

MBMBaM 400: The Escape to Margaritaville Red Carpet Extravaganza

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

Justin: Hello everybody, and welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy, and it's time to pay the piper!

Travis: I'm your middlest brother, Travis McElroy, and the piper's got bills, you know? He's got stuff to pay for.

Griffin: I'm Griffin —The Money Man McElroy, and 30 Under 30 money boy, and money, money, money, money, must be funny. Pay us all your dues.

Travis: I'm worried about the piper.

Justin: How's the piper doing?

Griffin: The piper's been a little bit sad lately, because of all the money you owe him, sucker!

Travis: Yeah.

Justin: He's been dancing to our jolly... jolly song. [laughs] You've been dancing our jolly song for a calendar year, and now, he has upended his hat, and he's passing it around, and it's time for you to pay for the jolly tunes you've enjoyed.

Travis: Also, the piper's hungry. Like, be cool. Be cool.

Griffin: Also, if we wanna take sort of a different tact with the intro...

Travis: Uh-huh?

Griffin: It's our quadricentennial episode. It is a big—

Justin: Uh, yeah.

Griffin: It's a big one for us, and we've got a big one for you. A big episode, and a big hug. Come on close. Thank you. Oh, so warm, so warm, let me just get that wallet.

Justin: This one's special as hell.

Travis: Listen, straight up, this one's special, but it's also a special time of year. It's the Max Fun Drive!

Justin: Yay.

Travis: The Max Fun Drive! Oh, so excited. It's our annual fundraising drive, because here's the thing: our podcasts are free, and we're so glad that you enjoy them and that you listen to them, and once a year, we ask you to maybe consider pledging a monthly donation to support our shows and the shows you love.

Listen, we McElroys? We got a lot of shows on Max Fun. I think 36, last time I checked.

Griffin: 43, actually.

Travis: Oh, we added seven more. That's right, cause now my dog hosts two...

Griffin: Your dog now hosts Yes, You Can Pet This Dog.

Justin: Yes.

Griffin: And it's sort of a fancast of—

Justin: —Come get a pet of this.

Travis: —You'll never believe how much you can pet this dog.

And so if you love the content that you get from Max Fun and then from the McElroys, maybe consider going to MaximumFun.org/donate, and becoming a donor. We're gonna tell you all the different levels, all the different rewards, but just right off the bat, I want to tell you. I think the best reward, consistently, year over year, is all the bonus content.

There is, like, I would say, no joke, conservative estimate, 100 hours.

Griffin: 100,000 hours.

Justin: We've done the math before. It's many days of podcasting that you can enjoy. Especially if you've never donated before, you have an unfathomable treasure trove there.

Griffin: Including an episode we recorded for our bonus episode this year, which was us just doing segments from the past, including monthly observances, Haunted Doll Watch, subway hacks, a lot of—

Justin: Oops, All Bits.

Griffin: Oops, All Bits. And I used the word —good in there earlier, and that wouldn't describe all the segments. We've stopped doing some of them for good reason, but...

Justin: We've also got a good episode of TAZ in there where we do a one-off game called Four Sherlock Holmes and a Vampire, which is, one of the aforementioned Sherlock Holmes, even if you've never listened to TAZ

before, you can just go and listen to that and enjoy it because it's completely standalone.

We are trying to get to 25,000 new and upgrading members this year, and we have several different donation levels. We're gonna break in in the middle and talk about all that stuff, but we wanna thank you preemptively.

If you've supported us in the past, and you like supporting content that you love, we really appreciate you.

If you are not already on board, you can go to MaximumFun.org/donate. Do it right now.

Griffin: And you get to feel good, because you have supported something that you love, and we really appreciate it. So we're going to get into the episode now, and we'll be back in the middle to talk about more like—

Justin: Do we wanna say anything to set this one up, though? It's a little bit...

Griffin: Yeah, it's a wild one.

Justin: ...of a journey.

Griffin: I haven't edited it yet. It's gonna be a bit of a Frankenstein, but we were—okay. We were invited to do our nasty thing, do our dirty thing, live

on the red carpet of the Broadway debut of Jimmy Buffett's *Escape to Margaritaville*. For reasons beyond our comprehension.

And it's been weeks since we've done it, still beyond our comprehension, but it was a wild, wild night, and we recorded a bunch of stuff from the red carpet. We had a little bit at the beginning with our good friend, Lin Manuel Miranda, you're gonna hear that too.

And you're gonna hear us go through various stages of sort of panic, and sort of...

Travis: Grief?

Griffin: ... social discomfort and grief, all the stations of grief.

Justin: Yeah, did we mention there—did we mention that there were celebrities on the red carpet that we were expected to uh, talk to.

Griffin: Yeah, so there's a—

Justin: That's part of it.

Griffin: It's a whole lot. So we thought, —Episode 400, let's make it a special one by presenting you with the most anxious night of our lives and our careers. And we're gonna get into the bit we recorded now with Lin, and you should listen to the rest of the episode, but we will be back soon to tell you more about the Max Fun Drive. Remember, just go donate right now. MaximumFun.org/donate. And here comes... here comes something, man, I don't know.

Justin: Here comes something.

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Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin Tyler McElroy!

Travis: I'm your middlest brother, Travis —*Showbiz* McElroy.

Griffin: I'm your sweet baby brother, and *30 Under 30* media luminary, Griffin —*Big Lights, Big City* McElroy.

Lin: I'm visiting gadfly, Lin-Manuel Miranda.

Justin: Whoa, where did you come from? Aah!

Griffin: I was hoping, like, a layer of fiction, like, Oh, he just popped out of the... toilet. No, he wouldn't be in a toilet...

Lin: [laughs] No, I just—if you're in Times Square, I appear! Broadway!

Travis: Which one of the costumed characters are you on Times Square? Are you the scary Elmo? Or the scary old—

Lin: I am an Ecuadorian Iron Man.

Griffin: [giggles]

Travis: We saw two Hulks today, side-by-side together.

Justin: That's gotta be irritating. In the exact same costume. Anyway, welcome to—brought to you by—this week's episode is brought to you by Escape to Margaritaville.

Griffin: Did you just have to take a second to realize—cause I have done this a few times. Is it Escape to Margari—and we're about to do something where we need to have this locked in. Is it Escape to Margaritaville or Escape from Margaritaville?

Justin: Okay, Escape from Margaritaville would be wild.

Travis: That's the sequel

Justin: —Get out!

Lin: —Get out!

Griffin: Spoiler alert, but they do have to escape from Margaritaville at a certain point in the musical. You've seen it.

Justin: We're not here to spoil story beats.

Griffin: You're right.

Justin: We're here to talk about this great musical for everybody to go see. And we've got kind of a weird... situation.

Griffin: Day—A weird day.

Justin: We're in a bit of a situation. Uh, we're going to be—here in a minute, you are going to hear us, and we have not done this yet, so we're a little on edge about it...

Griffin: [laughs loudly]

Justin: Here in a minute, you're gonna hear us um... down on the red carpet, recording our program live, from the red carpet of Escape to Margaritaville.

Griffin: The Broadway debut. It's the ides of March, which is another sort of great omen for us.

Travis: Oh, no!

Justin: Yeah, we will have no table. We will have no chairs. We will have your questions.

Griffin: I have not stood up for one straight hour in... four years?

Justin: I'm very nervous about that—that part.

Travis: The only thing we have is the hope that we will appear to supposed to be there. Like, that's my hope, is that it won't just look like we were just like, —Hey, what are you guys doing? Can we stand here?

Justin: Lin, we've never been on a red carpet in our entire life. What can we expect?

Lin: Well, if this were the Oscars, or the Tonys, or a movie opening, you would expect an hour and throngs of press, but this is just Broadway, so it'll be like, five outlets that are the Broadway outlets that go to everything.

Griffin: Fuck...

Travis: Six.

Griffin: I wanted there to be much, much more than that. I wanted there to be a chance where we could get passed over, and be like, well, they had a lot of other people to get to. Now, it sounds like if they pass us over—

Lin: It'll be very deliberate

Griffin:—it'll be because they looked at us or heard us talking...

Lin: They'll say, —What's that hydra at the end of the lineup?

Justin: How much should we explain to people—we got some—I don't wanna talk about anybody specific—

Lin: Can I ask something? How—what happened?

Travis: [laughs]

Griffin: [laughs loudly]

Lin: What led to this?

Travis: What series of events?

Lin: Listen, we love our buddy, Jimmy Buffett. How did you [through laughter] end up doing a show for him?

Justin: I think Jimmy just thought it would be funny if we recorded at the premiere. And I don't think he thought about much more than that. He was like, —Yeah, that'd be funny, let's do it.

And then we said, in Jimmy's defense, we said, —Yeah! And then we were like, —Wait a minute. What are we gonna do? What are we doing here?

Travis: Oh, no, wait. Did one of us, like, slight Jimmy Buffett in the past, and this is like—

Griffin: I have honest-to-God had this thought several times today of at some point, he'll be walking on the red carpet, and be like, —Everybody else stop, and you three keep going. And you pay attention to these three idiot assholes.

Justin: [laughs]

Travis: —Remember that joke you made when I was on your episode? Ya burnt.

Justin: Yeah, and then he'll dump pig blood on us. Or margaritas. Either way.

Travis: Or pig's blood margaritas.

Justin: Yeah, so we're like... we're gonna try to talk to people that are on the red carpet of the show, and like, I guess we'll ask them your questions that you send in about vacations, dear listener, so we're trying to hang on to that. At least we'll be doing that, that we know how to do that.

Griffin: Did you do a red carpet for Hamilton?

Lin: I did not do the pre-show red carpet, cause I was in the show.

Griffin: But you had the—the show had one?

Lin: Yeah, the show had one.

Griffin: Yeah, it's weird we didn't get that—

Travis: Yeah, weird ...[mumbles]

Griffin: Is Jim better [mumbles]

Lin: You know what would've been funny, guys...

Travis: Why didn't we—we could've recorded on the red carpet of Hamilton...

Lin: Guys, guys, you guys are anxious about the red carpet of Margaritaville.

Griffin: I know, but then we'd be more experienced for the Margaritaville red carpet. Yours would've been the fucking burner, like, we goof up—

Travis: Yeah, we could've really wasted our energy on yours, and then brought our A-game to Margaritaville.

Lin: I'm sorry I didn't think of that. I didn't know Jimmy was coming to the The Great White Way.

Justin: Probably nobody's ever recorded a podcast from the premiere—

Griffin: [laughs loudly] For five years!

Justin: That's probably the only reason that didn't occur to you was that nobody's ever fucking done it befo—whoa, uh, flip si—are we making history?

Lin: We might be.

Travis: We might be.

Justin: This could be the first podcast ever recorded from the red carpet of a Broadway premiere, which is not something—it's not a necessarily perfect fit, if you think about it.

Griffin: [laughs loudly]

Travis: It's not like we're going to do it, and everyone's gonna be like—How have we not done this before?!

Justin: It's so good—did you hear—Hey, Beverly, did you hear this episode? They sound so nervous.

Griffin: [laughs]

Travis: It's really top-notch content.

Justin: It's really good.

Griffin: We've gotta do that on the next WTF. I've been Marc Maron the whole time.

Lin: I will say this. Because there is less press that you would find at sort of a bigger media thing, a lot of people are gonna come talk to you.

Justin: Fuck, that's not better, Lin!

Lin: And they'll be game! They'll be game for whatever—

Justin: How much of what we—

Lin: How much twisted humor you guys bring to the—[laughs]

Justin: Our sort of own twisted brand.

Lin: Your own slam on things.

Justin: Okay, how much of our shtick should we explain to people when we talk to them? Or should we just like... go for it?

Lin: I... go big or go home.

Travis: Okay, now, is that professional advice you're giving, or are you—

Justin: [laughs]

Griffin: Are you saying that because you're gonna listen to this episode and you want it to be as entertaining as—

Lin: Yeah, just a longtime fan, first time caller.

Travis: So you're just fucking with us. Okay. [laughs]

Justin: Because we are who we are, it's not enough for us to—

Lin: I think by the time you say, —Hey, we host My Brother, My Brother and Me, it's a show about advice— they're gone. So just go in.

Griffin: [far from his mic, distantly] We do advice, we do advice

Justin: Okay. You have gone from, —Everybody's gonna be game and down to clown for as long as you want, to —If you tell the name of your show, they're gonna leave. So which is it?

Griffin: [laughs loudly]

Lin: [laughs] I just—I think—

Justin: —They will want to know why these three pasty gentlemen are assaulting them with advice questions.

Griffin: Let me hit you guys with this. We are... Jimmy Buffett's three irascible nephews.

Lin: [laughs]

Griffin: —This is for a science fair. [laughs]

Travis: My uncle Jimmy said I could ask you some questions.

Griffin: Is it too late to go out and buy three matching sailors outfits and say we're his irascible nephews doing a project for the school fair?

Justin: [quietly giggling]

Lin: This is the first time I've heard the word —irascible said out loud. I've only read it in books.

Griffin: I did it twice.

Lin: Yeah.

Griffin: So.

Travis: How'd he do?

Lin: Sounds right.

Griffin: Now... now who's a wordsmith?

Justin: Should we try to—

Griffin: [leaning back from his mic] Fuck me, I'm so scared.

Justin, Lin, **Travis:** [laughing as he talks]

Griffin: I'm extremely scared of—

Justin: Talk into your microphone, you professional.

Griffin: I'm extremely, extremely scared of tonight and how bad it's gonna go. I'm scared about what we just put in our bodies.

