Mark Guest You'll find out. Wait for it.

00:27:21 Carrie Host Oh, okay. Sorry! Jumping ahead.

00:27:23 Susan Guest So that was the second reading. The third reading is me. I get this message from Thomas John on the stage, saying, "I'm getting a twin brother who wants to reach out to his sister."

00:27:33 Ross Host *[Gasps]* Holy shit.

00:27:35	Susan	Guest	And I tentatively raised my hand very slowly, and I was very awkward about it. They came over with a microphone. I said, "I think that's me." You know, they have their box of Kleenex right there, and it's really hilarious. That's a medium trick right?
00:27:48	Mark	Guest	Yeah, always have a box of tissues, because once the tissues are there, it coaxes the—
00:27:54	Carrie	Host	It invites the cry.
00:27:53	Susan	Guest	You pull it out during the reading.
00:27:57	Ross	Host	It primes the audience. It sets the atmosphere.
00:27:58	Mark	Guest	Well, mediums used to have a box of tissues—this is the story I heard—under their table, and when they're doing any sort of reading, when they see somebody's really close to breakdown, they just take the tissues out, and they say, "Here, cry it out."
00:28:13	Ross	Host	So smart.
00:28:14	Mark	Guest	And then they do closure on it by saying, "Now since you've done that, you'll never have to cry about that again."
00:28:21	Susan	Guest	Until our next session.
00:28:22	Ross	Host	Double-dipping on that. It reminds me of, what was those movies where they would have the person out front in the lobby. "Oh, we have a nurse here, because you're going to be so scared. We'll be ready to cart you out."
00:28:33	Mark	Guest	When they did <i>House on Haunted Hill</i> , they had an ambulance with the engine running in front of the theater.
00:28:38	Ross	host	What a great gimmick, assuming it's a gimmick. Continue.
00:28:43	Susan	Guest	So, I know it's my turn. He's calling on me. I have a brother who is wanting to get in touch with me, my twin brother, actually. So immediately, I say it's me, they give me the microphone, and Thomas John says, "I'm getting something in the stomach area. Cancer? Is it pancreatic cancer?" And I'm like, "Yes."
00:29:02	Ross	Host	Went right for it. Wow.
00:29:04	Susan	Guest	Oh, it was verbatim almost. And so, that's all I know, right? That's pretty much all I know. So I know enough to raise my hand when it's mine, I have enough information. And we knew the Mark's dad connection, that his dad had heart failure and that Mark was concerned about it because he was about the age his father was when he died, and so he's been having tests and he's worried about it. So that's about it.
00:29:26	Ross	Host	I'm really interested in this moment and zooming into your head, because you have to react to him and what he's saying.
00:29:32	Susan	Guest	I was so excited. It was so exciting. I knew he called me. It was so easy.
00:29:37	Mark	Guest	Up to a point, and that's what we're getting to, which is the fun part.

00:29:41 Ross Host Yeah, but how are you responding to him? Are you saying, “Yeah. That’s right. Wow.”

00:29:43 Susan Guest Yes. I was excited, I was thrilled that it was so easy. We were only the third call. It was so simple. I thought, “Wow!”

00:29:53 Ross Host Now, if Cindy Kaza had gotten this far, she would let you know that your brother says, “Hi.” *[Everyone laughs.]*

00:29:58 Carrie Host Okay, but what really did happen?

00:29:59 Susan Guest So he goes on and he’s telling us stuff, and it’s a fifteen minute reading, and Mark and I—this was the awkward part—we didn’t know what he was talking about. He asked about somebody named Maria.

00:30:13 Mark Guest Because it was all from the hidden Facebook pages. That’s where the double blind comes in.

00:30:17 Susan Guest Right, so we don’t know. So something about Buddy, and so what’s this about Buddy?

00:30:23 Mark Guest He goes, “Who’s Buddy?” and I’m like—

00:30:25 Ross Host “Is it my dog?”

00:30:26 Mark Guest No, but that was what it was. She jumps in and she says, “I think that was your father’s nickname, wasn’t it?”

00:30:29 Susan Guest I said, “It was my brother’s nickname, or his father. They used that name a lot.” And he’s like, “Really?”

00:30:37 Mark Guest Then he looks at me and he’s like, “No, Buddy’s your dog.” I’m like, “Oh, yeah.” *[Everybody laughs.]*

00:30:42 Susan Guest “Oh yes, of course.”

00:30:44 Ross Host I would have done better than he did.

00:30:45 Mark Guest Then he’s starting to smell a rat, just a little bit.

00:30:49 Susan Guest He says, “And Steve. Steve.” And Mark’s like, “Steve?” I said, “Oh, that was my brother’s friend’s name that was…” and my voice drops, and it was actually Mark’s dad’s name was Steve.

00:31:00 Ross Host So his precious hot reading material is dissolving before his eyes, and now you’re radioactive and he wants to get away from you.

00:31:07 Susan Guest But he can’t.

00:31:08 Mark Guest Well, not quite yet.

00:31:09 Susan Guest So he just keeps going on—

00:31:10 Ross Host It’s just suspicious.

00:31:11 Susan Guest —but he goes down.

00:31:12 Mark Guest We just kept nodding.

00:31:13	Susan	Guest	And I told him, at one point, I said, “I’m really sorry, I’m so emotional. You’ve just contacted my brother, Andy.” And he’s like, “Well, we have to move on to other people, so you have to kind of get with it.”
00:31:22	Carrie	Host	<u>Woah.</u>
00:31:23	Ross	Host	Wow!
00:31:25	Mark	Guest	“So start agreeing with me, because you know I’m right.”
00:31:26	Susan	Guest	I was crying. I was absolutely looking like I was crying, and Mark’s fanning with a piece of paper, and people were handing tissues. We already had our own tissues. So, we had to keep it up, because we don’t know what’s on those Facebook pages. We have no idea if he’s hit it. All I know is that he’s hit Andy, my twin brother, and then he also went to Mark and said—
00:31:47	Mark	Guest	And he had a couple geographic places, which were pretty interesting.
00:31:49	Susan	Guest	Yeah, he had a lot of things that we weren’t sure of. He said, “Who quit smoking? I’m getting smoking, smoking, smoking.” Mark says, “My brother quit smoking,” and he goes, “No, not you! The twin!” And I’m like, “Oh, that’s right! My brother quit smoking too!” I don’t know.
00:32:05	Mark	Guest	It’s like, who’s fooling who here, at this point.
00:32:10	Ross	Host	I mean, this sounds like a very entertaining show for me.
00:32:11	Mark	Guest	Oh, it’s so fun to do it.
00:32:12	Susan	Guest	It was really hilarious, you gotta listen to the audio, you guys. But anyway, the point was—
00:32:16	Ross	Host	Is this posted?
00:32:18	Susan	Guest	Yeah, it’s on my website. The full fifteen minutes.
00:32:20	Ross	Host	susangerbic.org .
00:32:22	Susan	Guest	You can follow along and read the screenshots of the fake Facebook pages as he’s doing the audio. It’s conclusive, put it that way. So, I mean, it’s almost like he went down in chronological order of the things, and— okay, I’m not saying he’s wearing a wire. I’m not saying that. I’m saying it’s possible that he could have had somebody in the back who was reading the Facebook pages and giving him the information. It’s possible.
00:32:45	Ross	Host	That’s the way to do it without memorization.
00:32:47	Susan	Guest	Right, or talking to the dead, if you, whatever.
00:32:50	Ross	Host	Sure, yes. Can’t forget that possibility.
00:32:51	Susan	Guest	Or the dead person could have been reading my Facebook page. That person could be doing it, not knowing that it wasn’t my real Facebook page that I’ve never visited.