Travis: We did eat a lot of cheesecake.

Griffin: We went to a place like Junior's, and I don't know why they call it that, because there's nothing junior about the—these portions.

Lin: There's that askew point of view.

Griffin: So if I bring that tonight, I'm good?

Lin: Yeah, you're fine.

Griffin: Travis had a fucking milkshake with a piece of cheesecake on top of it.

Travis: It was on the menu. I don't want anyone to think I crafted that from my mindscape. That was an on-menu option.

Griffin: You ordered it from your fucking mindscape, so...

Travis: I did make the decision, but I didn't really wanna eat it—well, I did. But I also was just like, —I'm gonna see this.

Griffin: I told them, while they were both eating their big cheesecake messes that if they farted within a 10-foot perimeter of Al Roker, I would never speak to either of them ever again.

Lin: [laughs] [singing] Watching the sun bake.

Justin: Hey, Lin, wait until you hear this. I was in Times Square, and a guy jammed a CD in my hand, and he says, —free, so I took it.

Lin: No...

Justin: And then he asked me for a donation.

Lin: Yeah.

Justin: Can you believe that Swaggy Jeff did that to me?

Lin: [laughs]

Travis: But you just gave him free publicity!

Justin: That's good. He'll enjoy that, and the 20 dollars I gave him for his burnt CD.

Griffin: That is more than you would buy—

Justin: [whispering] It's all I had.

Griffin: What else can we say—

Lin: [through laughter] Here's another track from Swaggy Jeff's mixtape.

Griffin: Here's another—we're gonna play that for 30 minutes.

Lin: [laughs]

Griffin: Cause we're only gonna get about 90 seconds of usable audio, I feel like, from...

Lin: Listen, I think you're gonna find some real discov—I mean, you've only ever done your podcast sort of from the comfort of your homes. This is like—

Justin: That's not true. Lin, we've done 50 live shows.

Lin: Yes.

Justin: You've been there for some of them.

Lin: Yes, but—

Justin: What are you talking about?

Lin: But this is uh—this is like, I don't know, it's like installation—this of it as the Sleep No More of podcasts. You don't know who's comin' up.

Justin: Okay.

Griffin: Justin's in.

Justin: That's true.

Lin: You've got your mask on. Now fortune favors the bold.

Justin: Can I wear my mask? That would make this easier, actually.

Lin: [laughs]

Griffin: Now, Lin just said something interesting, which is that we're not gonna know who's coming up. And for me, that's going to be true a lot of the time, because I don't know who anybody is.

Justin: Unless it's a cast of Terrace House.

Griffin: If somebody from Terrace House. If Ben McKenzie rolls up from The OC. Here's a list of celebrities I know. Al Roker, he's gonna be there tonight, so that's good.

Travis: Now, that doesn't mean we'll get to talk to him. He might see us from like a mile away.

Justin: Don't get all hyped to hear from Al.

Griffin: Ben McKenzie from—the whole cast The OC. Dennis Quaid is doing... some stuff right now, for the I Can Only Imagine movie, which, day one, day one, day one... and then that's it. End of list.

Justin: Those are all the people you know.

Travis: That's all the people you could identify.

Griffin: And that's not to say that the people that are gonna be here tonight are not famous or recognize or reco—venerable, you know?

Justin: Sorry, was that recognizorecovenable? Was that the word?

Griffin: Yeah.

Justin: Okay.

Griffin: The problem is that I don't know who anybody is.

Justin: I mean, it might make it easier.

Griffin: If when I go, —Who are you?

Lin: —Hey, what's your deal? [laughs]

Griffin: I say, —Who are you? And then they say, —I'm Tony Danza.

Justin: No, no, here's what you do.

—Who are you?

—I'm Tony Da—

And let him get that far, hear the name...

Griffin: —Danza!

Justin: ... and then you say, —Wearing? Who are you wearing? You didn't let me finish my sentence.

Travis: Oh! I like that

Lin: Fashion save.

Travis: If there's one thing I know about celebrities, it's that they just love being treated like normal people. And I don't know who normal people are,

so why would I know who they are? So you just walk up and go, —I'm Travis, nice to meet you.

Griffin: —This will be refreshing to you: I don't know who you are.

Travis: —I don't know who you are, and I'm gonna treat you like a regular person. [laughs] Now get out of my way, I'm trying to talk to Tony Danza.

Lin: [laughs]

Justin: We're not gonna talk to Tony Danza.

Griffin: Damn it!

Travis: Are you worried that we'll try to establish that we're the boss?

Griffin: See, and that's why we can't—officially can't talk to Tony Danza.

Travis: And that's why we can't—okay.

Justin: Now we can't talk to Tony Danza.

Lin: I'm gonna tweet Tony Danza and make him—

Travis: [crosstalk] No, Lin!

Griffin: [crosstalk] Oh, God, don't.

Justin: [crosstalk] Please, don't tweet at him. Don't tweet.

Travis: Lin!

Lin: —Talk to my friends! They're—they're irascible nephews of—

Griffin: DM him. Don't tweet him.

Lin: I don't know that he follows me.

Travis: Tony Danza, get at Lin.

Justin: You know Tony's got those open DMs.

Griffin: [laughs loudly]

Justin: He wants to hear from everybody. Okay. So—anyway...

Lin: Love you, Tony.

Justin: So this is before, and then we're gonna go try it, so the next thing you hear is going to be us—

Griffin: —Try sounds so nice. —Try sounds like we get a dry run with no judgment.

Travis: Yeah, you might be about to hear 30 minutes of straight static.

Justin: No, we'll edit that down. We probably wouldn't publish that.

Griffin: We're gonna go do the damn thing.

Lin: I'm excited, cause this feels like a radio version of your TV show.

Griffin: Uh...

Lin: Where you're kind of being—you're a little out of your comfort zone... a little bit—

Griffin: Steve Williams—Mayor Steve Williams is the Tony Danza of Huntington, I feel like.

Travis: That is true.

Justin: That what he is...

Lin: Throws down some sand, does some soft shoe.

Justin: That's what he says in his campaign commercials.

Travis: [laughs]

Griffin: Alright. Let's do it.

Justin: Let's go. Let's go.

--

Griffin: Uh, we're at two bars of battery on this. We brought other batteries down, right?

Travis: We brought other batteries. 10 minutes before everybody comes—I assume all the celebrities will show up exactly on time.

Griffin: 5:30. Probably not...

Justin: 5:30 on the dot.

Travis: They'll be here. Cause everyone knows it's cool to be on time.

Griffin: We have an audience, which I didn't expect, and uh, don't prefer.

Justin: I should have thought about that, because there will be beloved uh, famous people coming through.

Travis: Everybody else is kinda standing up and they're doing something. Should we be over there? Are we in the wrong place?

Justin: No. No, this is good.

Griffin: No, we're in the right place.

Justin: This is good.

Travis: The nervousness—just to check in, if this is what everyone—the nervousness I'm feeling is like unlike any kind of nervousness...

Griffin: Yeah.

Travis: ... I've ever felt before.

Griffin: Yeah.

Travis: Not like in a heightened—like it's not the most nervousness I've ever—but it's just this nervousness of —I'm gonna miss something?

Griffin: It's, like, Lovecraftian. It's like a sort of like a, uh, at, like, cosmic horror that I've never really seen the face of before.

Justin: For me, it's—a lot of times, when you feel anxious before doing something like this, it's a fear of, —What if it goes bad? This is more like... it's like an expectation like, —It's gonna go good, but what if it goes bad? This is more like, —How bad is this gonna go?

Travis: Yeah.

Justin: —How bad is this gonna be?

Griffin: It's like if a scary man came up to you, and he was like, —I've got a dire warning for you. Tonight, you're gonna get scrombled. And it's like, —Well, I don't even know what that means, but it sounds horrible.

Justin: [laughs]

Travis: Well, this is also—you can tell, everyone around us has done this countless times.

Griffin: Yeah, yeah, yeah.

Justin: No!

Travis: They are old hats. They're not nervous about this at all.

Griffin: Would it be weird for us to ask... what we're supposed to do?

Travis: Let's see, who's around—we can maybe ask the people from Margarita—Margaritaville TV what we're supposed to do. They might be able to help us out.

Griffin: Now, do you think they've done a lot of live carpet—red carpet premieres, or do you think this—

Travis: Well, sure.

Griffin: One for the Margaritaville musical is maybe among their first...

Justin: They may not have done as many.

Travis: Maybe this is their first one?

Justin: I don't know that Margaritaville is necessarily, like, a new salad that needs to cover every Broadway opening.

Travis: I—their coverage of the 2016 election was amazing.

Justin: [laughs] Hard-hitting.

Griffin: Hard-hitting, yeah.

Justin: Okay, so there's two—[laughs] There's several people who are sort of videotaping standups from the event, and we're gonna kinda be in the background of those.

Travis: They're gonna edit us out, I assume. They're gonna green screen that.

Justin: Yeah, let's save our voices until people...

Griffin: Oh jeez, this is happening.

Travis: Okay, yeah, we don't wanna lose this solid gold. [laughs]

Justin: Yeah. Okay. Um, so we're gonna get right into the questions. Let's see here.

Griffin: We're here with Derek Jeter.

Justin: Derek Jeter?!

Griffin: So psyched.

Justin: —Yo, it's me, the Jeet!

Travis: —Hi, it's me, Derek Jeter!

Justin: This one comes to us from Rose. —I live in a place people go on vacation, and I worry that I take the beach for granted. Do you have tips on appreciating it to the fullest without quitting my job to become one with the waves? That's from Rose.

Travis: I mean, of course you do. You at the bea—you take it for granted. Just like I take, I don't know, my bathroom for granted. It's always there. I live there.

Justin: No one goes to the vacation in your bathroom. [laughs]

Travis: I have a very nice bathroom. I have a bidet.

Griffin: I've actually been there before. He does have a bidet.

Justin: It's not a—it's not a—I'm not looking it up on a Trivago, though.

Travis: I put it on Airbnb, just the one room...

Justin: It's on Trav-ago. [wheezes]

Griffin: [low voice] What do you think the Trivago guy's bathroom looks like with him in it while he's using it? Give me a minute. Give me a minute. Give me a minute.

Justin: Don't make me think about the Trivago guy in the bathroom.

Griffin: So first celeb that comes up here, we're gonna say, —What do you think it looks like when the Trivago guy goes to the bathroom? This is a blood pact and I am not joking.

Justin: [laughing]

Griffin: I will walk off the set, if one of you doesn't say... hello, Marla Maples.

Justin: [laughs]

Griffin: What does the Trivago guy look like when he uses the restroom?

Travis: What does he look like when he uses the bathroom?

Griffin: Yeah, welcome to the party, bud!

Travis: No, but I mean, like—what do you—he probably looks the same as he does—

Justin: The same as everybody else!

Griffin: Alright, so that's one question we got that—

Justin: What if the first celebrity [through wheezing laughter] is the Trivago guy?

Griffin: I was nervous.

Justin: —I think it's a little bit like this.

Griffin: I was worried we were not gonna have enough to talk about, but now we got that one in the chamber. Cocked and ready.

Justin: Oh, we're going.

Travis: Oh, no, we're going. It's Marg. It's going.

Justin: Marg—oh, God. Okay, it's Marg Helgenberger from CSI. She's wearing black and white outfit.

Travis: Nice. Good fashion coverage.

Justin: This—

Travis: Oh, God.

Justin: I'm freaking out. Travis, you got this.

Travis: No, I just got so tense.

Justin: You got this. Just relax. We're gonna ask Marg Helgenberger, —How do you appreciate the beach?

Travis: Okay.

Griffin: Let's start—let's not start with the Trivago bathroom question.

Travis: Okay. Let's not start with the Trivago bathroom question.

Griffin: Just until we've got a few celebs under the belt.

Justin: Just say, like, —Hi, I'm Travis McElroy, I host an advice podcast...—Hi, we're the McElroy brothers. Cause I want her to know who I am too.

Travis: Okay.

Justin: —We host an advice podcast and how do you— Let's just ask for beach activities. That's like—that's less weird.

Travis: For what? For beach advice?

Justin: Favorite beach activities.

Travis: It's gonna be cool when she's actually here. We're gonna be totally cool about it.

Justin: Yeah, we're gonna be like, —Oh, this— You should mention, like, —Hi, we're the McElroy brothers. This is our 22nd red carpet.

Griffin: [laughs]

Travis: We've done this a ton of times. In fact, I'm pretty bored.

Justin: We've done a lot of these before, and...

Travis: It definitely isn't new.

Griffin: I have, like, tears welling up in my eyes, and I'm not really sure why. Do you see em?

Travis: Are you crying?

Griffin: Yeah, I think a little bit, and I don't know why.

Justin: This is a self-engineered hell. I have put myself—

Travis: Yeah. This is like Saw, but specifically for the McElroy brothers [scary voice] —You have to talk to strangers.

Justin: Yeah, we have put ourselves into hell.

Griffin: Maybe don't say that that loud.

Justin: Just tell her who we are first, cause...

Travis: [exasperated] Yes.

Justin: It's gonna be weird if she's like—

Griffin: Ask her the beach stuff, and don't mention the Trivago guy's bathroom look.

Justin: [laughs]

Travis: [laughs]

Justin: [through laughter] You can't lead with that. We got this. We're good.

Travis: Oh. Oh!

Griffin: Okay. We're—that probably feels fair.

Justin: So—

Travis: Okay.

Justin: So just—just an update.

Travis: Swing and a miss.

Justin: Could still happen...

Travis: Okay—oh!