00:33:00	Ross	Host	That would actually be really impressive then.
00:33:03	Susan	Guest	Yeah, well. As he's going through it, how is he supposed to send the message to the person in the back to say, "Alert, I need to get out of this reading." How does he move to the next person?
00:33:13	Ross	Host	Oh, is there a code language?
00:33:14	Susan	Guest	Yeah, I don't know, but he went on for fifteen minutes, and it was obvious that Mark and I were—
00:33:18	Carrie	Host	Fifteen minutes with just you?
00:33:20	Susan	Guest	Mark and I.
00:33:21	Carrie	Host	Oh my. Good lord.
00:33:22	Susan	Guest	Yeah, he says it was only a couple of minutes, but I have fifteen minutes of it. It might have felt like two minutes to him, but it was fifteen minutes.
00:33:29	Carrie	Host	He invited you to record.
00:33:30	Susan	Guest	Fifteen minutes and three seconds, I think.
00:33:32	Ross	Host	The recording doesn't lie.
00:33:34	Susan	Guest	The recording does not lie. So, you can see and you can hear all of this happening. Okay, so we can't reveal anything, because obviously we don't know if we've caught him in a hot read. We don't know. All we know is that he knew what was in my brain, was that I was here to see Andy, my dear brother who had died of pancreatic cancer, and Mark's father. But I knew that.
00:33:58	Ross	Host	This was real smart, and with that double blind you've ruled out the possibility that he's just a mind reader.
00:34:00	Susan	Guest	That's the double blind. It could have been a mind reading thing, or somebody— who knows. So we had to sit there in the audience and listen to the rest of the thing going on. In the meantime, I'm texting my Pizza Roller people, saying, "We're done. He said this, he said this, I don't know what's this. Who's smoking? What's that?" And they don't know.
00:34:19	Carrie	Host	Oh!
00:34:20	Susan	Guest	They're like, "Michigan?" He said, "Who's this person in Michigan?" and we're like, "I don't know." Pizza Rollers don't have a clue. So anyway, we have it all on audio. So we are still sitting there. The VIP session, because we paid for the VIP tickets, we go to have our twenty minute one-on-one with this guy, and we're interacting with all the people—
00:34:36	Mark	Guest	It wasn't one-on-one.
00:34:37	Susan	Guest	Well, he's there talking about his gift and all that.
00:34:39	Mark	Guest	How great he is.
00:34:41	Susan	Guest	So he has these books, he's got a book out, and he's passing them

around, and everybody's got their book, because that's what we got as part of the VIP, and the woman in green is in this room. She's sitting there, and she hands him the book to autograph it. She says, "Spell it right this time."

00:34:56	Carrie	Host	Oh!
00:34:57	Ross	Host	Wow. So, it's his mother.
00:34:59	Susan	Guest	I'm like, "This time?"
00:35:01	Mark	Guest	We asked him, "Do you have any mediums that you really prefer?" And he said, "Oh, there's so many, but I have some of my own students that I'm very happy. They're coming right along." And Susan says, "Students?" And he goes, "Yes, this lady right here."
00:35:20	Susan	Guest	And he puts his hand on the lady in green.
00:35:22	Ross	Host	Oh, my Goodness!
00:35:23	Susan	Guest	That's one of his students.
00:35:25	Mark	Guest	We're looking around the room going, "Did anyone else notice that was one of the most accurate readings in the whole show?"
00:35:33	Ross	Host	So really, she's a stoogent.
00:35:34	Susan	Guest	She's a stoogent. Oh, that's great.
00:35:35	Mark	Guest	So I turn to Susan, and I go—
00:35:36	Carrie	Host	But probably doesn't know she is.
00:35:38	Susan	Guest	And I got a nice photo of her, because I was taking pictures in the VIP room, and if you look at Thomas John's Wikipedia page, those photos are on the Wikipedia page.
00:35:48	Ross	Host	Can we do a slight detour here? Why would interacting with Susan somehow end up with your Wikipedia page having the photos? You have a long and storied history as a Wikipediatrician.
00:36:00	Susan	Guest	Yes, and I'm also a photographer. So, you know, it was just a snapshot with my iPhone, but you know— and yes, we do run a Wikipedia editing group, and so he has a Wikipedia page.
00:36:08	Mark	Guest	He has a nice picture of both of us, he's hugging us and everything.
00:36:12	Susan	Guest	Yeah, it's on his Wikipedia page.
00:36:13	Ross	Host	Oh, that's wonderful. For the audience, Susan is a force of nature, like I've never encountered anywhere else.
00:36:20	Susan	Guest	Hurricane Susan.
00:36:22	Ross	Host	Susan is so active and so powerful online.
00:36:26	Susan	Guest	Power. You rule the world.
00:36:29	Ross	Host	Yeah, you're powerful. You pull these teams together and you do things like this. You have a whole team, how many contributors to

the—

00:36:34 Susan Guest Oh, there's about 140 of us now.

00:36:36 Ross Host —Guerrilla Skeptics.

00:36:38 Susan Guest We've written a little over a thousand Wikipedia pages in multiple languages. We just did one in French today. Those Wikipedia pages have been viewed— we're a day away from hitting 48 million times. So, no, I am a force of nature as you say, but it's only because of the people around me. I bring people together and train them and motivate them and teach them how to become activists. My activities are only because of the people that's come to me and said, "I want to help."

00:37:07 Carrie Host Well, fine, but vice versa as well.

00:37:10 Ross Host This is powerful, and—

00:37:11 Susan Guest It is powerful.

00:37:12 Ross Host —and I know Susan is kind of like Carrie. If I send either of you a piece of information, five minutes later you both will have read just pages worth of information, you've looked up videos, you know everything about this. Like, woah, woah, woah! [Carrie laughs.]

00:37:26 Susan Guest I don't know about everything. Carrie's probably a little more, definitely. I'm definitely the type of person who will— you send me something, I'm going to read it.

00:37:33 Carrie Host Chronic curiosity, yeah.

00:37:35 Susan Guest I fall into the rabbit hole all the time, and then it might end up on a Wikipedia page.

00:37:40 Ross Host The short version of this is, I would never want to cross Susan.

00:37:44 Susan Guest You know, our team did write the *Oh No, Ross and Carrie!* Wikipedia page.

00:37:47 Ross Host Yeah.

00:37:48 Carrie Host We do know!

00:37:49 Ross Host Thank you.

00:37:50 Susan Guest So, audience, if you look at their Wikipedia page, that is the kind of work and the quality that our team has done in the past. We've been around since, I think 2012.

00:37:59 Carrie Host I think earlier, because, let's see. I worked at the James Randi Foundation in 2012 and I'm pretty sure you were already doing that work.

00:38:06 Susan Guest I think you're right.

00:38:07 Carrie Host I'm going to guess 2010.

00:38:09 Susan Guest I think you're probably right.

00:38:10	Carrie	Host	Yes. I just picked an earlier year, yes!
00:38:11	Susan	Guest	Because that's whenever I started—yeah. So I think you're probably close to that.
00:38:15	Carrie	Promo	Sorry to interrupt the party, but I just want to talk about my favorite thing: bras, as everyone knows.
00:38:21	Ross	Promo	Typical.
00:38:22	Carrie	Promo	Because this episode is actually brought to all of you in part by a bra, and in particular, the Third Love bra.
00:38:30	Ross	Promo	Third Love bra.
00:38:31	Carrie	Promo	So, you might be thinking, "I wonder what bra Carrie is wearing today?" Well, I don't know what day you're listening to this episode, so how would I know, you guys? I'm not a psychic.
00:38:40	Ross	Promo	Good point.
00:38:41	Carrie	Promo	But the odds are pretty decent that I'm wearing a Third Love bra, because Third Love uses data points generated by millions of women who have taken their fit finder quiz to design bras with breast shape and size in mind for a perfect and premium feel; and personally I really like my Third Love bra. It is lavender colored, it has those accordion straps y'all know I love.
00:39:05	Ross	Promo	Oh, yeah.
00:39:06	Carrie	Promo	And it's lightweight. It's very thin. It's got like this memory foam that molds to you, so it just feels like a perfect fit pretty quick. Because you know how sometimes you have to wear something for years and years before it feels like your body? Not with Third Love. No, no, no. You get that right away, but you still get the support and the comfort. Every customer has 60 days to wear it, wash it, put it to the test, and if you don't love it, you just return it and Third Love will wash it and donate it to a woman in need.
00:39:34	Ross	Promo	That's awesome.
00:39:35	Carrie	Promo	That's pretty great.
00:39:36	Ross	Promo	So go to thirdlove.com/OHNO now to find your perfect fitting bra and get 15% off your first purchase.
00:39:44	Carrie	Promo	That's thirdlove.com/OHNO for 15% off today. And while we're on the subject, Ross. Ross, is it?
00:39:50	Ross	Promo	Yeah, I'm Ross.
00:39:52	Carrie	Promo	I've been thinking.
00:39:53	Ross	Promo	What have you been thinking?
00:39:55	Carrie	Promo	You know, I had some real tooth problems a couple years ago.
00:39:59	Ross	Promo	Oh, yeah.
00:40:00	Carrie	Promo	And I didn't really know why. I'd taken really good care of my teeth,

but I really had to step up my game.

00:40:07 Ross Promo How'd you do that?

00:40:08 Carrie Promo Things have been better. Things have been better in my mouth.

00:40:11 Ross Promo Oh, good.

00:40:12 Carrie Promo And I think it's partly because of my Quip toothbrush.

00:40:16 Ross Promo Oh man, tell me about it.

00:40:18 Carrie Promo Now, you may have heard about the Quip.

00:40:19 Ross Promo Oh yeah, they're great.

00:40:20 Carrie Promo You may have one.

00:40:21 Ross Promo I do.

00:40:22 Carrie Promo But they are a very special little slim electric toothbrush, totally different from the electric toothbrush you're used to that's kind of big and bulky and sits on your counter. This one is just— it's like having a pen in your pocket, and you can put it right up on your mirror. I have mine in a little case that has a sticky-strippy on the back so you can stick it right to your mirror if you like.

00:40:43 Ross Promo Yeah, I do that, too. I really appreciate its stick-to-it-iveness.