Justin: So we've—

Travis: Okay. Uh, a bit of a whiff on that one.

Justin: Okay. Okay, hold on. Just gotta relax and we'll talk casually, and maybe—

Griffin: So I think the problem there...

Travis: Okay.

Griffin: ... is that we were talking about how this was our hell.

Justin: [quietly laughing]

Griffin: Like, really loud.

Travis: I don't think she's coming back over here.

Griffin: No, I think the red carpet's sort of a one-way affair. Cause then people will—

Justin: So let's talk about this.

Travis: Okay. So what happened?

Justin: Wait, no, wait—hold on. So Marg Helgenberger just walked right past us.

Travis: Yes. As well she should.

Justin: As well she should. I don't fault her for that. It's totally cool. It's fine.

Travis: I think we're gonna have another run at this.

Griffin: I'm starting to readjust my expectations a bit.

Justin: Yeah.

Griffin: We need to at least talk to one person on this red carpet to prove that this isn't making—

Justin: At least one person to talk to us.

Travis: Yeah, we'll get—listen. That's a Travis McElroy guarantee. By the end of this hour, we'll have at least one person.

Justin: Should we have tried to, like, vibe a little bit more? Like, not in a sexual—

Travis: Do you mean making eye contact?

Justin: Put the vibe out, like, we wanna talk.

Travis: Turned and facing each other, and not like...

Justin: Okay. Maybe?

Griffin: Okay. So second whiff. Our second whiff.

Justin: Second whiff.

Travis: We're doing great so far.

Justin: Looks like Terry Collins, former New York Met manager, just passed us by.

Griffin: Wearing a grey—grey suit.

Travis: Okay. Didn't get that one. That was a big fish off the line.

Justin: That was a whiff on our part. Okay, in this one, we'll get kind of close—

Griffin: Hold on, stop. Hold on, wait. Checkered jacket, grey pants.

Justin: What?

Griffin: Checkered jacket, grey pants, silver watch and grey shoes. You have to say what everyone's wearing. This is red carpet.

Justin: [laughs] Okay. Um—

Travis: Okay, there is someone here getting their photo taken, who is it? Can you spot em?

Justin: No. We have a sheet that has pictures of everybody...

Griffin: There's like 80 people.

Justin: ... that's gonna be here. Um, we'll just play it cool...

Griffin: Well, we do need to know who they are.

Justin: We do need to know who they are, but I don't see them—okay, so Marg may—

Griffin: Is going past us one more time.

Justin: We're gonna get another run at this. Marg is back. She's on the SiriusXM. This is gonna be fine.

Travis: Do I need to step over the rope?

Justin: Is that what people are doing? Is stepping over the rope?

Travis: I'm up against my one weakness: rules and regulations. [laughs]

Griffin: We might have the distinct, uh, pleasure of being passed over three times.

Travis: We might need to enlist the help of somebody, like... more adult than us? [laughs]

Griffin: Is there an adult here...

Justin: Okay, so... the Mets guy came back. [laughs]

Travis: What is that, two? Oh, no.

Justin: Terry Collins came back. Alright, I don't—we'll just ask Terry Collins about the scariest sea creature.

Griffin: [wheezes]

Travis: Yeah.

Justin: That's gonna be fine.

Travis: They were actually—if I'm gonna be honest, a little relieved when they just walked past us? Like, —Okay...

Justin: He's like a sports gentleman, like, I don't have as much...

Travis: What sea creature would you most wanna play baseball with?

Griffin: No, let's just ask him what he likes to do on vacation. Again, guys, softball, then we go scariest sea creature, then we get to, like, close out with the Trivago guy.

Travis: So we start with what do you like to do on vacation...

Griffin: We are really building this plane as we're flying it.

Justin: It's fine. It's fine.

Griffin: I need you to not stand on the side—okay.

Justin: What?

Griffin: Quick family meeting. I need you to not stand on the other side of the ropes, yelling, —This is fine, or —This is hell, while making a grim mask of death with your face. Can you stop doing that for me?

Justin: So just kinda look like I've been doing this for a while.

Griffin: You get more flies with honey than vinegar.

Justin: [laughing]

Travis: It's not even vinegar. It's vinegar—you get more flies offering them honey than making them watch you eat vinegar.

Justin: [laughs] Doing—I get more flies in honey than making them think I stink like vinegar.

Travis: Yeah.

Justin: [laughing] They should avoid—they should avoid the vinegar boy.

Griffin: It's been eight minutes. That's pretty good.

Justin: For eight minutes in, I'm feeling very good.

Travis: We've got some solid content so far.

Justin: Yeah. Not a lot of um...

Travis: Not a lot of celeb interviews.

Griffin: I think they're all gonna dump—they're dumping in, I think.

Justin: But maybe they're just making the runs. This is good. This is fine.

Travis: Listen, I'm actually relaxing now, you know? I'm getting into it?

Justin: Yeah. I'm relaxing because I don't think anybody's gonna talk to us.

Travis: Yeah, right? I'm not gonna get put on the spot at all. Oh, here we go. Okay. We got this.

Justin: Okay, you got this, Travis. I believe in you. Hi.

Travis: Nope. Panicked. Locked up.

Griffin: [laughs]

Justin: You locked up.

Griffin: [still laughing] So for all the folks at home, that was a third uh, walk-by. Marg Helgenberger from uh, CSI.

Travis: And listen – the window was there.

Griffin: The window was there. She was probably four inches from Travis.

Travis: I could've barely used a sentence, and I didn't. I opened my mouth. But nothing came out.

Griffin: The amount that time passed between —I've got this to —I froze up was quite short.

Travis: Okay, I'm gonna get Terry, though.

Justin: Okay, no...

Travis: What's Terry's last name?

Griffin: Collins.

Justin: Mr. Collins.

Griffin: Mr. Collins, former manager of the New York Mets.

Justin: Mr. Collins, this one's gonna—just a real quick one, cause I'm real nervous about this guy. I'm double intimidated, cause he's like, famous and sports.

Griffin: Yeah.

Justin: So it's like, two things that I'm not great at.

Griffin: What if he throws a ball at you, like, super hard.

Justin: What if he sees something raw in me he can mold?

Griffin: Yeah.

Travis: [laughs]

Griffin: You catch it, really cool-like.

Travis: Kid's got the goods. Money Ball.

Justin: Look, I can see the grip on your microphone. You seem like a—

Travis: Choke up a little bit. What's really fun is every so often, I make eye contact with the people in the crowd behind us, and they're looking at me like, —Why are you there? And I'm also thinking that.

Justin: And you're looking at them, like, —Why am I here?

Travis: [laughs] —Get me out of here.

Griffin: We wanna make people feel like we are not pranking them, because we're not, that's not our goal here. But if we keep...

Justin: It's not a prank.

Griffin: ... yelling about sea creatures, people are gonna think that we're gonna, like...

Justin: It's like a regular thing that we're doing.

Travis: Just how people talk about sea creatures, you know?

Justin: Okay. Okay, um...

Griffin: Now, when you are flipping feverishly through the tip sheet and they see that, that's probably gonna hurt their feelings a bit, so...

Travis: Justin, faster. Identify!

Justin: I don't know. I don't know. I'm—I'm dizzy. I'm getting dizzy.

Griffin: It's not Tony Danza. I feel like we're playing the most high-stakes game of Guess Who maybe ever.

Justin: Yeah, I know.

Griffin: I mean, the good news is, if we keep doing things exactly as we've been doing them, [through laughter] it's not gonna be an—

Justin: [laughing] It's gonna a moot point.

Travis: Okay, just to check in... what's the score so far?

Justin: The score is McElroy brothers, zero.

Griffin: Zero, we're at 12 minutes, 26 seconds on the recording.

Justin: How long?

Griffin: 12:26.

Justin: 12:26.

Travis: If you guys make eye contact with Marg Helgenberger down at the other end, and she'll feel the connection and come back.

Justin: So Marg... may come back...

Griffin: [snorts]

Justin: And now at this—the point I'm at, I don't actually want to talk to anybody but Marg Helgenberger now.

Travis: Yeah.

Justin: I feel, like, so jilted.

Griffin: Well, it's because she's dammed all up in our minds, where we can't—sorry, I can't with you.

Justin: Yeah.

Griffin: I've still got all the questions ready.

Justin: She's loaded her own stock in our minds. Okay, that guy just asked, —Where is your Margaritaville? That's very good.

Travis: But we were gonna ask that question!

Griffin: We were gonna ask that, though.

Justin: No, stay turned. I'm trying to look at the list of people that are here.

Griffin: Okay. So Justin is now looking at the tip sheet...

Justin: Covertly.

Griffin: ... covertly, using my back as a sort of shield...

Justin: That was Steve Kroft earlier.

Griffin: Steve Kroft. Damn. Just missed him.

Justin: Tim Federle? Yeah, Tim Federle? Tim?

Griffin: [laughs]

Justin: [holding back laughter] Tim Federle? ... Tim...

Griffin: Show me the paper. [holding back laughter] You child.

Justin: [laughs] No, it's okay. It's okay. I—okay. Now, here's—okay, wins and losses. One, loss... he did walk right past us. Win, his name was Tim.

Travis: Big win. Big W.

Justin: I did invite him—and I did recognize him from the tip sheet. Uh, let's take a quick promotional break to talk about *Escape to Margaritaville*. It's more than a musical; it's a way of life.

Griffin: You've seen it now... just the once? Is tonight the twice?

Justin: Just the once. Tonight is the second time. It is opening, uh, tonight here at the Marquis Theatre, right in the middle of Times Square. It's a great show, come out and uh, see it. EscapeToMargaritavilleMusical.com, and you can, uh, get tickets and plan your escape today. That's a book by Greg Garcia, Mike O'Malley, who you might remember from, uh, *My Name is Earl* and a lot of great shows like that. The music and lyrics of course by Jimmy Buffett, and you should come see the show. Is that maybe Matt Doyle? Nobody looks like their pictures. Matt Doyle, maybe? Maybe Matt Doyle?

Griffin: You say his name, like, 14 more times, and maybe it'll just become true. I'm thinking we need to be on the other side of the rope.

Justin: You think that would be—

Griffin: So here's the—let's set up the scene for folks at home, cause let's remember that we're recording an episode of the podcast.

Justin: Travis is going across the rope, yes, this is the right move.

Griffin: Okay, there's a rope, and Travis is going on the other side of it.

Justin: You gotta be more of a presence.

Travis: Okay.

Justin: We're kind of his producers. We're his supervising producers.

Griffin: Okay, Travis is—

Justin: Travis is across the rope that is protecting us from the beautiful people.

Travis: So terrifying.

Griffin: Travis is very—alright, now listen, from this point forward, we can't talk about being scared—

Justin: Nobody's gonna yell at you. Everybody's across the rope. Now we're across the rope, too.

Travis: Yeah.

Justin: Oh, now he looks like a—now he looks like he's doing interviews.

Travis: Okay. Miss Hughes? Miss Hughes, right?

Justin: Miss Hughes, yes. Maybe don't mention we do a podcast, now that I think about it.

Travis: Oh no, okay. There's so many different iterations of how I'm gonna introduce us out of my head.

Griffin: [laughs]

Justin: It's Miss Hughes. No, I think—I don't actually know—

Travis: I didn't do—we're brothers.

Justin: I'm not 100 percent certain on the name. Don't—yes. Okay. Yes, yes, yes.

Travis: Okay, I'm gonna get this.

Justin: Travis. Travis, it's okay—

Travis: Can we ask you some quick questions?

Griffin: Hi, how it's going?

Travis: We do an advice podcast.

Paten: [quietly] Woah, what is this?

Griffin: It's a microphone. [crosstalk]

Justin: We've never done this before, so we're just gonna—

Griffin: We're recording a podcast.

Travis: Very nervous. This is our first one. We do an advice podcast called My Brother, My Brother and Me. We were wondering what advice you would give to our listeners as far as, like, good activities to do on vacation? Getting away to Margaritaville?

Paten: Oh, I love this podcast question, actually. So I definitely—I'm a huge hiker, I love to go hiking, and I think if you're on vacay, the best way to start the day is by going up for like, a little exercise, a little walk, and that way, you're burning out the hangover from the night before.

Travis: Nice.

Justin: I love that.

Griffin: You work that and you play hard.

Paten: Well, but it's not working. You're out, you're engaging, you're being good to your body.

Travis: Yeah.

Paten: So you're not—you're not—

Griffin: That is a novel concept for the three of us.

Justin: This is the best advice we've actually ever had.

Travis: Be healthier. That's good.

Paten: But you got to be with people. Otherwise, it feels like punishment, it feels like work, right? But if you're with people, then it's just fun.

Travis: And if you're alone, you also have to be worried about bears. But with people, you're less likely to be attacked by a bear.

Paten: Avoid bears...

Griffin: Bigger...

Justin: More bears.

Travis: Speaking of, our second question is, what sea creatures do you think are most dangerous?

Paten: I mean, I'm wearing a mermaid dress, so I think mermaids, right?

Travis: Mermaids can be... fairly terrifying.

Griffin: Wow, that's a really good point.

Justin: They are scary, actually.

Griffin: That's not an obvious choice. They'll sing you into a trance, you walk right into the water.

Paten: Exactly. I love it.

Travis: Excellent, thank you very much!

Paten: Cool. And what's your podcast called?

Justin: It's called My Brother, My Brother and Me.

Paten: Oh, duh. Like it's written on the sign. Okay, cool.

Justin: Jimmy Buffett was on our show, and we asked if we could come do this, and we didn't really think through the practicalities of actually doing it.

Griffin: A podcast on a red carpet.

Justin: Yeah, this is not really our milieu, but we're hanging in there.

Paten: You're nailing it!

Griffin: Thank you!

Justin: A lot of people walked past us before you stopped, so this is kind of the first...

Paten: Oh.

Travis: Yeah. Thank you.

Justin: Thank you for stopping.

Paten: Hopefully, I will, you know, start a trend for you. Good luck!

Justin: Thank you, I appreciate that. Spread the word that we're regular, normal people.

Travis: Thank you!

Paten: Should I make an announcement?

Griffin: Yeah, just start yelling it.

Travis: [laughs]

Justin: No, that's okay. [laughs] No announcements, thank you. Thank you.

Travis: Thank you.

Griffin: [quietly] Alright, that's one.

Justin: That was one. That was so good.

Griffin: Travis, you wanna come back on the other side of the rope, fuckin recover?

Travis: I need Justin getting my back.

Justin: I think—I think that's—would you say that is Matt Doyle?

Travis: What?

Justin: Would you say that's Matt Doyle? Does that feel like Matt Doyle?

Travis: You gotta show me the paper. I can't tell you.

Griffin: [through laughter] I have heard Justin say that...

Justin: Is that Matt Doyle right here? Is that Matt Doyle? Travis, let me—we can't—if we can't do it positive identification...

Travis: Yeah. We need a clear match.

Griffin: Justin is now bent over. I think that was a lot uh, on him.

Travis: You gotta talk in your microphone.

Justin: I dropped on my badge.

Griffin: That's not, we don't have badges

Justin: I was just bending over cause I dropped something important. We can't—if we're not 100 percent positive of ID, we can't do an interview, Travis. Let's move on to our second question.

Griffin: Uh, yeah, let's hear it.

Travis: [laughs]

Justin: —My fiancée wants us to go to Italy for our honeymoon. Italy sounds great, but I'd also buy a house, so I want to rent a cabin up north for the rest of our mortgage. Where can we go that both feels like a honeymoon rather than a family vacation, but also doesn't completely drain our savings? Almost married in Ann Arbor. So like, romantic vacation destinations.

Griffin: Something romantic, but cheap.

Justin: A romantic vacation destination on a budget...

Griffin: Not cheap. Not costly. Not—for unwealthy folks.

Justin: [sighs]

Griffin: Justin, how you doing?

Justin: I'm doing very well. The time is 5:57, which by my watch means we're halfway... through this star-studded cavalcade. We got one person to be on our show.

Travis: Which is one more than I was starting to think we'd get.

Justin: Marg will probably get back here soon...

Griffin: [laughs]

Travis: When the word gets out...

Justin: When the word gets out about Marg Helgenberger... Oh, who was lady? That lady is... Brenda... Brenda Vaccaro?

Griffin: I don't think so.

Justin: Shit. I don't know, then.

Travis: [laughing]

Justin: If it's not fucking Brenda Vaccaro, I don't know who it is.

Griffin: What if we—can I tell you guys an idea I just had? What if we just put this one up, completely unedited?

Justin: [laughs]

Travis: [laughs]

Griffin: What if we just threw this one up on the channel—

Justin: Okay, there's a very handsome guy who I do not know his identity, but he's so handsome...

Travis: He's so handsome, he's gotta be somebody.

Justin: Is that Matt Doyle?

Griffin: I swear to God, if I hear you say his name one more time...

Justin: This guy's so handsome, I just don't—I'm too nervous to talk to him, he's that handsome...

Travis: Can I just approach him as Handsome Guy?

Griffin: No, that's horrible [laughs]

Justin: I wouldn't do that at all. Are you kidding me?! Maybe he's a date. Some people are people's dates.

Travis: And they're just so beautiful.

Justin: And they're just beautiful. So we shouldn't talk to either of these people, cause we cannot be clear of what we're doing.

Griffin: We didn't talk about that question, though.

Travis: I ain't scared anymore, Justin. I'm not afraid anymore.

Justin: What's a romantic vacation destination? You know what's nice?

Griffin: What's that?

Justin: If you go to a lake. If y...[pause]

[Distant voice calling out]: Who are these guys, they're so bored they're talking to a microphone!

Griffin: [laughs]

Travis: [laughs]

Griffin: We've been called out. We've been caught.

[Indistinct voice] You guys can't hide a thing

Travis: [laughs]

Griffin: I literally don't know how to—we've been called out for talking into our microphones so much on the red carpet.

Justin: Someone yelled at us for talking into our microphones. Okay, now, now—

Travis: Wha— Hi!

Brenda: Have you ever seen people who stood together, who are just inches away from each other, talking to each other on mics, don't say I didn't hit it on the nail, boys.

Griffin: No, you did. You crushed it.

Justin: [through laughter] You got us.

Travis: We're just very—this is our first red carpet event. We're very nervous.

Brenda: [laughs]

Justin: We don't know how to do any of this.

Travis: This is our first red carpet event. We do an advice podcast.

Griffin: We're very vulnerable right now.

Travis: We have no idea what we're doing.

Justin: Yeah, we're very vulnerable.

Brenda: I understand that.

Justin: We're so nervous.

Brenda: Is this a radio show?

Griffin: Yes, it's a podcast.

Justin: It's an advice—yeah, we do advice.

Brenda: I'm Brenda Vaccarro, this is my friend Levi Bradley.

Justin: Hi, Levi!

Brenda: Now what the hell are you doing here? [laughs]

Travis: That's a great question.

Justin: That's actually the only question tonight—

Travis: We actually also don't know the answer. Jimmy Buffett was on our show, and thought it would be fun if we came and did this.

Brenda: I asked for this cup, and they didn't have it.

Travis: Oh, I had to bring it into the place. Bring it myself.

Brenda: They didn't have it.

Justin: Our question is romantic vacation destinations.

Brenda: Oh, that's great!

Justin: Where—do you have any suggestions for our listeners?

Brenda: Yes. I would go to Bali, Indonesia.

Travis: Ooh!

Brenda: Try to overcome—try to overcome the McDonalds and the coffee Starbucks shop. Pass by that, and get into their culture.

Justin: Okay.

Brenda: But it is a beauti—are you guys serious or is this a joke?

Travis: Yeah, somebody asked where they should go.

Brenda: And the Galapagos.

Travis: Uh-huh.

Justin: Okay.

Brenda: I like all the animals there.

Travis: Uh-huh.

Brenda: They're very different. You look so cute with these mics.

Travis: Thank you!

Griffin: [laughs]

Justin: [laughs]

Travis: Thank you so much.

Griffin: Thank you.

Justin: Thank you very much.

Brenda: I'd wanna be on your podcast any day.

Griffin: We will keep that in mind.

Travis: Excellent, thank you very much!

Griffin: Alright. So we lined up a second spot there.

Justin: [laughs] It's the best.

Travis: Okay, we're doing great.

Griffin: So that went super good.

Justin: That went so good. There's a whole family of handsome people—okay. I don't wanna—this is too many people. This is just too many people.

Travis: Overwhelming.

Justin: That's too many.

Travis: Two people walked up that time and I just couldn't handle it.

Griffin: Does one of the pictures have a whole family on it?

Travis: [laughs] A whole family in the picture.

Griffin: Just squeezed into one picture on the—okay, so just to explain, Justin has folded the tip sheet, which has the faces of all of the folks walking the red carpet and their names into an origami swan, making it nearly impossible to read at speed that people are coming down the blue—it's also a blue carpet, have we talked about that?

Travis: Oh, yeah, the carpet is blue, I think because—now, excuse me if I'm reaching too far here, like the ocean. I think it's supposed to be...

Griffin: Wait, who did you just ask?

Travis: [through laughter] The camera guy.

[Camera guy, distant]: Great mic.

Griffin: Oh, yeah, the Zoom? It's a dope mic.

Travis: It's a great mic set.

Justin: So I don't know who that is they're not on the tip sheet. We just gotta keep pressing through.

Griffin: Um, romantic destinations for a vacation spot...

Travis: Maybe spend some time, stay home, get to know each other better...

Griffin: No. Fuck that.

Justin: That's no good. Go to the lake—

Griffin: Here's what I'm gonna say.

Travis: What if you just spend some time... with your partner... making love.

Justin: Oh, making love. That's so good, Travis.

Griffin: Making whoopie. I have one, but you go to Bali, but you DO go to the McDonalds, and you DO go to the Starbucks.

Justin: That guy looks really good though, who is that guy?

Travis: Go to McDonalds at Bali.

Justin: The McDonalds at Bali is so wack.

Travis: They have the best burgers.

Justin: —Hi, brothers, I'm gettin... I shouldn't be checking my phone.

Travis: No, it does make you look super bored.

Griffin: It does make you look like you're not really paying attention.

Justin: That's just what I'm getting the questions from, though! This is a beautiful family...

Griffin: You can't keep saying that.

Justin: I just wanna get the next question going, cause we answered that one. —One of the benefits of my job is having a fair amount of vacation time. I'm of the opinion it's best to take a couple holidays here and there, staving off corporate burnout...

Griffin: Short vacation or long vacation is what this one's about...

Justin: —Short vacation or long vacation? That's from Ezra. Short vacation or long vacation?

Travis: I like do this because Ezra specifically says, like, —Take one day off every so often, so you get a three-day weekend, or save it up and do like, two weeks off.

Griffin: One big one.

Justin: Yeah, um...

Griffin: I almost always prefer the big one, because uh, I don't work very hard usually, and so every day is kind of a vacation.

Justin: So you really have to take that many days to even notice.

Griffin: To even feel it, I gotta take a pretty big dose of uh, PTO there.

Travis: I would say that it really depends on how close do you live to dope shit, cause if you could take three-day weekends and go do awesome stuff, but you can get yourself an extra day and then you don't have anything to do with it.

Justin: This is going so good. It's 6:04. Still time for lots of people to be on our show.

Travis: I mean, and now we're in our groove. The heat's picking up now, you know what I mean?

Justin: I'm not nervous anymore.

Travis: I'm not nervous anymore; I came back around the other side.

Justin: I'm just a professional doing a job.

Griffin: I'm worried that we're gonna get too overconfident and that'll make us make mistakes.

Justin: Yes, yes.

Justin: I don't know what the fuck just happened, and that both literal and sort of, like, emphasizing the wildness of whatever you just heard. I don't

know where this break's gonna be, but I'm sure it was after something... just either skin-crawlingly awkward, or delightful. That was kind of where I was hovering in between.

Travis: It might be skin-crawlingly delightful. I don't know. Maybe, you know, like a Nightmare Before Christmas kind of vibe.

Griffin: Sure.

Travis: You know, like, —This is terrifying, but man, I'm really enjoying myself.

Griffin: Folks, hey, become a member of the Max Fun network. Geez, it would be so cool, cause if you do it, you can help us meet our goal, 25,000 new and upgrading members. If you're already a member, thank you so much.

If you've been consuming more content from the network lately, maybe think about upping your donation, cause that'll make you eligible for all of great pledge gifts that we're gonna tell you about right now. Travis, five dollars, go.

Travis: Uh, well, Griffin, that's a great question. At five dollars, you are going to get a exclusive bonus content that we've talked about before.

You've got—listen. We have been doing Max Fun Drives since 2011. So there is seven years of bonus content... um...

Griffin: This is our eighth year. It's our eighth year, my bud.

Travis: This is our eighth year. Eight years about a lot of different things, including some videos we did where we're like, riffing over old educational shorts... but not only that, you're also gonna get access to all of the Judge John Hodgman bonus content, all of the The Adventure Zone bonus content. All of the Wonderful! bonus content. All of the Sawbones bonus—like, it's hours and hours and hours and hours and hours. It's incredible.

Griffin: Uh, Justin. Ten dollars a month. Go.

Justin: Ten dollars a month, you're gonna get a Drive-exclusive enamel pin designed by Megan Lynn Kott. You pick your favorite, and you're gonna get a cool pin. The one for this year emphasizes our theme of —Stronger Together for Collaborate-teen, and it is a very cool looking pin. And you guys

get a Max Fun membership card, and that is for 10 dollars a month, plus all the exclusive bonus content.

Travis: Yeah, on each level, you get everything up to that level. So at 20 dollars a month, there's a Max Fun family cookbook, with recipes from Max Fun hosts. Contains dozens of recipes from cocktails to dessert, and you get a set of handsome, space-themed cookie cutters, plus... the pin designed by Megan Lynn Kott, plus the bonus content. That is a great deal.

Justin: There is a recipe from our—I sent in our mom's recipe for chess bars, is up in there. Um, did you guys put anything in?

Griffin: I think that's the McElroy contribution.

Justin: That's our contribution? Aw, man, you guys are lazy, huh?

Griffin: Yeah, sure. So there's—

Justin: Guess I'm the only team player here.

Travis: Yeah, I guess I'm just so busy generating hours and hours of wonderful content for our listeners.

Griffin: I'm the one actually making the Wonderful! content. And that's a thing I can say—

Travis: No, I'm thinking lowercase W.

Griffin: If you wanna step it up, we got a 35 dollar a month level, so you listen to a ton of shows and you wanna support the whole network, 35 dollars a month will get you a one-liter juice carafe, beautifully and permanently engraved with the Max Fun rocket logo.

It's not just for juice, though. And it says that in the copy. And I think you're smart enough to piece that together, but the copy thinks maybe you need some help with it. But it's great for fully displaying all your beverages, and you get the cookbook, you get the cookie cutters, you get the pin, you get the bonus content. And you help support us a whole bunch, and we appreciate it.