00:40:46 Carrie Promo And it features sensitive sonic vibrations, a built-in two minute timer, and a multi-use cover that, as I mentioned, doubles as a mirror mount. Brush heads are automatically delivered on a dentist-recommended schedule every three months for just five buckaroos.

00:41:02 Ross Promo And it's a friendly reminder when it's time for a refresh and to stay committed to your oral health.

00:41:08 Carrie Promo Plus you can check out the new kids' brush. The new brush is the same as the original version, it's just sized down for smaller mouths.

00:41:14 Ross Promo Yeah, you can help them develop a grown-up routine without childish gimmicks.

00:41:18 Carrie Promo Because if there's one thing I hated when I was a kid, it was all that stuff that just said, "Just for kids." I always felt talked down to. So if you have a weird ass kid like I was, don't worry, they'll like their Quip.

00:41:28 Ross Promo Carrie hates that. Quip is perfect for getting back into a routine.

00:41:33 Carrie Promo And Quip starts at just \$25, and if you go to getquip.com/ohno right now, you can get your first refill pack for free. That's your first refill pack for free at getquip.com/ohno.

00:41:49 Carrie Host Where were we on the story now? It's so good.

00:41:52 Ross Host Oh, sorry. You got a photo with him, it's on his Wikipedia page.

00:41:53 Susan Guest So, yeah, so we know that he has outed his stooge. And to be clear, it's fine for him to do a reading for somebody in the audience of his

student that he knows well. You know, a dead person may be trying to get through to her, or who knows, we don't know.

00:42:08 Ross Host And you can strategically load that in the show early on to get everybody on board and impressed.

00:42:13 Susan Guest But, he didn't tell the audience. And that would be, ethically, that's what you should say. You say "oh, you know."

00:42:20 Carrie Host "Full disclosure."

00:42:21 Susan Guest But he says he has his eyes closed, he didn't know it was her, and I'm thinking, "Really, you didn't recognize her story? You didn't recognize her voice? Yeah, you saw her in the audience when you got on stage, whether your eyes are closed or not."

00:42:31 Mark Guest He's not blindfolded.

00:42:32 Susan Guest No, that's true.

00:42:33 Ross Host And you keep referencing his reaction. So this is after the story has come out, then he offers some explanation for what went on that night.

00:42:40 Susan Guest Right, so what happens is— oh, gosh, let's see if we can do this a little faster.

00:42:45 Ross Host Yeah, this is hard to do in a linear fashion.

00:42:46 Susan Guest Yeah, because what happens is—

00:42:48 Mark Guest Now we wait, because we don't—

00:42:50 Susan Guest Well, we talked to the Pizza Rollers, we gave them the audio, and we said, "Here you go, here's the audio, what did he get?" And as we found out, he really read those Facebook pages, or, the dead person read 'em.

00:43:01 Mark Guest He buried himself, you know? He really did. Wow.

00:43:02 Susan Guest It was one hit after another. And what happened was— and those Facebook pages look real. And when you see these screenshots, you guys, you will say, "This is a lot of detail." There's a lot of people involved having real conversations with each other.

00:43:15 Ross Host You're smart about it, too. You have people post political memes, and—

00:43:19 Mark Guest Dog pictures, food.

00:43:20 Susan Guest Deep October quotes—

00:43:22 Ross Host Things they hate, right.

00:43:23 Susan Guest Which is what came down to it. The thing about Michigan was a filler picture. One of the people on the team just put up a picture of some place in Cornwall.

00:43:33 Mark Guest Oh, the Europe connection.

00:43:34 Susan Guest Yeah, some place in Cornwall.

00:43:36 Ross Host So they had forgotten they'd done it.

00:43:37 Susan Guest They'd forgotten. So what happened is, when you Google the name of the park that's in this picture they put up, it comes up to some place in Michigan.

00:43:44 Carrie Host Oh my gosh.

00:43:45 Susan Guest And then the smoking thing, they didn't know what we were talking about when I said about the smoking. I said, "Who smoked? Did my twin smoke?" And they were like, "No, I don't know what you're talking about." But then when they went back through the Facebook pages far enough, there was a life event for my dead brother Andy who died of pancreatic cancer, my twin. There was a life event where he quit smoking in 2013.

00:44:08 Carrie Host Oh, okay!

00:44:09 Susan Guest But nobody remembers putting that up. It may have existed—

00:44:11 Carrie Host Dun dun dun!

00:44:12 Susan Guest Well, it might have existed from one of the old times the page had been used for another purpose. Somebody on the Thomas John—Thomas John somehow saw that post about a life event about somebody quitting smoking, and he argued with me that it was not Mark's brother, it was my brother.

00:44:29 Ross Host Wow.

00:44:30 Susan Guest And he had that down, so—

00:44:31 Ross Host Now that's some solid double-blinding, there.

00:44:33 Susan Guest So people also will say, "Susan, you should have known more of the story because, he was confused, you guys were confused, he must have smelled a rat!" And I said, "It doesn't matter if he smelled a rat or not, the moment he knew that Andy was my brother who wanted to get in touch with me—my twin, who died of pancreatic cancer—we had him!" So from that moment on, we got him.

00:44:55 Ross Host He was just burying himself deeper.

00:44:56 Susan Guest Right, so, if he had gone into detail about the Facebook pages, which he did, that's more depth. He just kept digging himself in, so it didn't matter if Mark and I got up there and did a jig. It didn't matter. He was confused, we were confused, it didn't matter at all. Because the story is, "Did he read those Facebook pages?" Even if he had made the first mention of something on that Facebook page, like the smoking or the Michigan, that we didn't know anything about.

00:45:26 Ross Host You solidly established the hot read.

00:45:27 Susan Guest We got it! Yeah, if he had said, "I'm sorry, I'm not getting anything more from him—"

00:45:30 Mark Guest Which a lot of people were waiting to have happen, including this

news reporter. So now it was like, "Okay, now we can roll with this." And Jack really did, he got into it.

00:45:40 Susan Guest Well, it took two years.

00:45:41 Mark Guest Yeah, it took a while.

00:45:43 Susan Guest Because what happened is, he was involved with the story, he loved the story, the reporters for the New York Times loved it, his editor loved it, everybody thought it was a great story, but, a year went by, and I said, "Well, what the heck's going on?" And he goes, "Well—"

00:45:54 Ross Host We know, the wheels of journalism can roll slowly.

00:45:55 Susan Guest It takes a long time. So you have to get like—

00:45:57 Mark Guest But then, something happened.

00:45:59 Susan Guest Well, what happened is, I finally called Jack, and I said, "What is it you need from us? You know, here's the story." He goes, "Well actually, I need to watch one. I need to be involved in one from the very beginning, because I have to tell about the ambiance—"

00:46:10 Ross Host And thus began Operation....

00:46:13 Susan Guest —Peach Pit.

00:46:14 Ross Host *[Laughs]* Okay.

00:46:15 Susan Guest So then we put one on... in Pennsylvania?

00:46:17 Carrie Host Is that because peaches contain cyanide in the pit?

00:46:20 Crosstalk Crosstalk **Susan:** No, but that's what the team—

Ross: Or is that apricots?

Carrie: They both do.

Ross: Oh, nice.

00:46:23 Susan Guest The team did take on that name, so we did a whole new team, and we had Kenny Biddle and his wife Donna, and four other skeptic—

00:46:29 Ross Host Kenny's a great guy, and a big fan of this show. Hey, Kenny!

00:46:31 Susan Guest I love Kenny, though, and Donna, and all their friends. They went, and they followed, they went and did the whole—

00:46:34 Ross Host Hi, Donna!

00:46:36 Carrie Host Hi, all their friends!

00:46:37 Susan Guest Hi, all their friends. They went and did the same thing. They took pictures with the psychic. His name is Matt Fraiser. I'm gonna go see him tomorrow, so that's gonna be—

00:46:45 Ross Host Yeah, this'll come out long afterwards so you're not spoiling anything.

00:46:48 Mark Guest Sold out, tomorrow night.

00:46:49 Ross Host Is it?

00:46:50 Susan Guest Yeah, we just saw him.

00:46:51 Ross Host Oh, I was tempted to join you both.

00:46:53 Susan Guest But you might be able to, I'm sure they'll squeeze one person in. You're small.

00:46:57 Carrie Host Be dead, then you can come in.

00:46:58 Mark Guest Yeah, right.

00:47:00 Susan Guest Come in your zombie makeup. Anyway, so we put on the other show, with this other psychic. We didn't attend, but the New York Times reporter did. He was able to attend. He was almost called on, he was kinda freaking out about it.

00:47:11 Ross Host Ohh! "I just wanna be an observer!"

00:47:12 Susan Guest So, yeah, he was called on almost, so he was like, "Oh darn, what do I do?" So we did not catch him in a hot read. We didn't think he's the hot-reading type, he looks like a cold-reading type. He's a stage kind of thing. He's got a TV show coming out, Matt Fraiser, by the way.

00:47:28 Ross Host Cindy Kaza has a show on the Travel Channel.

00:47:29 Susan Guest Is that right? So these are people that have—

00:47:31 Mark Guest Right where it belongs, on the Travel Channel.

00:47:34 Susan Guest These are all people who interest me. And Matt Fraiser is now— I'm turning my eye to him a bit more now, so, hey Matt. But he already knew. So, still the New York Times didn't do it. Still the article waited almost a year, and it still didn't come out, and I said, "What the heck?"

So, Thomas John has a show on Lifetime called Seatbelt Psychic. I kid you not.

00:47:55 Mark Guest Have you heard about this?

00:47:56 Ross Host No!

00:47:57 Susan Guest Okay, Seatbelt Psychic is, like, you get in a cab—

00:47:59 Ross Host Yeah, what is that even supposed to refer to?

00:48:00 Susan Guest —and he drives away, in an Uber or whatever, and he drives away. It's in L.A., it was filmed in L.A., and—

00:48:07 Ross Host I like this part, they drive away. Go ahead.

00:48:08 Susan Guest —and they get in the back of the car, and they're given readings.

00:48:12 Carrie Host Okay, so it's like Cab Confessions, or Cash Cab.

00:48:15 Susan Guest Yeah, singing karaoke or something.

00:48:16 Ross Host Or like Theresa Caputo reading people in a supermarket.

00:48:19 Susan Guest Absolutely. So, I said, "Alright, that's it." Thomas John had a Wikipedia page that came out, so we're like, "Alright, we got to get some more content on this thing," so I said, "I'm gonna do some research on Seatbelt Psychic," thinking fully well that it was all cold reading. Well, it didn't take me that long, but I found out—

00:48:35 Ross Host Whenever you have producers involved—

00:48:37 Susan Guest These are people who are not—

00:48:38 Mark Guest Casting agents.

00:48:40 Susan Guest Casting agents, they have IMDB profiles.

00:48:43 Ross Host Nothing is by accident on TV.

00:48:44 Susan Guest So these people got in the backseat of the car, and they did not react to how many camera angles facing them.

00:48:50 Mark Guest They never say where they're going.

00:48:52 Susan Guest There's no destination.

00:48:53 Mark Guest They never have any kind of logos, any kind of commercial—

00:48:56 Susan Guest —On their clothing.

00:48:57 Carrie Host *[Laughs]* Right, right, perfectly blank, green shirt.

00:49:00 Susan Guest Right, they're sitting in the perfect spot for the camera to hit them.

00:49:02 Ross Host When you watch TV, remember all these things, it's all set up. You have to so carefully set up a TV show, and your rides, the cameras.

00:49:08 Susan Guest But we don't think that— Right, I don't think that the people who got in the car knew they were going to be read. I honestly don't. But, I was able to find the names of several of the people who were on the show, because they had IMDB profiles, and I went to their Facebook pages, which are open, because they're actors, and so on, and I was able to see some of the things that he got. Like one woman's dead brother, he was able to describe it in detail. Well, it's easy to describe in detail when you can look at her Facebook page.

So I really do think that it was kind of the same thing, somebody was giving him information. All he had to do was find the person's name. It took me a few minutes just to find their name and I'm on their Facebook page, and I found the same thing he was giving them.

So anyway, I write a story for Skeptical Inquire about Seatbelt Psychic, and I said, "Hey, Jack, I'm about to release this, because it's been two years since we've done Operation Pizza Roll, and I'm sick of waiting." And he says, "Give me three days."

00:50:05 Ross Host Woah!

00:50:06 Susan Guest So, he did, he got it to the New York Times.

00:50:09 Ross Host This is how you light the fire.

00:50:10 Susan Guest Yeah! You really have to push them. And he says, “That got them off their asses. They love the whole stuff.” So, they were trying to see if maybe we should have stalled a little bit, because they were thinking of doing it— The New York Times has a show called The Weekly.

00:50:23 Carrie Host Yeah, a podcast.

00:50:24 Susan Guest It’s a— No, that’s The Daily.

00:50:26 Carrie Host Oh! Oh, sorry. Okay.

00:50:27 Susan Guest There’s a Weekly that’s a video. So that was about to come out, so they were thinking of using our story as part of their show, so there was an even longer delay. Now, Jack Hitt has interviewed Thomas John all this time. I mean, the story’s ready to go, so it took a while. But that final thing, I said, “I’m about to release this piece about Seatbelt Psychic if you don’t do it.”

00:50:46 Ross Host I’m sure Thomas John is dreading this.

00:50:48 Susan Guest Oh, yeah, he knows. Well, he’s psychic, of course he knows. *[Ross laughs]* So, it came out in March of 2019, and it was phenomenal. I received so much content from people who have had dealings with Thomas John, and all sorts of psychics. I got interviews at all kinds of places, and it was phenomenal.

00:51:09 Ross Host Did you get people who came to you and said, “His reading did X for me, but now, knowing what he did, this changes how I perceived it.”

00:51:17 Susan Guest A lot on Youtube, a lot of comments about the videos. Because I put up videos, and other people have done interviews with us, and in the comments section, people are saying, “I thought he was really accurate, and now I know why. I went and I Googled my dad’s name,” or, “I Googled my own name and there’s my dad’s obituary. I had no idea. He almost verbatim read it for us.” And since then, a lot of other things have happened with Thomas John. He has released a video series.

00:51:42 Mark Guest Don’t forget the “Holy Koolaid” video.

00:51:44 Susan Guest Oh, right. So, Thomas John released—

00:51:46 Carrie Host Don’t forget the Holy Koolaid video!

00:51:47 Ross Host *[Laughs]* Yeah, don’t forget that.

00:51:49 Carrie Host Susan!

00:51:50 Susan Guest Yeah, I won’t, okay. So Thomas John has a webinar series where you can learn to be all about karma, and crystals—

00:51:57 Mark Guest Reincarnation.

00:51:58 Susan Guest —reincarnation, things like that. One of my team members bought the webinar series, and was watching it, and one of the things they noticed is— You know how you're doing a webinar, it's off of your own laptop. At one point, Thomas John— I don't know if it's clicking off, but it leaves his picture and it goes to his desktop.

00:52:17 Carrie Host Okay. Oh, opportunity.

00:52:18 Susan Guest Do you kind of follow what I'm doing? So, it's a video, so all you have to do is hit pause, screenshot the desktop—

00:52:25 Carrie Host *[Gasps]* What's on there?

00:52:26 Susan Guest Yeah, we saw his inbox, I have a picture of his Google inbox.

00:52:30 Carrie Host Does he practice Inbox Zero?

00:52:32 Ross Host Meaning keeping a clean inbox.

00:52:33 Susan Guest Oh, no! Oh my gosh, there's like, two thousand messages, and there's complaints in there.

00:52:38 Carrie Host *[Delighted gasp]* Ohhh!

00:52:39 Ross Host Oh, wow! *[Laughs]* I love it!

00:52:40 Susan Guest There's people's phone numbers with complaints on it. There are— and also, some of the screenshots— and these are all up on my website, by the way.

00:52:47 Ross Host Holy Kool-aid, Batman! Or is that a different reference?

00:52:52 Susan Guest Also, he has on there— how do I say it? It's like a Google screen. And if you can imagine a Google screen with a Google search box, and if you type in a letter in there, you know it kind of gives you predictive things? Well, it predicted a whole bunch of obituaries that he had been searching.

00:53:12 Ross Host *[Laughs]* That's amazing!

00:53:16 Susan Guest There were obituaries for Doctor John so-and-so in Illinois at 555 North Rainer Avenue or whatever. So I got two screenshots of that.

00:53:24 Ross Host Oh, no! Red handed.

00:53:28 Susan Guest I know! And then he also has bookmarked Intellus, is that what it's called? intellus.com, which is a website where you can find out information about people. It showed his whole bookmarks bar!

00:53:40 Ross Host This is so amazing! You're the best, Susan.

00:53:43 Susan Guest So I wrote an article, and you guys can find this, it's called "Thomas John Revisited", so I keep putting out more and more articles about him, and every time the article goes out— Okay, so, when you have a Wikipedia page, you are considered notable, and it doesn't mean famous, or anything, it just means you have a Wikipedia page. So, I have a Wikipedia page, which means that any time I write something for Skeptical Inquire, which is a notable journalistic—

00:54:08 Carrie Host Outlay?

00:54:09 Susan Guest —yeah, a journal, then it can go on a Wikipedia page. So Thomas John's Wikipedia page is full of all these articles that I've written about him, and other people have written about him, because people are starting to get interested in Thomas John, so the guy is just. I mean, we just found he was plagiarizing all these other websites of— I haven't even got that article out yet.

00:54:29 Mark Guest Going into new-age things.

00:54:30 Susan Guest I mean, he's reading the page verbatim off of their websites. You can see him doing this, and he's not crediting those websites. This is plagiarism.