Travis: Now, we should be clear: here's the thing, the carafe is not just for juice, but strangely, the cookie cutters are.

Griffin: Yeah, you gotta pour juice in the cookie cutters.

Travis: Can't explain it. But that maybe wasn't as self-explanatory, so I just wanted to make that clear.

Justin: There's higher levels you can go donate at, and if you wanna do that, like, thank you, but these levels, honestly, are—they're sort of the bread and butter of our network, and that's what a lot of people can afford to do for content that they like, and man, that just—it's just the best, y'all, like, it really means a lot to us. And we so appreciate you going to Max Fun—MaximumFun.org/donate and uh, getting on board.

These gifts are, to make it clear, for new and upgrading members. So if you're at five bucks a month right now, you upgrade to ten dollars a month, you're gonna get the pin and the bonus content, obviously, and so on. So—but if you could hop on at 35—wow, 35, that's so flattering, thank you.

20, 10, five, anything you can give honestly means the world.

Griffin: It only takes a couple minutes to go to MaximumFun.org/donate, choose the membership level that's right for you, uh, and then you'll choose which Max Fun shows you listen to, and just like that, you are a member, and then we—you've helped us—listen.

When we started doing this, we weren't making any money off of it, and we were doing it just as a goofy goof, and didn't think anything would ever come of it, and now it's turned into a career. This is Travis' like, whole job right now. Dad got to retire from the radio station last year, and just do this full time, because of the donations you all have brought in for The Adventure Zone. Like, this has made it—

Justin: He probably would have retired anyway. He's very old.

Griffin: He's so old. Can't press the buttons on the switchboard anymore. Old, old fingers and tired old bones and they're old, hollowed bones.

Withered fingers, no muscle, no skin. Just skeleton bones down there. But you've helped turn his life a little bit easier, cause he doesn't have to press all the dials and knobs on the thing anymore. So we—

Justin: He still announces, loudly, what country music song people are about to hear.

Griffin: Right.

Justin: But he does it in the privacy of his own home.

Travis: And mostly, he's just listening to the radio, trying to guess what the next one's gonna be.

Griffin: Right.

Justin: [laughs]

Griffin: That's all to say, you all have made, like, a genuine material impact on our lives by allowing us to turn this into a career, and we are so grateful for it, and if you listen, and you've never donated before and you want to help contribute to that, just think about becoming a member.

MaximumFun.com/donate.

Travis: The one last thing I wanna say, and we'll reiterate this a couple times over the next two weeks, but one of the amazing things about the structure of Max Fun and you, the donors, is that your money, your donations, your support, is going directly to the shows that you love. This is not like an amorphous—you know, you don't send your money in and then hope, eventually, it gets to—no, like, when you donate, you pick the shows you listen to, and that's where the majority of your money goes.

Griffin: Right.

Travis: So like, if you listen to, you know, My Brother, My Brother and Me, Adventure Zone, right? And you're like, —Oh, yeah, I became a five-dollar donor. And then over the last year, you started listening to Wonderful! and Sawbones and Shmammers and Trends Like These and Still Buffering, and you're like, —Well, now I get even more content, and now I wanna support all the cohosts on those shows.

Griffin: It's very direct.

Justin: Yeah.

Griffin: Yeah.

Travis: You can then bump it up to 10, and now your money is going to support the shows that you love.

Griffin: Yeah. It's a—listen, we love being a part of the Maximum Fun Network, we love the support that our listeners have shown us in the eight years that we've been doing this, and God, that's wild, we are coming up on a decade and that's, like, a wild amount of time to me to even conceive of, but...

Travis: It's easily—it's, no joke, the longest job I've ever had.

Griffin: Yeah.

Travis: This is the longest employment I've ever had in my life.

Griffin: So you're curious to hear what other celebrities we humiliated ourselves in front of, so we're going to get back to the rest of the episode now, but we'll be back at the end to talk a little bit more about the Drive. Thank you all so much. MaximumFun.org/donate. And just listen to us fall completely on our asses in a professional environment that we were not equipped to take on.

Griffin: [taunting] Who's that? Hey, Justin, who's that?

Justin: I hate this job.

Griffin: [singing] Justin, Justin, look at the faces.

Justin: I have the worst job.

Griffin: [singing] Justin, Justin, look at all the beautiful faces.

Travis: Come on, Justin.

Griffin: [singing] Can you find the face before they get to us? The fun is in the challenge, Justin!

Justin: No idea.

[Distant voice]: It's a big night...

Justin: This is actually very helpful.

Travis: [giggles]

Justin: Okay, so, to recap...

Travis: [laughs] Just got a little intel...

Justin: A woman standing behind us has started narrating into her phone. She knows these people more than we do. So she... she hit me in the head with her phone, so now she owes me for the information I am drifting off of her. Oh my God!

Steve Kroft. Steve Kroft. Steve Kroft, right? Steve Kroft is, of course, the...

Griffin: Justin's Googling it. We have—

Justin: ... one and only...

Griffin: Justin... [laughs]

Travis: [laughs] man...

Griffin: Justin has a four-step process.

Justin: Steve Kroft, 60 Minutes. Fuck off. He's gonna respect our journalistic chops.

Travis: [laughs] For sure!

Justin: —You guys have four mics? I usually only have one. You guys are real pros. [strange accent] —'Ey, it's me, Steve Kroft from 60 Minutes.

Griffin: [through laughter] He's four feet away from us! What the fuck is wrong with—

Justin: [accent] Forget about it!

Travis: Ey!

Griffin: It's four feet as the crow flies.

Justin: I did my best.

Travis: Alright, Justin. Flip, flip, flip!

Justin: No, I have a page of just handsome guys. Maybe that's Matt Doyle?

Travis: It's not Matt Doyle. [laughs]

Griffin: If you say Matt Doyle one more time... [laughs] I'm gonna—

Justin: I thought four people were Matt Doyle. Corey Cott? Oh, yeah. I love that. One of those guys is Corey Cott, for sure.

Travis: [laughs]

Griffin: Uh, Travis, I have the—I believe in you.

Justin: Travis is gonna try to corral Steve Kroft into talking to us, and we're gonna ask him—wait, what are you asking? Scariest sea creature.

Griffin: No, no, no.

Travis: No.

Justin: What's the most frightening sea creature?

Griffin: Romantic beach. Oh, we did that.

Justin: No, we did that one. Uh, short vacations or long vacations? Yes.

Griffin: How do you make the most of your time off—

Justin: No, no, no, shorter or long vacations.

Travis: Can we ask you some questions real quick for a podcast? We do a podcast called My Brother, My Brother and Me, it's an advice podcast. We were wondering, do you think people should take long vacations or short vacations? Which is better?

Justin: What do you prefer?

Griffin: Lots of short vacations, or one long?

Steve: I'm a big fan—depends on how hard you work.

Justin: We don't work at all.

Steve: You don't work at all. I think if you have really a grind, I think that the longer vacation is a little bit better.

Griffin: You seem like somebody who's on their grind all the time. Do you prefer the long usually?

Steve: Yeah, and we shut down for the month—60 Minutes shut down for the month of July, and that's a great four weeks.

Griffin: Just live it up.

Steve: Yeah.

Travis: One quick last question. What's the scariest sea creature?

Justin: In your opinion.

Steve: The what?

Travis: Scariest sea creature.

Justin: Scariest sea creature, in your opinion.

Steve: Well, the only one I've seen really up close is an anaconda. Or not an an—not an ana—a barracuda.

Justin: Barracuda.

Steve: The only ones that I've seen up close are a barracuda. Like about this far away.

Griffin: That's...

Travis: That's pretty terrifying.

Justin: That would be, yeah.

Griffin: In, like, a tank, or exposed, like the barracuda could get you?

Justin: You're just—like, inches away from one?

Steve: Yeah, and I had a shiny ring on, too.

Travis: Oh, no!

Steve: And everybody said never wear them—it was in the Florida Keys.

Griffin: I'm so glad you're still with us.

Travis: I'm glad you're here. Thank you so much for talking to us, enjoy the show.

Justin: Thanks for your time. [pause] Okay, so professional.

Griffin: Yeah.

Travis: Yeah. So great.

Justin: So great.

Travis: Even when—

Griffin: Wait, us, or him?

Justin: [laughs] Us. Us.

Griffin: [laughs] Okay.

Justin: So professional. Us.

Travis: He went back and got a second take of barracuda and anaconda, a clean take.

Justin: Clean take. He gave us a clean take on that.

Griffin: Gave us a clean take.

Justin: But we shouldn't talk about that, cause we probably edited it.

Travis: Now, Justin, did you identify this, is this Matt Doyle?

Justin: No, I don't know who this is.

Travis: You looked it up! You think you know what—

Justin: I think it's Dr. Who.

Travis: It's not Dr. Who, Justin.

Griffin: [laughs] He looks slick and...

Travis: [speaking away from the mic] Excuse me. Who is this person in the suit here, and the bowtie, do you know?

Justin: Travis has now...

Travis: [distantly] Okay.

Justin: He's... he's...

Travis: [distantly] Okay. Great. Thank you very much.

Griffin: Travis is trying to gather intel. Travis is our little spy. So we've all got different roles—let's explain our process. Cause I feel like people wanna know what it's like for us on the red carpet. We've all got roles. I'm doing tech. I'm holding the stuff. Justin's over here, and he keeps yelling...

Travis: He's intel.

Griffin: ... about how we're in hell, and everything's really scary...

Justin: [laughing quietly]

Travis: He's the misdirect guy.

Griffin: He keeps yelling the name Matt Doyle every four and a half minutes, and Travis is kind of our tinker tailor soldier spy out there, gathering all the deets on all the—

Travis: I'm the face man.

Griffin: All the celebs.

Justin: I should've committed this whole sheet to memory. Told you so. Told you so.

Griffin: Corey Cott.

Justin: Corey Cott.

Griffin: We got this. We're getting into our fucking swing, right now. Can we cuss when we're talking to them?

Travis: Yeah, fuck yeah.

Griffin: Okay, not like that.

Travis: Oh, not now, okay.

Griffin: Four people just turned around to look at you.

Justin: He was in Newsies. He was in Newsies. He was in Newsies on Broadway. I'm sorry, people, we don't know who anybody is.

Griffin: Please understand, it is our fault, not theirs.

Justin: Okay, let's uh—its Trav gonna try to corral?

Travis: Oh, yeah, I'm gonna get him.

Griffin: I think grab Corey Cott. Uh, so this'll be what, five, six?

Justin: Are you gonna ask about long or short vacations? We're still on that question?

Griffin: Yeah, I think so.

Travis: I'm gonna ask, uh, designated—Corey, wait—can we do ask you some quick que—hello.

Corey: Oh, nice.

Travis: We do an advice podcast called My Brother, My Brother and Me.

Griffin: It's a weird fit for a red carpet, I agree.

Corey: An advice podcast?

Griffin: Yes.

Corey: Oh cool.

Justin: Yeah. We've never done a—nobody's ever recorded a podcast at a Broadway premier before...

Corey: You're groundbreaking.

Justin: ... so we're sort of pioneers.

Travis: Yeah, revolutionaries.

Griffin: And you're part of it, so congratulations.

Corey: Wow, that's cool.

Justin: [laughs] Yeah you're part of history, it is cool.

Travis: You're here. Welcome.

Corey: Did you get the Guinness Book of World Records certificate or something?

Griffin: We're doing beach-themed questions from our listeners.

Corey: Okay. Cool.

Griffin: The first is, do you prefer to save up your vacation time for one long trip, or do several sort of short little getaways?

Justin: Short or long vacations?

Corey: I think I'd rather do a long vacation, but I think my life only allows for little, short vacations most of the time.

Justin: Ain't that the way.

Corey: So it's more, like, what I'm allowed to do.

Griffin: That sounds really restri—you should just do a podcast. We do nothing.

Travis: Yeah, this is vacation right now.

Corey: Yeah, maybe should I just quit and just come with you guys?

Travis: Yeah!

Corey: I'm officially a part of the advice podcast, welcome to Corey Cott—

Griffin: This'll be the behind the music. This is where Corey's career—

Corey: Sure!

Justin: All his promise, he let fall to the ground—

Corey: [laughs] Where he really started making his money.

Travis: [laughs]

Justin: Uh, second question, scariest sea creature?

Corey: Uh... I mean, probably like a great white shark or something.

Griffin: For sure.

Travis: That's the correct answer.

Griffin: Everybody tries to do these clever answers, but...

Travis: Yeah.

Griffin: ... the—that's why they make the movie about this.

Corey: Sure. If I'm actually gonna—if I'm swimming by myself in the ocean with nothing around me, I'm gonna be most terrified of a great white shark.

Griffin: Steve Kroft said barracuda.

Corey: Oh, barracuda—no. No. No. No.

Travis: Let me ask you this, let's go a little deeper here. What would be the sea creature that you wouldn't admit you would be afraid to see, but you'd totally be afraid to see?

Corey: Oh, that's a really good question.

Travis: Cause for me, it's anything.

Justin: [laughs]

Corey: Sure sure sure. Well, probably some sort of jellyfish.

Justin: Yeah, yeah, yeah!

Corey: Cause octopus... I actually like stingrays. I feel like stingrays are pretty cool and like, uncharacteristically nice most of the time, at least in my experience. But jellyfish, something with long tentacles, it's a little freaky to me.

Griffin: Good eatin', though.

Corey: What's that?

Griffin: Good eatin'.

Corey: Good eatin', absolutely.

Justin: [laughs]

Griffin: Nothing wrong with that.