00:54:39 Ross Host A whole separate layer.

00:54:40 Mark Guest That we know of—we're still pending on most of that.

00:54:42 Susan Guest So, that's Thomas John. I mean, we have so much fun with these things, but it's going back to bug him, shake him up. There's nothing he can do. He can't alter the Wikipedia page.

00:54:52 Ross Host And yet he continues to perform. What we talk about, Unsinkable Rubber Ducks.

00:54:56 Mark Guest He's making money right now.

00:54:59 Carrie Host Can I just make sure I followed that whole train? So, is it that he does a Youtube series where he's teaching you about crystals, and whatever other new-agey stuff, but he's cribbing all the material on that Youtube from other sites. Got it, okay.

00:55:13 Susan Guest Yes, and I have the video of him doing that. He's saying the things, and I have the website where he pulled it from, that was older than him.

00:55:20 Ross Host Showing that a pre-dated—

00:55:21 Susan Guest And he's reading it, but not saying that this is from Deep October or whatever.

00:55:25 Ross Host Not crediting his sources. That's plagiarism.

00:55:27 Mark Guest I don't know why he would, he's crook, you know?

00:55:30 Susan Guest Mark didn't say that.

00:55:31 Carrie Host Maybe! Allegedly.

00:55:32 Mark Guest Oh, I'm sorry. Forgive me. An alleged crook.

00:55:34 Carrie Host An alleged crook, alleged by you.

00:55:37 Susan Guest Right. So this is where we are. Now, Mark and I have another sting we want to do.

00:55:43 Mark Guest We have the grandfather of—well, what do you call it?

00:55:47 Susan Guest The sting can be done once. Because once we do it, it's done. And we've been trying to find a media outlet who will do it, because I don't wanna pay for it. It's gonna cost about twelve grand.

00:55:57	Mark	Guest	Wait, can I just put one thing in that's really important? Once Susan finished this project, she started getting all these people from television shows that wanted to do a reality show. And they were just clamoring to get her to sign contracts, but we both agreed that—we told them, we said, "If you're planning on showing both sides, and you decide at the end, we're not interested in working with you. We're going to go for the jugular." So, guess what? Crickets.
00:56:30	Ross	Host	It's so tough, because it's much easier to create TV with spectacle when you pull that heartstring of, like, "Oh, it could be true!"
00:56:37	Susan	Guest	Absolutely! And they do. Some of them were producing shows like Haunted-this or Haunted-that. I'm like, "I don't wanna work with you."
00:56:44	Mark	Guest	But, the point is, this next sting that we have is just—I mean. You can't do any better than this.
00:56:50	Ross	Host	You got me excited.
00:56:52	Mark	Guest	But, we need media backing. Otherwise, we're not going to do it.
00:56:56	Susan	Guest	Right, because I don't want to do another thing that preaches to the choir.
00:56:58	Mark	Guest	You don't want to just send Skeptical Inquire another something. We want it to be the next step up from the New York Times, you know? And we've had some nibbles.
00:57:10	Susan	Guest	Right, but I'm still, like—
00:57:11	Mark	Guest	It's going to cost money.
00:57:13	Susan	Guest	Like I said, it's twelve grand, and I could fund that twelve grand if I wanted to.
00:57:17	Ross	Host	A Kickstarter, yeah.
00:57:18	Susan	Guest	Well, I could do it. But I want the media to pay, because I want to make sure that they're serious, and they're going to follow up. We had one media group—I don't think I should mention them—that has been wanting to do something with us for a long time, but they want to release a three to four minute video. And I said, "This story is going to take a lot longer than three to four minutes to tell, so I don't want to do it with you guys if you're only going to release that." And they go, "Well, we have a Youtube channel with millions of subscribers, we'll release a five minute video on that." And I'm like, "I'm still not comfortable with that." And they only wanted to pay five thousand, and I said, "No, I want you to pay twelve." I'm willing to pay part of it if I know it's a serious outlet.
00:57:56	Mark	Guest	Which I don't agree with, but.
00:57:57	Susan	Guest	I want sixty minutes. I want sixty minutes. We need like fifteen minutes to tell the whole story. But once this story is told—
00:58:03	Ross	Host	Or sixty minutes. <i>[Susan laughs.]</i> Ignore me.

00:58:05	Susan	Guest	Once this story is told, once this is done, it can't be redone, because it's going to alert all mediums everywhere that they've just been—This avenue that they've found so lucrative for so long—
00:58:19	Mark	Guest	The rug has been pulled out.
00:58:20	Susan	Guest	—that they can't do it again. They can't do this. So I think it's a great way of doing it. I have a team, I have the story, I have everything done, I even have a medium picked out, and I'm just waiting for the right outlet. I have the patience to do it, because, you know, come to me. Or, they're gonna have to, you know. Something's going to have to happen. We haven't decided what we're going to call it, we're thinking Operation Lima Bean.
00:58:44	Mark	Guest	Because we both love lima beans.
00:58:45	Carrie	Host	Getting healthier, okay!
00:58:47	Ross	Host	I would say back in the day, Harry Houdini would have been public enemy number one for psychics. And then for a long time it was James Randy, who we all know and love. I think, right now, you're public enemy number one, Susan, when it comes to the psychics! If I'm a psychic, who do I not want at my show? Susan Gerbic and Mark Edward.
00:59:03	Susan	Guest	Yeah, well, the guy we're gonna go see tomorrow, I've publicly been on Facebook trying to tag him saying, "Susan Gerbic will be there, and Mark Edward will be there." I'm waiting for him to notice and say, "Sorry, but you can't go!"
00:59:14	Mark	Guest	I've already picked up a couple of his—the video I saw of Matt Fraiser, I actually picked up something I'm going to start using in my act, which was very clever.
00:59:23	Ross	Host	Oh, that's right, I read about that in the report. It was standing at the angle—
00:59:26	Mark	Guest	Where you stand people in a row?
00:59:28	Ross	Host	—and then lifting your hand up to point at them.
00:59:30	Mark	Guest	Well, what he does is he has a row of five or six people stand up, and then he says—it's basically the Law of Large Numbers, only a smaller amount of people. He brings his finger up, he's at the end of the row, so, you don't really see who he's pointing to yet.
00:59:46	Susan	Guest	He's perpendicular to them.
00:59:47	Mark	Guest	He's perpendicular, yeah. As he says, "I'm getting something that has to do with a chest area," and—
00:59:53	Carrie	Host	Mark is slowly lifting his finger.
00:59:55	Mark	Guest	Yeah, slowly lifting his finger, and then when he sees an expression—
00:59:59	Ross	Host	He stops.
01:00:00	Mark	Guest	He points more directly at it, so it looks like he nailed it.

01:00:04	Susan	Guest	It looks like he was pointing at them the whole time, whereas if he was in front of an audience and you had them stand up in front of you and they're spread out—
01:00:12	Ross	Host	You can't be as vague with the directionality of your point.
01:00:14	Susan	Guest	Yeah, when you point your finger, you can't—
01:00:15	Mark	Guest	He does it a couple of times. It's smart.
01:00:17	Susan	Guest	It's really clever.
01:00:20	Mark	Guest	I could be totally wrong, but that's what I see.
01:00:23	Susan	Guest	So from the angle that he's at, it looks like he could have been pointing them, or the person behind him. You know, leapfrogging, or what was the word you guys used?
01:00:32	Carrie	Host	Piggybacking.
01:00:34	Mark	Guest	By the way, piggybacking, real quick, I understand that as something else in what I listen to. Piggybacking, I picked up on from Theresa Caputo, is that she will say, "I may point to you, and it might be somebody sitting next to you, or behind you."
01:00:52	Carrie	Host	Cindy employs that rule as well, she just doesn't call it piggybacking.
01:00:54	Mark	Guest	Oh, she does?
01:00:57	Carrie	Promo	You know, Ross, I'm sorry. I just have to cut in one more time, because this is so fascinating, I'm getting overload. There's just too much good stuff, I have to switch gears.
01:01:09	Ross	Promo	Yeah, it's a terrible problem to have.
01:01:11	Carrie	Promo	I want to, just for a second, think about something else that's also entertaining, also interesting, also compelling. Do you have anything like that?
01:01:20	Ross	Promo	You know, actually, I do. You might be interested in this show from Maximum Fun.

01:01:25 Promo Promo

[Music.]

Travis McElroy: I'm Travis McElroy.

Courtney Enlow: I'm Courtney Enlow.

Brent Black: I'm Brent Black, and we're the hosts of *Trends Like These*.

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[Music ends.]

01:01:56 Susan Guest

Do you have time to tell the Theresa Caputo, really, really quick story about how you went to her show with Inside Edition?

01:02: Mark Guest

Yeah, I went Inside Edition, and their producer wanted conclusive evidence of a hot read. So I said, "Let's go and we'll see what we can do." I went with a reporter and—

01:02:11 Susan Guest

I wasn't involved in this.

01:02:13 Mark Guest

—went to the show, and the one thing I notice is she has a video crew for close-ups with a microphone on a boom, and she would go around the room picking up the plants that she already knows about.

01:02:29 Susan Guest

Allegedly.

01:02:30 Mark Guest

But the crew would get right to that area before her, which I thought was really odd. It's like they'd be setting up and then she'd go right over there.

01:02:39 Ross Host

There's some choreography happening here.

01:02:41 Mark Guest

Then also, so she stands next to this woman and she says, "Why am I getting pictures of baby clothes?" And the woman says, "That's amazing, I just put some pictures of baby clothes up on Facebook."

01:02:55	Crosstalk	Crosstalk	Ross: Yeah, why am I getting something I just put on Facebook. Carrie: Wow. Mark: I looked at her like, “There it is!”
01:03:00	Mark	Guest	But nobody— you could see the audience, I couldn’t see anybody react. They’re just fawning over this person.
01:03:09	Ross	Host	Because everyone’s not trained to think about that, like how much trouble did you have to go to to get to this point?
01:03:14	Mark	Guest	They want to believe.
01:03:16	Ross	Host	Because people shouldn’t have to do that. If you’re honest, people shouldn’t have to be thinking, “Okay, how could you have done—”
01:03:22	Susan	Guest	They’ve just paid a ton of money to go. They want to believe.
01:03:24	Carrie	Host	This is reminding me of a study that came out a couple years ago where they divided everybody into four categories, and one category was people who are honest and assume everyone else is honest. It seems like that’s who you need if you’re a medium.
01:03:38	Ross	Host	Right, and if you’re suspicious of everyone else, that says something about how your mind works.
01:03:42	Carrie	Host	Although, there’s also the people who we’d probably count ourselves among that is like, you are rigorously honest, but kind of suspicious of other people.
01:03:51	Ross	Host	Right, but that has to be a real studied approach.
01:03:54	Mark	Guest	Well, that’s why a magician is important to have on board.
01:03:58	Ross	Host	A magician is doing the exact same thing, but—
01:04:01	Mark	Guest	I’m looking at what the other hand is doing.
01:04:03	Ross	Host	You’re being honest about the fact that you’re lying. Like that documentary about James Randi, <i>An Honest Liar</i> .
01:04:10	Mark	Guest	The problem was that we captured that on film—
01:04:14	Susan	Guest	No, you didn’t.
01:04:15	Mark	Guest	No, that’s right, it was an audio. We did an audio, and the producer of the show wouldn’t run with it, because he said it’s not conclusive.
01:04:21	Susan	Guest	And they were going to get sued, because you’re not supposed to be doing any audio in there.
01:04:24	Mark	Guest	They were afraid to get sued.
01:04:25	Susan	Guest	Some of these people like Theresa Caputo and John Edward, they’re just too high up. You can’t really do much to them.
01:04:30	Ross	Host	And our legal system worries about the benefit of a doubt, which is good, as it should. So yeah, you really have to have a clean—

01:04:35	Susan	Guest	The only way to really do it nowadays is to just shake them up, really get under their skin. Make it so that it's uncomfortable, so that they don't know who's going to be—
01:04:43	Mark	Guest	Laugh at them. That's one of the things.
01:04:45	Susan	Guest	Yeah, go to the show and laugh. Laugh and have people all over the audience at inopportune times, or the bingo cards.
01:04:51	Ross	Host	Yeah, that's why I love what Carrie did with the bingo cards at the Cindy Kaza show. It made it so much more entertaining for me, it was a less boring show the second time around, because I'm busy looking for, "Oh, dead person says hi! Oh, strange brother! Yeah, I got that one."
01:05:06	Susan	Guest	Right, if you hand out bingo cards to everybody in the audience ahead of time, maybe a skeptic group would hand them out with cold reading tips on the back, with their logo of their meetup or something like that, and you pass it around and say there's a prize, you just have to shout it out, maybe you'll get somebody in the audience who will jump up and say, "BINGO!"
			Then you've shaken up the medium. The medium on stage is just, like a comedian or an actor—
01:05:30	Mark	Guest	Or a magician.
01:05:31	Susan	Guest	—you would shake them up. They would lose their audience. This is what happened with Sally Morgan.
01:05:34	Ross	Host	They lose their confidence.
01:05:36	Susan	Guest	Exactly the same thing happened with Sally Morgan, when she found out the person she thought she was reading, the picture on the wall that she thought was a dead person turned out to be a live person, and the whole audience just laughed when they realized it and she couldn't get the show back. It was a problem.
01:05:51	Carrie	Host	Lose your audience, yeah.
01:05:52	Susan	Guest	You lose your audience. This is what we can do. But I don't advocate going and causing a disruption, because I think that it's better that—that all skeptics should go to one of these shows and learn. But, if a skeptic group wanted to go and have a good laugh, or bingo cards or something like that, I think it's a great way of bonding with your skeptic group. It's an avenue that I probably won't do but—
01:06:18	Mark	Guest	I think it depends on the venue.
01:06:21	Susan	Guest	It depends on the psychic.
01:06:22	Carrie	Host	And what your goal is. If your goal is to reach a larger audience, you're probably going to just be there to observe, take in the data, and then share it.
01:06:28	Mark	Guest	Right, and then two years later, you know.
01:06:30	Susan	Guest	And to be clear, Mark has a term that we've been trying to make

popular, and it's starting to get used. We call these people Grief Vampires, and that's a difference between a person who is like, a psychic detective or a medium on stage just trying to get a hook in you, or a person who maybe does the g-psy switch or something like that on a street corner. There's a bit of a difference between the person who goes to the haunted hay ride and does a reading for you compared to somebody who wants your name and number, who is going to pray for you, and give more readings for you.

01:07:02 Ross Host I was going to mention earlier, we haven't followed up on this yet, but I know our audience has been hotly waiting for this. At the beginning of the year we were reporting on visiting a storefront psychic in Hollywood, and she told me that I was going to be accused of sexual misconduct at work within the next six months.

01:07:20 Carrie Host Falsely accused.

01:07:22 Ross Host No, she did not say falsely. I could see it in her eyes, she was allowing for the possibility that I would deserve it. But she wanted to sell me on—this was a discount—\$540 worth of candles that she could—

01:07:35 Susan Guest To keep it from happening? Oh.

01:07:37 Ross Host Right, to help me. She said, "Maybe I can't stop it from happening, but I can help deal with the consequences."

01:07:42 Susan Guest And there are people who are paying that.

01:07:43 Ross Host Right, and she had already upsold me from a ten dollar—you know, what was on the sign out front, into a \$50 dollar reading I ended up paying her for. Because that was just for one palm, but now we're doing the tarot cards as well, and it adds up quickly. So she's trying to get me on the hook for this. So, here we are, nine and a half months out, and I can say I have not been accused of sexual misconduct. At least that I know of.

01:08:05 Carrie Host Sometimes these investigations take time.

01:08:09 Ross Host New York Times is on it.

01:08:10 Mark Guest We just went to El Indio on Manchester in L.A. It's an entire warehouse of candles. Every single thing you could think of has a candle.

01:08:21 Susan Guest Yeah, you light the candle or incense, and get out of jail.

01:08:24 Carrie Host Ross, we have to get out there.

01:08:25 Ross Host I hope that warehouse hasn't burned down.

01:08:27 Mark Guest No, they're very careful. Fire extinguishers are everywhere. You know what one I really liked? It said—

01:08:35 Susan Guest "Do what I can't." "Do what you can." "You do what I say."

01:08:39 Mark Guest No, it was a "Do as I say" candle.

01:08:42 Ross Host I love what we're talking about here, it's this multi-pronged approach

to educating the public, just so we're all aware of this. So, your aunt goes in, but she has someone near her who can say, "Watch out for this, this is what psychics do." But you're also, at the same time, inducing a little flop sweat on the psychics themselves, making them uncomfortable. I think it's great. That's the best thing we can do. But at the same time, not going there and just causing a riot, making a big show.

01:09:10 Susan Guest Well, I'm following in the footsteps of a great person we just recently lost, Robert Lancaster, who had the Stop Sylvia Brown website and Stop Kaz website. You'll see I did an obituary of sorts for Skeptical Inquirer on him recently. He was such an inspiration to myself and to our community. He taught us to document everything and to be kind to the people that are in the audience. It's not their fault. They're being preyed upon, and so be kind to them.

We've all been in situations, I know I have, where I believed in things without evidence, and I think this is something our community, the skeptic community, should be taken to task for. They can be very cruel, and they can say that believers are idiots and they're just stupid and let's just take advantage of them.

01:09:59 Susan Guest Another good friend of ours is Bob Nygaard. If you can get him on your show, you really should. He's a private eye—we wrote his Wikipedia page also—he's a private eye in Florida and he has been investigating these scams where, mostly the g-psy switch, the Marks—that's their last name, is Marks—it's a family that has taken millions and millions of dollars from people.