Corey: Absolutely. That's very true. Fry those up, man, fry those tentacles up, it's a good meal.

Justin: Heck yeah. Well, there it is.

Travis: Thank you so much!

Justin: Thank you, great!

Corey: Thank you guys. Good luck!

Justin: Thank you! Thanks!

Griffin: It's 24 minute—what time is it, Juice? It's gotta be—

Justin: It's uh, 6:14.

Griffin: Alright. Another 16 minutes.

Travis: There's Ethan Suplee. We don't gotta look that one up.

Justin: That's a slam dunk. We're gonna get Ethan, no question.

Travis: I'm gonna try really hard not to ask him about Boy Meets World.

Griffin: Don't do that. Don't do that.

Travis: I'm gonna try so hard.

Justin: You're not gonna do that.

Travis: I'm gonna try SO hard—

Justin: That is it—Trav, you're not gonna—

Griffin: Travis, look at me. You're not gonna do that.

Travis: I'm gonna try so hard!

Griffin: Look at us. Look at us.

Justin: Look at us.

Griffin: Look at us. You're not gonna do that.

Travis: Okay.

Justin: I didn't know you had to, like—it doesn't—oh, my God. It's Marilu Henner. Freaking out.

Travis: Okay.

Justin: I'm fine. I'm fine, everyone. Um, so... don't ask about Boy Meets World.

Travis: Don't—unless it comes up.

Justin: We need another question from our listeners.

Griffin: Oh, yeah, hurry.

Justin: Something new to ask about.

Griffin: I feel like we could do this every week.

Travis: Yeah.

Justin: It's easy!

Travis: This is our new job.

Griffin: Regular podcast is canceled.

Justin: Uh, suggest—oh, God. —When I go on vaca— no. Uh...

Griffin: Justin's fucking broken. Justin—

Justin: I'm in my own head. I—how do you enjoy the—how do you uh—

Travis: How do you take advantage of beach? We'll go back to destination. What's your favorite—

Griffin: Just ideal vacation. Drop the beach bullshit.

Justin: This is just some beach bullshit, and then we'll set people up—

Travis: Hi, can we ask you some quick questions? Hi. We do an advice podcast called My Brother, My Brother and—

Speaker: Do I hold this?

Travis: I can hold onto it if you want to, or you can.

Speaker: Okay, you hold it.

Travis: Okay. Um—

Griffin: That's insulting, I feel like, to be like, —Now you hold it!

Travis: —Now you have work to do!

Justin: —You do our one job!

Speaker: You have four microphones here, this is wild!

Justin: We're recording a podcast.

Speaker: Okay.

Justin: We do an advice show called My Brother, My Brother and Me, and uh, we're talking about—

Speaker: Who are the brothers?

Travis: All three of us.

Speaker: You're all three brothers, okay.

Justin: We asked Jimmy Buffett if we could do it, and he said yes, and I don't think he really thought through it, and I don't think we did, either.

Travis: We didn't either.

Justin: We've never done this, so we're freaking out a little bit, but it's fine. It's fine.

Speaker: When you normally do your podcast, are you in a more sound-protected environment?

Justin: Yeah. In our home in our sweatpants.

Griffin: We go to a Kmart, uh...

Justin: More importantly, we're in a people-protected environment where we don't see... so many people.

Speaker: I'm with you. I like people-protected environments.

Travis: Yeah.

Speaker: This is so hazardous.

Justin: It's—thank you.

Griffin: Yes.

Travis: There's a lot of folks here!

Speaker: Yeah.

Justin: Yeah.

Travis: Yeah, it's off putting.

Griffin: Okay, so we have questions from our audience.

Speaker: Okay.

Griffin: All sort of beach stuff. What's your ideal vacation? What's your ideal getaway?

Speaker: My ideal vacation is anywhere with a warm beach, and I will sit in the water up to my tits all day long.

Justin: Do you take a lot of stuff down? Are you like, go to the beach all by yourself, or you do you have a lot of equipment you like to bring down?

Speaker: I have four children.

Justin: Okay, I hear you. I hear you.

Travis: Mmmhmm.

Speaker: Each child requires their own special equipment.

Justin: Yes.

Speaker: So the equipment is uh, nauseating.

Justin: Yes. Thank you, yes.

Speaker: The amount of equipment that we have to take. Gadgets and gizmos and things. Yeah.

Justin: Aplenty.

Travis: One last question, do you think Atlantis is real?

Griffin: I told Travis not to ask this, because I'm worried this is just—

Travis: I want to hear!

Justin: ... very interested in this, and I don't—

Speaker: I'm a multiverse guy. If we are living in a multiverse, it's real somewhere.

[brothers all responding at once]

Travis: Yes. Yes!

Griffin: Holy, shit.

Justin: That's so good!

Griffin: Good answer.

Travis: Damn it that's good.

Justin: That's a good—thank you so much!

Speaker: I don't think it's here on Earth though. [all laugh] Sorry.

Griffin: So stop looking.

Travis: Okay. Alright. Fair enough. Well, thank you very much.

Justin: Thanks so much.

Travis: It was nice talking with you. Enjoy the show!

Justin: Nice to meet you! That was so good.

Travis: Yeah, that went great too.

Justin: Totally professional.

Griffin: It felt—him, or us?

Justin: Oh, both, but totally professional.

Griffin: I like when he said —tits.

Justin: [laughs]

Travis: Give me something other than Atlantis.

Justin: Scariest sea creature! It's so good! That's a classic!

Travis: I'm gonna get Marilu Henner.

Justin: Are you gonna get Marilu Henner? Okay.

Griffin: Which, ask about—invert it. Which sea creatures do you want to own as a pet?

Travis: What's the most lovable sea creature?

Griffin: What's the most lovable sea creature?

Justin: No, that's like, benign. I wanna know scar—I wanna know fears. I wanna see into peoples' souls.

Travis: [exasperated sighs]

Griffin: I'm gonna put that sigh in the episode. I feel like it tells a story.

Travis: Can we ask you some quick questions?

Justin: So quick. Super quick questions. We do an advice podcast and we're recording here. We've never been on a red carpet before. One question, what do you think the scariest sea creature is?

Marilu: Ursula, from The Little Mermaid.

Justin: Yes!

Travis: That's a good answer!

Griffin: So good!

Justin: Thank you! Thank you, Miss Henner, you crushed it!

Marilu: I have a little three-year-old niece who lives with me, so...

Griffin: Oh, okay.

Justin: Oh, okay, perfect.

Marilu: And she's always Ariel.

Griffin: Terrified. Terrified of Ursula? As she should be.

Travis: That's a great answer. Thank you very much!

Justin: Thank you so much!

Griffin: Alright.

Justin: I shouldn't have just—

Griffin: You need to not scream into the microphones as Marilu Henner gives us a very good Ursula answer to our question.

[crowd starts cheering]

Griffin: Oh, shit, it's happening.

Travis: Is that Jimmy?

Justin: Alright. Jimmy will stop and talk to us.

Griffin: Is that Jimmy? I don't know what Jimmy Buffett looks like. I just realized I don't know what Jimmy Buffett—

[crowd cheering, people yelling "Jimmy!"]

Justin: Oh, that's gonna be an audio disaster in here now [crowd continues cheering]

Justin: Jimmy Buffett has arrived at the venue.

Travis: Yeah.

Griffin: Uh, this is—

Travis: Everybody's going nuts for Jimmy.

Griffin: Not usable anymore.

Justin: We're gonna lead—when James comes, we're gonna lead with scariest sea creature.

Travis: Okay.

Griffin: And then we're gonna ask him why he made this decision—I think we should maybe, for him, do a little debrief on why the decision was made to include us at this event. I don't know that we'll be invited to a second Broadway show, so...

Justin: Nooo way! Did you—did I—I don't think I ever—I think it's weird that I'm at a point in my life where I can be very stressed out, and seeing Jimmy Buffett would put me at ease.

Griffin: [laughs]

Travis: [laughs]

Justin: Oh, there's my friend James! [scattered crowd cheering]

Travis: Are they still yelling for Jimmy Buffett?

Justin: Uh, I don't know. I don't know if other people showed up.

Travis: Do you think that all these people here for Margaritaville might be fans?

Justin: ...Maybe.

Griffin: People are gonna be very confused about the amount of time we're gonna wanna take with Jimmy Buffett.

Justin: Well, he's a professional. He's probably gonna breeze right past us.

Griffin: That's the question, huh?

Justin: What?

Travis: Can we get Jimmy.

Griffin: Can we get Jim?

Justin: Can we get Jimmy Buffett to talk to us.

Travis: Probably.

Griffin: When he as—hey, guys, real quick, huddle up. We have like 30 seconds here, cause Jimmy Buffett's real close, but when he asks how it goes, can we all say it went super good and talk about all the great questions we got from Marg—Marg and the gang?

Justin: You wanna lie to him about how we great—that we did a good job?

Griffin: Lie to him and say we did a great job and everybody's been complimenting us on our professionalism.

Travis: Yeah.

Justin: —I know you're you worried about taking a risk on us. We've been very professional the entire time. For sure.

Griffin: Yeah, okay. So—

Travis: They told me not to step off the rope. I definitely didn't do a bad thing.

Justin: [laughs]

Griffin: And we'll also name a special cut of this episode that's four minutes long of our, like, our times where we approach confidence.

Justin: It's just us being professionals. [all laughing]

Griffin: Jimmy just made a big face at us. I think he's gonna come talk to us. We'll see.

Travis: He's right here, the man—the man himself. So close.

Justin: He's gonna come and talk to—

Travis: Hi, Jimmy, how's it going?

Jimmy: It's the McElroys! All three of them! Oh, no!

Justin: How's the—

Travis: How are you doing—

Justin: How did uh, The Tonight Show go?

Jimmy: The Tonight Show went great. Bill Hader, come on, you gotta follow Bill Hader. I met him as he was going—he was coming out, I was going in. I'm a big fan of him.

Justin: I know you were taking a risk by letting us on the blue carpet here...

Jimmy: Yes.

Justin: ...at a premiere, and we—

Jimmy: What happened to the red carpet?

Justin: Well, it's beach themed.

Griffin: I spilled. I spilled a margarita on it.

Jimmy: I see. I see.

Justin: They want—they—we've been real professional the entire time, though. And everybody's really complimenting us—

Jimmy: Why?

Travis: [laughs]

Justin: And they said it's been like—it's been—we did a great job, is what I'm saying.

Travis: We're doing a great job.

Justin: We're doing a very good job over here.

Griffin: They said, —Jimmy made a good choice by letting you be here. And we said, —I agree—

Jimmy: No, I'm trying to do this—they're impressed with your work here, you know? There's serious people getting serious over there.

Travis: [laughs]

Justin: It's been real good, though. We wanted to ask you, what do you think the scariest sea creature is?

Jimmy: The what?

Justin: Scariest sea creature. Of all the sea creatures, which one do you find the most frightening?

Jimmy: Scariest sea creature... to me?

Griffin: Again, we've been very professional. Haven't asked this.

Jimmy: To me, the moray eel.

Justin: Moray eel? Why moray eel?

Jimmy: Because I had an encounter with one.

Justin: Okay.

Jimmy: Sharks don't bother me, octopus or squid don't as long as they're not giants, but moray eel, yeah. I had one come out and swim out of the hole, you know? And—

Griffin: Why were you in its hole—why were you looking at its hole? Why were you getting, like, towards its hole? Were you just swimming and just happened to be by the hole?

Jimmy: I was trying to get lobsters out. I was hoping it was a lobster, and it came out it was an eel.

Justin: [wheezing laughter]

Griffin: What if that was his lobster!

Jimmy: Well, he can have it! You know, I gave it to him.

Justin: Well, congratulations on the show.

Jimmy: Thanks. It was fun yesterday.

Justin: Yeah, it was! I had a good time.

Jimmy: Yeah.

Justin: You, me, and Lin, just chattin`. It was fun.

Jimmy: They were all happy about it, so I am too. So you know, we're talking out when Hamilton goes down to Puerto Rico, I'm thinking about doing the dark nights there with bringing the band over to still raise some money for—

[All three brothers] Yeah!

Justin: That'd be fun!

Jimmy: So we're still—we're neighbors here, we'll be neighbors down there!

Griffin: Alright!

Travis: Perfect!

Jimmy: It's been great to see you guys. Thanks for coming to do it.

Griffin: Yeah.

Travis: Thank you too!

Justin: Good luck with tonight.

Jimmy: Everybody listen to My Brother, My Brother and Me. Great cast.

Justin: Thanks, Jimmy!

Griffin: Oh, he's saying hi to the fans. Uh oh. Oh, shit.

Travis: What is it?

Griffin: He's saying hi to the fans, but it's happening right next to me. There's—

Justin: We should get a—hold on, let's get a quick picture of us with Jimmy Buffett. Thanks, Jimmy. Break a leg!

Travis: Yes!

[crowd member cheering]

Justin: Yeah!

Travis: Okay. Did great. Okay, I think we need to get in, right? It starts at 6:30?

Justin: You think we've done enough good work here?

Travis: I mean, I think we've done our good work, and...

Griffin: I'm now in a photo. I have now been pulled into a photo. Uh, fans of the podcast, I guess.

Justin: Uh, yeah, I think we should probably—maybe we need to get in there.

Griffin: Are you just saying that cause you're scared? We do have more people we could talk to.

Justin: No, I think that that's the end of the chain of celebs here.

Griffin: I don't know, I still see some people down there. I wanna just—I'm feeling great. Let's kick it.

Justin: You just wanna keep going?