In fact, he just had a case the other day that is starting to hit Facebook, I see it on the news all over the place, where he was part of the investigation team that caught a woman who was taking millions of dollars from somebody. What he found, when he's working with the police, when you go into the police department and say, "Look, I've just been defrauded by this psychic, they took all this money from me." A lot of police will say, "Well, you should have known better."

That's the attitude of the police department. They don't take people seriously. "You should have known better, how dare you give them all this money, oh well, lesson learned, bye. Bye Felicia." So he's having to take the police departments to task, saying this is fraud, you have to investigate this.

01:11:06 Ross Host This is a pattern, this isn't just one off.

01:11:08 Susan Guest Yeah, and the other thing he's found is, sometimes when they catch these psychics, the psychics will give their money back, and that's wrong, because when you give the money back, they drop the case. So now the psychic is able to do this on and on and on.

01:11:22 Ross Host It's like settling in court.

01:11:23 Susan Guest Right, and keeping him out of the news. So what he says is, "Well, of course they want their money back, but we need to arrest them. We can't just allow them to go to the next person they take advantage of."

01:11:34	Ross	Host	Yet another prong on the multi-pronged approach, which is to incarcerate people who are doing this willfully and maliciously.
01:11:39	Susan	Guest	And publicize it, because a lot of these psychics use so many names, so many different names, they do not want their name and picture on the internet.
01:11:47	Carrie	Host	Just to clarify, some of these people, some of the mediums probably believe it. Just not the ones at the top of the pyramid, right?
01:11:54	Ross	Host	Yeah, here we have our shut eye versus open eye debate.
01:11:56	Susan	Guest	I think Mark would probably argue with that, because being in the business as long as he was, they were pretty much all open eyes.
01:12:05	Carrie	Host	Mark leans back in his chair and considers.
01:12:06	Mark	Guest	I would say probably 95% of the people, in my experience, could be totally different for anyone else, but 95% of them were total charlatans and knew what they were doing. So what I do is I split the 5% remaining, 2.5% are deluded, you know, if you're a schizophrenic and you're not taking your meds, you hear voices telling you things. So people can be deluded or just—
01:12:34	Ross	Host	Well-meaning.
01:12:35	Mark	Guest	Well, yeah, but it's usually a medical or a mental situation. The other 2.5% are well-meaning, compassionate, caring, intuitive people who have had a huge life experience, and they're actually sharing that knowledge with you.
01:12:53	Ross	Host	Intuition is a real thing.
01:12:56	Mark	Guest	When you balance 2.5 against 97.5, your odds are not really that great.
01:13:03	Carrie	Host	You still got like 1 in 20, that's relevant.
01:13:06	Mark	Guest	Which could be anybody you happen to just run into in the supermarket. You don't need to go to a storefront.
01:13:15	Susan	Guest	Or go talk to your aunt, or somebody who's just—she knows, she says, "Get out of that relationship! What's wrong with you?"
01:13:21	Mark	Guest	No, because people want a distance from family. They want a stranger.
01:13:24	Ross	Host	Someone who is intuitive but hasn't made a racket out of it. Unless they're like, a trained counselor.
01:13:31	Mark	Guest	They're out there, but the problem is a lot of people say, "Well, not my psychic," and they put them in that 2.5 category, because they've gotten some relief. That's why my book is called Psychic Blues. That's the blues part. The psychic part—
01:13:46	Susan	Guest	Now out on audiobook.
01:13:48	Mark	Guest	Now out on audiobook, this is true. Please. And it's expanded and it's funny. They put sound effects in everything and it's really cool.

Anyway, no, people get what they pay for. People go to therapists and hypnotherapy and all that stuff. We won't even go into that.

- 01:14:07 Ross Host This is tough, too. We've talked about this. Many people are helped, their lives are bettered because they had this interaction, and they heard what they needed to to move on or—
- 01:14:18 Mark Guest Can I tell one more story?
- 01:14:19 Ross Host Sure. I was just going to say that you can always point to that part of the bell curve of people who have interacted with psychics, but the bottom, the base case here, is that truth is important.
- 01:14:30 Carrie Host Yeah, and there are people who are harmed, and is that an even trade?
- 01:14:36 Mark Guest So, just one quick story. For several years I did the haunted hay ride, in fact I think you came by one time and got a reading.
- 01:14:41 Ross Host Yeah.
- 01:14:42 Mark Guest It's all in fun. It's a pumpkin festival, you know? So here I'm in my little psychic tent, and I'd done it for a couple of years, and one of the last years a woman came up to me and sat down at the table and she was just beaming. Absolutely. I was like, what is this person on? Why is she so happy? I said, "What's going on? I know I'm supposed to know, but what's going on?"
- She said, "Everything you told me last year came true. I had to come back, because I'm just so amazed by it." I'm like, "Really?" and she says, "Yes."
- So I said, "Well, I want to hear about that. So first let me do just a quick tarot reading to catch you up, and then I want to hear what it was that I was right about." So I do the reading, toss it off, typical five minute reading. Then I say, "Okay, what was it I told you that came true?"
- She said, "You told me to be patient."
- 01:15:35 Carrie Host Aw.
- 01:15:37 Mark Guest That's it.
- 01:15:38 Ross Host That's good advice.
- 01:15:39 Carrie Host Well, is that instructive for you? Because that tells you that even though she was at the pumpkin festival, she thought you were real.
- 01:15:43 Mark Guest Oh yeah. Well, I think, going back to percentages, probably 90% of the people who go to a pumpkin festival think the psychics are real.
- 01:15:54 Carrie Host Okay. So, does that bring up an ethical question?
- 01:15:57 Mark Guest For me?
- 01:15:58 Carrie Host Yeah.
- 01:15:59 Mark Guest No, because I have learned to put skepticism— build it into my

readings. If I get a hit, I sometimes will even explain to the people what I just did. I will say something like, “Well, that’s pretty true for most people.” Something like that.

- 01:16:13 Ross Host Yet this woman came away with years’ worth of “the psychic changed my life.”
- 01:16:18 Mark Guest Yeah, she said, “I was patient with my love life. I was patient with my job. I was patient with all the standard things.” And her life was better, so this is just going to what he was saying, about—
- 01:16:29 Carrie Host Did you disabuse her of this illusion?
- 01:16:31 Mark Guest Let me think about that. *[Everyone laughs.]*
- 01:16:33 Ross Host That means no.
- 01:16:34 Carrie Host Well, I hope she’s listening.
- 01:16:36 Mark Guest Well, what I said was, I kind of shrugged my shoulders like, “Patience? That’s not an accurate prediction of the future, that’s just standard advice.” That’s the thing, people will take it and run with it, and all sorts of places, and that’s why I’m not doing a lot of readings anymore. Because you can just say something off the top of your head and change a person’s whole life.
- 01:17:03 Susan Guest You can’t give a disclaimer and people not believe it.
- 01:17:05 Mark Guest So, I think it takes a good ten years or more to come to the point where, like I said, you’re trying to be that 2.5% that is compassionate and not any of that other—
- 01:17:18 Ross Host It’s tricky, because then that little victory gets put in the column of, yeah psychics, they’re helping the world.
- 01:17:27 Susan Guest But there’s nothing you can do about that. People are going to believe what they’re going to believe.
- 01:17:30 Mark Guest You can go to a good bartender and get the same.
- 01:17:33 Ross Host If all of us know what cold reading is and what exactly we’re dealing with, what the real phenomena are, a psychic reading is good fun. I loved getting a reading from you. I think that’s great.
- 01:17:45 Mark Guest Unfortunately, the psychic blues part of it is that 90% of the people out there have no idea. They attach the supernatural to it, and that’s what I think is the problem.
- 01:17:56 Susan Guest I mean, if they find a penny on the ground, they think that’s somebody talking to them.
- 01:18:01 Ross Host That’s the thing, a psychic doesn’t need to go out of business, they just need to be a little more honest about what they’re doing.
- 01:18:07 Carrie Host Label the placebo a placebo.
- 01:18:09 Mark Susan My ex-mother-in-law, she once said, “Why don’t you become a marriage and family counselor and be legit?” Then one night she saw me give somebody a reading and said, “Nah, forget it. Stay

with what you're doing." True story.

01:18:25 Ross Host Becoming a licensed family counselor takes patience. *[Laughs.]*

01:18:28 Mark Guest Yes, and it's book reading as opposed to—

01:18:32 Carrie Host Cold reading.

01:18:33 Mark Guest Flummery. Yeah. So, I mean, it's difficult.

01:18:38 Ross Host I just wanted to ask, off the top of your head, Susan, how many psychics can you think of that you've attended performances of?

01:18:44 Susan Guest Not that many, I guess. I've watched a lot of videos on YouTube. Under a hundred. *[Everyone laughs.]*

01:18:51 Carrie Host Under a hundred! Not that many.

01:18:53 Susan Guest I've been doing a lot of research for years, but after a while you see how hard it is to just listen.

01:19:00 Mark Guest It's really painful to watch and listen.

01:19:01 Susan Guest It is so painful. I can't even watch a five minute YouTube video without having to take a break. It's so obvious. It's like a magician, I guess, who knows the tricks and you're watching somebody perform, and you're going, "Ooh," it's just excruciating. Then if you look around the audience, they're just hanging on it. You just want to say, "What is wrong with you? How could you not see this?"

01:19:26 Ross Host You could enjoy it for the art form that it is—

01:19:28 Susan Guest If it was, but there's so little. There's so little art.

01:19:29 Mark Guest That's why I'm fascinated by it. I'm fascinated by the artifice of it, of the performance, but I can't stand the underpinnings of it. So tomorrow when we go see this guy, I'm going to be watching for things that I can use in my act. I do, I mean, there's little nuances that mentalists use that it takes years to be able to use how to plug that in at the right moment. So I'm not really looking forward to a lot, because this guy's only, what, 22 years old?

01:20:01 Susan Guest No, he's a little older than that.

01:20:02 Mark Guest But there's these little things, like the one you talked about where you say, "We never met before tonight." They're just conversational, verbal deceptions that I just— it just makes me go, "Ugh, where's my pen and paper?"

01:20:16 Carrie Host You contain multitudes, Mark Edward. *[Ross laughs.]* So, okay. Real quick, before we go. I want to hear who each of you thinks is the most talented medium out there today.

01:20:26 Mark Guest Oh, brother. Talented?

01:20:29 Carrie Host Yup.

01:20:30 Ross Host Who does this art form the best?

01:20:32 Mark Guest I'll always go with Uri Geller. He doesn't talk to the dead, but he's

still my favorite performer.

01:20:39	Carrie	Host	Susan?
01:20:41	Susan	Guest	<p>I think Tyler Henry had a really great way. I think because he's so new and so young. What he would do is, when he's talking to somebody, he would say something like, "Your uncle George," and there would be this long, awkward pause. I think that most psychics would fill that in.</p> <p>What happens is, during that long, awkward pause, you want so bad to fill it in, so the person will start giving verbal clues back, and they will nod, and they'll try to just jump in with the Uncle Fred or whatever, some kind of information. I think that's a technique, I think, he developed just because he's young and new and didn't have a lot of experience at the time. But I noticed that, and I think that's something nobody else is doing.</p> <p>It's just this long, awkward pause, after he says something, and then as soon as you say, "My uncle," whatever, he says, "Absolutely, that's exactly what I'm getting." He just acknowledges it. But that would be a skill I haven't seen other psychics do, but I wouldn't say he's good.</p>
01:21:42	Carrie	Host	<p>I was literally taught to do that, you know where? Journalism school. You ask a question, you sit there, you feel like, "Oh my God, oh my God, I gotta fill it!" but that person will eventually cave.</p>
01:21:55	Susan	Guest	<p>Right, we're humans, that's how we are. We want to connect with people. Same with a magician. If a magician gets up on stage, and he does something wrong or you see how it's done, most people won't reveal it. They'll just go along with it, because they don't want to spoil the fun of everybody in the group.</p>
01:22:08	Mark	Guest	<p>There's a famous line that says, "What do you do? Nothing." That's what Tyler Henry does, basically. Don't just do something, stand there. Because people can only take that for so long before they want to help you.</p>
01:22:27	Susan	Guest	<p>You're hearing that pause, and you just want to say, "Is there something wrong with my audio, what's going on here?"</p>
01:22:32	Ross	Host	<p>The thing that you're doing is constructing the situation, then letting it play it.</p>
01:22:35	Mark	Guest	<p>Right, you're leading and manipulating the conversation.</p>
01:22:38	Ross	Host	<p>Which is something that would not work well on podcasts.</p>
01:22:41	Mark	Guest	<p>I didn't know that was from journalism, though. That's very interesting. So, for interviews—</p>
01:22:47	Susan	Guest	<p>Well, if you're interviewing for a job, same thing.</p>
01:22:49	Carrie	Host	<p>I've heard it done really well on radio and podcasts, where there will be like, 45 seconds of pause, and it makes you like, "Holy fuck, what are they going to say?"</p>

01:22:56 Ross Host You feel that tension.

01:23:01 Carrie Host It can be the best moment.

01:23:02 Susan Guest Absolutely. And if Tyler Henry does it, and it does not work, they just edit it out. As Mark keeps saying, the real magicians, the real people who are doing the work, are the editors in the back room. They just cut it all out. The things you see in the show are the best of the best. So, if it fails, you wouldn't know it. If any of the shows, any of the psychics you see out there, were not doing live TV or live show, if they fail, you'll never know it.

01:23:31 Mark Guest My contention is that most of these psychics that go out and do live show tours, because their handlers and their managers don't think they're that great yet, and they need to be able to think on their feet.

01:23:42 Susan Guest Tyler Henry did that. They put him on the road for a while to hone his skills.

01:23:47 Ross Host You got to get those ten thousand hours in.

01:23:49 Carrie Host Alright. Uri Geller and Tyler Henry, congratulations on your new awards. Where can people find out more about you two?

01:23:58 Susan Guest My website is called AboutTimeProject.org and from there you can learn about the GSOW Wikipedia project, you can learn about all the interviews I've done with people, just skeptics in our community, as well as Monterey County Skeptics, which is a group I run up in Monterey County, California.

01:24:16 Ross Host Yeah, near my hometown, Santa Cruz.

01:24:17 Susan Guest Yup, near Santa Cruz. Also it has all these articles about the grief Vampires we've one.

01:24:23 Mark Guest Mine is TheMarkEdward.com. Lot of good things there, but I just want to mention, if you haven't seen the Holy Koolaid video yet—

01:24:35 Crosstalk Crosstalk **Carrie:** Oh, right.
Susan: We forgot about the Holy Koolaid video.
Ross: Yeah, you got me excited about that.

01:24:38 Mark Guest Thomas John, it really—

01:24:41 Ross Host Tease it a little bit, what are people going to see there?

01:24:43 Mark Guest They're going to see a really well-made short.

01:24:47 Susan Guest It's Operation Pizza Roll, just told in ten minutes. It's really well done, with audio. I mean, if you don't want to read the articles I've written, or actually listen to the 15 minute audio, this will solve that for you. Just go to Holy Koolaid.

01:24:59 Ross Host We've got material for whatever your attention span is. Excellent. Well, you've all stuck around, but I've been riveted. We could talk all day.

01:25:08	Susan	Guest	Absolutely.
01:25:09	Ross	Host	Thank you so much.
01:25:10	Mark	Guest	Thank you.
01:25:11	Carrie	Host	Well, that's it for our show. Our theme music is by Brian Keith Dalton.
01:25:14	Ross	Host	Our administrative manager is Ian Kramer. You can find us online at Facebook.com/onrac or Twitter—
01:25:20	Carrie	Host	@ohnopodcast .
01:25:21	Ross	Host	You can support us at MaximumFun.org/donate .
01:25:24	Carrie	Host	Or maybe shoot us a review at iTunes.
01:25:26	Ross	Host	Or tell your local psychic about us. There's many ways to share <i>Oh No, Ross and Carrie!</i> with the world, so thank you for doing that.
01:25:32	Crosstalk	Crosstalk	Ross and Carrie: And remember!
01:25:34	Mark	Guest	When you're confronted with a psychic, ask yourself what is more likely: that this person is in touch with the spirit world, or they're just a very clever manipulator?
01:25:48	Music	Music	" <i>Oh No, Ross and Carrie!</i> Theme Song" plays for a moment, then fades out.
01:26:00	Promo	Promo	Danielle Radford: <i>[In announcer voice]</i> Macho Man to the top rope! The flying elbow!
			The cover!
			<i>[Crowd counting to 3.]</i>
			We've got a new champion!
			<i>[Sound of bell ringing.]</i>
			<i>[Tights and Fights theme song. Upbeat song similar to what you'd hear during a wrestling match.]</i>
			Lindsey Kelk: We're here with Macho Man Randy Savage after his big win to become the new world champion. What are you gonna do now, Mach?
			Hal Lublin: <i>[Doing Randy Savage impression]</i> I'm gonna go listen to the newest episode of the <i>Tights and Fights</i> podcast! Oh yeah!
			Lindsey: Tell us more about this podcast!
			Hal: <i>[Doing Randy Savage impression]</i> It's the podcast of power, too sweet to be sour, funky like a monkey, woke discussions, man, and jokes about wrestlers' fashion choices, myself excluded. Yeah.

Lindsey: I can't wait to listen!

Hal: *[Doing Randy Savage impression]* Neither can I! You can find it Thursdays on Maximum Fun! Oh yeah, dig it!

[Music ends.]

01:26:46	Speaker 1	Promo	MaximumFun.org .
01:26:48	Speaker 2	Promo	Comedy and culture.
01:26:49	Speaker 3	Promo	Artist owned—
01:26:50	Speaker 4	Promo	—Audience supported.