Griffin: I think it'd be weird if we, on our side, left the red carpet before everybody else.

Travis: Okay.

Justin: Yeah, we're not supposed to leave first, right?

Griffin: The energy's gotten kind of strange.

Justin: So what's weird is like, everything's been pretty chill until the members of Jimmy Buffett's band showed up, and then the people behind us are losing their damn minds.

Travis: Yeah.

Griffin: But it's good.

Justin: And it's good, I'm glad they're excited, and it's not a surprise, there's a lot of JB fans in the house tonight. It's just a little—it's gotten kind of a stressful energy, I would say.

Griffin: The energy is quite strange.

Justin: The energy has become a stressful energy. I think the thing—let's talk about next time.

Travis: Okay.

Justin: Next time we do—

Travis: Do a little post mortem—

Justin: Next time we do a Broadway premiere...

Travis: Uh-huh?

Justin: ... the one thing that seemed to fuck people up the most is us handing them a microphone to talk into. [laughs]

Griffin: So don't do that.

Justin: So that one is weird for us to do.

Travis: Also, stepping over the rope?

Griffin: You're supposed to do that.

Travis: Gotta do it.

Griffin: So if you do a red carpet, you are supposed to be on the other end of the rope.

Travis: Yeah, be more—be aggressive, you know what I mean?

Justin: Yeah.

Travis: Not too aggressive, don't be weird about it.

Justin: Not too worried about it.

Travis: But it's okay to make yourself physically present.

Justin: Also, let's talk real quick about Escape to Margaritaville.

Griffin: Yeah.

Justin: It's uh, EscapeToMargaritavilleMusical.com. It's open now. You can come see it at the beautiful Marquis Theatre. Stay at the um, Marriott Marquis, it's the same building as the show...

Travis: Yeah! Super convenient.

Justin: So convenient. It's a heck of a lot of fun. It's a great show. If you know Jimmy Buffett's music, if you love Jimmy Buffett's music, then you've got a heart and ears. But also, you're gonna love this musical.

Griffin: And a fucking brain.

Justin: A fucking brain to hear the—

Griffin: And if you don't, then you're brainless. And heartless.

Travis: And a—I don't know, probably at least one lung.

Justin: You probably need a lung. And you probably need, like, a heart. I mean, all the essential organs for sure.

Griffin: You'll barf up one lung from how hard you'll laugh at the great jokes.

Justin: I feel like I didn't do a good job with Marilu Henner. I feel like I kind of fucked it up.

Travis: Well—

Griffin: Here's what happened. You said, —Who's the scariest sea creature? She said, —Ursula. And then you screamed the loudest noise in the universe, —Yes! directly at her.

Justin: And I scared her.

Griffin: And you scared—and I think it's—

Travis: Also, right before speaking to her, a handler said —You got, like, two seconds.

Justin: That freaked me out.

Griffin: Yeah. That freaked me out.

Justin: That's what panicked me, it wasn't my fault.

Griffin: You listened to her say —Ursula, you said, that took about two seconds, and so you thought you'd disengage just by yelling and yelling.

Travis: Okay. I think it looks like things are thinning out. Should we walk through the photo line now?

Griffin: That might be interesting.

Justin: That's kind of a different—nobody's ever podcasted across a photo line before.

Griffin: We got a pretty mobile operation here, except for our tangle o' snakes that we got.

Travis: Okay, I think we call it. Our last interview will be Jimmy, and that feels right.

Griffin: That feels good to me.

Justin: Yeah, there's a certain dignity to that, and—

Travis: And we've been going a full hour...

Justin: We did a full hour.

Griffin: And here's the thing – we really don't need to check out with anybody. We can just turn off this microphone and walk away.

Travis: We don't need anyone's permission.

Justin: No one will care.

Griffin: That sounds pretty cool.

Justin: Um, I—okay.

Travis: Let's close it down.

Griffin: Travis, just make sure our placard off the ground, so that there's no evidence of our even being here. [laughs]

Travis: Yeah. They'll never know.

Justin: Are you guys sure we got enough—yeah, it seems like nobody else is coming.

Travis: Okay. Let's go.

Justin: But if anybody else does come...

Travis: We can start back up.

Justin: ... we're gonna feel pretty silly.

Griffin: Shit.

Justin: No, can I tell you something?

Griffin: Guys, it's Al Roker.

Justin: What?

Griffin: That's Al Roker.

Travis: Oh! It is Al Roker.

Justin: Okay, now we do have Al Roker approaching. I'm not talking anymore. I fucked up Marilu Henner, I'm not gonna fuck up Al Roker.

Travis: Okay, I'm gonna get this.

Justin: Okay, we're gonna talk to Al—this is gonna happen.

Griffin: Now, do we need to talk about—

Justin: It's Al Roker, we're gonna leave like chumps and then we get out.

Griffin: Okay. Are we going to talk—are we going to talk—

Travis: Guys, this is a big show.

Griffin: Please—

Justin: This is a big show. Al is wearing jeans and a jacket that says —USA on it, probably from the Olympics. What a pro move.

Griffin: Are we gonna talk about that one episode where I made a bunch of sexual jokes about Al Roker?

Justin: No.

Griffin: No?

Justin: We're not gonna talk about the one episode where we made sexual jokes about Al Roker. We're just gonna be normal... guys.

Griffin: I think we talked about playing Roker poker.

Justin: We can't do the advice thing anymore. It's too weird. Just tell them we're from regular guys radio, and we're—

Griffin: No, don't—we're not gonna lie.

Travis: No.

Justin: [laughs] Okay. Just—

Griffin: We do an advice podcast. How do you like the—here, I'm gonna lead the way on this one.

Justin: Griffin's gonna talk to somebody for once.

Travis: Okay, I'm gonna him then. Here's the—the motion I like to do, by the way, and it's hard to describe, but it's kind of a—like a lean in one hand out sheepishly, like, —Oh, a minute of your time?

Griffin: Travis is doing good work. So he's got a microphone that is attached to the thing I'm holding in my hand. It's almost like I'm fishing with Travis as bait, reeling it in with the microphone.

Justin: [laughing] Travis is the bait that's reeling people in.

Griffin: There's one man who works here, and I'm worried—he's the one who said we only got two seconds with Marilu.

Travis: But he's also given me the names of people a couple times.

Griffin: He's very helpful. I'm not saying—it's his job. I'm worried he's gonna see us and say, like, —They don't... deserve...

Justin: —You don't wanna talk to these guys.

Griffin: —They don't deserve Al Roker.

Justin: Do you think...

Griffin: He knows about the sexual jokes.

Justin: Do you think anyone has ever been this nervous to meet Al Roker, yes or no?

Travis: Yes.

Justin: Yes, okay.

Griffin: Yeah, sure.

Travis: Hands down.

Griffin: I'm cool.

Justin: And this is what he's here for. He's here to talk to the podcasts.

Travis: He's here to talk to the podcasters.

Justin: He's here to talk to the different podcasts that are here. And I'm not talking on this one, by the way. I'm smiling and nodding because I fucked up Marilu Henner so bad.

Travis: You didn't fuck it up!

Griffin: You know what? And I'm gonna say it, and this might be even funnier: even if you wanna talk, and there's something really funny and good to say, don't fucking—do you hear me?

Justin: [laughs] I'm gonna be silent—

Griffin: Don't you open that fucking mouth of yours.

Justin: I'm gonna be so silent, he's gonna be like, —What's this guy's deal?

Griffin: Al Roker is looking at us while we're having this confrontation but I swear to God, Justin.

Justin: I won't answer. Even if he asks what my deal is I won't answer. I'll just stare him down. Intimidation game, baby.

Griffin: Please don't do that. Please do talk if you need to—

Justin: Now, can I turn around? Should I be your guys' photographer and take a picture of you talking with Al Roker?

Travis: Yes.

Justin: Is that good?

Griffin: I think people may not appreciate that.

Justin: They wanna be posed.

Griffin: Right.

Justin: They wanna be posed. Yeah, that's a great point.

Travis: Yeah, there's not a lot of selfies here on the red carpet.

Griffin: Jimmy was a friend. Al Roker's a future friend.

Justin: Al Roker... the next time we see Al Roker, the next time we cover a Broadway Premiere...

Griffin: Next time...

Justin: Next time... I am not gonna talk—

Travis: —What did you guys think about the episode this week? —Well, it was okay, basically we watched three people unspool.

Griffin: We can't think about that.

Justin: No, this—we're gonna edit this all until it sounds—we sound very cool in it.

Griffin: I'm gonna edit out, like, 30 of the times that Justin said that one dude's name over and over again.

Justin: [laughs] Which one?

Travis: Matt Doyle?

Griffin: Matt Doyle.

Justin: [laughs] I thought a lot of people were Matt Doyle.

Griffin: This may end up in Matt Doyle's hands, and if it does...

Justin: [wheezes]

Griffin: ... I'm sorry that Justin thought you were every handsome man who walked—this is not a joke. Every handsome man—

Justin: It is a—he's a very handsome man. And we don't know a lot of people.

Griffin: Got a couple Matt Doyles coming up the carpet right now.

Justin: You guys are about to get Al Roker, and I'm just gonna stand and stare into the—

Griffin: Don't. You need to engage.

Justin: What?

Griffin: I know what I said. You need to engage. It would be weird if you didn't.

Justin: I'm not engaging.

Travis: Engag—Justin...

Justin: I'll engage mentally, spiritually...

Griffin: Say Hi. Justin—

Travis: You're gonna be—

Griffin: You need to be able to speak.

Travis: You say you're not gonna engage, but then the charm's gonna pull you in.

Justin: The Roker charm.

Griffin: Oh, he's not gonna have time—just one question.

Travis: Yes. One quick question.

Justin: One quick question.

Al: Okay.

Travis: Hi!

Griffin: How's it going?

Travis: Real quick question.

Griffin: We do an advice podcast. Jimmy asked us—

Al: How many mics do you guys have?

Justin: I know, it's embarrassing.

Griffin: Everybody keeps making fun of—

Al: It's like a freaking octopus.

Justin: Everybody's making fun of us.

Al: You're an octo-pod-pus.

Travis: Yes. [laughs]

Al: Wow. [through laughter] What the hell? In case one goes down, there's three more?

Justin: We've never done this before! We don't know—

Al: It's a podcast!—how many—how many microphones do you need?!

Travis: Too many!

Al: You've got a mic, you've got a mic, you've got a mic! What the heck!

Griffin: Technically, this is also a microphone, so that's five.

Travis: [laughs]

Al: Geez! Is there a question here?

Griffin: Yeah. How many—here's—

Al: How many mics does it take...

Griffin: How many mics should we have brought—

Al: ... to screw in a light bulb? To screw in a light bulb?

Justin: [laughs]

Al: How many mics does it take to make a margarita?

Travis: [laughs]

Al: Come on, ask a question!

Griffin: This is exactly what Justin was afraid of.

Travis: Griffin, go!

Griffin: What's your—what's your, uh—

Al: Play's over. Gotta go.

[all laugh]

Al: Glad we could come.

Griffin: Well, now I feel silly asking a question, you've burned us so—

Al: Oh, NOW you feel silly.

[brothers all laughing]

Al: You're holding 18 microphones. Now you feel silly—God, is this Jimmy's favorite podcast!?

Griffin: [laughs]

Al: What the hell. [pause during laughter] I'm sorry.

Travis: No you're great!

Griffin: That was great. I think we're good.

Al: I think we're done! Yeah!

Travis: We're good!

Justin: Thank you, Mr. Roker!

Griffin: I learned a lot!

Travis: Thank you!

Justin: [through laughter] Well, folks, we had a lot of fun here today...

Travis: We're gonna go...

Justin: [still laughing] Al Roker just made fun of us so bad that we can't do a podcast anymore.

Griffin: [wheezing laughter] Uh, well so just go ahead and unsubscribe. Uh...

Justin: Unsubscribe. That'll be the final episode. We had a good run.

Griffin: This is the finale, and uh... I guess now we're gonna cut to our post-game sort of debrief.

Justin: Yeah. We'll debrief after this.

Griffin: With, uh, special guest star Matt Doyle.

Justin: Wow. Thank you to us for surviving that, because...

Travis: I mean, assume—I guess—yes? Did we?

Justin: We're here, so I assume we survived—

Travis: Are we?

Griffin: I've been living a half life since that fateful night. And thank you so much to James for having us out there. Hope you don't regret it after hearing all of the work we did at your big night, but... it's spilled milk.

Justin: If you haven't yet, we would ask you one more time to go to MaximumFun.org/donate, and just to recap, this is money that is going directly to the shows that you love. When you donate, you choose the shows you listen to, and they are the shows that benefit from your donation.

So um, if you started listening to new shows, and maybe you want to kick in a few extra bucks, it seriously is the only way that we could all sort of keep going, so it's really important. Don't wait for your neighbor to do it. You do it.

Travis: No, but—

Justin: You can do it.

Travis: But to that point, I also wanna say, if you are already a Max Fun donor, and you're like, —Well, I can't afford to up my donation this year, totally cool, totally understand that. The last thing I would want is for anybody to make donations they can't afford.

What you can do, is you can go on social media, you go online, you talk to your friends, you text your friends, whatever you wanna do to contact them, and say, —Hey, I know that you listen to this too. I know that you enjoy this. Are you a member? Have you considered becoming a member? This, the bonus content—

Griffin: —Of the Church of Latter Day Saints? Oh, no, I thought you were doing—

Travis: Yeah, have you thought about becoming a member? And also supporting Max Fun? But yeah, get on there, talk about it, tweet at us, use the hash tag #MaxFunDrive, share that link, MaximumFun.org/donate, help us get the word out.

Griffin: So last time, and we're gonna wrap up here, go to

MaximumFun.org/donate, choose a donation level that's right for you, pick the shows you listen to where your donation's gonna go, and don't wait, just join up now and tell your friends, help us hit that goal of 25,000 new and upgrading members, and get some great gifts along the way. And uh, let's see... I forget how we wrapped it up back in New York, but I think we did a really great job of it.

Justin: Probably. We were a little buzzed. [laughs]

--

Travis: We survived.

Justin: Yes. We did it.

Griffin: They can't say we didn't do it, and we definitely didn't die.

Justin: We did the red carpet thing, which you heard, and then we watched the premiere of *Escape to Margaritaville*, and I had... a hell of a time.

Travis: Had a whale of a time!

Justin: I will say this too: we were seated behind Martha Plimpton. She seemed to enjoy it very much.

Travis: I will honestly say—I had many emotions.

Justin: Mm-hmm.

Travis: I laughed.

Griffin: I mostly had sort of anger that Martha Plimpton skipped us in the line. You okay?

Justin: Yeah.

Travis: Justin just had a monster yawn.

Griffin: Justin just had a monster yawn.

Justin: Monster yawn. I left it all on the court. You people heard. I left it all on the court.

Travis: It's important to know, people at home, it's about 9:45, and it feels like it's two AM.

Justin: it's 9:45, it feels like it's two AM, but Travis McElroy, I'm here to tell you, it's five o'clock somewhere.

Travis: There it is. Listen, here's the thing—

Justin: It's actually not. It's 9:57. It's 5:57 somewhere.

Griffin: [laughs] It's 4:57 somewhere.

Justin: Yeah, somebody's watching the clock, like, —Fuck yeah, dude, three more minutes!

Griffin: They have the Miller High Life just like, cracked open, ready to party. Okay. I have the hint sheet, tip sheet here. This thing is a fucking mess. This is an old, old pirate map that Justin aged 50 years...

Justin: [giggling]

Griffin: ... by crumpling it nervously... I mean, let's start broad strokes.

Justin: Okay.

Griffin: Debrief about the red carpet.

Justin: I screamed at Marilu Henner, and I feel bad about it.

Travis: You didn't scream at. You were caused to scream—

Griffin: He screamed—you were caused to scream towards Marilu Henner. Uh, it was—

Travis: I heard her talking about it outside the restroom, and she said,—There was a young man who got so excited by my answer, it just made my day.

Justin: Okay, good. Well, that's nice.

Griffin: Let's just go down the list here. I've got this list. Terry Collins. [blows raspberry] Dead to me.

Justin: [laughs]

Griffin: [laughs] Former manager of the New York Mets, Terry Collins, no thanks. We didn't flag you down, and so we took a personal affront to the fact that you didn't come talk to us.

Travis: Before we get to her, I want to say Marg Helgenberger, that was on me.

Griffin: Marg Helgenberger was Travis's screw up.

Justin: Marg, we didn't know—

Travis: There was a moment where I felt your energy call to my energy, and all I had to do was say, —Marg, and you would have come over. And I opened my mouth, and I didn't, and that's on me, because I don't get starstruck that often.

Griffin: Yes.

Travis: But I love CSI so much.

Griffin: Sure. Brenda Vaccaro. That's the legit shit right there.

Justin: Brenda Vaccaro is a legit lady who is welcome on My Brother, My Brother and Me whenever she wants.

Griffin: She desperately wants to come on [mumbling] My Brother, My Brother and Me.

Justin: Sorry, what was it again?

Griffin: [laughs] I had margaritas...

Justin: [mocking] M-ba-ba-ba-ba-ba-be.

Griffin: The margaritas, you shouldn't... they should charge, like, 30 dollars extra for the ticket, and then there's like four margaritas waiting for you at your seat.

Travis: Yeah.

Griffin: It is such a good friend—

Justin: Get your margarita before you watch the show.

Griffin: Yes.

Justin: EscapeToMargaritavilleMusical.com.

Griffin: I'm not saying it's necessary to enjoy it, but—

Justin: It's not, but it's like, you're about to watch people drink margaritas for literally two hours straight.

Travis: Yes. It is like a magic eye poster.

Griffin: Yes.

Travis: Where as you watch Escape to Margaritaville, and your eyes unfocus, the people on stage are actually looking at you, going, —We'll take a break if you need to go get a margarita.

Griffin: Matt Doyle... Justin, can you Matt Doyle's name 40 times just to sort of take me back to...

Justin: Matt Doyle, Matt Doyle... it wasn't Matt Doyle. Matt Doyle—

Travis: It was Matt Doyle.

Griffin: It was Matt Doyle. Justin—Justin had an energy on the red carpet, and we've done some debrief before we started recording, just look at the game tape, and I think a couple of the screw ups were Justin yelling that this was hell, literally inches from the people we were supposed to be talking to.

Justin: That was—that was little uncomfortable for me—

Griffin: And I think the other thing was him saying Matt Doyle over and over again.

Travis: I think it's Matt Doyle he said.

Justin: I thought a lot of people were Matt Doyle.

Griffin: Almost as if Matt Doyle had like, murdered his whole family, and then...

Travis: [laughs loudly]

Griffin: ... Justin was having some sort of fever nightmare.

Justin: Alright, now it's 10 o'clock. Now it's 5 o'clock somewhere.

Griffin: Okay, thank goodness. Ethan Suplee. Great.

Travis: Amazing.

Griffin: Great.

Justin: So good.

Griffin: Turned in a great—

Justin: Believes in alternate dimensions, I love that.

Griffin: Paten Hughes! Paten Hughes came to us, that was our first visit.

Travis: An angel.

Griffin: An angel from God.

Justin: I will always appreciate that. Uh...

Travis: And if I remember correctly, I think Paten said like, —You're doing a good job, and it gave me—it was like the breakfast...

Griffin: She was wrong, but like, I appreciated it.

Justin: Yeah, check out Paten Hughes has a series, Heirloom that you can go watch, about growing tomatoes. It's great.

Griffin: Uh, Martha Plumpton, again, didn't get a chance to sit down or stand up with her, but I did have a chance to sit down with her, we sat

behind her at the show, and she had a hell of a time. Corey Cott turned in a great game.

Justin: Thank you, Corey.

Travis: Yeah, Corey was amazing.

Griffin: Triple double on the court today from Corey Hott. Cott.

Travis:[laughs] It was Corey Cott.

Griffin: Oops! Wait, what did I say?

Justin: Freudian slip.

Griffin: There's a dude here named Geezer Butler. I didn't see anyone who looked like a Geezer—

Justin: He's from Motorhead?

Griffin: Yes.

Justin: I didn't see Geezer Butler, but I did see Geezer Butler at the check-in the hotel, so I know he's here. Some people went to the show and just didn't walk the line to talk to plebs like us. Which I get.

Griffin: I get.

Travis: I will say, having done it, if I was one of the guests that was like, on that, and they said, —But if you don't want to— I'd be like, —Mm, stop there.

Justin: —I don't want to.

Travis: —I will be—

Griffin: Marilu Henner was great. We had literally two seconds with her, that was the amount of time given to us. Which is good—

Justin: Which gave me the fucking yips in a major way.

Travis: Yeah. Imagine someone looking at you and going, —You have two seconds to impress Marilou Henner [laughs]

Griffin: I think maybe you need a codex to understand this episode and how we interact with people who are famous.

Justin: Okay.

Griffin: I think that I try to—I try to just treat them like, you know, average Joe on the street.

Justin: Yeah.

Griffin: Travis goes a little harder than that, in that he wants to be very good friends with them.

Travis: No, no, no. Let me be clear. I have two modes. Mode one is, this person might be my very good friend someday. And mode two is, I'm never gonna see this person again.

Griffin: Full ice—oh, okay. You also have mode three, which is full iceberg, which is, —I'm gonna grab Marg. I'm gonna grab—there she goes.

Travis: Well, that's because—

Justin: [laughs] When you freeze up, you mean?

Griffin: Justin's—

Travis: Every so often, I do have a moment where I'm like, —Uh— I got nervous meeting John Ross Bowie. Um, and he said, —Hi, I'm John.

I said, —I'm John. No, I'm not John. I'm Travis.

Griffin: Justin does a thing, and you heard it with Marilu Henner, that I think is really fun. Where he just [through laughter] kinda yells, as if the person has pulled a gun on them.

Travis: Justin has a very controlled energy 99.9 percent of the time.

Justin: Imagine—here's what it was. I was very nervous. I think the person I was most nervous about talking to was Marilu Henner, because like, in my mind, Marilu Henner is legit.

Travis: Yeah.

Justin: She's very—not to say these other people weren't legit, but like, Marilu Henner's old school. She's been in the game, crushing it day-in, day-out, for a long time. She's wonderful. And I was very nervous about talking to her. And then this dude's like, —You have two seconds.

Travis: Uh-huh.

Justin: So here's what it was. I was very nervous about having two seconds to get a good answer from Marilu Henner. Marilu Henner gives us a good answer.

Travis: An amazing answer.

Justin: For me, it was a huge victory...

Travis: Yes.

Justin: ... because we had used two seconds, and we got an answer from Marilu Henner in that two seconds. So what you heard was the exaltation of like, —We had two seconds, and we nailed it.

Griffin: Yeah.

Travis: Yes. Oh, definitely, because I think that if you had said to Marilu Henner, —What's the most dangerous sea creature? And she'd said, —I don't know, sharks? Like, it wouldn't have—it wouldn't have landed the same as her just like, stepping up and like, Ursula the sea witch.

Justin: If you want to tweet at these people to thank them for being so nice to us, that would be great.

Griffin: Yes.

Travis: Yeah.

Griffin: Tweet at Steve Kroft from 60 Minutes. Uh, turned in a good performance. He uh...

Travis: Barracuda.

Griffin: He said barracuda, and we were like, —Aw, this'll be f—And then the handlers were like, —You're done—your time with Steve Kroft is now over. And I made a joke like, —I thought I would get 60 minutes! but he was already gone.

Justin: [laughs]

Travis: I wanna say, and I don't know if you all heard this, but a word about Al Roker...

Griffin: Alright, so here's Al Roker—

Justin: Okay, time to recap Al Roker. Time to get into this.

Travis: Here, let me say a word on Al Roker. I don't think it helped as much as the handler person thought it did to say, —These are the McElroy brothers, they host Jimmy Buffett's favorite podcast. And that was how he intro—cause he looked at me, and said, —You don't have time for Al Roker. And I said—

Griffin: Well, no. He said, [through laughter] Al Roker doesn't have time for you. [laughing] I have plenty of time for—I can make time for Al.

Travis: Listen, I'm gonna do you all a favor. You're too busy for Al Roker.

Griffin: And I woke up this morning... I was nervous that we would do a bad job. I should have been nervous about the fact that Al Roker was mere hours away from melting my ass in front of everyone.

Travis: Marg Helgenberger looked back and said, —Oh, I don't want to talk to those boys.

Griffin: —Look at him. His ass is—

Travis: [laughs] It's melting.

Griffin: —Look at the young one. His ass is dripping out of his slacks, because Al Roker just mel— I think he listened to Roker Poker.

Justin: [giggles]

Griffin: And I think he wanted vengeance, and I think he melted—he melted my ass.

Justin: [laughs] Al Roker melted your ass.

Travis: Al Roker was amazing.

Griffin: I was holding all of the sound equipment, so all of his melts were directly placed towards me.

Travis: To be fair...

Justin: Well, we look like the biggest fucking idiots—wait, Griffin has—okay. So Griffin, the visual, if you want to get it—Griffin has like, the Zoom, and we all have our stupid-ass microphones plugged into it, and we're like, holding another microphone.

Travis: Like children doing a bit—like, a segment for their local elementary school news.

Justin: Griffin is holding a laptop bag that we're not using to store anything, but he's using it as a base to lay the Zoom on. We look like children.

Griffin: I'm dressed in my Easter Sunday best...

Justin: Yeah.

Griffin: It was earned.

Travis: Yeah.

Griffin: He melted my ass, and the whole time, you all were laughing, having a great time. I was...

Justin: Getting your ass melted.

Griffin: I was getting my ass melted. But the whole time, I was like, he is right.

Travis: —What are we even doing?

Justin: So we had a great time...

Griffin: And then Jimmy Buffett. What can you fucking say?

Justin: Um, so go see—

Travis: Hey, Jimmy? Thank you for having us.

Justin: Yeah, thanks for having us, James. Uh, Escape to Margaritaville.

Travis: Listen, I can't endorse it enough.

Justin: It's so fun. It's a great time.

Travis: If you're in New York and you're like, —You know what I wanna do tonight? I wanna have fun, and just kind of like enjoy a really fun night at the theatre.

Griffin: This show made me feel better. In Hamilton, some dark stuff happens.

Travis: Yeah. Some dark shit in Hamilton.

Griffin: There's no murders in this one.

Travis: Well—

Griffin: Except for the outside, before, when Al Roker murdered me.

Justin: [laughs] In your ass.

Griffin: In my ass, with his cruel words.

Justin: Anyway, go see EscapeToMargaritavilleMusical.com is the web address to go get tickets, buy tickets. Come to New York, see it, I guarantee you'll have fun, and uh, thanks to everybody for letting us pretend to be somebody for a little bit.

Travis: That's well put, Justin.

Justin: Thanks.

Griffin: Goodbye!

Justin: Bye!

[theme music plays]

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